

Ac 282<sup>44</sup>  
*[Signature]*

à M<sup>r</sup> Emmanuel Brice.  
**ALLEGRO DE BRAVOURE**  
Op. 13      Pr. 7<sup>f</sup> 50

3  
**NOUVELLES PIÈCES**  
POUR  
**LE PIANO**  
PAR  
**TH. DUBOIS**

à M<sup>r</sup> Henri Ravina  
**RÉVERIE-PRÉLUDE**  
Op. 12.      Pr. 5<sup>f</sup>

à Mad<sup>elle</sup> Mongin  
**BLUETTE PASTORALE**  
Op. 11      Pr. 5<sup>f</sup>

DU MÊME AUTEUR:  
*Chœur et danse des Lutins.*  
*Marche orientale,*  
*Scherzo.*

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RECEVU  
LE 15 JANVIER 1874  
BIBLIOTHÈQUE  
MUSIQUE



# RÉVERIE - PRÉLUDE

1

Pour  
**LE PIANO.**

Par  
**TH: DUBOIS.**

à M<sup>r</sup> HENRI RAVINA.

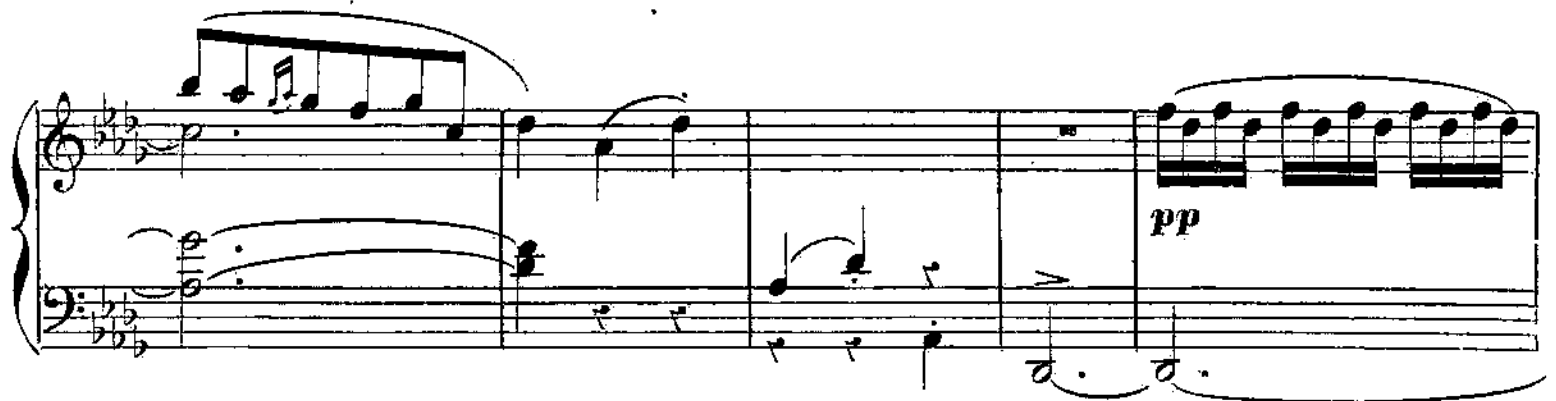
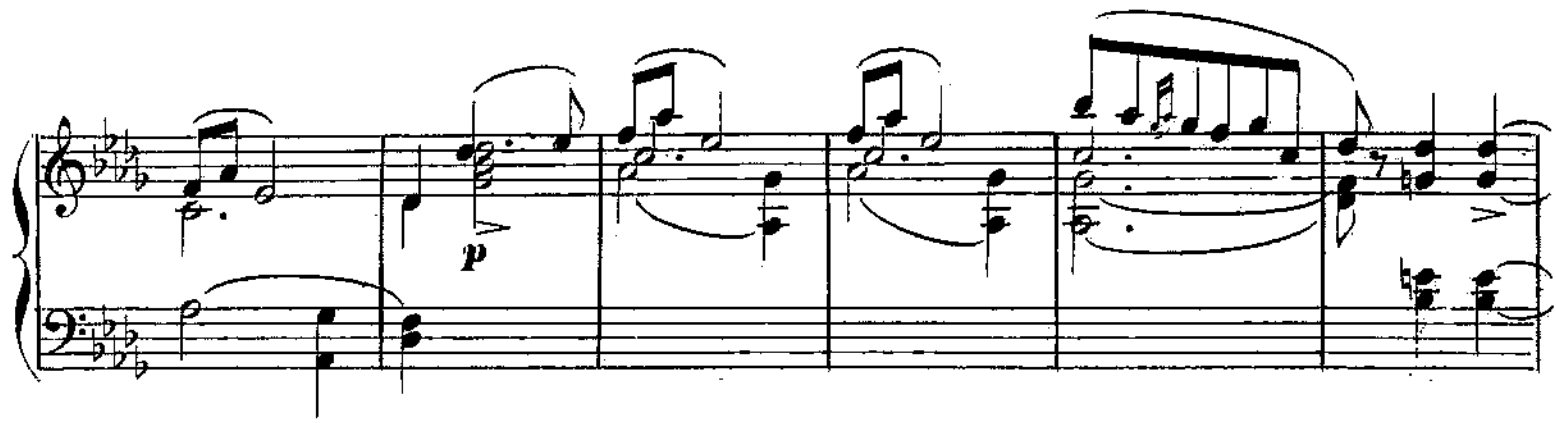
Op.12.

**PIANO.** Allegretto. (M: 50 =  $\text{♩}$ ).

*p con molta delicatezza e poesia.*

*pp poco - - - cresc. - - - ed animato -*

*poco rit.*



The musical score consists of six systems of staves, each with a treble and bass clef. The key signature is three flats (B-flat, E-flat, A-flat). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

**System 1:** The first system begins with a *sf* (sforzando) marking, followed by a *p* (piano) marking. The music features a series of chords and single notes in both hands.

**System 2:** The second system includes a *pp* (pianissimo) marking. The music continues with a series of chords and single notes.

**System 3:** The third system features a *pp* marking and the tempo marking *poco a poco cresc e allarg?* (poco a poco crescendo e allargando?). The music includes a series of chords and single notes.

**System 4:** The fourth system begins with the tempo marking *a Tempo.* and a *fp* (fortissimo piano) marking. The music features a series of chords and single notes.

**System 5:** The fifth system includes a *f* (forte) marking, followed by a *Dim.* (diminuendo) marking, and then a *p* (piano) marking. The music features a series of chords and single notes.

**System 6:** The sixth system continues the piece with a series of chords and single notes.

*Sostenuto.*

*rit.*

*a Tempo.*

*p*

*poco. rit.*

*p*

The musical score consists of five systems of piano notation. The first system is marked 'Sostenuto.' and features a melodic line in the right hand with a trill and a sustained chordal texture in the left hand. The second system is marked 'a Tempo.' and begins with a piano (p) dynamic. The third system continues the melodic and harmonic development. The fourth system is marked 'poco. rit.' and shows a gradual slowing down. The fifth system ends with a piano (p) dynamic. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

