DIX ESQUISSES

POUR

PIANO A QUATRE MAINS

THEODORE DUBOIS

Prix net : 3 fr.

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1912

DIX ESQUISSES

pour

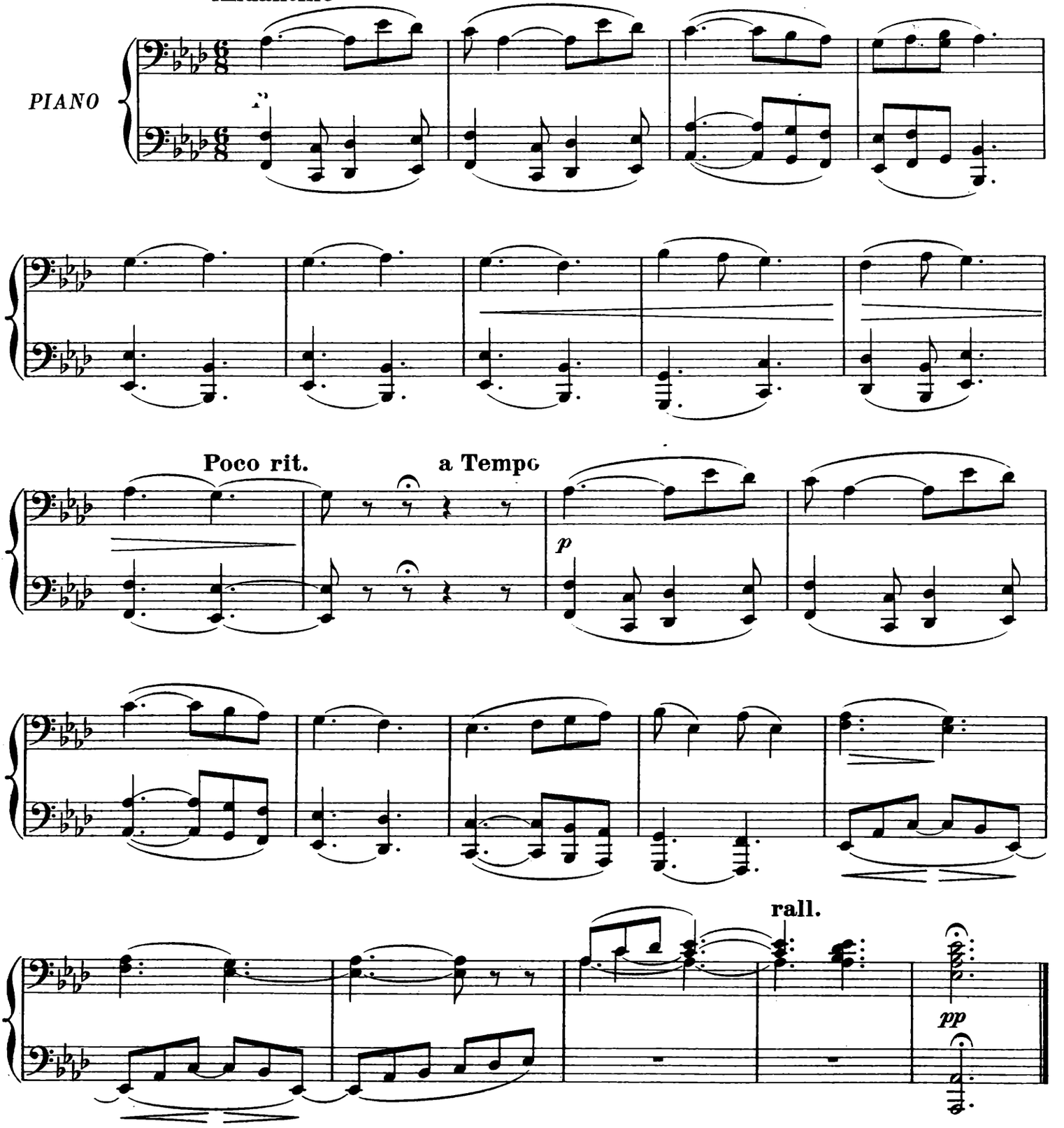
Piano à quatre mains

Th. DUBOIS

I

SECONDA

Andantino

PIANO

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DIX ESQUISSES

pour

Piano à quatre mains

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I

PRIMA

Andantino

PIANO

p

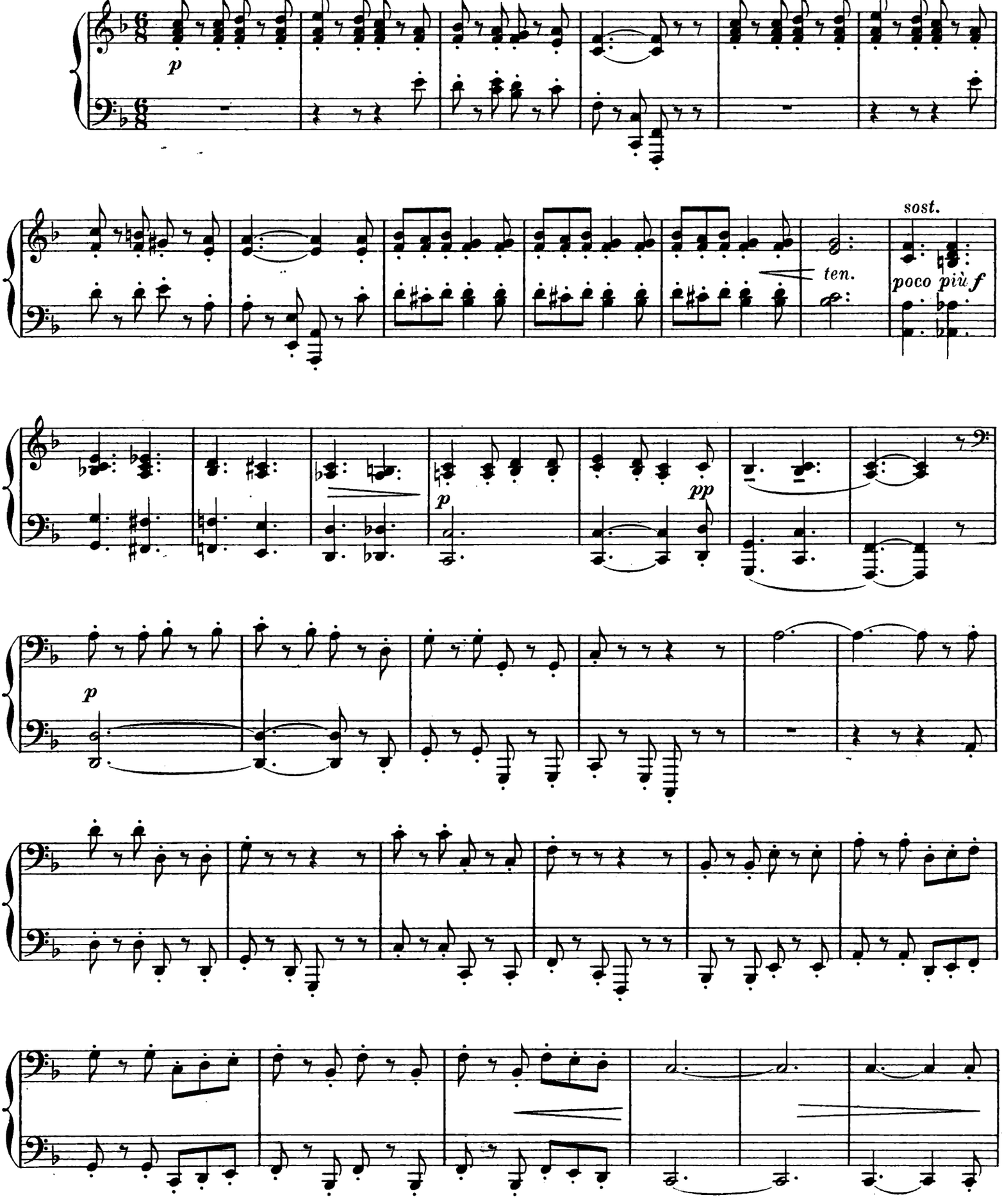
Poco rit. **a Tempo**

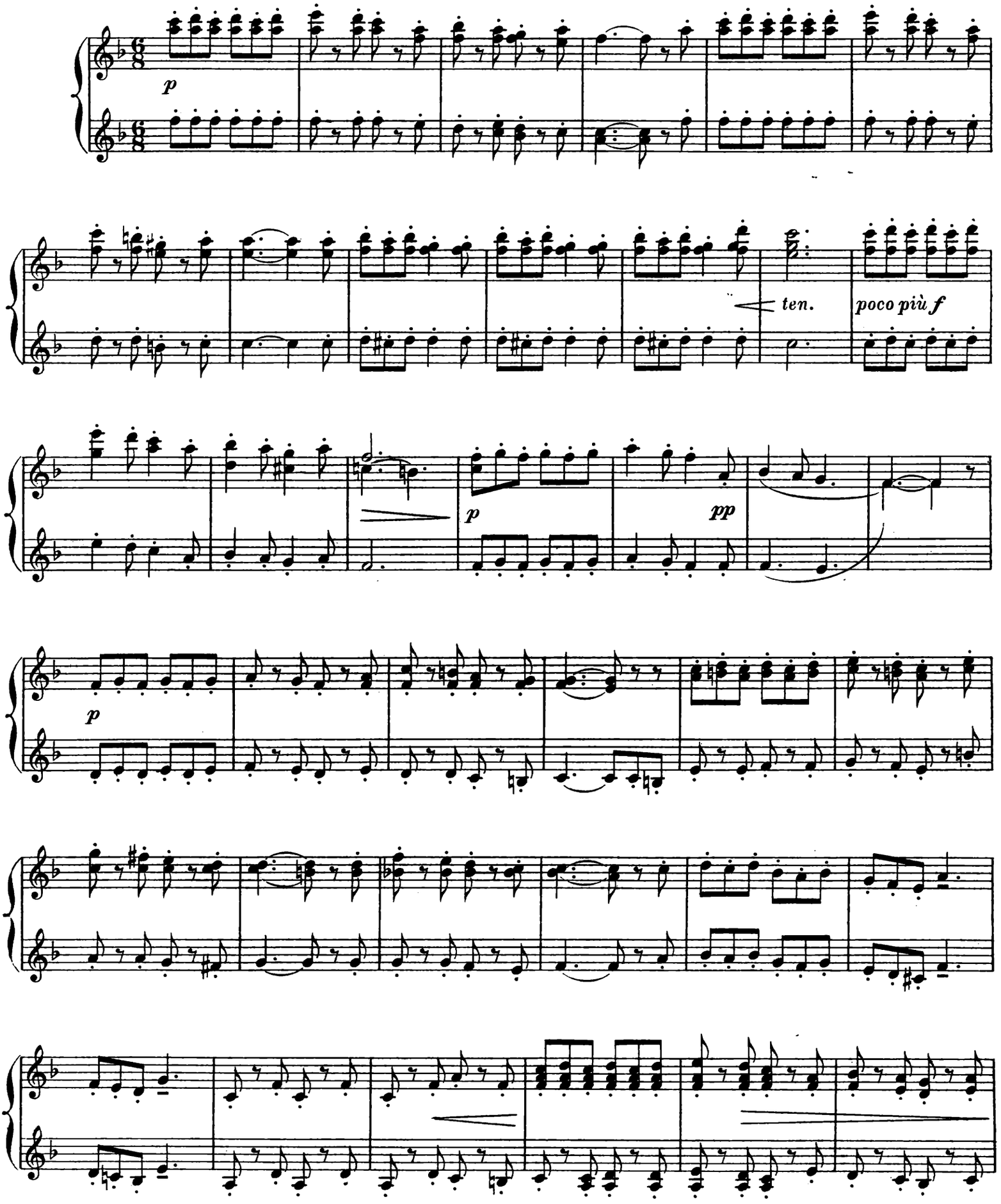
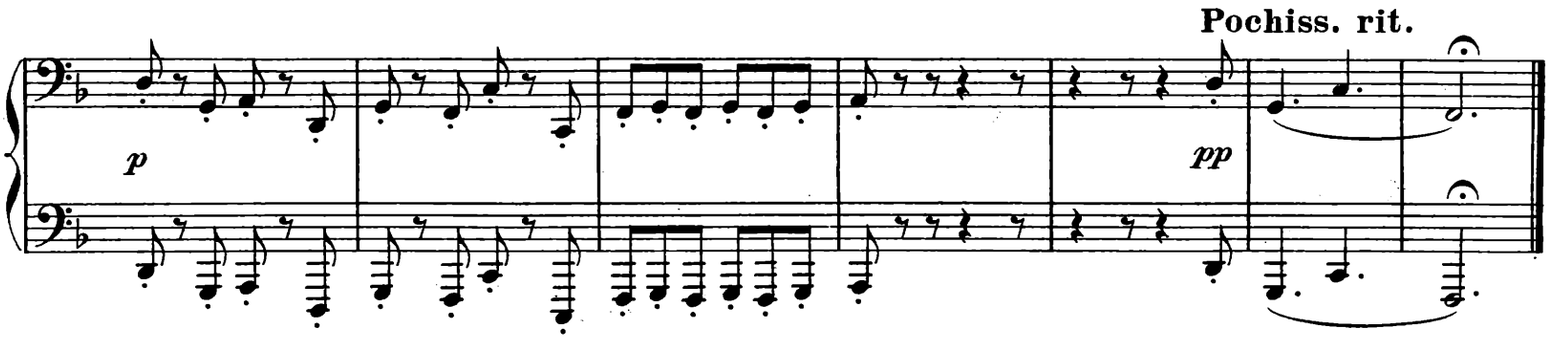
p

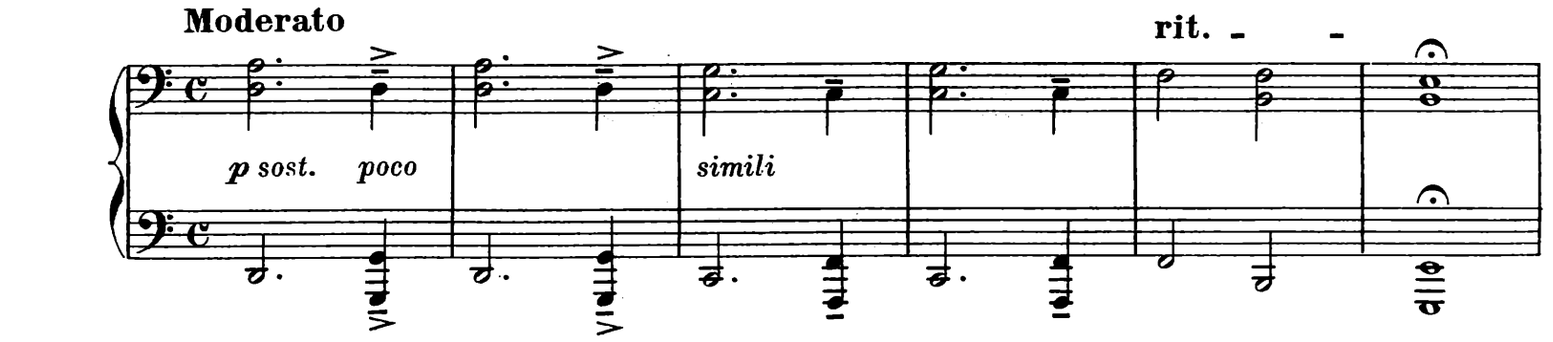
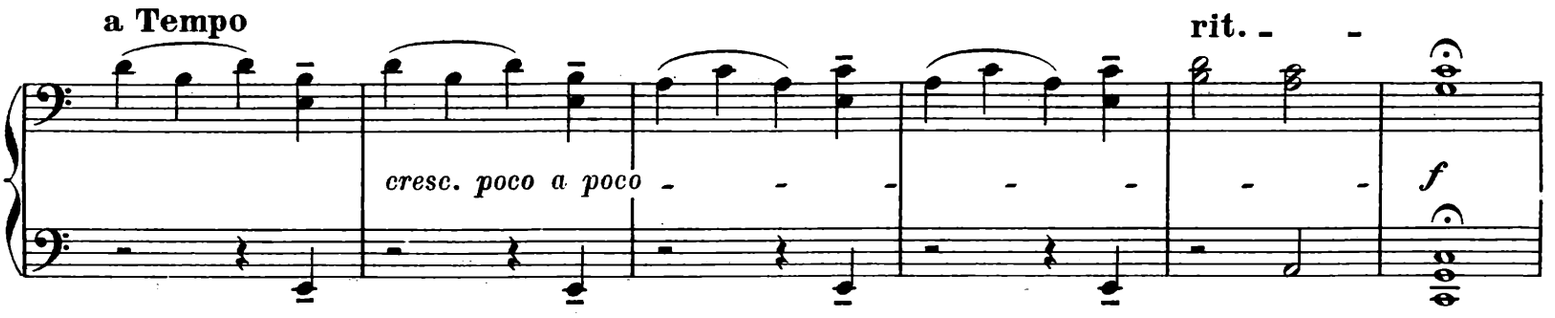
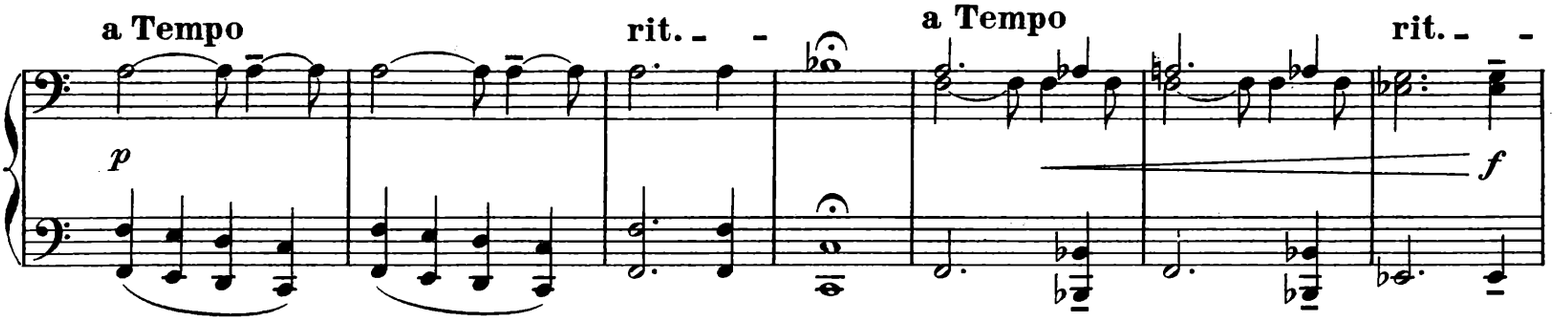
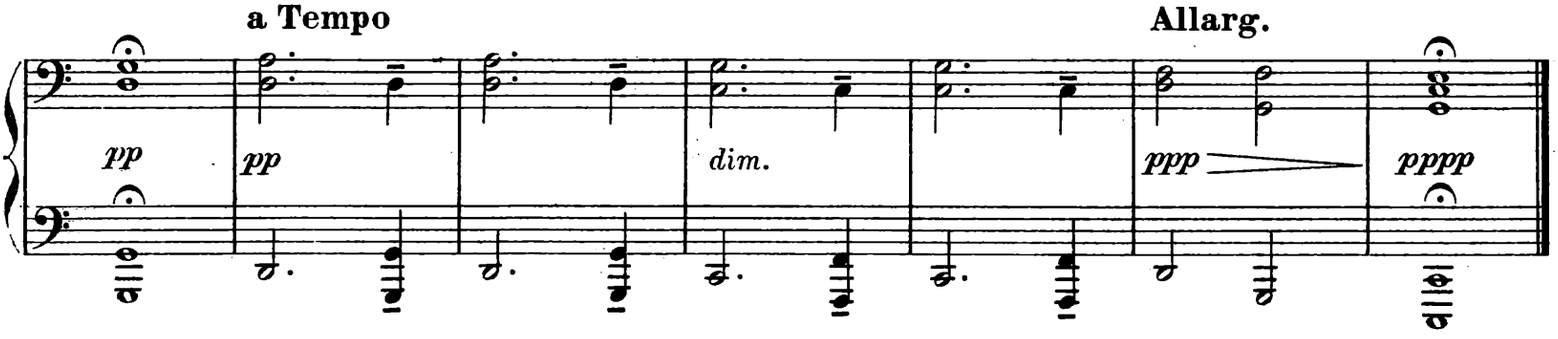
rall.

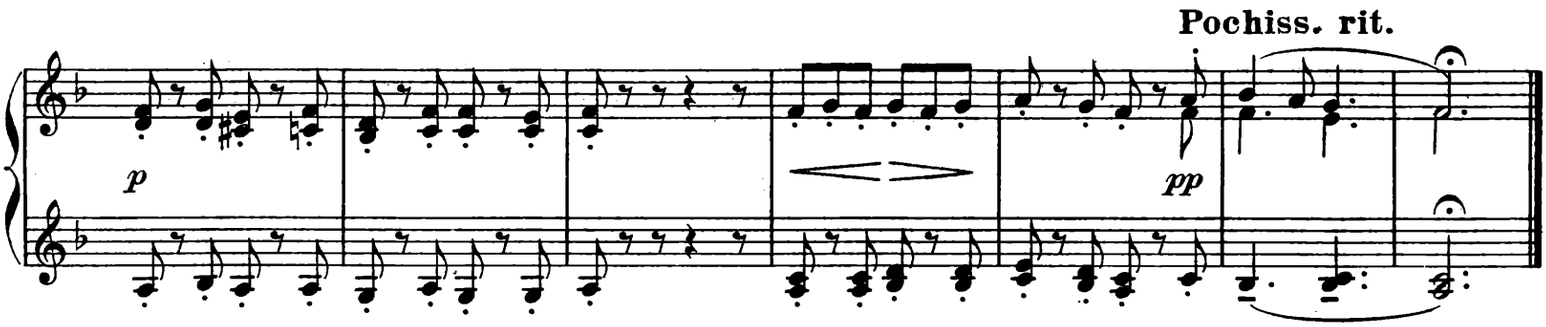
pp

II

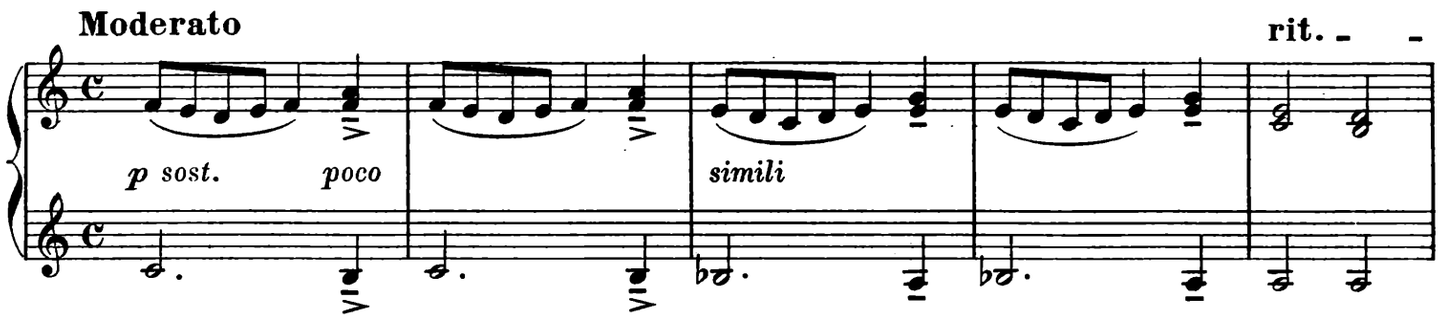
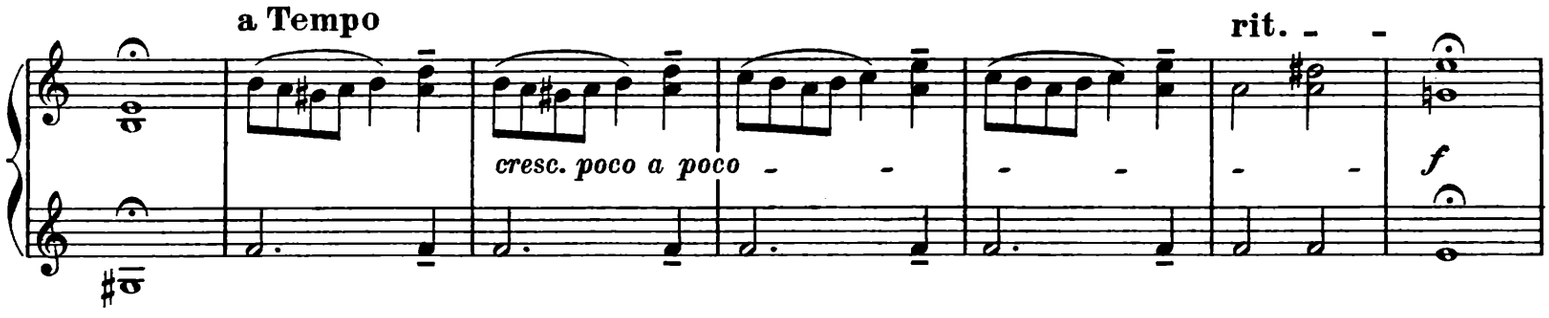
Allegro leggiero

II

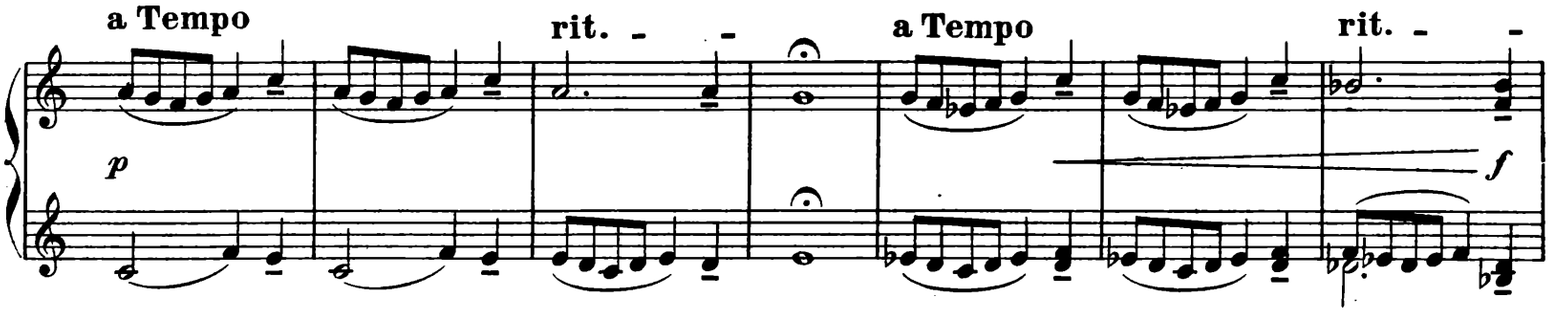
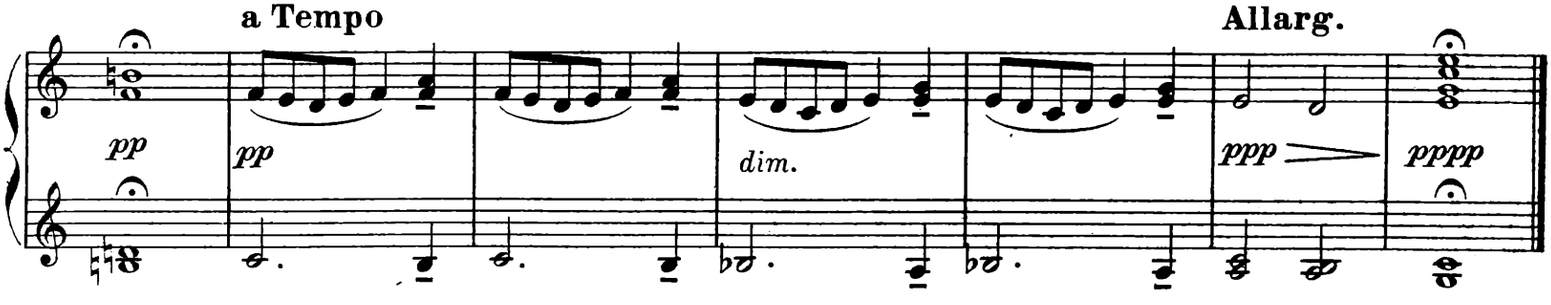
Allegro leggiero


Pochiss. rit.
p
pp

III

Moderato
rit.
p sost. poco
simili

a Tempo
rit.
cresc. poco a poco
f

a Tempo
rit.
a Tempo
rit.
p
f

a Tempo
Allarg.
pp
pp
dim.
ppp
pppp

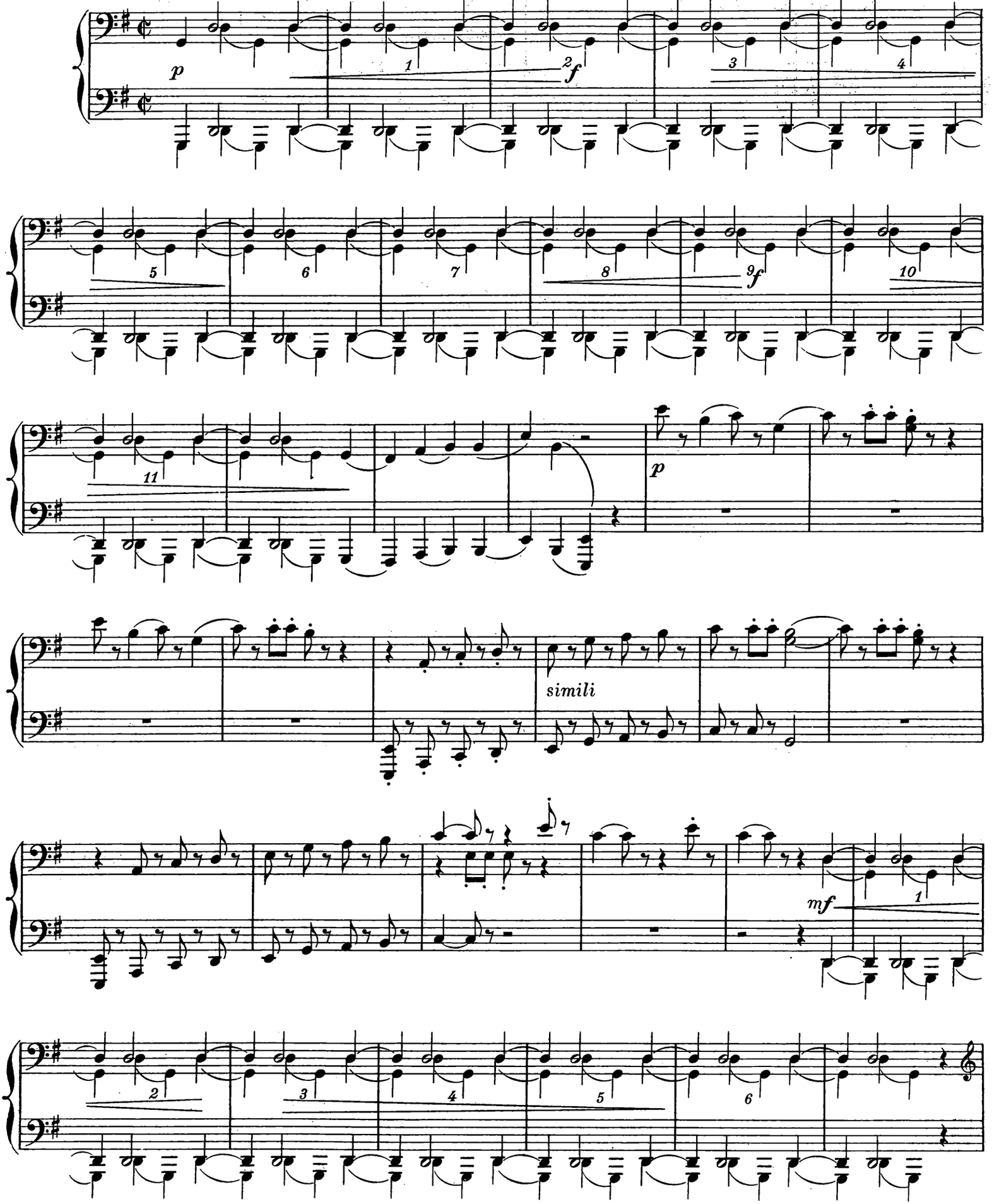

Pochiss. rit.
p
pp

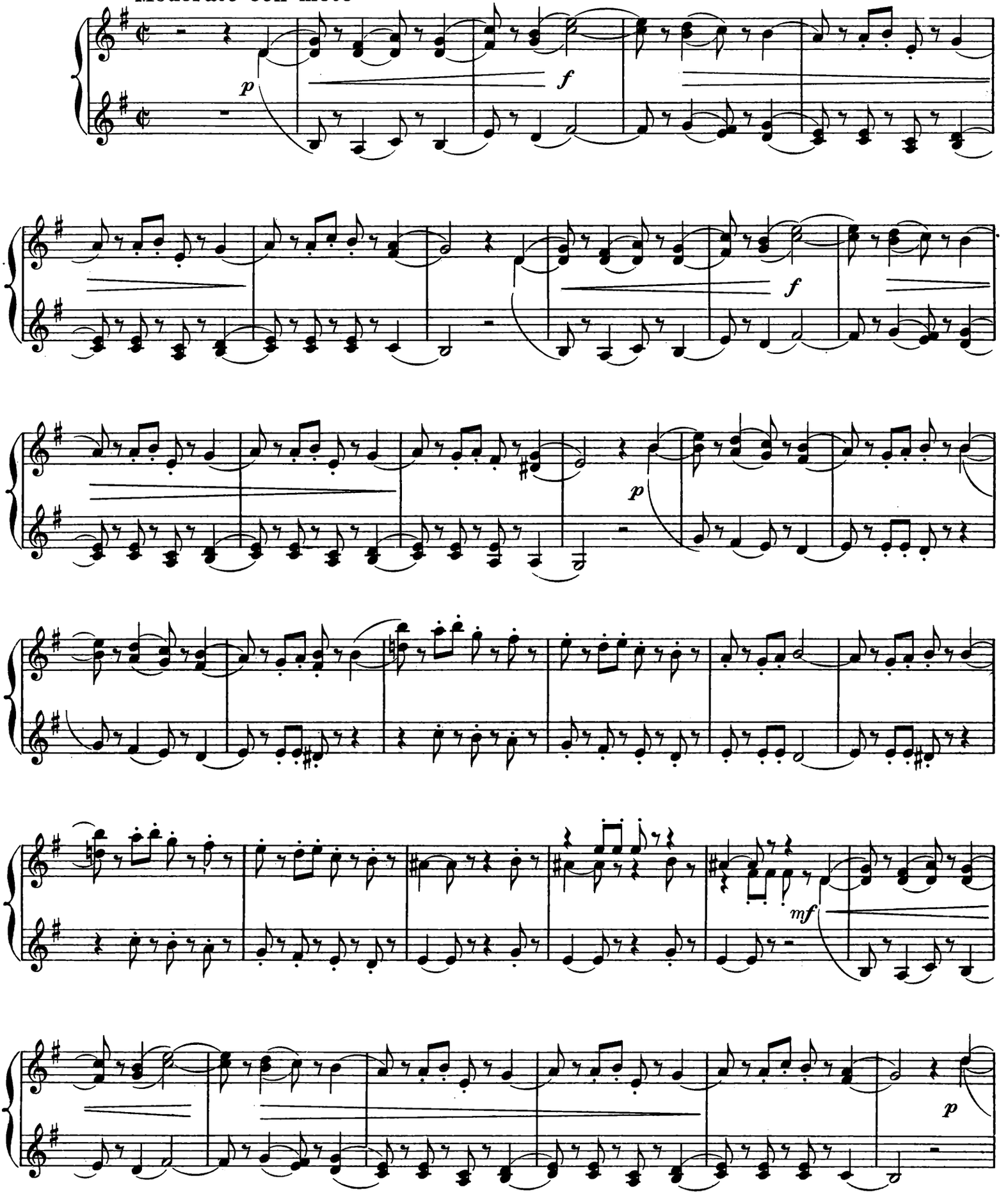
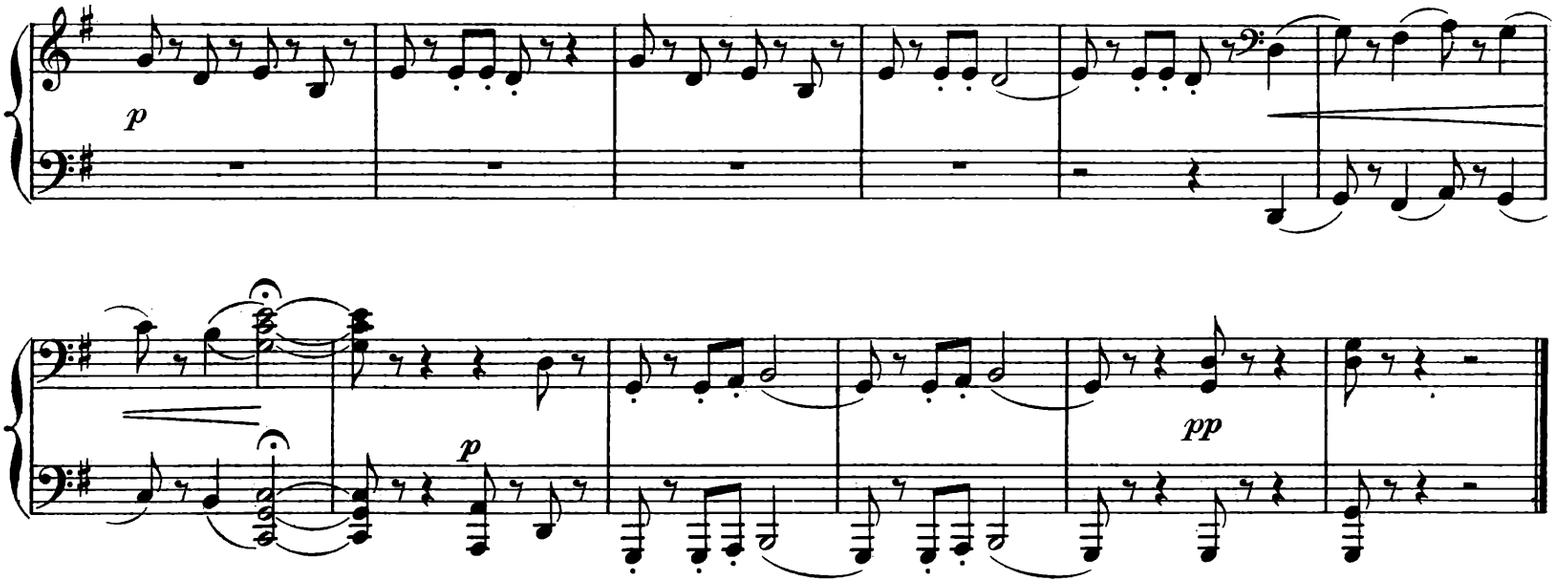
III

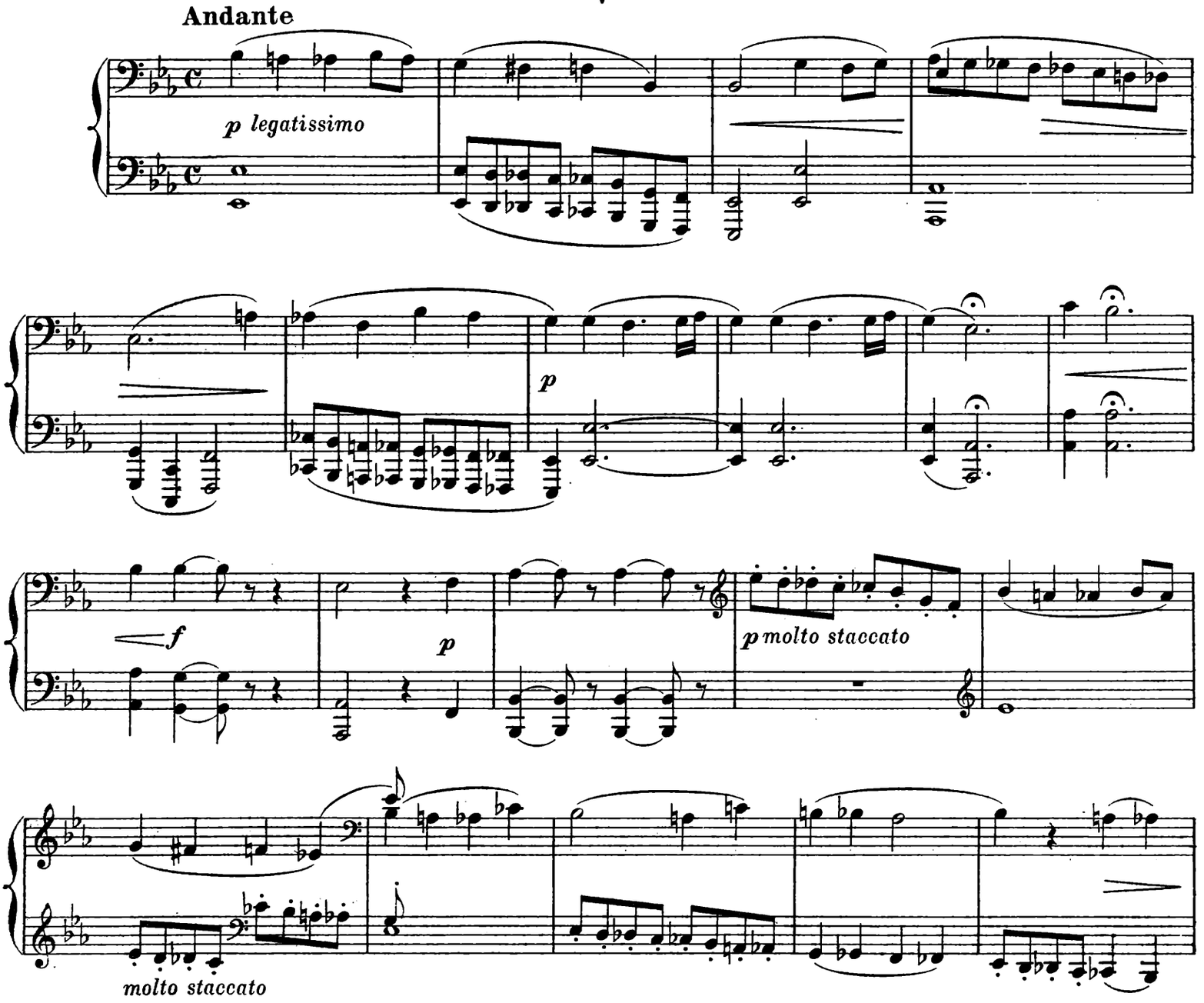
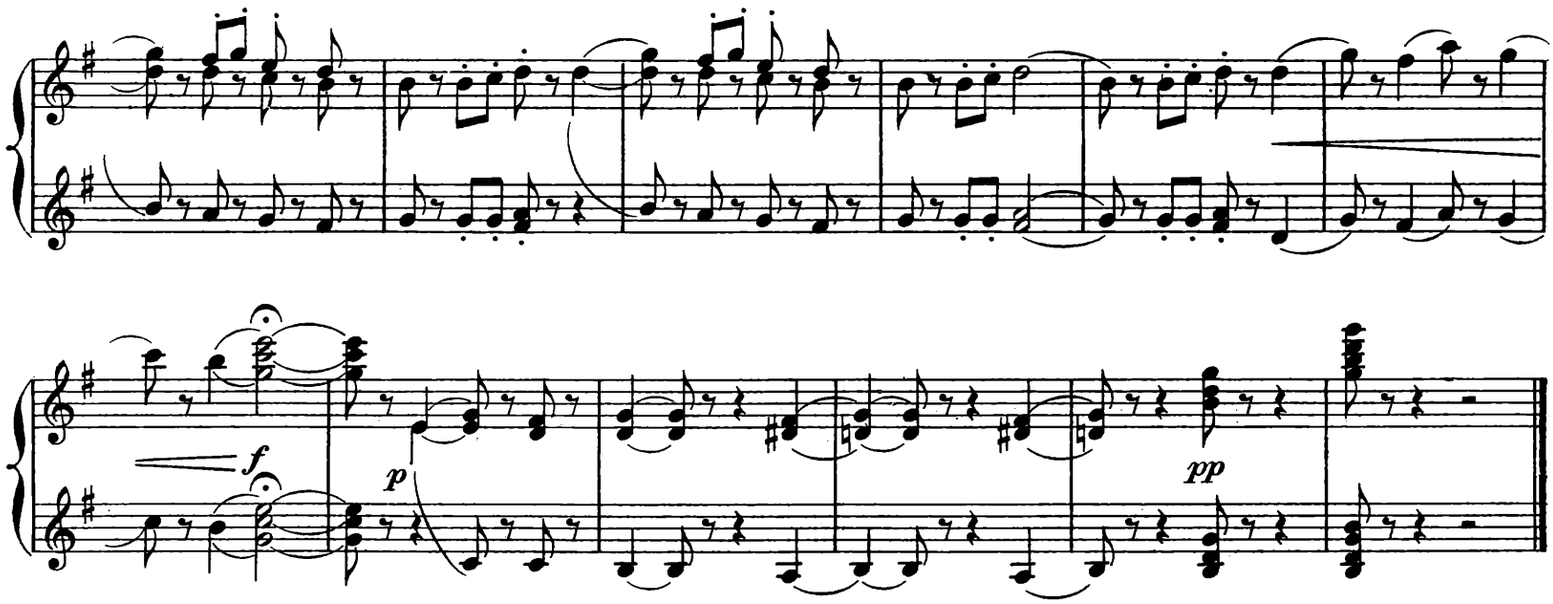
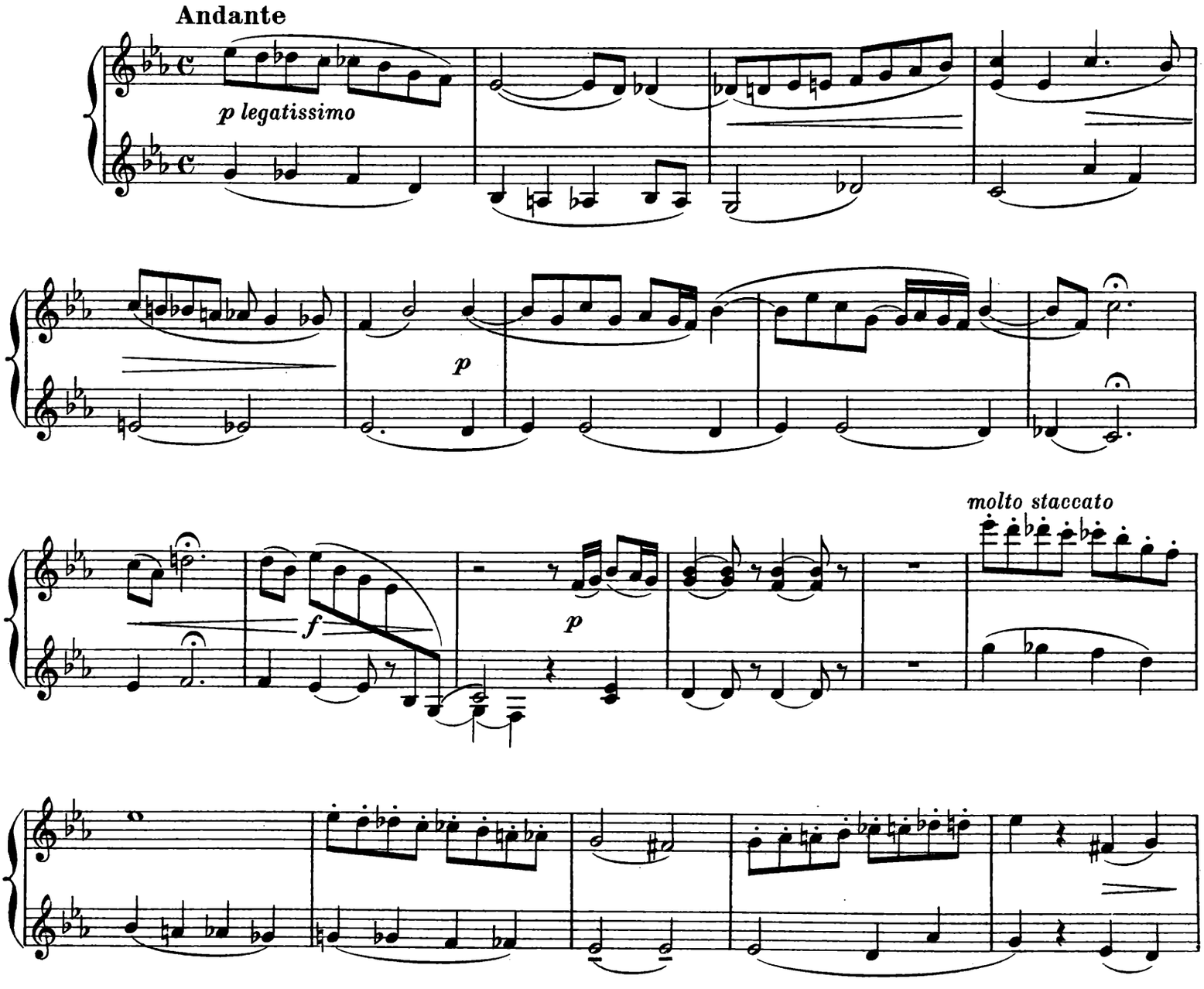
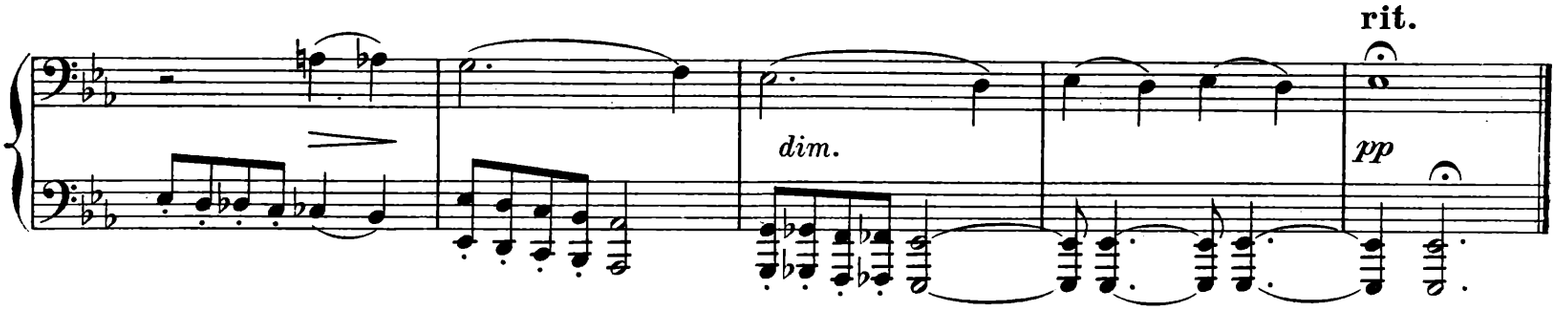

Moderato
rit.
p sost.
poco
simili

a Tempo
rit.
cresc. poco a poco
f

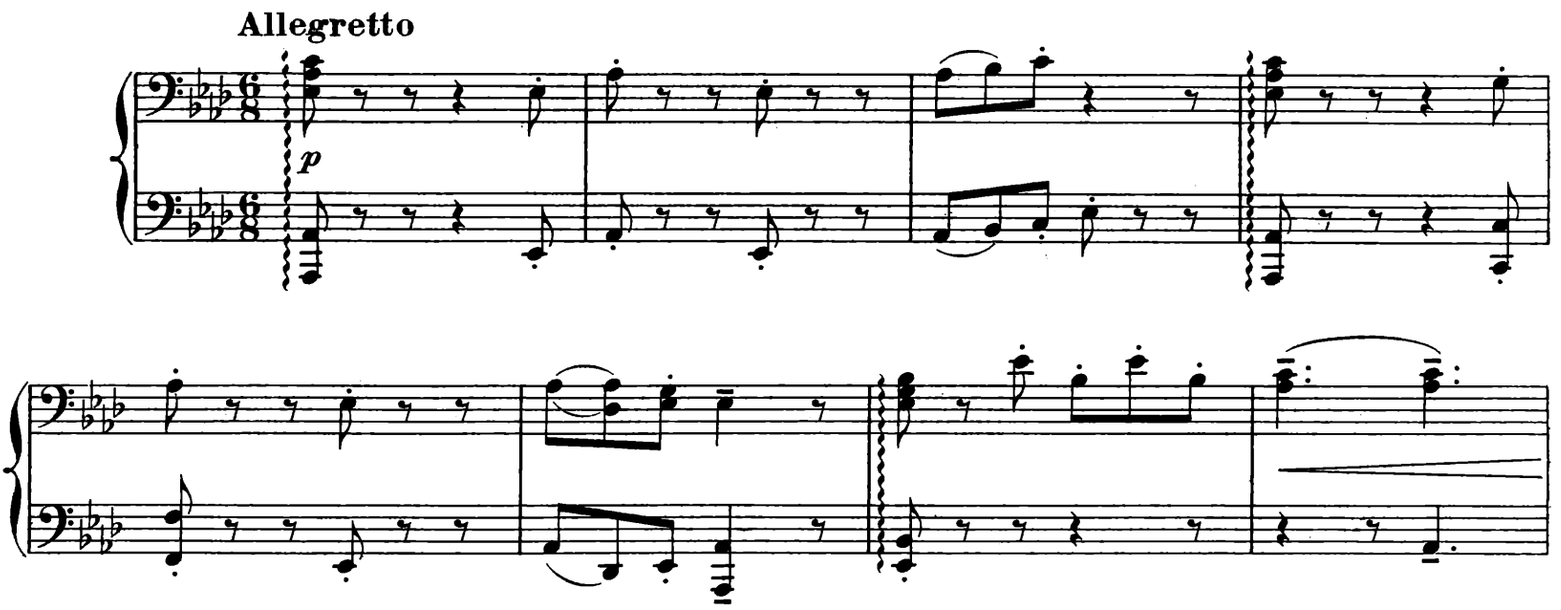
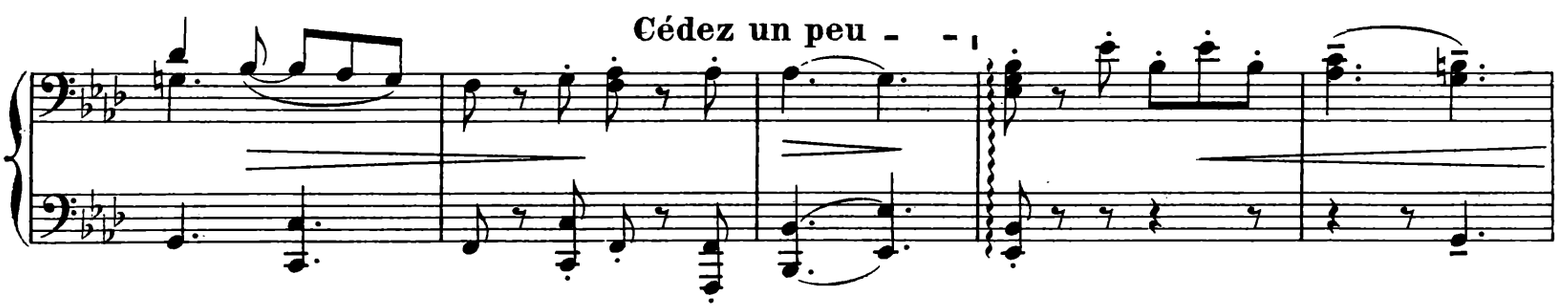

a Tempo
rit.
a Tempo
rit.
p
f

a Tempo
Allarg.
pp
pp
dim.
ppp
pppp

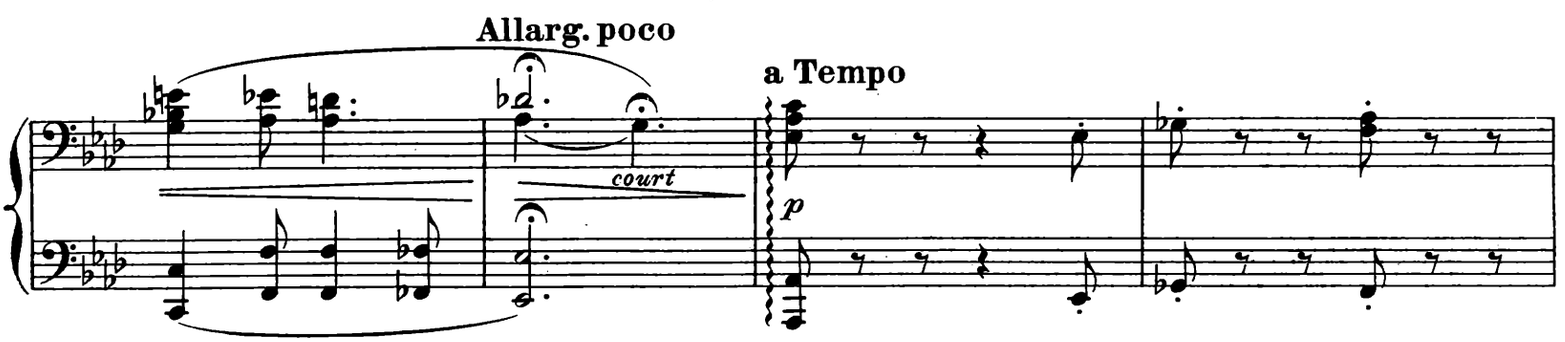
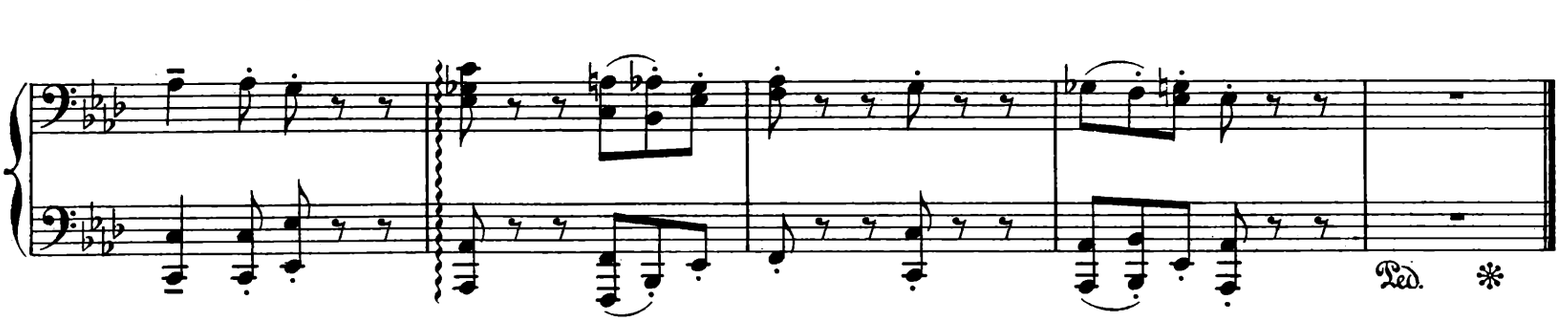
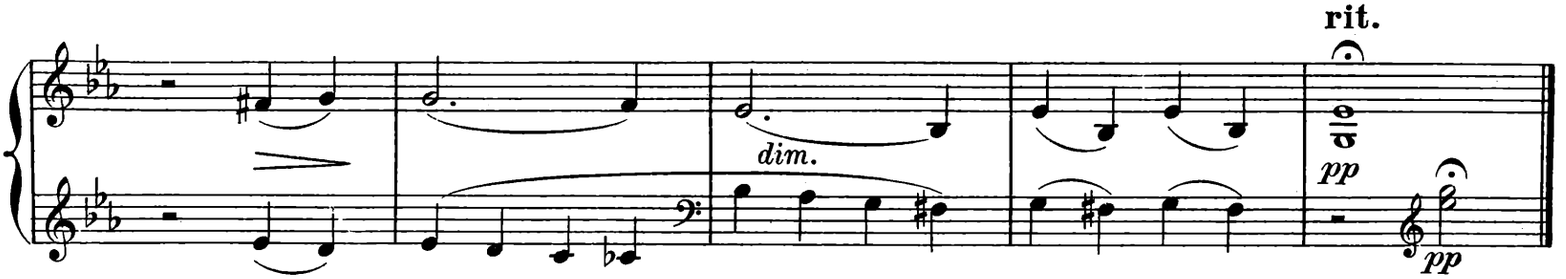
IV

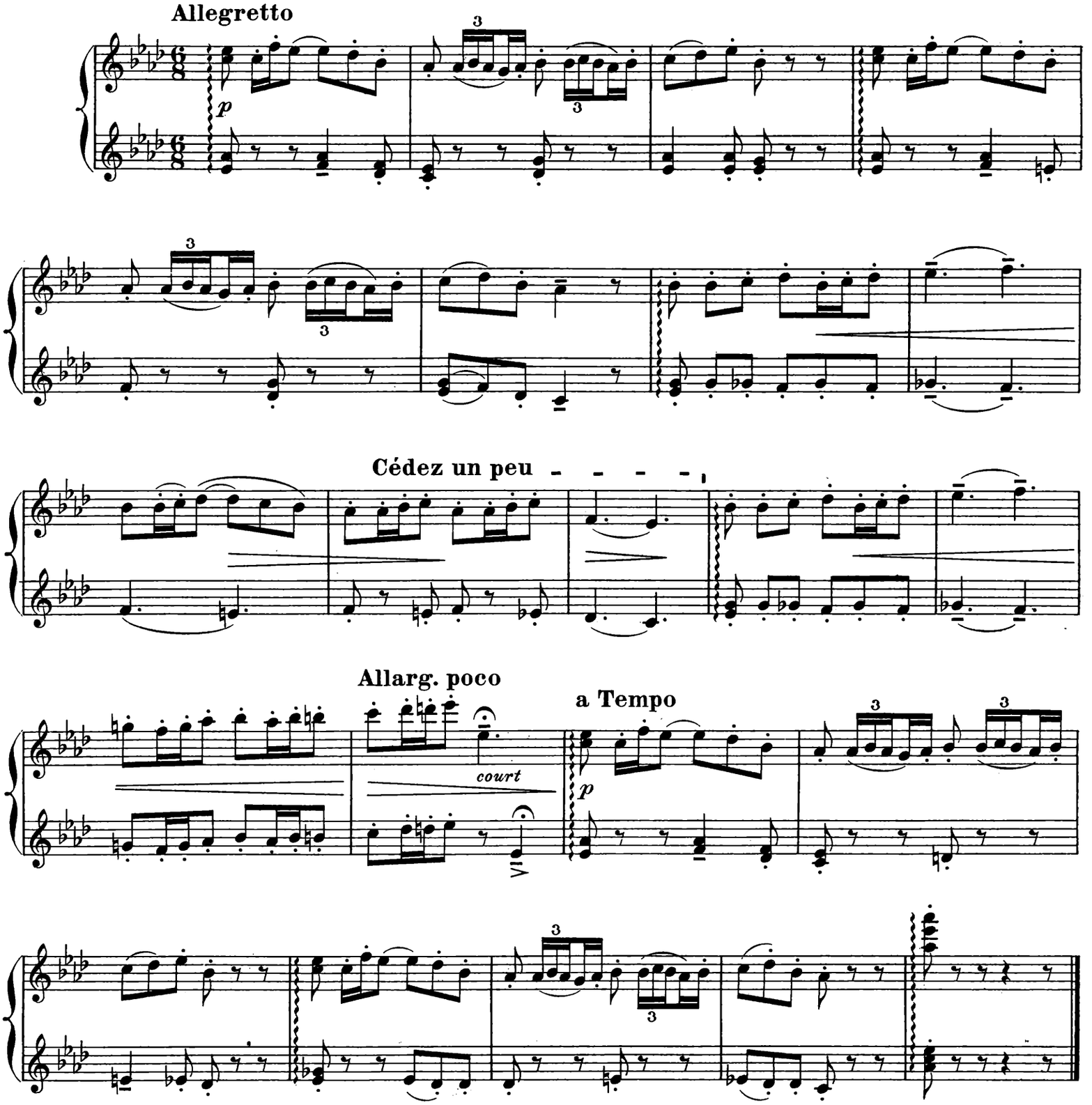
Moderato con moto

IV

Moderato con moto

p
p
pp

V

Andante
p legatissimo
p
f
p
p molto staccato
molto staccato

V


rit.
dim.
pp

VI

Allegretto
p

Cédez un peu - - -


Allarg. poco
court
a Tempo
p

Ped.
*

rit.
dim.
pp
pp

VI

Allegretto
p
Cédez un peu
Allarg. poco
a Tempo
court
p

VII

Andantino

f noblement

p

Le canon bien en dehors

poco a poco cresc.

f

dim.

p

f

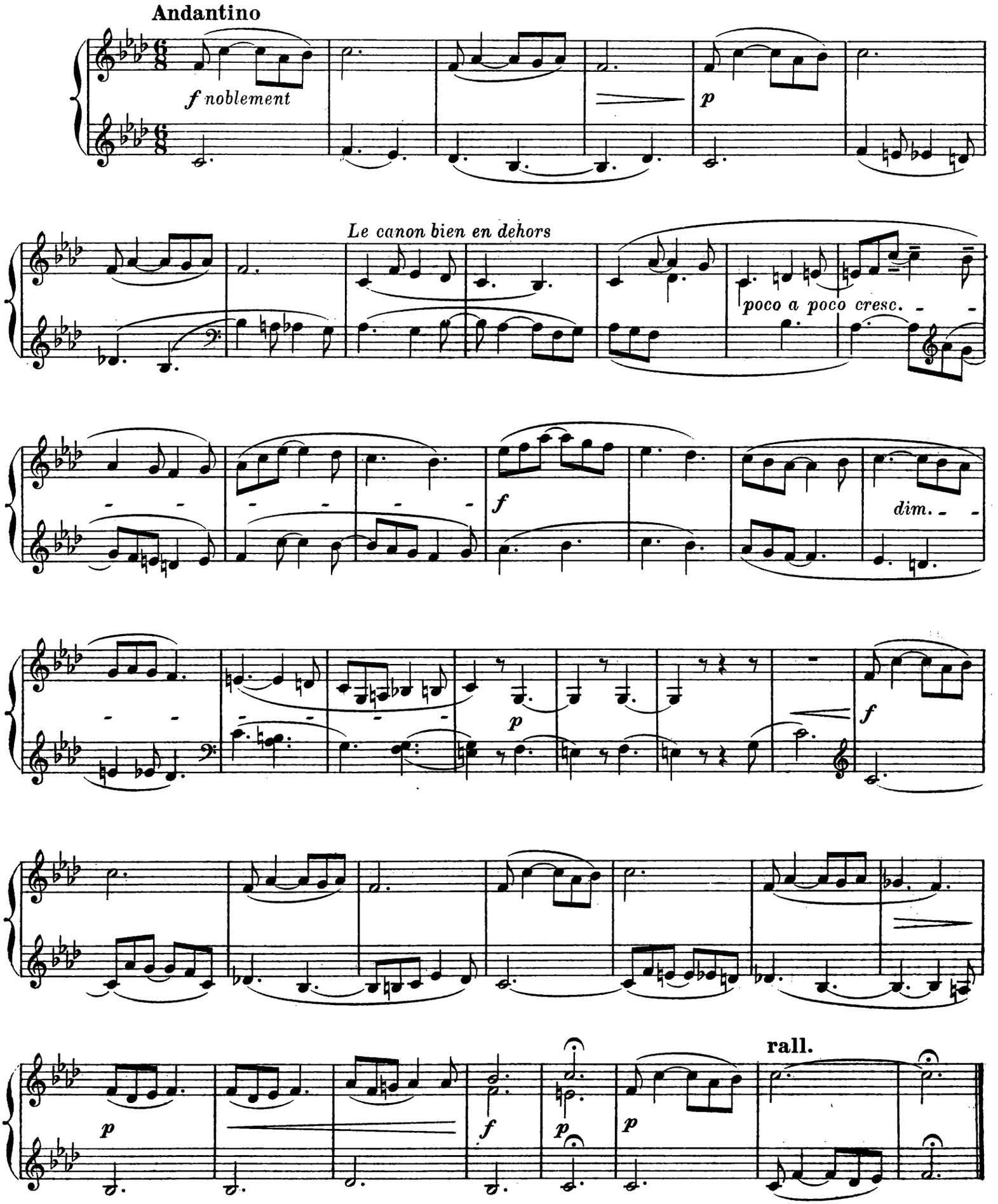
p

f

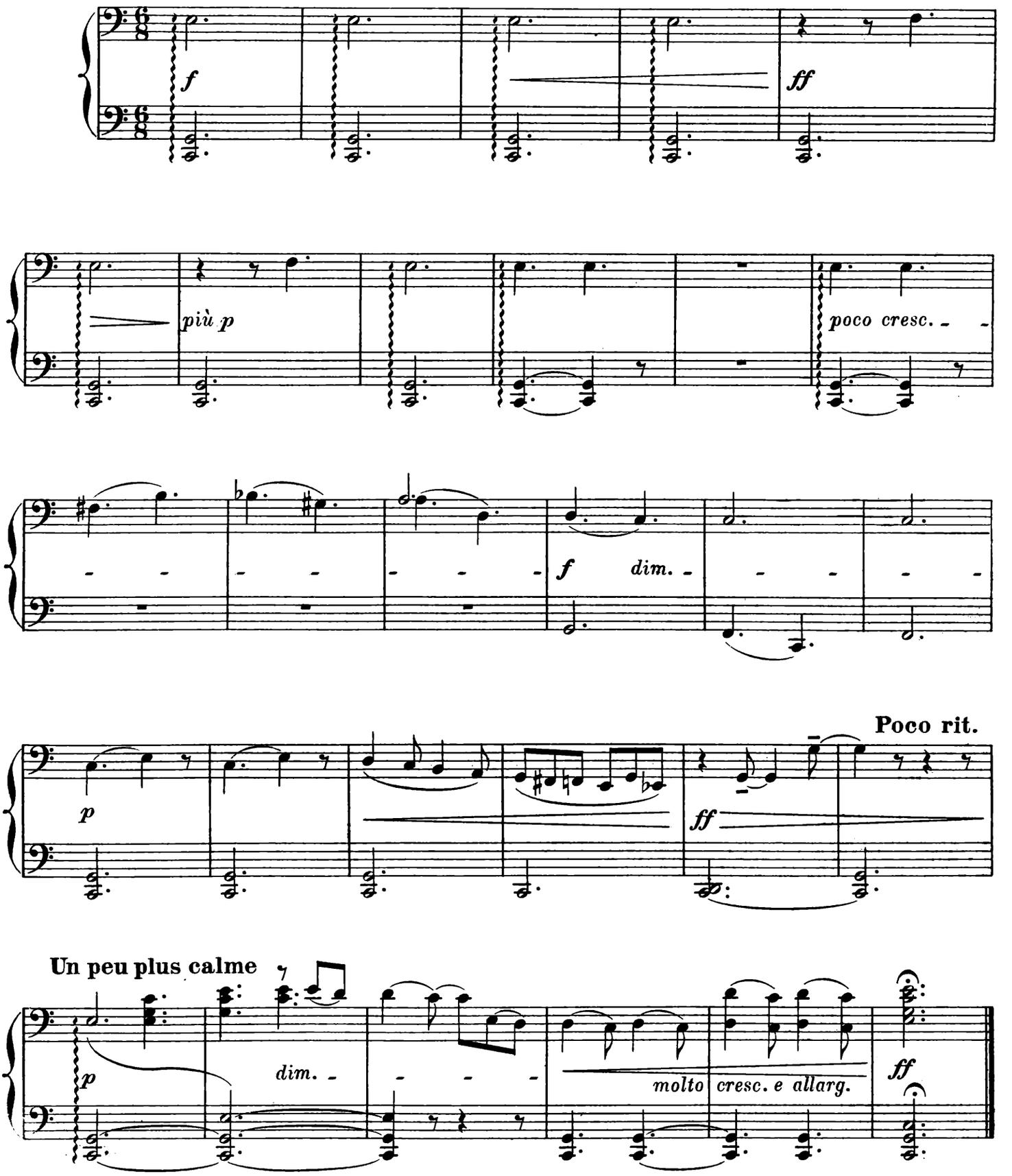
p

p

rall.

VII

Andantino
f noblement
p
Le canon bien en dehors
poco a poco cresc.
f
dim.
p
f
p
f
p
rall.

VIII

Andante, appassionato, pathétique et mouvementé

VIII

Andante, appassionato, pathétique et mouvementé

f

ff *più p*

poco cresc.

f *dim.* *p*

Poco rit. **Un peu plus calme**

tr *ff* *p*

dim. *molto cresc. e allarg.* *ff*

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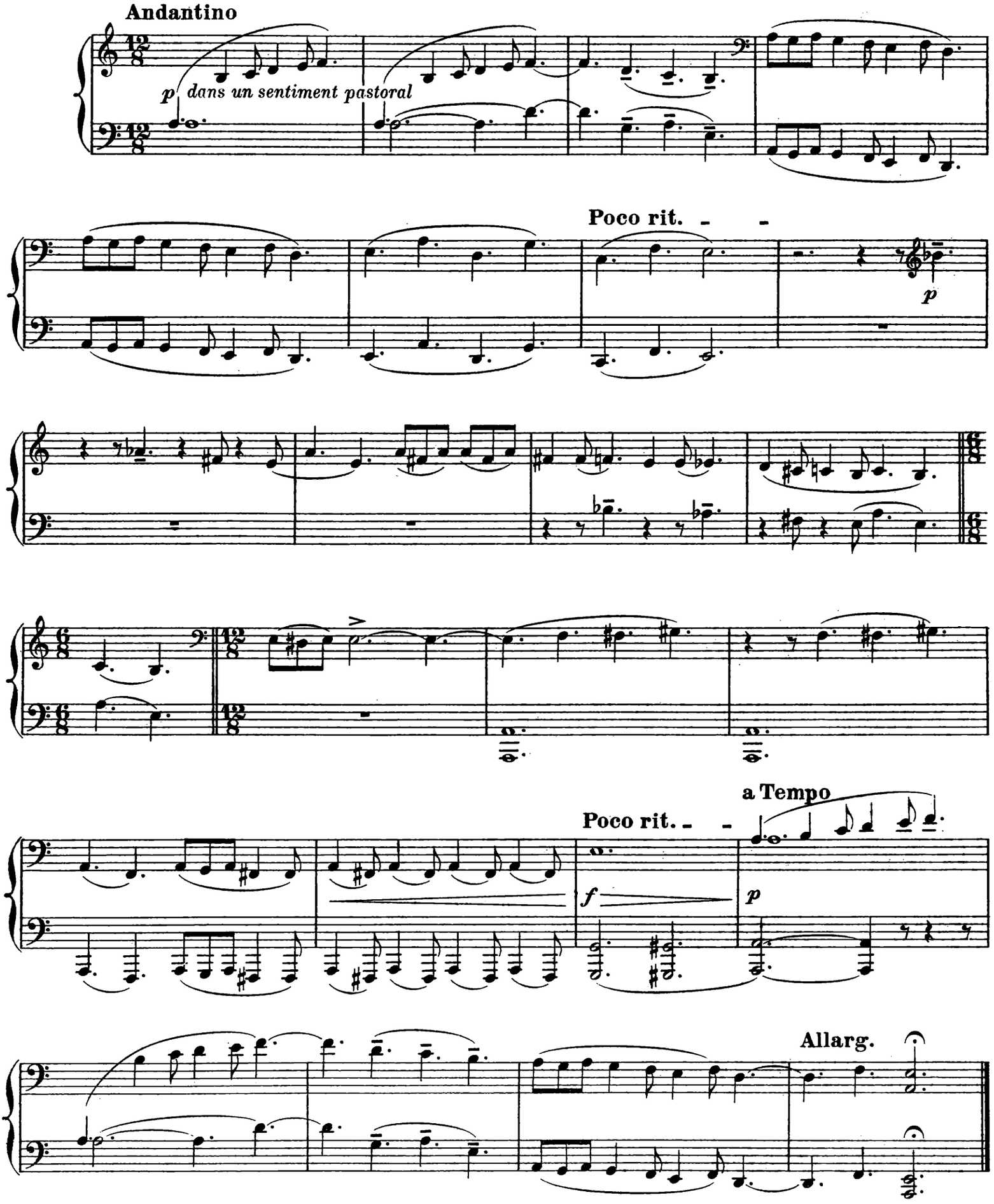
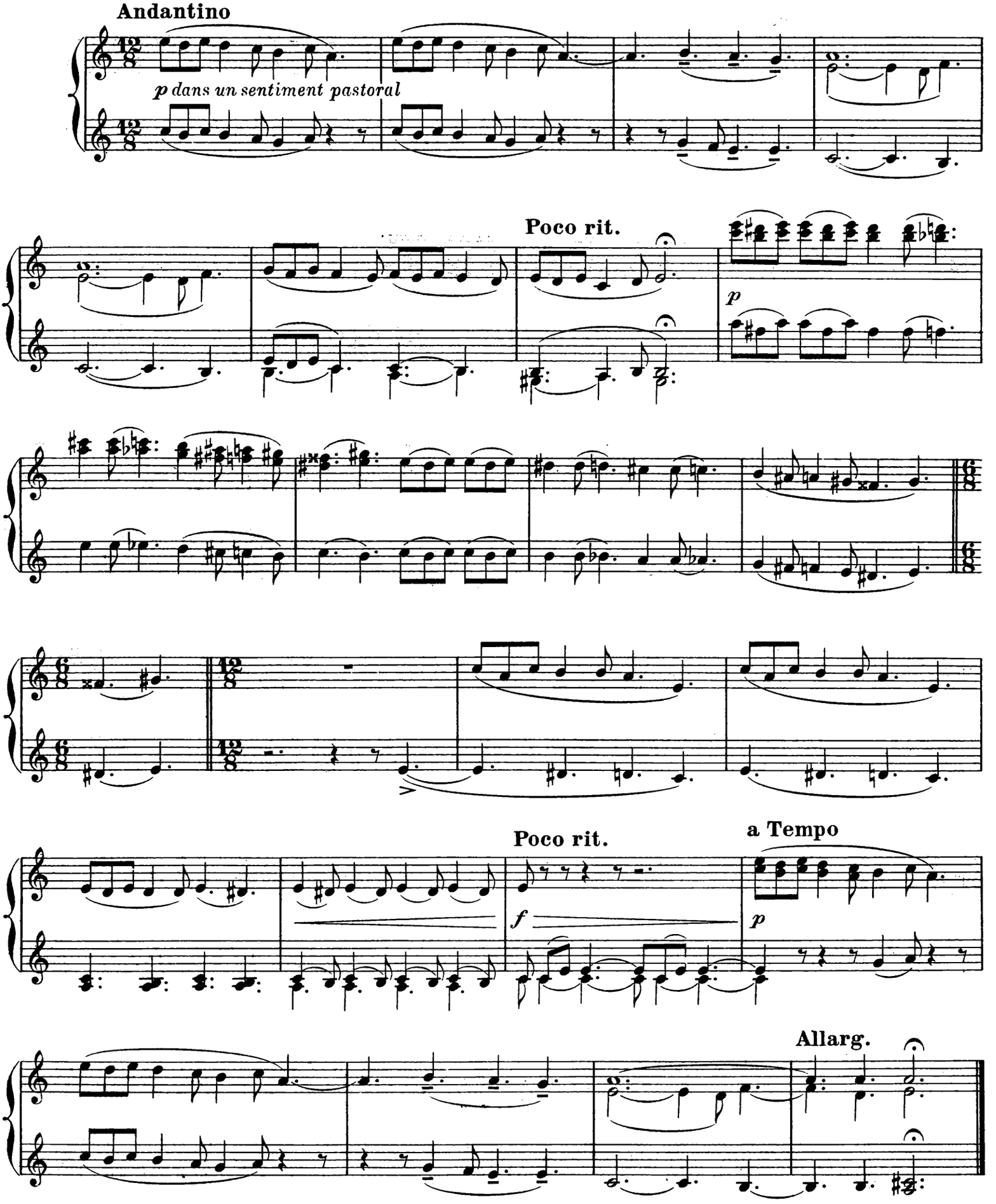
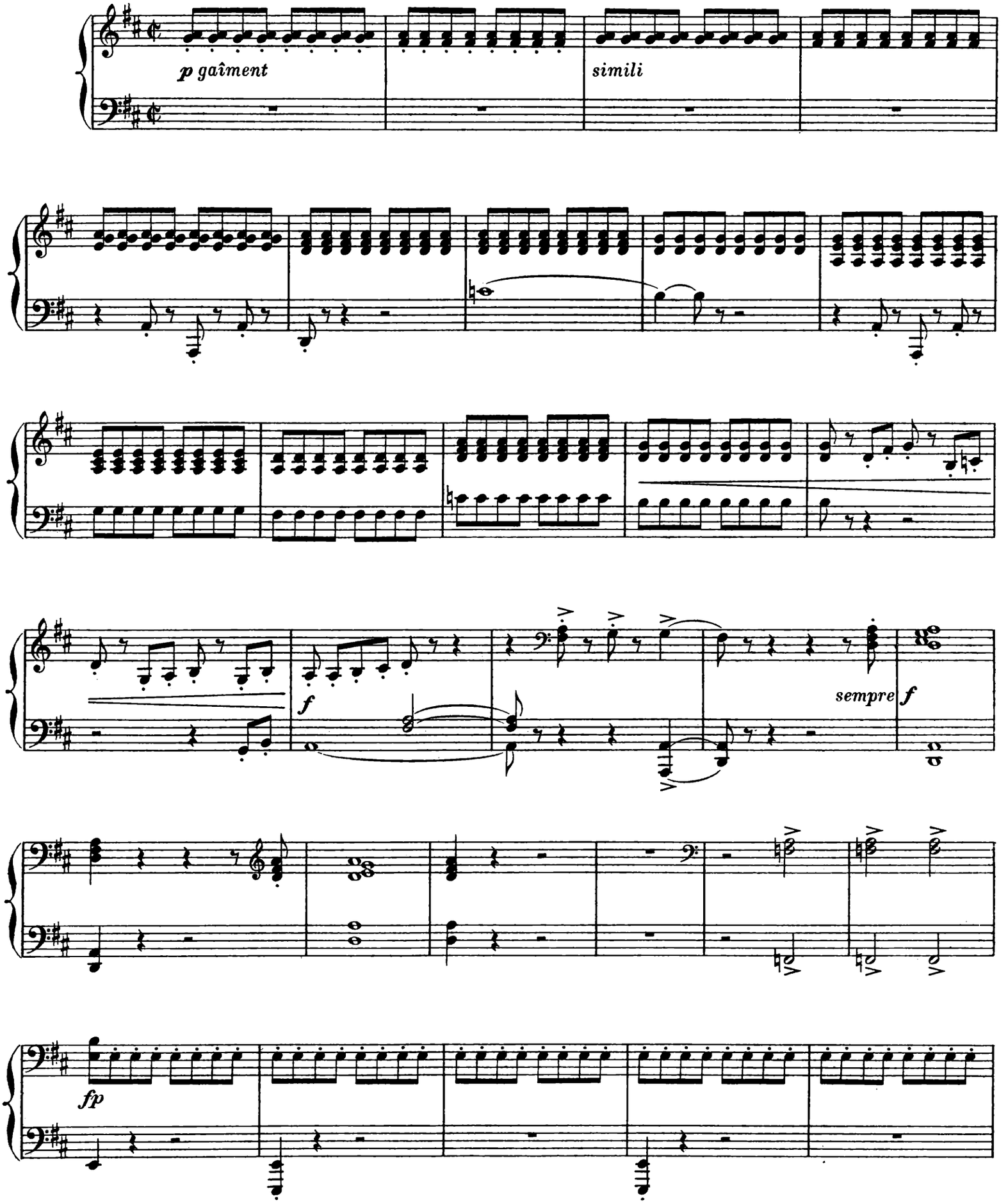

Andantino
p dans un sentiment pastoral
Poco rit.
p
a Tempo
Poco rit.
f
p
Allarg.

IX

Andantino
p dans un sentiment pastoral
Poco rit.
p
Poco rit.
a Tempo
f
p
Allarg.

X

Allegro

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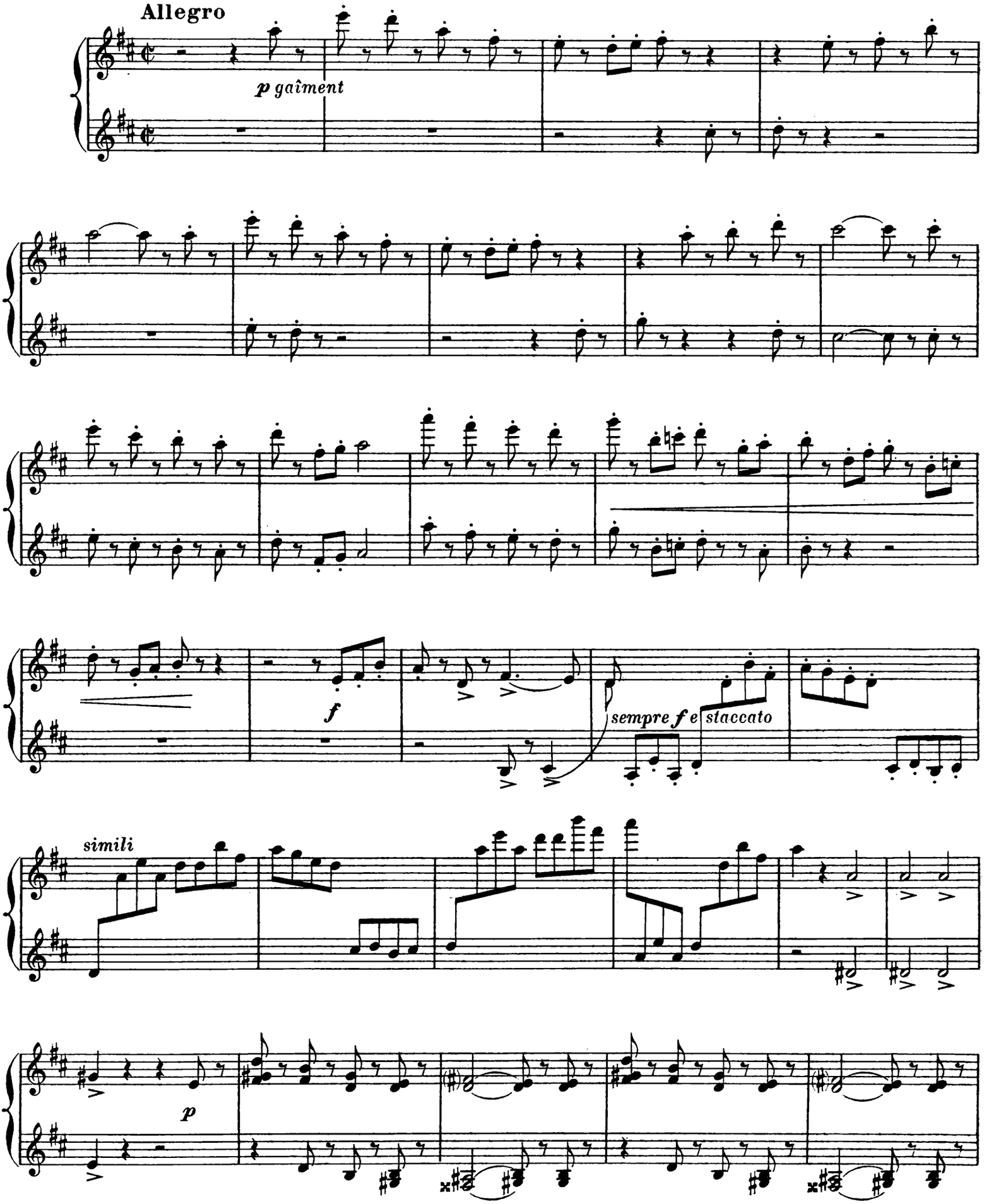
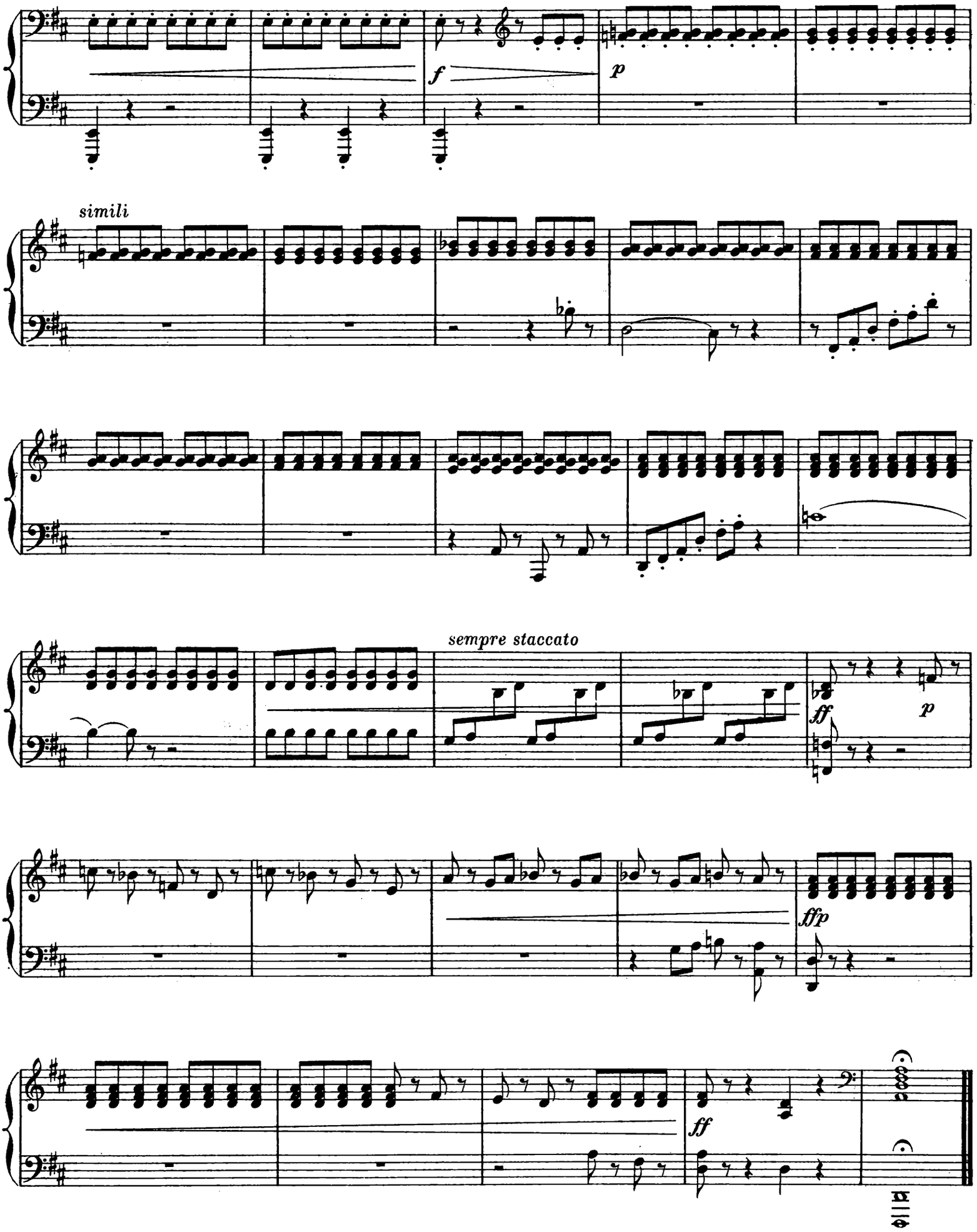
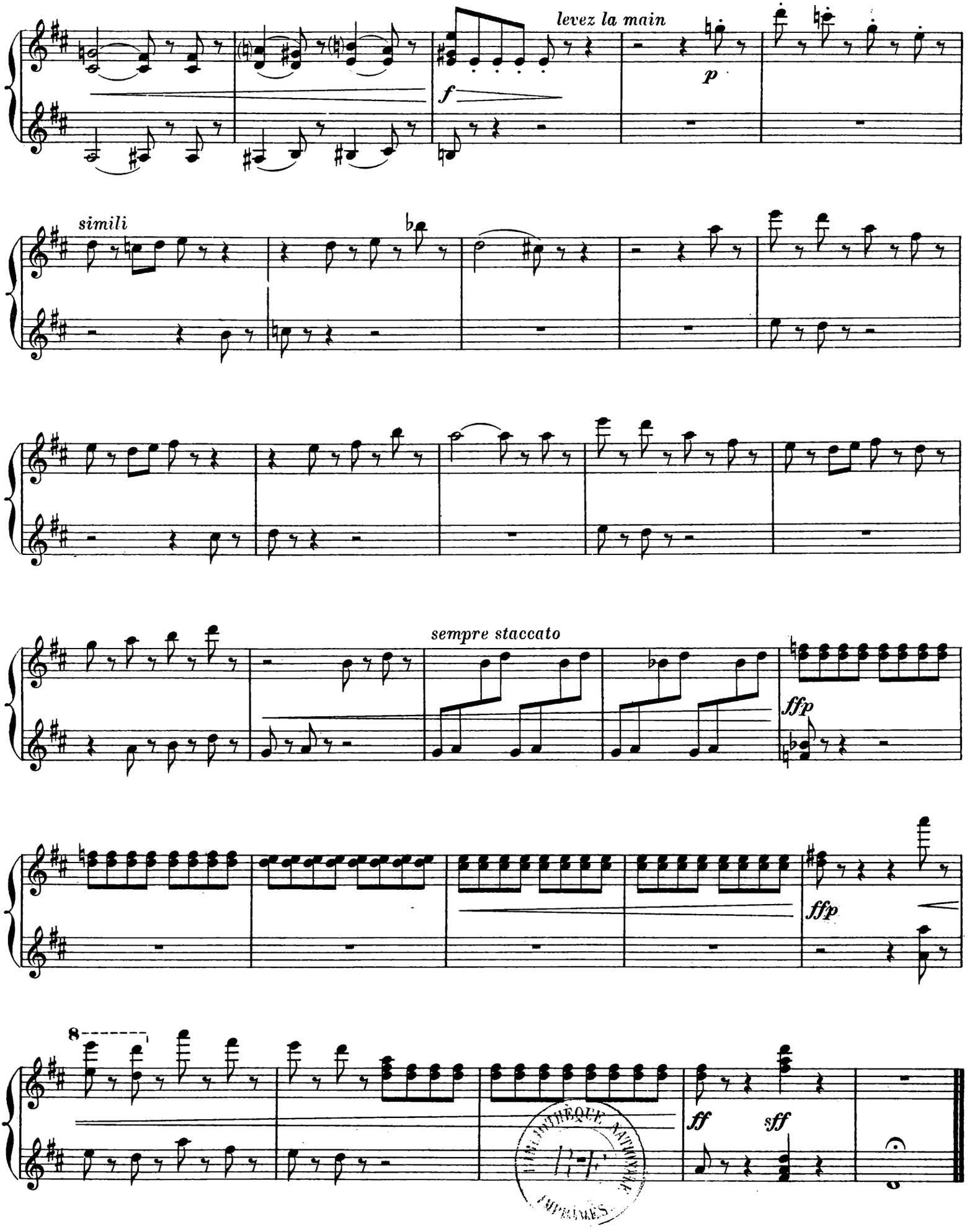

f
p
simili
sempre staccato
ff
p
ffp
ff

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