FAURÉ

EIGHT NOCTURNES

FOR PIANO

(ISIDOR PHILIPP)

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No. 1441

INTERNATIONAL MUSIC COMPANY

NEW YORK

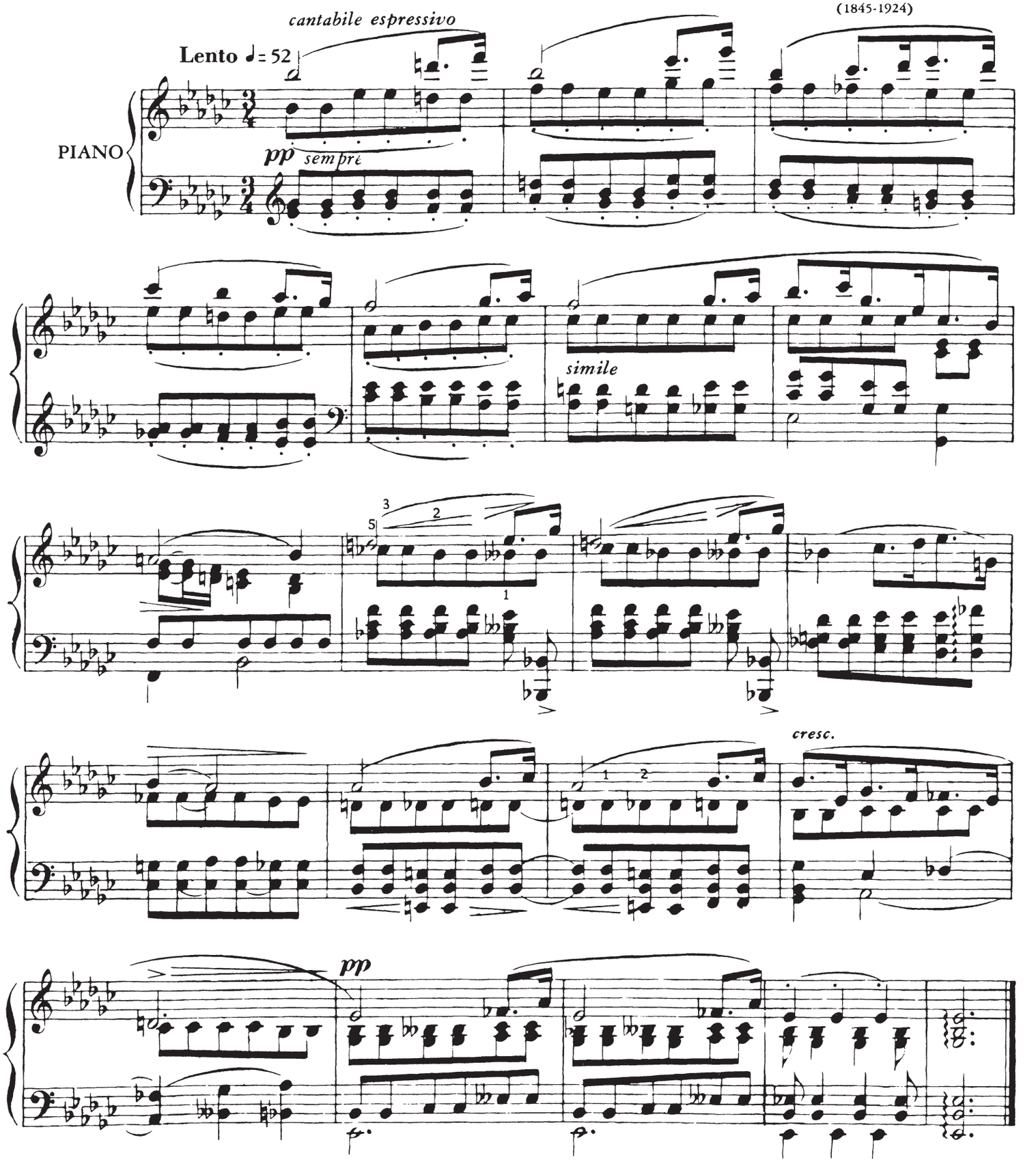
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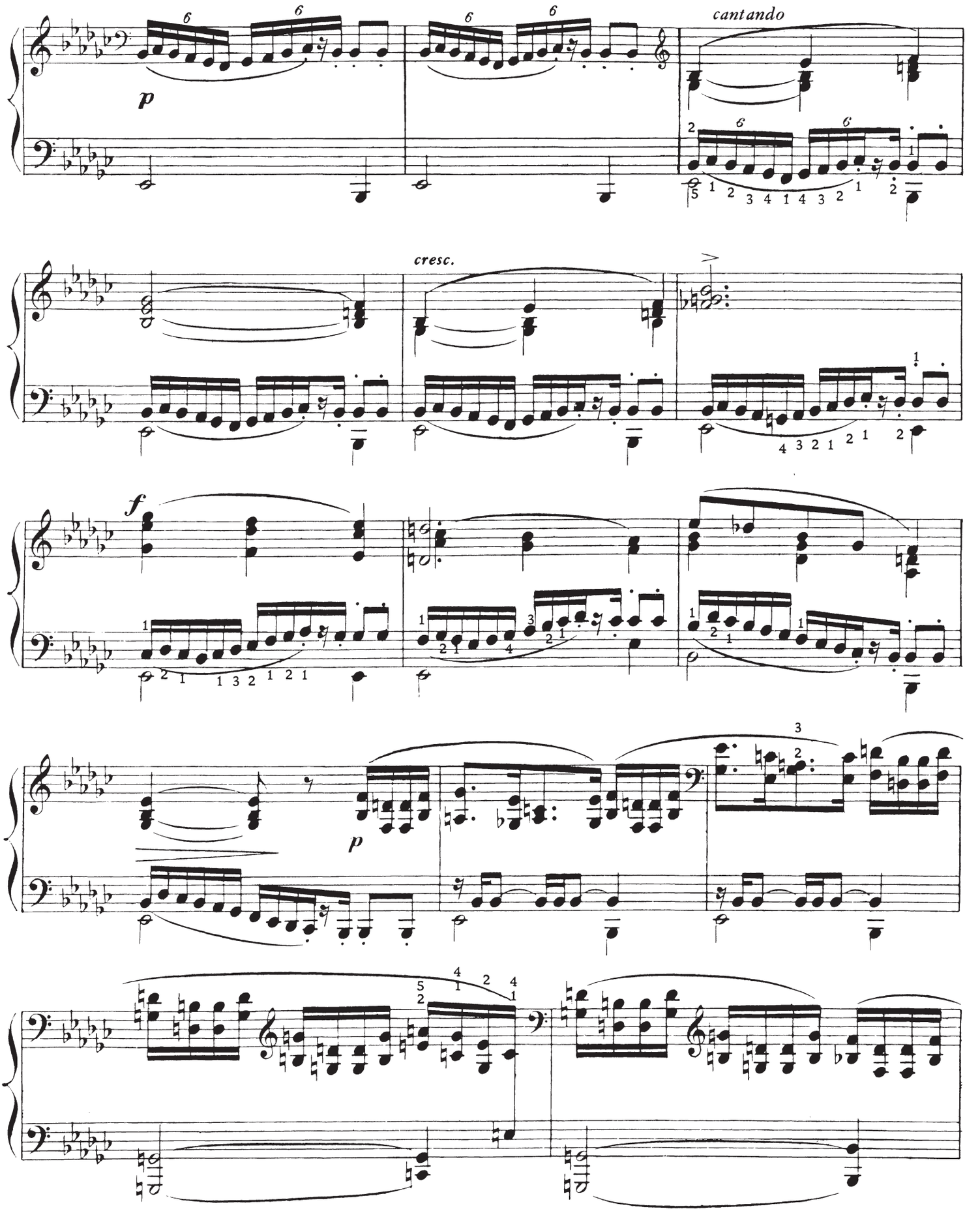
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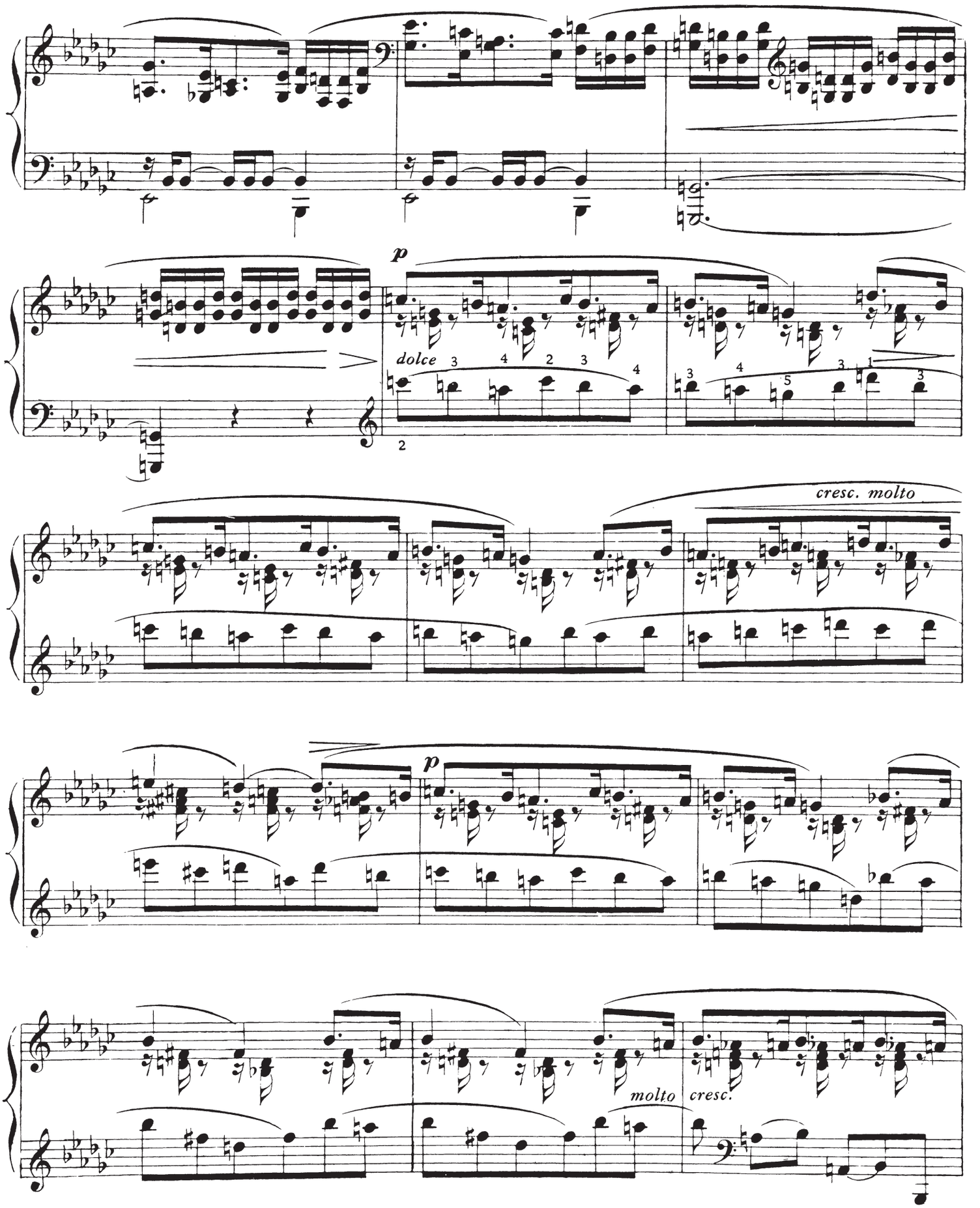
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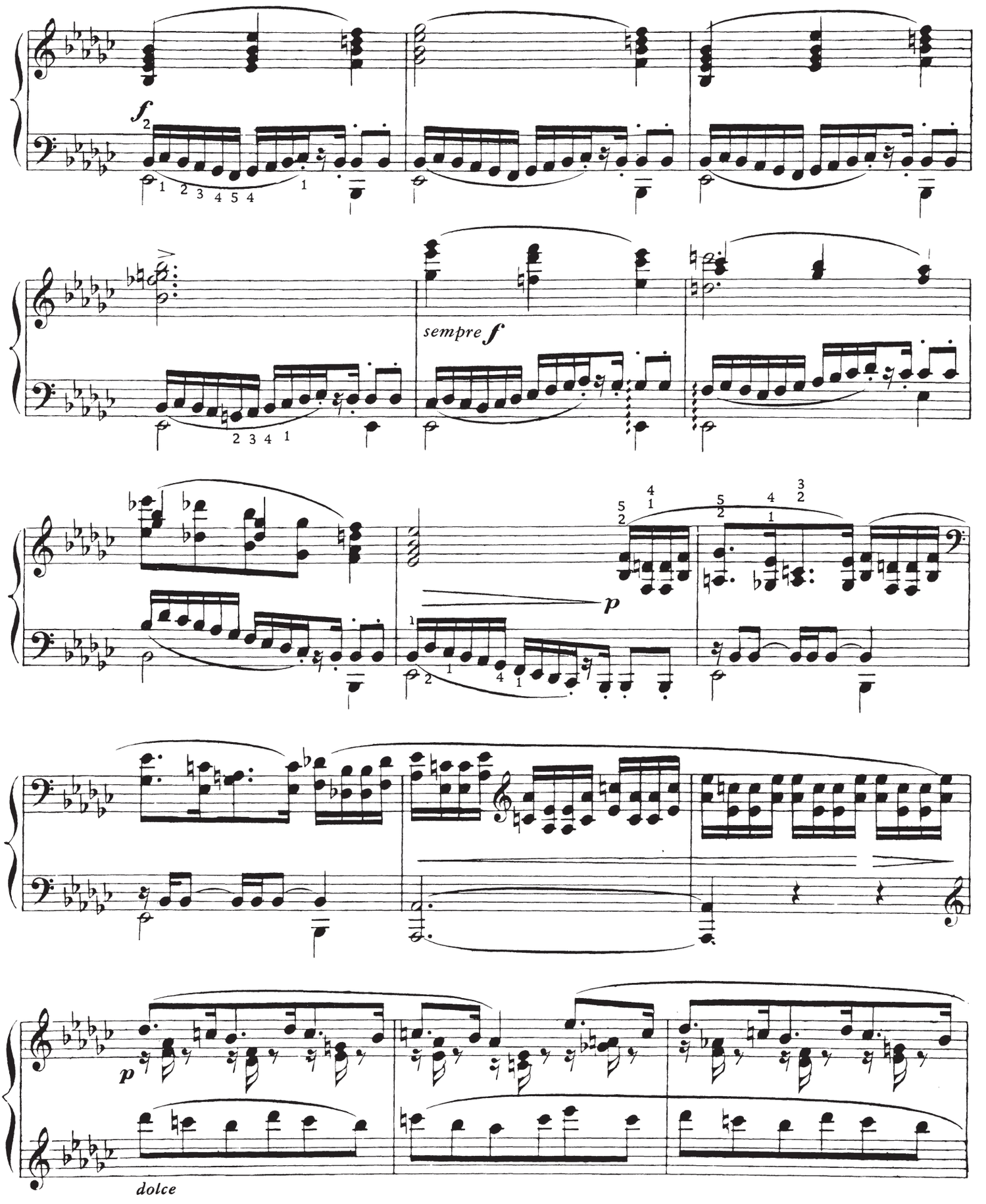
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(1845-1924)
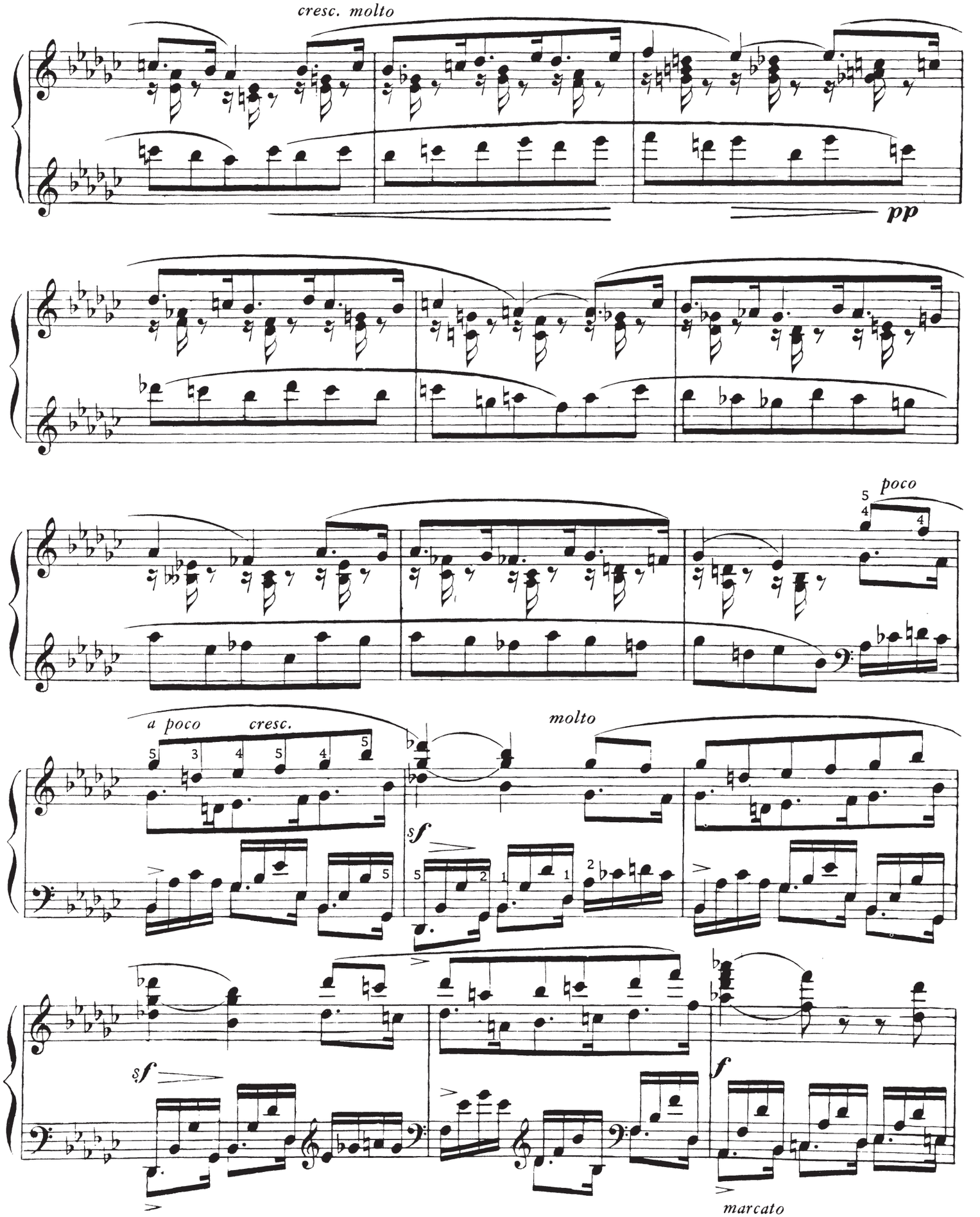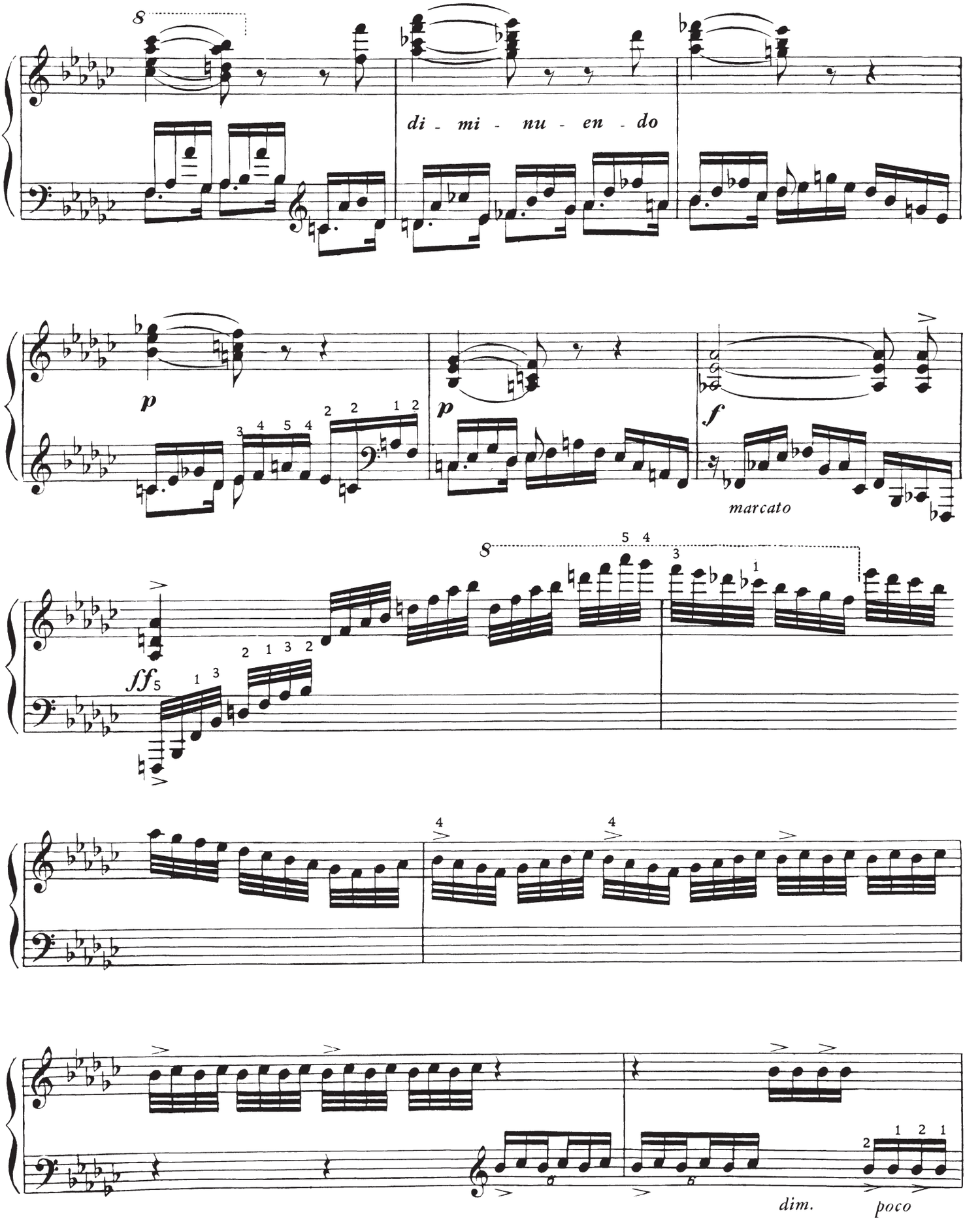


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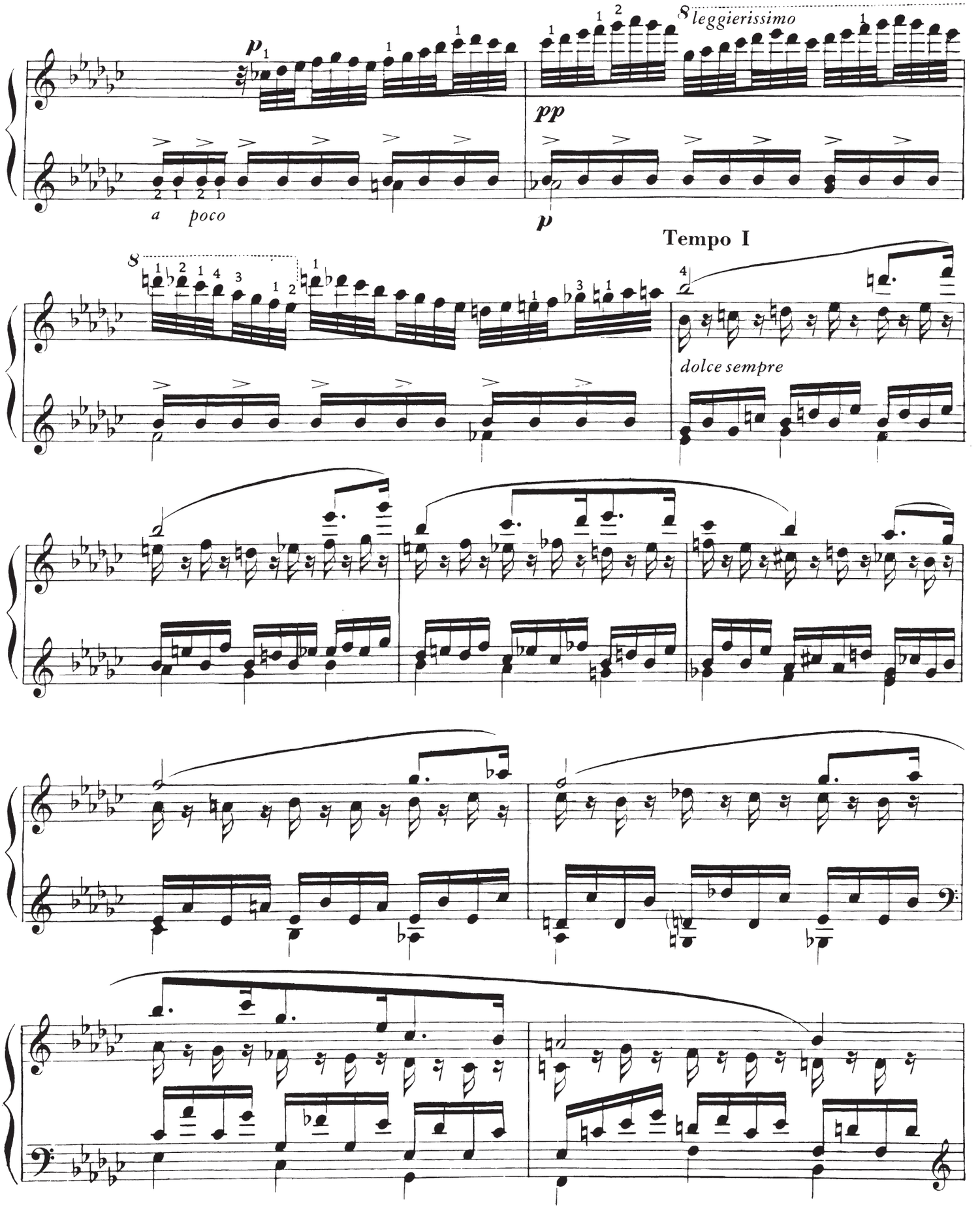

cantando
cresc.
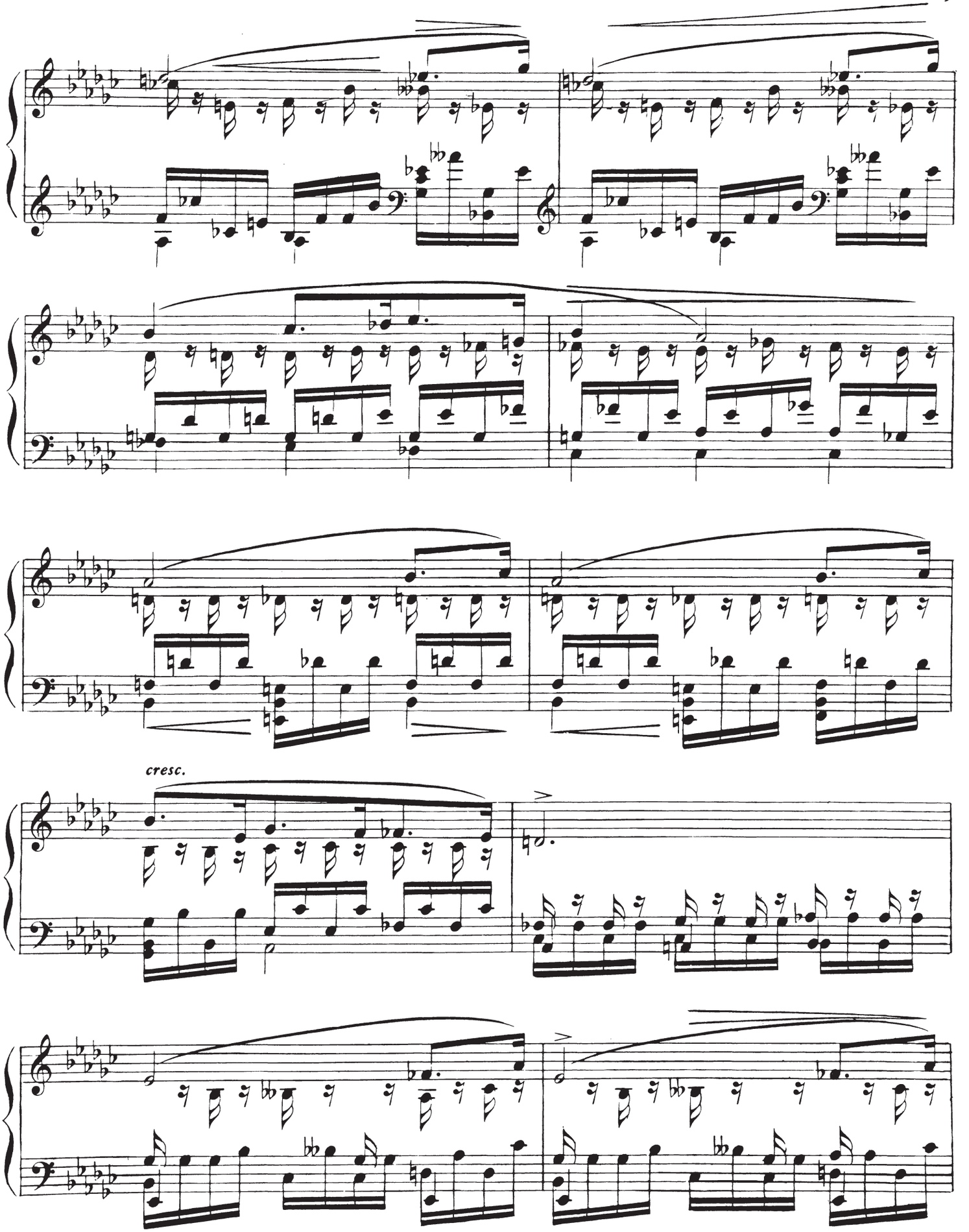

p
dolce
cresc. molto
p
molto
cresc.
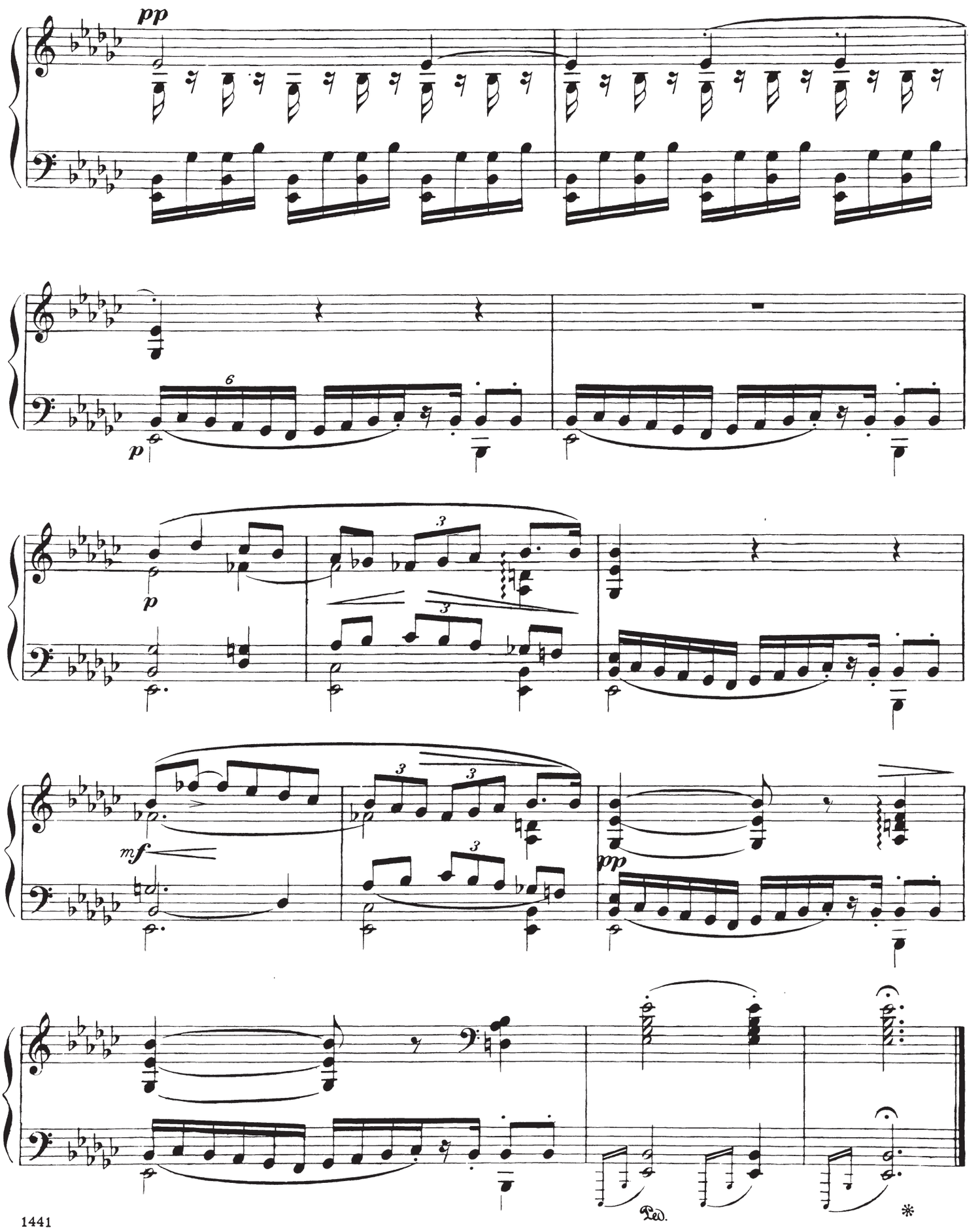

f
sempre f
p
p
dolce


cresc. molto
pp
poco
a poco
cresc.
molto
sf
sf
f
marcato
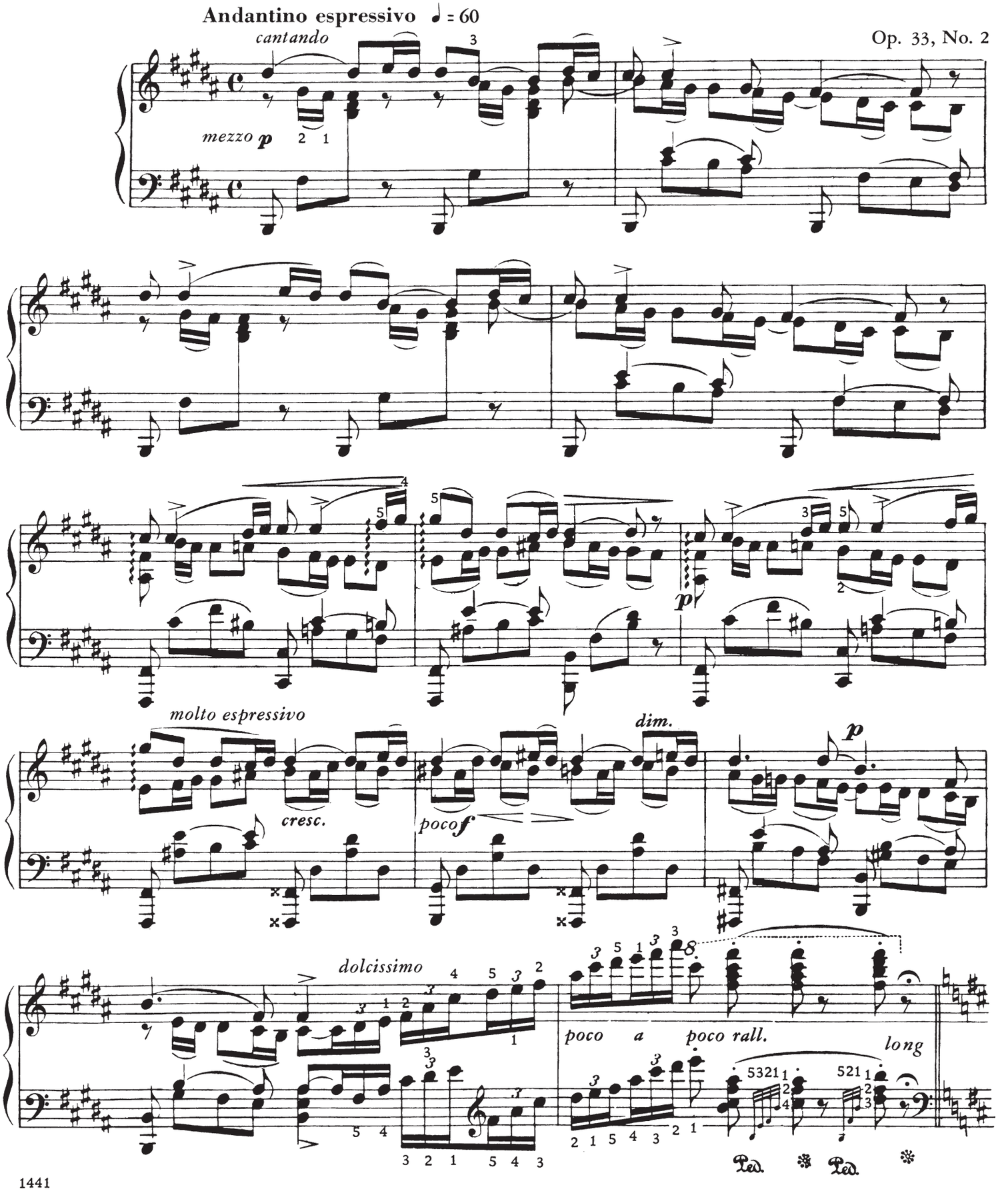

8
di - mi - nu - en - do
p
p
f
marcato
8
ff
dim.
poco
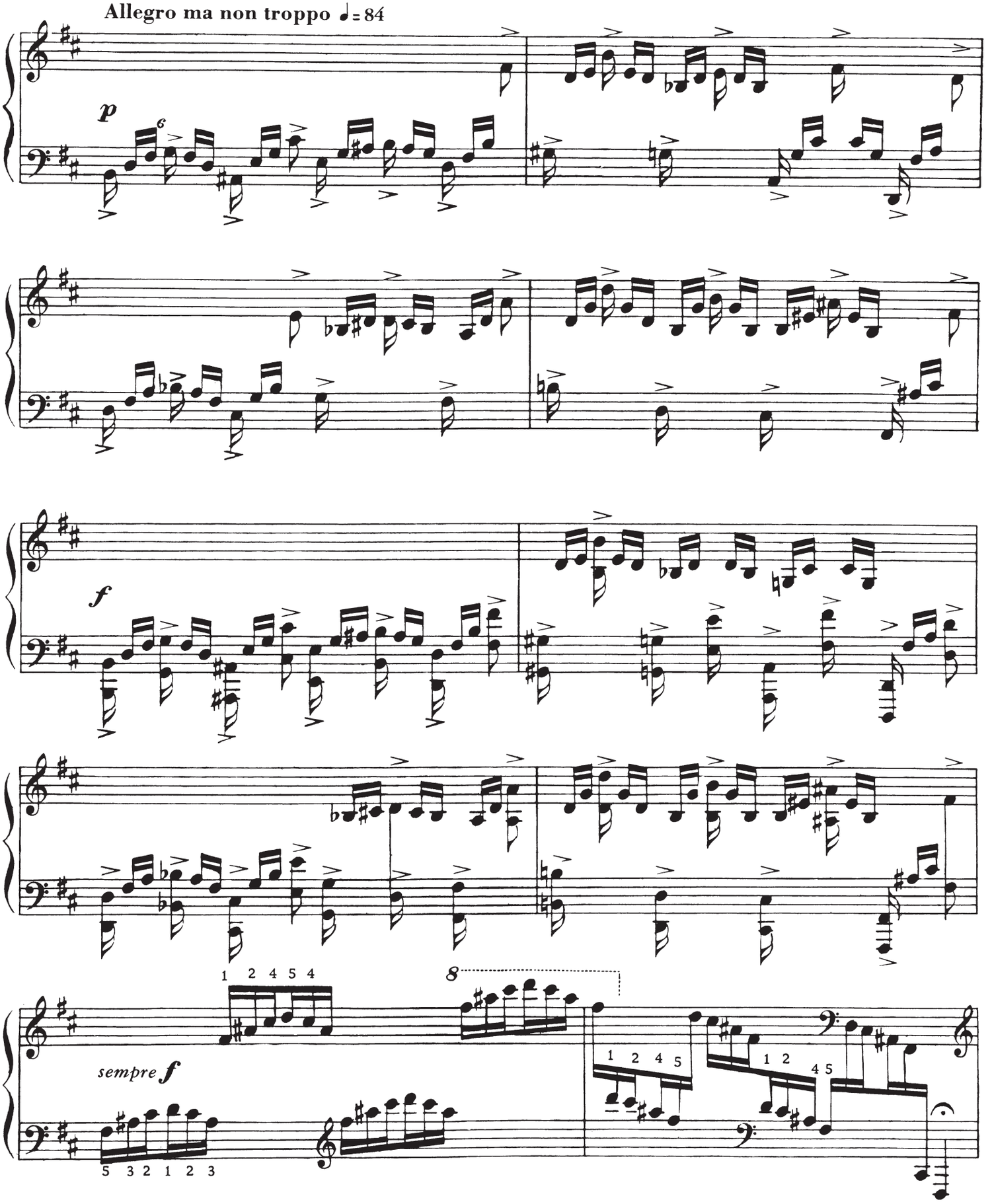

leggierissimo
pp
a poco
p
Tempo I
dolce sempre
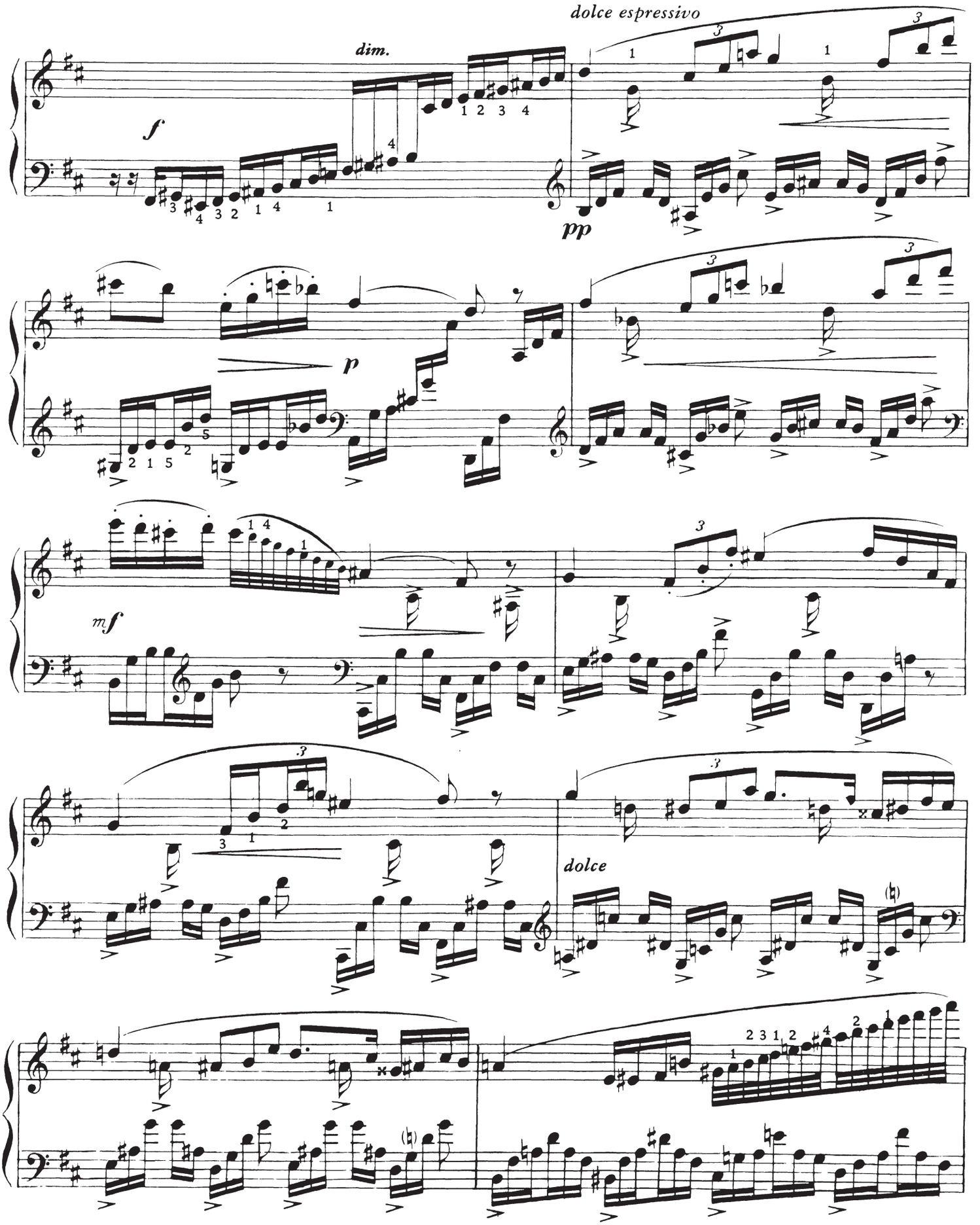

cresc.
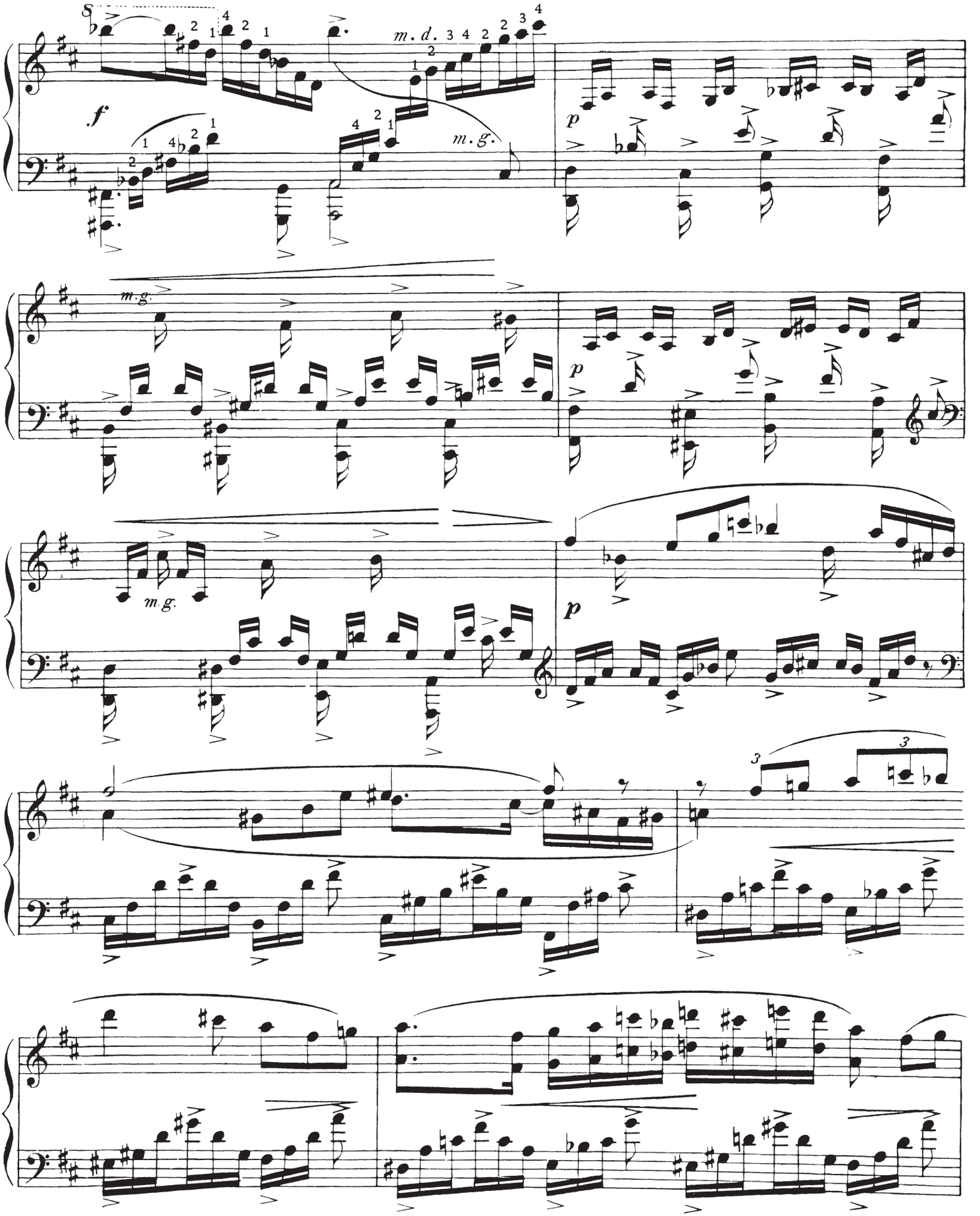

pp
6
p
3
3
p
mf
3
3
3
pp
Ped.
*
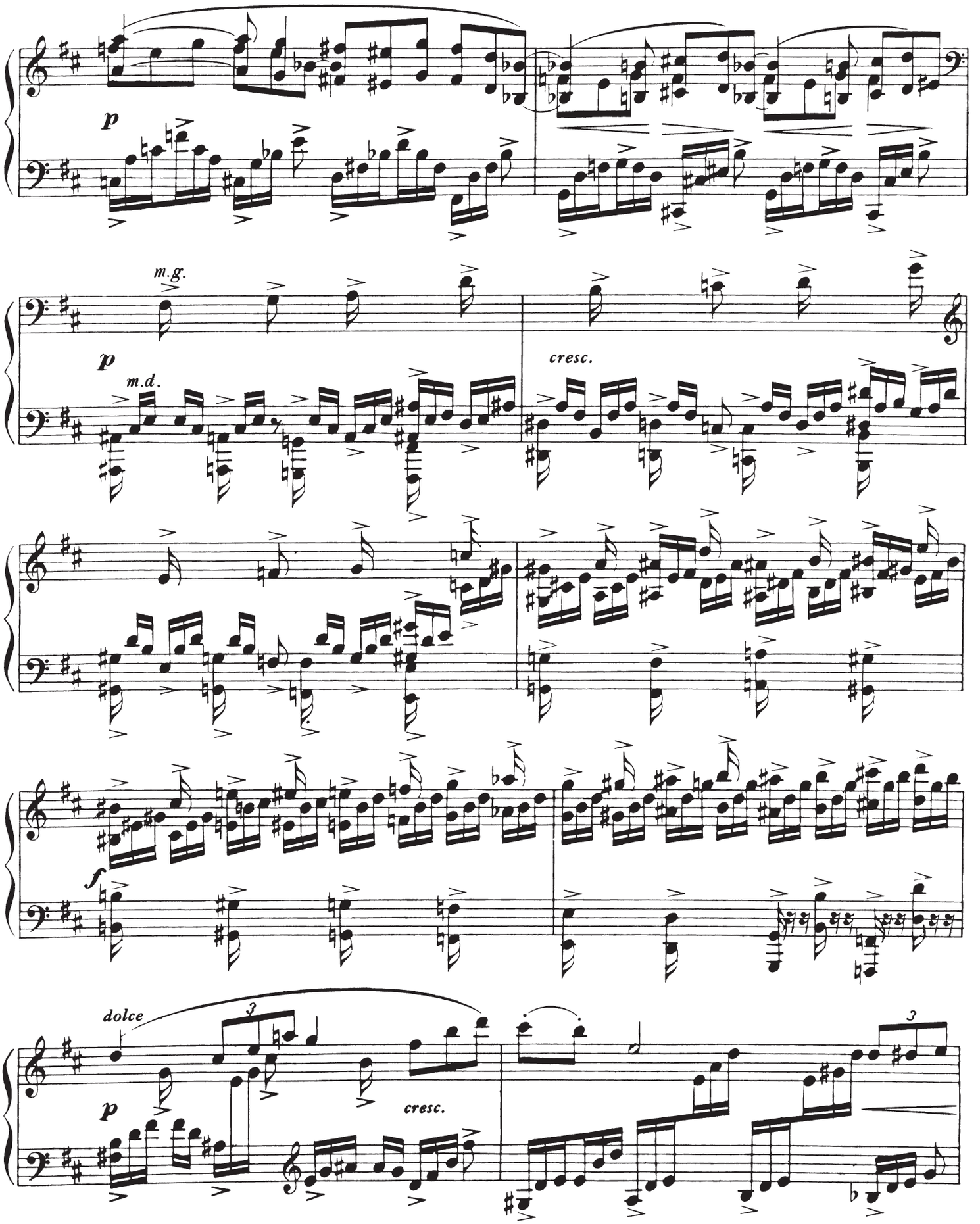
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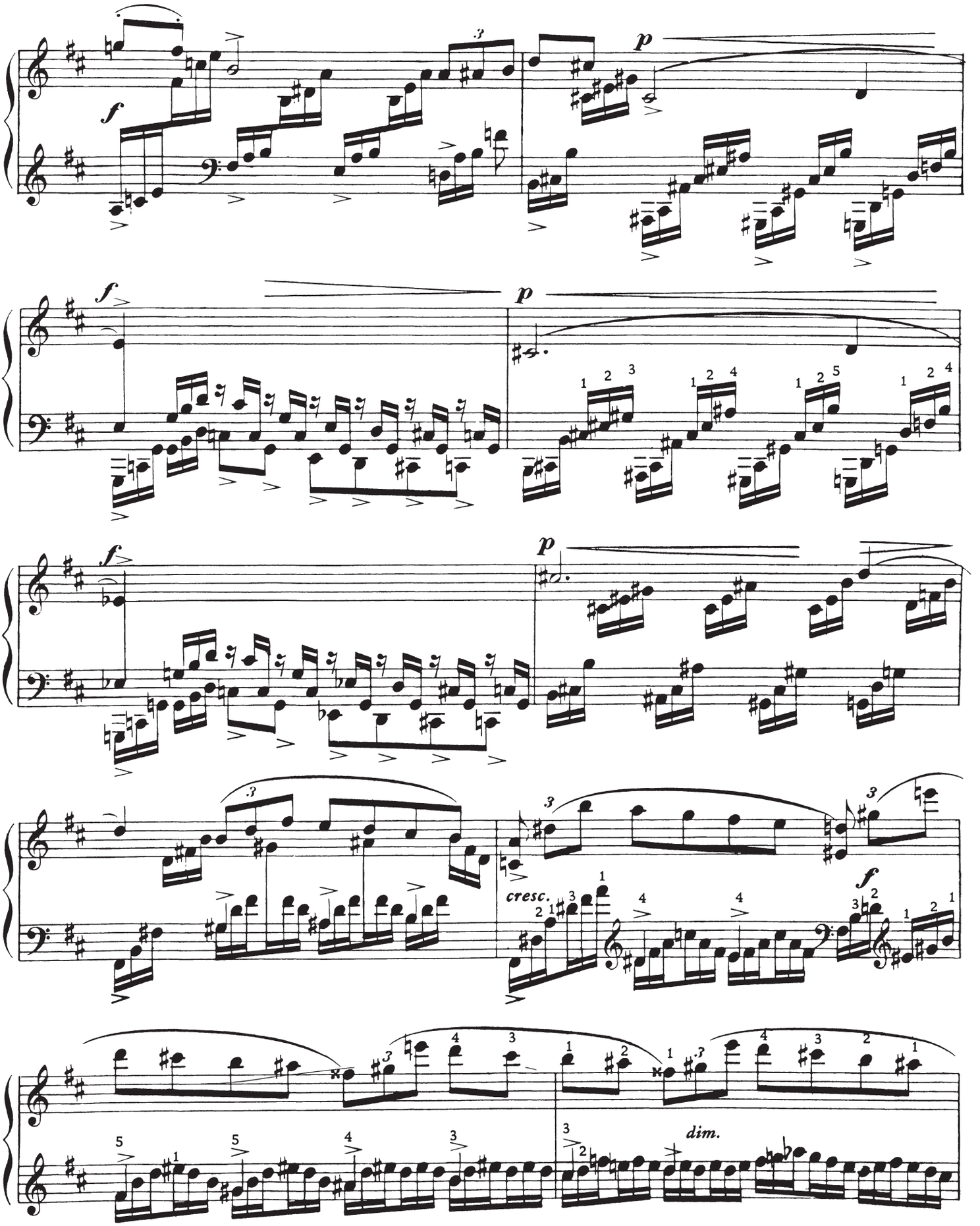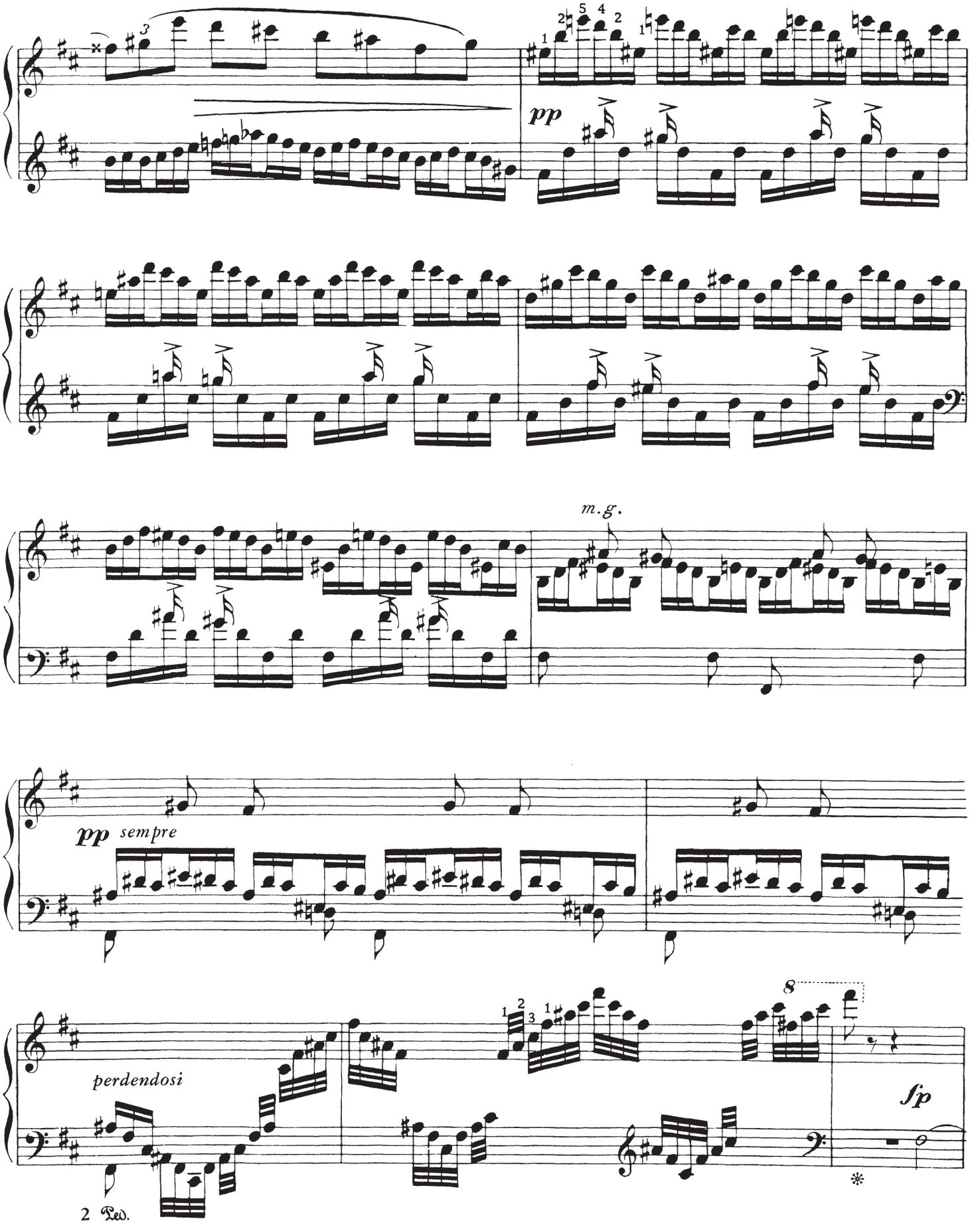



Allegro ma non troppo ♩= 84
p
f
sempre f
8


dolce espressivo
dim.
f
pp
p
mf
dolce
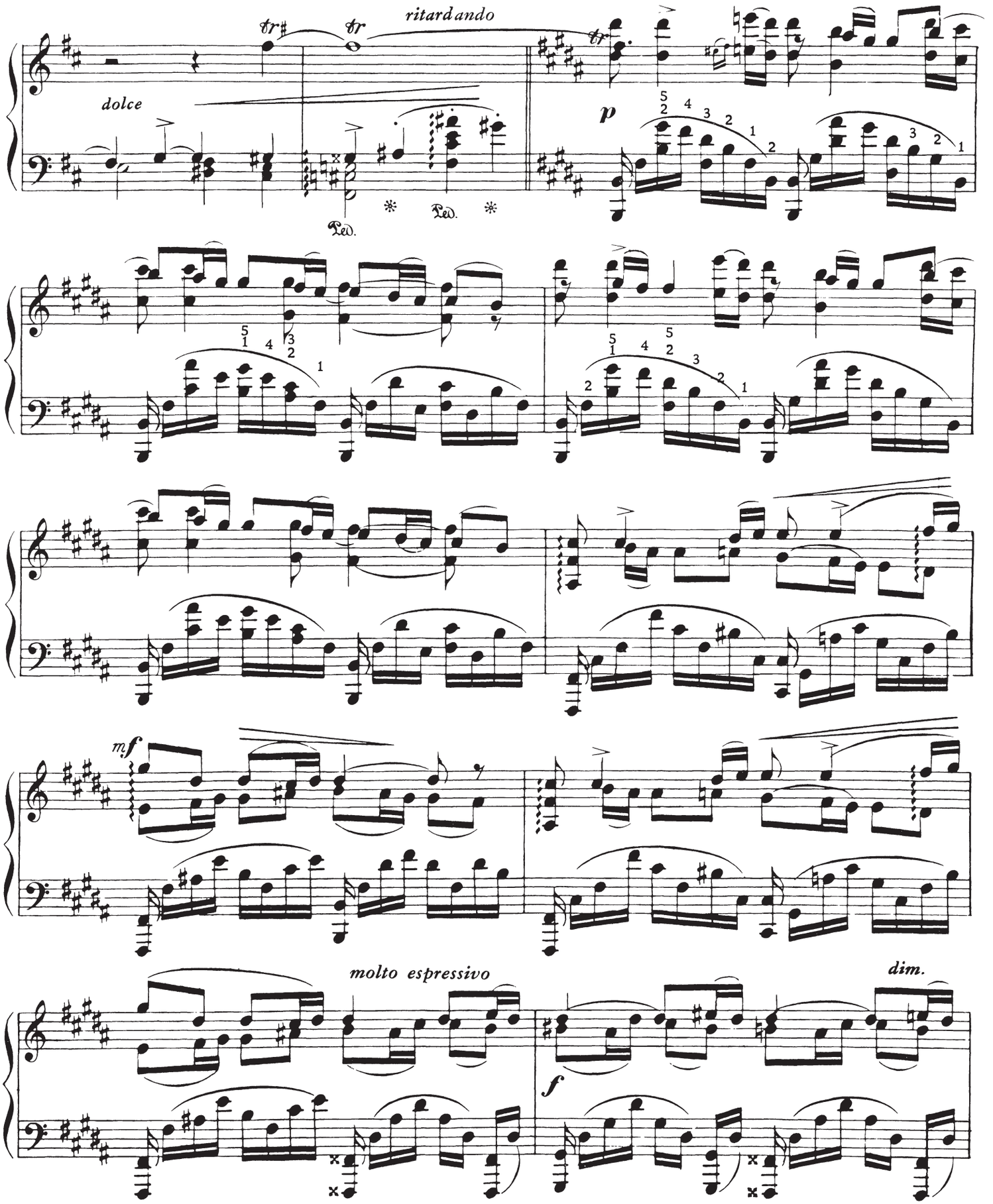

f
m. d.
m. g.
p
m. g.
p
m. g.
p
3
3
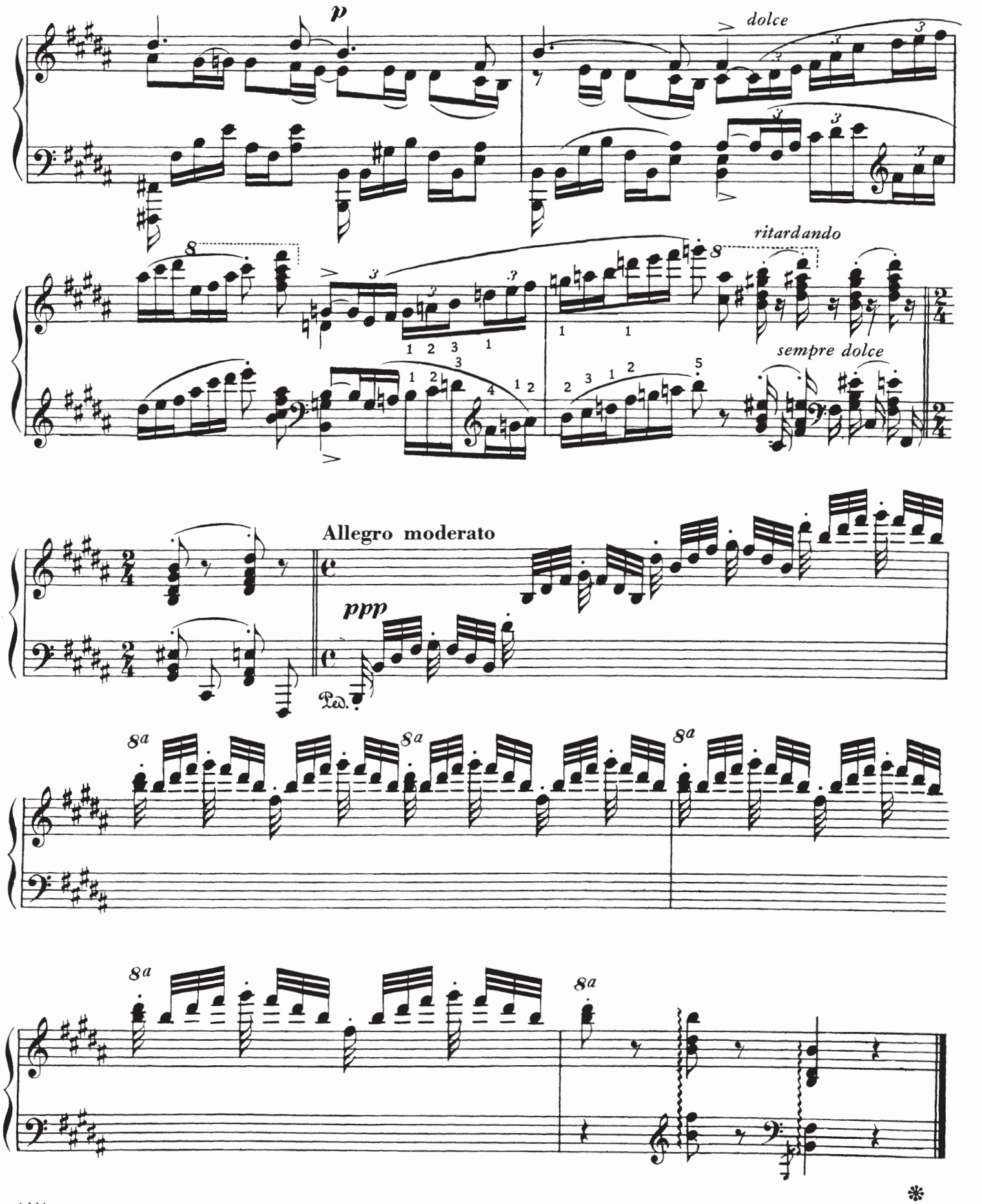

p
m.g.
p
m.d.
cresc.
f
dolce
3
p
cresc.
3


f
p
cresc.
f
dim.
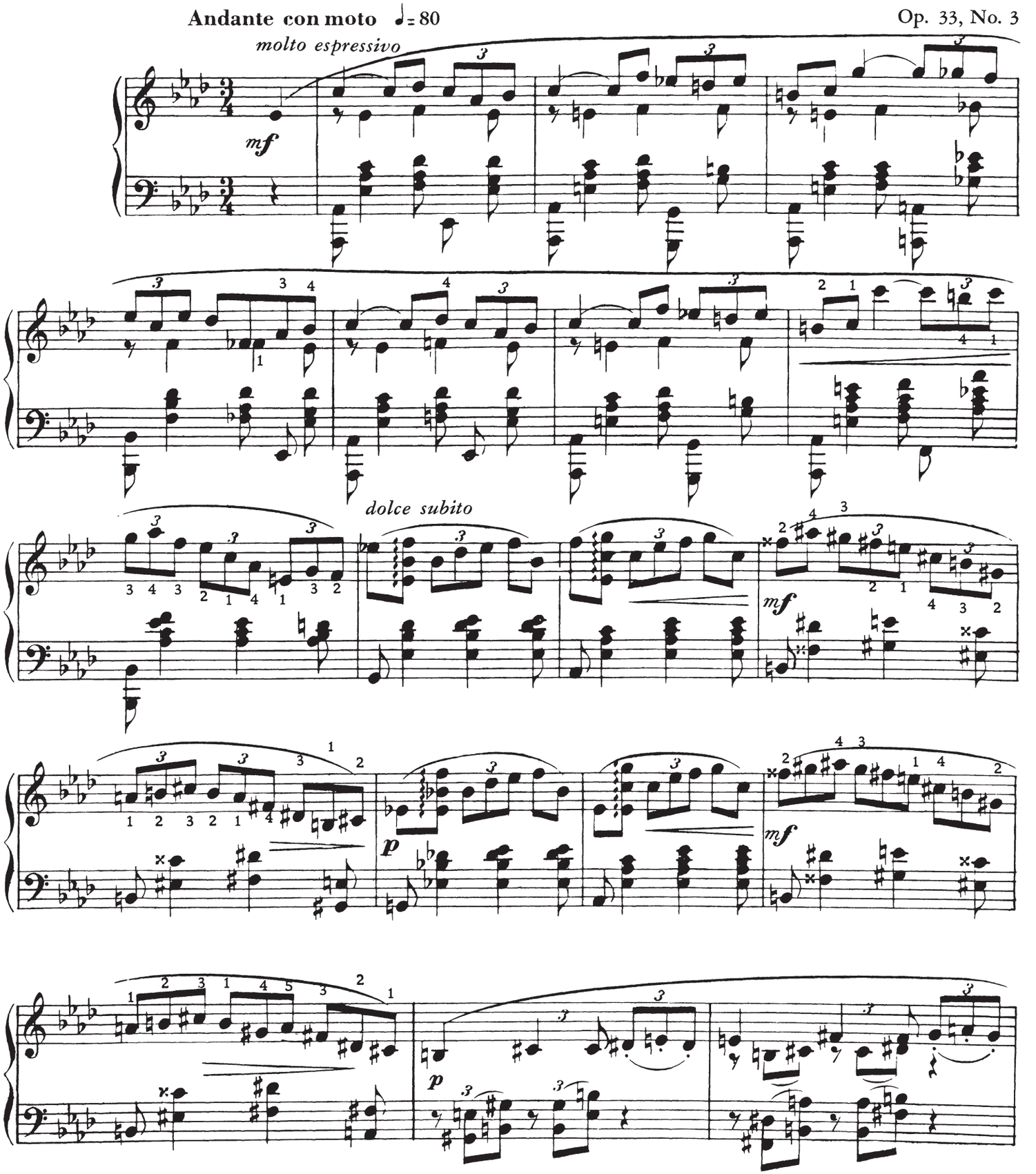

pp
m.g.
pp sempre
perdendosi
8
sfp
2 Ped.
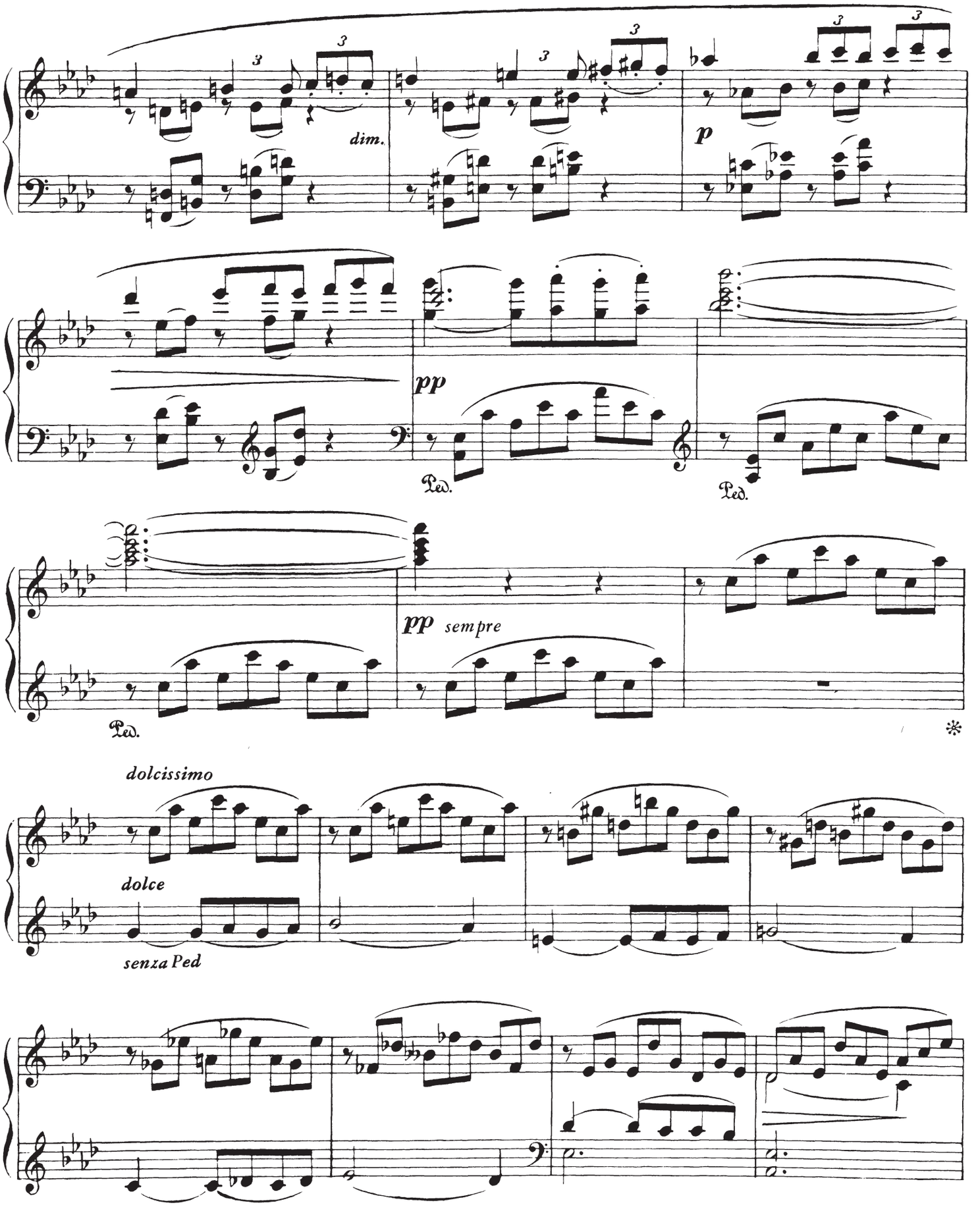
Tempo I (Andantino espressivo)
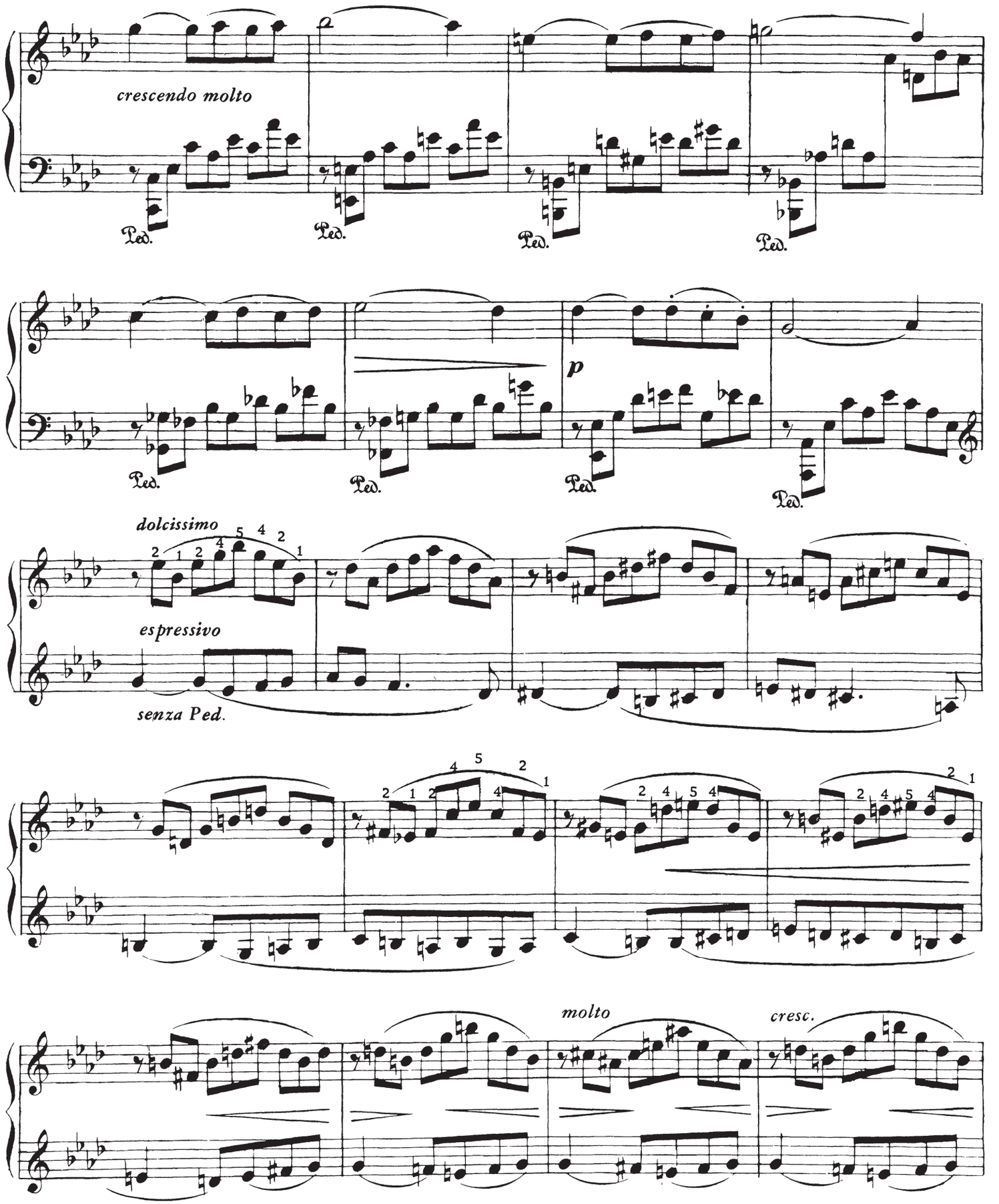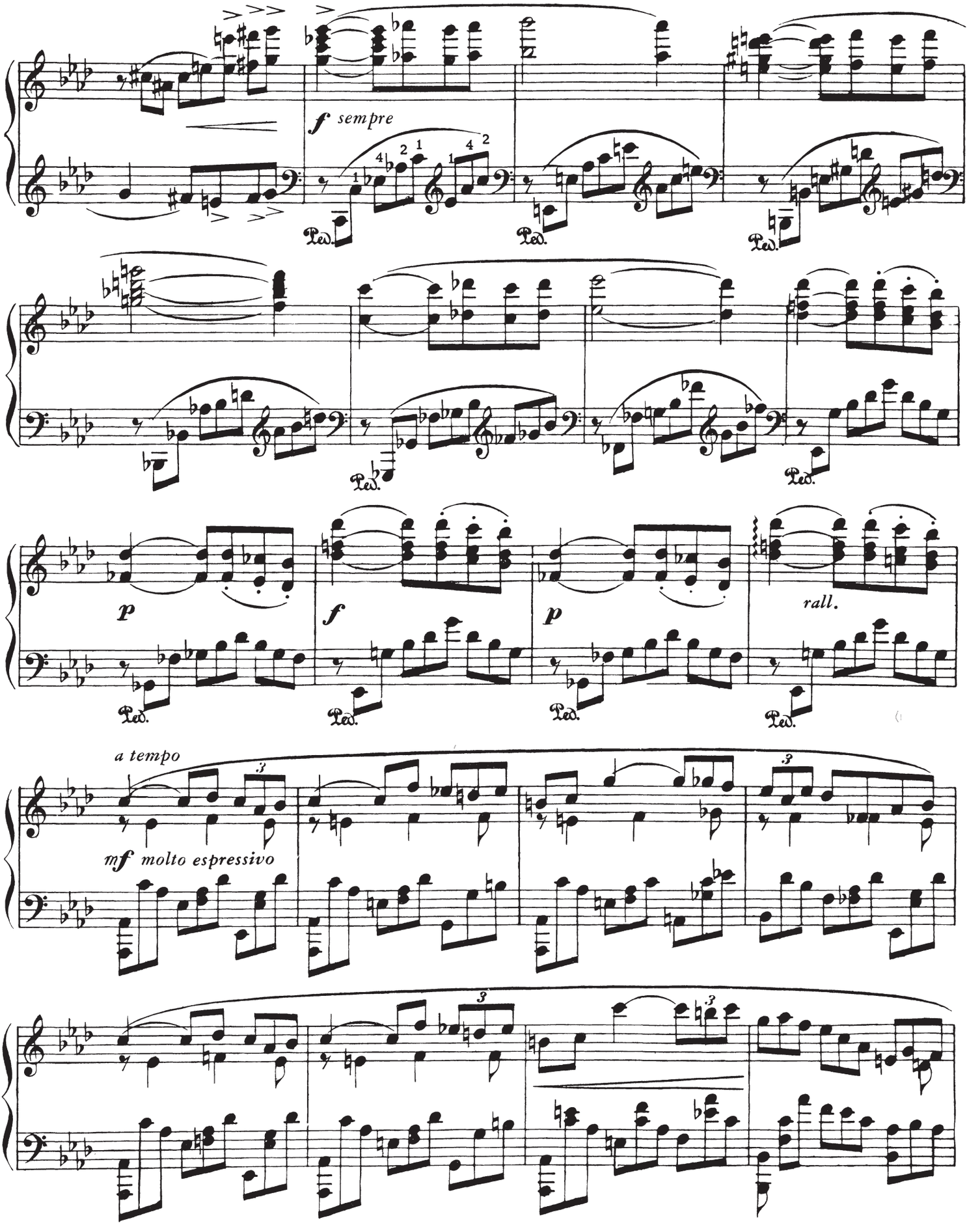



p
dolce
ritardando
sempre dolce
Allegro moderato
ppp
Ped.
8a
8a
8a
8a
8a
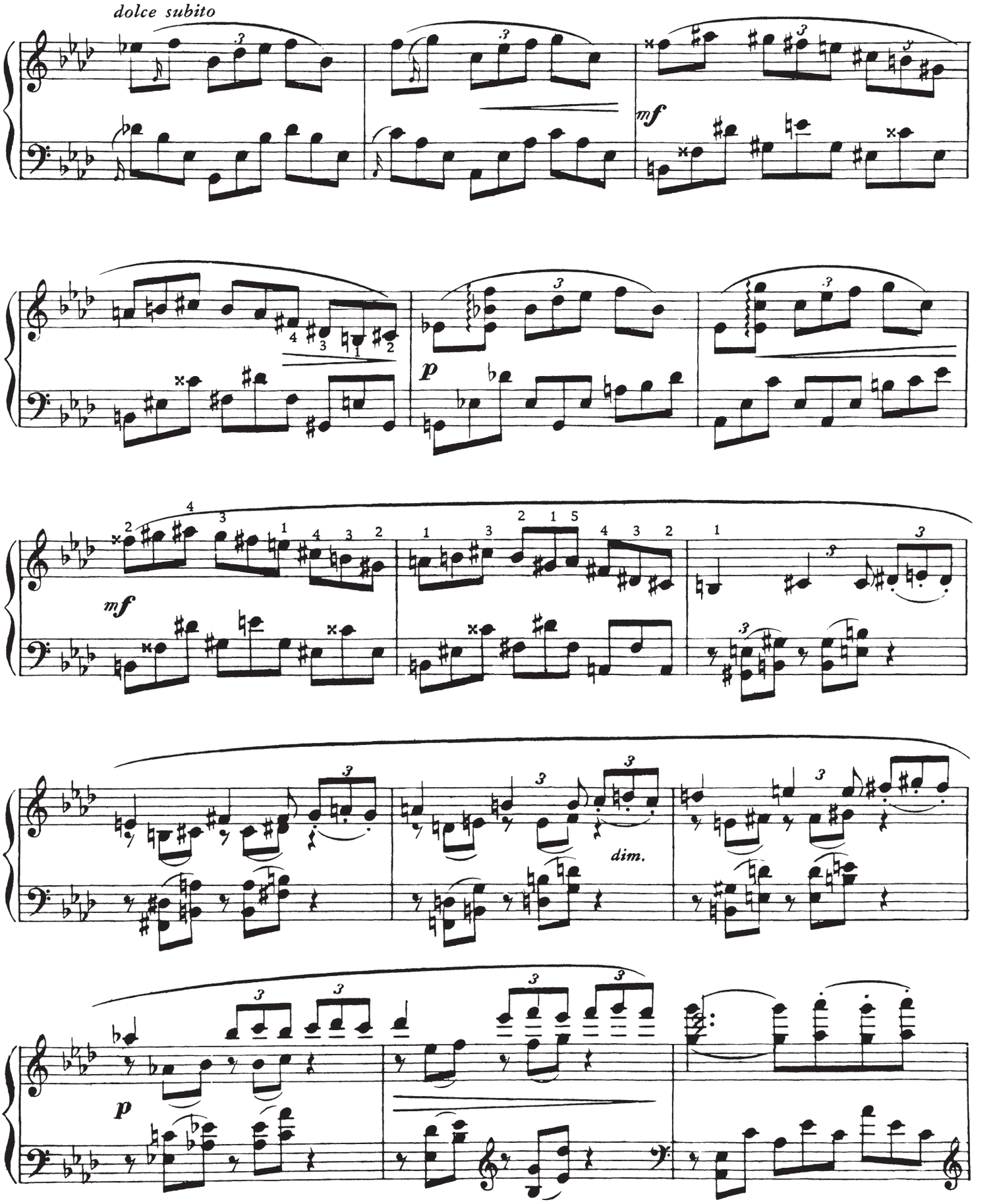
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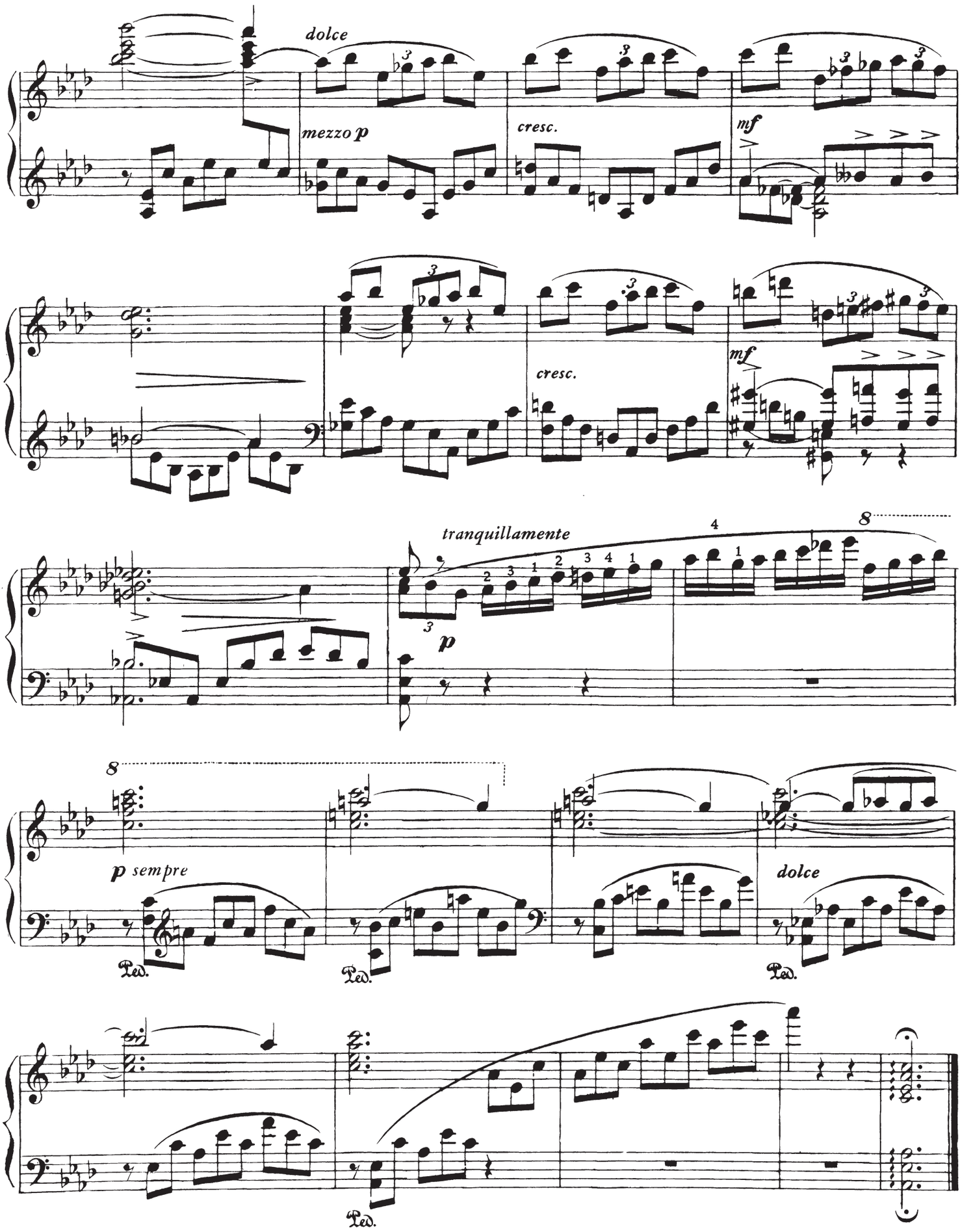



dim.
p
pp
Ped.
Ped.
pp sempre
Ped.
dolcissimo
dolce
senza Ped
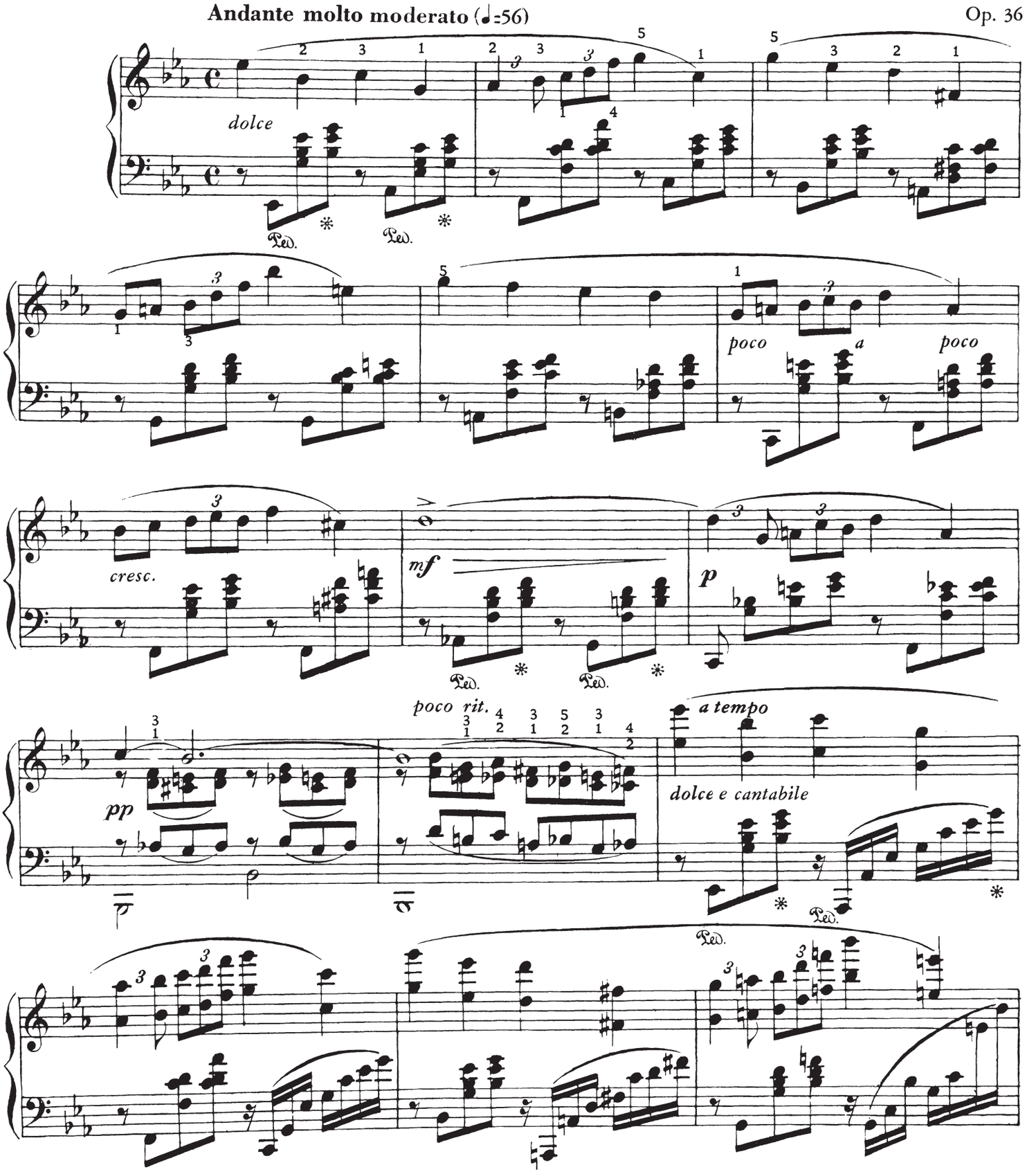

crescendo molto
Ped.
Ped.
Ped.
Ped.
p
Ped.
Ped.
Ped.
Ped.
dolcissimo
espressivo
senza Ped.
molto
cresc.
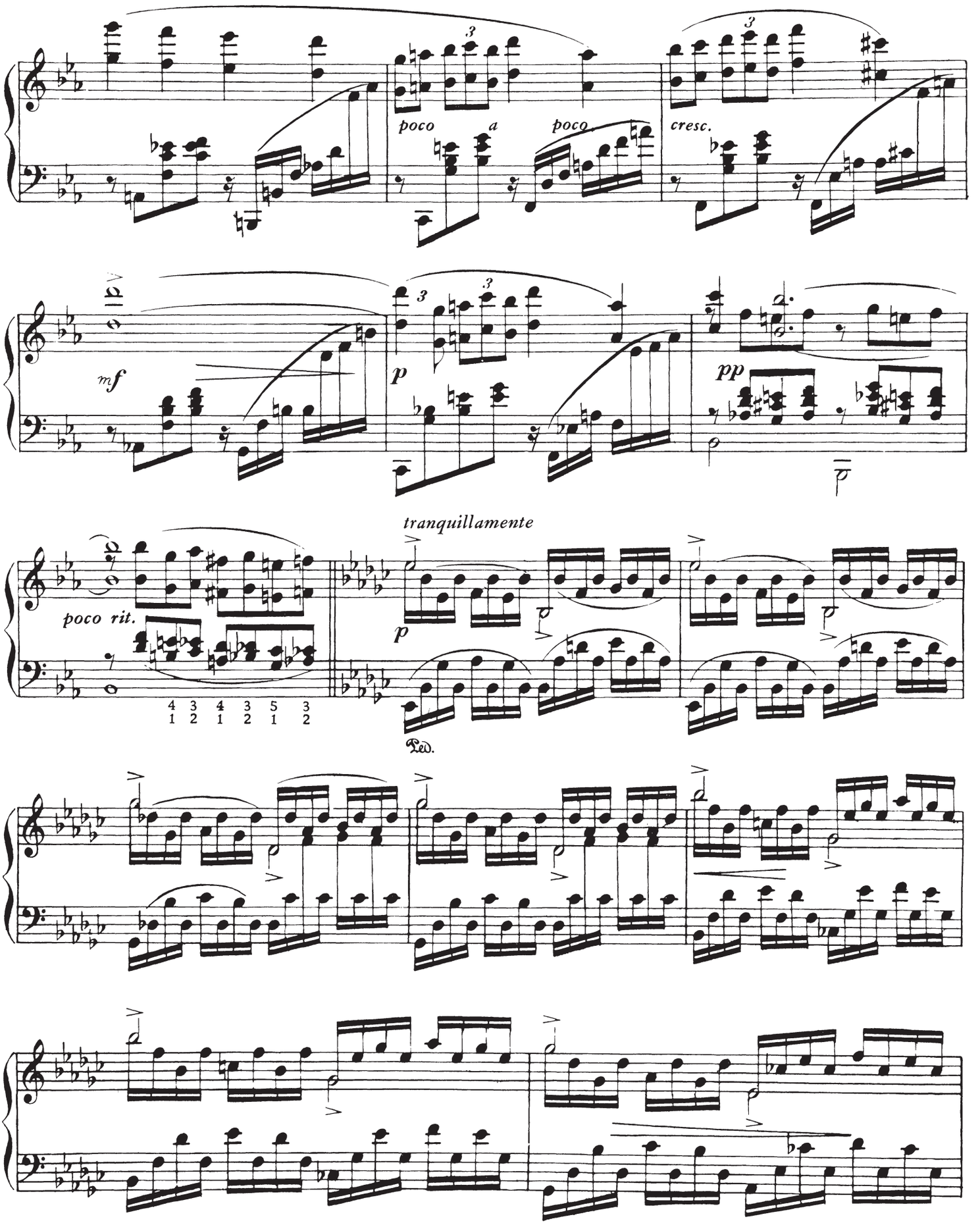

f sempre
Ped.
p
f
p
rall.
a tempo
mf molto espressivo
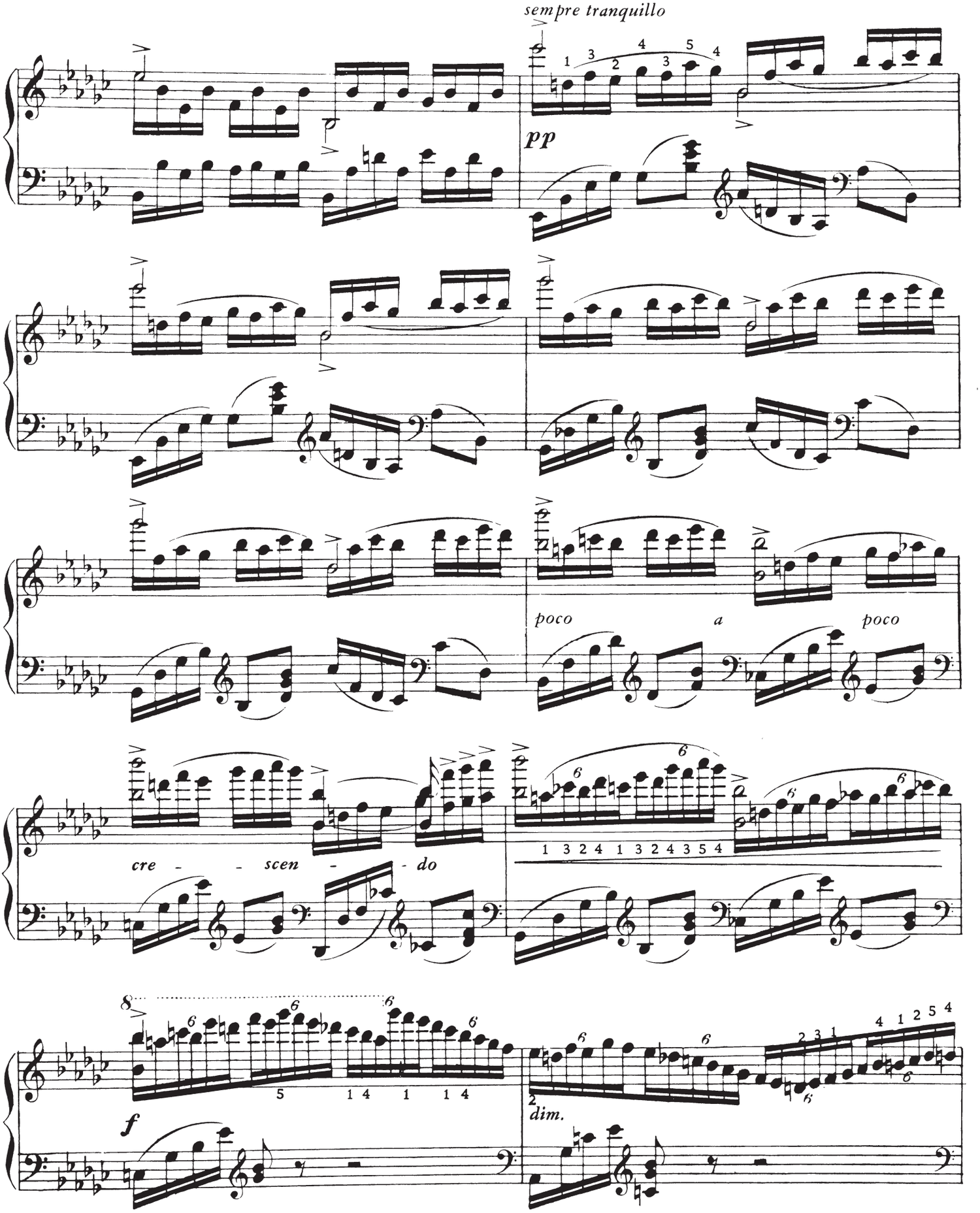

dolce subito
mf
p
mf
dim.
p

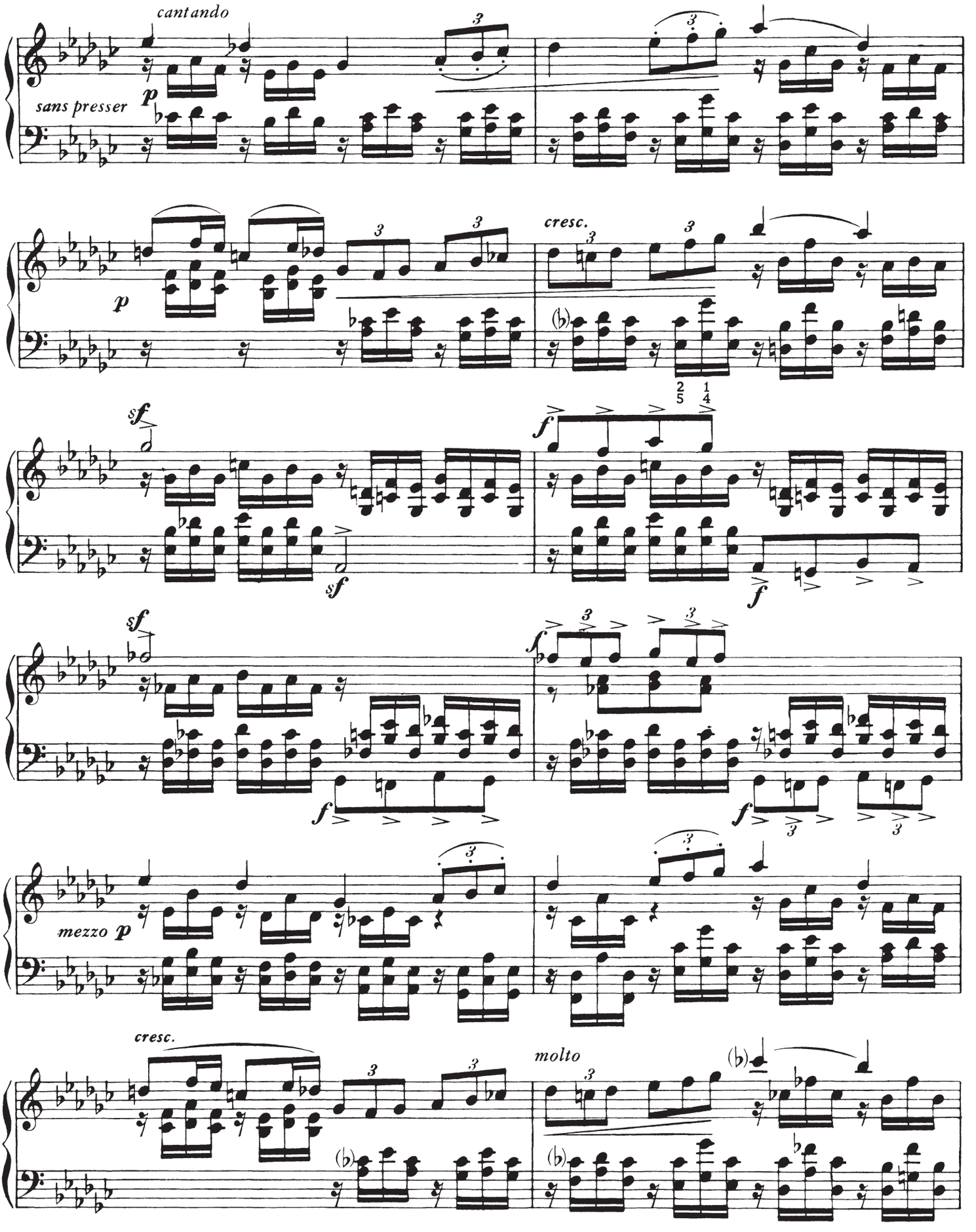

dolce
mezzo p
cresc.
mf
cresc.
mf
tranquillamente
p
8
p sempre
Ped.
Ped.
dolce
Ped.
Ped.
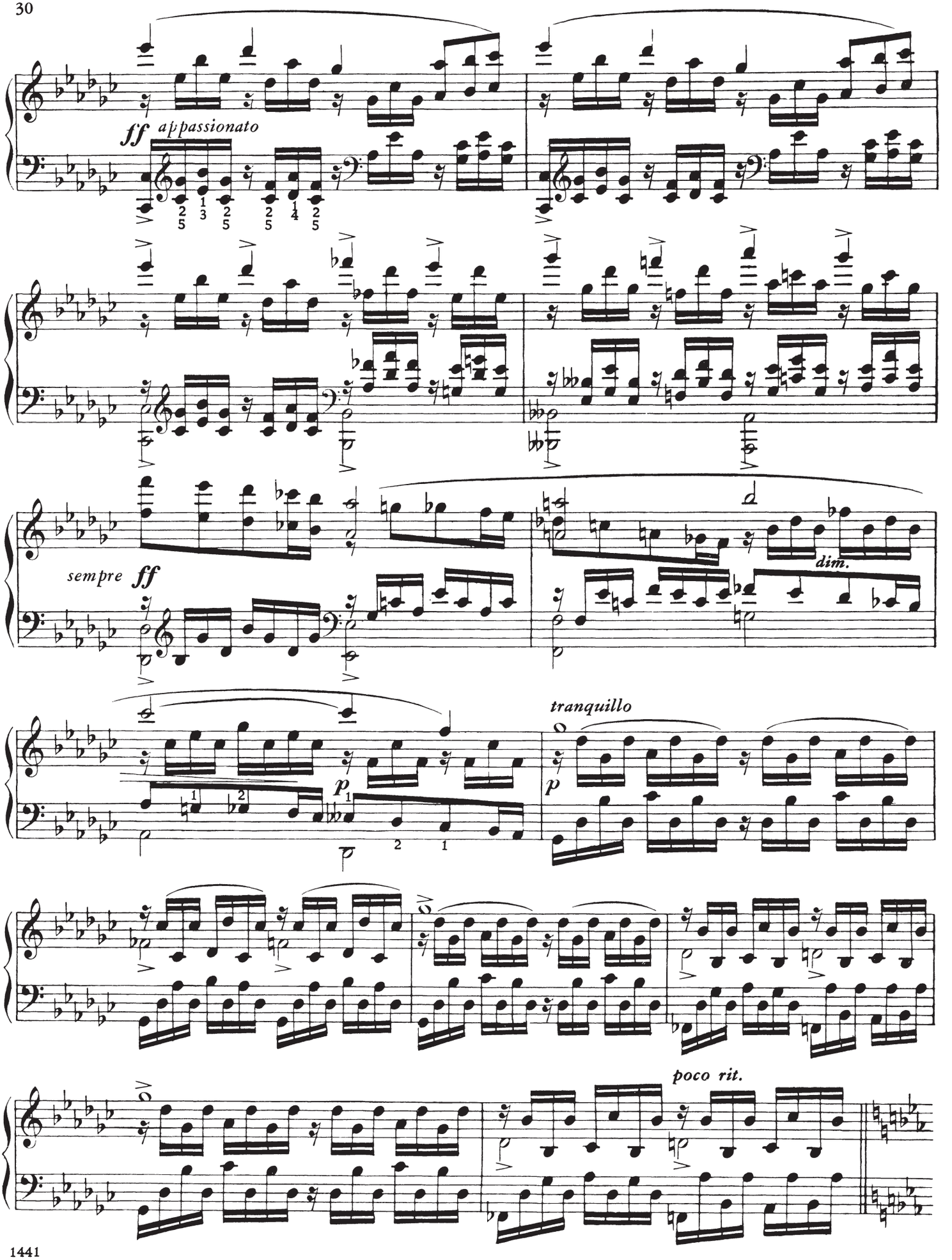
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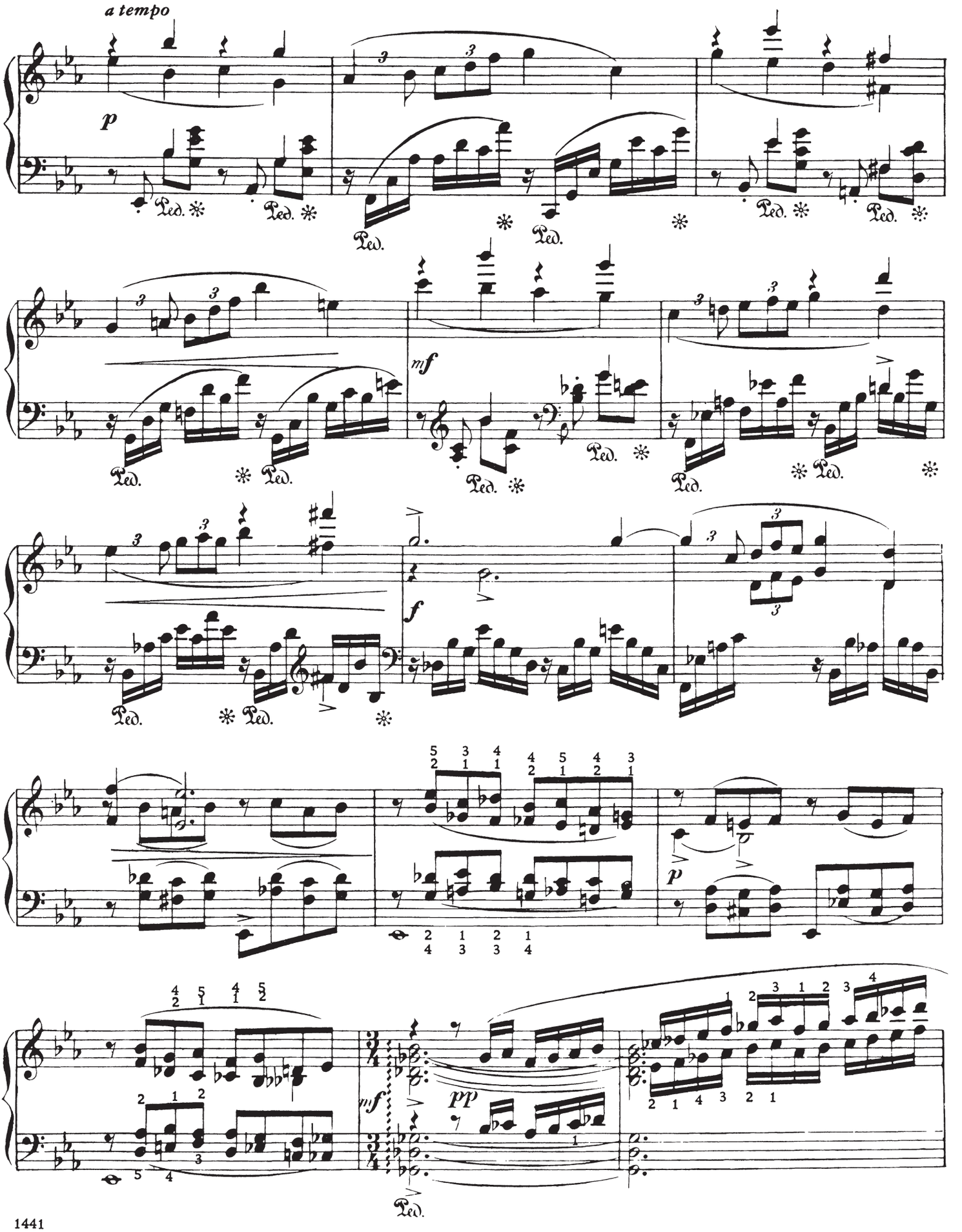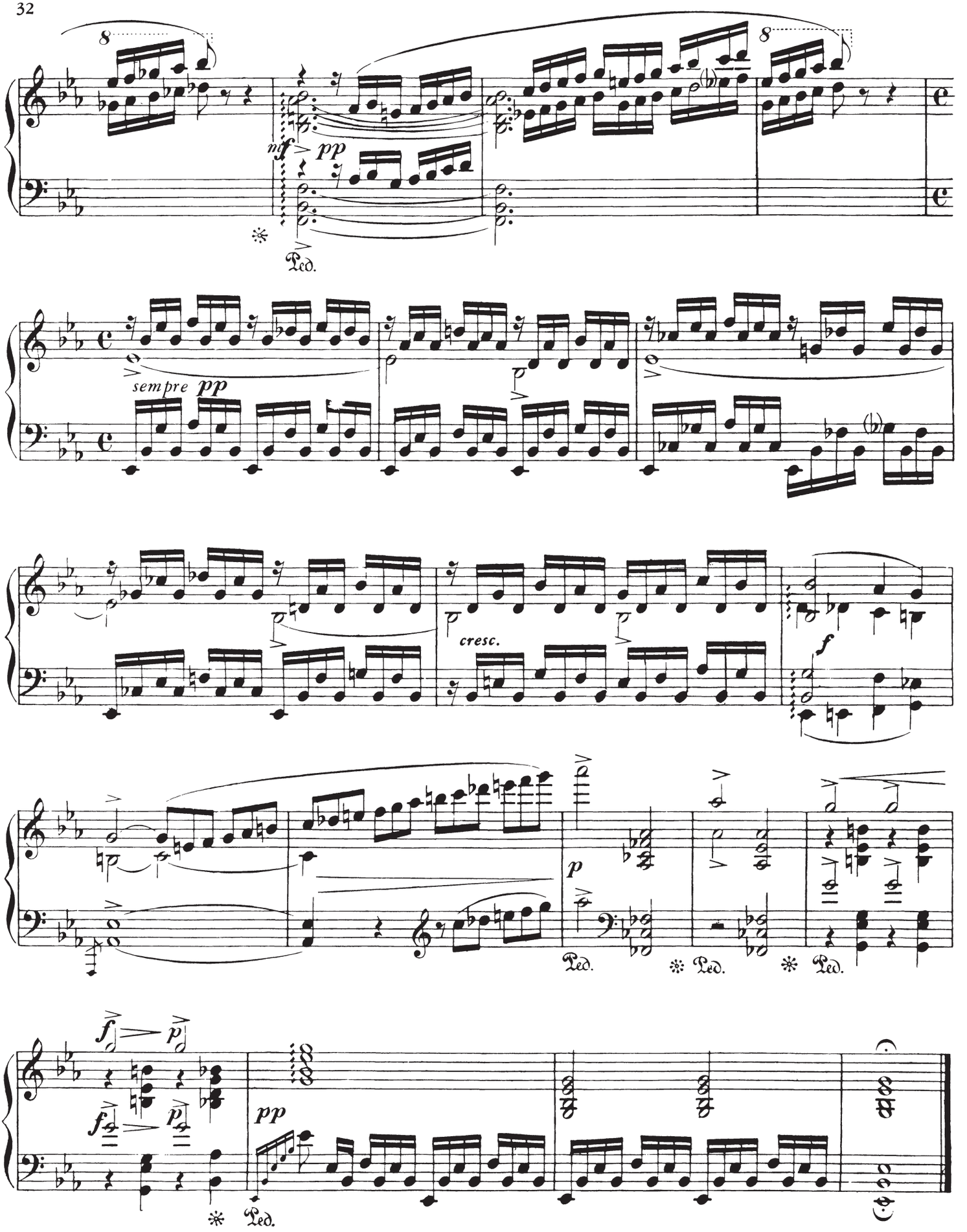



poco a poco
cresc.
mf
p
pp
tranquillamente
poco rit.
p
4 3 4 3 5 3
1 2 1 2 1 2
Ped.


sempre tranquillo
pp
poco a poco
cre - - scen - - do
f
dim.


cantando
sans presser
p
cresc.
sf
f
mezzo p
molto


ff appassionato
sempre ff
dim.
tranquillo
p
poco rit.
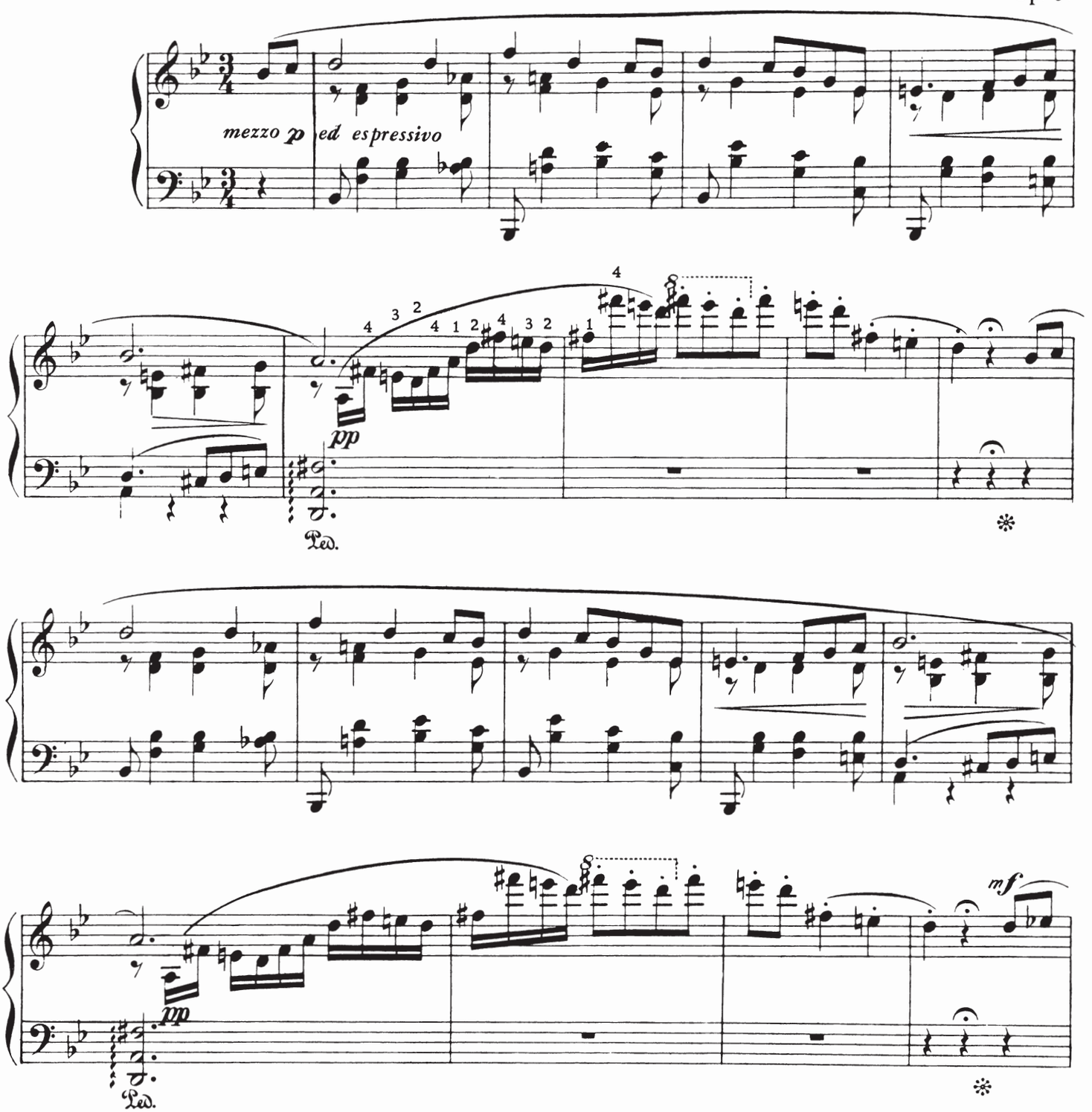

a tempo
p
Ped.
mf
f
p
mf
pp
Ped.
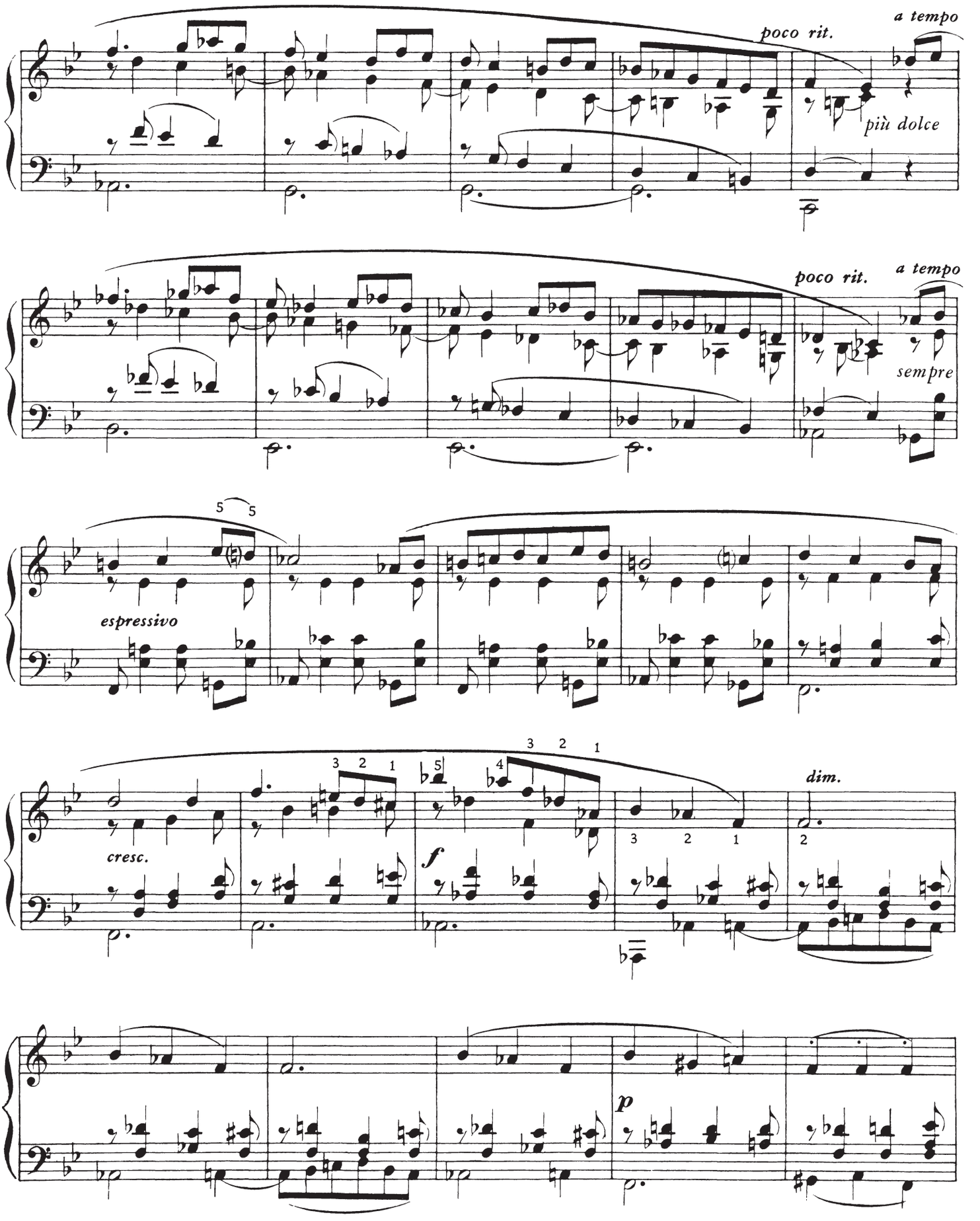

8
8
nf
f
pp
Ped.
sempre pp
cresc.
f
p
Ped.
Ped.
Ped.
f
p
f
p
pp
Ped.
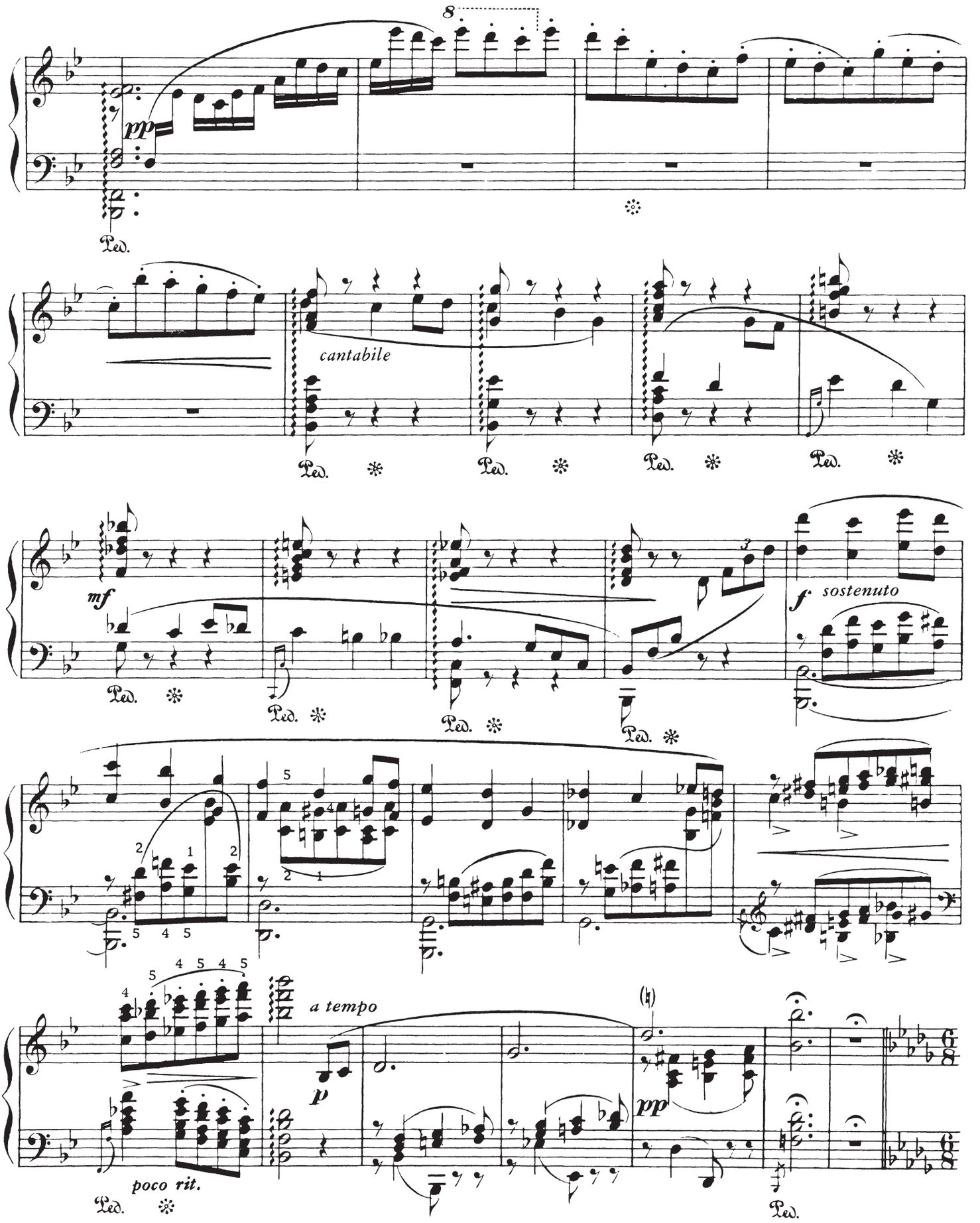
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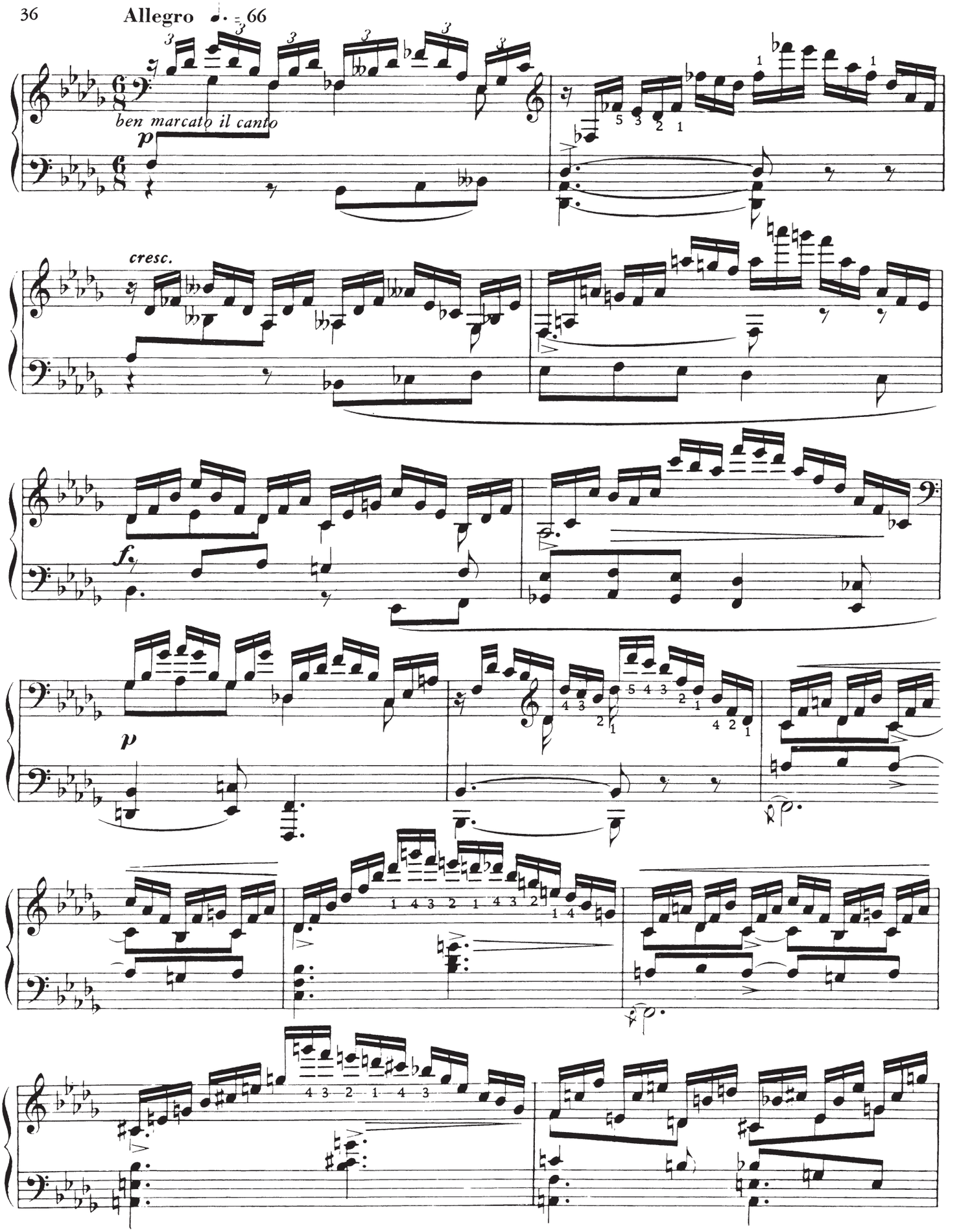
Andante quasi Allegretto ♩ = 96
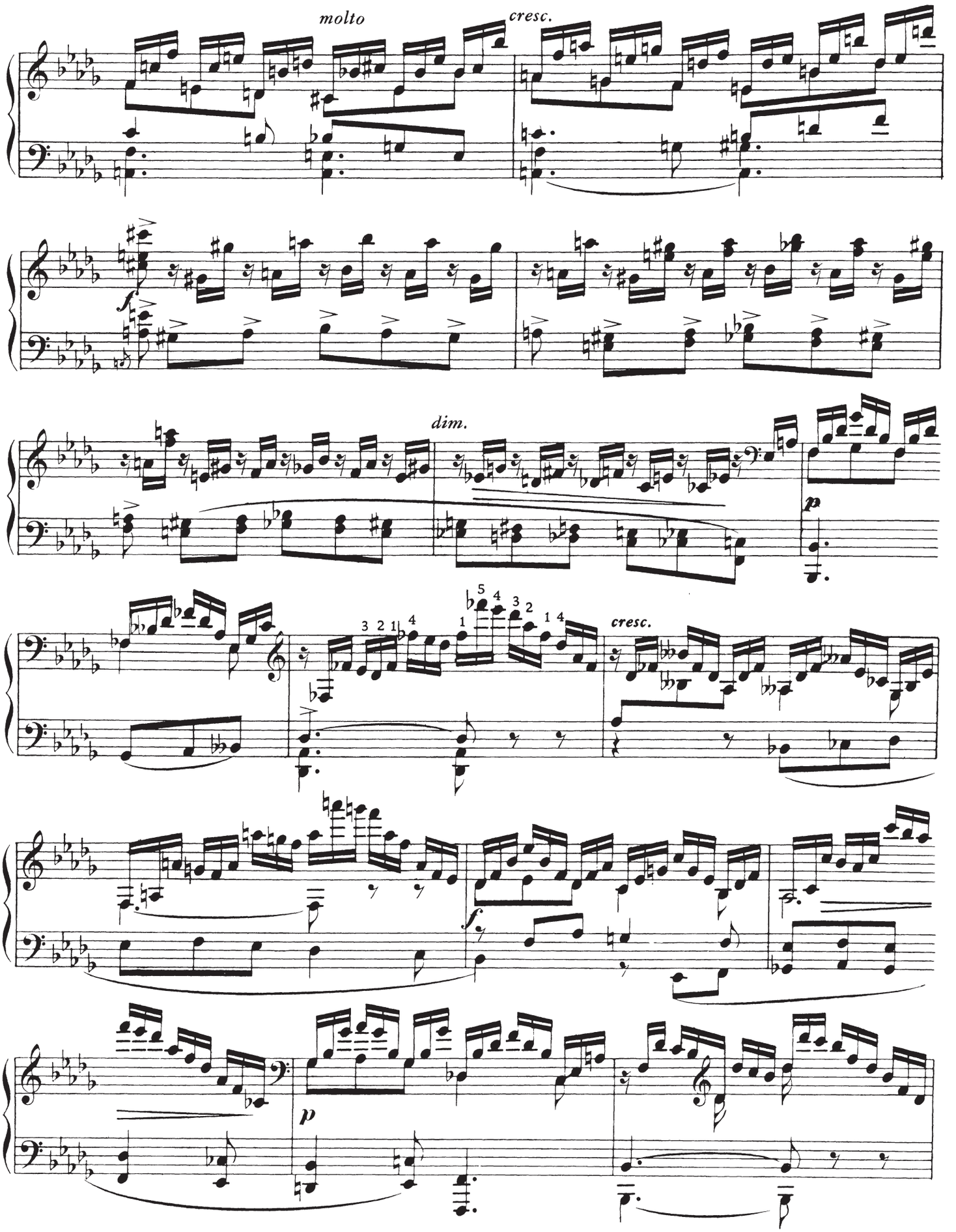
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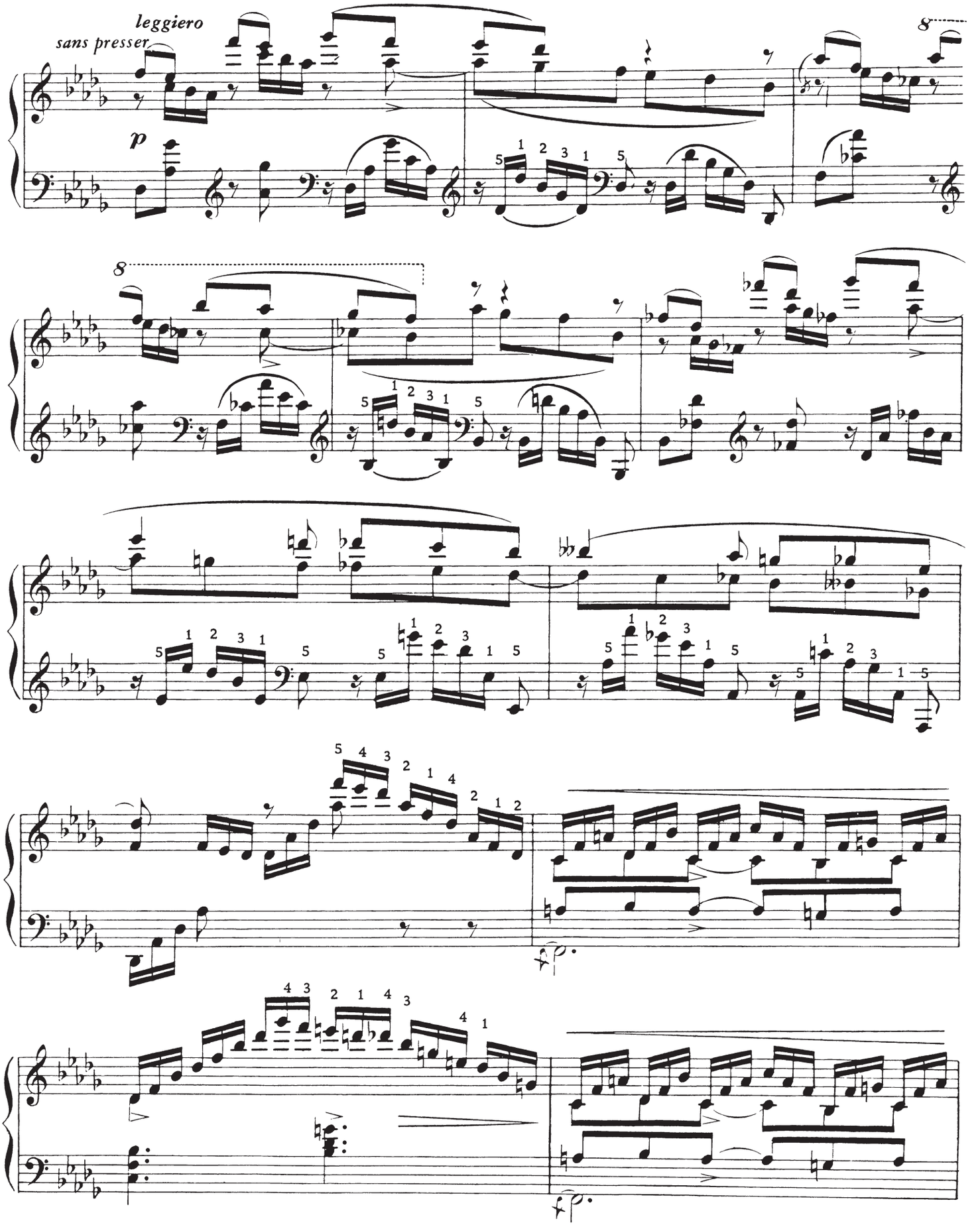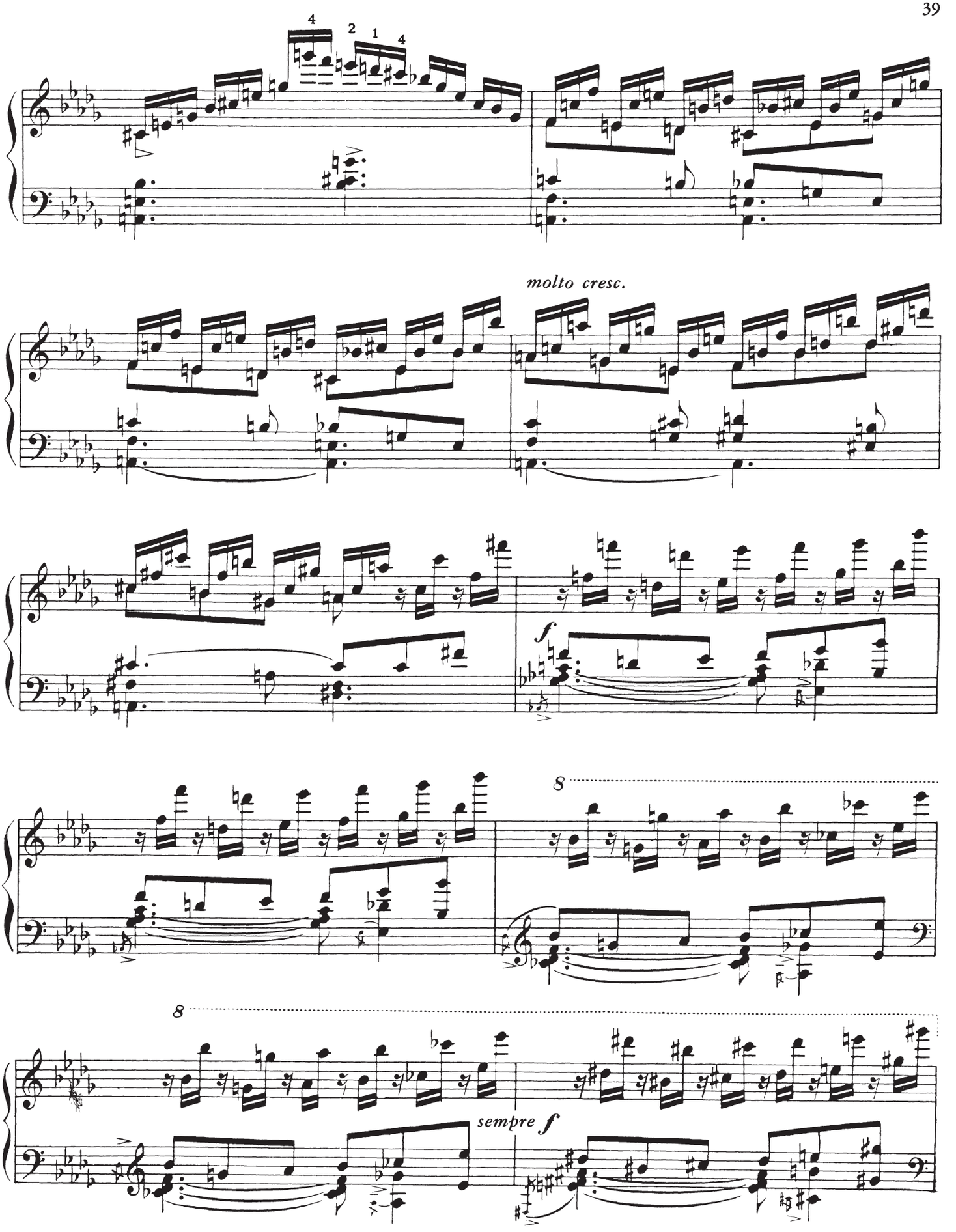



poco rit.
a tempo
più dolce
poco rit.
a tempo
sempre
espressivo
cresc.
f
dim.
p
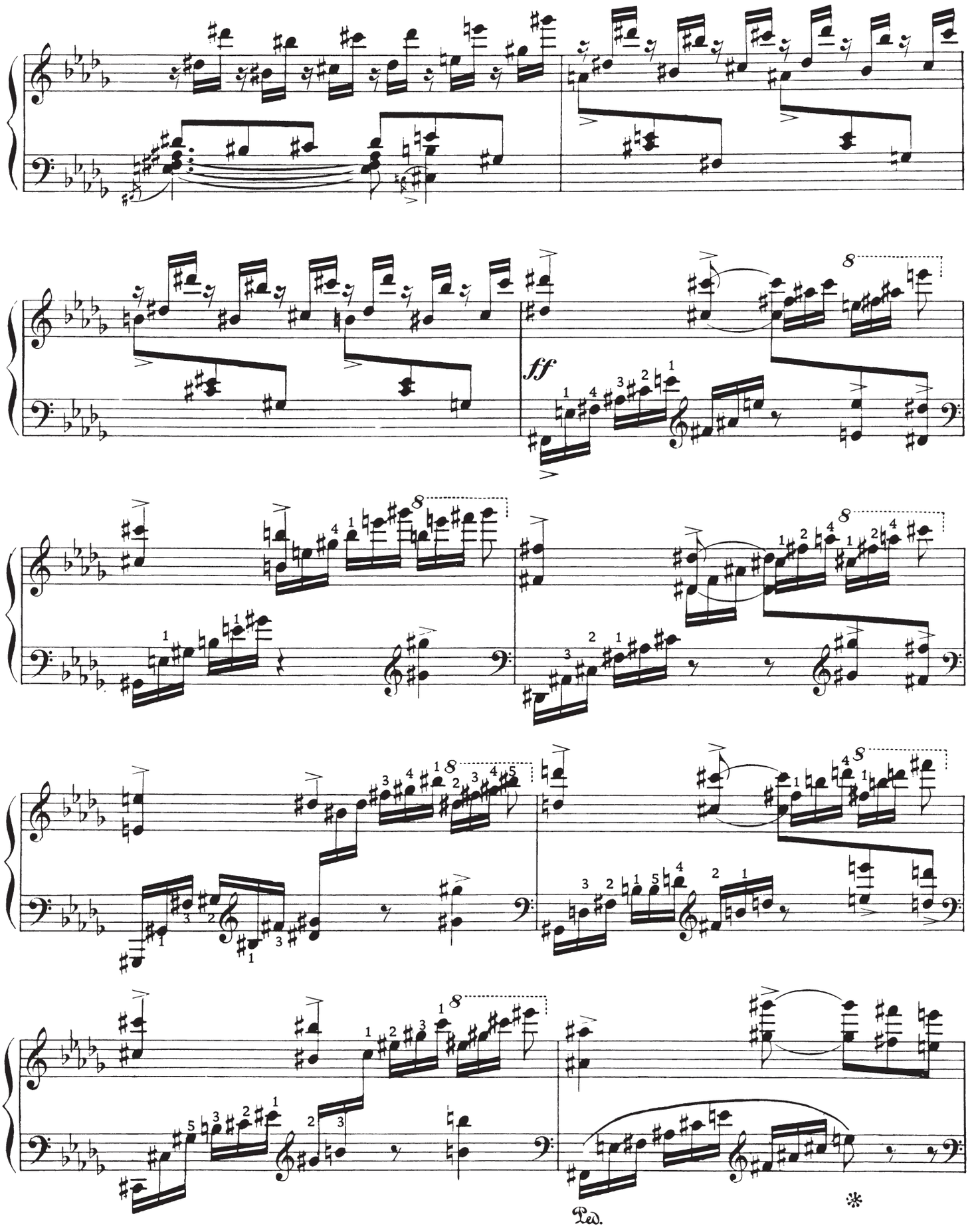

8
pp
Ped.
cantabile
mf
f sostenuto
a tempo
p
pp
poco rit.

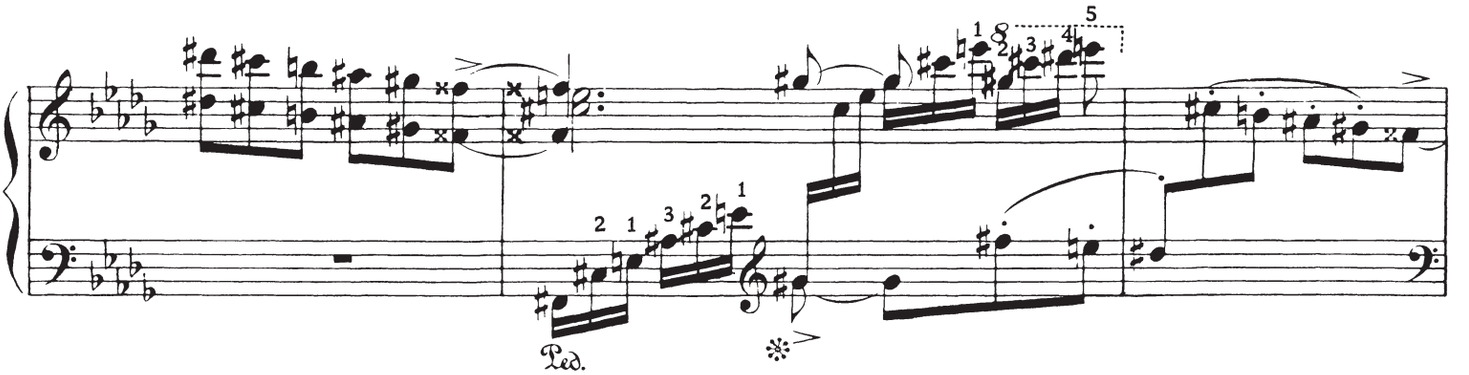

Allegro ♩. = 66
ben marcato il canto
p
cresc.
f
p
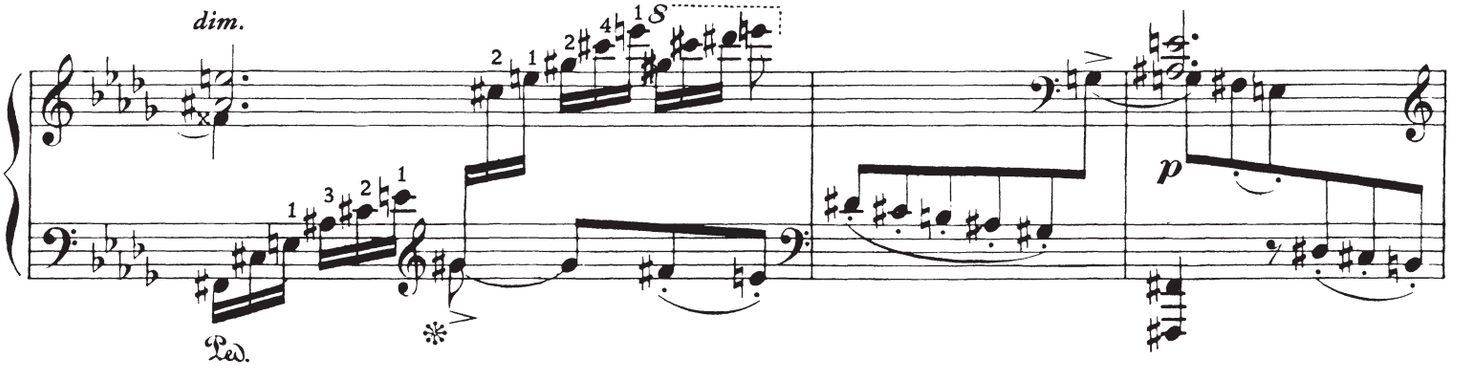

molto
cresc.
f
dim.
p
cresc.
f
p
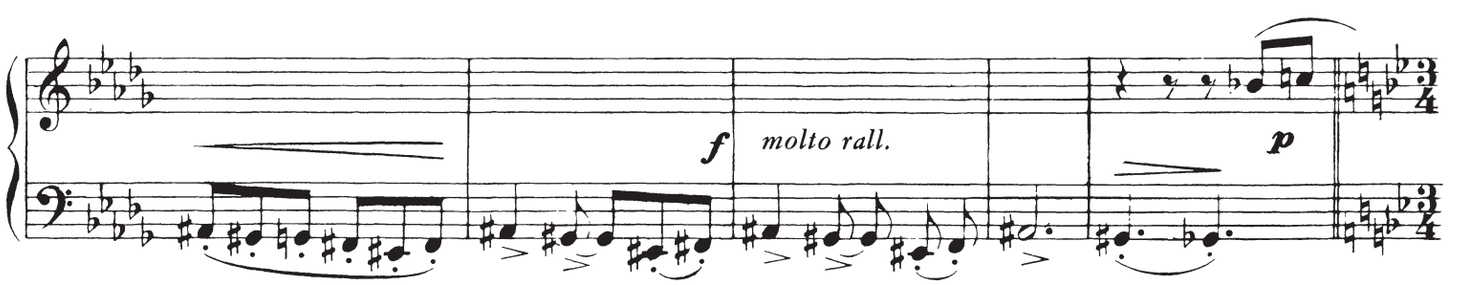

leggiero
sans presser
p
8
8
fp
fp


4
2
1
4
molto cresc.
f
8
8
sempre f
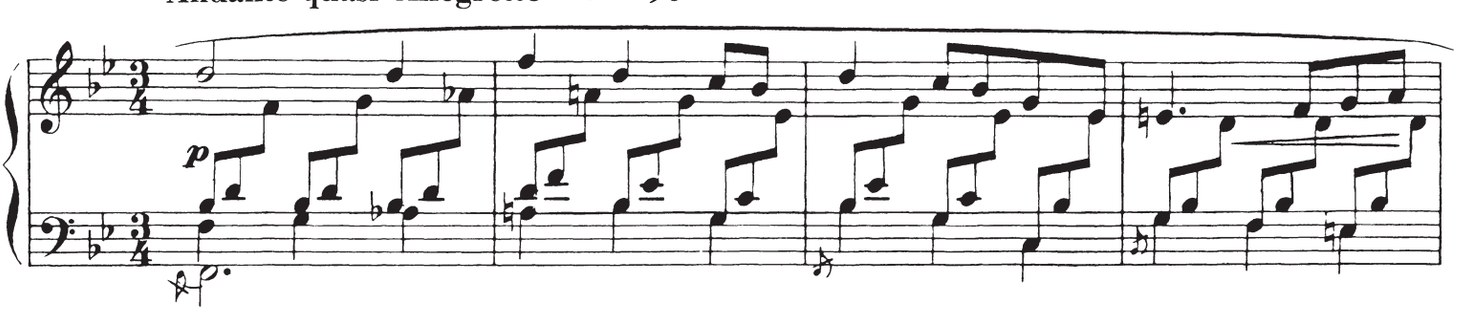

ff
Ped.
*

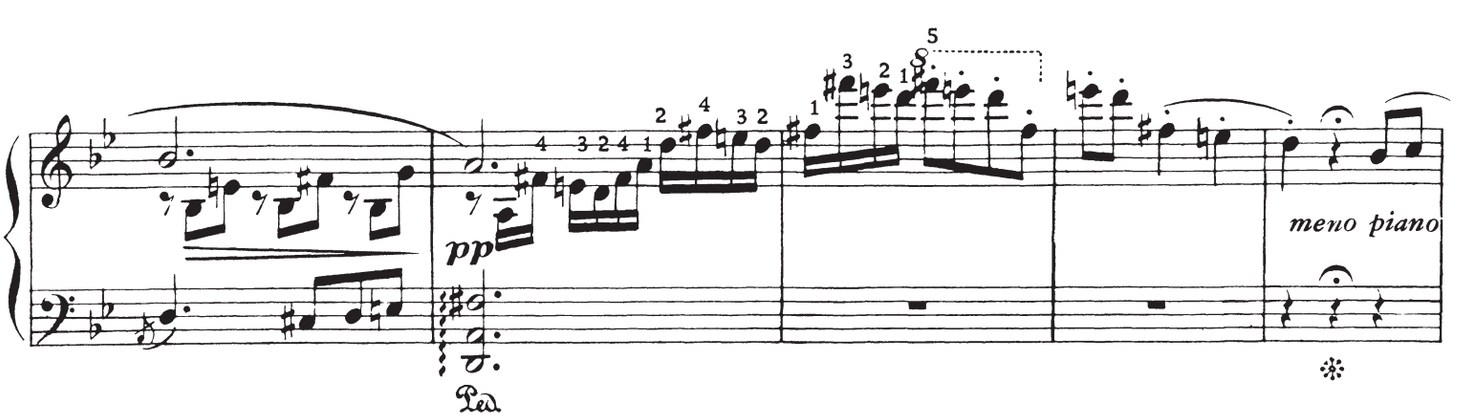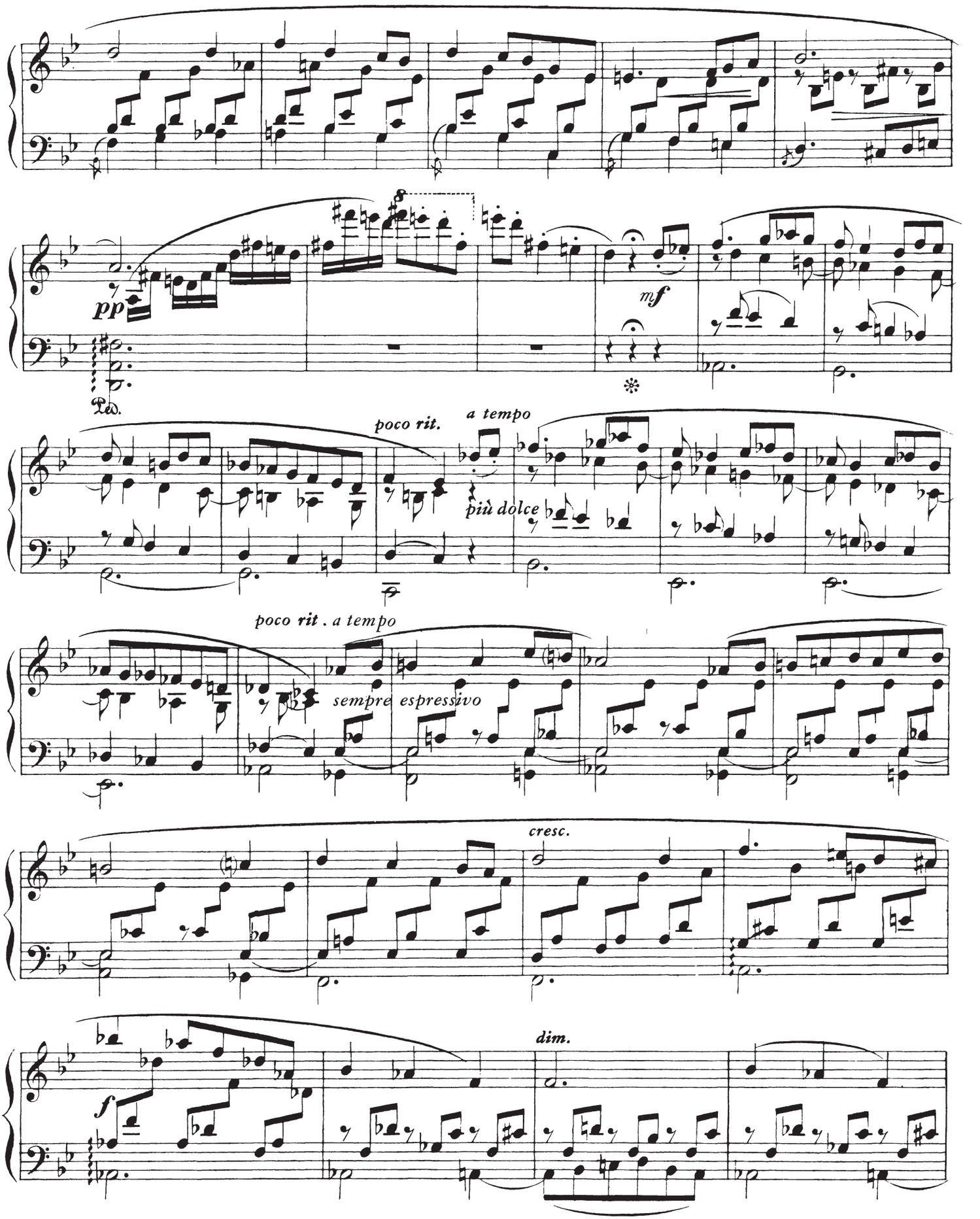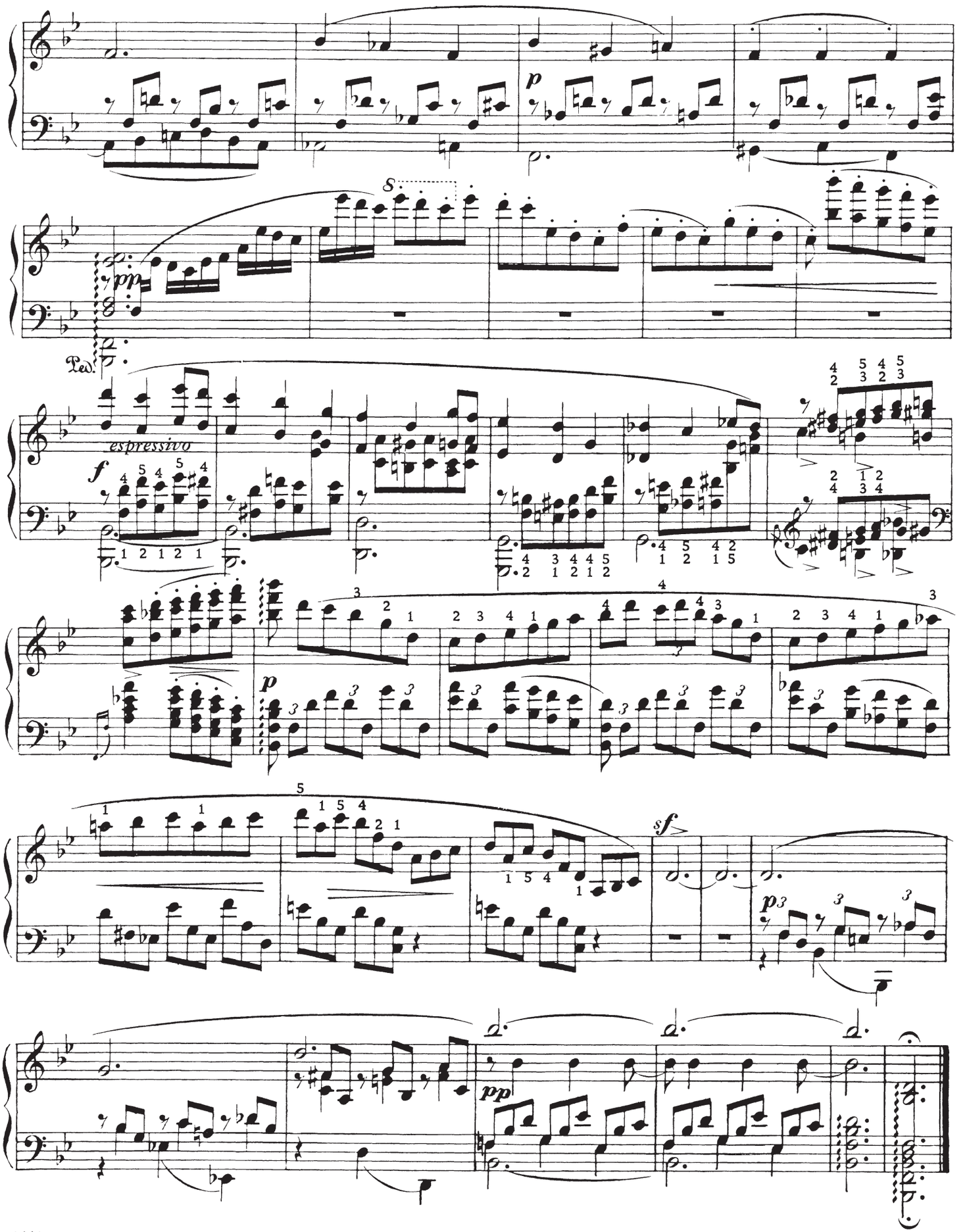






Andante quasi Allegretto ♩ = 96
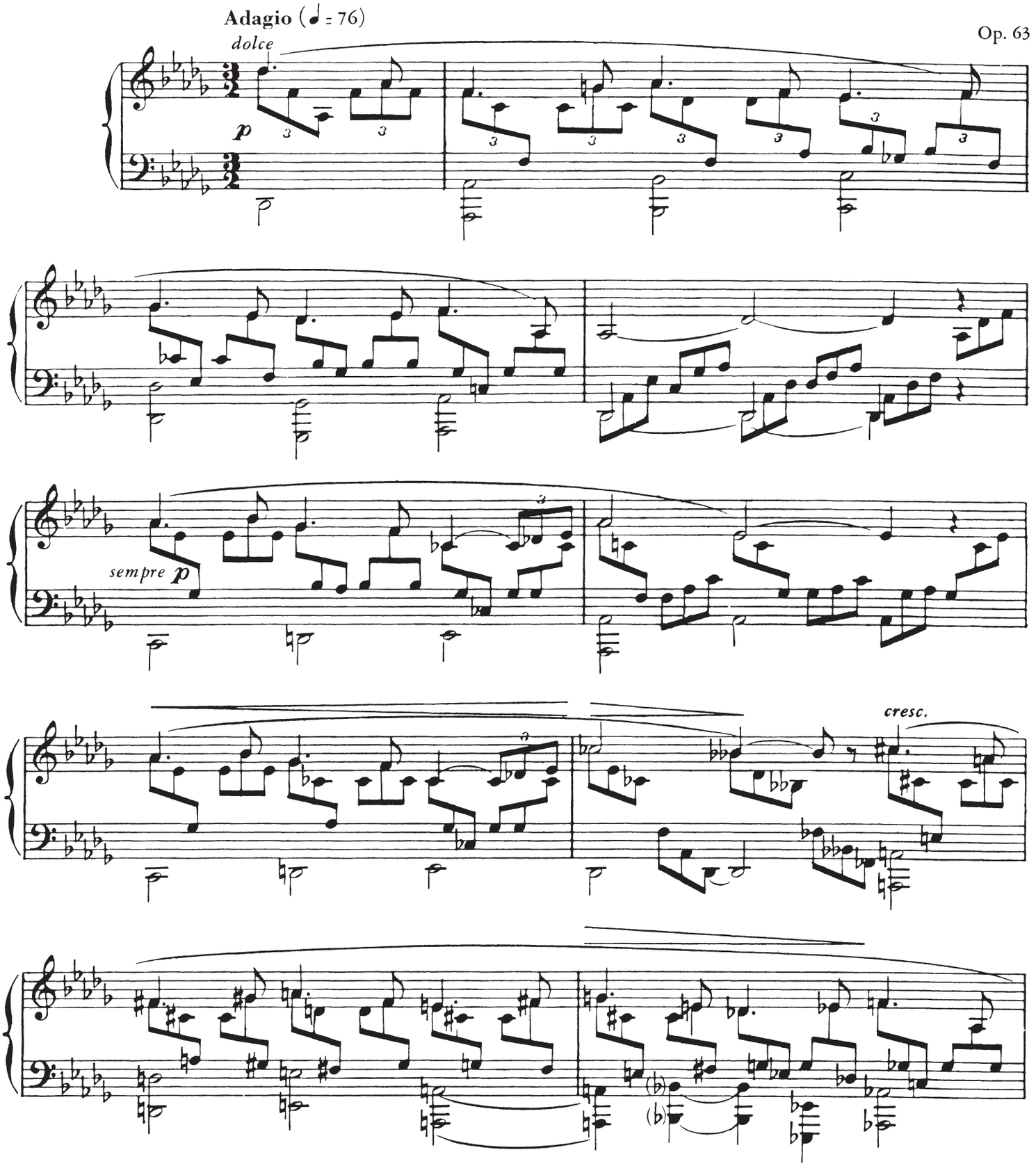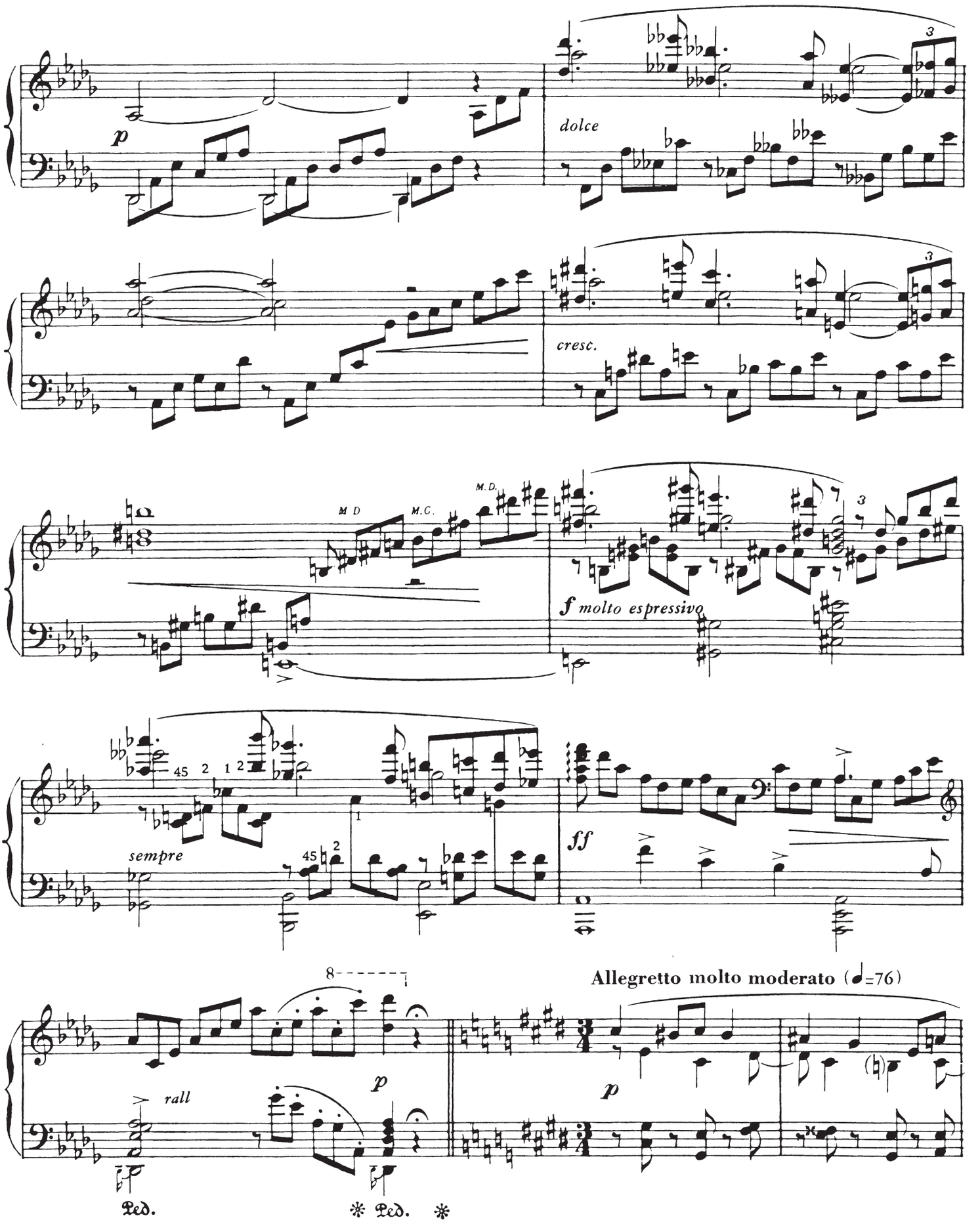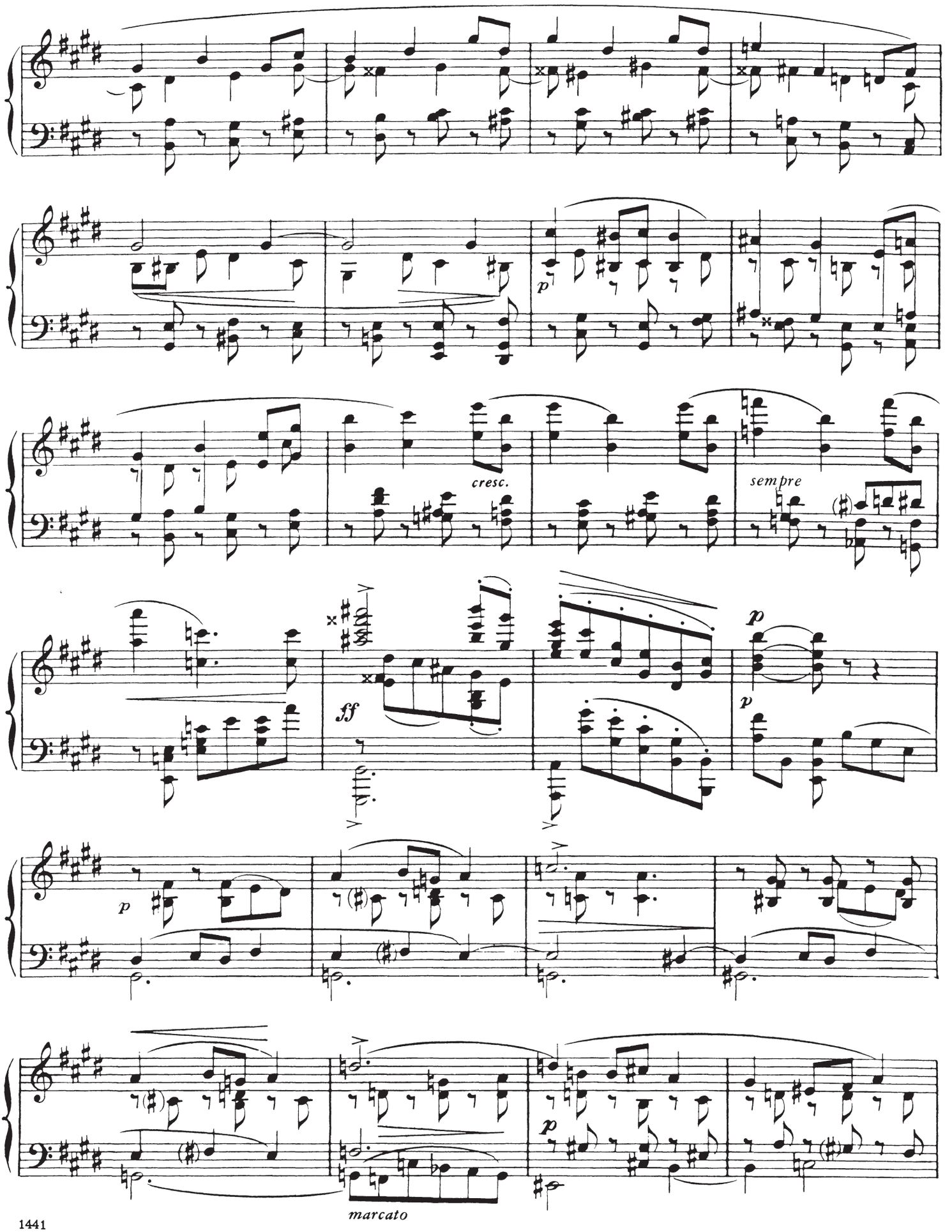





pp
Ped.
mf
poco rit.
a tempo
più dolce
poco rit. a tempo
sempre espressivo
cresc.
f
dim.
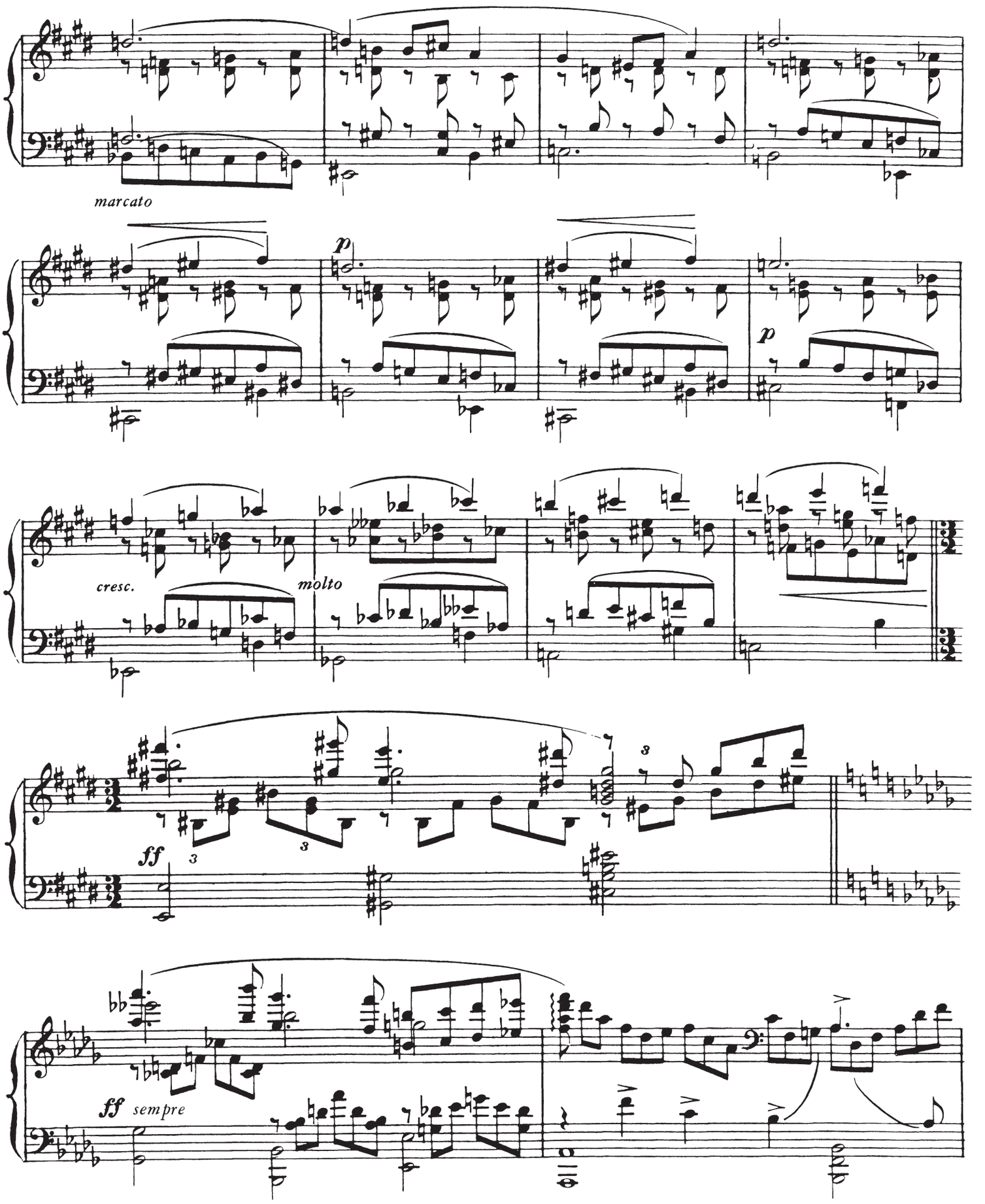

p
pp
Ped.
espressivo
f
p
sf
p
pp
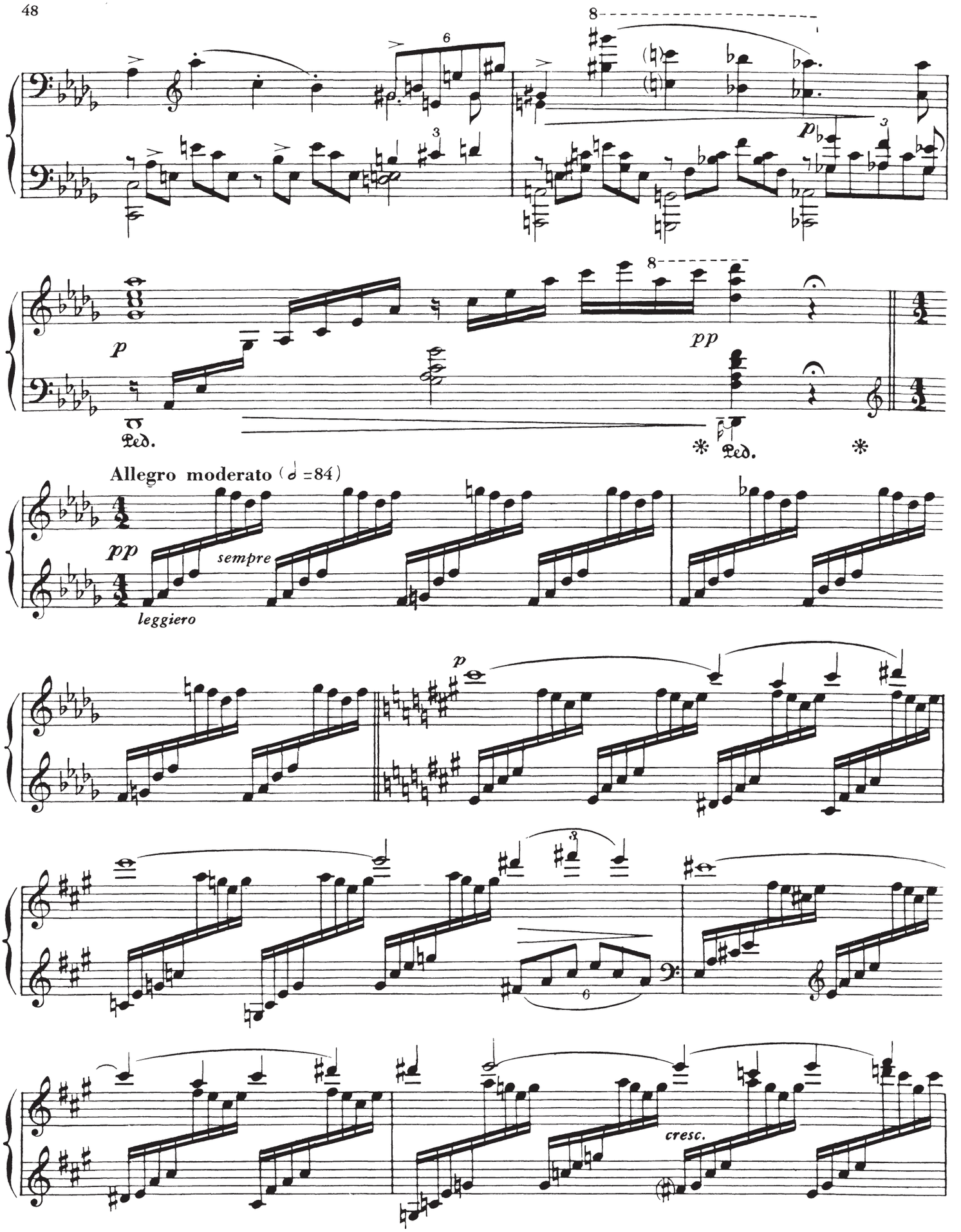
NOCTURNE No. 6
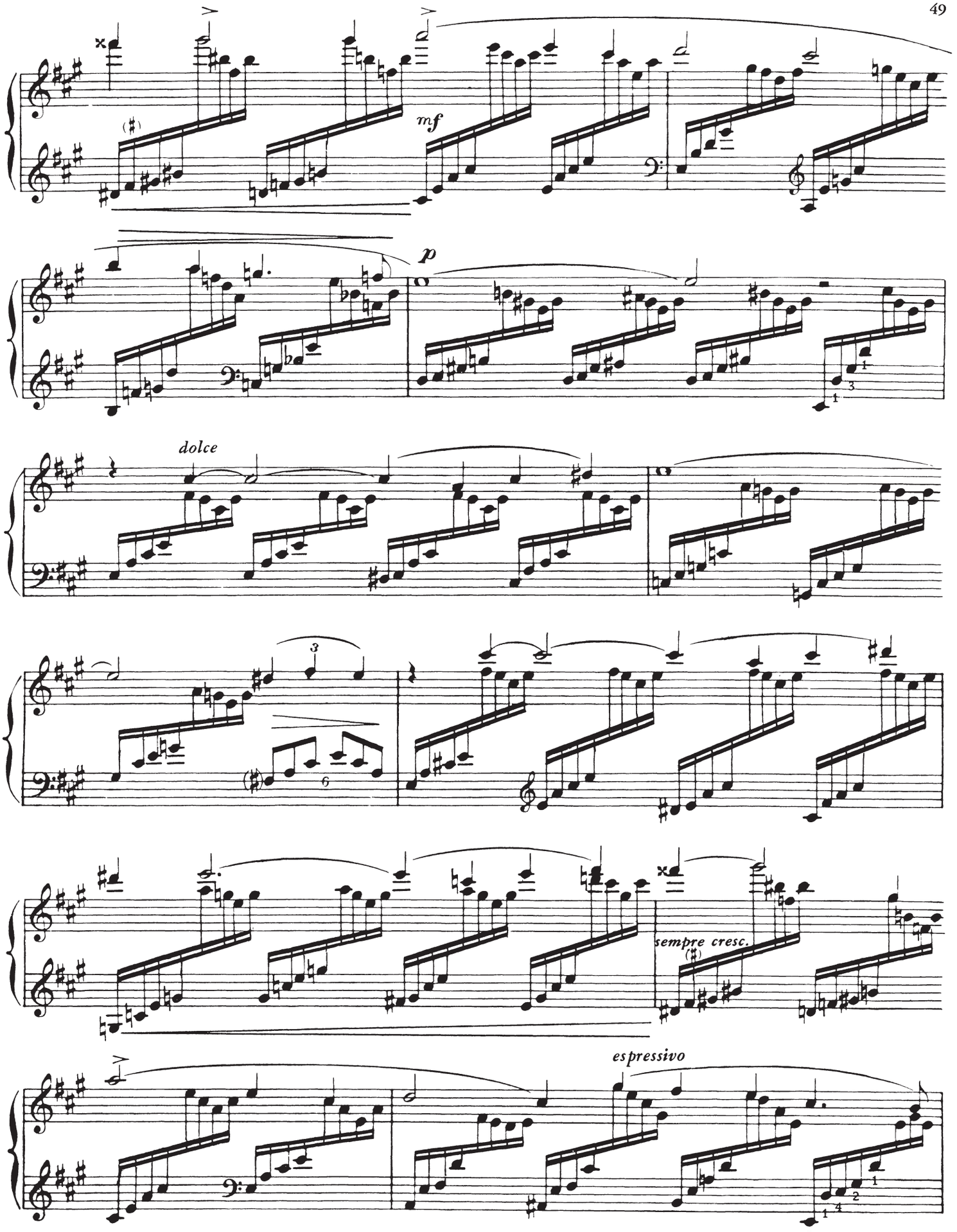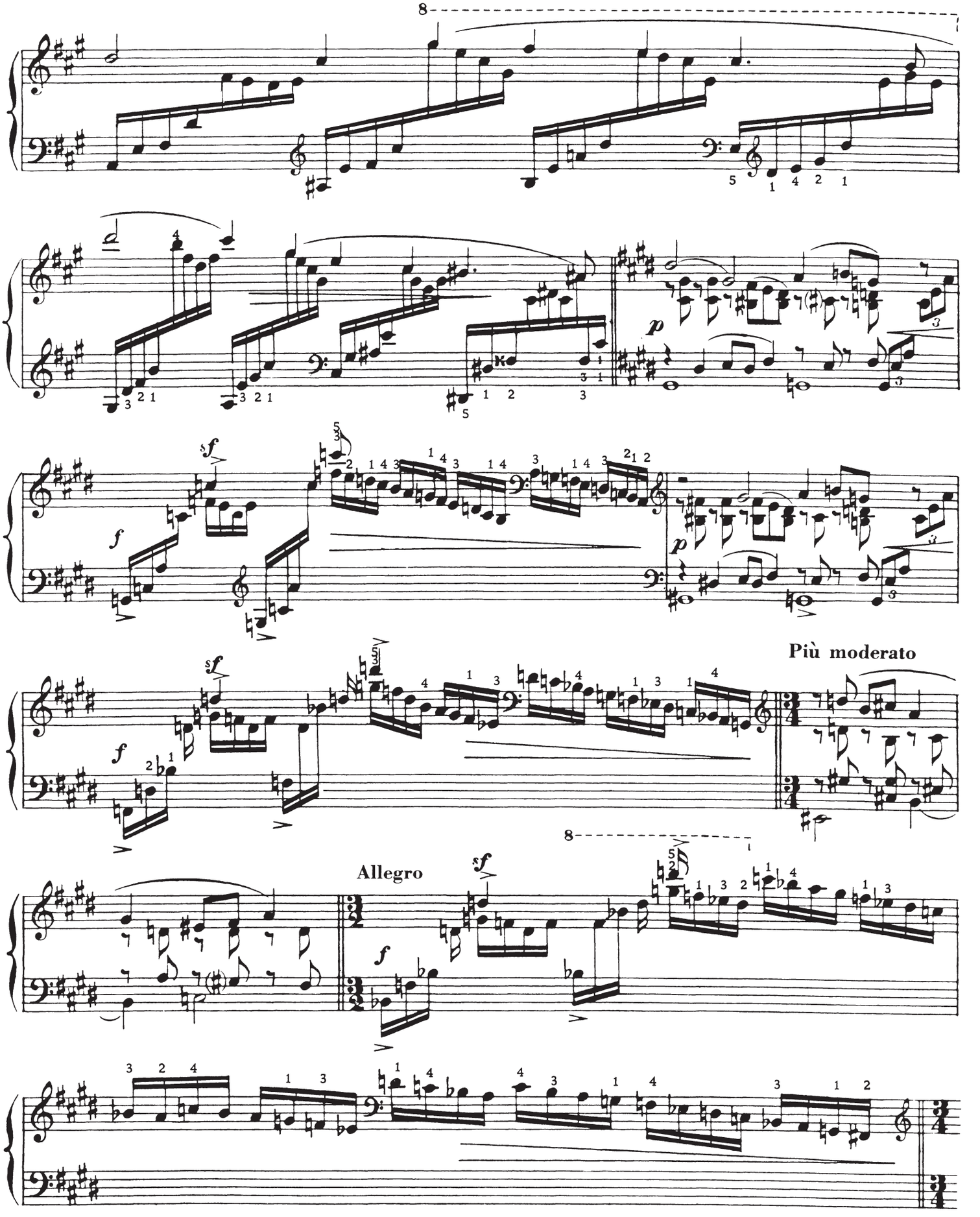



p
dolce
cresc.
M D
M.C.
M.D.
f molto espressivo
sempre
ff
8
rall
p
Allegretto molto moderato (♩=76)
p
Ped.
* Ped. *
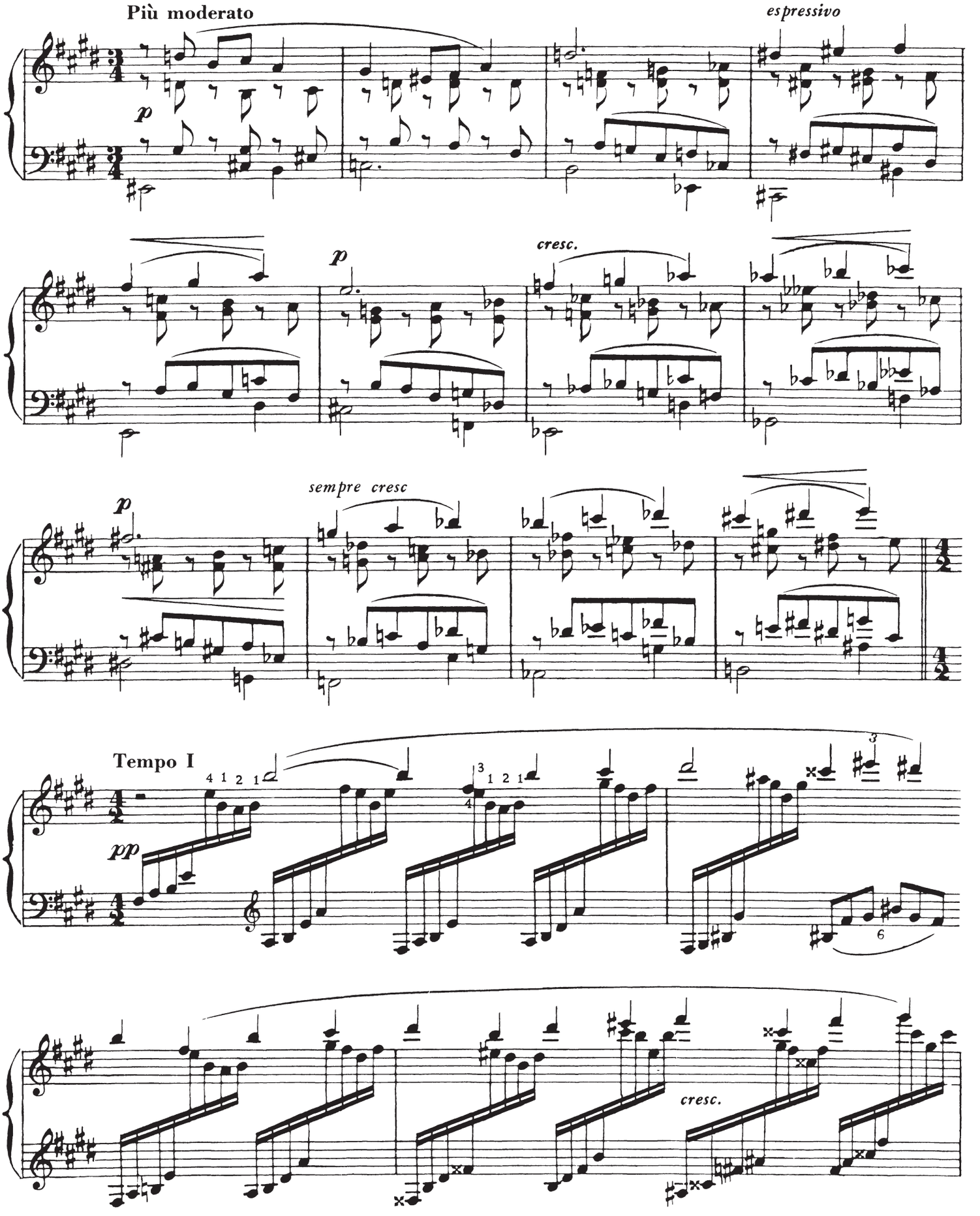

p
cresc.
sempre
ff
p
p
p
marcato
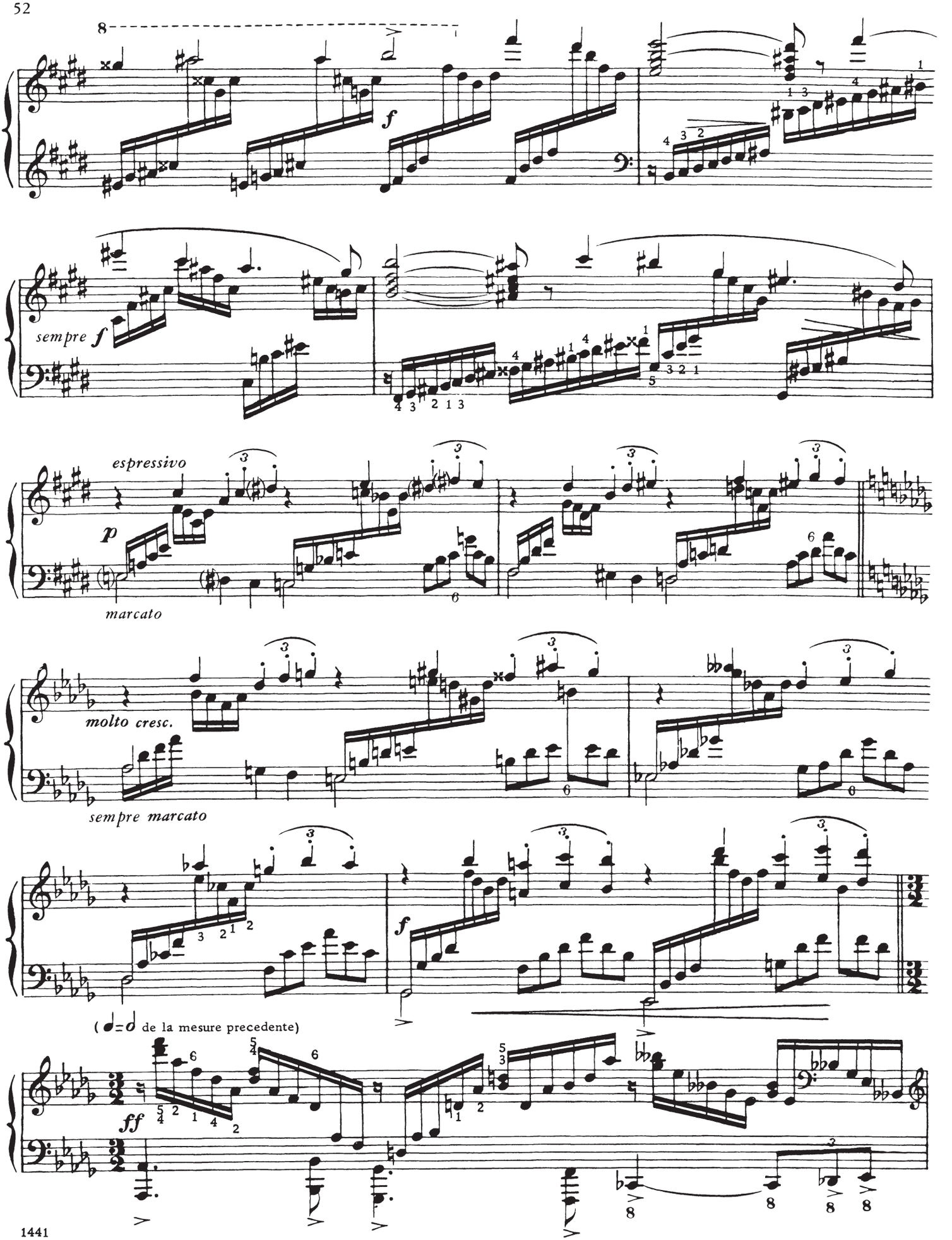

marcato
p
p
cresc.
molto
ff
3
3
3
ff sempre
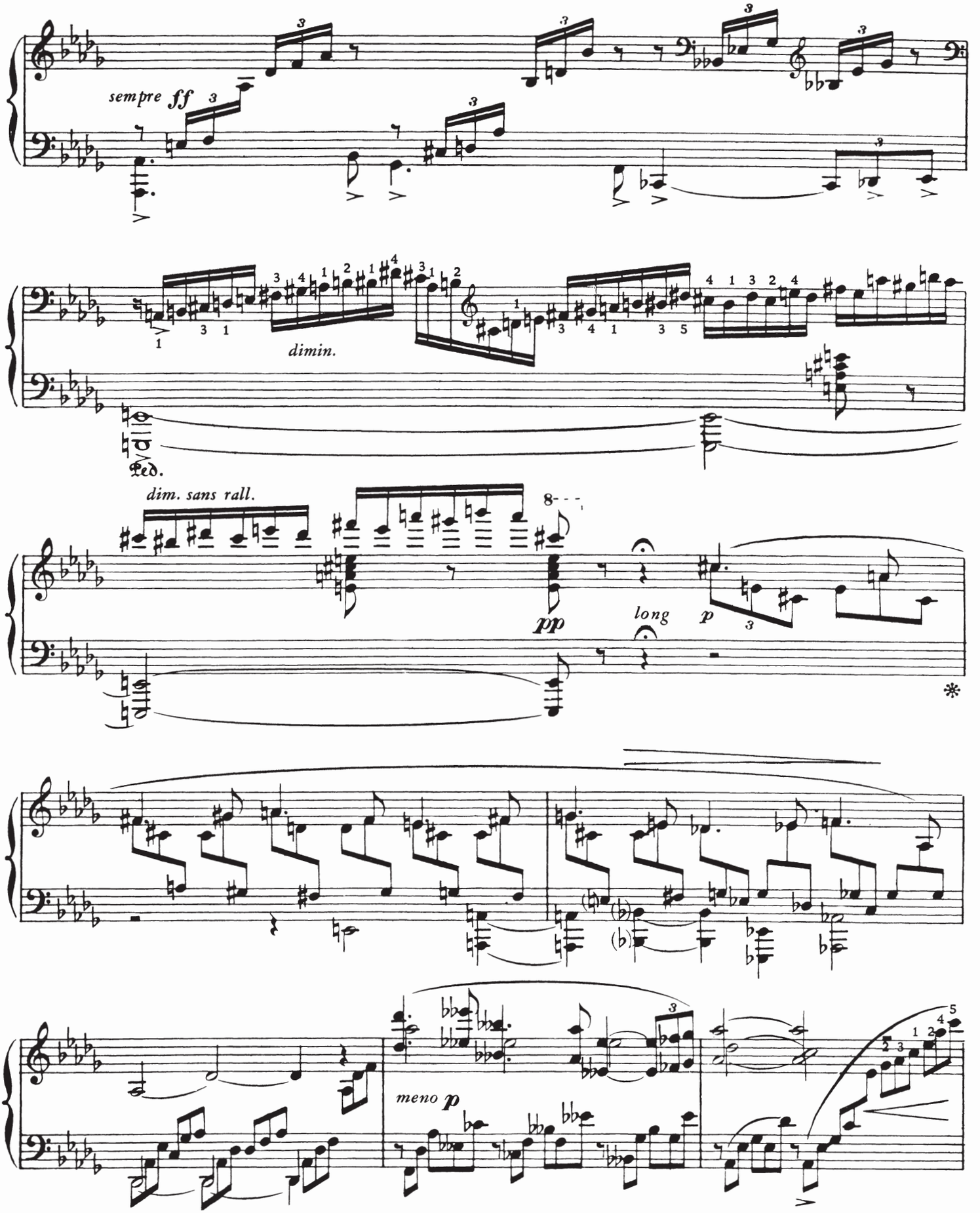

8
6
3
p
3
p
8
pp
Ped.
* Ped. *
Allegro moderato (♩ =84)
pp
sempre
leggiero
p
3
6
cresc.
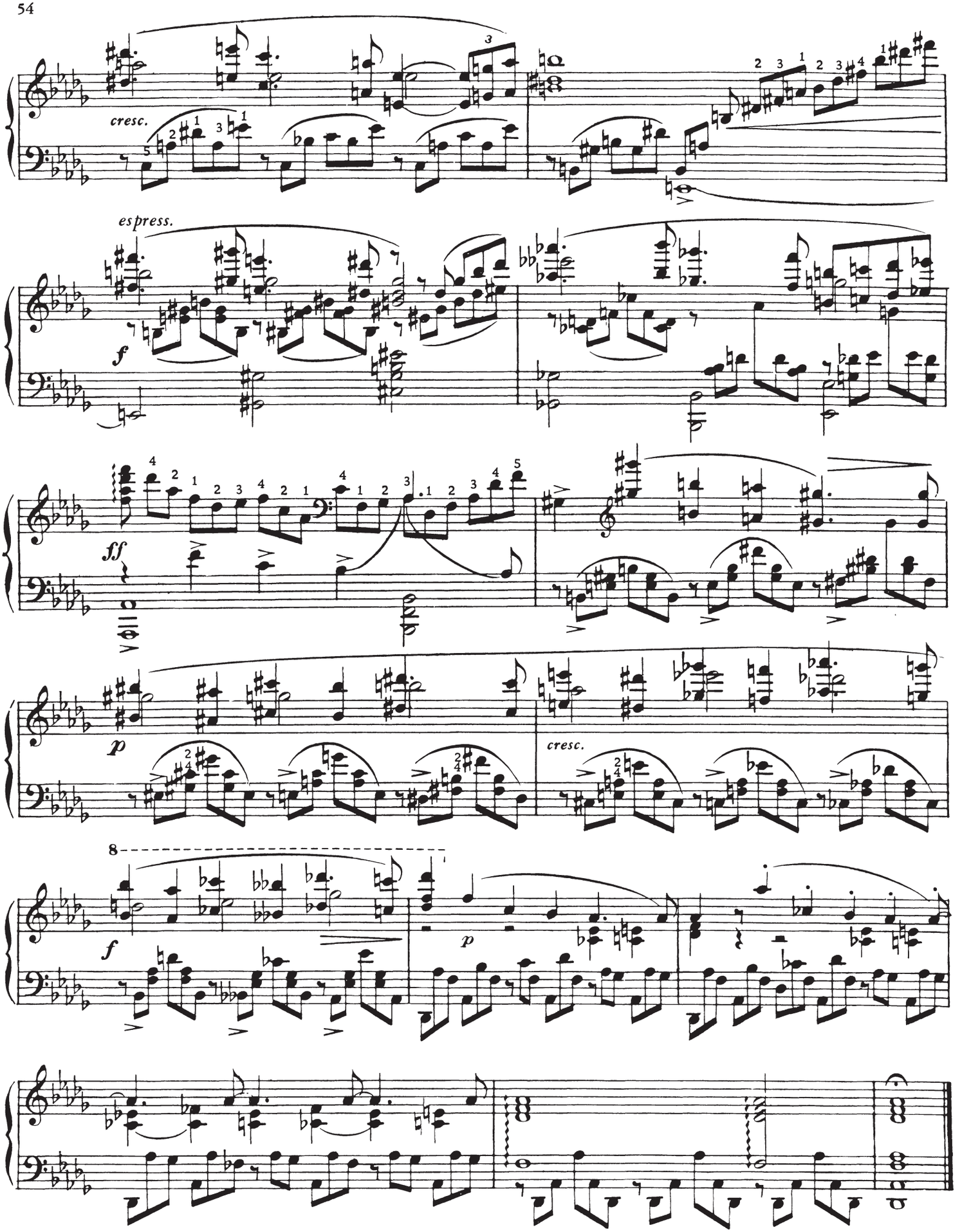

mf
p
dolce
sempre cresc.
espressivo


8
p
f
sf
Più moderato
Allegro


Più moderato
espressivo
p
cresc.
sempre cresc
Tempo I
pp
cresc.


8
f
sempre f
espressivo
p
marcato
molto cresc.
sempre marcato
f
(= de la mesure precedente)
ff
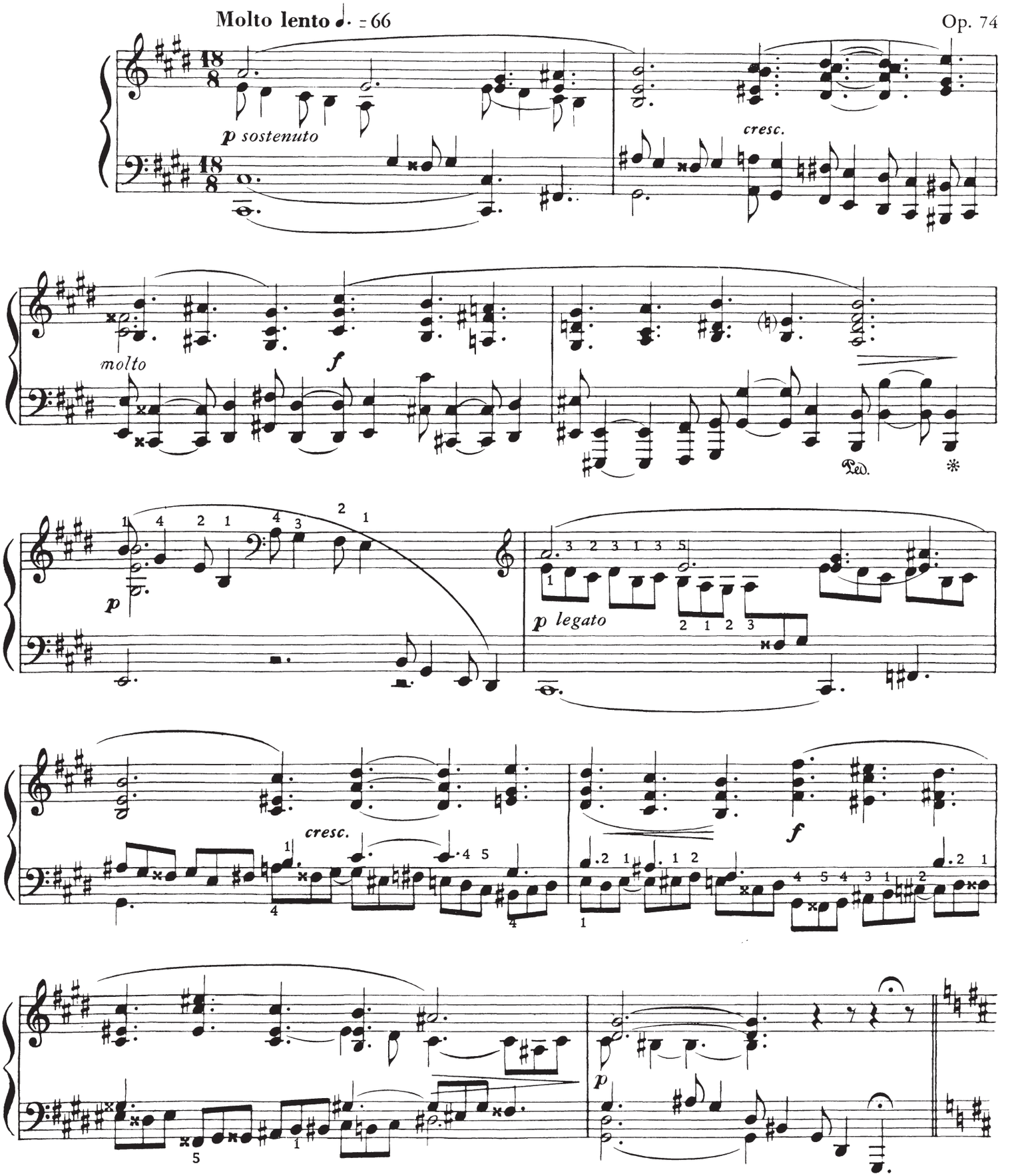

sempre ff
dimin.
Ped.
dim. sans rall.
pp
long
p
meno p
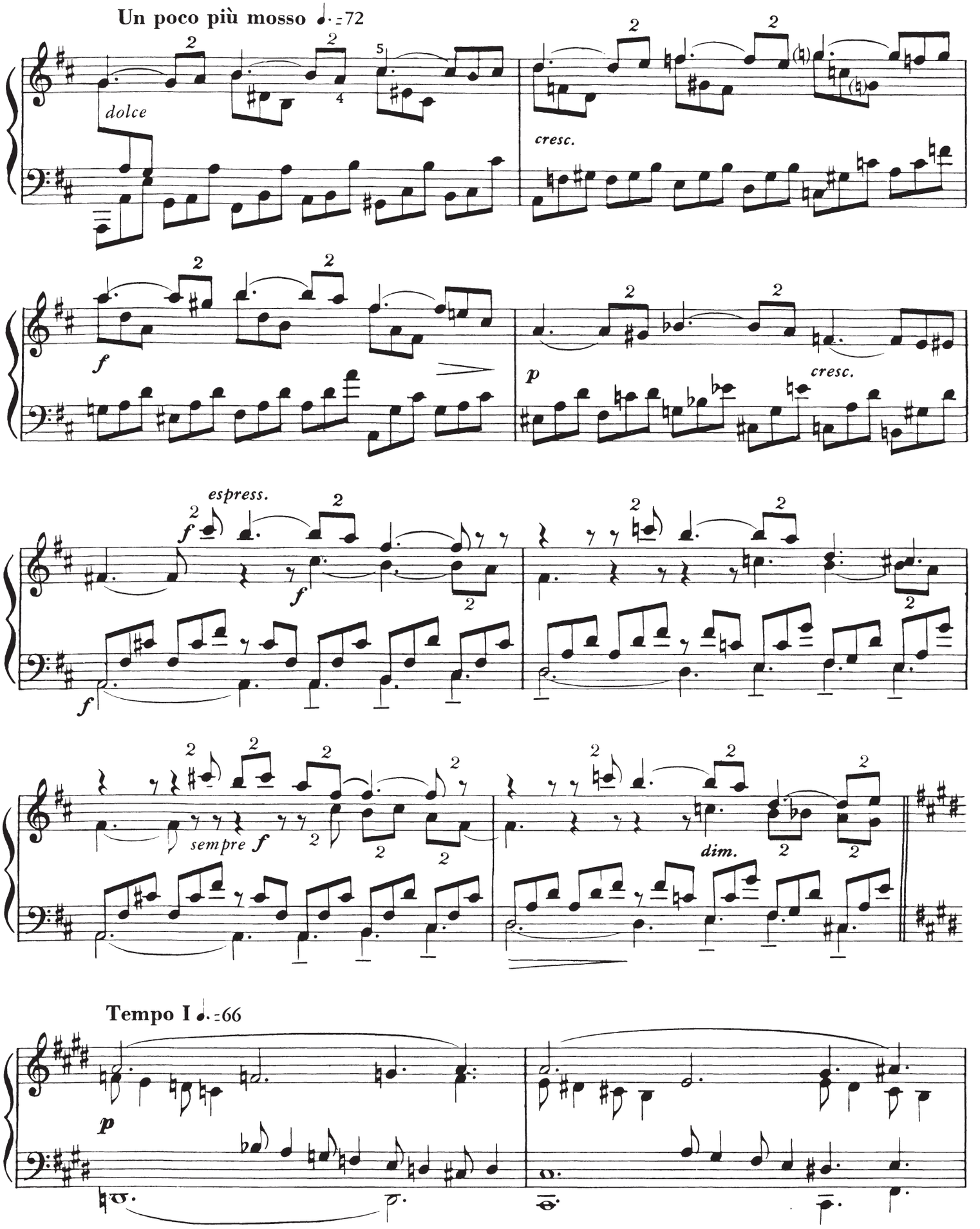

cresc.
espress.
f
ff
p
cresc.
f
p
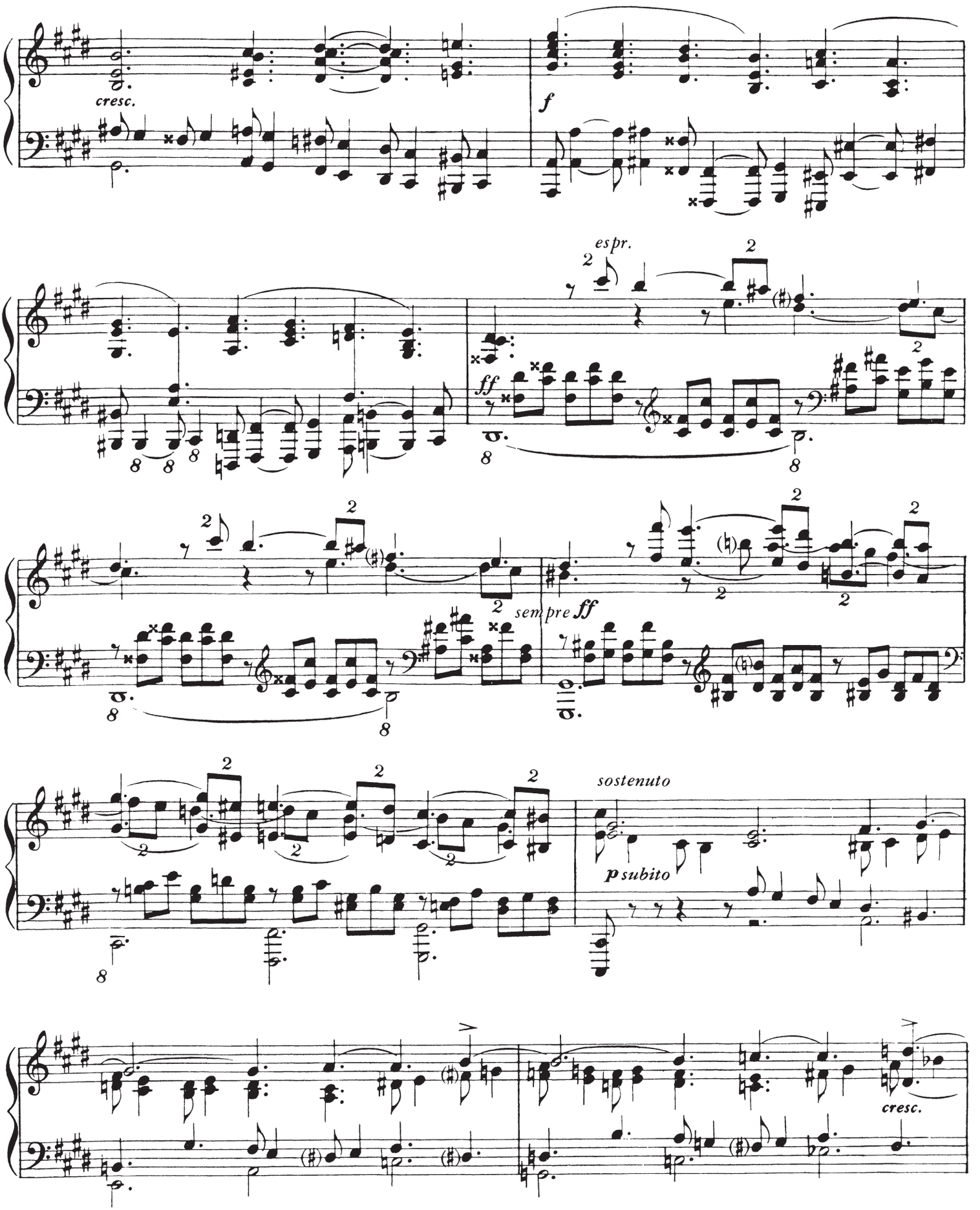
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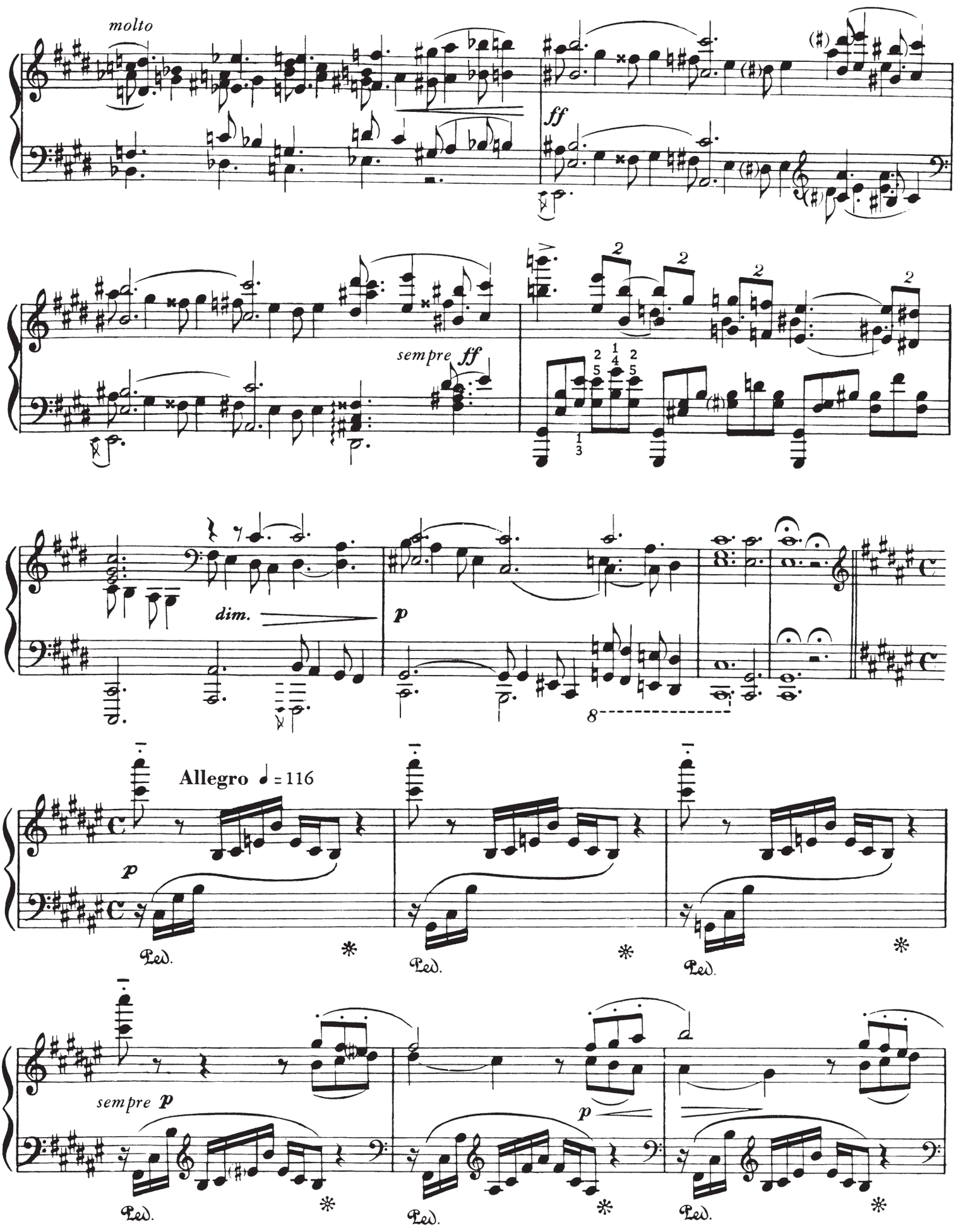
Molto lento ♩. = 66
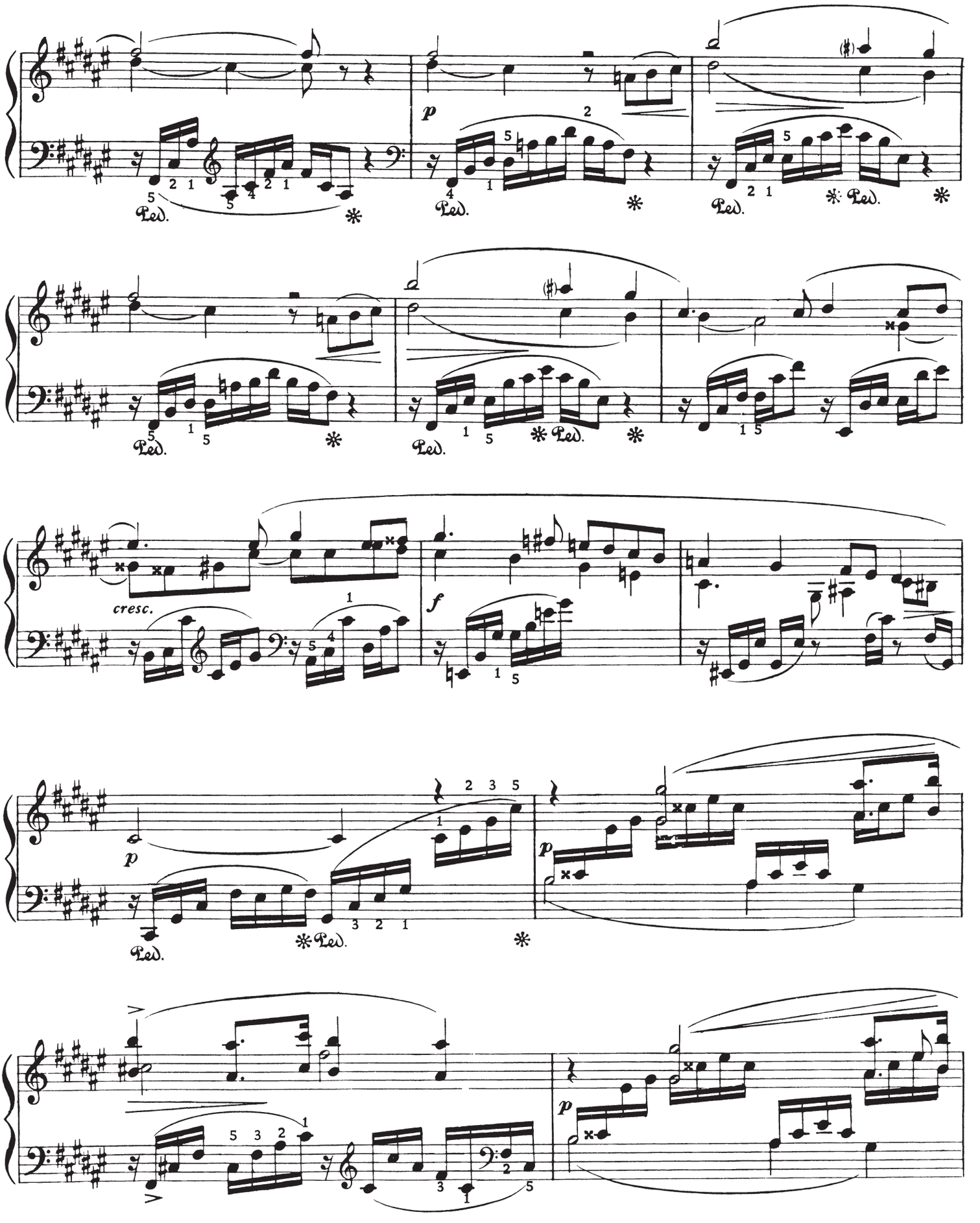
Op. 74
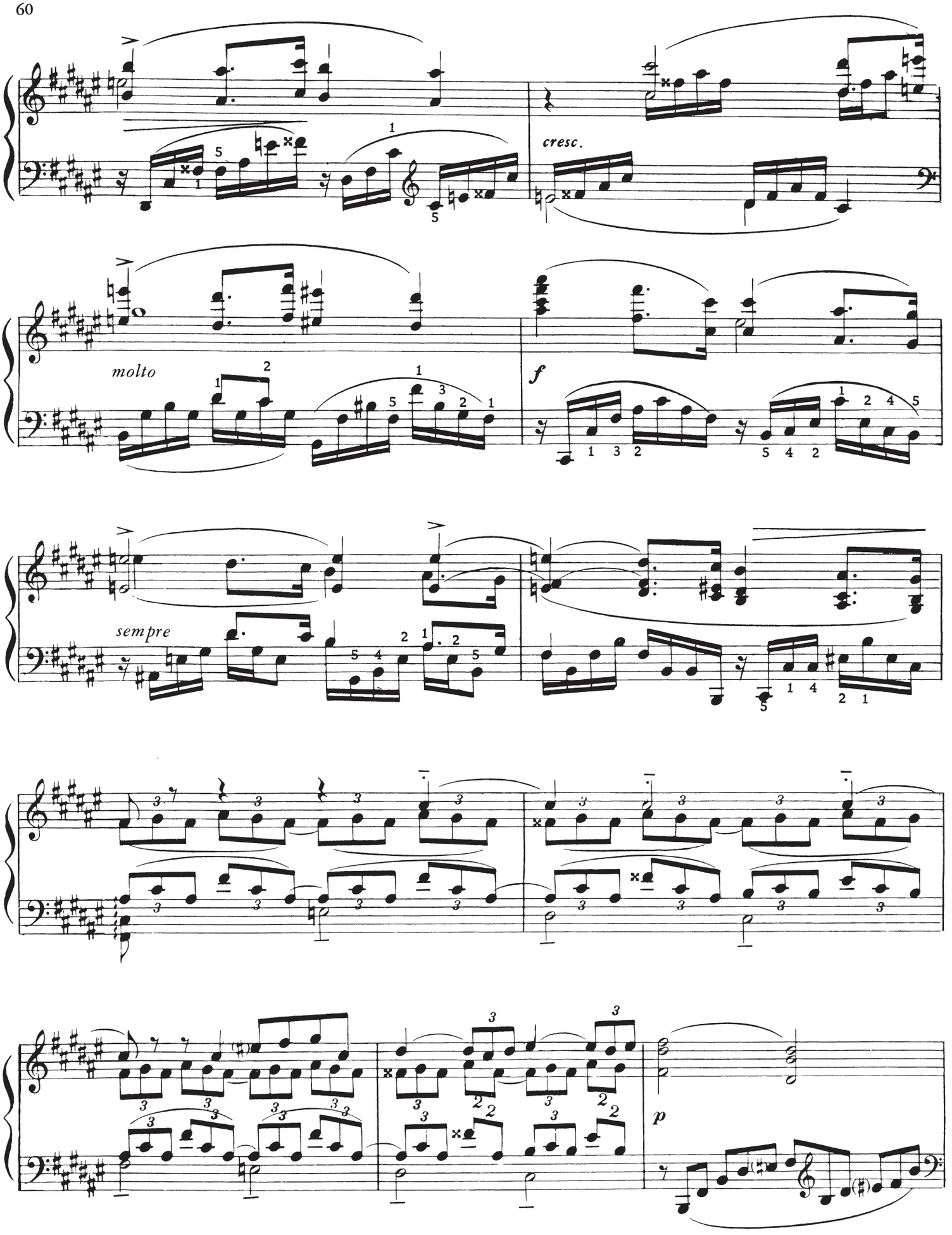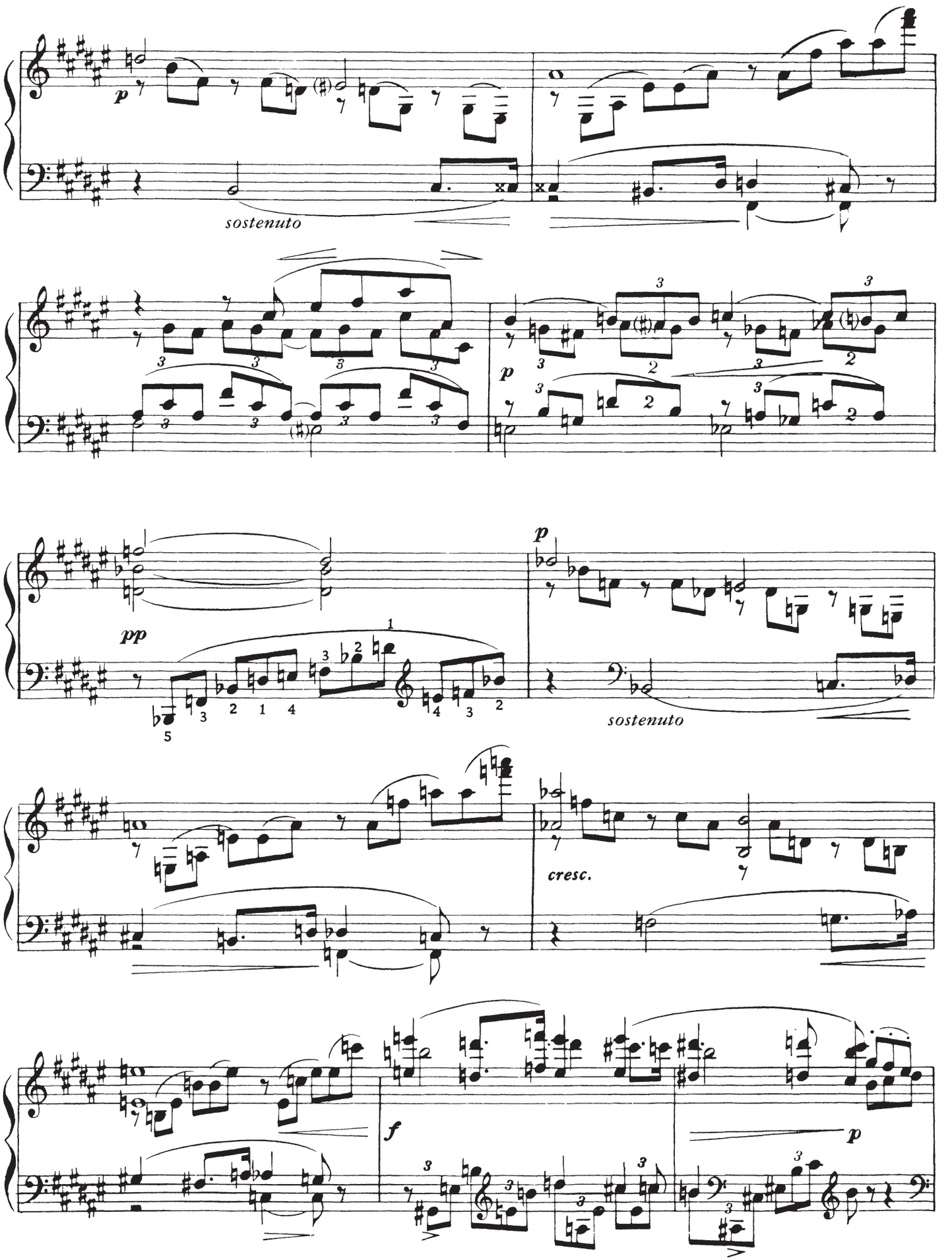



Un poco più mosso ♩. = 72
dolce
cresc.
f
p
cresc.
espress.
f
f
sempre f
dim.
Tempo I ♩. = 66
p
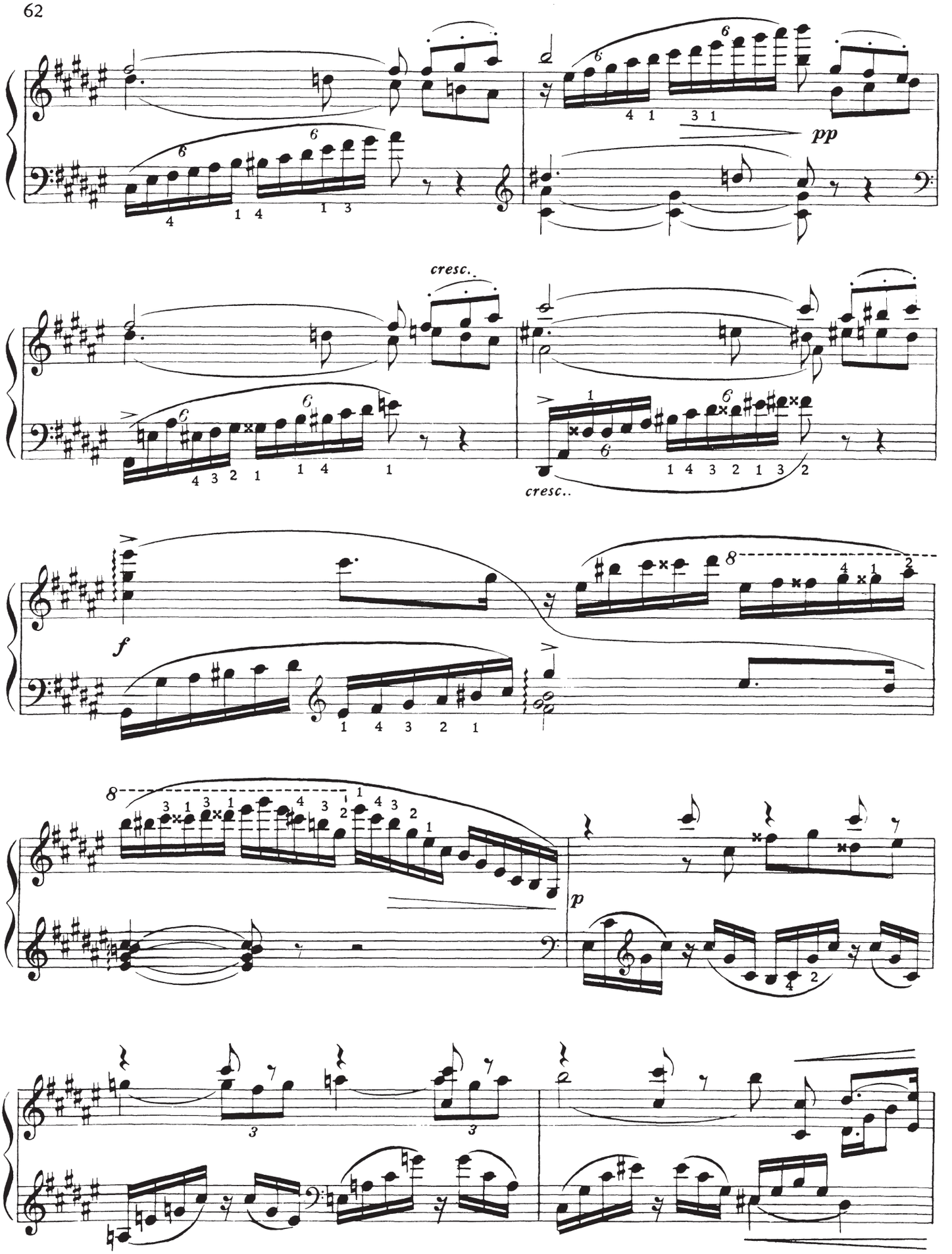

cresc.
f
espr.
ff
sempre ff
sostenuto
p subito
cresc.
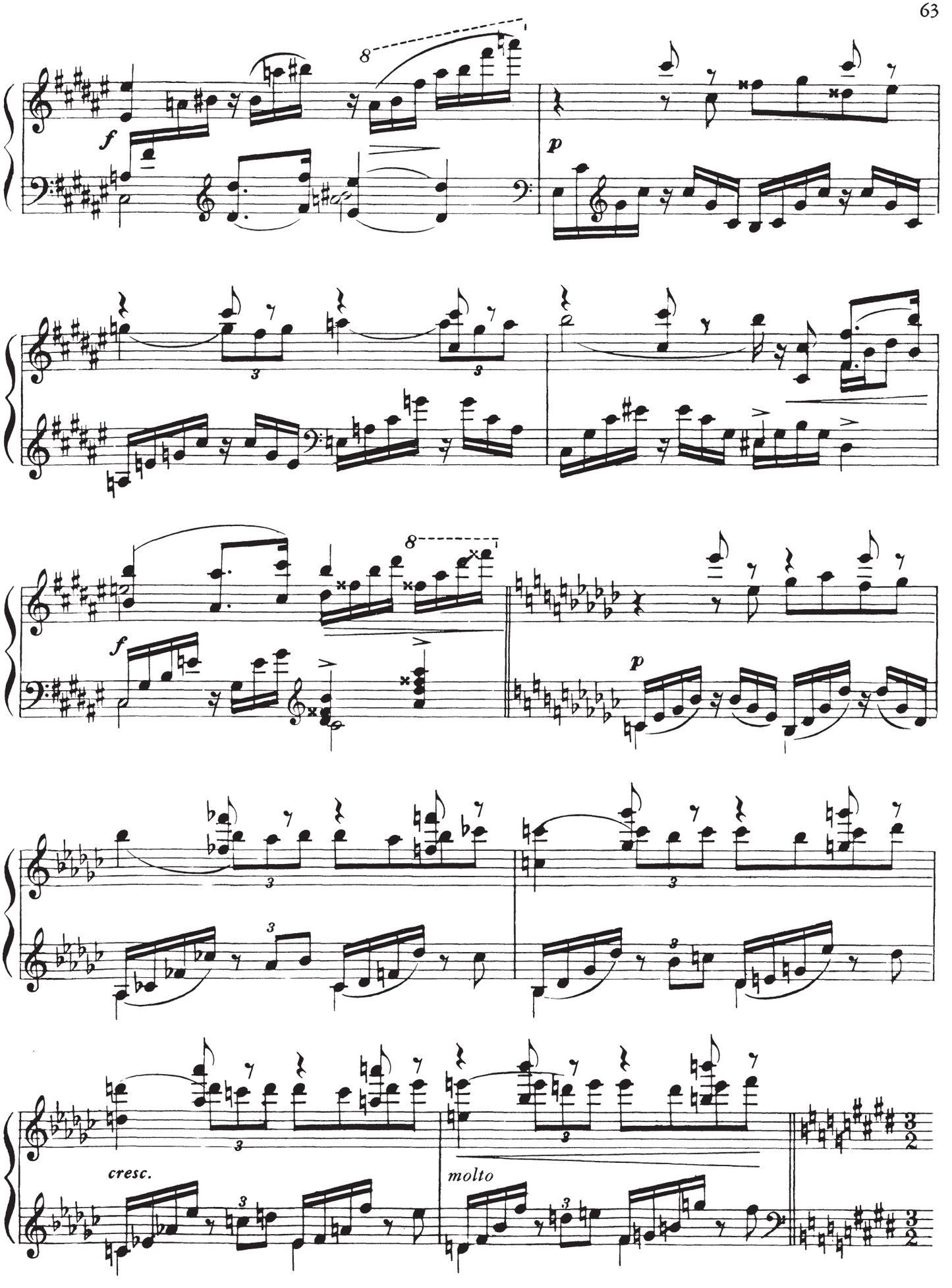

molto
ff
sempre ff
dim.
p
Allegro ♩ = 116
p
Ped.
Ped.
Ped.
sempre p
p
Ped.
Ped.
Ped.
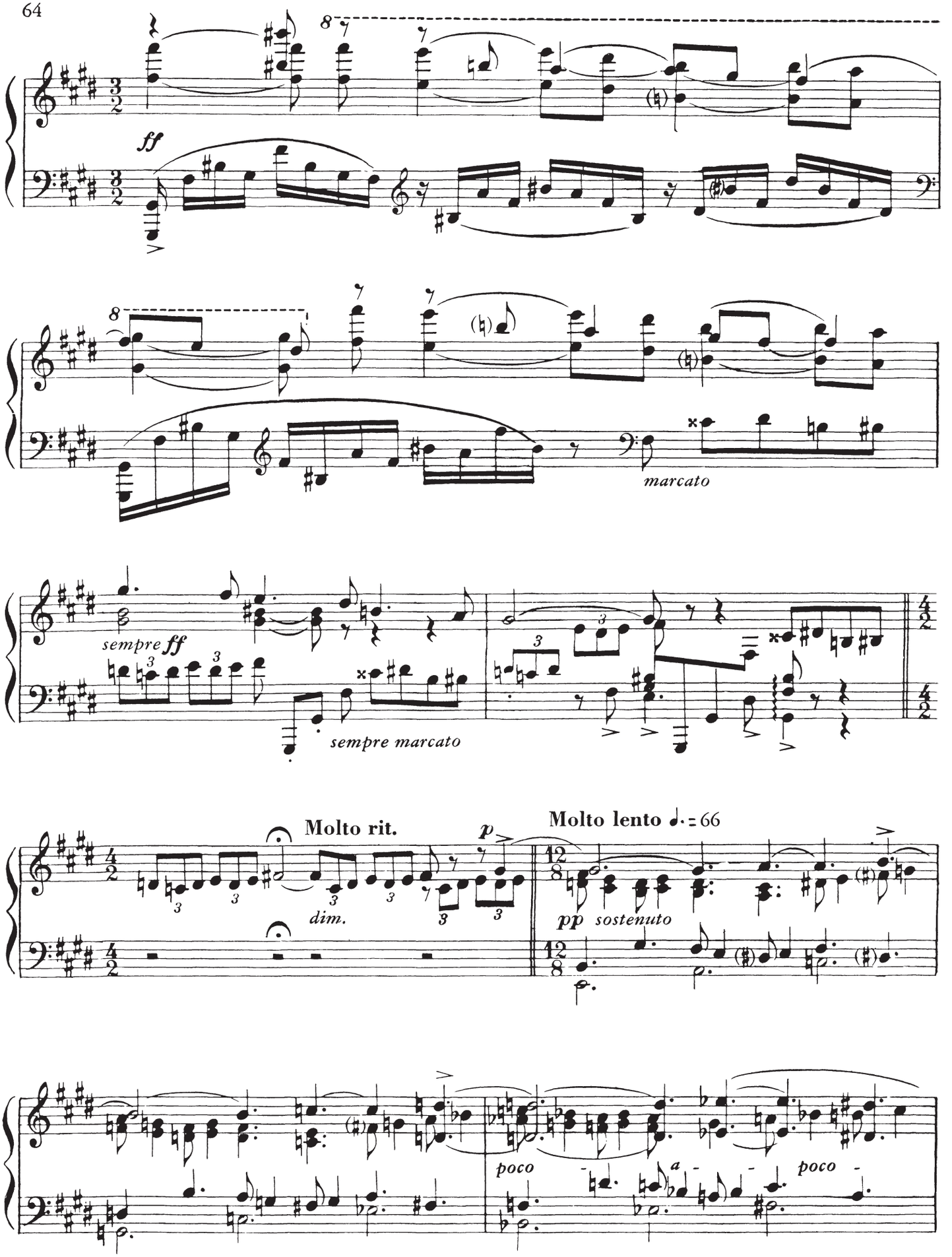

p
Ped.
cresc.
f
p
p
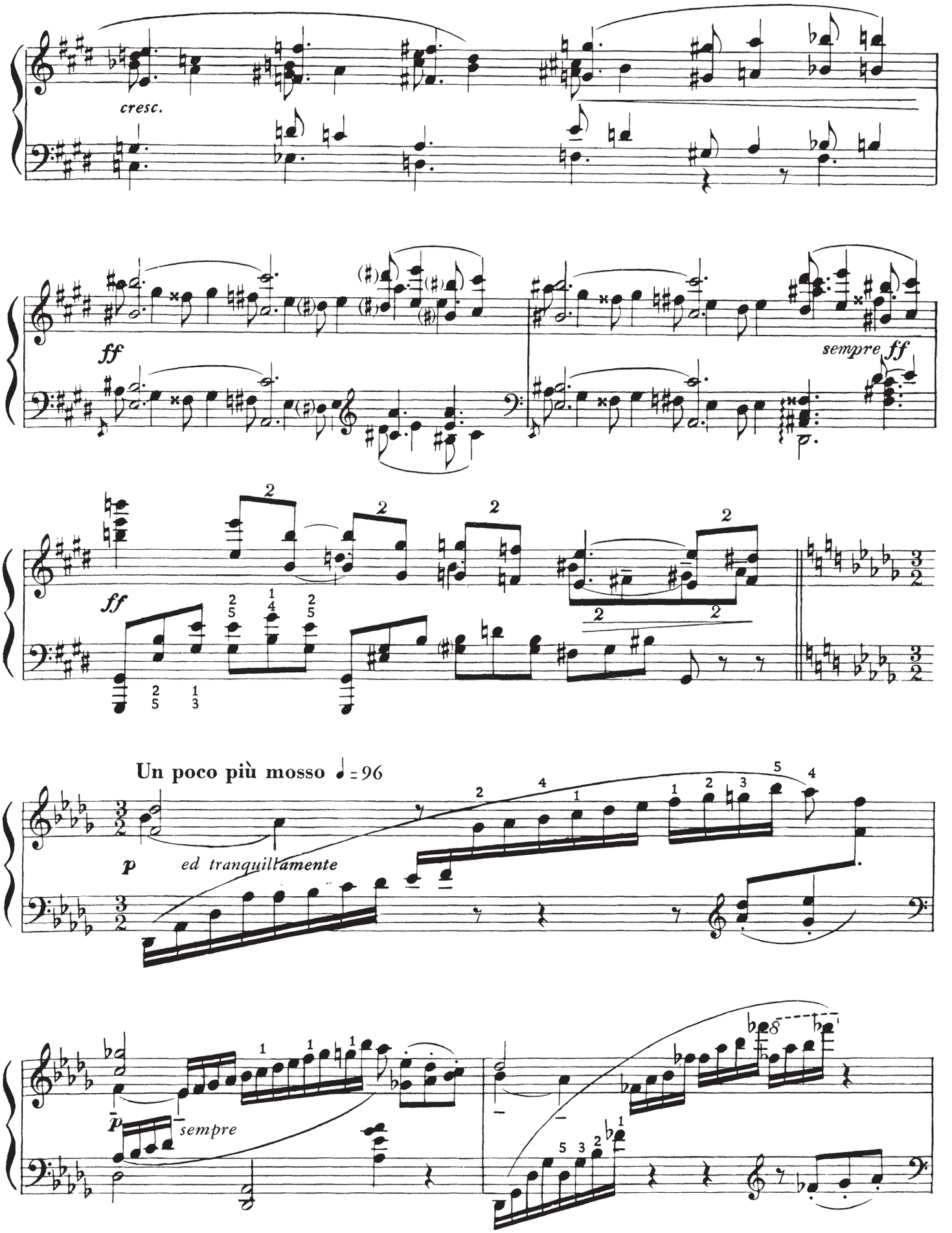

cresc.
molto
f
sempre
p

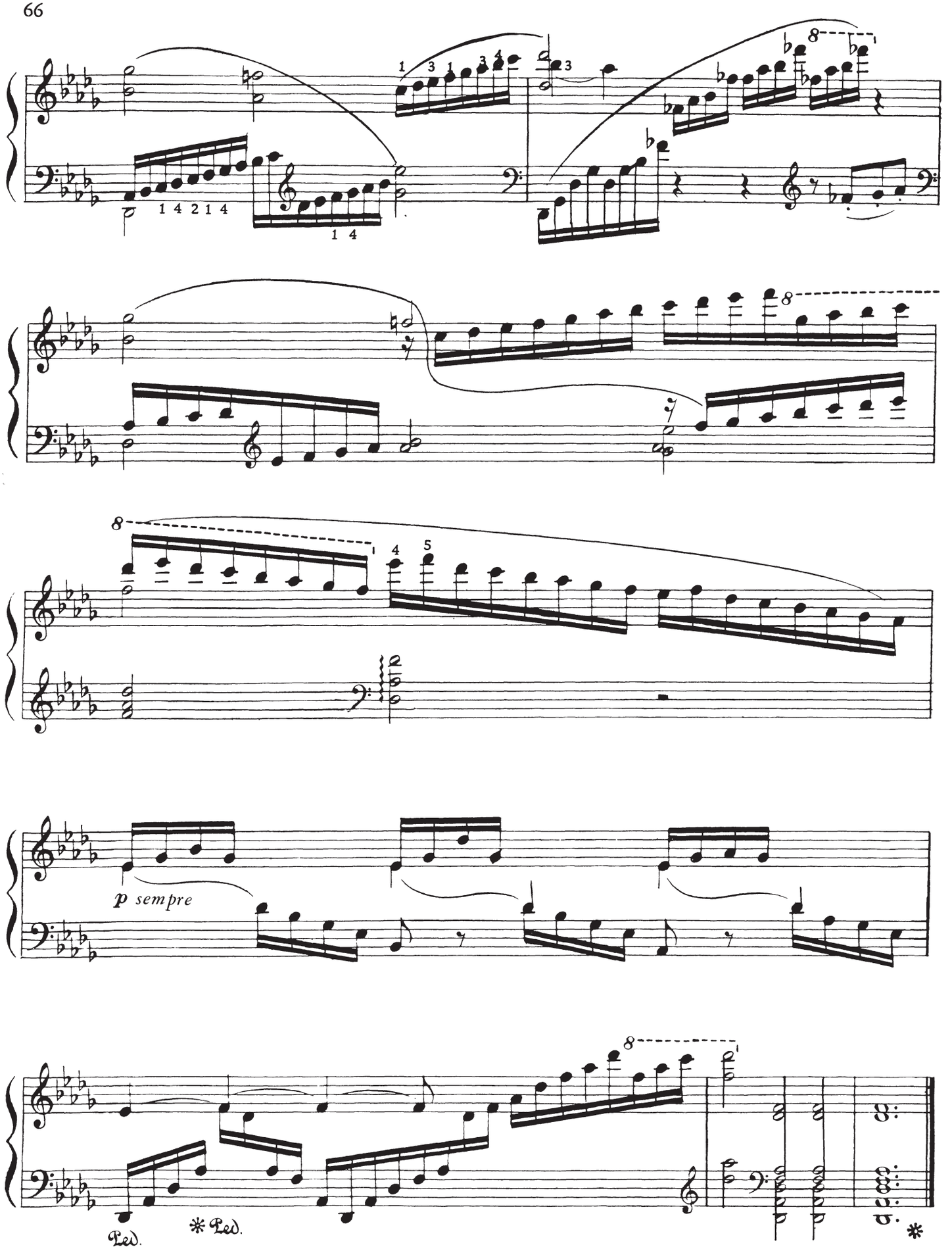

p
sostenuto
p
pp
sostenuto
cresc.
f
p


pp
cresc..
cresc..
f
p
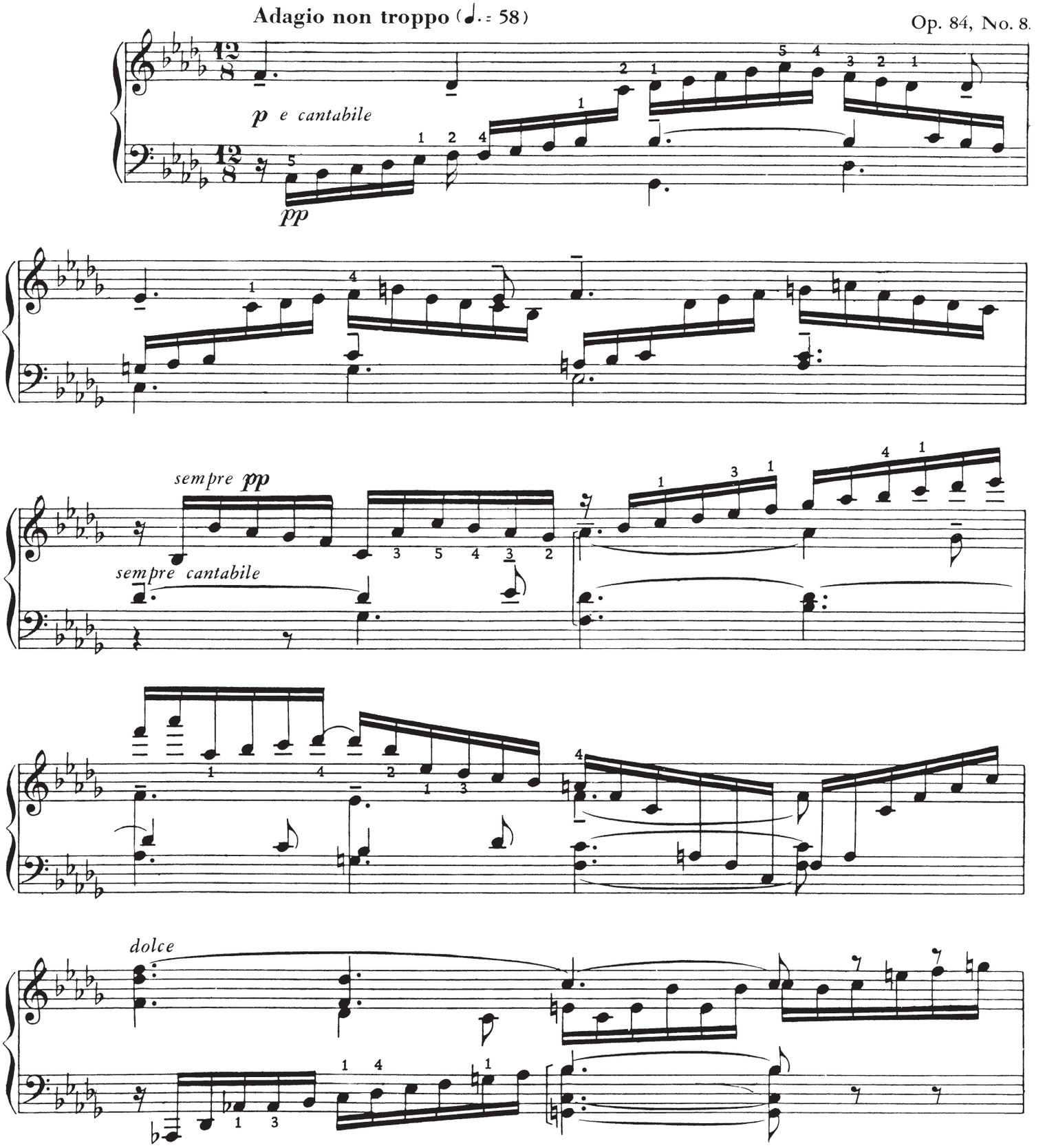

f
p
f
p
cresc.
molto
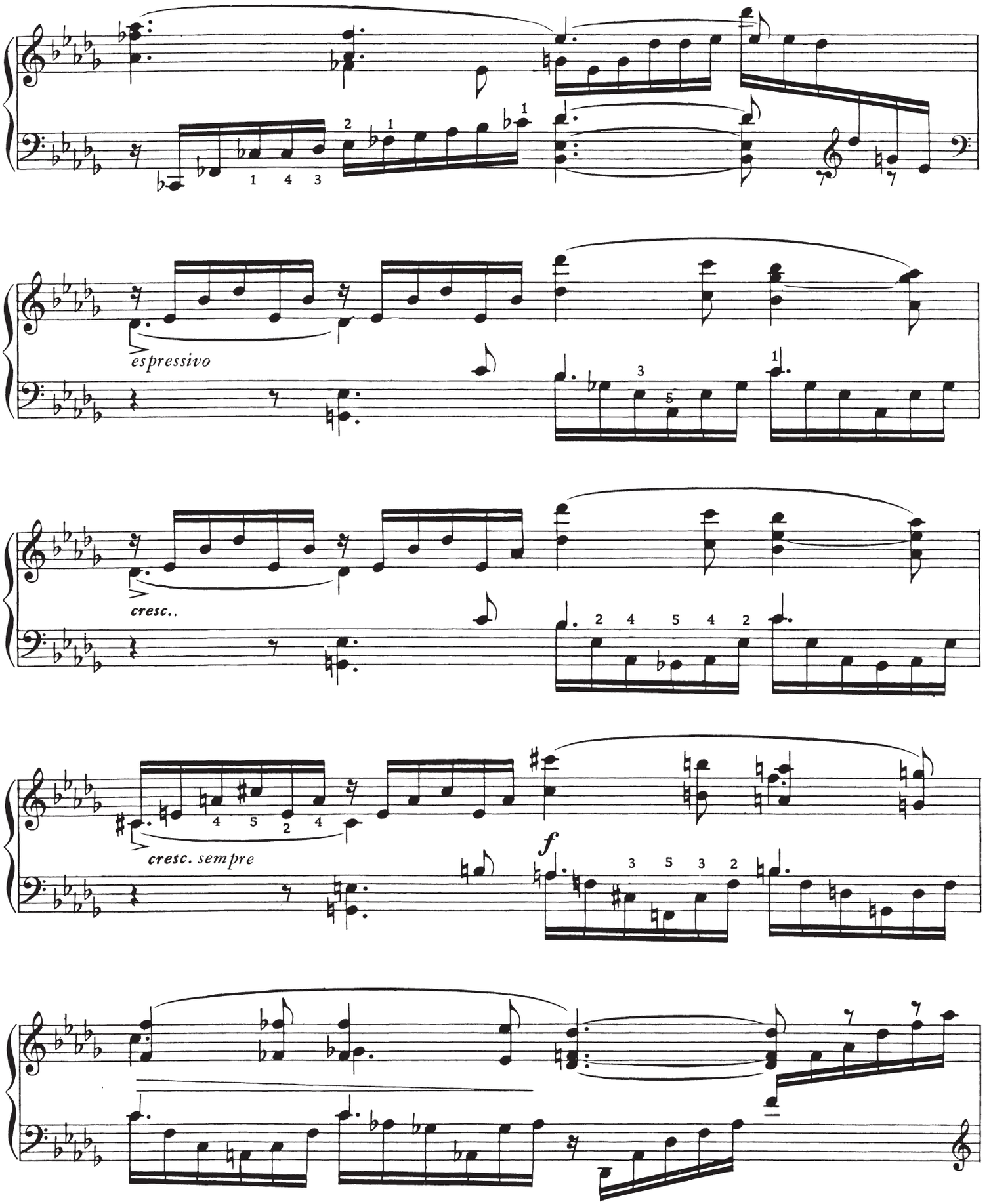

ff
marcato
sempre ff
sempre marcato
Molto rit.
dim.
p
Molto lento ♩. = 66
pp sostenuto
poco a poco
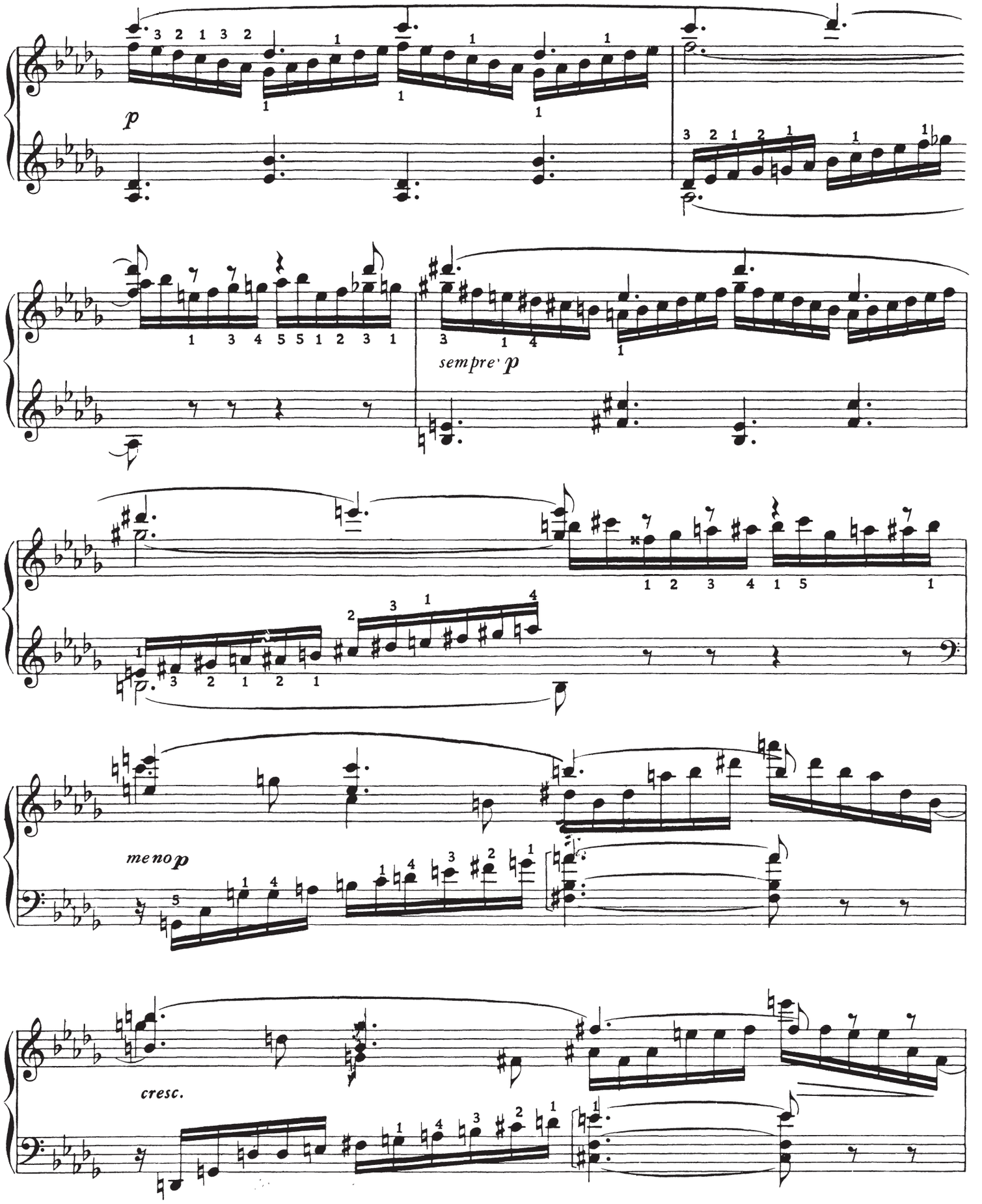

cresc.
ff
sempre ff
ff
Un poco più mosso ♩ = 96
p
ed tranquillamente
p
sempre
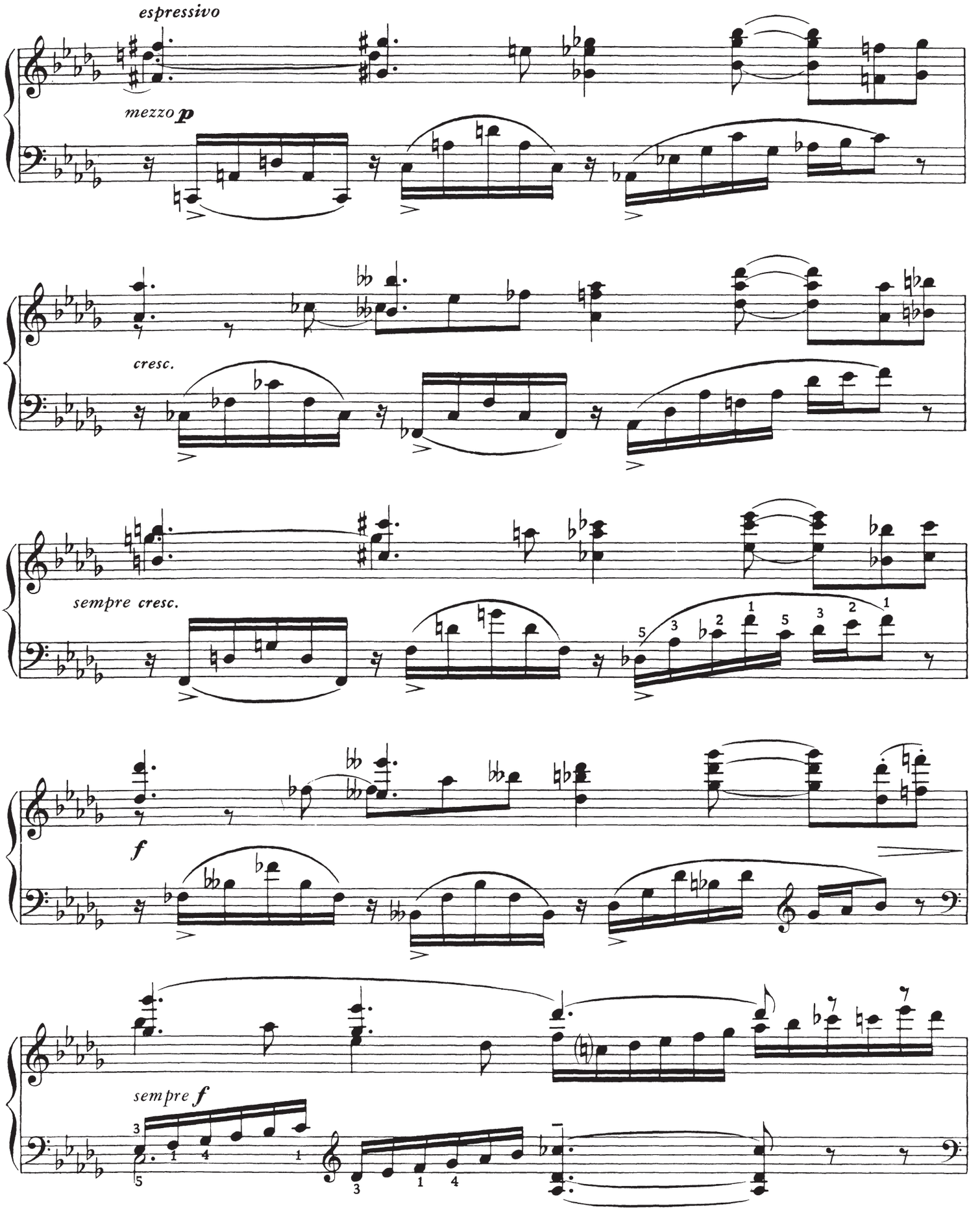

8
1 3 1 3 4
1 4 2 1 4
1 4
8
8
4 5
p sempre
8
Ped.
* Ped.
*
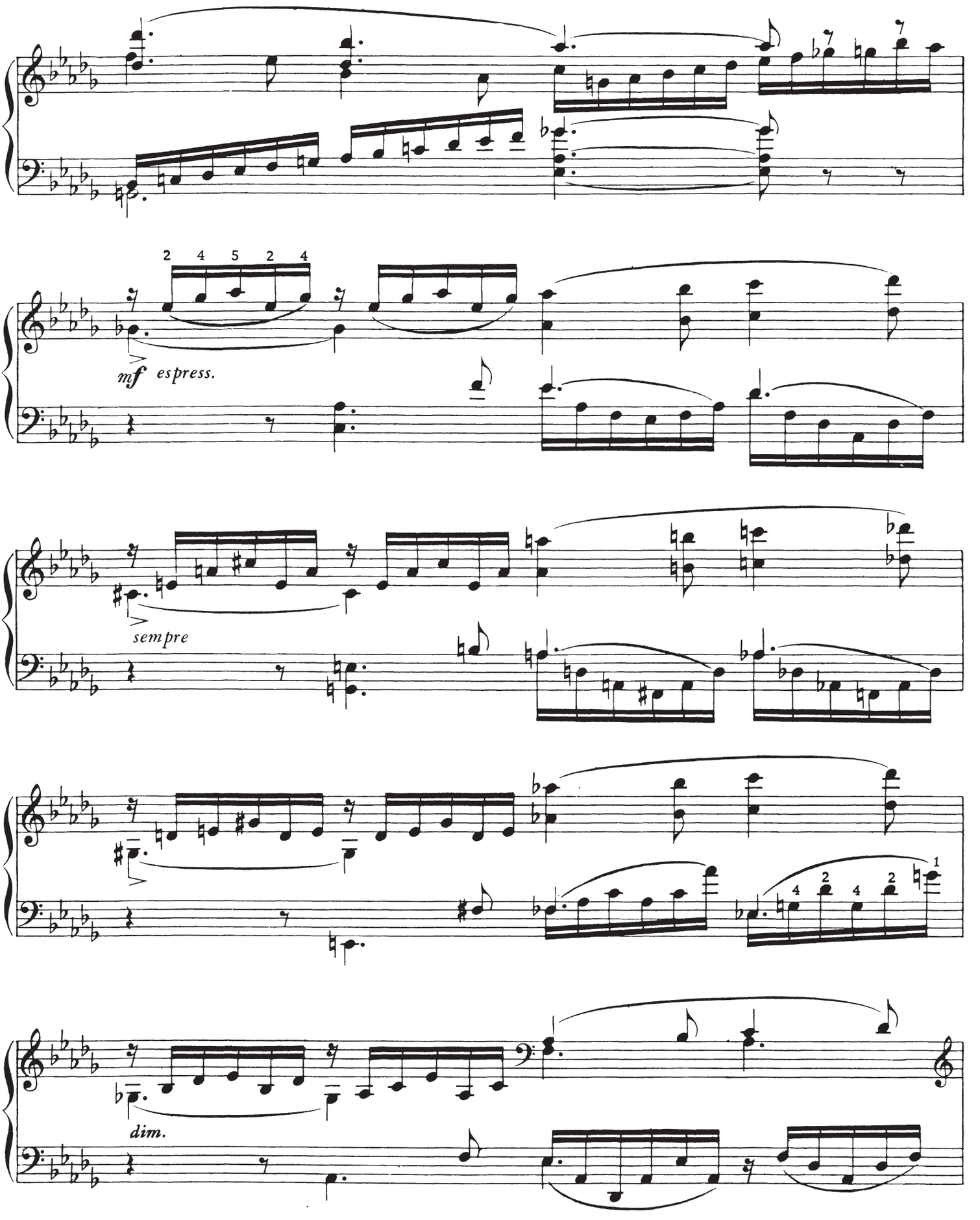
NOCTURNE No. 8
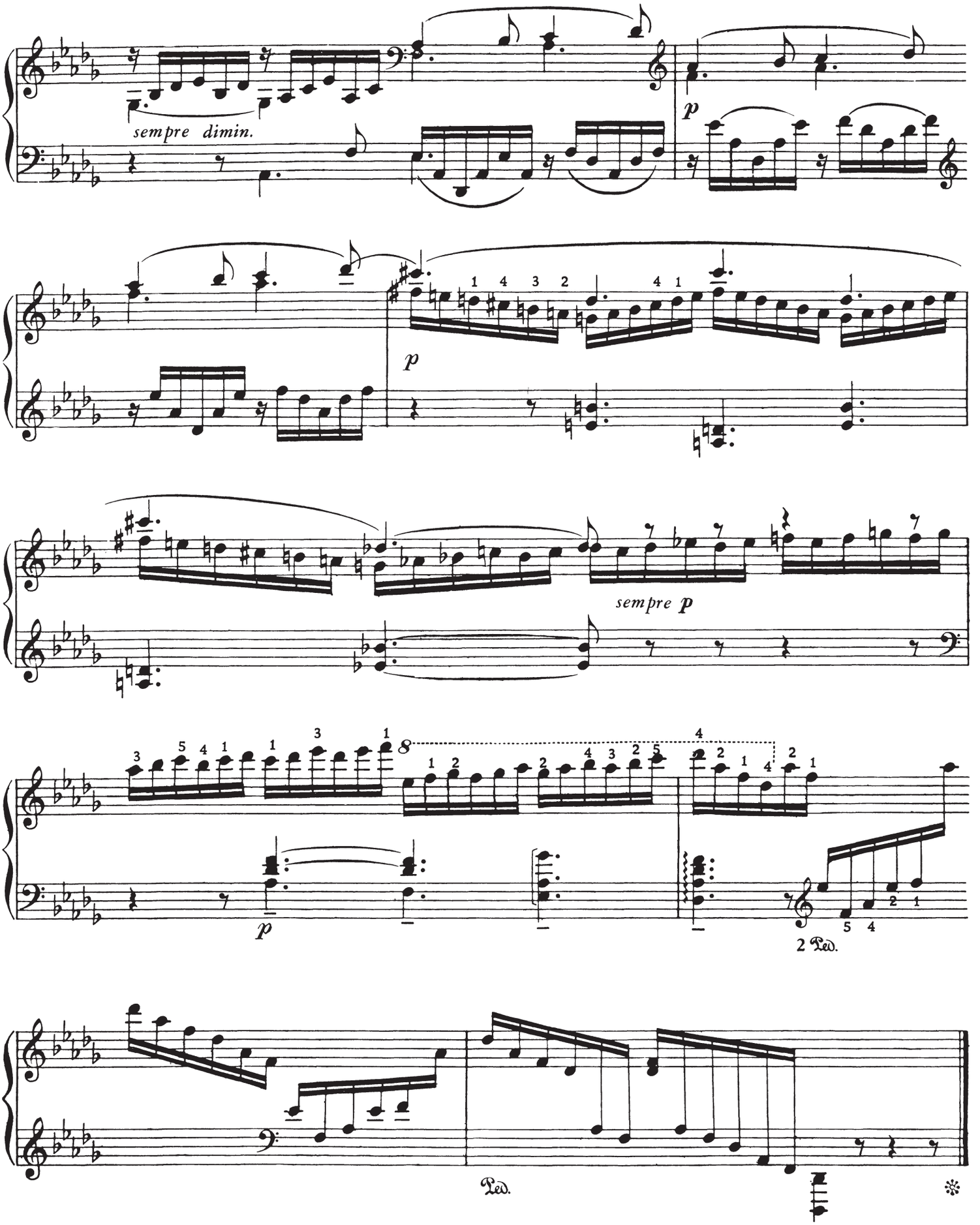



espressivo
cresc..
cresc. sempre
f


p
sempre p
meno p
cresc.


espressivo
mezzo p
cresc.
sempre cresc.
f
sempre f


2 4 5 2 4
mf espress.
sempre
4 2 4 2 1
dim.


sempre dimin.
p
p
sempre p
p
2 Ped.
Ped.
*