

Violoncello

Pieces Espagnoles

1. Aragonesa

de Falla/Johnson

Allegro [ma non troppo] ♩.=60

2 *sf* 6

ff *mf*

16 *mf* *pizz.* *arco* *mf*

29 *mf*

40 *poco rit.* **Tranquillo** *p*

54 *dim.* *f* 3 *mf* *mp* *f*

68 3 *p*

78 *mf*

88 *f* 3

92 3

Violoncello

98 *mf* *p* *ff* 3

109 *mf* 2

118 **Con anima** *ff* 2

127 *f* **Poco rit.** 3

134 **Tempo un poco meno vivo** *mp* 4

146 **Poco rit.** *pp* 6

156 **Moderato** [♩=104] **II. Cubana** *p* *pizz.*

161 *arco*

165 *pizz.* **Poco rit.** *mp* *p* *mf*

170 **A tempo** *arco* *pizz.* *p* *mf*

175



179

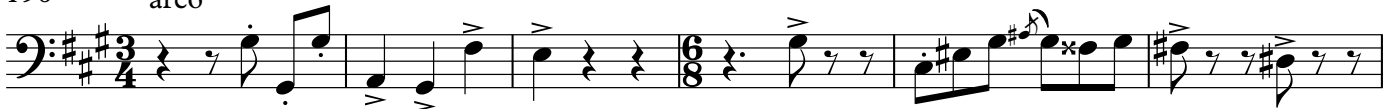
Poco rit.182 **A tempo**arco **Cédez**185 **Poco piu vivo**

190



196

arco



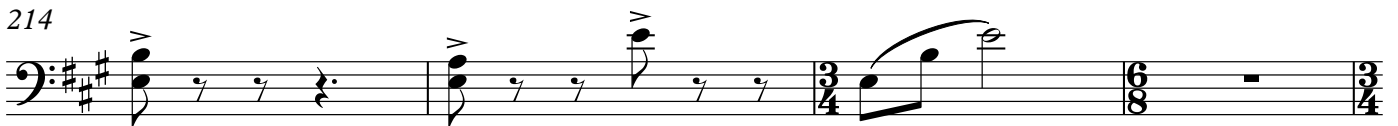
202



210



214



Violoncello

218

mp

224

p **Lento** **a Tempo poco affrettando**

3

230 **Rall. poco a poco****Tempo primo**

mf

3

237

mf

p

243 **Poco rit.** **A tempo**

pizz.

p

mf

249

254

arco

f

259

Rit.**A tempo**

mf

263

Rall.*pizz.*

p

dim. al fine

pp

III. Montanesa

269 **Rall. molto** arco **Andantino tranquillo** [$\text{♩} = 84$]

286

300 **Più animato** arco

313 **Poco rit.** **A tempo**

322

328 **Rit. poco a poco** **Lentamente**

334 **Tempo primo**

345 **Poco rit.**

355

Violoncello
IV. Andaluza

Vivo (tres rythme et avec un sentiment sauvage) [$\text{♩}=52$]

360 **16** **2**

ff

383

391

mf

398

403

407 **Cédez Doppio piu lento ma sempre mosso**

8 **5**

f *f*

424

ff

429 **Poco affrettando**

dim.

432 **Agitato** [$\text{♩}=124$]

f

437

Musical staff 437: Bass clef, starting with a melodic line. Dynamics include *pp* and *cresc. poco a poco*. There are hairpins indicating a crescendo.

442

Musical staff 442: Bass clef, continuing the melodic line with some rests.

446

Musical staff 446: Bass clef, featuring a more rhythmic passage with eighth notes.

451

Musical staff 451: Bass clef, continuing the rhythmic passage.

457

Musical staff 457: Bass clef, featuring a dense texture of sixteenth notes. Dynamics include *mf*.

463

Musical staff 463: Bass clef, continuing the sixteenth-note texture. Includes the instruction *Cédez Poco piu lento* and *mf*.

467

Musical staff 467: Bass clef, continuing the sixteenth-note texture. Includes the instruction *poco a poco dim.*

471

Musical staff 471: Bass clef, continuing the sixteenth-note texture. Includes the instruction *Rall. poco a poco*.

475

Musical staff 475: Bass clef, continuing the sixteenth-note texture.

479 A tempo

Musical staff 479: Bass clef, showing a change in time signature from 3/8 to 3/4. Above the staff, the numbers '4' and '3' indicate the number of measures in each section.

486 **Sans presser**

Musical staff 1: Bass clef, starting with a fermata on a quarter rest, followed by a sequence of eighth notes. Dynamics include *p* and *pp* with a hairpin crescendo.

491

Musical staff 2: Bass clef, starting with a sequence of eighth notes, followed by a quarter rest, then a dotted quarter note and eighth notes. Dynamics include *ppp*.