



COMPOSITIONS

for the Pianoforte

Carefully revised and fingered.

Scharwenka. Polish Dance.....	.35	Merkel. Song of Spring.....	.35
Krause. Etude D min.....	.30	Jensen. Canzonetta.....	.35
Bach-St Saëns. Gavotte B min.....	.30	Brassin. Nocturne.....	.50
Thalberg. Berceuse.....	.35	Gotthard. Gavotte.....	.35
St. Saëns. Romance <i>avec</i> Paroles.....	.35	Moszkowski. Minuetto.....	.35
Dvůrák. Silhouette.....	.50	Bargiel. Piano Piece.....	.20
Dupont. Sarabande.....	.50		

Boston: Arthur P. Schmidt & Co. 146 Tremont St.

SARABANDE.

Revised and fingered by ARTHUR FOOTE.

AUGUST DUPONT.

Maestoso. M.M. = 69.

The musical score is written for piano in 3/4 time, marked Maestoso, M.M. = 69. It consists of four systems of music. The first system begins with a forte (f) dynamic and ends with a mezzo-forte (meno f) dynamic. The second system includes a crescendo (cresc.) and mezzo-forte (mg.) dynamic, ending with a piano (p) dynamic. The third system includes a mezzo voce (mezza voce) dynamic and a crescendo (cresc.) dynamic, ending with a mezzo-forte (mg.) dynamic. The fourth system includes a mezzo-forte (mg.) dynamic and a fortissimo (ff) dynamic, ending with a mezzo-forte (mg.) dynamic. The score is marked with various fingerings and articulations.

A musical score for a piece titled "p doles simplice". The score is written for piano on a grand staff with treble and bass clefs. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several fingerings indicated by numbers 1-5 above or below notes. A dynamic marking "p" (piano) is present. The score is divided into measures by vertical bar lines.

This musical score is for the piano part of Debussy's 'L'Espresso' from the Suite for Piano. It is a highly technical and expressive piece. The score is written for two staves, treble and bass clef, in E-flat major (three flats). The tempo is marked 'Andante' and the articulation is 'legatissimo'. The piece is characterized by its intricate fingerings, many of which are indicated by numbers 1-5 above or below the notes. There are also various articulations such as slurs, accents, and dynamic markings like 'dim' (diminuendo). The music features a mix of eighth, sixteenth, and thirty-second notes, often beamed together in complex patterns. The overall mood is contemplative and delicate, reflecting the 'espresso' theme of the suite.

Red.* Red.*
 4 3 4 3 4 3 4 5
 1 2 1
 piu cresc. - - - -
 ff - rit pesante
 Red.* Red.* Red.* Red.* Red.* Red.*
 1. 2.

dolce.

legatiss. dimi - nu - en - do

dim con espress

p ben sostenuto

tranq.

molto semplice

*Red. *Red. *Red. Red. Red. *Red. *Red. *Red. Red. Red. *Red. *Red. **

sostenuto

*Red. Red. Red. **

*Red. *Red. *Red. **

espressivo
piu dim.

pp (una corda)

*Red. *Red. *Red. *Red. *Red. *Red. **

cre - scen - do molto

*Red. *Red. *Red. *Red. *Red. *Red. *Red. *Red. *Red. **

largamente

*Red. *Red. *Red. *Red. *Red. *Red. **

This page of musical notation is for a piano piece, likely a sonata or concerto, given the complexity and variety of the textures. It consists of six systems of staves, each with a treble and bass clef. The notation is dense, featuring many triplets, sixteenth notes, and slurs. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *Maestoso.*, *dim.* (diminuendo), *cresc. molto.* (crescendo molto), *morendo*, and *ppp* (pianississimo). Pedal markings are present throughout, often with asterisks. The piece concludes with a final chord marked with a double bar line and a flower-like symbol.