

LOUIS DUREY

DEUX PIÈCES

POUR PIANO A QUATRE MAINS

1. - CARILLONS

2. - NEIGE



N. 1. PRIX NET 5 FR^S

N. 2. PRIX NET 4 FR^S

LES 2 RÉUNIS 7 FR^S

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29, BOULEVARD MALESHERBES

A PARIS

CARILLONS

Pour Piano à 4 mains

Louis DUREY

OP. 7. N° 1

Très modéré (dans une sonorité comme voilée de brume)

8^a

1^{res} MAINS

ppp

2^{mes} MAINS

Très modéré

pp

en dehors (Ped. sur la partie faible de chaque temps)

8^a

1.

8^a

2.

8^a

1.

8^a

2.

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8^a

1.

2.

(un peu en dehors)

Detailed description: This system contains the first two systems of a musical score. System 1 consists of two staves, both marked with a first ending bracket '1.'. The upper staff is in treble clef and the lower in bass clef. System 2 consists of two staves. The upper staff is in treble clef and the lower in bass clef. The instruction '(un peu en dehors)' is written below the second measure of the upper staff in system 2.

8^a

1.

2.

8^a

Detailed description: This system contains the third and fourth systems of the musical score. System 3 consists of two staves, both marked with a first ending bracket '1.'. System 4 consists of two staves. The upper staff is in treble clef and the lower in bass clef. A second '8^a' marking is placed above the first measure of the upper staff in system 4.

8^a

1.

2.

8^a

(doucement en dehors)

3

3

Detailed description: This system contains the fifth and sixth systems of the musical score. System 5 consists of two staves, both marked with a first ending bracket '1.'. System 6 consists of two staves. The upper staff is in treble clef and the lower in bass clef. The instruction '(doucement en dehors)' is written below the first measure of the upper staff in system 6. The number '3' is written above the final two notes of the upper staff in system 6, indicating a triplet.

en augmentant progressivement et en se degageant de la

1. *8^a*

2. *8^a*

brume

1. *8^a*

2. *8^a*

un peu f, très en dehors

un peu f, très en dehors

2^{ed}.

1. *8^a*

2. *8^a*

ff

ff

(sans lourdeur)

2^{ed}.

1. *(en dehors)*

2.

1. *par dessus*

2. *ff (très marqué)*

*ped. *ped. *ped. *ped. p mais en dehors*

Un peu retenu

1. *8^a*

(faç)

2. *Un peu retenu*

6

loco **Plus animé** 8^a.....

Plus animé

8^a..... **Plus calme** *8^a.....*

Plus calme

8^a.....

(dessous) *ff* *dim.*

f cresc. molto

(dessus) *ff* *dim.*

f cresc.

1. *p*

2. *un peu en dehors*

1. *fff* *(dessous)*

2. *fff* *(quittes)* *ped.* * *ped.* *

1. *strident* *8^a*

2. *bien marqué*

1. *8^a*

2.

1. *8^a*

très marqué fff

2.

1. *8^a*

ffff

subito ppp

(très loin sonore cependant)

2.

1. *8^a*

2. *pp*

Très modéré
8^a

1. *ppp*

2. *pp*
en dehors

1. *8^a*

2. *8^a*

1. *8^a*

2.

1. *8^a*

2.

1. *8^a*

2.

The image displays a musical score for two systems, each consisting of two parts (1 and 2). The notation is arranged in a grand staff format with treble and bass clefs. Part 1 of each system features a treble staff with eighth-note patterns and a bass staff with a similar rhythmic accompaniment. Part 2 features a treble staff with a melodic line and a bass staff with a supporting line. The score includes various musical notations such as eighth notes, triplets, and dynamic markings like 'loco' and '8a'. The first system is marked with '8a' and includes a triplet in the bass staff. The second system also includes a triplet and a 'loco' marking. The third system features a 'loco' marking and a triplet in the bass staff. The score is divided into measures by vertical bar lines, and the key signature and time signature are indicated throughout.

1. *8^a*

2. *tr* *3* *3* *4/4*

Detailed description: This system contains the first system of music. It features two staves labeled '1.' and '2.'. Staff 1 has two treble clefs, with the upper one containing a melodic line and the lower one containing a similar line. Staff 2 has a treble and bass clef, with a melodic line in the treble and a bass line in the bass. The music is in 4/4 time. There are dynamic markings and articulation marks throughout.

1. *8^a* *toujours p*

2. *7*

Detailed description: This system contains the second system of music. Staff 1 has two treble clefs, with the upper one containing a melodic line and the lower one containing a similar line. Staff 2 has a treble and bass clef, with a melodic line in the treble and a bass line in the bass. The music is in 4/4 time. There are dynamic markings and articulation marks throughout.

1. *f* *8^a* *ffff* (h)

2. *f* *ffff* (sec)

(très serré)

Detailed description: This system contains the third system of music. Staff 1 has two treble clefs, with the upper one containing a melodic line and the lower one containing a similar line. Staff 2 has a treble and bass clef, with a melodic line in the treble and a bass line in the bass. The music is in 4/4 time. There are dynamic markings and articulation marks throughout.

NEIGE

Pour Piano à 4 mains

Louis DUREY
OP. 7. N° 2.

1^{res} MAINS

Modéré avec monotonie

8^a.....

(quittez)
un peu en dehors

2^{mes} MAINS

Modéré avec monotonie

pp

1.

8^a.....

(quittez)

2.

1.

8^a.....

2.

1. *p* *8^a*

2. *marqué* *p*

1.

2. *(quittez)*

1. *8^a* *très calme*

2. *pp (sourd)* *8^a*

1. *cresc.* - - *poco* - - *a* - - -

2. *cresc.* - - *poco* - - *a* - - -

8^a 8^a 8^a 8^a 8^a 8^a

1. *poco* - - - *pun peu en dehors*

2. *poco* - - - *p*

(quittez) (quittez)

8^a 8^a 8^a 8^a 8^a 8^a

1. 8^a

2. 8^a

8^a

1. *doucement en dehors*

2.

8^a

1.

2.

8^a

1. *(cristallin)*

2. *(en dehors)*

8^a

1. *Retenez*

2. *Retenez*
(quitez)

This system contains two staves of music. The upper staff (labeled '1.') features a complex, rhythmic melody with many beamed notes and slurs. The lower staff (labeled '2.') provides a harmonic accompaniment with chords and some melodic lines. The word 'Retenez' is written above the first staff, and 'Retenez (quitez)' is written above the second staff. There are dynamic markings like *p* and *mf* throughout the system.

1. *Au mouvt*

2. *Au mouvt*

8^a

8^a

p (en dehors)

8^a 6^a

This system is marked 'Au mouvt' (Allegretto) on both staves. The upper staff (labeled '1.') has a melody with many slurs and dynamic markings. The lower staff (labeled '2.') has a more sustained accompaniment with some melodic lines. The word 'Au mouvt' appears on both staves. There are dynamic markings like *p* and *mf*. Performance instructions include *8^a* and *p (en dehors)*. There are also markings for *8^a 6^a* at the bottom left.

1. *8^a*

2. *mf*

This system continues the musical piece. The upper staff (labeled '1.') has a melody with many slurs and dynamic markings. The lower staff (labeled '2.') has a more sustained accompaniment with some melodic lines. There are dynamic markings like *mf* and *p*. There are also markings for *8^a* and *2* throughout the system.

loco **Majestueux**

1. *p* *cresc.* *f* **Majestueux**

2. *p* *cresc.* *f*

1. *ff* *f* *mf* *p*

2. *cresc.* *ff* *f* *mf* *p*

1. *pp* **8^a**

2. *pp* **8^a**

8^a *8^a* *8^a*

8^a

1. *pp* mais bien en dehors

2. *ppp*

8^a

1.

2.

Un peu retenu 1^{er} Mouvt

1. *p*

Un peu retenu 1^{er} Mouvt

2. *p* marqué

1. *1.* *2.*

System 1: First system of music. The upper staff (1.) contains a treble clef with chords and a melodic line. The lower staff (2.) contains a bass clef with a rhythmic accompaniment of eighth notes.

1. *1.* *2.*

System 2: Second system of music. The upper staff (1.) features a melodic line with a first ending bracket labeled *8^a*. The lower staff (2.) continues the rhythmic accompaniment, with a first ending bracket labeled *8^a b^a* at the end.

1. *1.* *2.*

System 3: Third system of music. The upper staff (1.) includes a *pp* dynamic marking and a first ending bracket labeled *8^a*. The lower staff (2.) includes a *ppp* dynamic marking and a first ending bracket labeled *8^a b^a*. The system concludes with a double bar line.