

GABRIEL FAURÉ

Op.104 n°2

10^È BARCAROLLE
pour le piano



EDITIONS DURAND & C^{ie}, Paris

4, Place de la Madeleine, 4

United Music Publishers Ltd. Londres.

Theodore Presser Company, Bryn Mawr (U.S.A.)

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10^e BARCAROLLE

GABRIEL FAURÉ

Op. 104 - N^o 2

Allegretto moderato $\text{♩} = 63$

PIANO

p

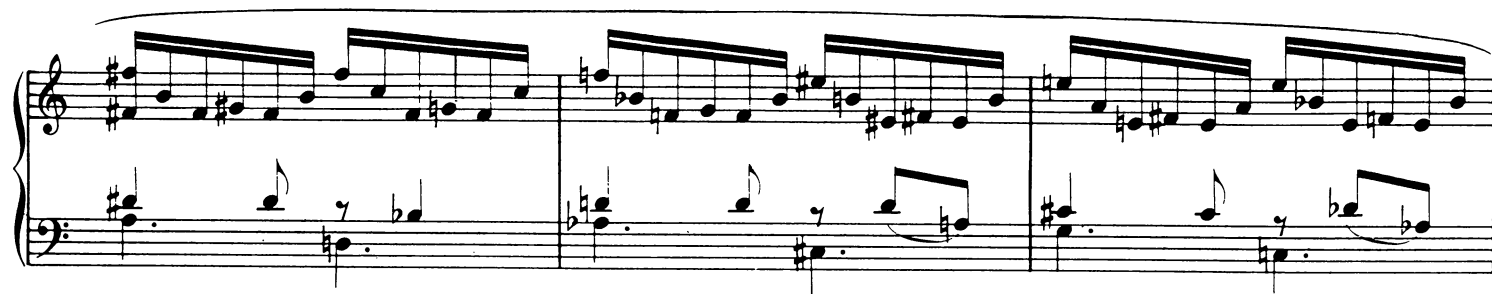
crusc.

f

p

This page contains five systems of musical notation for a piano piece. Each system consists of two staves, a treble staff and a bass staff, connected by a brace on the left. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'f'.

- System 1:** The treble staff features a series of chords and single notes, while the bass staff has a continuous eighth-note pattern.
- System 2:** Similar to the first system, with chords in the treble and a moving line in the bass.
- System 3:** The treble staff has more complex chordal structures, and the bass staff continues with a rhythmic pattern.
- System 4:** The treble staff includes a dynamic marking 'f' (forte) and features more intricate melodic lines. The bass staff has a steady eighth-note accompaniment.
- System 5:** The final system on the page, showing a continuation of the musical themes established in the previous systems.



First system of musical notation, featuring a treble and bass staff. The treble staff contains a continuous melodic line with eighth and sixteenth notes. The bass staff provides a harmonic accompaniment with chords and single notes.



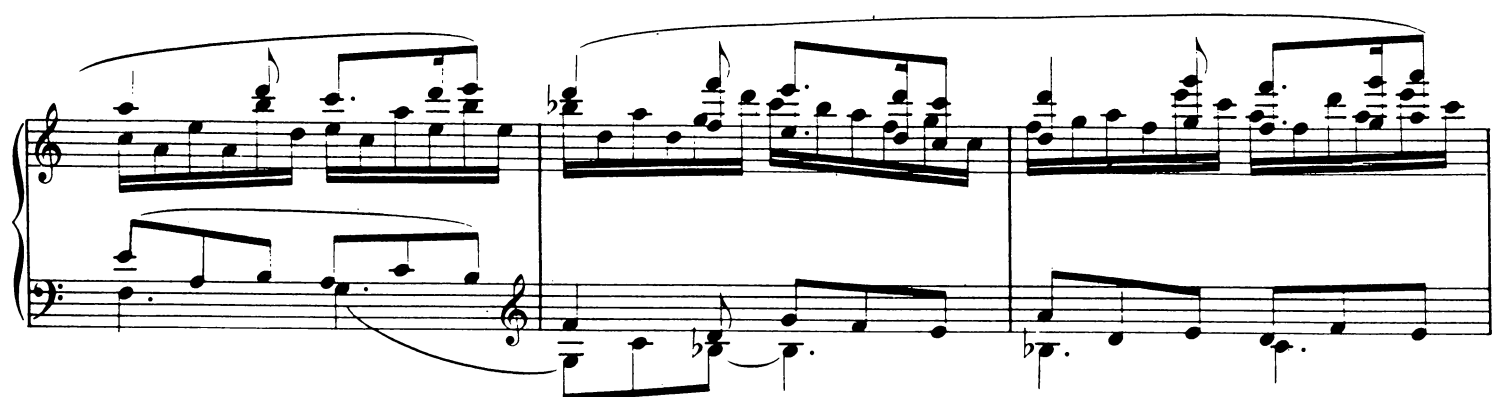
Second system of musical notation. The treble staff continues the melodic line. The bass staff includes dynamic markings: *poco*, *a*, *poco*, and *dim.*



Third system of musical notation. The treble staff features a melodic line with some rests. The bass staff includes a dynamic marking: *p*.



Fourth system of musical notation. The treble staff includes a dynamic marking: *crese.* The bass staff includes a dynamic marking: *f*.



Fifth system of musical notation. The treble staff contains a complex melodic line with many beamed notes. The bass staff provides a harmonic accompaniment with chords and single notes.

8

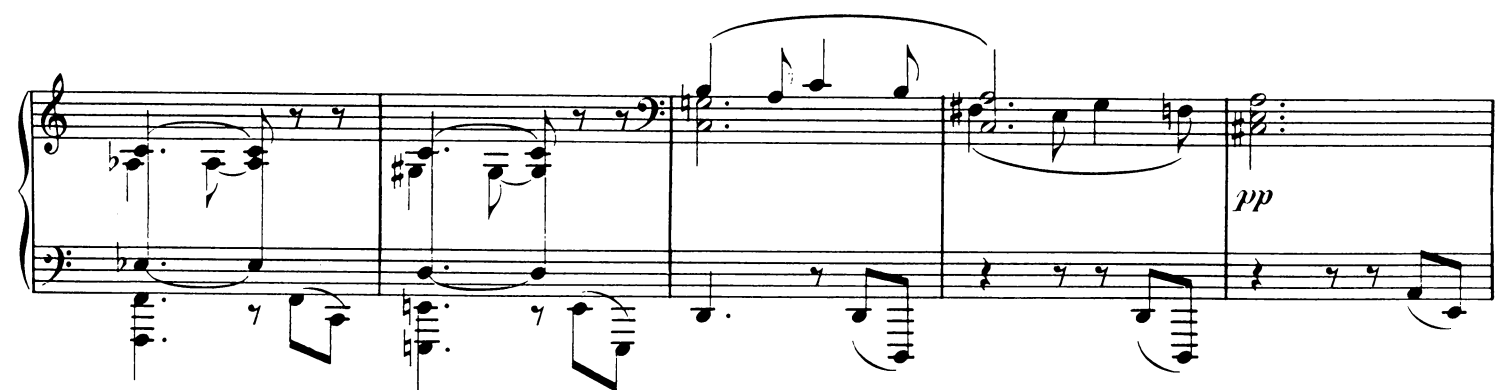
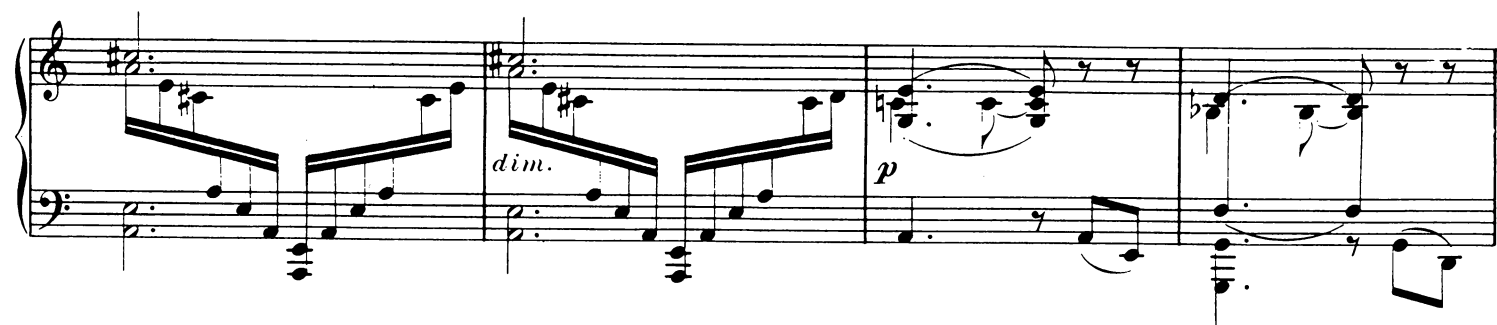
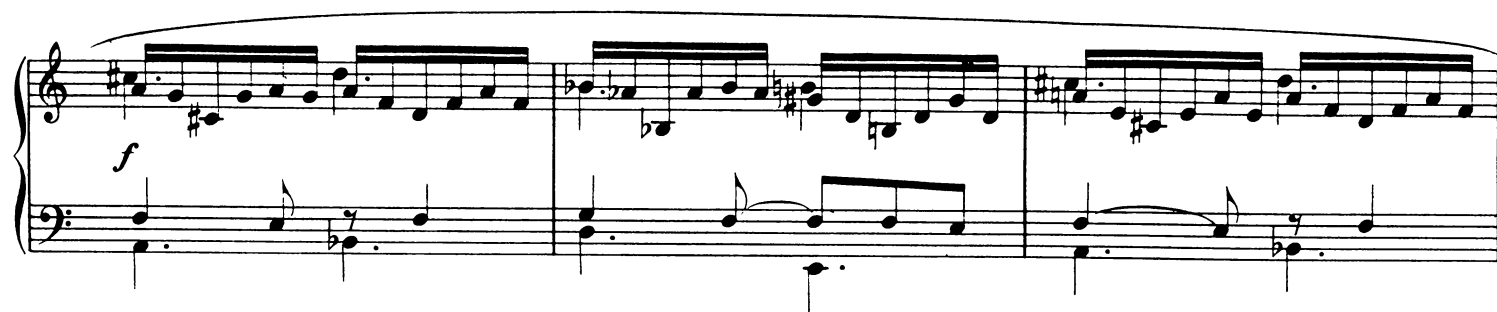
f sempre

poco a poco

dim. *p*

cre - - - sen - - - do

The musical score consists of five systems of piano and voice parts. The piano part is written in treble and bass staves, and the voice part is written in a single staff. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first system is marked 'f sempre' and features a melodic line in the right hand and a supporting bass line. The second system is marked 'poco a poco' and shows a gradual increase in volume. The third system is marked 'dim.' and 'p', indicating a decrease in volume. The fourth system continues the melodic development. The fifth system is marked 'cre - - - sen - - - do' and features a vocal line with a crescendo leading to a final note.



ŒUVRES de GABRIEL FAURÉ

Piano à 2 mains

- Op. 86. 6^e Impromptu
Op. 104 n° 1. 11^e Nocturne, en fa mineur
Op. 104 n° 2. 10^e Barcarolle en la mineur
Op. 105. 11^e Barcarolle
Op. 106. 12^e Barcarolle
Op. 107. 12^e Nocturne
Op. 111. Fantaisie, piano et orchestre :
 Piano
 Partition
 Parties d'orchestre
 Chaque supplément
Op. 116. 13^e Barcarolle
Op. 119. 13^e Nocturne



Piano à 4 mains

- Op. 112. Masques et Bergamasques. Suite d'orchestre,
 transcrite par l'auteur
Op. 115. 2^e Quintette, transcrit par L. Garban



2 Pianos 4 mains

- Op. 111. Fantaisie

Violon et Piano

- Op. 118. 2^e Sonate, en mi mineur

Violoncelle et Piano

- Op. 109. 1^{re} Sonate
Op. 117. 2^e Sonate

Quintette

- Op. 115. 2^e Quintette,
 piano, 2 violons, alto et violoncelle

Harpe à Pédales

- Op. 86. Impromptu
Op. 110. Une Châtelaine en sa tour

Chant et Piano

- Op. 114. C'est la paix
Op. 118. L'Horizon Chimérique :
 1. La Mer est infinie
 2. Je me suis embarqué
 3. Diane, Séléné
 4. Vaisseaux, nous vous aurons aimés
 En Recueil.

Chant et Piano (suite)

- Op. 106. Le Jardin Clos (*voix moyennes*) :
 1. Exaucement
 2. Quand tu plonges tes yeux dans mes yeux
 3. La Messagère
 4. Je me poserai sur ton cœur
 5. Dans la Nymphée
 6. Dans la Pénombre
 7. Il m'est cher, Amour
 8. Inscription sur le Sable
 En Recueil.
Op. 113. Mirages (*voix moyennes*) :
 1. Cygne sur l'eau
 2. Reflets dans l'eau
 3. Jardin Nocturne
 4. Danseuse
 En Recueil.

Poème d'un jour :

1. Rencontre, mezzo ou baryton, français et anglais
 Transcription, soprano ou ténor
2. Toujours, Ton original, mezzo-soprano ou baryton
 Transcription, soprano ou ténor
3. Adieu, Ton original, mezzo-soprano ou baryton
 Transcription, soprano ou ténor
 En Recueil.

Musique Religieuse

- Tantum Ergo, soprano ou ténor et chœur mixte
 Parties de chœur séparées.
Tantum Ergo, en fa, mezzo-soprano ou baryton,
 avec chœur à l'unisson (*ad libitum*)
 Parties de chœur séparées.
Tu es Petrus, baryton solo et chœur S. C. T. B.
 Parties de chœur séparées.

Musique d'Orchestre

- Op. 111. Fantaisie, piano et orchestre :
 Piano
 Partition
 Parties d'orchestre
 Chaque supplément
Op. 112. Masques et Bergamasques, suite d'orchestre :
 Partition
 Parties d'orchestre
 Chaque supplément

