

2

P. Fl.

Fl.

Hr.

C. ang.

cl.

Cl. B²

Bon
(1 et 2)
3^e Bon.

Trp.

Cors

Tib.

Timb.

Cel.

J. de t.

1^e Hpe

2^e Hpe

V. I

V. II

A.

Vcl.

Cb.

①

P. Fl.
Fl.
Hc.
C. ang.
Cl.
Cl. B♭
B♭ (1st & 2nd)
3rd B♭
Trp.
Cors
Trb.
Timb.
Cél.
J. det.
1st Hpa
2nd Hpa
V. I
V. II
A.
Vcl.
Cb.

MIB
(id. stacc.)
(id. stacc.)

Fz

P. Fl.
 Fl. *mf* (bien en dehors)
 Hb.
 C. ang.
 Cl. *mf* (bien en dehors)
 Cl. B^b
 1^{er} B^b
 3^e B^b
 T^{yp}.
 Cors
 Trb.
 Trmb.
 Cél.
 J. det.
 1^{er} H^{pe}
 2^e H^{pe} FA
 V. I (id. stacc.)
 V. II (id. stacc.)
 A.
 Vc.
 Cb.

P. Fl.
 Fl. *(a2)* *mf*
 Hc.
 C. any.
 Cl. *(a2)* *mf*
 Cl. B \flat
 B \flat *(a2)* *mf*
 3 $\text{B}\flat$
 Trp.
 Cors
 Tib.
 Timb.
 Cél.
 J. det.
 I $^{\circ}$ H \flat e *FA*
 2 $^{\circ}$ H \flat e
 V. I *(id. stacc.)*
 V. II *(id. stacc.)*
 A.
 Vcs.
 Cb.

②

P. Fl.

Fl.

Hb. *mf*
1^o solo. bien en dehors.

C. angl.

Cl.

Cl. B[♭]

Bom (1^o & 2^o)
3^o Bom

Typ.

Cors

Trb.

Timb.

Cél.

J. det.

1^o Hpe

2^o Hpe

V. I

V. II

A.

ves

CB.

mf

1^o solo. bien en dehors.

mf

(id. stacc.)

(id. stacc.)

en augmentant peu à peu et en se dégageant de la brume.

P. Fl. *I solo* *mf* *mf* *(a2)* *cresc.*

Fl. *mf* *mf* *cresc.*

Hb.

C. ang.

Cl. *I solo* *mf* *(a2)* *cresc.* *mf* *à 2.* *cresc.*

Cl. B² *mf* *mf* *cresc.*

Bon (1 et 2) *mf* *cresc.* *mf* *à 2.* *cresc.*

3^e B² *mf* *mf* *cresc.*

Tpt.

Coro

Tib.

Timb.

en augmentant peu à peu et en se dégageant de la brume.

Cél. *mf*

J. de t.

1^e Hpe *mf*

2^e Hpe *mf*

V. I *(id. stacc.)*

V. II *(id. stacc.)*

A.

Vcs

Cb.

P. Fl. *cresc.*
 Fl. *f*
 Hb. *f* *tristemente* *cresc.*
 C. any. *f* *tristemente*
 Cl. *ff*
 Cl. B♭ *f* *cresc.*
 Bsns (1 u 2) *f* *cresc.*
 3. Bsm *f* *cresc.*
 Trp. *ff* *três accents*
 Cors
 Trb. *ff* *três accents*
 Timb. *ff*
 Tuba *ff* *três accents*
 Ingl.
 Celesta *f* *cresc.* *ff*
 J. de t.
 1. Hpa *ff*
 2. Hpa *ff*
 V. I *f* *cresc.* *unio* *ff* *três en dehors*
 V. II *f* *cresc.* *cresc.* *unio* *ff*
 A *f* *cresc.* *cresc.* *ff*
 Va. *f* *cresc.* *cresc.* *ff*
 Cs. *f* *cresc.* *cresc.* *ff*

4

un peu retenu

P. Fl. *p* *diminuendo*

Fl.

Hr.

C. ang.

Cl. *p* *dim.* *molto.*

Cl. B[♭]

Bass (1 et 2)

3: Bass

Trp.

Cors *p* *expressif et chanté.*

Tib.

Timb. *mf* *dim.* *p*

Cél. *en dehors.* *mf* *un peu retenu*

J. det.

1^{re} Hpe *p* *SI 4*

2^e Hpe *p* *SI 4*

V. I

V. II

A.

Vec. *Dir. (sur la touche)* *p* *tres léger*

Cb. *p* *rit.*

P. Fl.
 Fl.
 Hb.
 E. ang.
 Clar.
 Cl. B.
 Basson
 Trp.
 Coro
 Trb.
 Timb.
 Cél.
 J. det.
 1^e Hpe
 2^e Hpe
 V. I (divisés)
 V. II (divisés)
 A.
 Vcl.
 Cb.

Musical score for a symphony orchestra, page 12. The score includes parts for woodwinds (P. Fl., Fl., Hb., E. ang., Clar., Cl. B., Basson, Trp.), strings (V. I, V. II, A., Vcl., Cb.), and percussion (Timb., Cél., J. det., 1st and 2nd Hps.). The woodwinds and strings have complex rhythmic patterns, while the percussion parts are more rhythmic. The score is written in a major key with a 2/4 time signature. The page number -12- is at the bottom.

5

Plus animé

P. Fl.
 Fl.
 Hb.
 C. aug.
 clar
 Cl. B♭
 B♭
 Trp.
 Coro
 Trb.
 Timp.
 Cel.
 J. de t.
 1^e Hpe
 2^e Hpe
 V. I
 V. II
 A.
 [dir. en 3]
 ves
 [dir.]
 CB.
 arco (r)

Plus calme (comme avant le 7/4)

P. Fl. Fl. Hb. C. a. Clar. Cl. B[♭] Bom. Trp. Cors. Tib. Timb. Triangle. Cél. J. de t. 1^{re} Hpe 2^e Hpe V. I V. II A. (unis) Vcl. CB

Plus calme (comme avant le 7/4)

Plus calme (comme avant le 7/4)

p, mais très en dehors

Div. Div.

7

ff *stident*

P. Fl.

Fl. *stident*

Hr.

C. aug.

Clar.

Cl B^b

Bass

Trp.

Corn

Tub. *tr solo*
très marqué.

Timb.

Cél.

J. de t.

1^o Hpe

2^o Hpe

ff *stident*

V. I

V. II *ff* *stident*

A *Div. en 2*

Wes *très accentué*

CB. *très accentué*

8

1. Fl.
Fl.
Hb.
C. ang.
clar.
cl. B.
Bsn
Tpt.
Corno
Tub.
& Tuba
Timb.
Tgl.
Cél.
J. de t.
I. Hpe
2. Hpe
V. I
V. II
A.
(divisé en 3)
Ves.
Cb.
ppp subito
[la moitié seulement des pupitres]
ppp subito
[la moitié seulement des pupitres]

9

Très modéré

P. Fl.
Fl.
Hb.
C. ang.
Clar.
Cl. B.
Bour.
Tym.
Cora
Tub.
Timb.

Très modéré

Cél.
J. det.
1^{re} Hpe
2^e Hpe
V. I
V. II
A.
Vcl.
Cb.
pizz.
Mp

(id. stacc.)

P. Fl.
 Fl.
 Hb.
 C. any.
 Clar.
 Cl. B \flat
 B \flat
 Trp.
 Coro
 Trb.
 Timb.
 Cel.
 J. de t.
 1^a Hpa
 2^a Hpa
 V. I
 V. II
 A.
 Vcs
 CB

The score is written in a 2/4 time signature. The first system includes woodwinds (P. Fl., Fl., Hb., C. any., Clar., Cl. B \flat , B \flat , Trp., Coro, Trb., Timb.), strings (Cel., J. de t.), harp (1^a Hpa, 2^a Hpa), and brass (V. I, V. II, A., Vcs, CB). The second system includes strings (V. I, V. II, A., Vcs, CB). The 2^a Hpa part has a 'sib' marking. The Violin I and II parts have '(id. stacc.)' markings.

P. Fl.
 Fl.
 Hc.
 C. ang.
 Cl.
 Cl. B.
 Bas.
 Trp.
 Cors.
 Tib.
 Timb.
 Cél.
 J. de t.
 1^{re} Hpe
 2^e Hpe
 V. I
 V. II
 A.
 Vcl.
 Cb.

Cello
 (id. stacc.)
 (id. stacc.)

P. Fl.
 Fl.
 Hb.
 C. ang.
 Clar.
 Cl. B♭
 Bass
 Trp.
 Coro
 Trb.
 Timb.
 Cél.
 J. det.
 1^e Hpe
 2^e Hpe
 V. I
 V. II
 A.
 Vcs
 CB.

mf et en dehors
mf
(mf) (id.)
(id. stacc.)
(id. stacc.)



Handwritten musical score for a symphony orchestra. The score is divided into two systems by a vertical bar line. The instruments listed on the left are: P. Re., Fl., Hc., C. ang., Clar., Cl. B., Bass, Trp., Cors, Trb., Timb., Cel., J. de t., 1^{re} Hpe, 2^e Hpe, V. I., V. II, A., ven., and CB.

Key annotations and markings include:

- Fl.:** *I^o solo*, *mf* *flou en dehors*
- Cl. B.:** *à 2*, *mf* *en dehors.*
- Trb.:** *[lourdine]*, *I^o bb*, *mp*
- V. I. & V. II:** *id. stacc.*

The score features various musical notations such as notes, rests, slurs, and dynamic markings. The right margin of the page is marked with the number 6, likely indicating the measure number.

P. Fl. *mf*
 Fl. *mf*
 Hg. *mf*
 C. aug. *mf*
 Clar. *mf*
 Cl. B. *mf*
 Basso *mf*
 Tpt. *mf*
 Cor. *mf*
 Trb. *mf*
 Timb. *mf*
 Cél. *mf*
 J. de t. *mf*
 1^{re} Hpe. *mf*
 2^e Hpe. *mf*
 V. I. *mf*
 V. II. *mf*
 A. *mf*
 Vcl. *mf*
 CB. *mf*

stez la sourdine.
Isolati
mf en dehors.
MID
RE 4
arco
arco

P. Fl. *ff*
 Fl.
 Hb. *ff*
 C. aug.
 Clar. *ff*
 Cl. B \flat
 B \flat *ff*
 Trp. *ff*
 Cors *ff*
 Trb.
 Tmb.
 Cel.
 J. det.
 1^o Hpe
 2^o Hpe
 V. I *id. stacc.*
 V. II *id. stacc.*
 A. *arco*
 Vcl. *pizz.*
 Cb. *pizz.*

