

Grande Sonate.

SECONDO.

J. L. Dussek, Oeuvre 48.

Allegro.

Duetto.

f *p dolce*

dolce *cresc.*

ff *p*

ff *p* *f*

5 10 15 20 25 30

Grande Sonate.

Allegro.

PRIMO.

J. L. Dussek, Oeuvre 48.

Duetto.

8va..... loco

f *p* *dolce*

8va..... loco

cresc. *f*

8va.....

ff

8va.....

p

8va.....

ff *pp* *ff*

8va.....

pp *f*

SECONDO.

Handwritten musical score for piano, titled "SECONDO." The score consists of six systems of two staves each. It includes various musical notations such as notes, rests, and dynamic markings. Handwritten circled numbers (37, 40, 45, 50, 60, 65, 70) are placed above the staves, likely indicating measure numbers. The score is written in a historical style with some ink bleed-through from the reverse side.

Dynamic markings and performance instructions include:

- rf* (ritardando forte)
- p* (piano)
- mf* (mezzo-forte)
- f* (forte)
- pp* (pianissimo)
- dimin.* (diminuendo)
- cresc.* (crescendo)
- tr* (trill)

Handwritten circled numbers above the staves: 37, 40, 45, 50, 60, 65, 70.

PRIMO.

5

Handwritten musical score for PRIMO. The score consists of six systems of two staves each. The notation includes various musical symbols, dynamics, and performance instructions.

System 1: Treble staff begins with *8va* and *loco*. Dynamics include *p*, *dolce*, *rf*, *dolce*, *f*, and *p*. A circled number 35 is above the staff.

System 2: Treble staff begins with *8va* and *loco*. Dynamics include *pp*, *rf*, *rf*, and *p*. A circled number 40 is above the staff.

System 3: Treble staff begins with *8va*. Dynamics include *mf*, *rf*, *QUASI f*, and *pp*. A circled number 50 is above the staff.

System 4: Treble staff begins with *8va*. Dynamics include *rf*, *f*, *p*, and *cresc.*. A circled number 60 is above the staff.

System 5: Treble staff begins with *8va* and *loco*. Dynamics include *f*. A circled number 60 is above the staff.

System 6: Treble staff begins with *loco*. Dynamics include *pp*. A circled number 70 is above the staff.

System 7: Treble staff begins with *8va*. Dynamics include *cresc.*, *ff*, and *loco*. A circled number 70 is above the staff.

Handwritten musical score for PRIMO, featuring six systems of piano and right-hand parts. The score includes various dynamics, articulations, and performance markings.

System 1: Labeled "loco" at the beginning and end. Dynamics include *p*, *rf*, *rf*, and *pp*. A circled "75" is above the first staff.

System 2: Dynamics include *ff* and *p*. A circled "80" is above the first staff.

System 3: Dynamics include *p*, *mf*, *pp*, and *ff*. A circled "85" is above the first staff, and a circled "5" is above the second staff.

System 4: Dynamics include *p*, *mf*, *p*, *mf*, and *f*. A circled "90" is above the first staff, and a circled "45" is above the second staff.

System 5: Labeled "loco" at the beginning and end. Dynamics include *ff*, *p*, *rfz*, *dimin.*, and *pp*. A circled "100" is above the first staff, and a circled "6" is above the second staff.

System 6: Labeled "loco" at the beginning and end. Dynamics include *dolce*, *ff*, and *sub.*. A circled "110" is above the first staff, and a circled "7" is above the second staff.

Handwritten markings include "8va" (octave up), "8va..." (octave up, dotted), "loco" (loco), "4" (quartic), "5" (quintic), "6" (sextic), "7" (septic), "8" (octave), "9" (ninth), "10" (tenth), "11" (eleventh), "12" (twelfth), "13" (thirteenth), "14" (fourteenth), "15" (fifteenth), "16" (sixteenth), "17" (seventeenth), "18" (eighteenth), "19" (nineteenth), "20" (twentieth), "21" (twenty-first), "22" (twenty-second), "23" (twenty-third), "24" (twenty-fourth), "25" (twenty-fifth), "26" (twenty-sixth), "27" (twenty-seventh), "28" (twenty-eighth), "29" (twenty-ninth), "30" (thirtieth), "31" (thirty-first), "32" (thirty-second), "33" (thirty-third), "34" (thirty-fourth), "35" (thirty-fifth), "36" (thirty-sixth), "37" (thirty-seventh), "38" (thirty-eighth), "39" (thirty-ninth), "40" (fortieth), "41" (forty-first), "42" (forty-second), "43" (forty-third), "44" (forty-fourth), "45" (forty-fifth), "46" (forty-sixth), "47" (forty-seventh), "48" (forty-eighth), "49" (forty-ninth), "50" (fiftieth), "51" (fifty-first), "52" (fifty-second), "53" (fifty-third), "54" (fifty-fourth), "55" (fifty-fifth), "56" (fifty-sixth), "57" (fifty-seventh), "58" (fifty-eighth), "59" (fifty-ninth), "60" (sixtieth), "61" (sixty-first), "62" (sixty-second), "63" (sixty-third), "64" (sixty-fourth), "65" (sixty-fifth), "66" (sixty-sixth), "67" (sixty-seventh), "68" (sixty-eighth), "69" (sixty-ninth), "70" (seventieth), "71" (seventy-first), "72" (seventy-second), "73" (seventy-third), "74" (seventy-fourth), "75" (seventy-fifth), "76" (seventy-sixth), "77" (seventy-seventh), "78" (seventy-eighth), "79" (seventy-ninth), "80" (eightieth), "81" (eighty-first), "82" (eighty-second), "83" (eighty-third), "84" (eighty-fourth), "85" (eighty-fifth), "86" (eighty-sixth), "87" (eighty-seventh), "88" (eighty-eighth), "89" (eighty-ninth), "90" (ninetieth), "91" (ninetieth), "92" (ninetieth), "93" (ninetieth), "94" (ninetieth), "95" (ninetieth), "96" (ninetieth), "97" (ninetieth), "98" (ninetieth), "99" (ninetieth), "100" (hundredth).

SECONDO.

8 115

con espress. amorz. *pp*

120 124

f *ff*

9 130

pp *rf* *pp* *rf* *pp*

135 140 10

rf *rf p* *mf*

145

rf *p*

150

cresc. *ff*

9

Dussek, Hott 18.

SECONDÓ.

Handwritten number 4 above the staff. The system consists of a grand staff with treble and bass clefs. The music features a complex, fast-paced melody with many beamed sixteenth and thirty-second notes. Dynamics include *ff* (fortissimo) and *p* (piano).

Handwritten number 160 in a circle above the staff. The system continues the fast-paced melody. Dynamics include *p* (piano), *cresc.* (crescendo), and *ff* (fortissimo).

Handwritten number 165 in a circle above the staff. The system features triplets in the right hand. Dynamics include *p* (piano).

Handwritten number 170 in a circle above the staff. The system continues the fast-paced melody. Dynamics include *p* (piano) and *ff* (fortissimo).

Larghetto affetuoso e non troppo Lento.

Handwritten number 180 in a circle above the staff. The tempo and mood change to *Larghetto affetuoso e non troppo Lento*. The music is slower and more expressive. Dynamics include *p* (piano), *rf* (rassordito), and *pp* (pianissimo).

Handwritten number 185 in a circle above the staff. The system continues the slower, more expressive melody. Dynamics include *rf* (rassordito), *f* (forte), *p* (piano), and *pp* (pianissimo).

Handwritten number 190 in a circle above the staff. The system continues the slower, more expressive melody. Dynamics include *pp* (pianissimo), *rf* (rassordito), *f* (forte), and *p* (piano).

PRIMO:

II

11. 8va.....

ff *p*

8va..... 160. *cresc.* *ff*

f *p*

8va..... loco 165. *p*

8va..... 170. *p* *p* *ff*

Larghetto affettuoso e non troppo Lento.

8va..... 175. *pp* *rf* *p*

3 2 3 2 *p*

Ped. * *Ped.* *

8va..... 180. *f* *loco* 8va.....

Ped. * *Ped.* *

8va..... 185. *rf* *f* *dolce piange-volamente* *rf pp*

Ped. * *Ped.* *

Musical score for piano, labeled "SECONDO." and "(1)". The score consists of seven systems of music, each with a treble and bass staff. The notation includes various dynamics (pp, p, f, ff, mf, cresc., dim.), articulation (legato), and performance instructions (con espress.). There are also handwritten annotations like "Ber!", "100", and "105". The key signature is B-flat major (two flats).

Dynamics and markings include: *pp*, *rf*, *f*, *p*, *cresc.*, *mf*, *ff*, *legato*, *mf*, *pp*, *con espress.*, *dim.*

Handwritten annotations include: *Ber!*, *100*, *105*.

PRIMO.

13

Handwritten musical score for a piano piece, marked "PRIMO." and numbered 13. The score is written in G major (one sharp) and 4/4 time. It consists of five systems of staves, each with a treble and bass staff joined by a brace. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings.

System 1: Treble staff begins with a circled "1". Dynamics include *p*, *f*, *dolce*, *rf*, and *pp*. The bass staff includes the instruction *sotto voce cresc.*

System 2: Treble staff has a circled "60". Dynamics include *f* and *ff*.

System 3: Treble staff has a circled "65". Dynamics include *ff*. The bass staff has a circled "65".

System 4: Treble staff has a circled "70". Dynamics include *con espressione* and *rf*. The bass staff has a circled "70".

System 5: Treble staff has a circled "75". Dynamics include *p*, *rf*, and *f*. The bass staff has a circled "75".

System 6: Treble staff has a circled "80". Dynamics include *mf* and *pp*. The bass staff has a circled "80".

System 7: Treble staff has a circled "85". Dynamics include *rf*, *pp dolce*, and *dim.*. The bass staff has a circled "85".

Handwritten annotations include "8va..." in the treble staff of systems 3, 4, 5, and 7. Other markings include "loco" in system 5 and "54 52 1" in system 7.

pp

Allegretto moderato ma energico.

Intermezzo.

ff

fz *pp*

allarga subito

Allegretto moderato.

Rondo.

p *pp*

ff *pp* *ff* *f*

ff *pp* *ff* *pp*

dolce

cresc. *ff*

8va..... loco

pp *smorz.*

Ped. * *Ped.* *

Allegretto moderato ma energico.

Intermezzo.

8va..... loco

ff *fz*

8va..... loco

p *pp* *sempre dim.* *ppp*

attacca subito

Allegretto moderato.

Rondo.

p

8va..... loco

dim. *pp* *ff* *pp* *ff* *rf*

8va..... loco

rf *p* *rf* *ff* *dolce*

8va..... loco

cresc. *ff*

SECONDO.

Handwritten musical score for piano, featuring six systems of staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- System 1:** Circled numbers 35, 2, 40, 3, 52. Dynamics: *p*.
- System 2:** Circled numbers 50, 2, 21. Dynamics: *p*.
- System 3:** Circled numbers 55, 60, 4. Dynamics: *fp*, *dolce*.
- System 4:** Circled numbers 65, 5. Dynamics: *f*, *rf*, *p*.
- System 5:** Circled numbers 70, 5. Dynamics: *rf*.
- System 6:** Circled numbers 75, 80. Dynamics: *rf*.

The score is written in a single key signature (one sharp) and 2/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The handwriting is in ink, and the paper shows signs of age.

PRIMO.

Handwritten musical score for a piano, featuring six systems of staves. The score includes various musical notations, dynamics, and performance instructions.

System 1: 8va (2) loco *p* (40)

System 2: (47) (3) 22 12 8va *p* (4) 12

System 3: 8va (57) (60) *f* *fp* *fp* *fp*

System 4: loco 8va (4) 11 (4) *ff* *dimin.* *dolce* *f*

System 5: (70) 8va *rf* *p* *rf* (80) 13

System 6: 8va (87) *p* *rf*

6

2

sf *pp*

Ar

5

dimin.

Ar

1

Ar

cresc. *rf* *f* *p*

pp *ff*

7

8

pp *cresc.* *ff*

9

10

PRIMO

19

Handwritten musical score for PRIMO, featuring six systems of staves with various musical notations, dynamics, and performance instructions. The score includes numerous handwritten annotations such as fingerings, slurs, and dynamic markings.

System 1: 8va. *rfz pp* *sotto voce* *dim.* (Handwritten: 1 4 3 4 3 4 2 2)

System 2: 8va. *cresc.* *rf* *rf* (Handwritten: 1 3 4 5 3 4 5)

System 3: 8va. *rf* *dim.* *p* *loco* (Handwritten: 4 1 2 1 4 2 1)

System 4: 8va. *cresc.* *pp* *ff* *pp* *ff* (Handwritten: 1 2 3 4 5 6 7 8 9 10)

System 5: 8va. *loco* *rf* *p* *rf* *ff* (Handwritten: 1 2 3 4 5 6 7 8 9 10)

System 6: 8va. *dolce* *Ad.* *cresc.* *ff* (Handwritten: 1 2 3 4 5 6 7 8 9 10)

System 7: 8va. *loco* (Handwritten: 1 2 3 4 5 6 7 8 9 10)

Handwritten musical score for piano, titled "SECONDO." The score consists of six systems of two staves each. It includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations in circles and other marks are present throughout the score.

System 1: *sf* *p* *p espressivo*

System 2: *sf* *p* 165 5 3

System 3: 20 *pp* *sf* *p* *ff* *p*

System 4: *ff* *ff* *ff* *pp* 170 171 1 *dolce* *xp*

System 5: 170 *pp*

System 6: 170 *p* *f*

Handwritten signature: *vo/oo*

[illegible]

Handwritten musical score for 'SECONDO'. The score is written on six systems of grand staves (treble and bass clef). The music is in 2/4 time. The score includes various dynamic markings: *fp*, *f*, *pp*, *ff*, and *dimin.*. There are also handwritten annotations: '27 2' above the first system, '295' above the second system, '220' above the third system, '13' above the fourth system, '235' above the fifth system, '240' above the sixth system, and '250' above the seventh system. The score ends with a double bar line and the word 'Fine.'.

