

Contrabass

Pieces Espagnoles

1. Aragonesa

de Falla/Johnson

Allegro [ma non troppo] ♩=60

15 *ff* *mf* pizz.

24 *mf* 7

40 *poco rit.* **Tranquillo** *p* 3 3 2

54 arco *mf* 4 5 *f*

71 32 11 *p*

119 **Con anima** 12 **Poco rit.** **Tempo un poco meno vivo** 11 *mp*

146 **Poco rit.** *p* *dim.* *pp*

II. Cubana

Moderato [♩=104]

156 *pizz.* *p*

161

226 Lento a Tempo poco affrettando Rall. poco a poco

Musical notation for measure 226, bass clef, key signature of two sharps (F# and C#). The measure is divided into six segments with time signatures: 6/8, 3/4, 6/8, 3/4, 6/8, and 3/4. A triplet of eighth notes is marked with a '3' above it and 'mf' below it.

235 Tempo primo

Musical notation for measure 235, bass clef, key signature of two sharps. The measure is divided into two segments with time signatures 6/8 and 5/4. A quintuplet of eighth notes is marked with a '5' above it and 'mf' below it.

243 Poco rit. A tempo pizz.

Musical notation for measure 243, bass clef, key signature of two sharps. The measure is divided into four segments with time signatures 3/4, 3/4, 3/4, and 6/8. The first two segments are marked with 'p' and the last two with 'mf'.

249

Musical notation for measure 249, bass clef, key signature of two sharps. The measure is divided into four segments with time signatures 3/4, 6/8, 3/4, and 6/8.

254

Musical notation for measure 254, bass clef, key signature of two sharps. The measure is divided into two segments with time signatures 3/4 and 6/8. The second segment is marked with 'arco' and 'f'.

259 Rit. A tempo

Rall. pizz.

Musical notation for measure 259, bass clef, key signature of two sharps. The measure is divided into six segments with time signatures 6/8, 6/8, 6/8, 6/8, 6/8, and 6/8. The first two segments are marked with 'mf' and the last two with 'p' and 'dim. al fine'.

266

Rall. molto

Musical notation for measure 266, bass clef, key signature of two sharps. The measure is divided into six segments with time signatures 6/8, 3/4, 3/4, 6/8, 3/4, and 3/4. The first two segments are marked with 'pp' and the last two with 'p'.

III. Montanesa

272 Andantino tranquillo [♩=84]

Musical notation for measure 272, bass clef, key signature of two sharps. The measure is divided into four segments with time signatures 3/4, 3/2, 3/4, and 6/8. Above the segments are the numbers 10, 4, 8, and 2.

296

Più animato

Musical notation for measure 296, bass clef, key signature of two sharps. The measure is divided into three segments with time signatures 3/4, 6/8, and 3/4. Above the segments are the numbers 2, 2, and 13.

Contrabass

313 **Poco rit.****A tempo****13**

arco

328 **Rit. poco a poco** **Lentamente** **Tempo primo****4****8****3**

346

Poco rit.**4****4**

356

arco

pizz.

IV. Andaluza

Vivo (tres rythme et avec un sentiment sauvage) [♩.=52]

360

23

pizz.

5

393

400

407 **Cédez** **Doppio piu lento ma sempre mosso****15**

arco

2

429 **Poco affrettando**

432 **Agitato** [$\text{♩} = 124$]

432 *f*

437

437 *f* 7

449

449

454

454 7

465 **Rall. poco a poco**
Cédez Poco piu lento **A tempo**

8 6 4 3 3

486 **Sans presser**

486 *p* *pp*

491

491 *ppp* *ppp*