

GABRIEL FAURÉ

Op.104 n°2

10^È BARCAROLLE
pour le piano



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10^e BARCAROLLE

GABRIEL FAURÉ

Op. 104 - N^o 2

Allegretto moderato $\bullet = 63$

PIANO

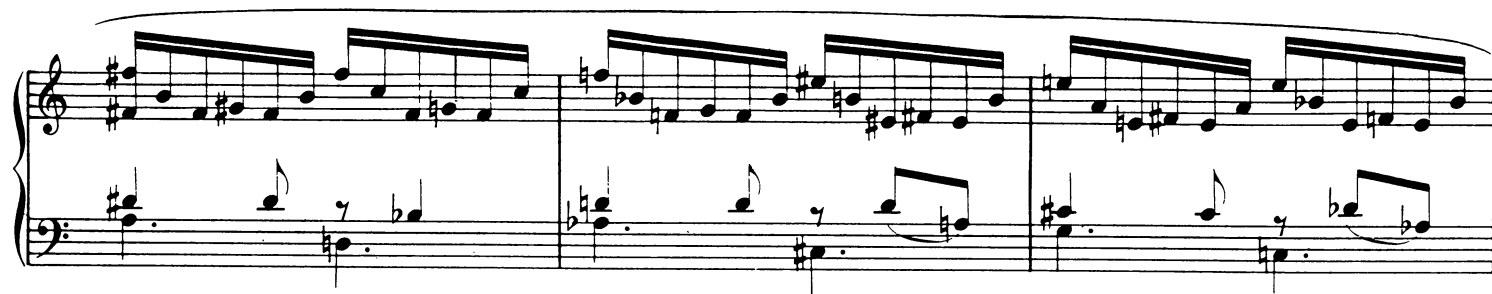
p

crusc.

f

p

This page contains five systems of musical notation, each consisting of a grand staff (treble and bass clefs). The notation is written in a style typical of 19th-century piano music. The first system shows a melody in the treble clef with eighth and sixteenth notes, and a bass line with a similar rhythmic pattern. The second system continues the melody and bass line, with some chromatic movement. The third system features a more complex bass line with sixteenth-note runs. The fourth system includes a forte (*f*) dynamic marking and features more intricate melodic lines in both hands. The fifth system concludes the page with a final melodic phrase in the treble and a corresponding bass line. The key signature is one flat (B-flat), and the time signature is not explicitly shown but appears to be common time (C).



First system of musical notation, featuring a treble and bass staff. The treble staff contains a continuous eighth-note melody. The bass staff provides a harmonic accompaniment with chords and single notes.



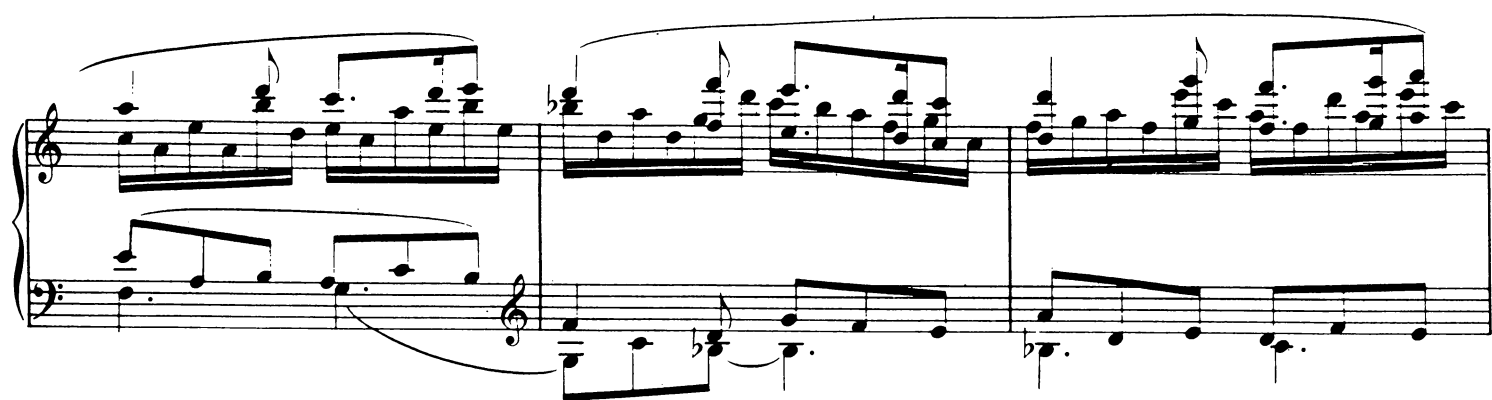
Second system of musical notation. The treble staff continues the eighth-note melody. The bass staff includes dynamic markings: *poco*, *a*, *poco*, and *dim.*



Third system of musical notation. The treble staff features a melodic line with some rests. The bass staff includes a dynamic marking: *p*.



Fourth system of musical notation. The treble staff includes a dynamic marking: *crese.* The bass staff includes a dynamic marking: *f*.



Fifth system of musical notation. The treble staff contains a complex, multi-measure melodic passage. The bass staff provides a steady accompaniment.

8

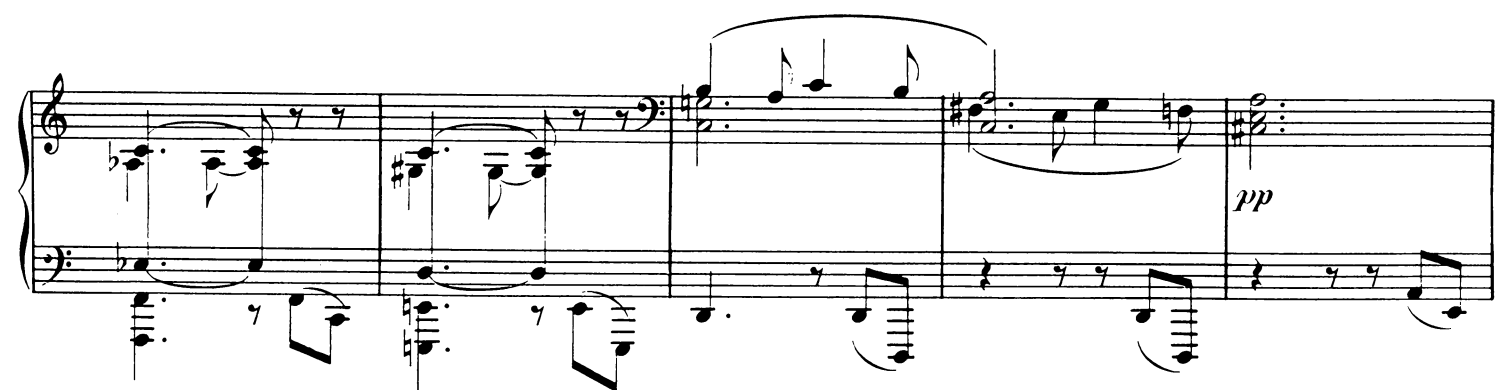
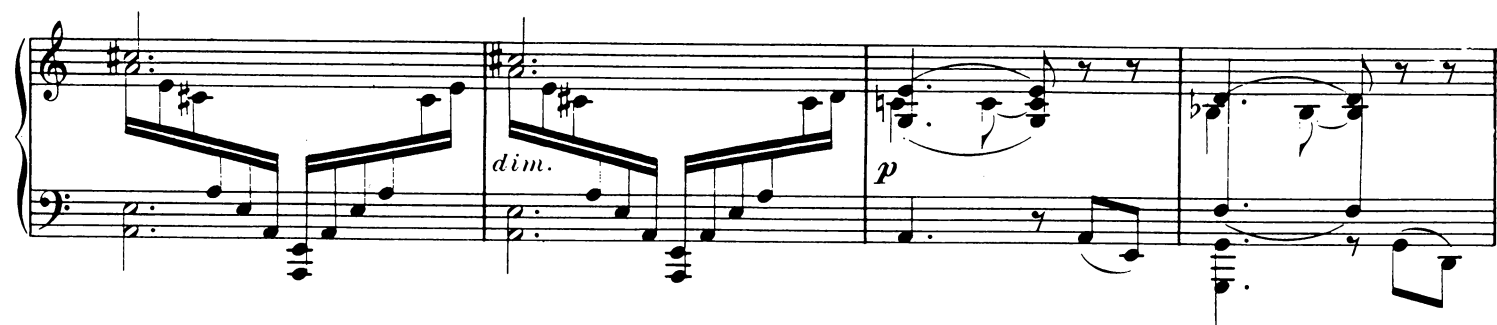
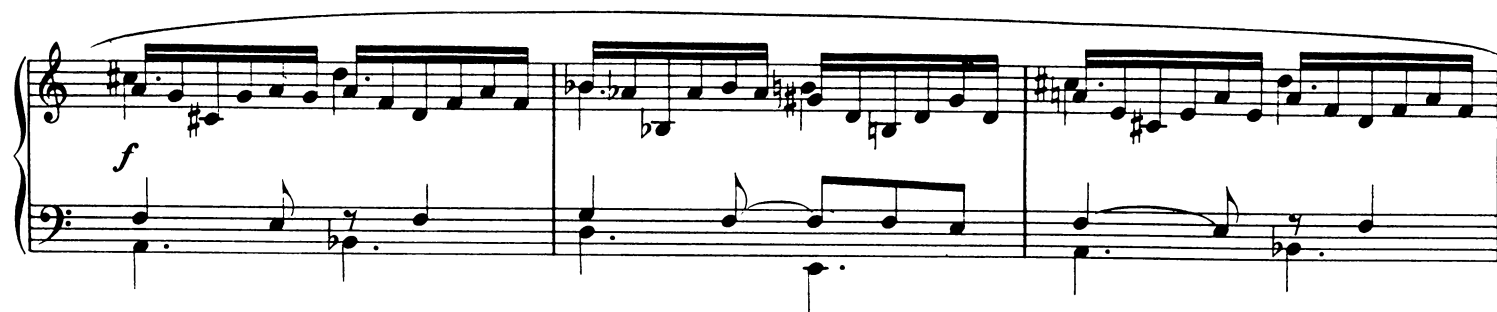
f sempre

poco a poco

dim. *p*

cre - - - sen - - - do

The musical score consists of five systems of piano and voice parts. The piano part is written in treble and bass staves, and the voice part is written in a single staff. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures by vertical bar lines. The first system (measures 1-4) features a piano introduction with a forte (*f*) dynamic and the instruction *sempre*. The second system (measures 5-8) continues the piano introduction with a *poco a poco* (gradually) instruction. The third system (measures 9-12) shows the piano part becoming more complex with a *dim.* (diminuendo) instruction and a *p* (piano) dynamic. The fourth system (measures 13-16) continues the piano part with a *p* dynamic. The fifth system (measures 17-20) features the voice part with the lyrics *cre - - - sen - - - do* and a *p* dynamic. The score is marked with various musical notations including notes, rests, and dynamic markings.



ŒUVRES de GABRIEL FAURÉ

Piano à 2 mains

- Op. 86. 6^e Impromptu
Op. 104 n° 1. 11^e Nocturne, en fa $\sharp$ mineur
Op. 104 n° 2. 10^e Barcarolle en la mineur
Op. 105. 11^e Barcarolle
Op. 106. 12^e Barcarolle
Op. 107. 12^e Nocturne
Op. 111. Fantaisie, piano et orchestre :
 Piano
 Partition
 Parties d'orchestre
 Chaque supplément
Op. 116. 13^e Barcarolle
Op. 119. 13^e Nocturne



Piano à 4 mains

- Op. 112. Masques et Bergamasques. Suite d'orchestre,
 transcrite par l'auteur
Op. 115. 2^e Quintette, *transcrit par L. Garban*



2 Pianos 4 mains

- Op. 111. Fantaisie

Violon et Piano

- Op. 118. 2^e Sonate, en mi mineur

Violoncelle et Piano

- Op. 109. 1^{re} Sonate
Op. 117. 2^e Sonate

Quintette

- Op. 115. 2^e Quintette,
 piano, 2 violons, alto et violoncelle

Harpe à Pédales

- Op. 86. Impromptu
Op. 110. Une Châtelaine en sa tour

Chant et Piano

- Op. 114. C'est la paix
Op. 118. L'Horizon Chimérique :
 1. La Mer est infinie
 2. Je me suis embarqué
 3. Diane, Séléné
 4. Vaisseaux, nous vous aurons aimés
 En Recueil.

Chant et Piano (suite)

- Op. 106. Le Jardin Clos (*voix moyennes*) :
 1. Exaucement
 2. Quand tu plonges tes yeux dans mes yeux
 3. La Messagère
 4. Je me poserai sur ton cœur
 5. Dans la Nymphée
 6. Dans la Pénombre
 7. Il m'est cher, Amour
 8. Inscription sur le Sable
 En Recueil.
Op. 113. Mirages (*voix moyennes*) :
 1. Cygne sur l'eau
 2. Reflets dans l'eau
 3. Jardin Nocturne
 4. Danseuse
 En Recueil.

Poème d'un jour :

1. Rencontre, mezzo ou baryton, français et anglais
 Transcription, soprano ou ténor
2. Toujours, Ton original, mezzo-soprano ou baryton
 Transcription, soprano ou ténor
3. Adieu, Ton original, mezzo-soprano ou baryton
 Transcription, soprano ou ténor
 En Recueil.

Musique Religieuse

- Tantum Ergo, *soprano ou ténor et chœur mixte*
 Parties de chœur séparées.
Tantum Ergo, en fa, mezzo-soprano ou baryton,
 avec chœur à l'unisson (ad libitum)
 Parties de chœur séparées.
Tu es Petrus, *baryton solo et chœur S. C. T. B.*
 Parties de chœur séparées.

Musique d'Orchestre

- Op. 111. Fantaisie, piano et orchestre :
 Piano
 Partition
 Parties d'orchestre
 Chaque supplément
Op. 112. Masques et Bergamasques, *suite d'orchestre* :
 Partition
 Parties d'orchestre
 Chaque supplément

