

Gabriel FAURÉ



SIX BARCAROLLES
et
CINQ IMPROMPTUS

Pour PIANO



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1^{re} BARCAROLLE.

Gabriel Fauré, Op. 26.

Allegretto moderato. (♩. = 46)

Piano.

p *e cantabile*

p *poco cresc.* *mf*

p *cantando* *cresc.*

f

First system of musical notation, measures 1-3. The music is in 3/8 time, featuring a treble and bass staff. The melody in the treble staff consists of eighth and sixteenth notes, while the bass staff provides a rhythmic accompaniment with eighth notes and rests.

Second system of musical notation, measures 4-6. The music continues in 3/8 time. Measure 5 includes the instruction *dimin.* (diminuendo). The system concludes with a double bar line and a 3/8 time signature.

Third system of musical notation, measures 7-9. The music is in 3/8 time. Measure 7 is marked *a tempo*. Measure 8 includes the instruction *p marcato* (piano, marked). Measure 9 includes the instruction *cresc.* (crescendo). The system concludes with a double bar line, a *Red.* (Reduction) marking, and an asterisk.

Fourth system of musical notation, measures 10-12. The music is in 3/8 time. Measure 10 includes a *Red.* (Reduction) marking. Measure 11 includes a *Red.* (Reduction) marking. Measure 12 includes a *Red.* (Reduction) marking. The system concludes with a double bar line, a *Red.* (Reduction) marking, and an asterisk.

Fifth system of musical notation, measures 13-15. The music is in 3/8 time. Measure 13 includes a *Red.* (Reduction) marking. Measure 14 includes a *f* (forte) marking. Measure 15 includes a *Red.* (Reduction) marking. The system concludes with a double bar line, a *Red.* (Reduction) marking, and an asterisk.

This page of musical notation consists of five systems of staves, each with a treble and bass clef. The notation includes various musical elements such as notes, rests, and dynamic markings.

- System 1:** Features a treble staff with a melodic line and a bass staff with a supporting line. A *dimin.* (diminuendo) marking is present, along with a *p* (piano) dynamic marking.
- System 2:** Includes a treble staff with a melodic line and a bass staff with a supporting line. A *p* (piano) dynamic marking is present, along with a *p e sostenuto* (piano and sustained) marking.
- System 3:** Features a treble staff with a melodic line and a bass staff with a supporting line. A *p* (piano) dynamic marking is present.
- System 4:** Features a treble staff with a melodic line and a bass staff with a supporting line. A *p* (piano) dynamic marking is present.
- System 5:** Features a treble staff with a melodic line and a bass staff with a supporting line. A *p* (piano) dynamic marking is present.

p
poco a poco cresc.

sempre legato

f
coll' sùgno

sempre f

cresc.

ff

mf

dimin.

p

sempre p

poco accelerando

rit.

a tempo

cantando

mezzo p

cresc.

p

dimin

a tempo

poco rit.

p

L'Éclaircie
Op. 27, No. 1
Frédéric Chopin

p
mf
p
p
pp
Ped. al Fine.