Louis-Antoine Dornel

(1691 - 1765)

Pièces de Clavecin

Paris - 1731

Restitution par Pierre Gouin

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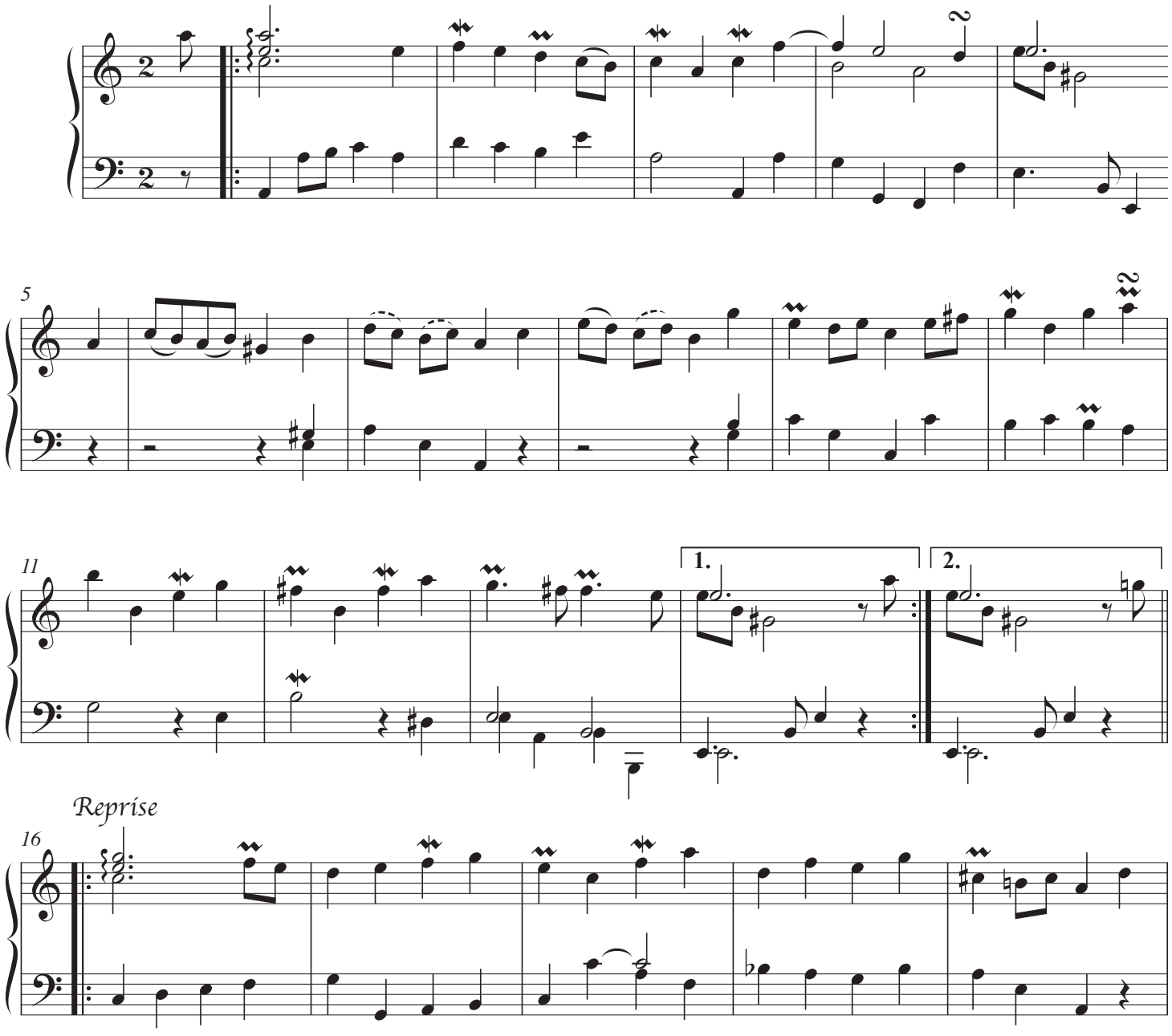
Première Suite

Allemande. Le Bouquet

Louis-Antoine Dornel
(1691 - 1765)



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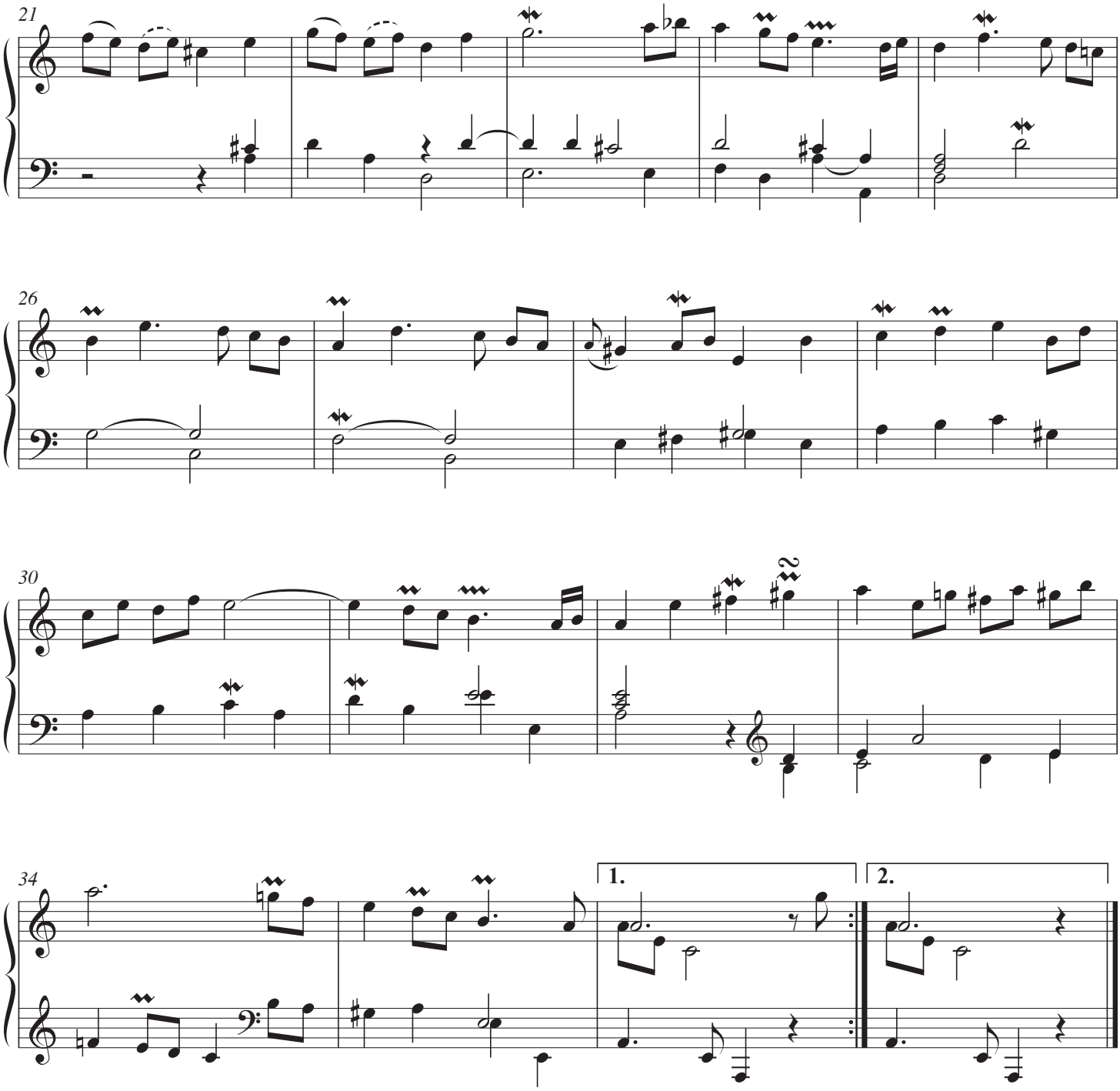

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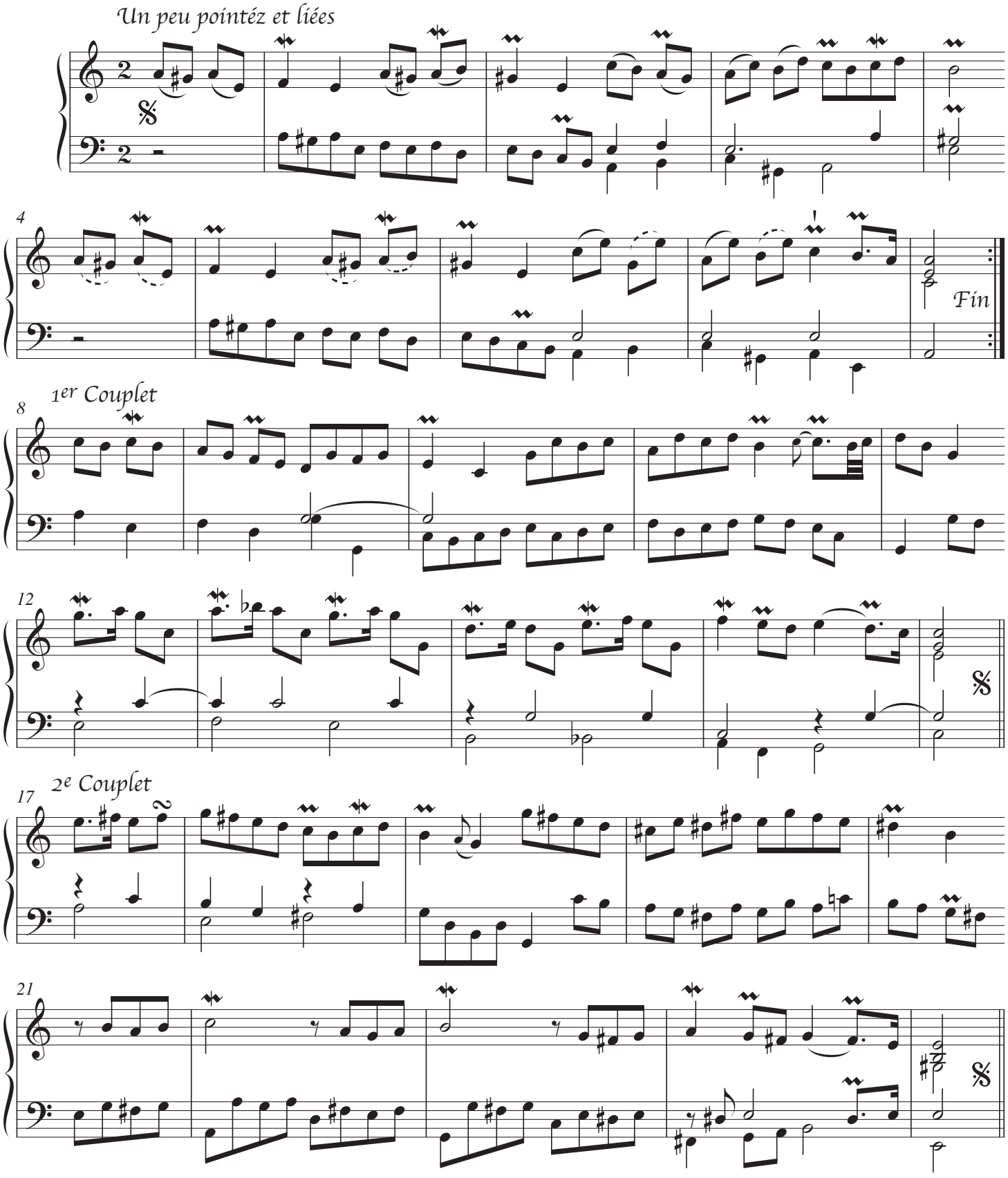
La Badine Sérieuse - Rondeau



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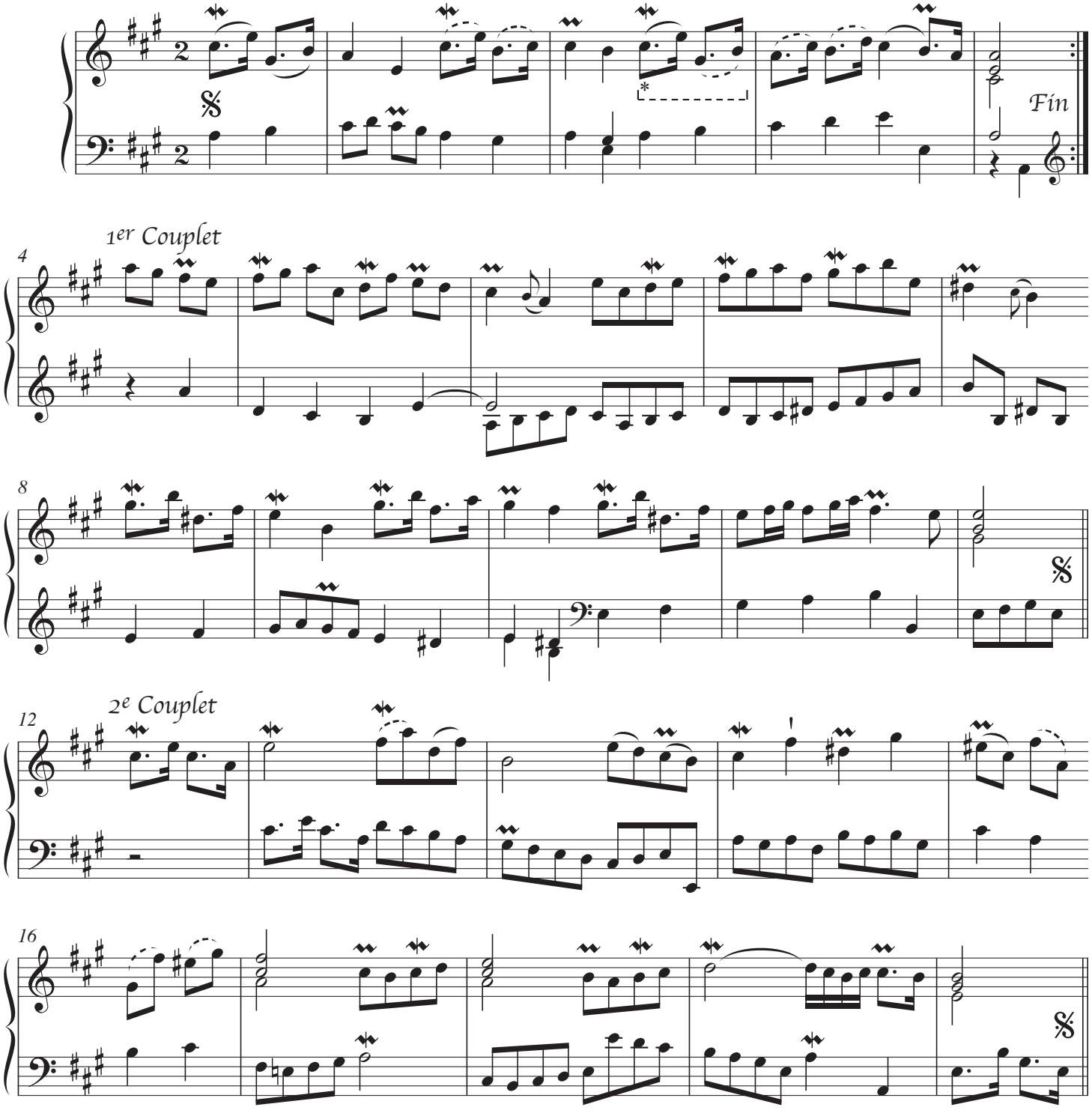
Le pendant d'Oreille - Rondeau



*(*Original : croches égales)*

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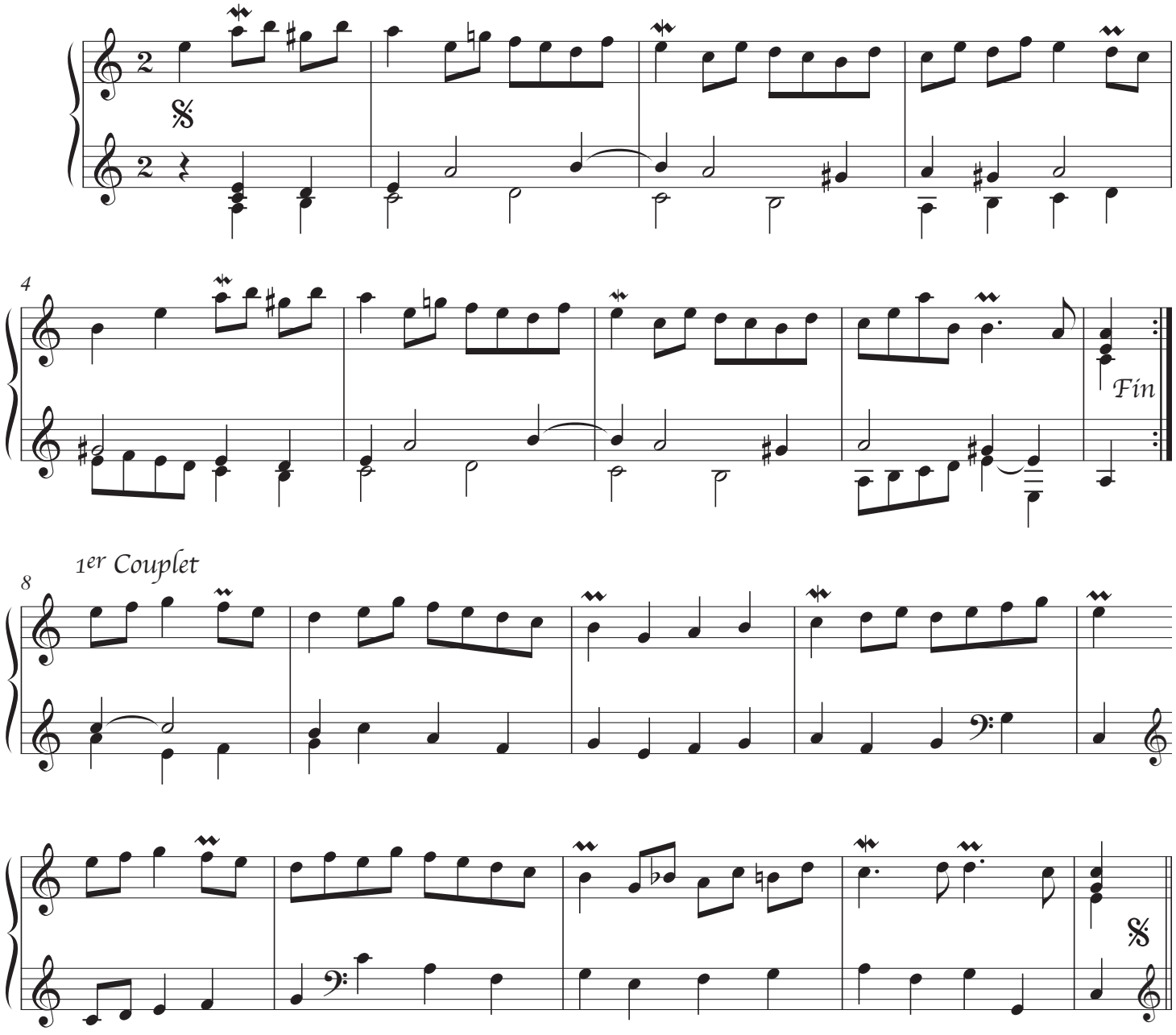
La Jeanneton - Rondeau



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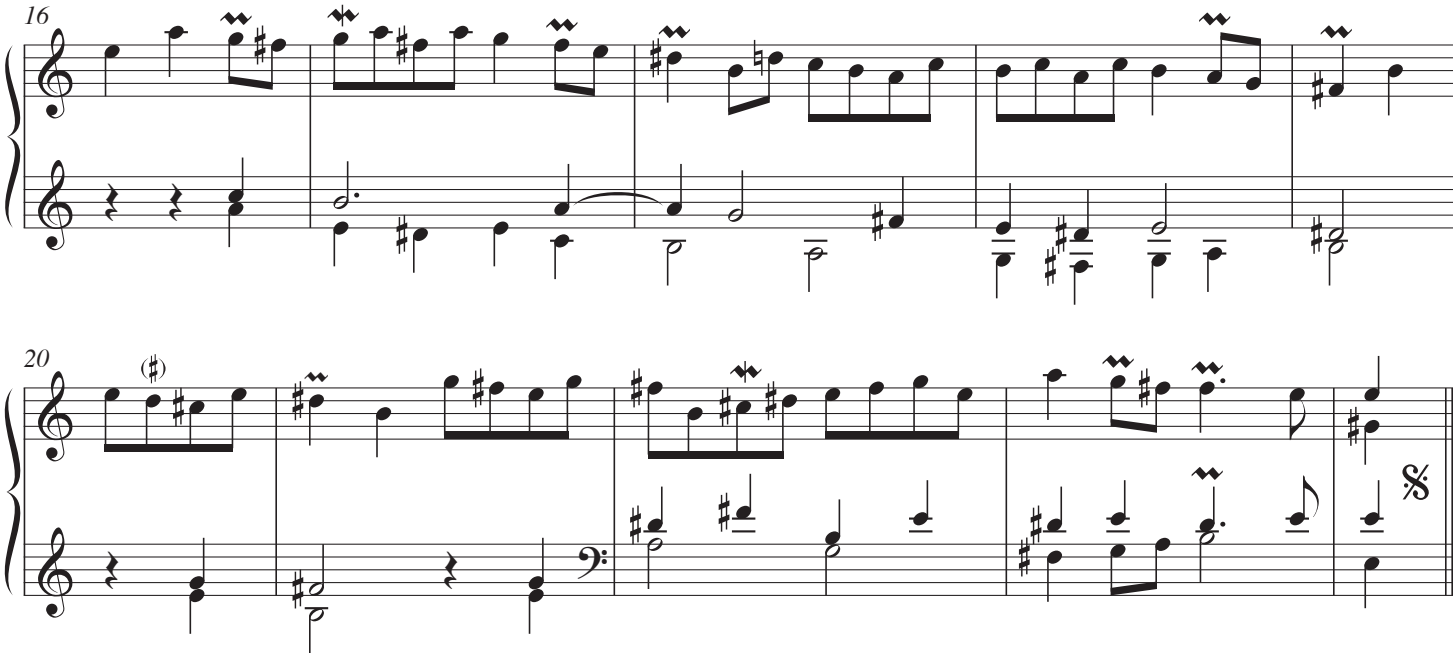
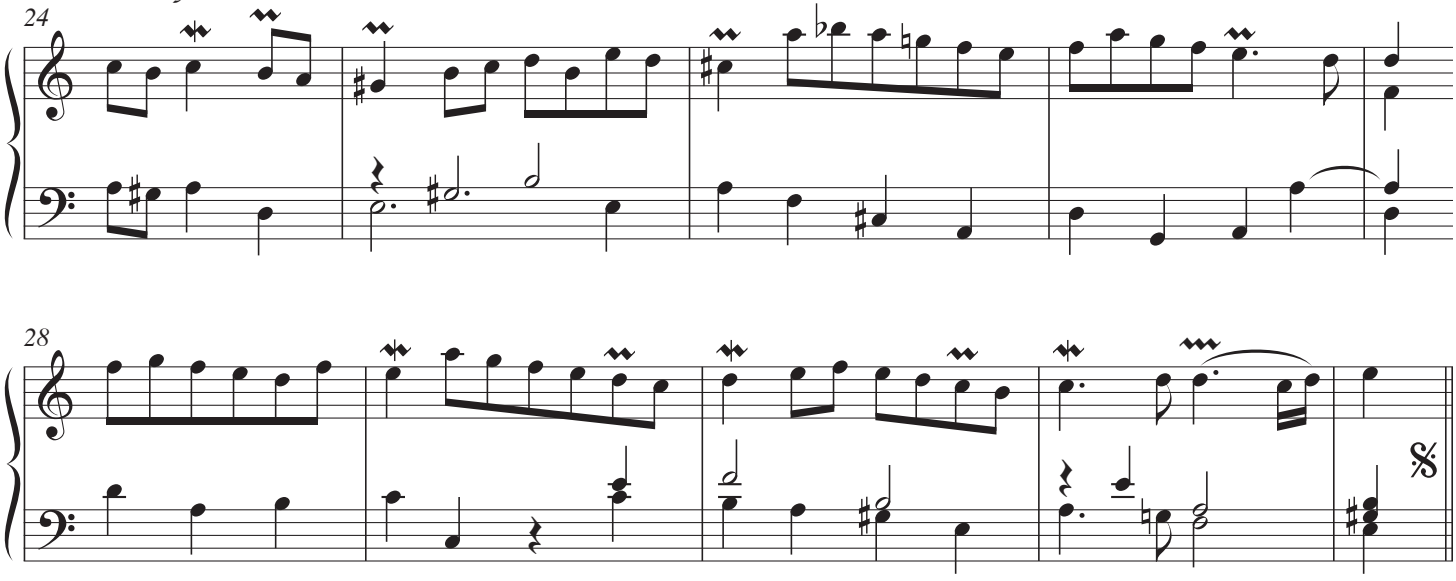
2e Couplet



3e Couplet



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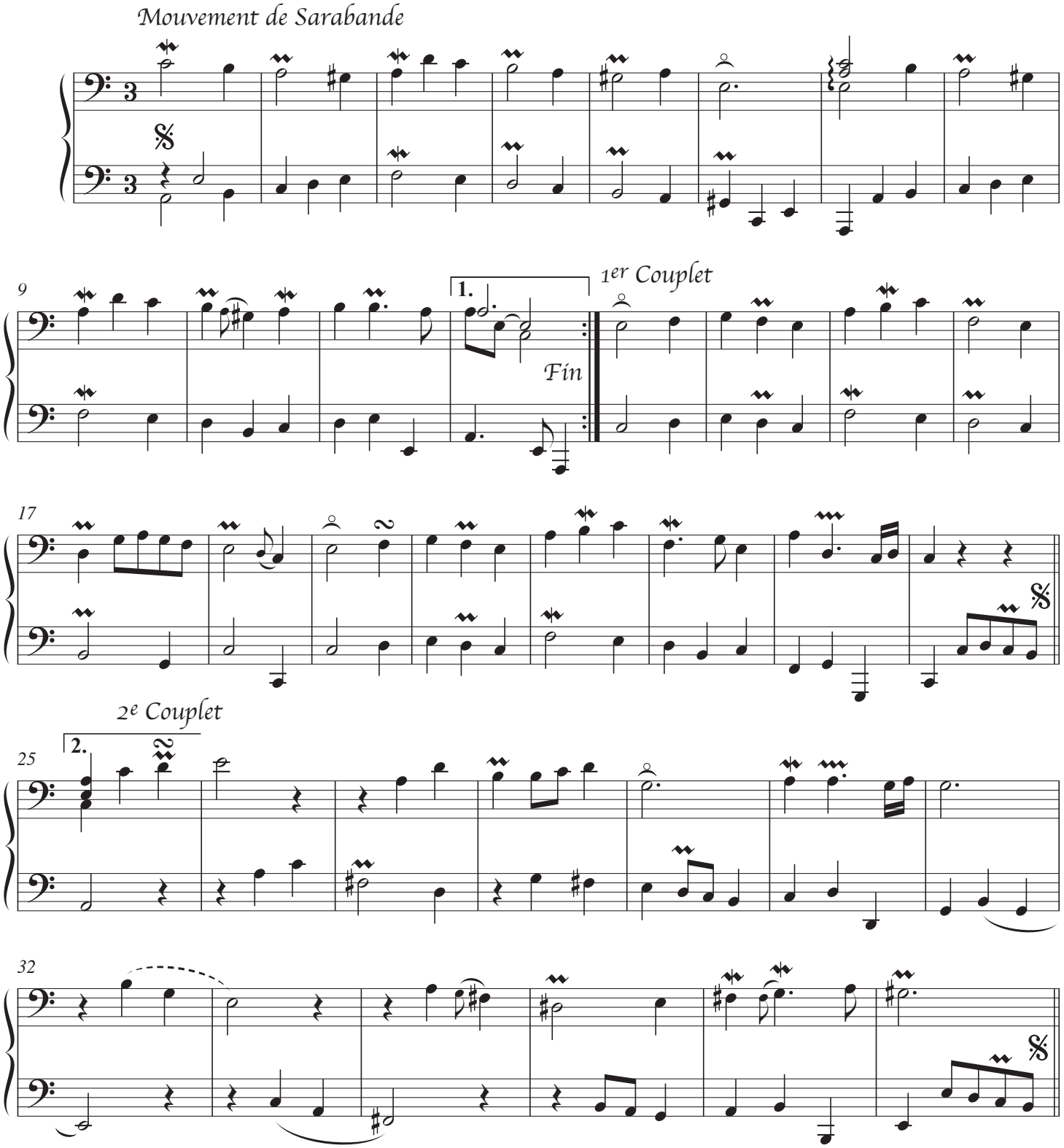
Les Tourterelles - Rondeau



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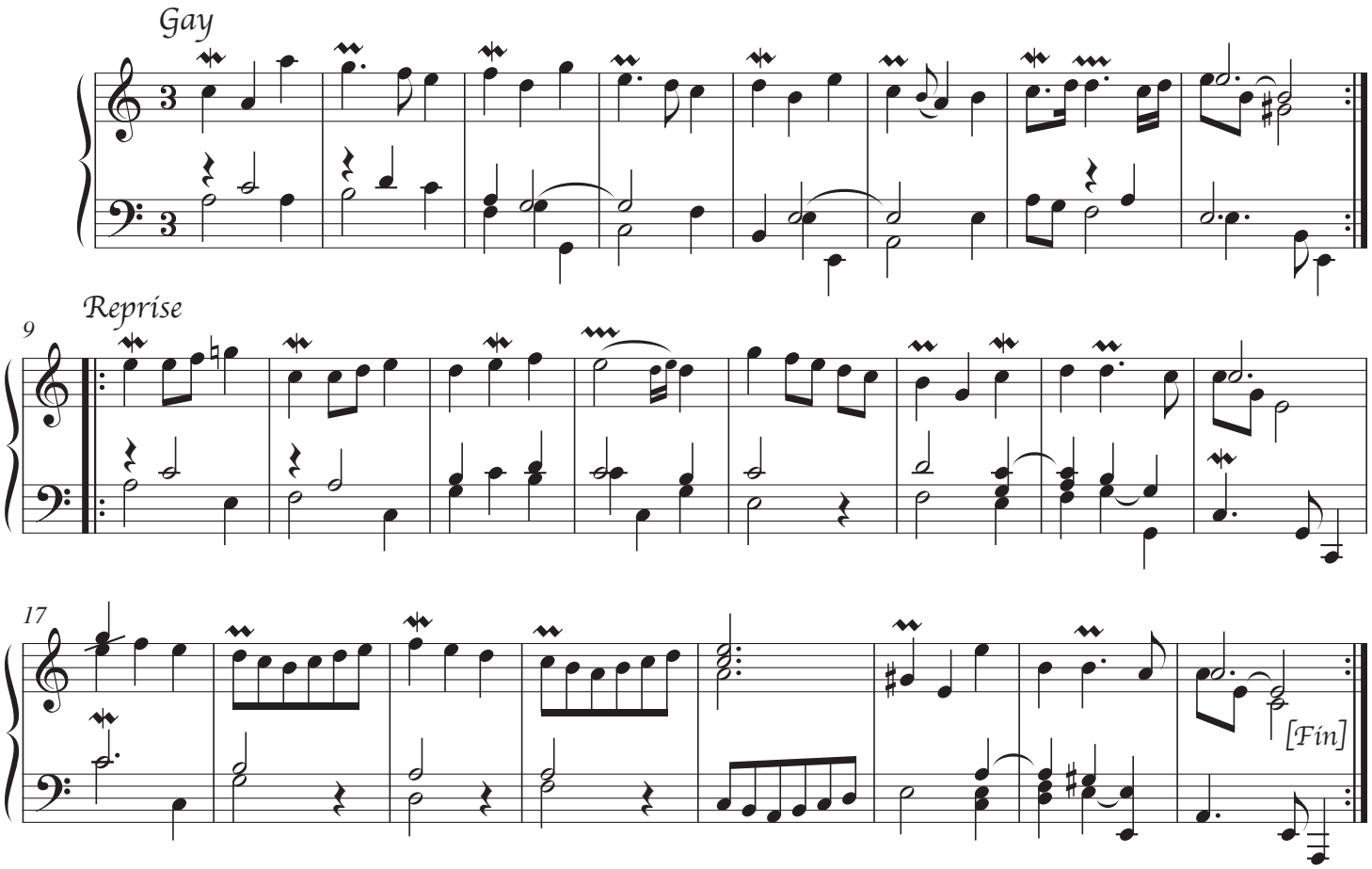
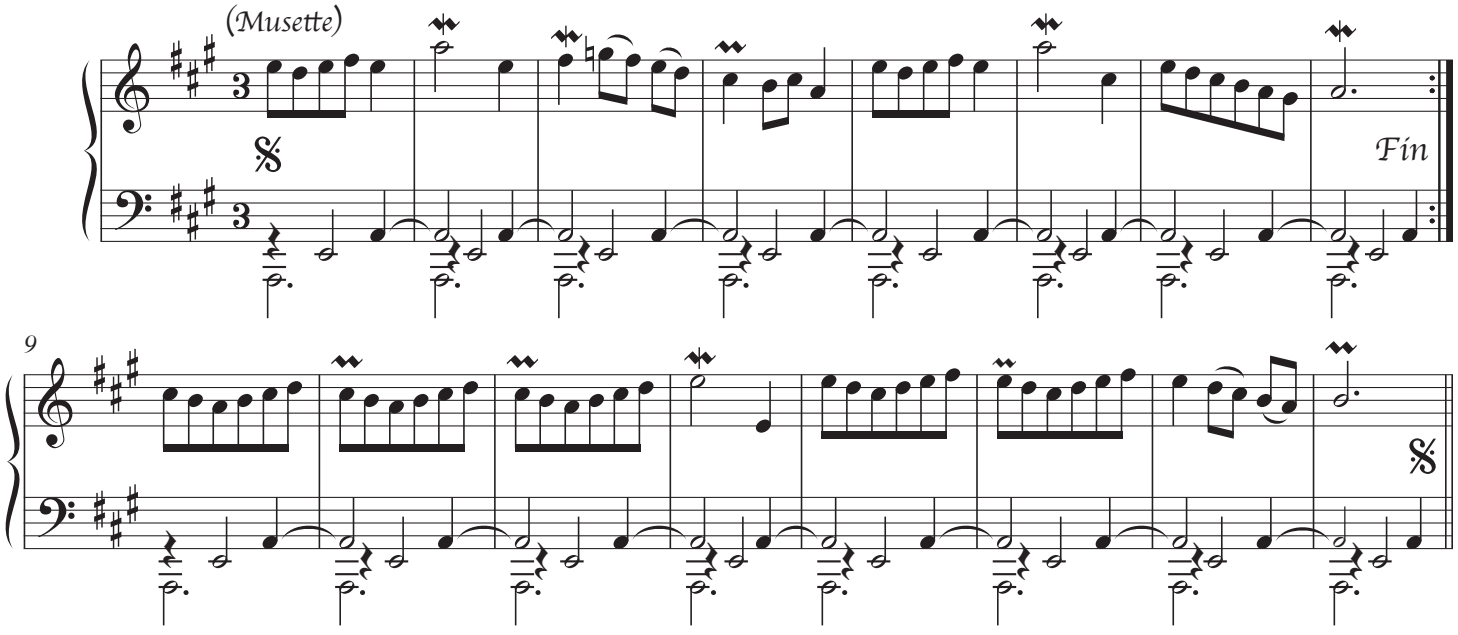
La Nóce d'Auteuil



Seconde Partie - Rondeau



On reprend la première partie.

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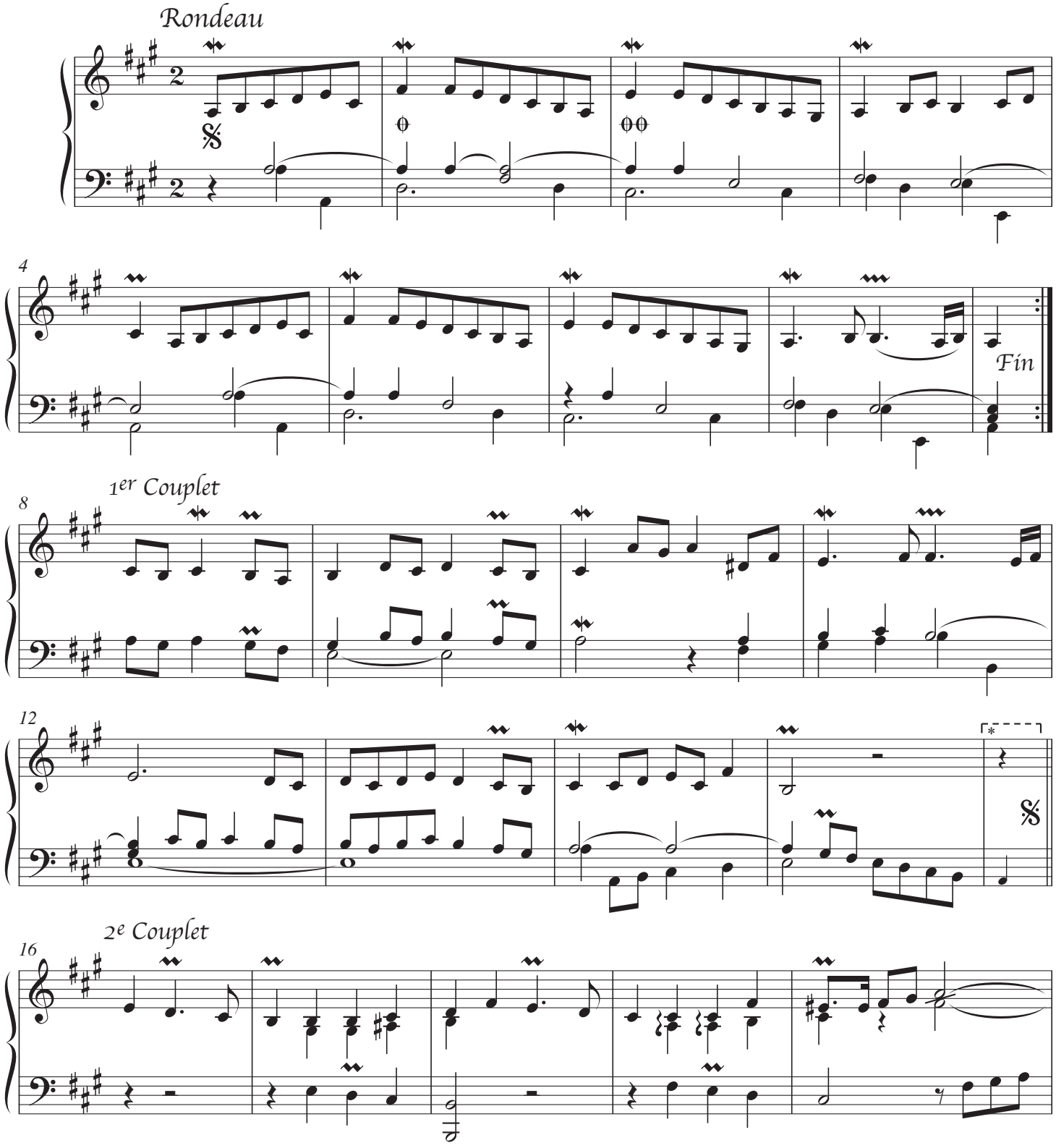
La Champenoise



*(*Mesure éditoriale pour compléter la reprise)*

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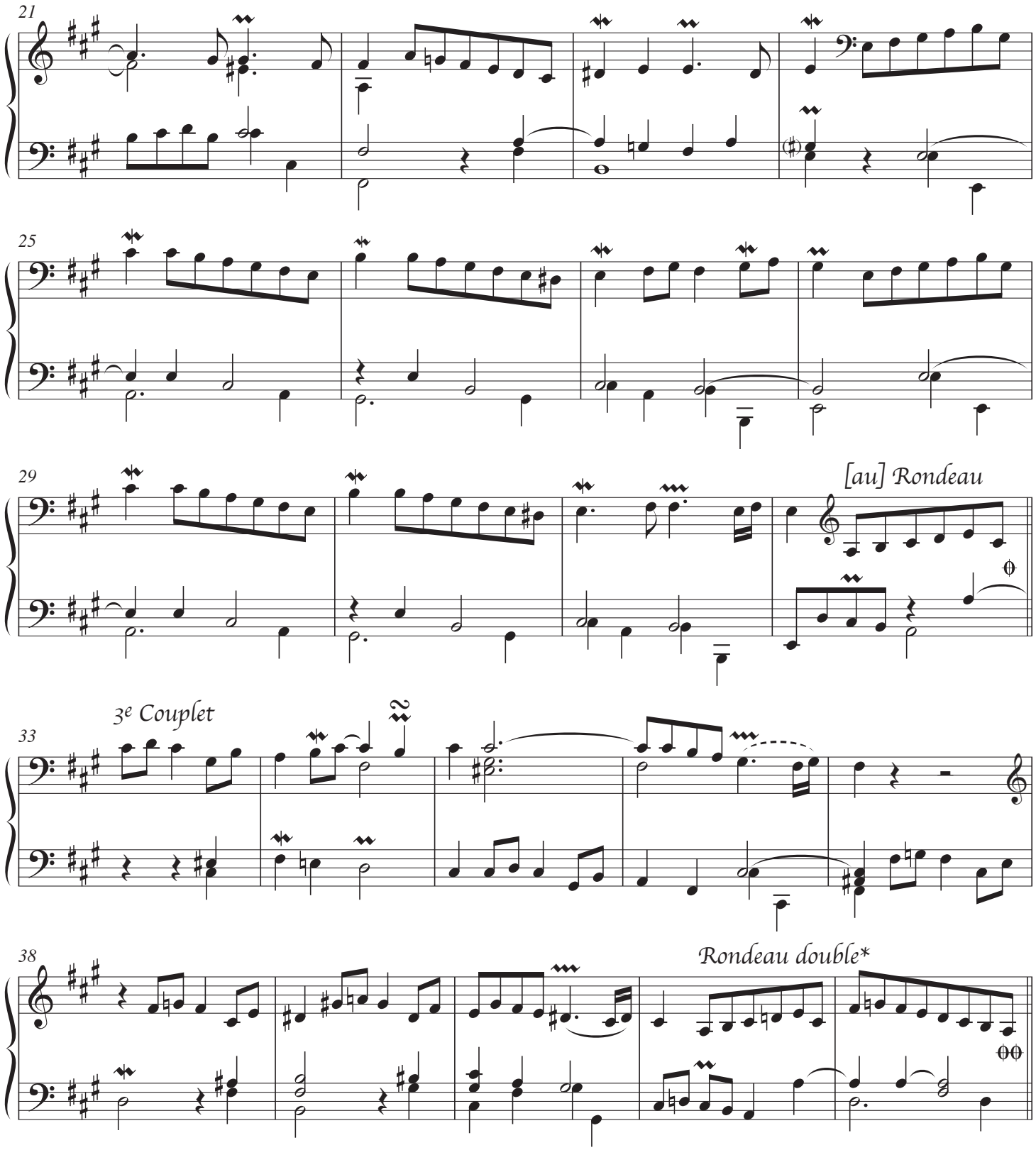

*(*Dernier rondeau varié par l'exécutant)*

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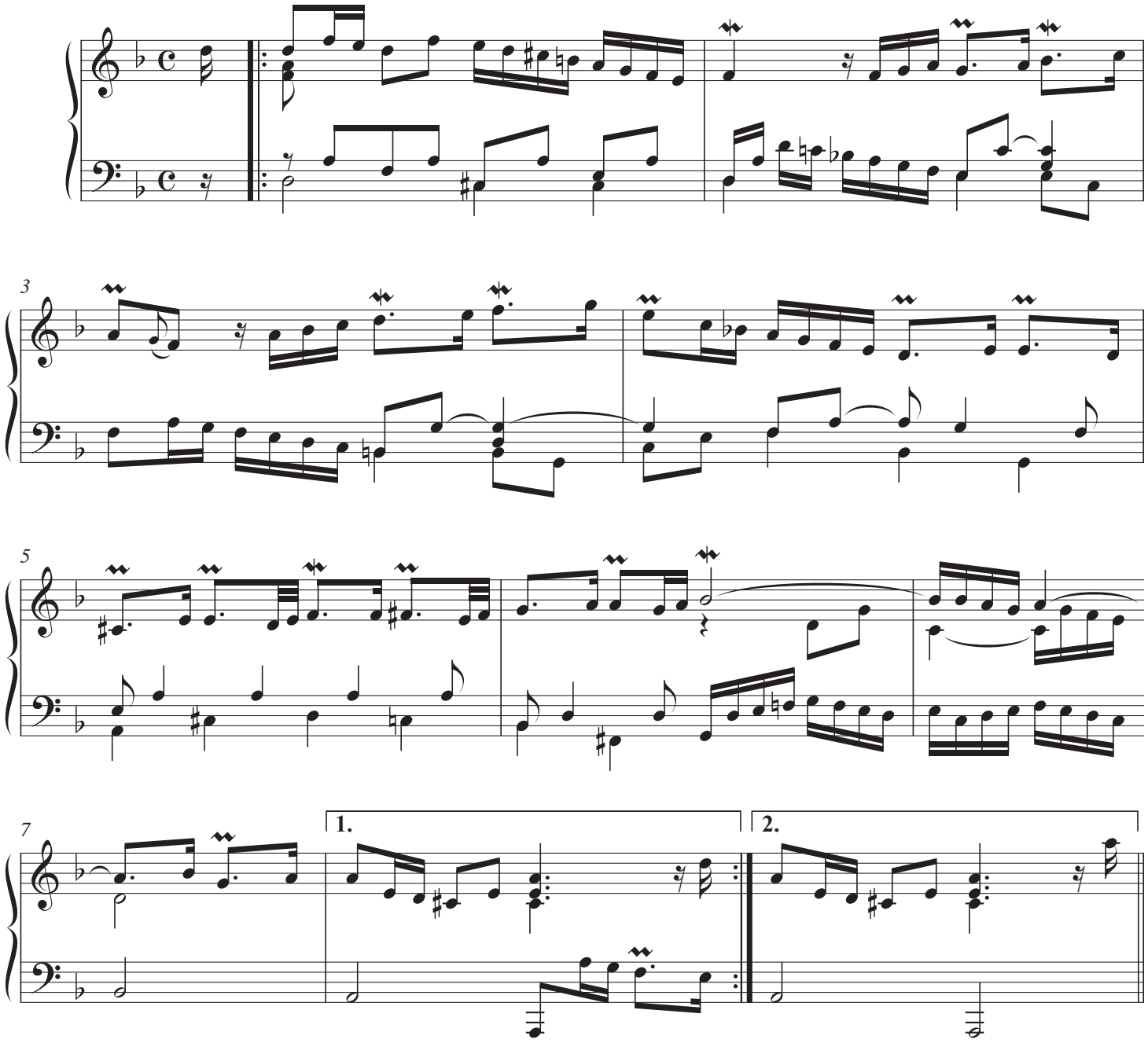
Deuxième Suitte

Allemande. La Sainte Marie

Louis-Antoine Dornel
(1691 - 1765)



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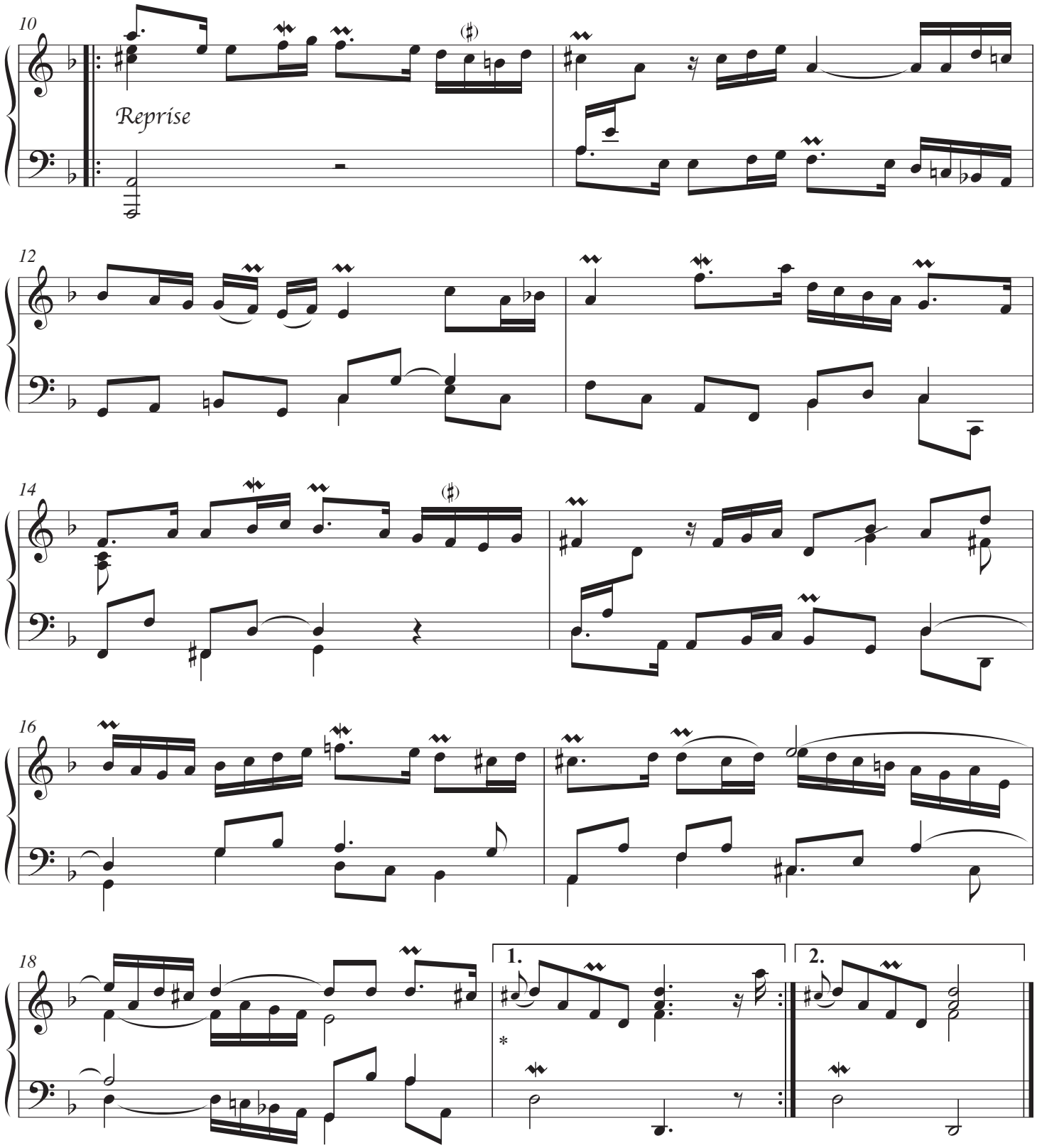

*(*Mesure éditoriale pour la reprise)*

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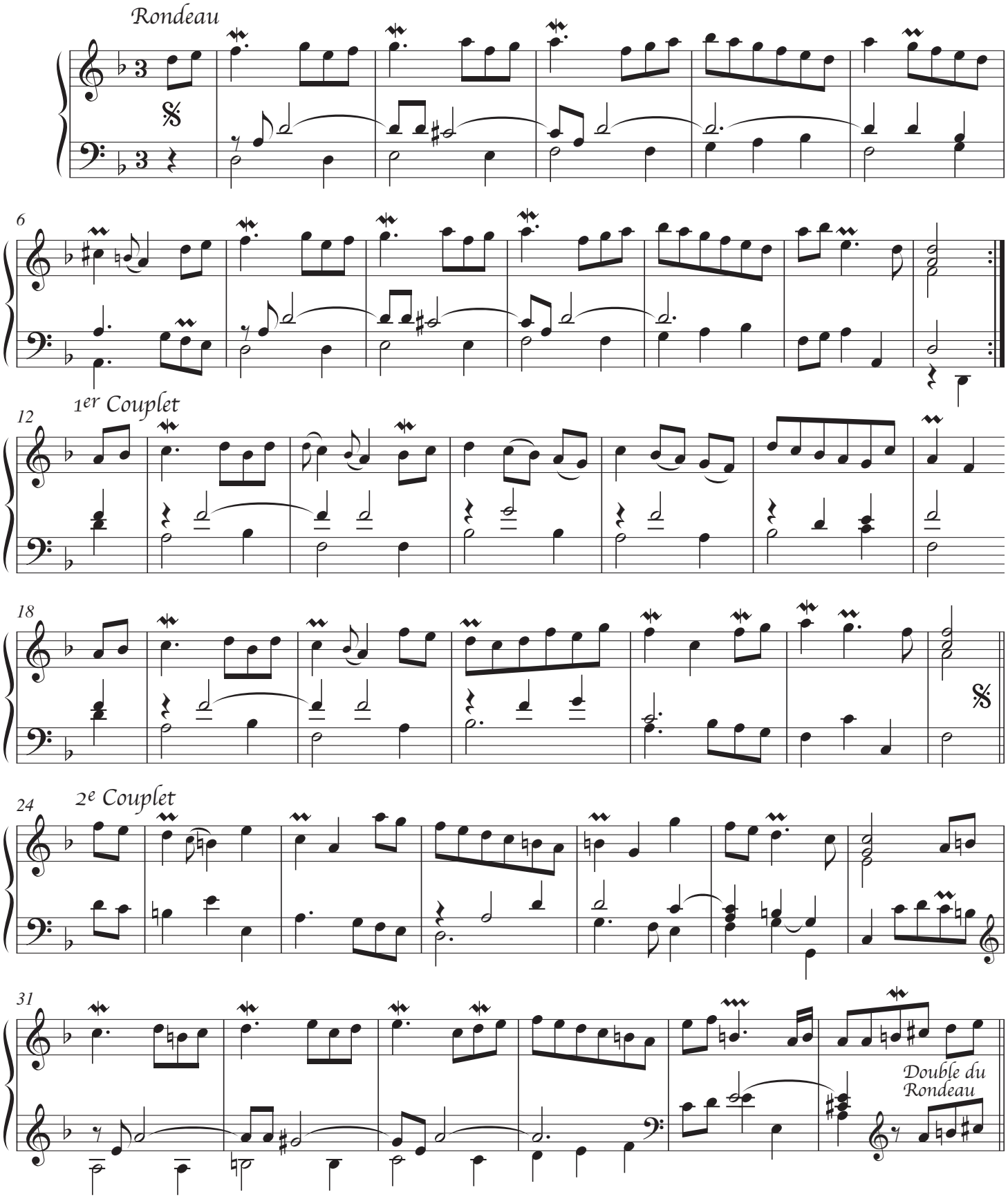
Les petits Doigts du Claveçin



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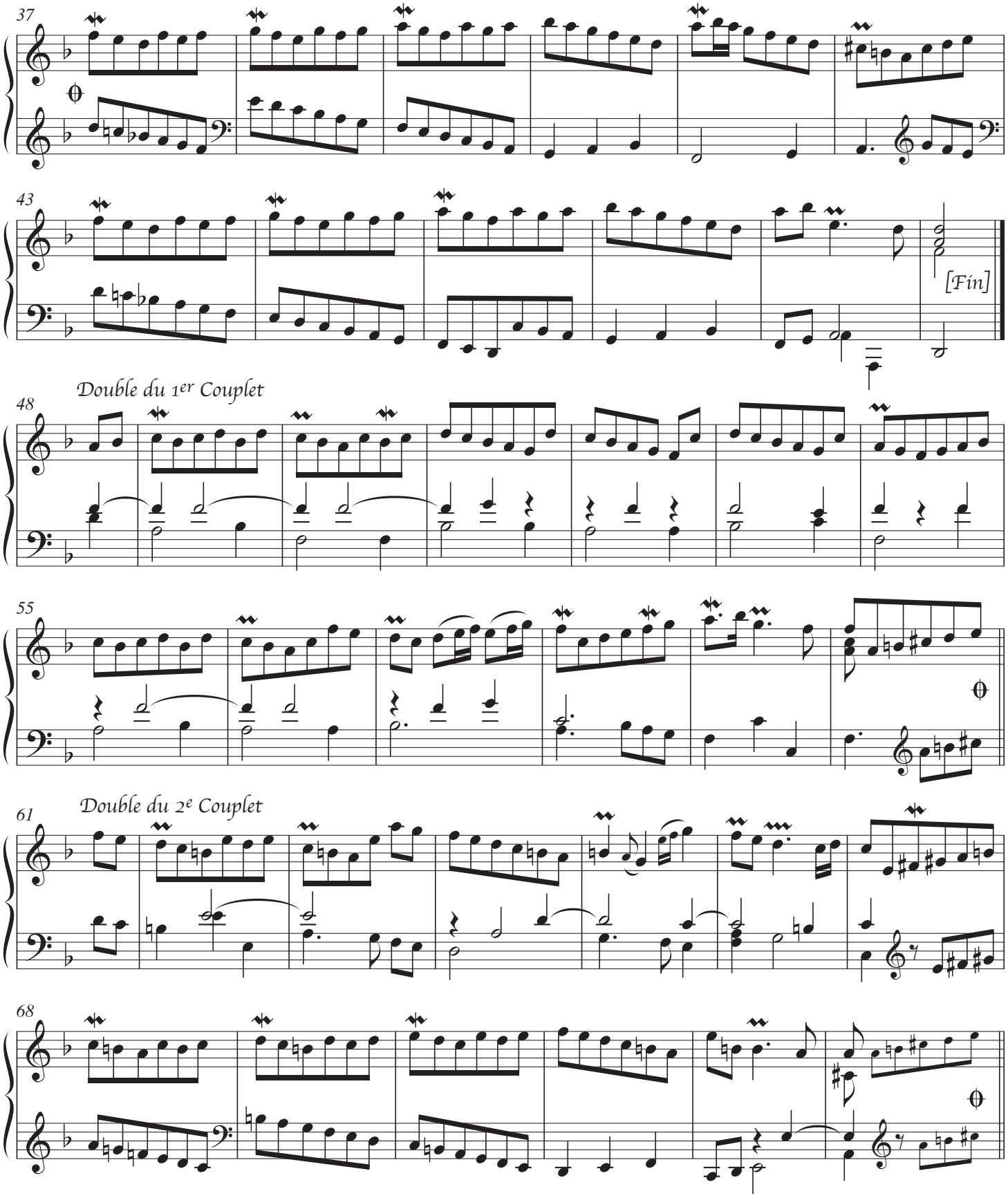

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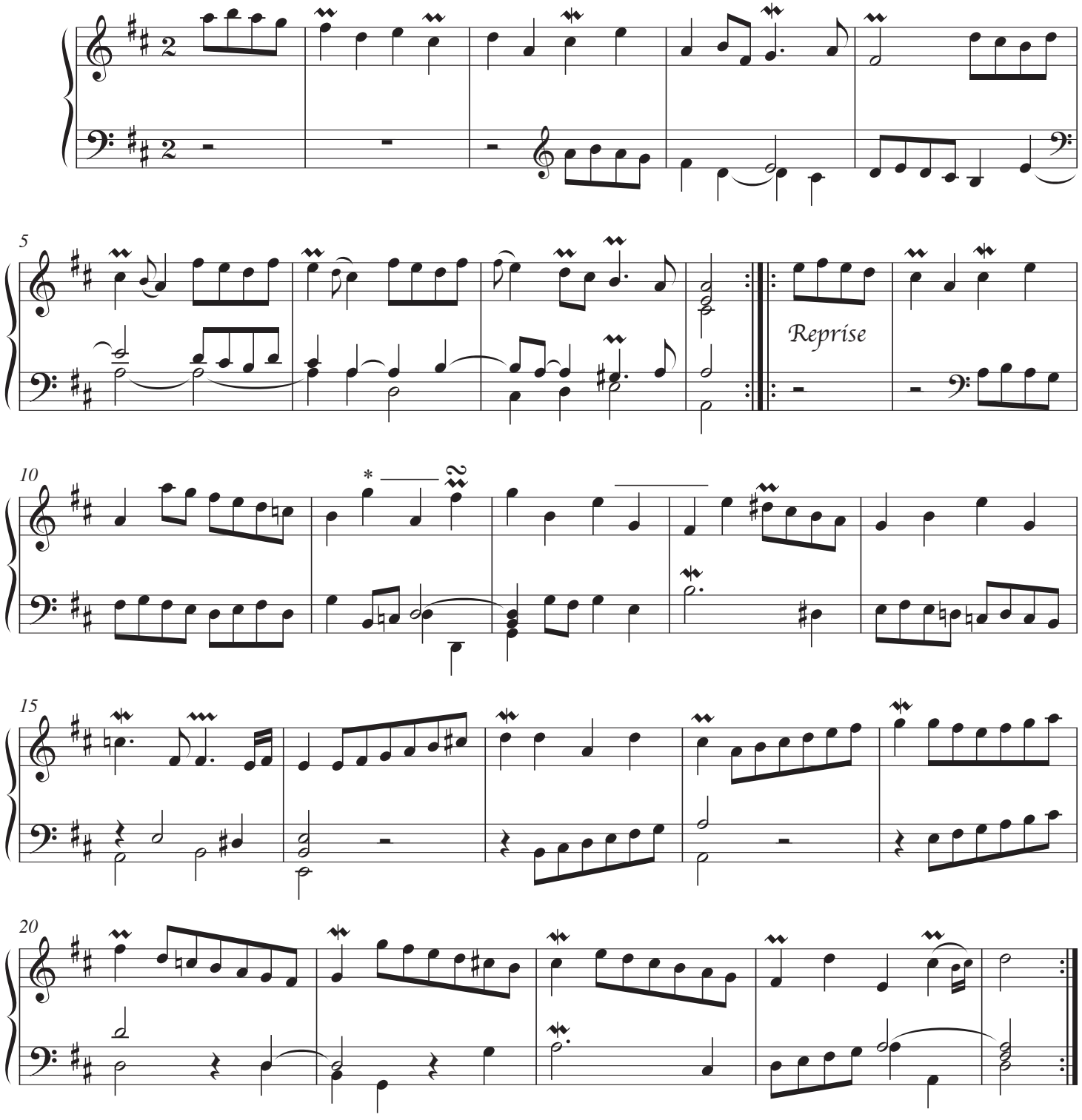
Marche des Blancs Vétus



(Ces lignes signifient de tenir l'harmonie ; cf. p. 18)*

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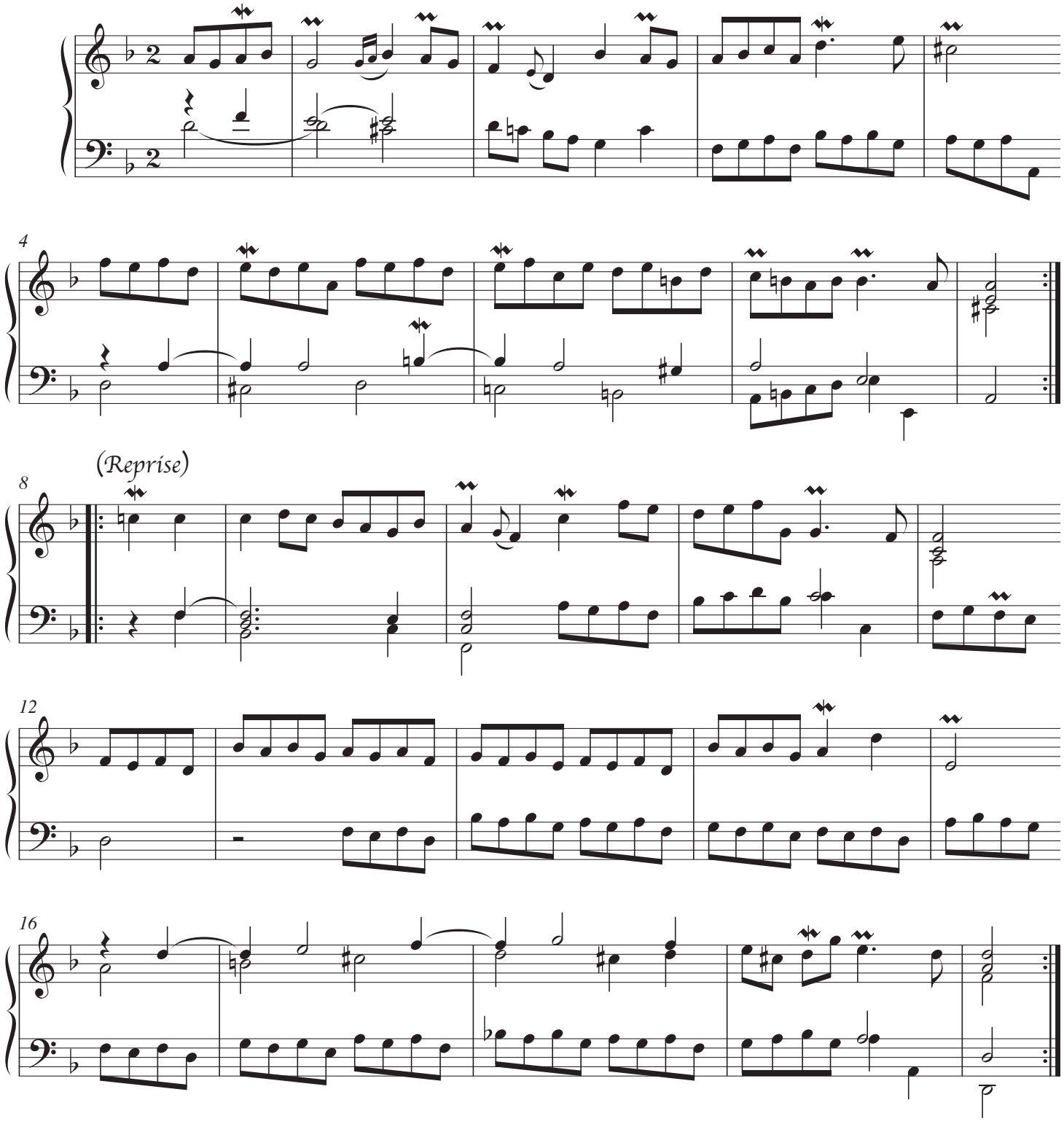
Seconde partie



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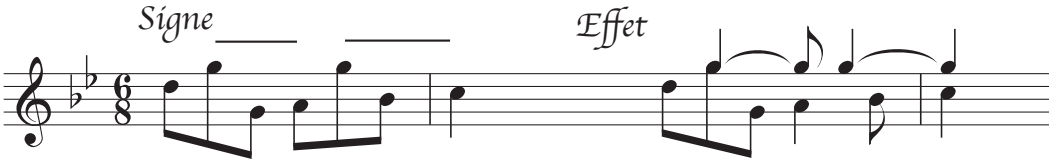
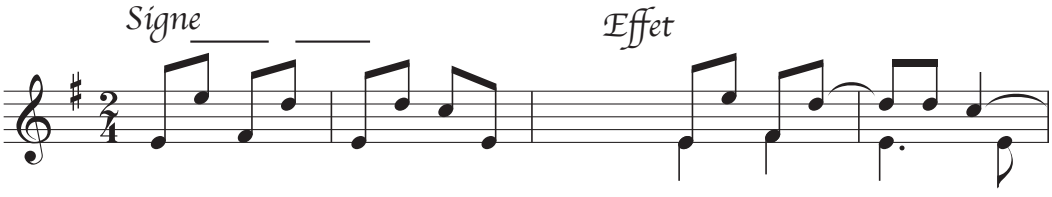
Pour la facilité de la tablature
et la Conservation de l'harmonie
j'ay trouvé à propos de mettre
ces Signes dessus ou au dessous (*p. 33*)

(3e Suite, *La Marquise*, mes. 2)



(3e Suite, *L'Éveillée*, mes. 20-21)



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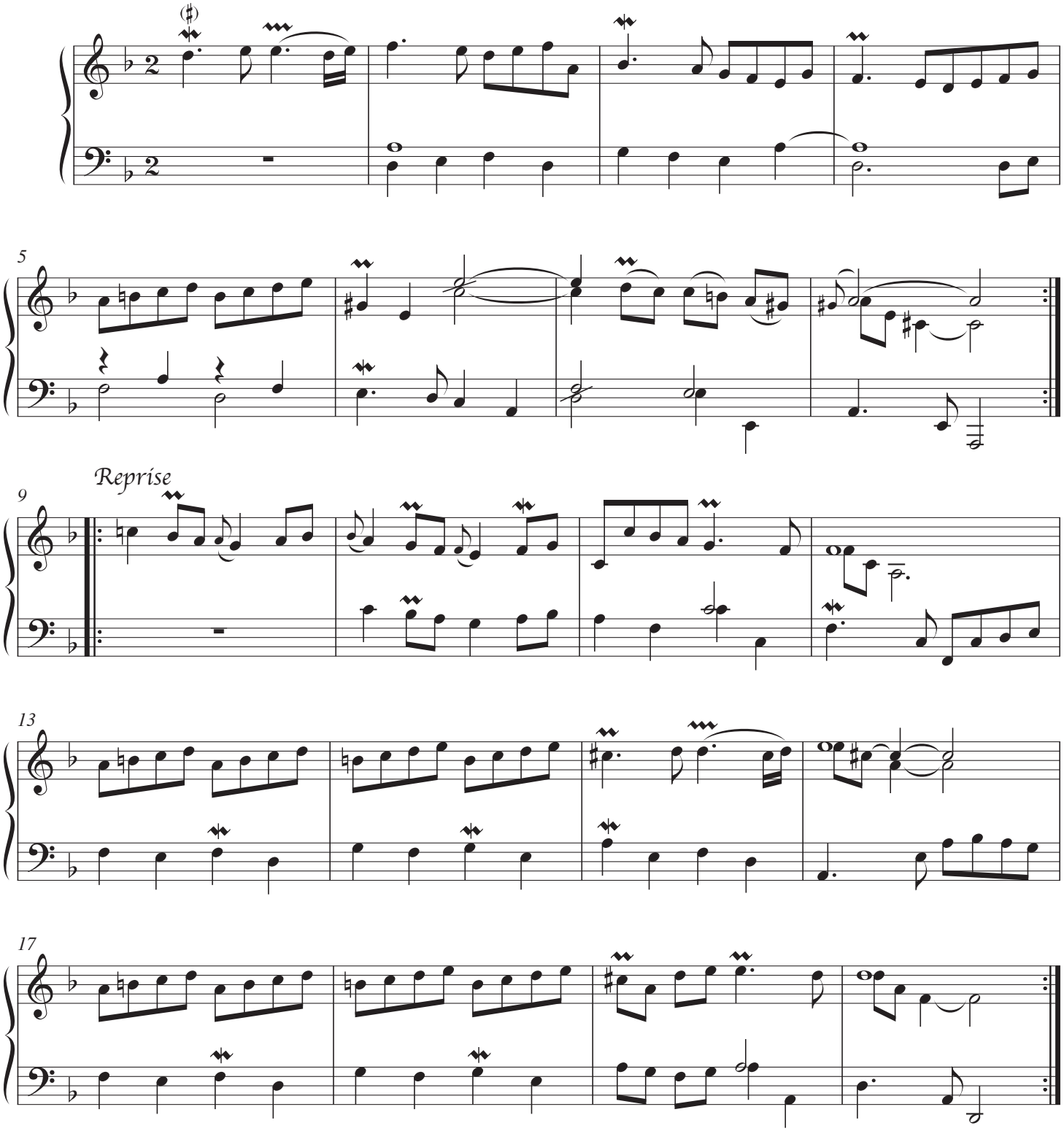
L'Innocente

Un peu Grave



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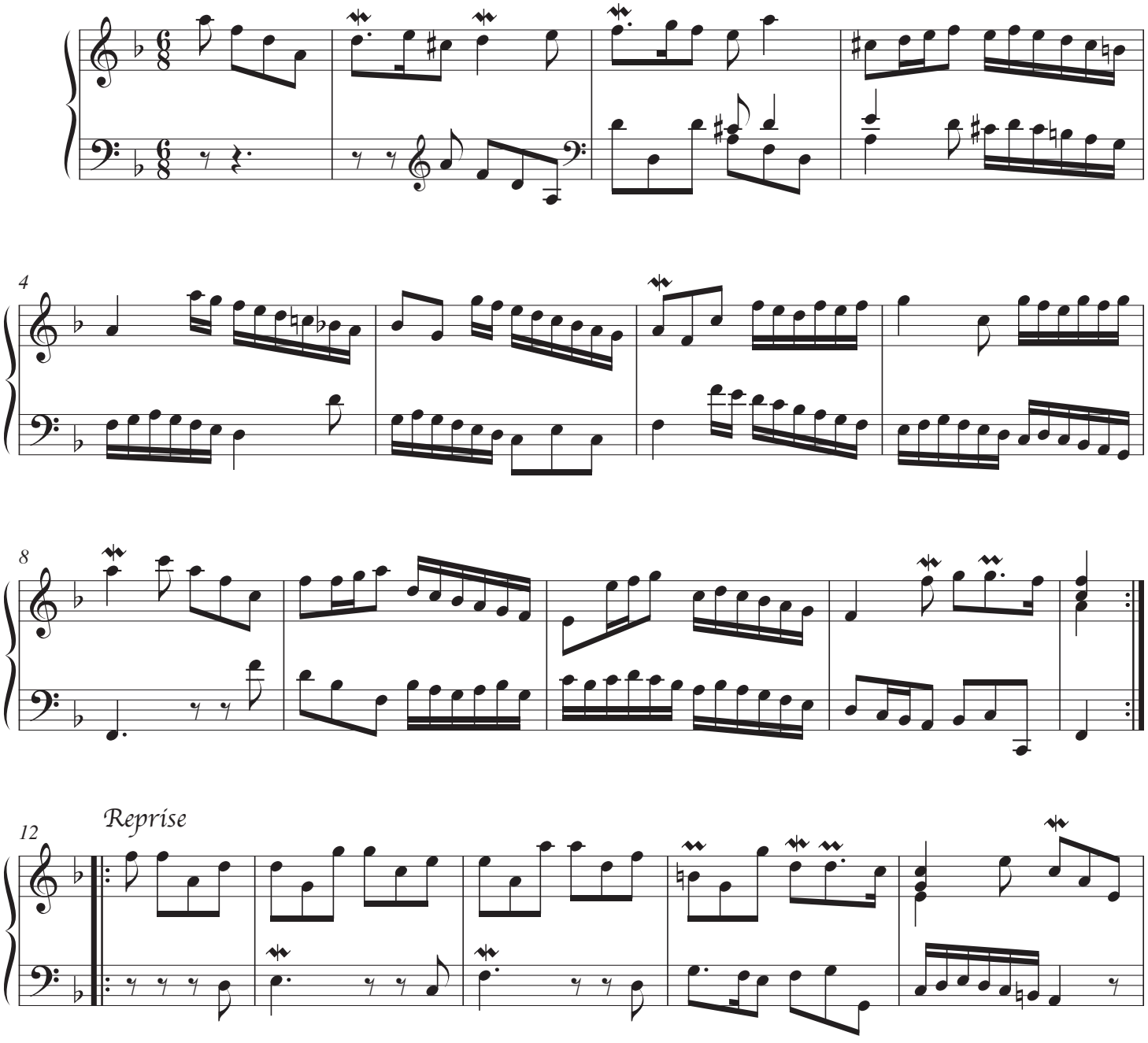
Gigue



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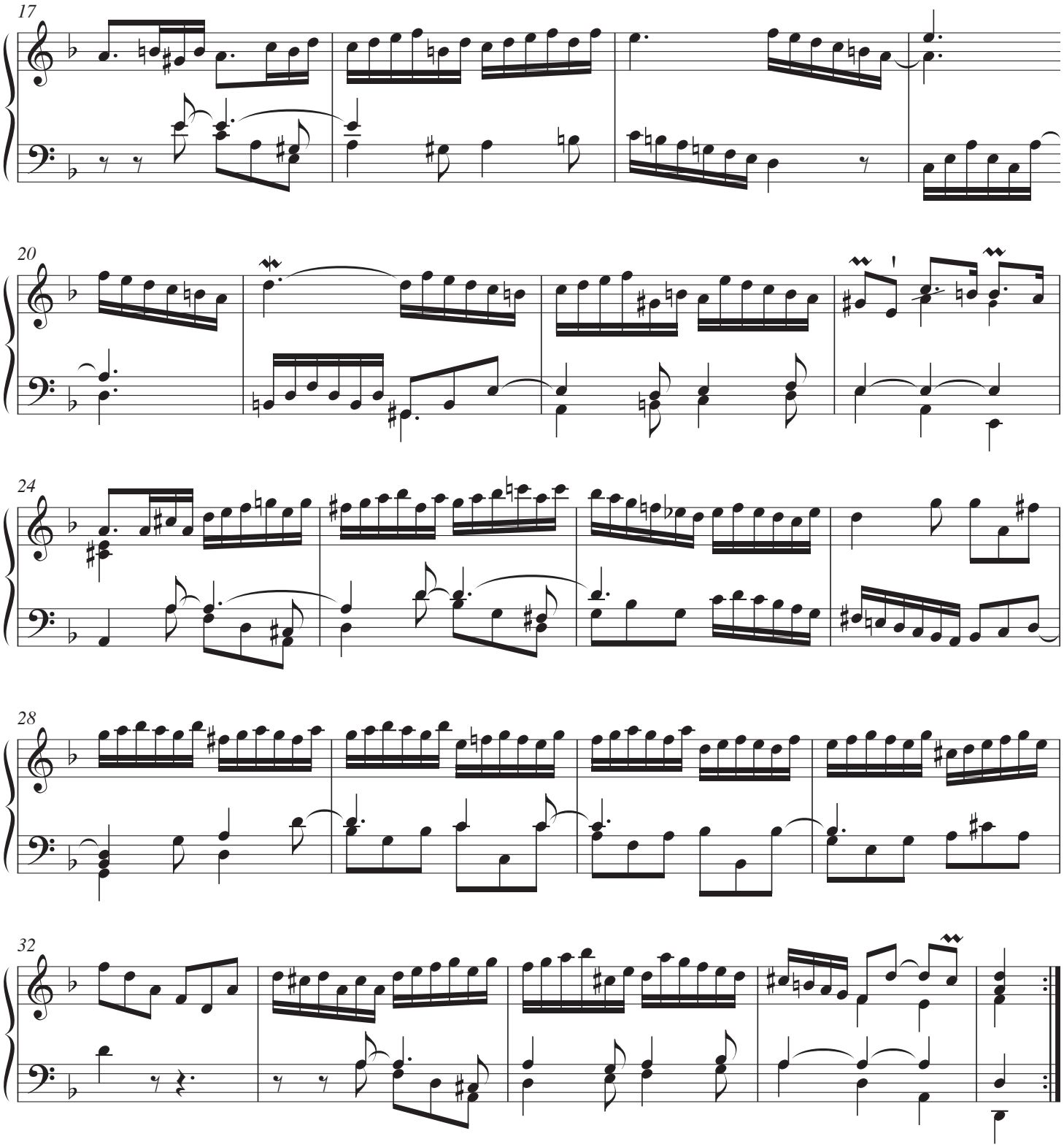

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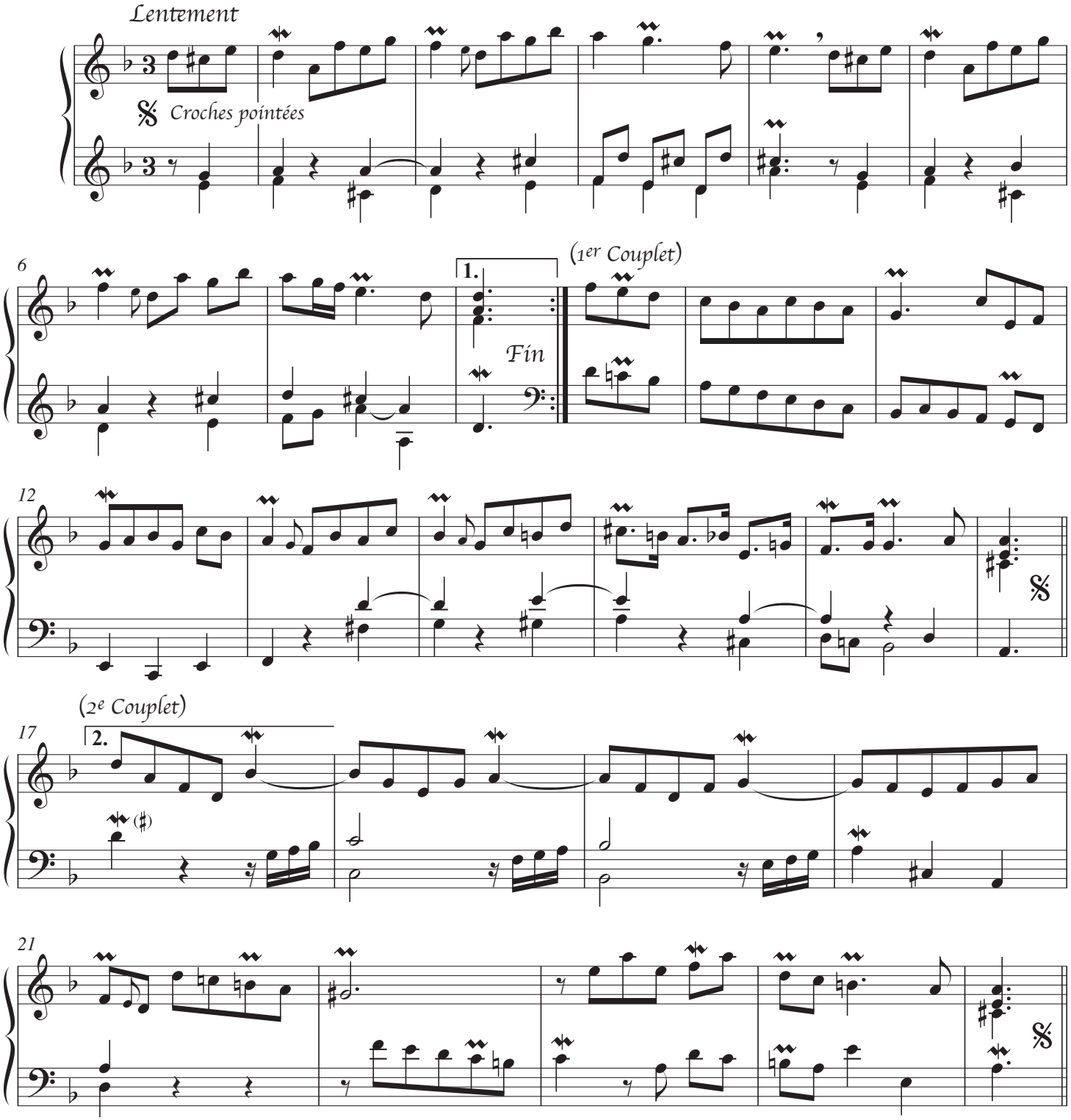
La Fidelle - Rondeau



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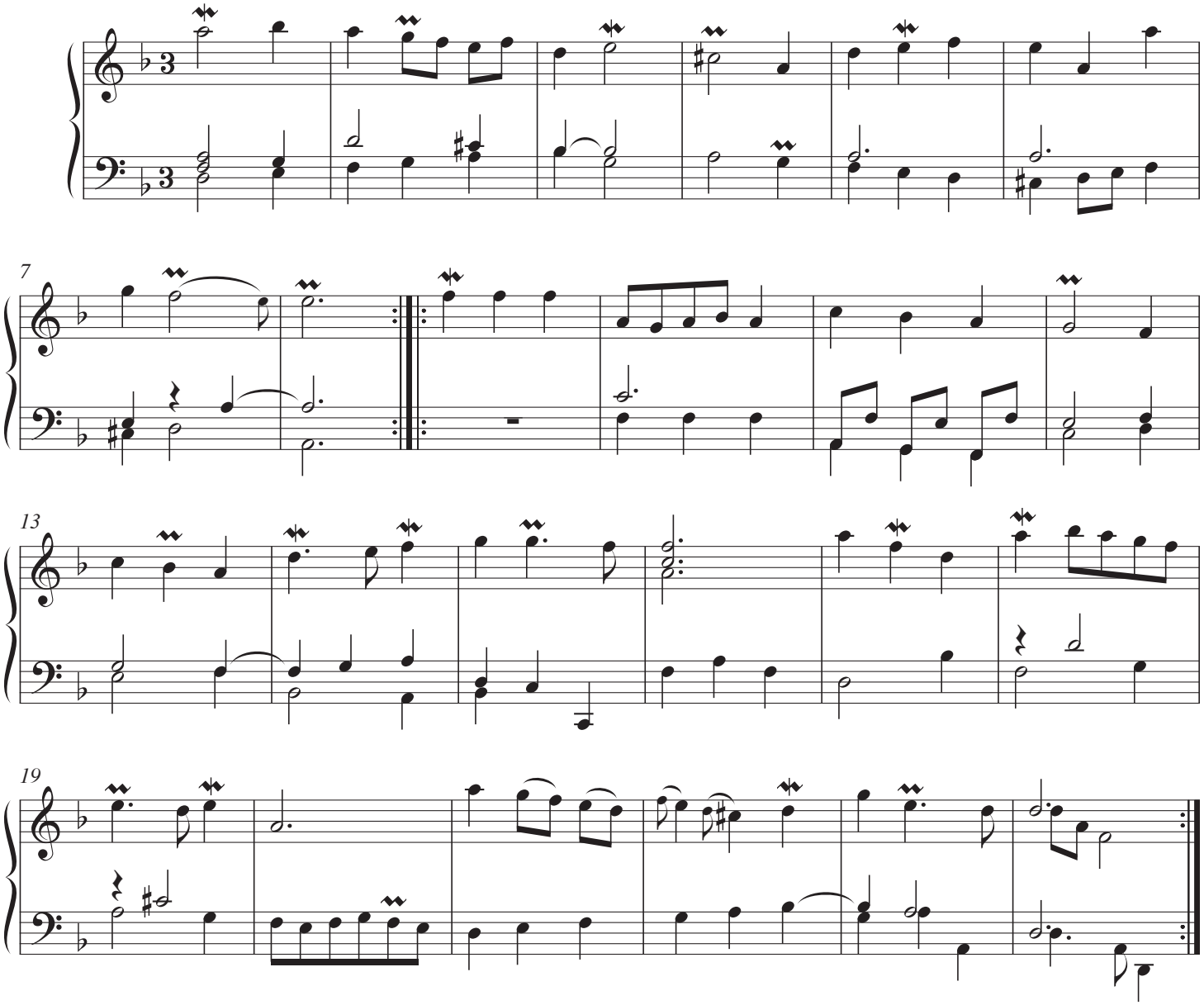
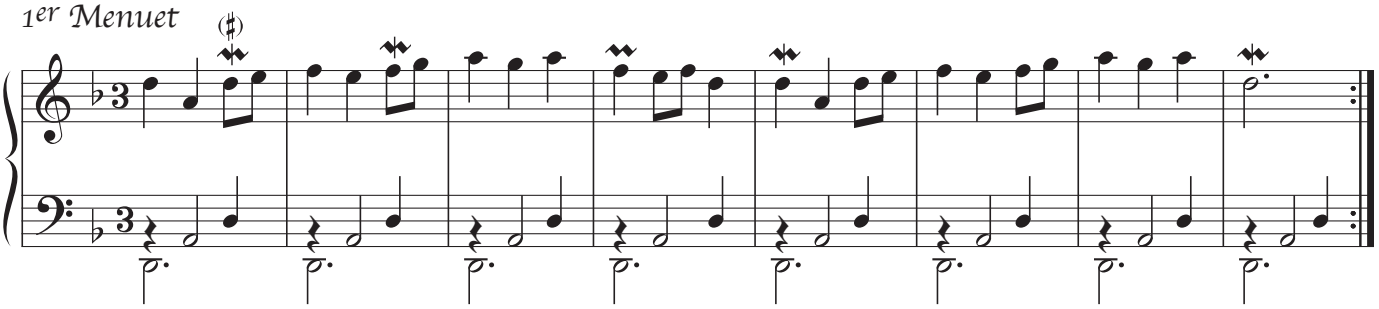
Menuet



Menuets en Musette



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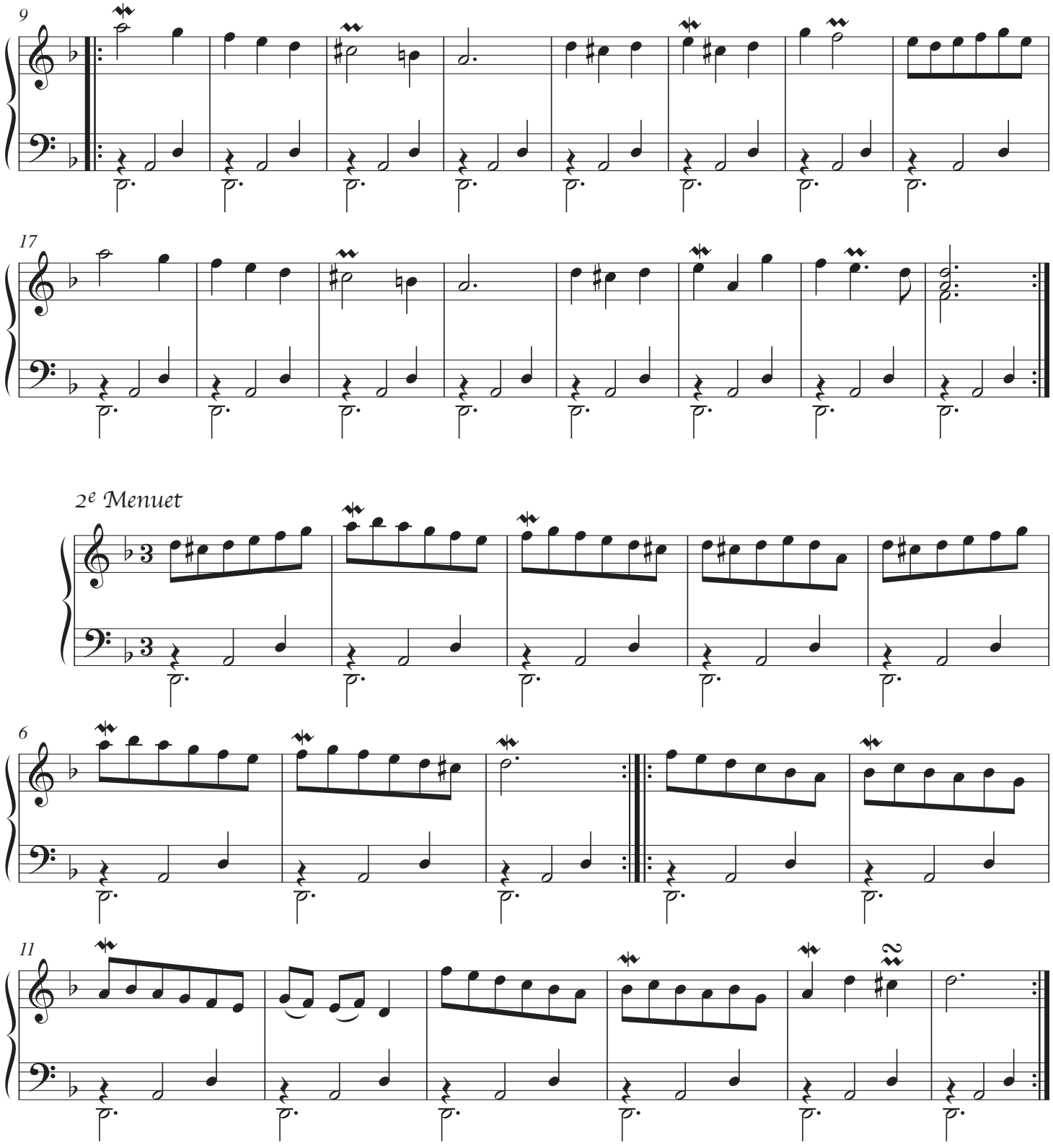

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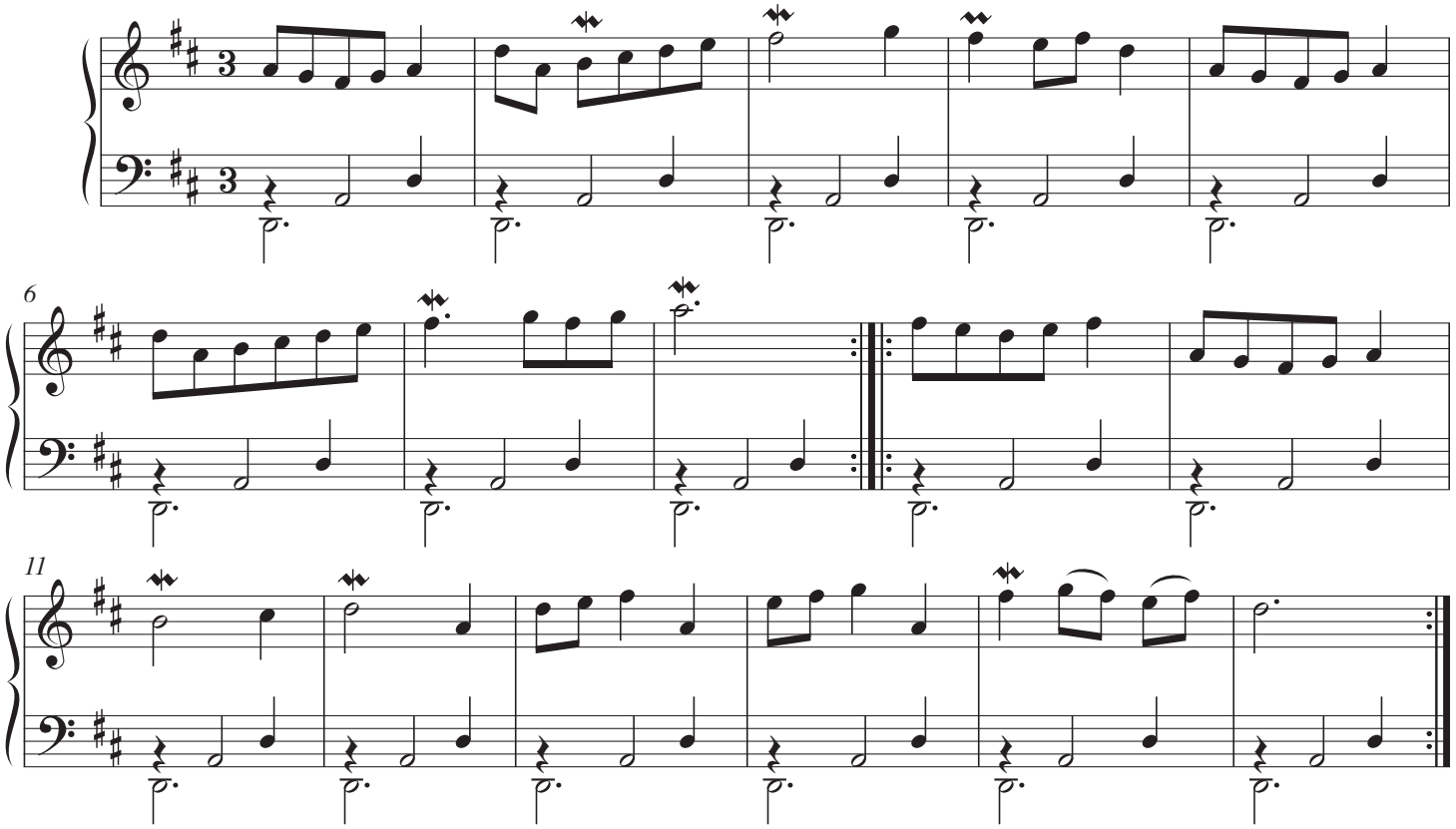
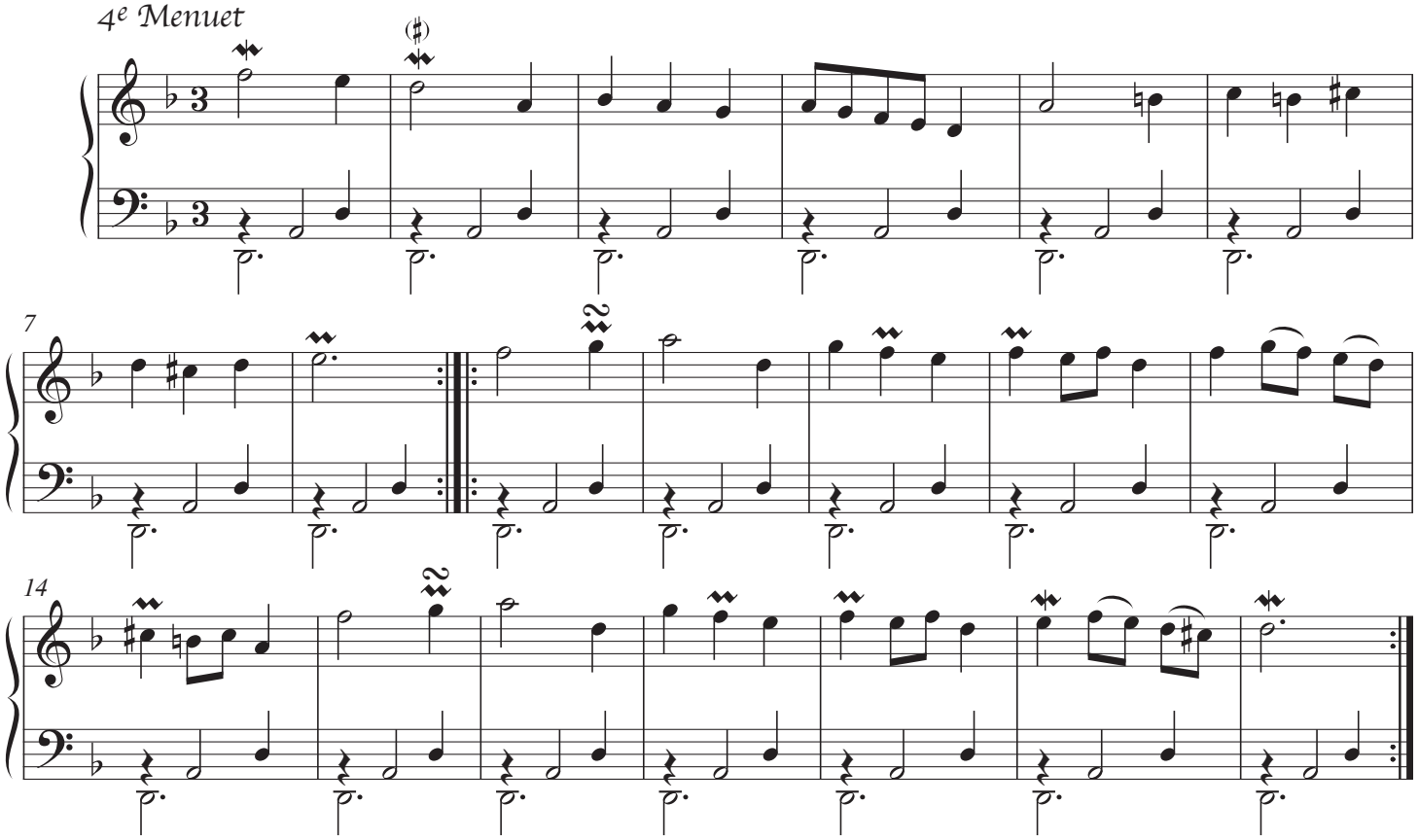
3e Menuet



4e Menuet



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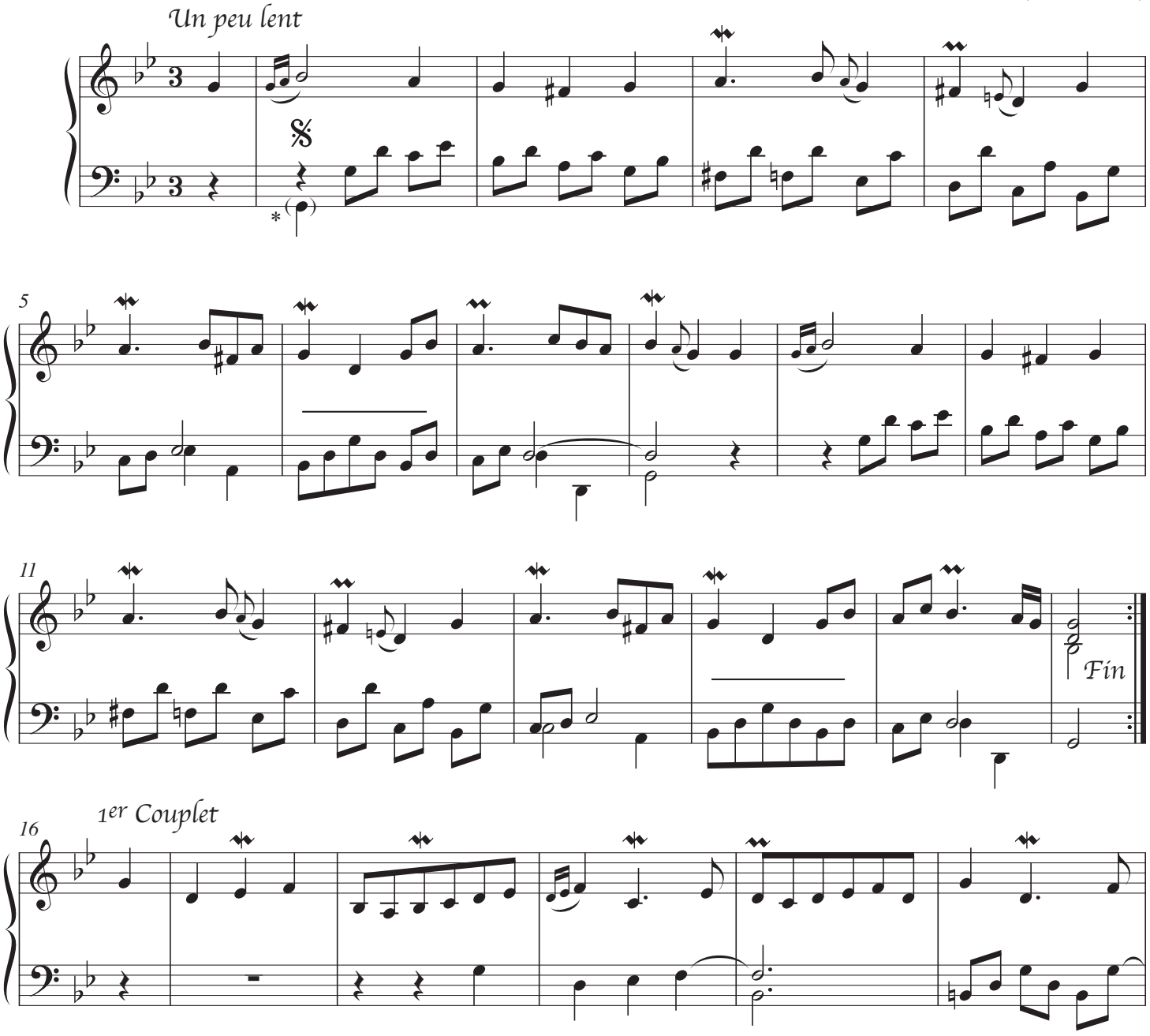
Troisième Suitte

L'Affectueuse - Rondeau

Louis-Antoine Dornel
(1691 - 1765)



*(*Le sol grave aux reprises seulement)*

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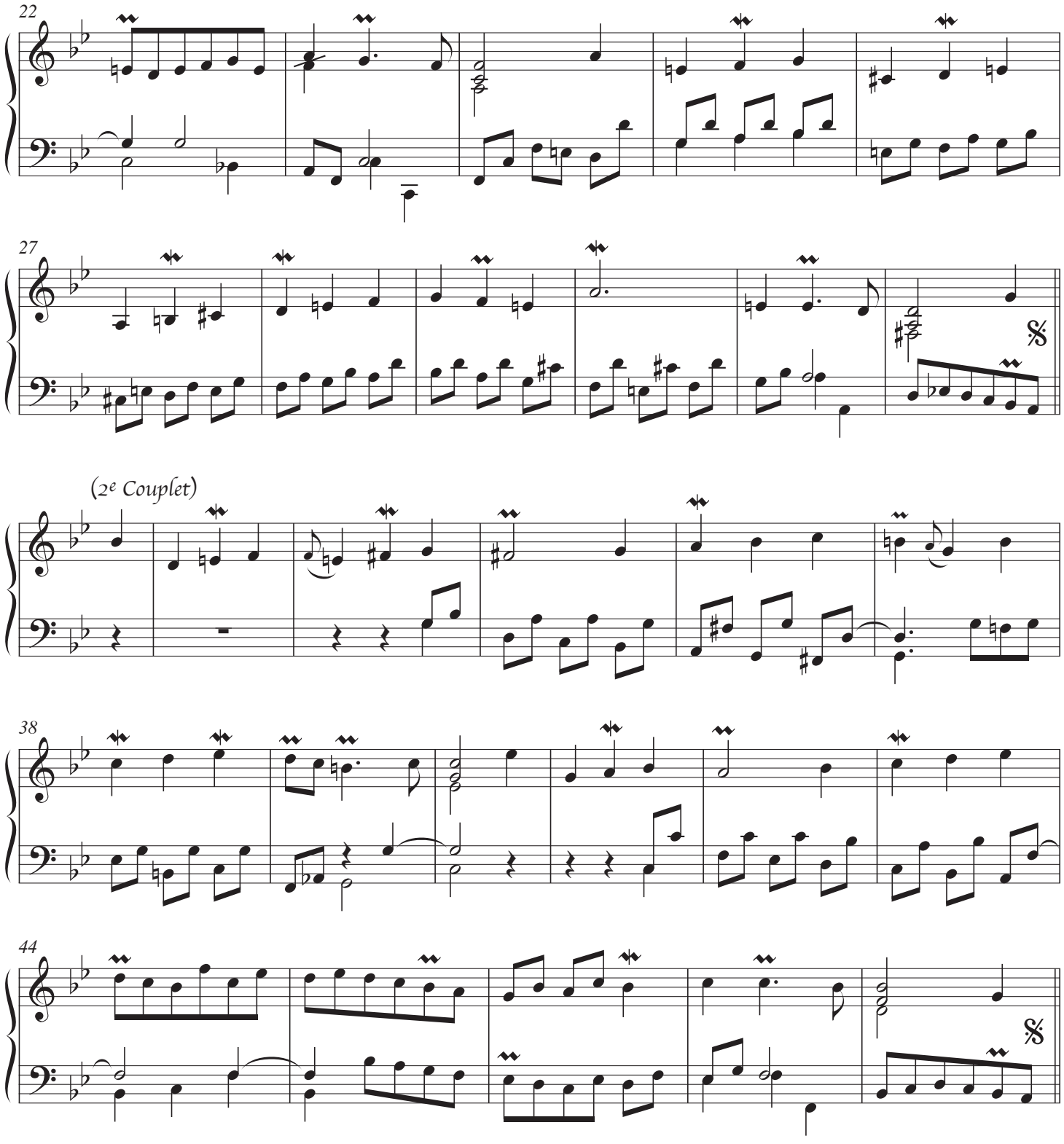

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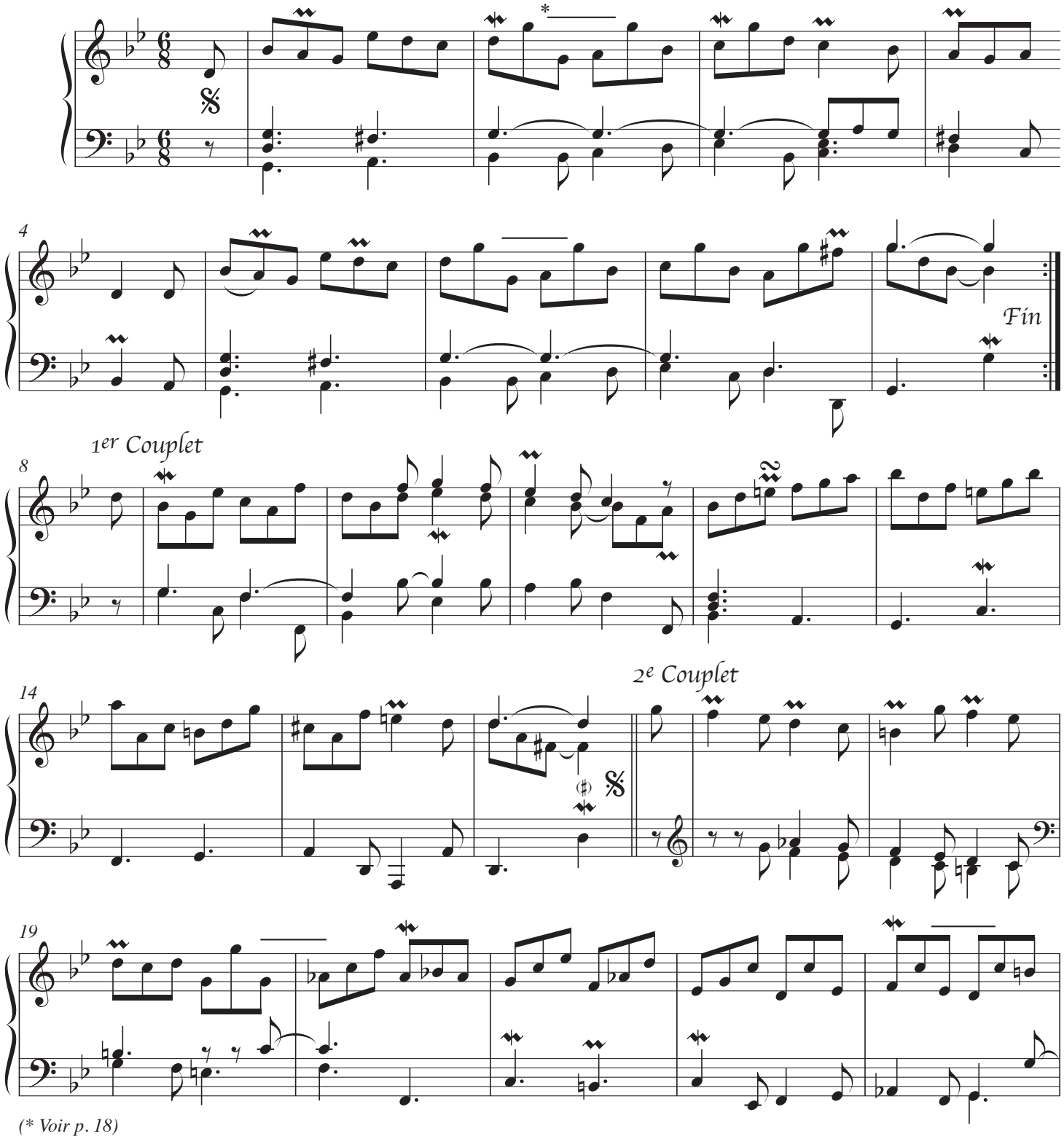
La Marquise - Rondeau



(Voir p. 18)*

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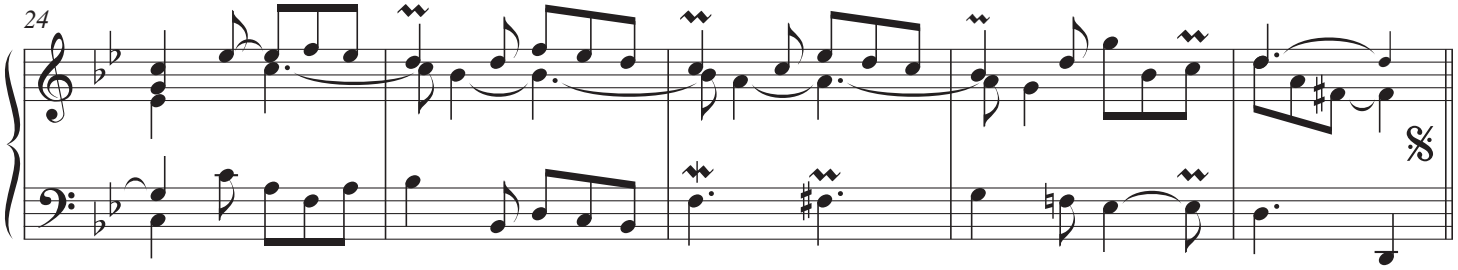
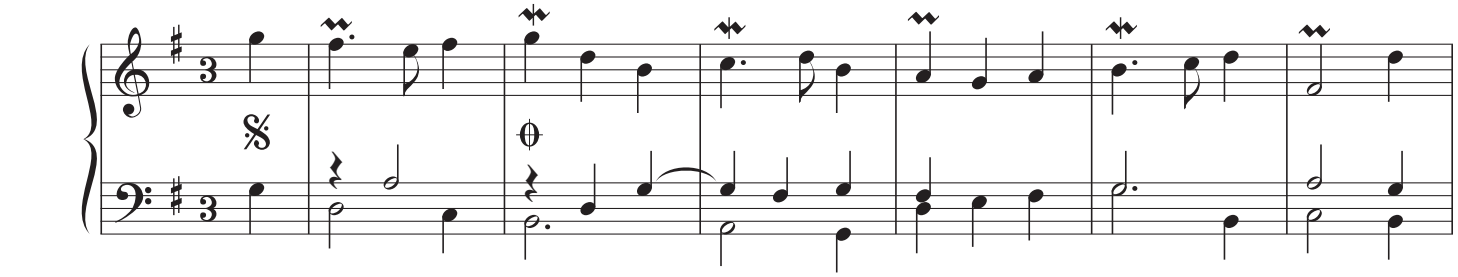
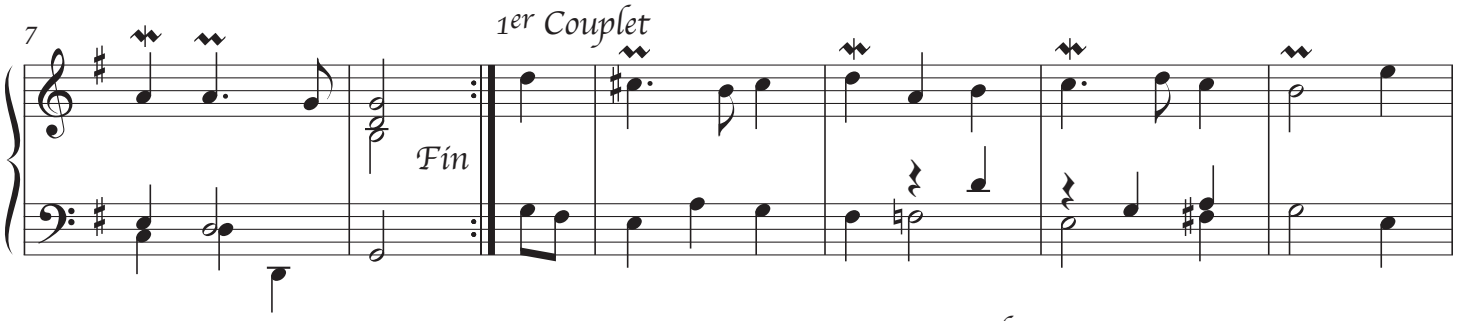
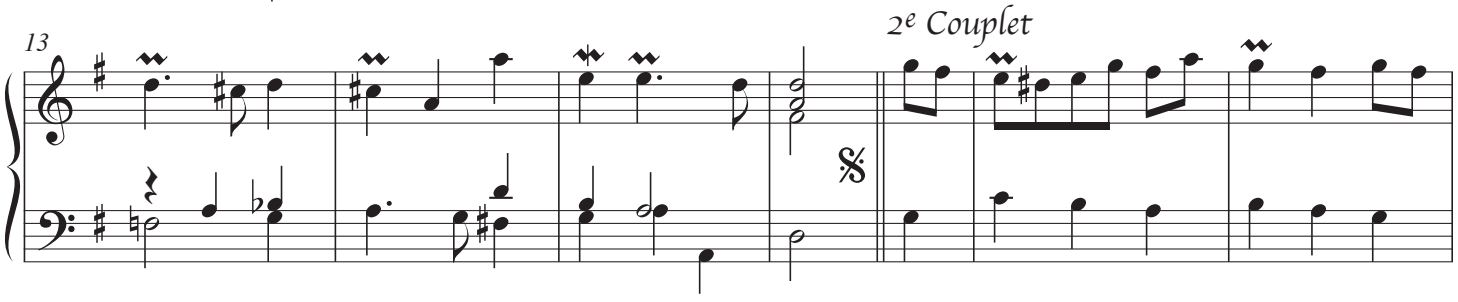
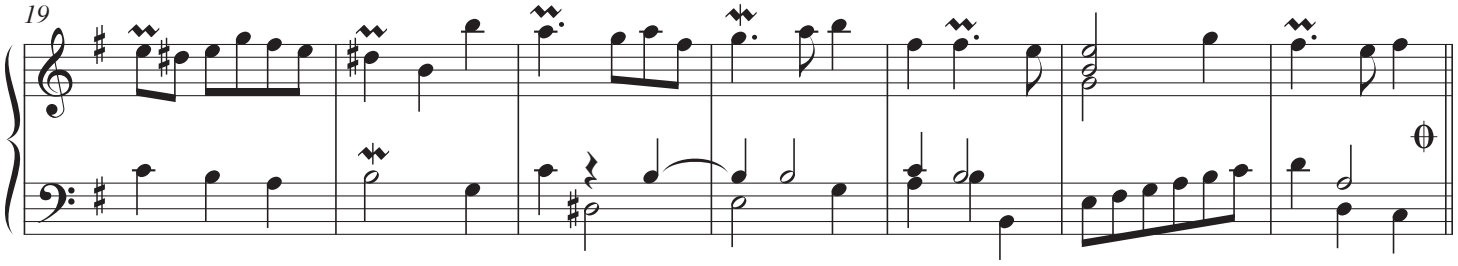


Le Chant de l'Alloüette - Rondeau









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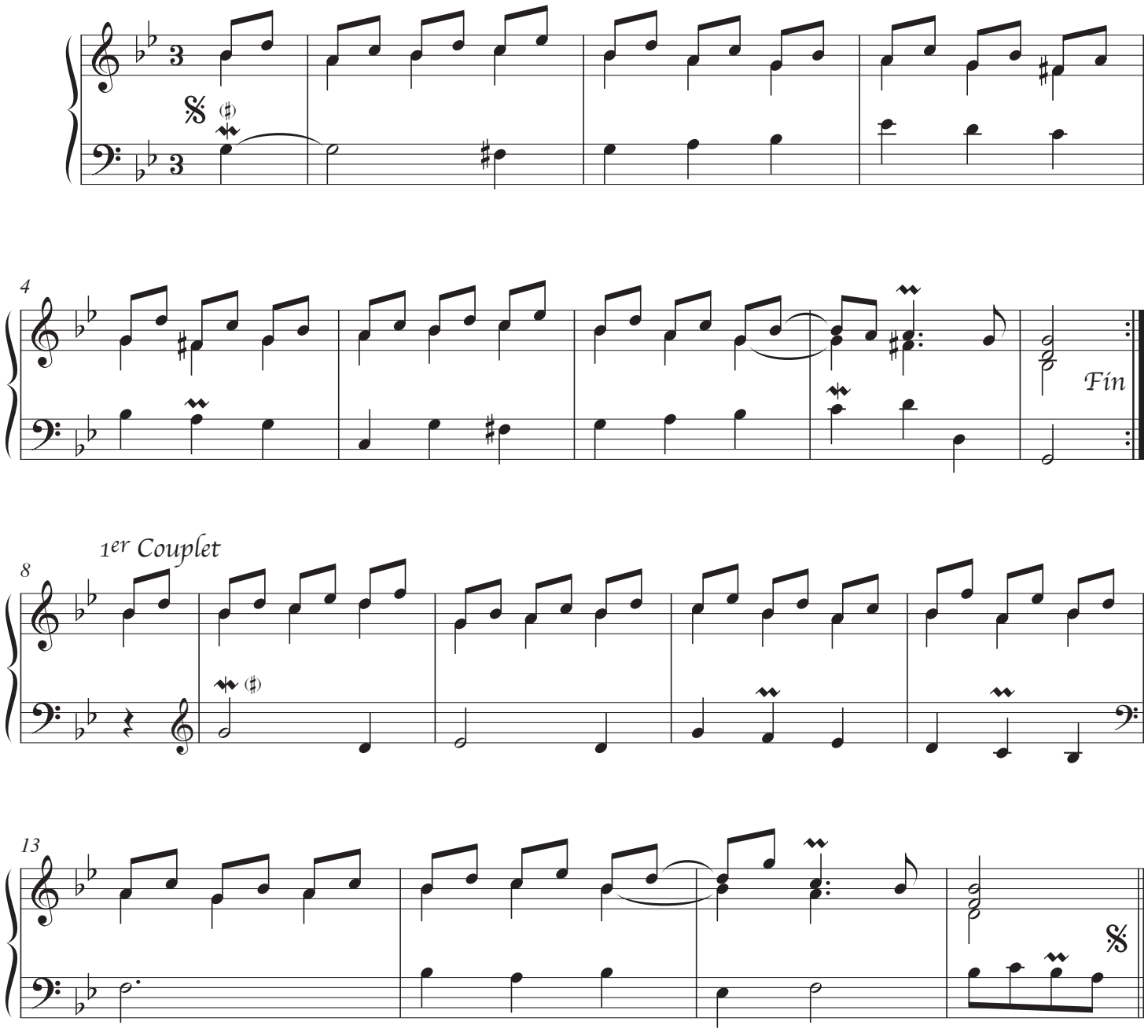
Le petit Ramage - Rondeau



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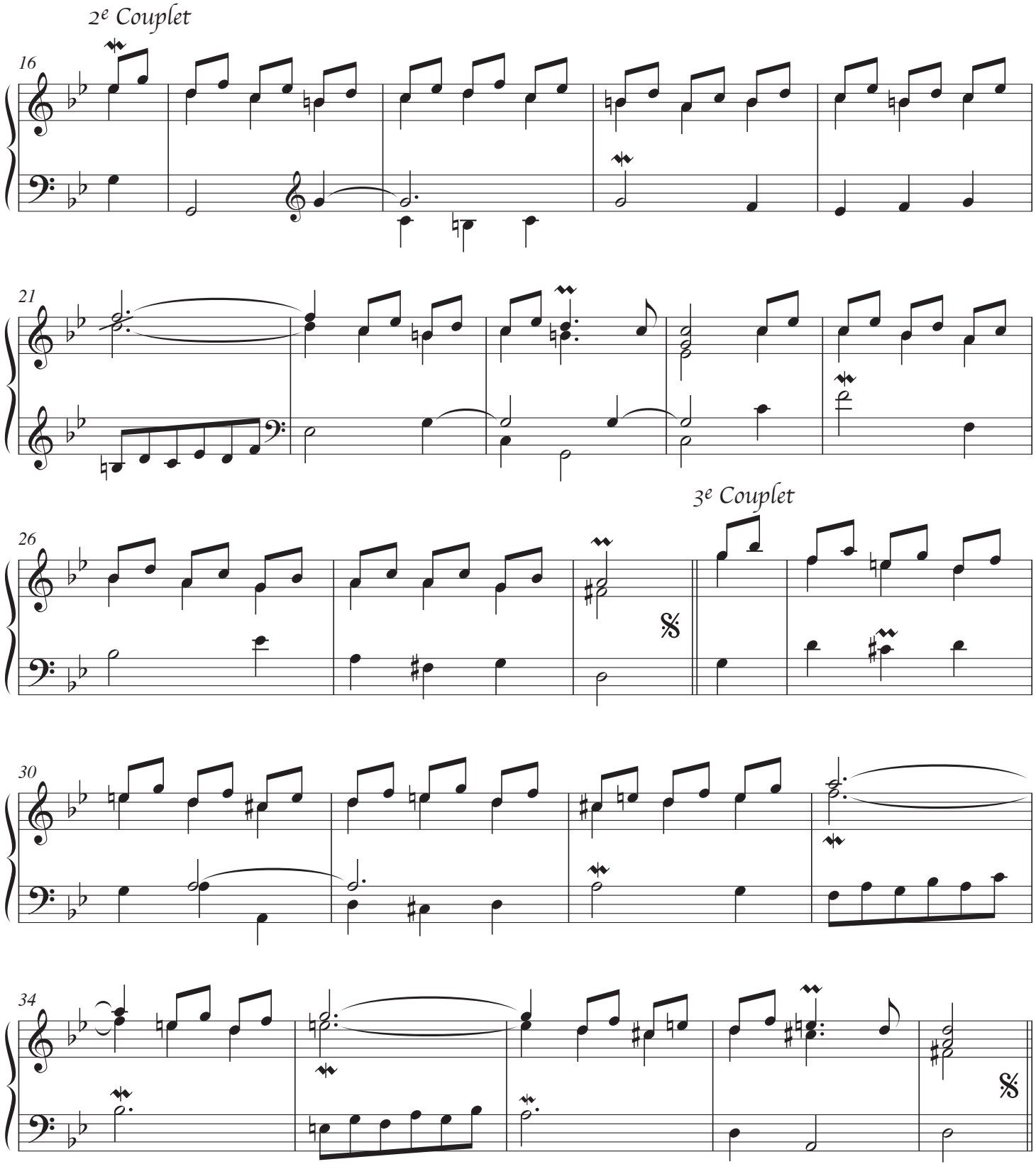

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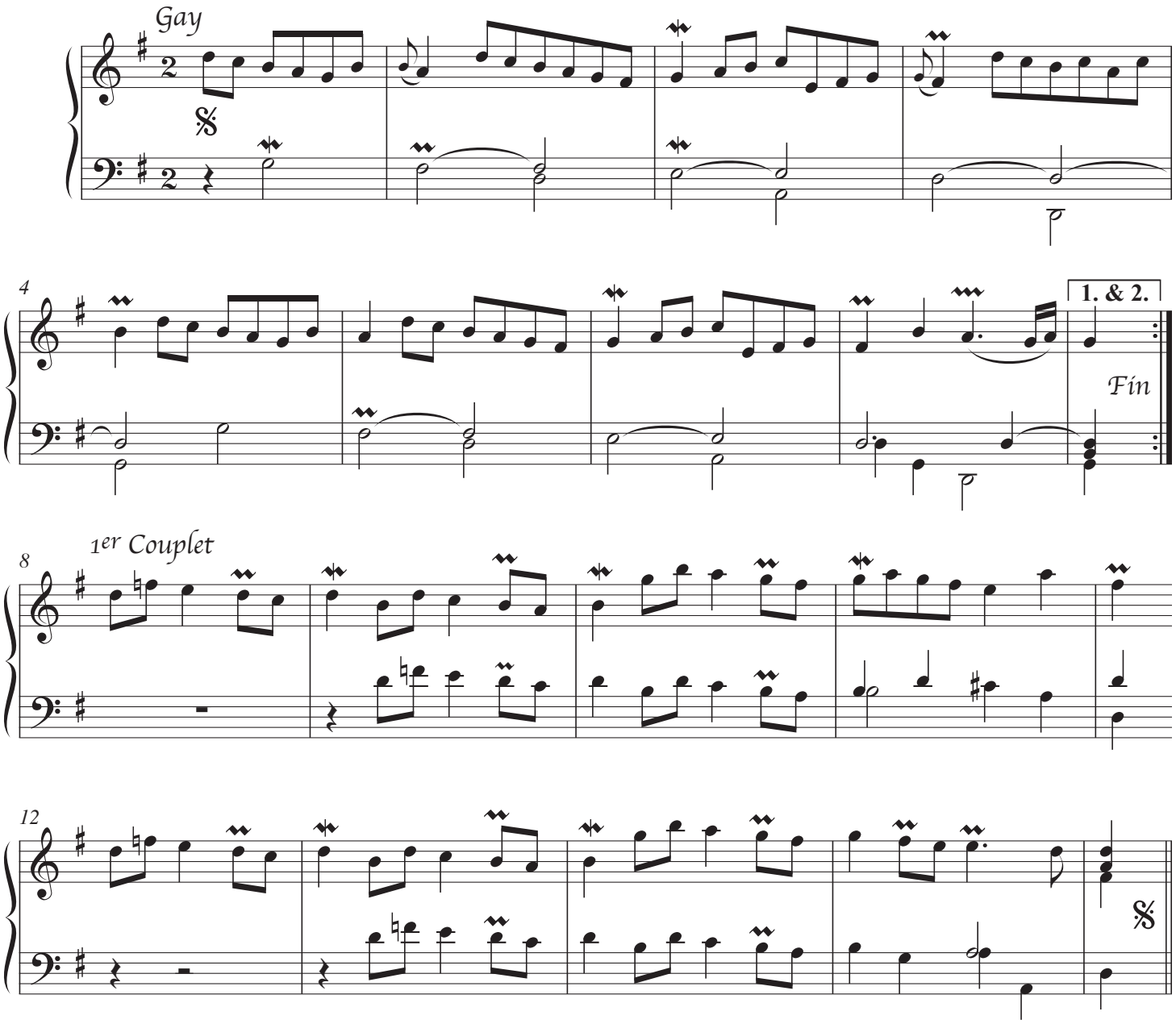
Le Tourniquet - Rondeau



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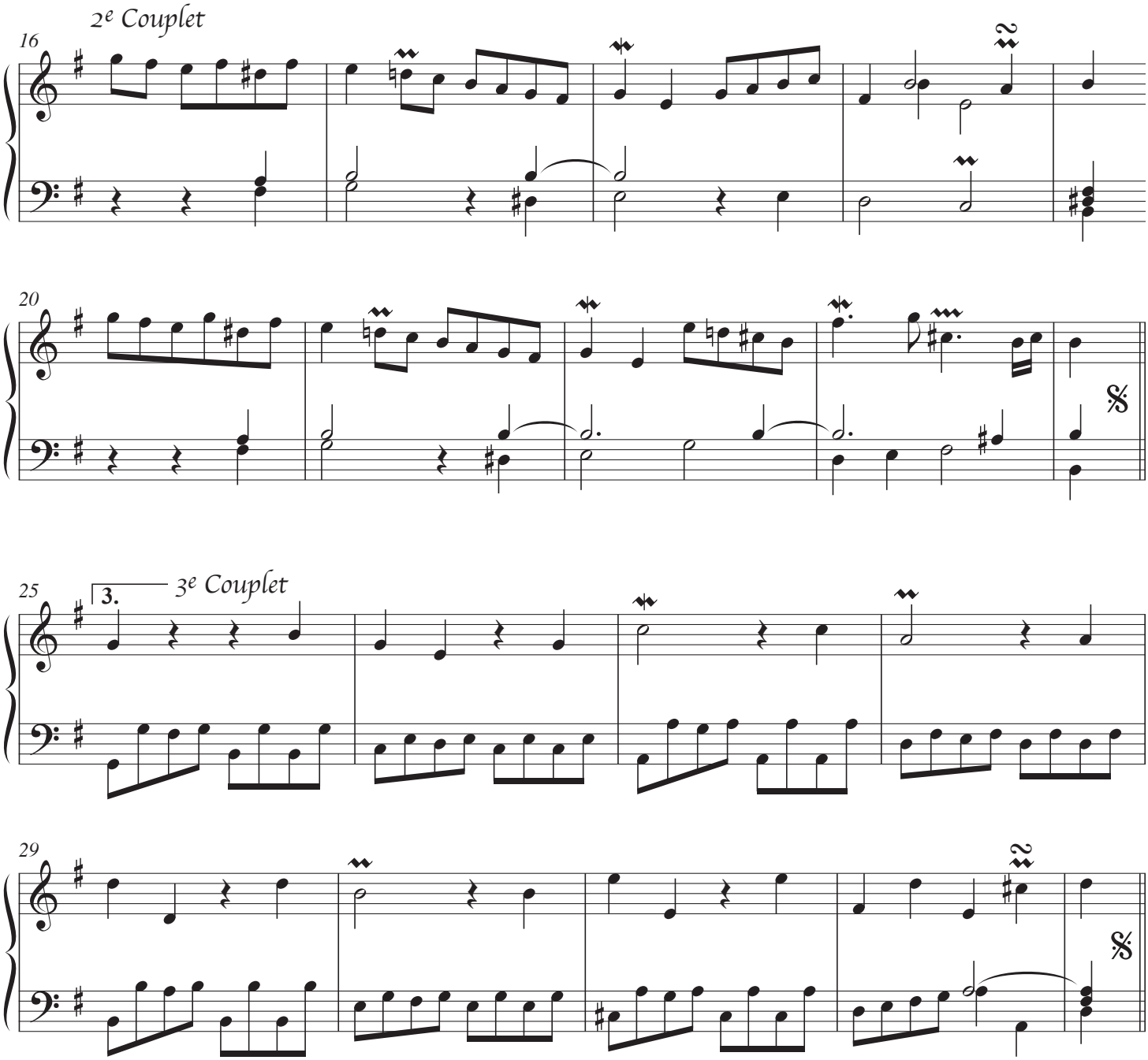

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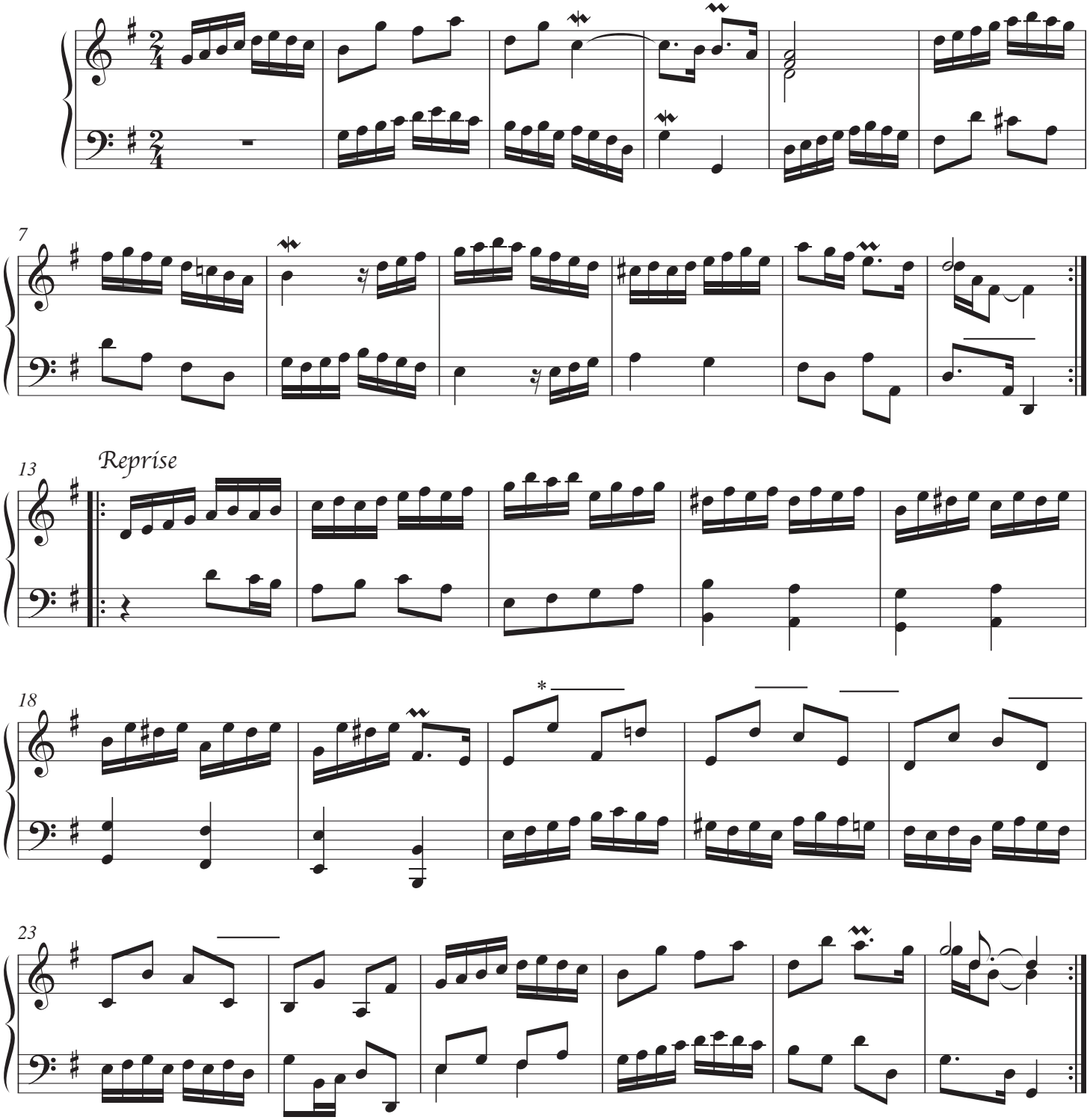
L'Éveillée



(Voir p. 18)*

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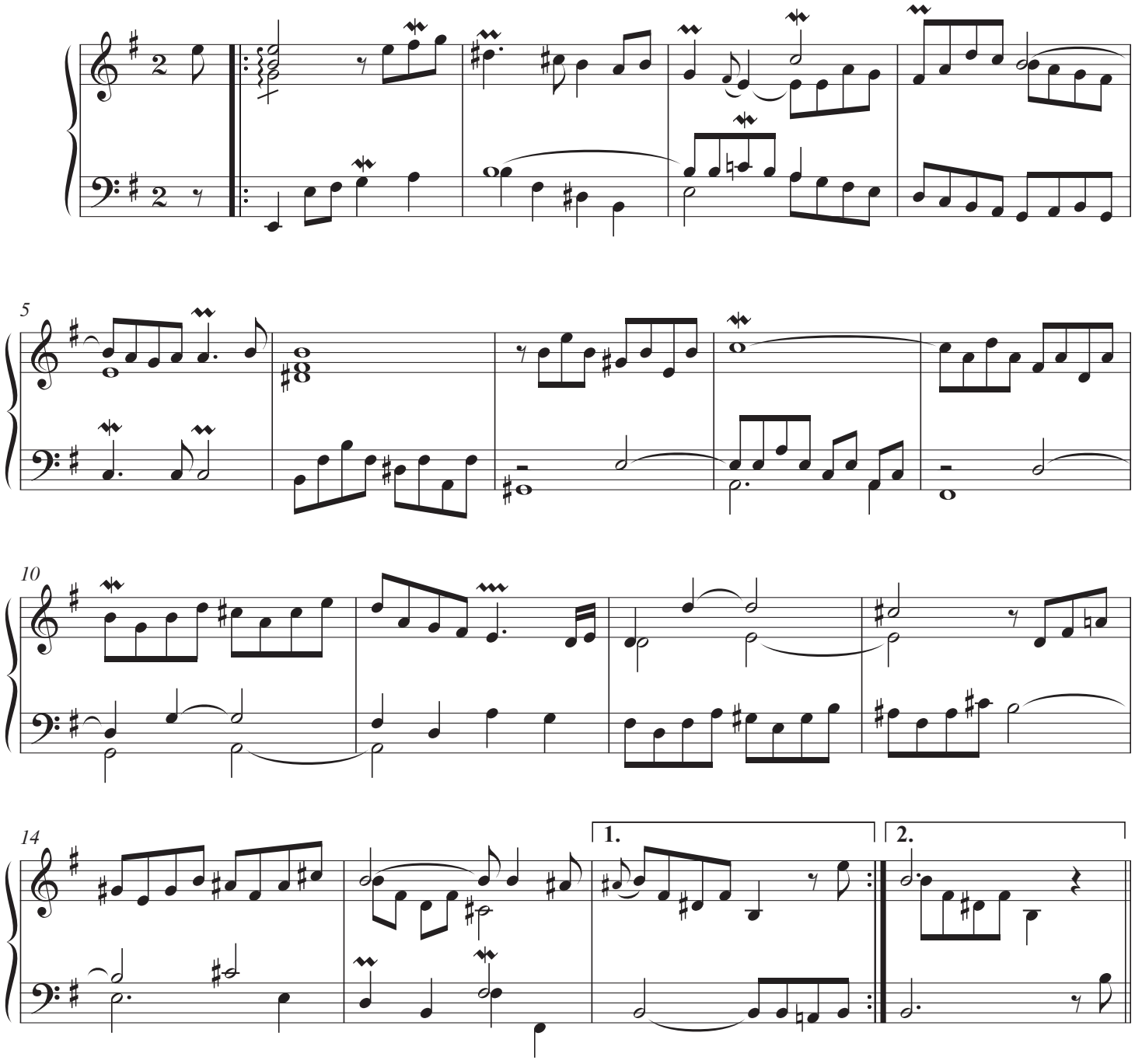
Quatrième Suite

Allemande. La St. Pierre

Louis-Antoine Dornel
(1691 - 1765)



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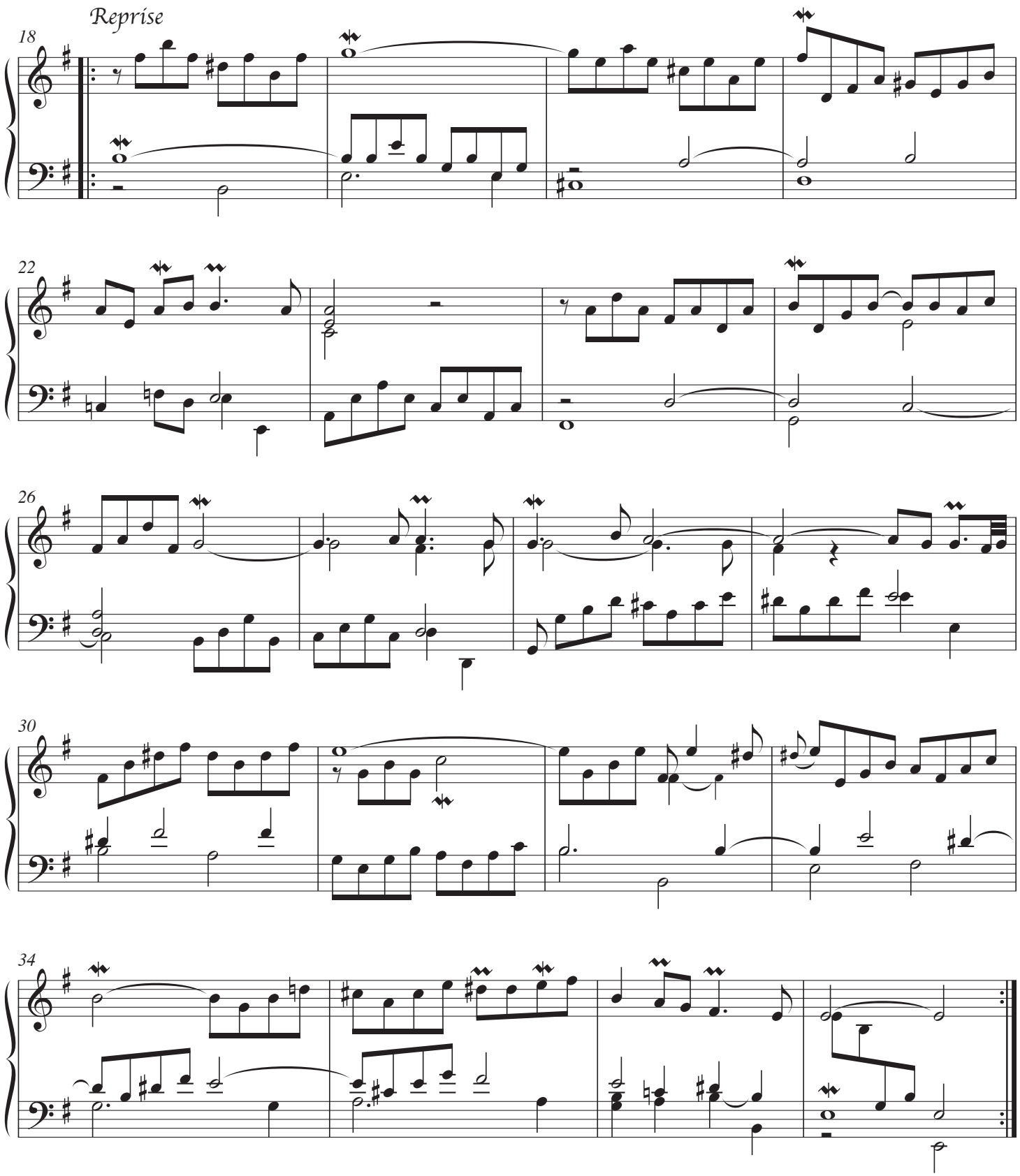

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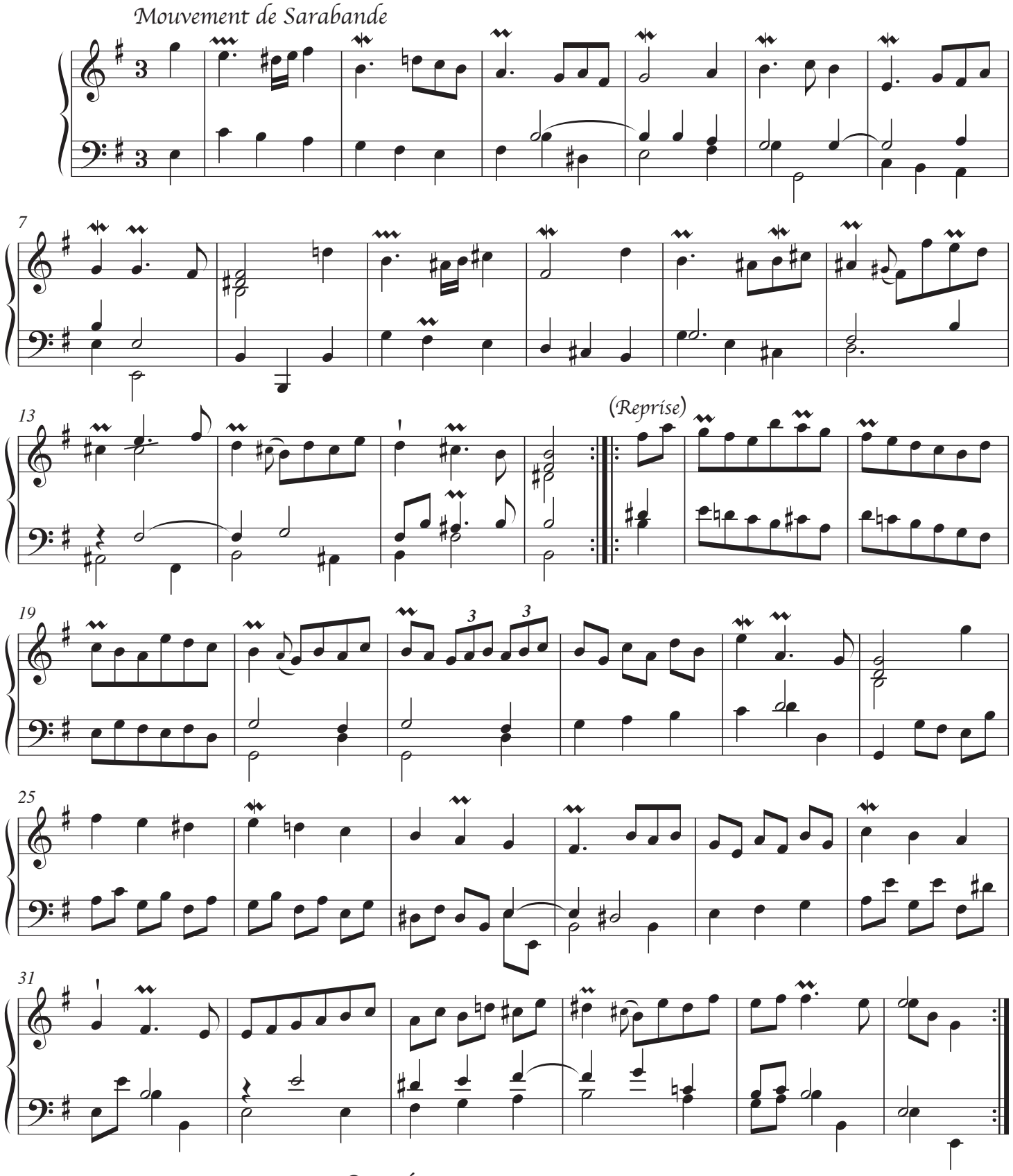
La Convalescente



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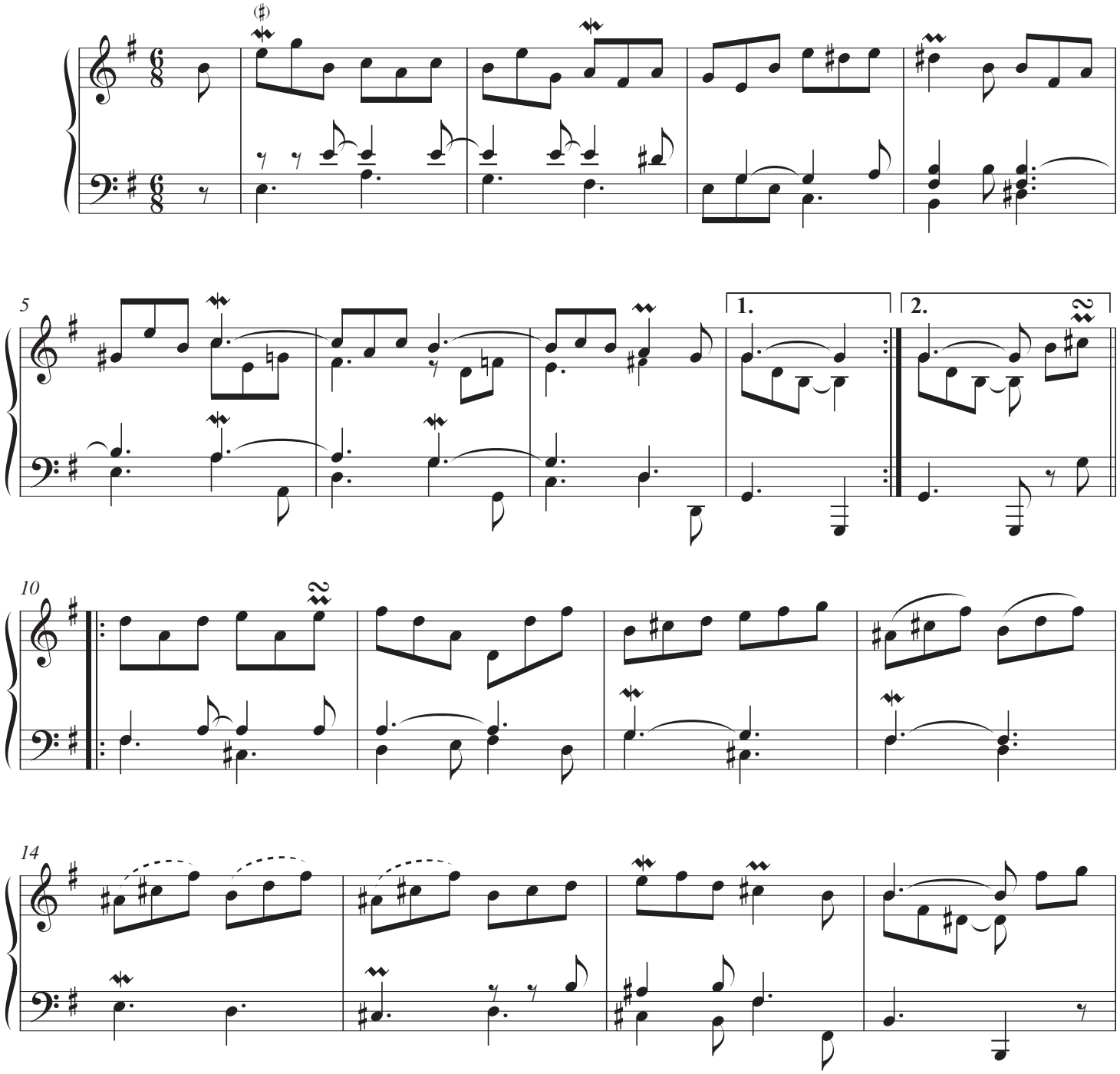
La Jeune Muse



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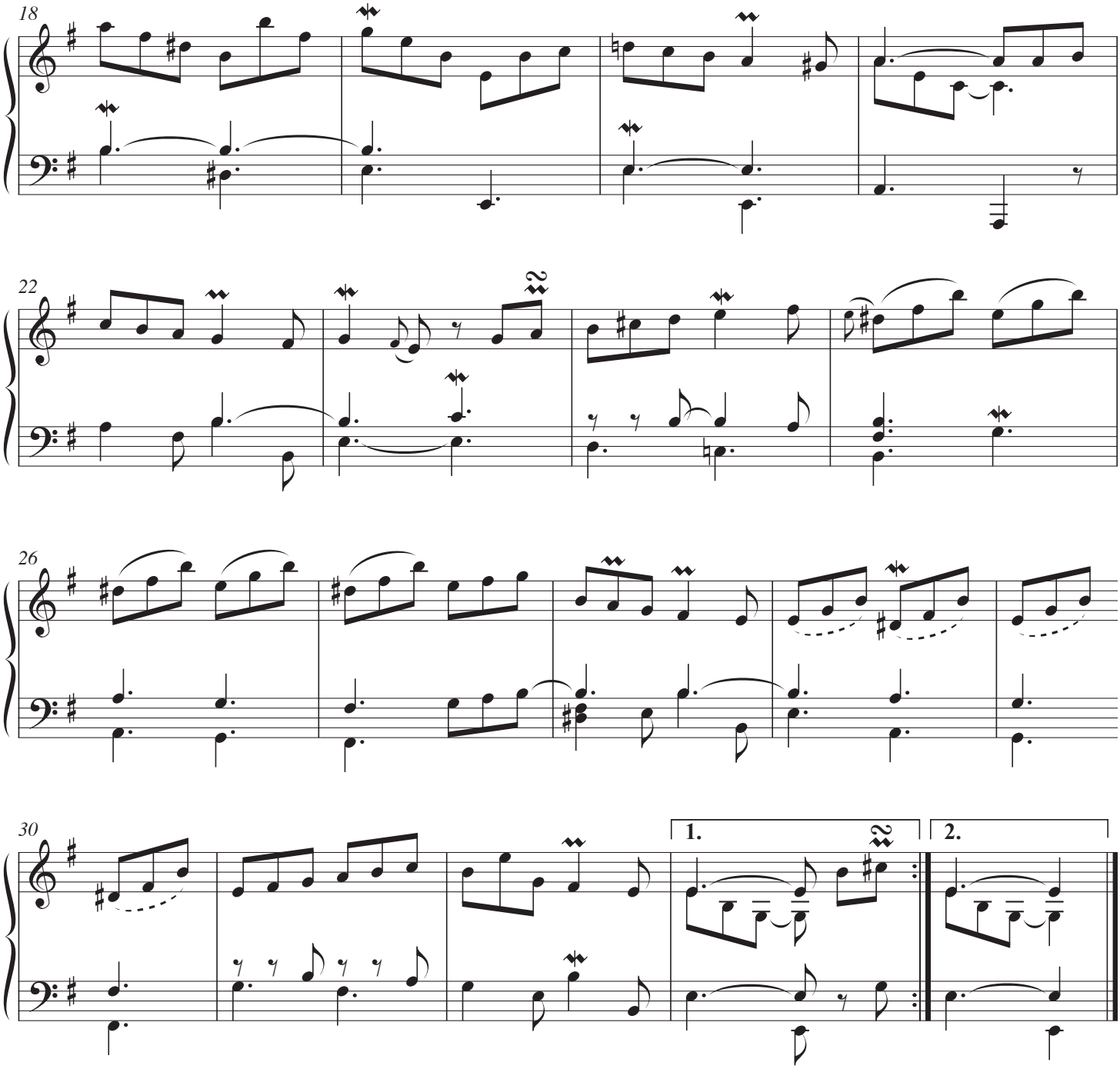

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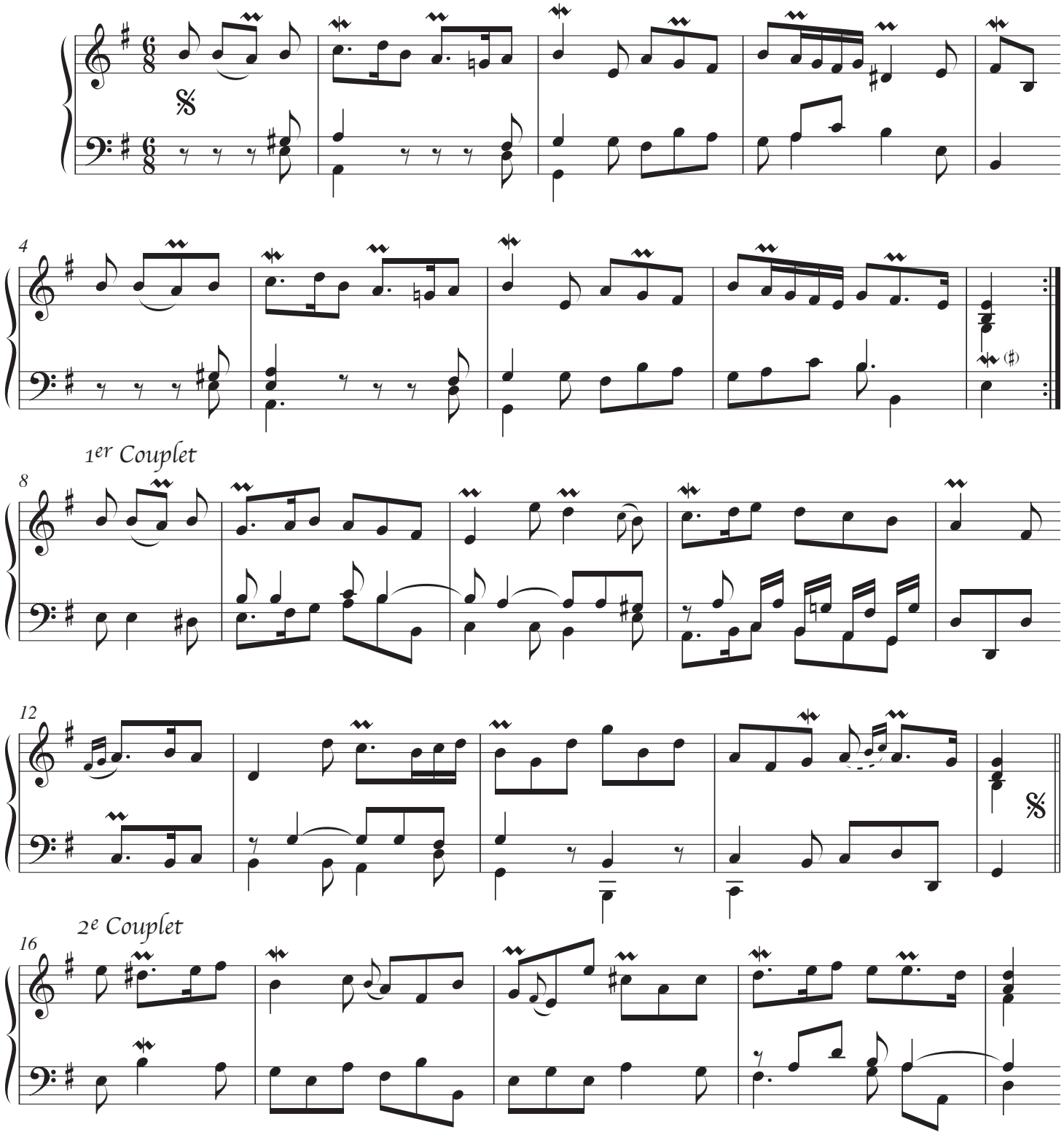
La Tendre Brune - Rondeau



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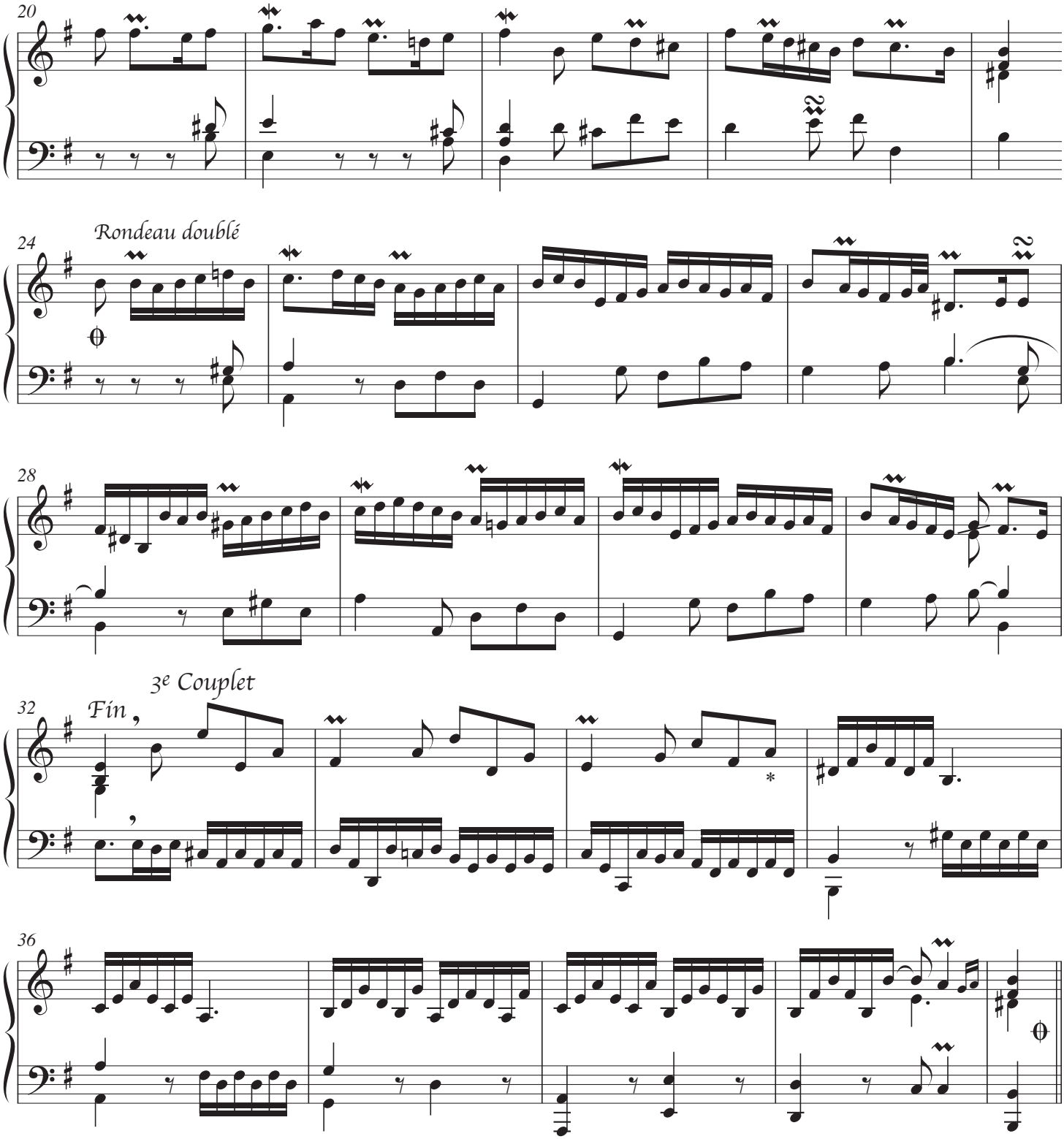

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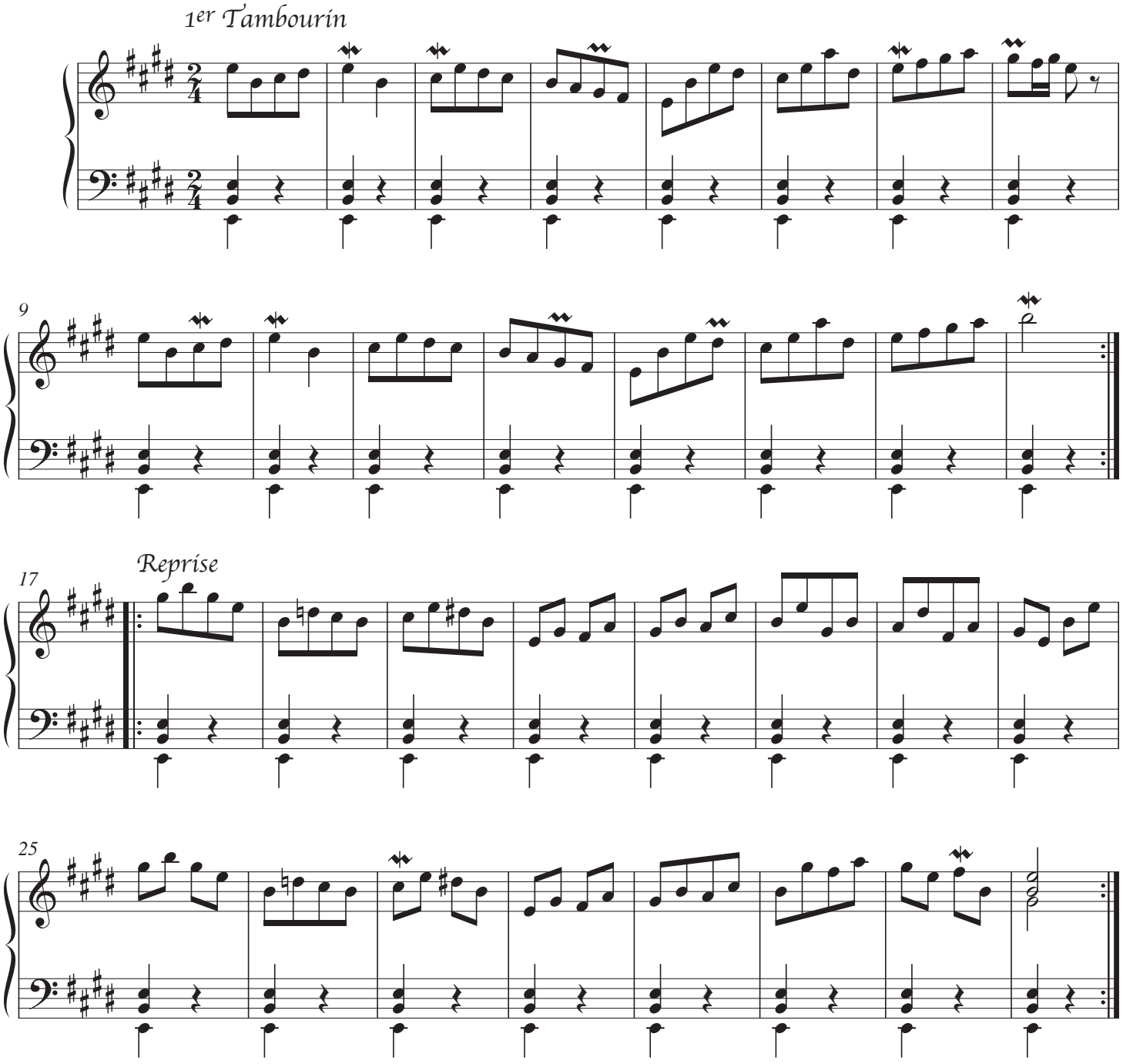
Tambourins



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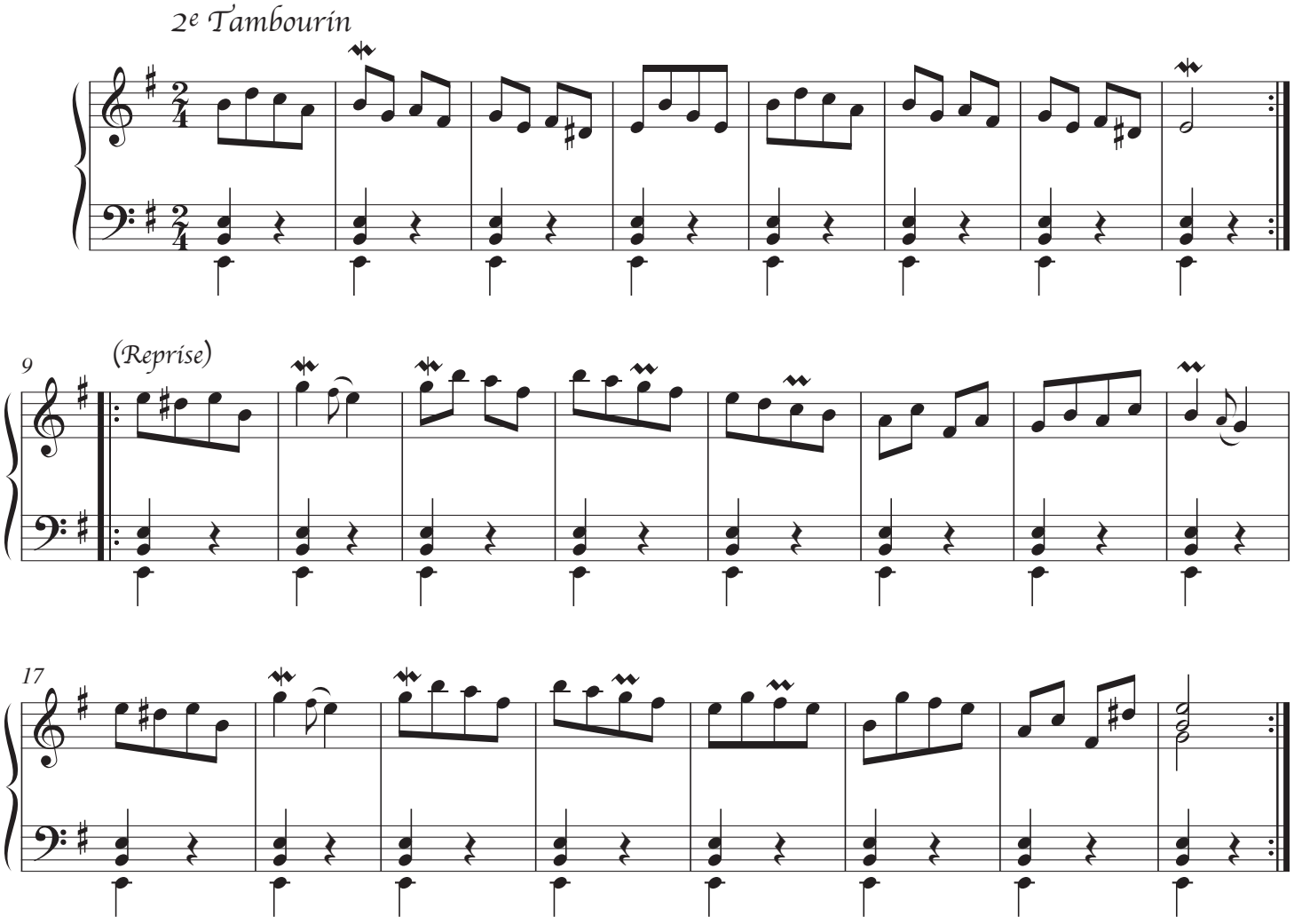

(On peut reprendre le 1er Tambourin)

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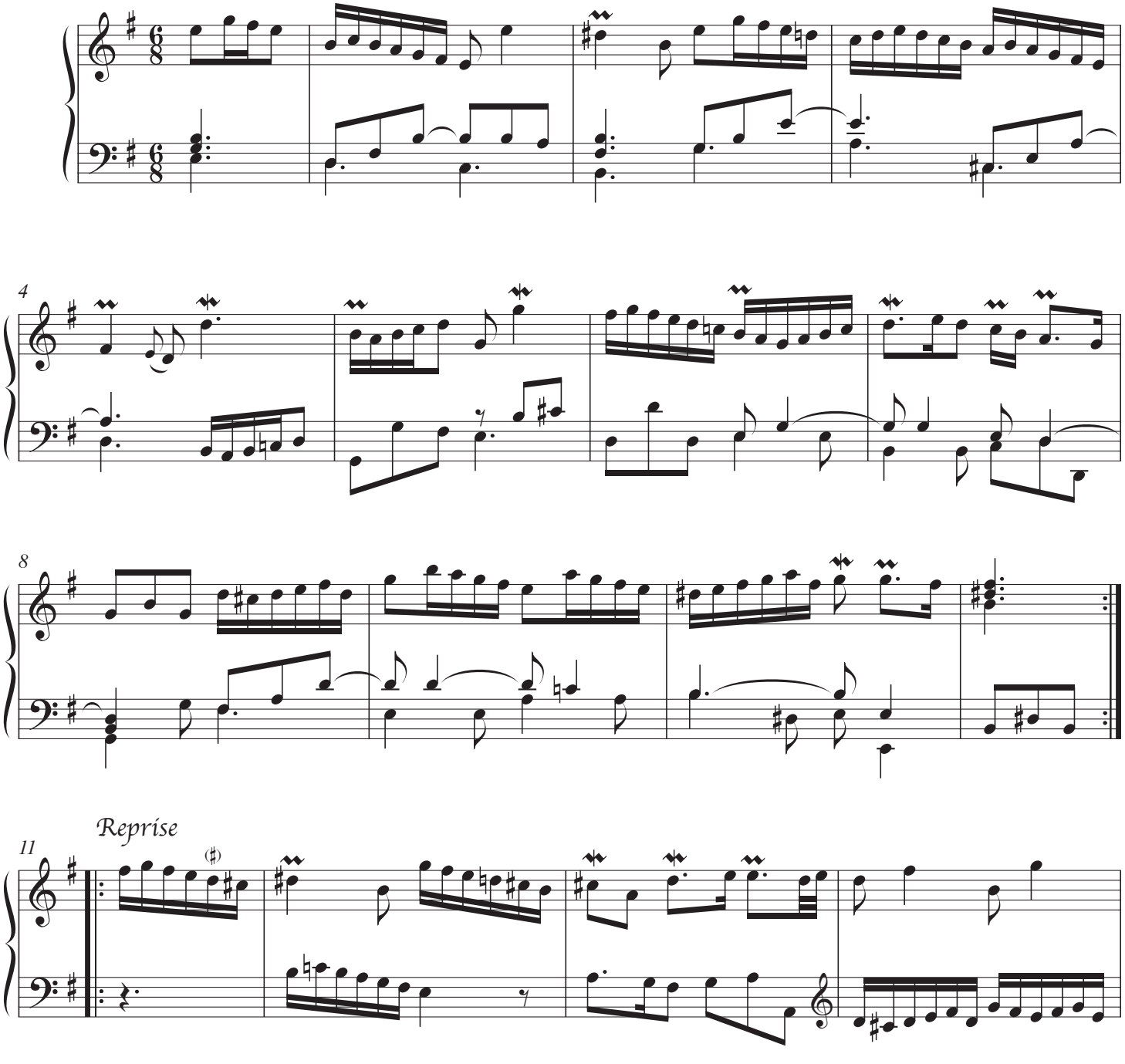
Les Tourbillons



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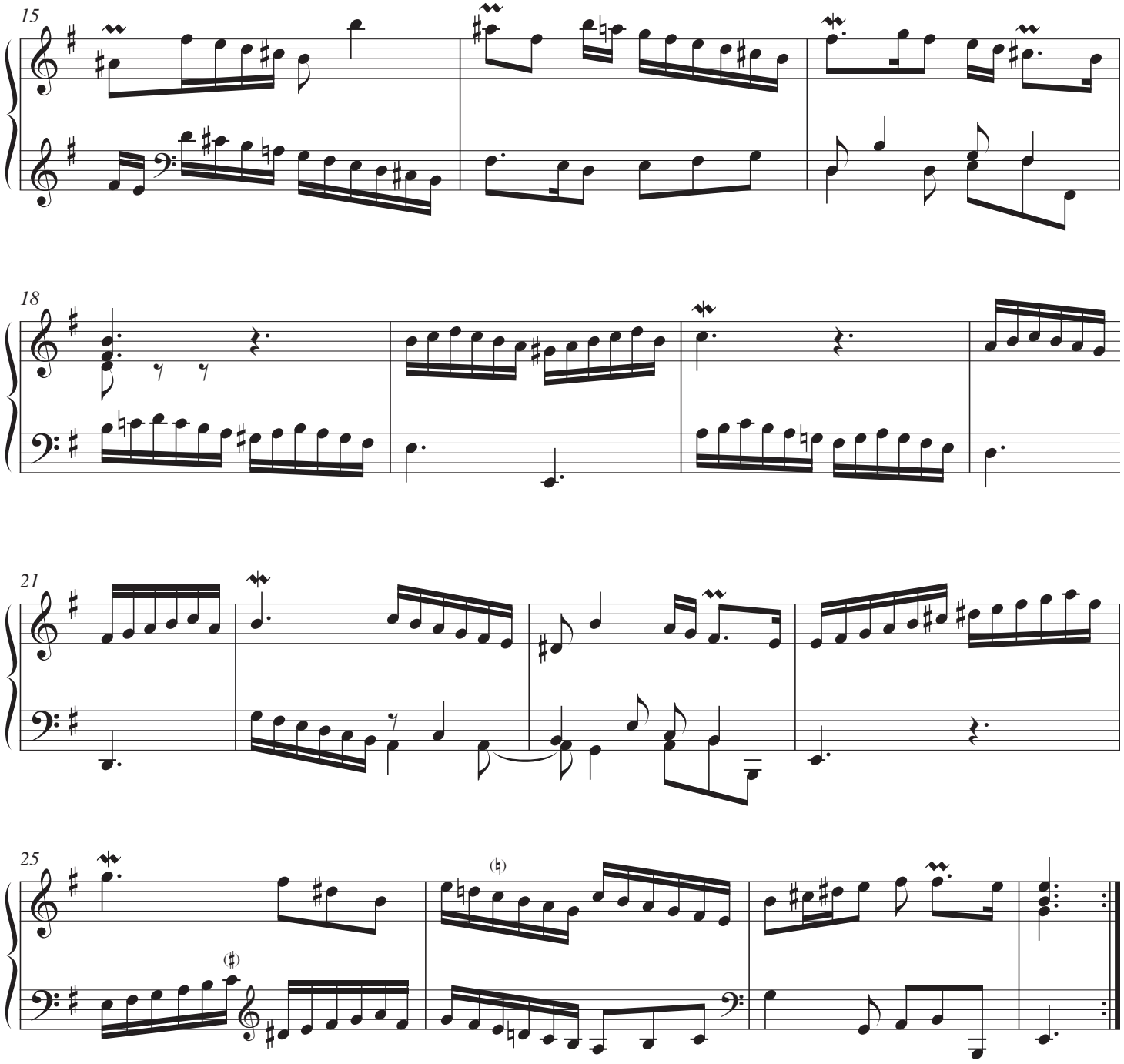

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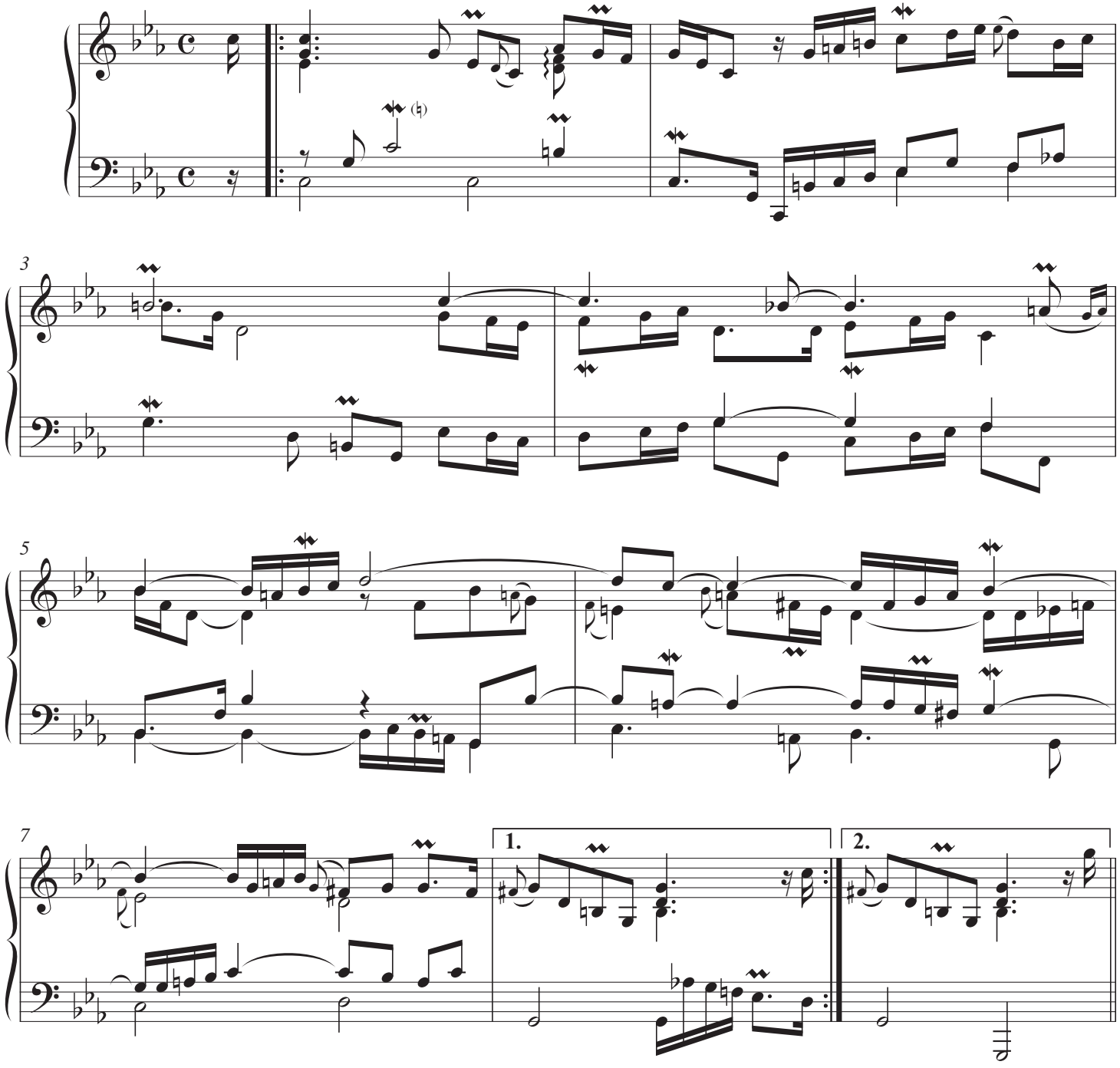
Cinquième Suitte

Allemande grave. L'Amour réciproque

Louis-Antoine Dornel
(1691 - 1765)



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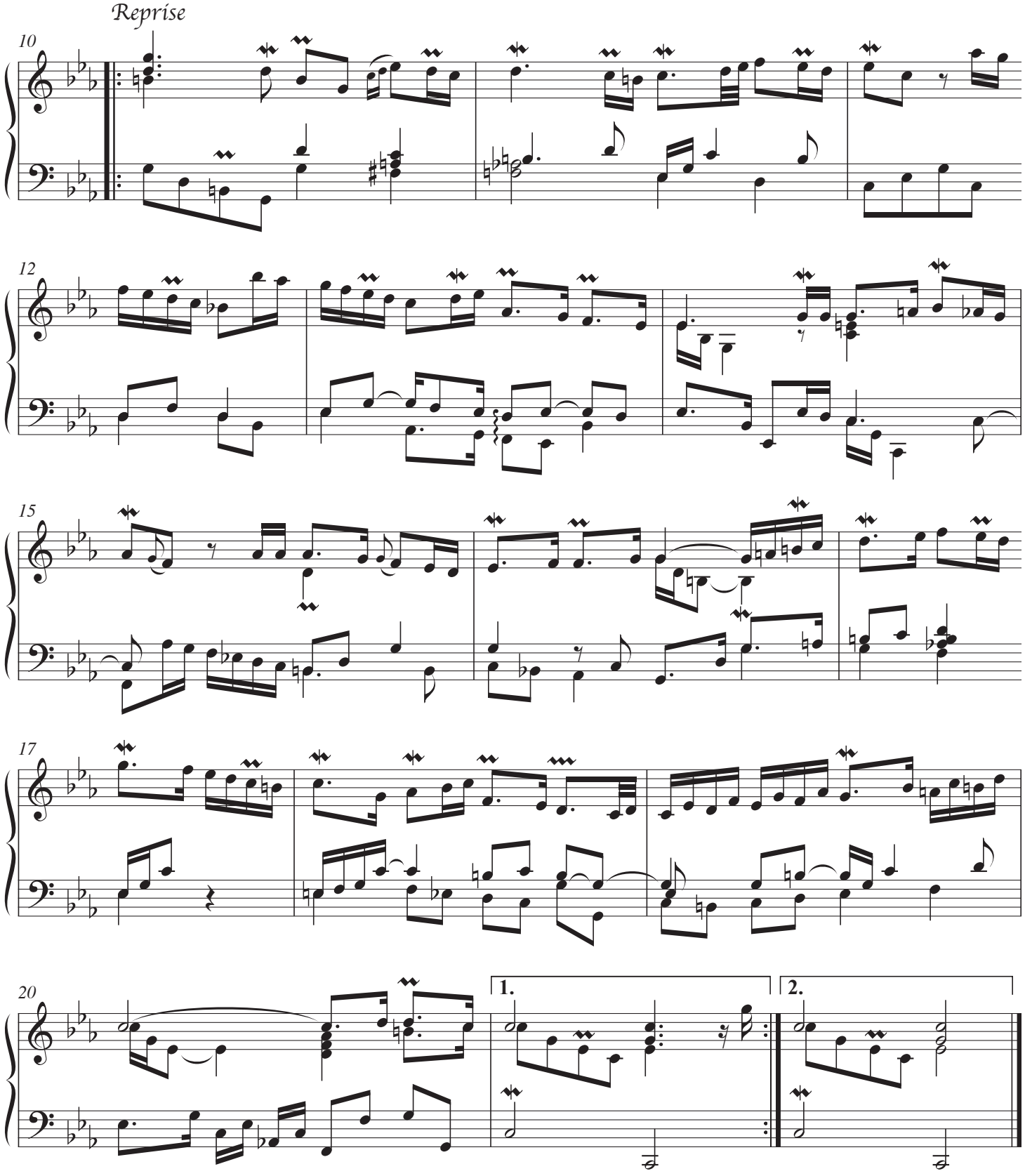

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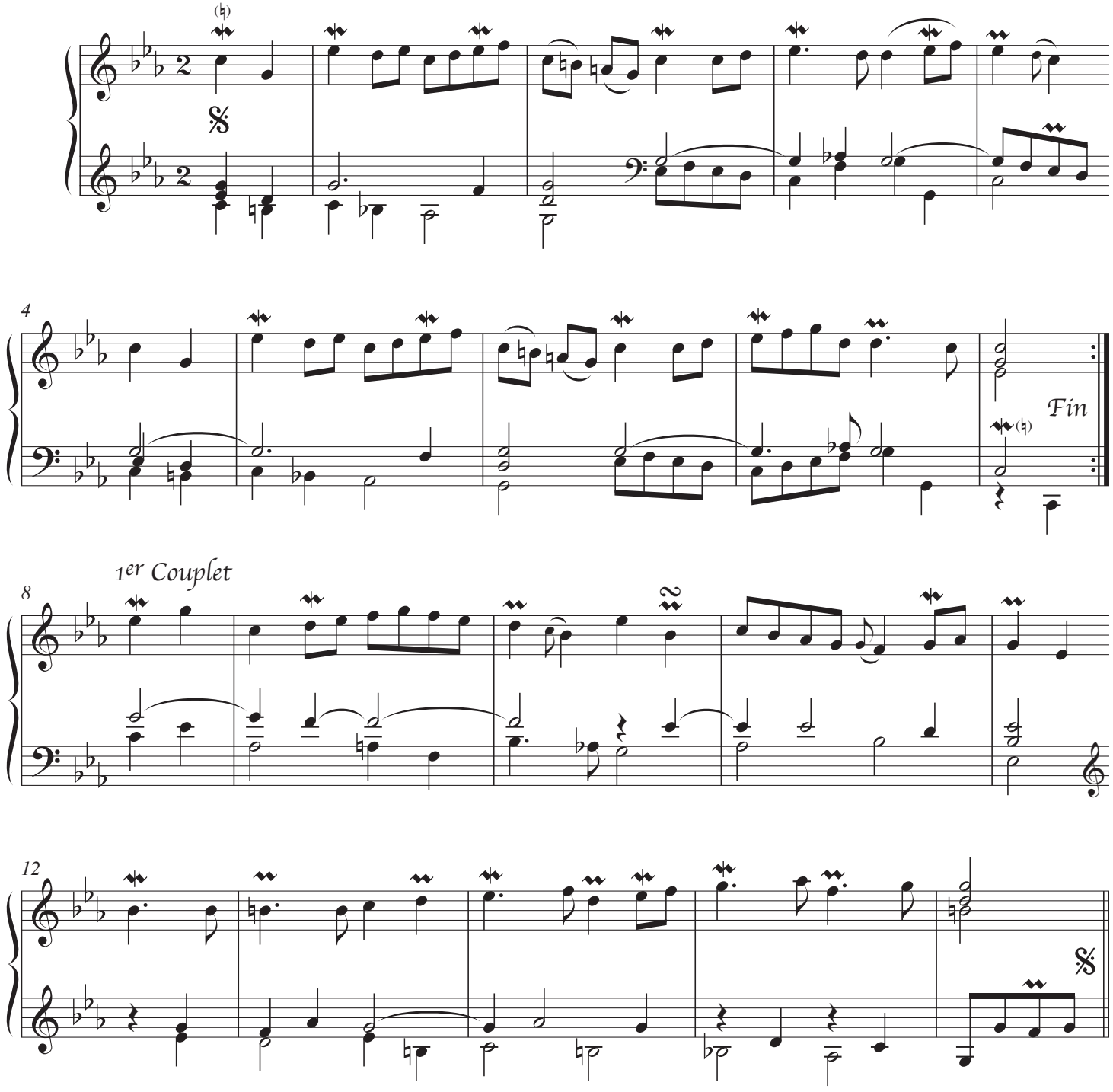
Rondeau



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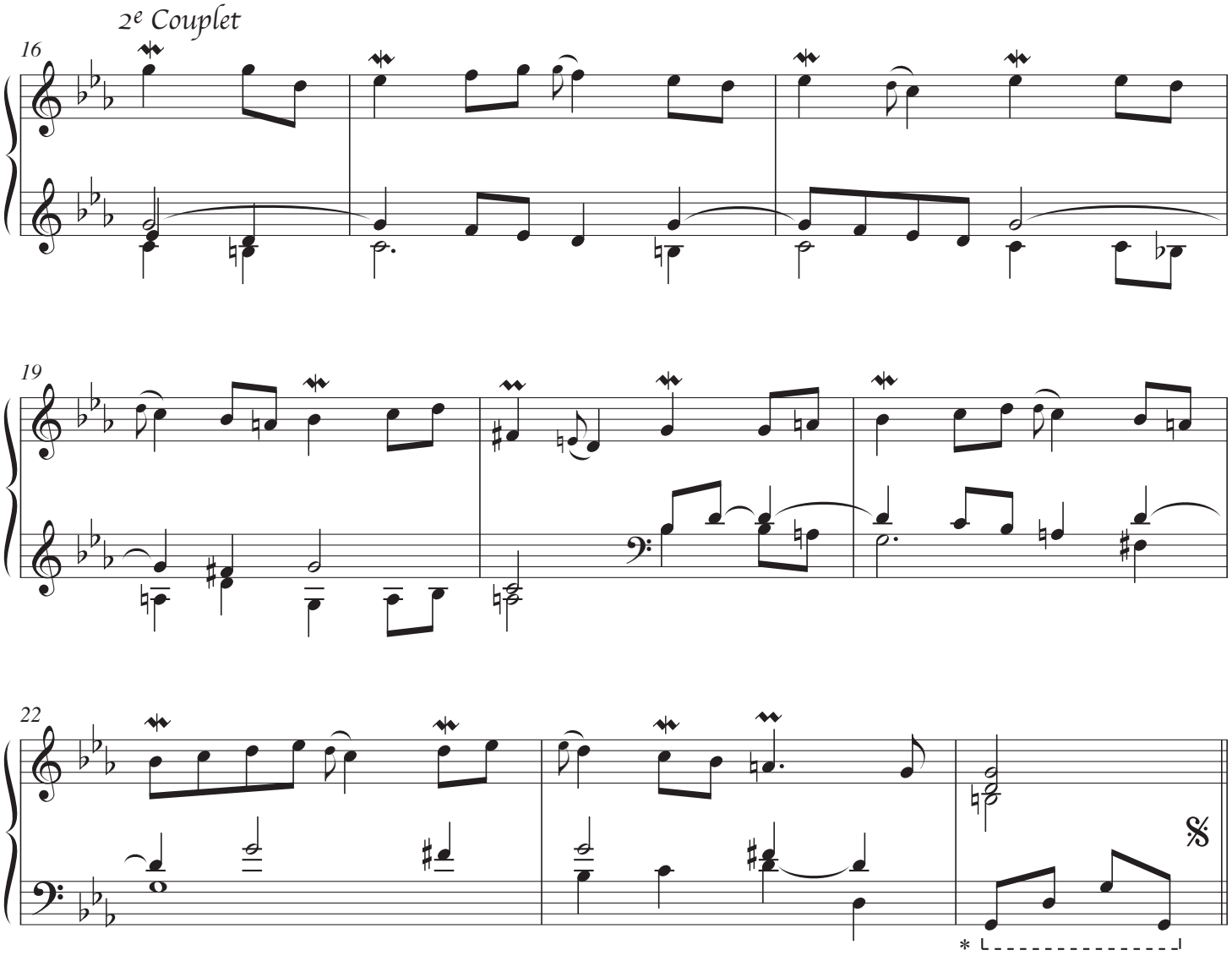

*(*Original : à l'octave supérieure)*

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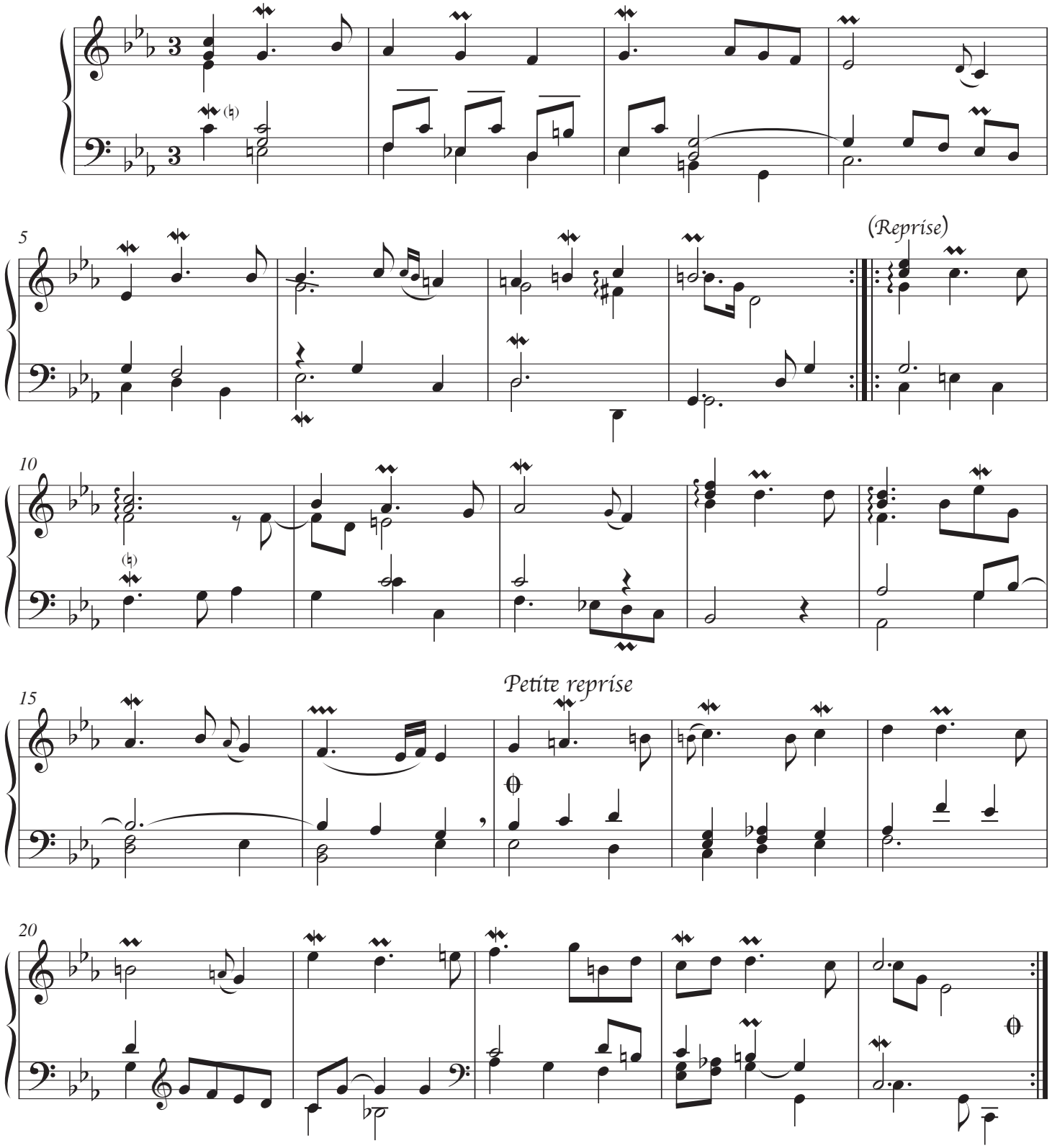
Sarabande. La Plaintive



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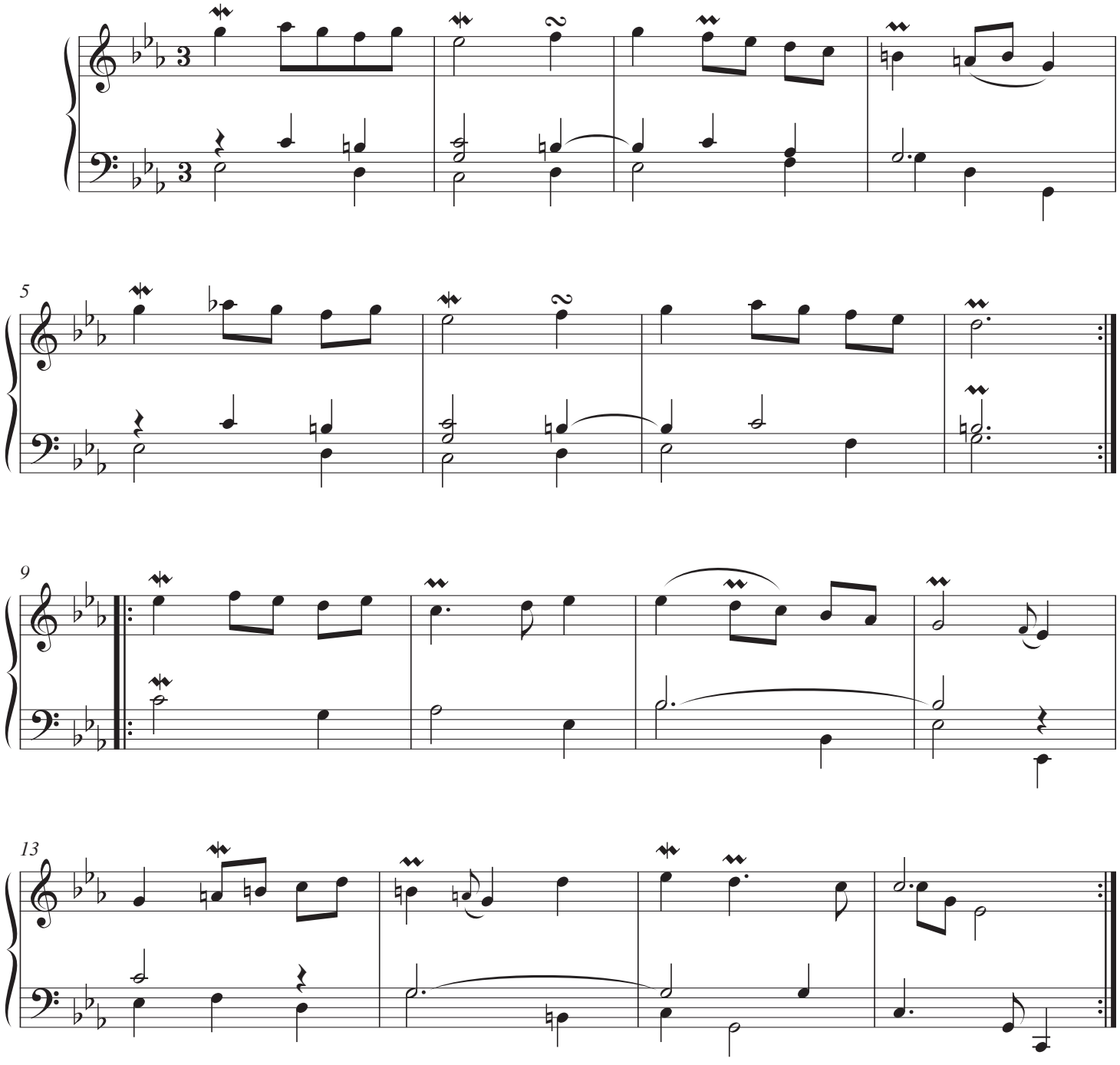
Menuet



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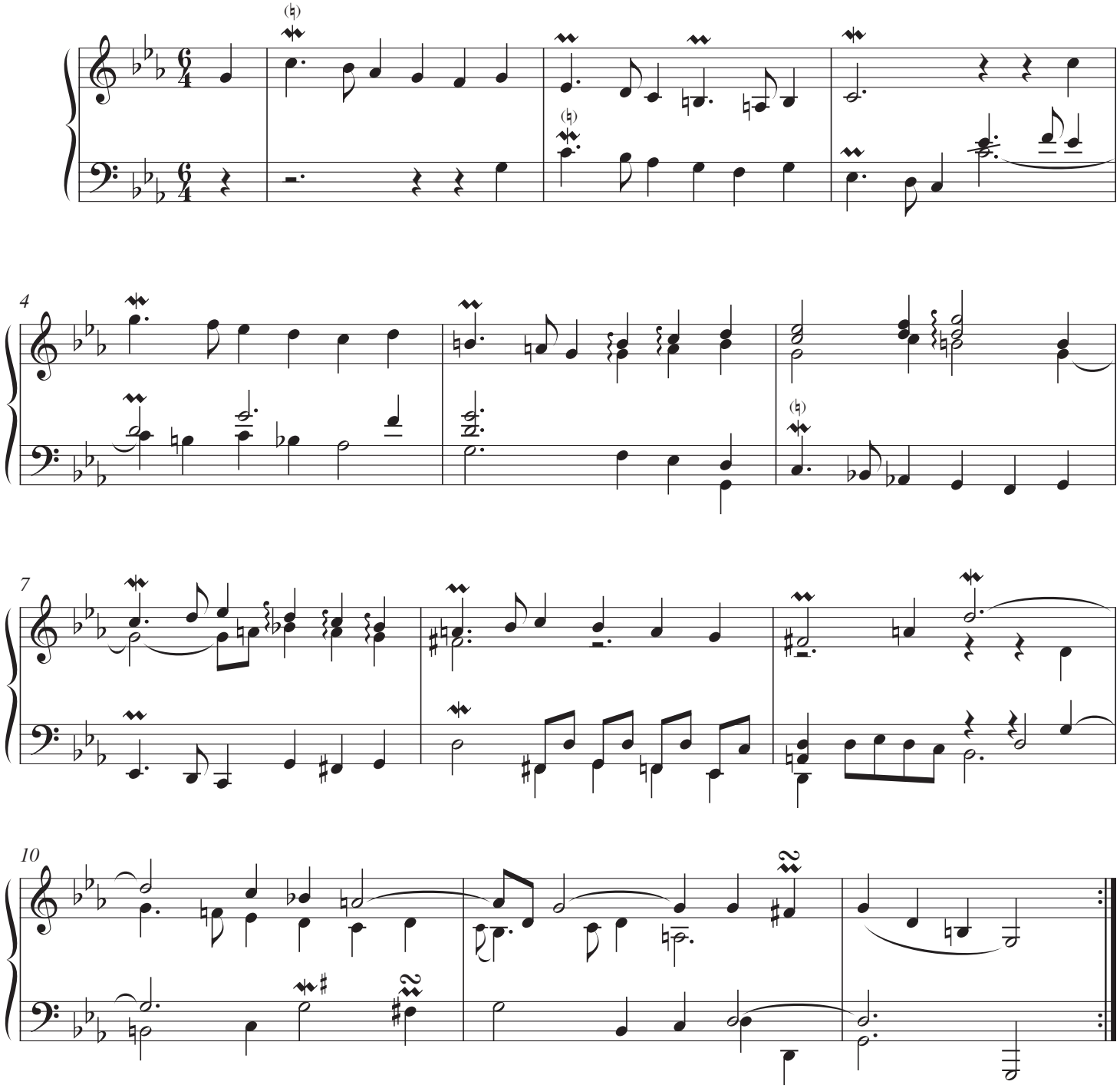
Gigue



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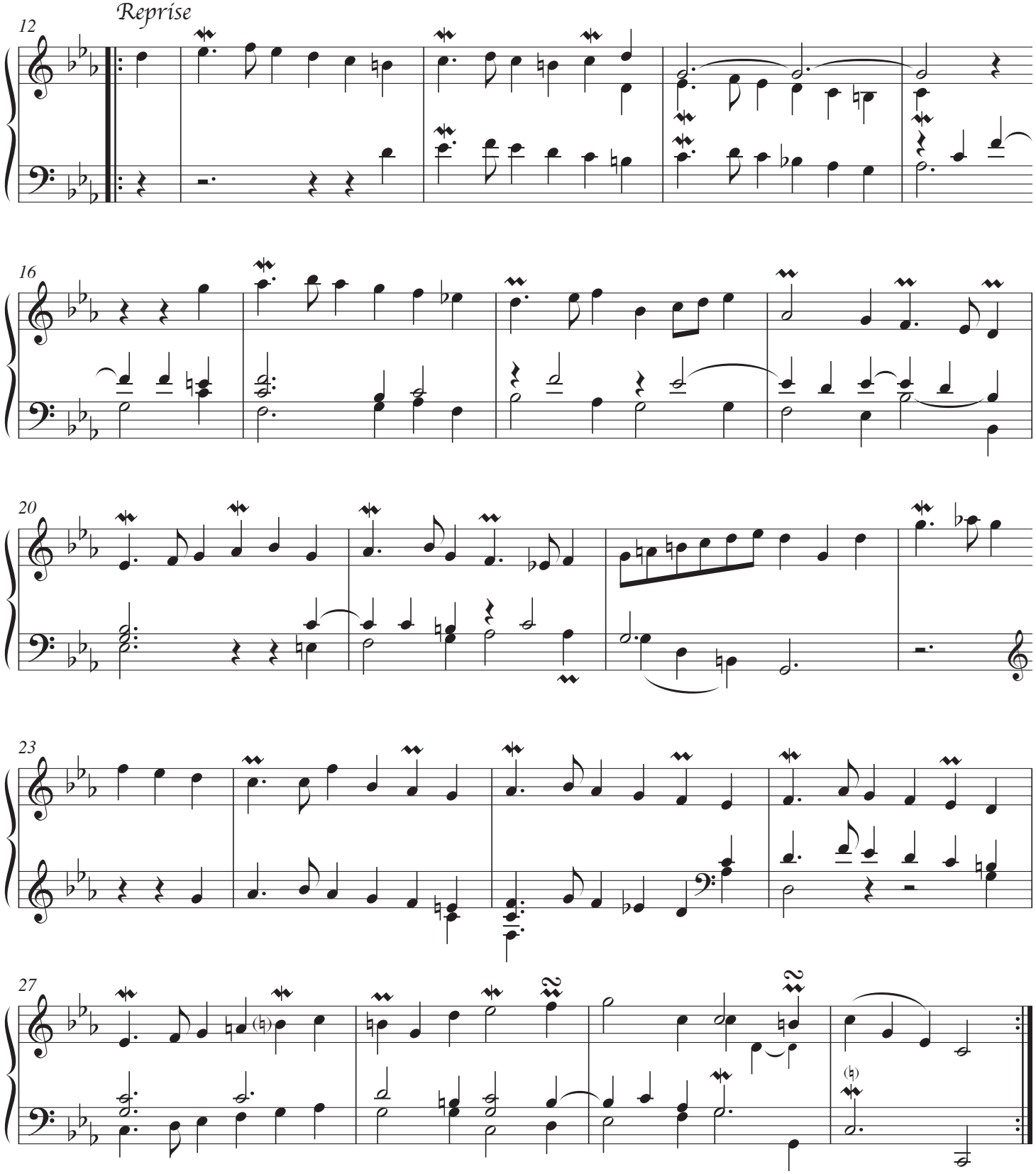

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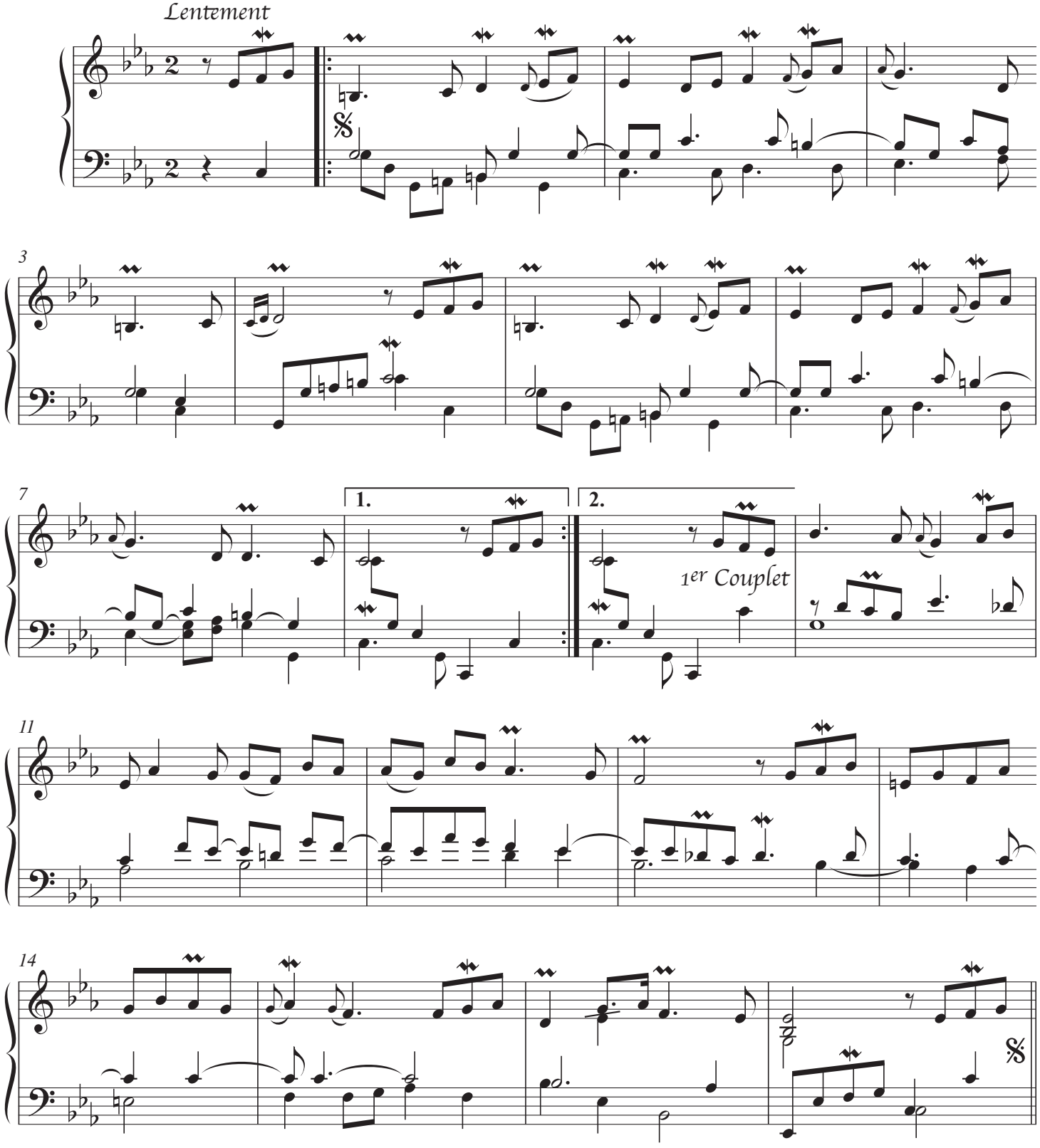
L'Absence - Rondeau



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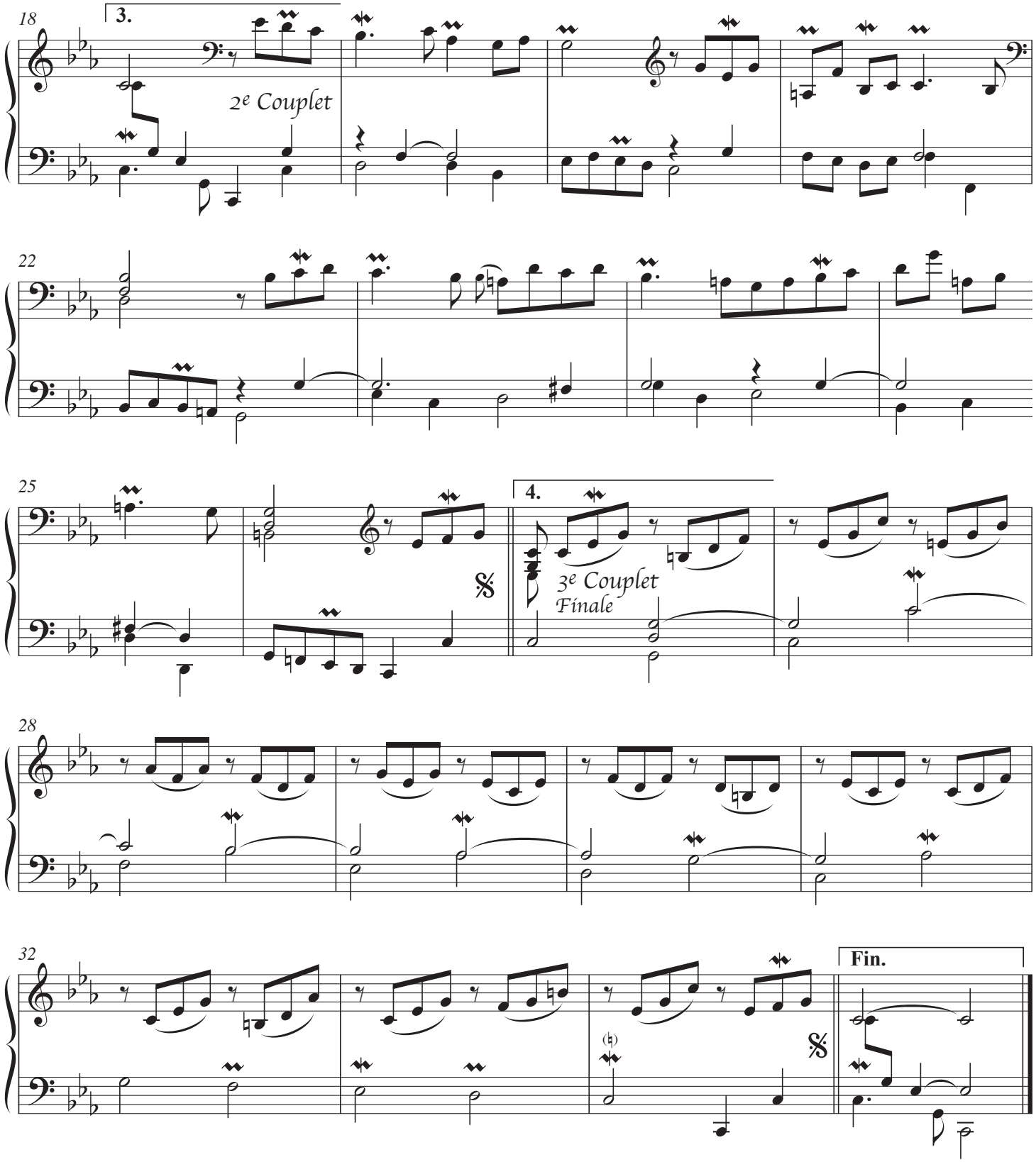

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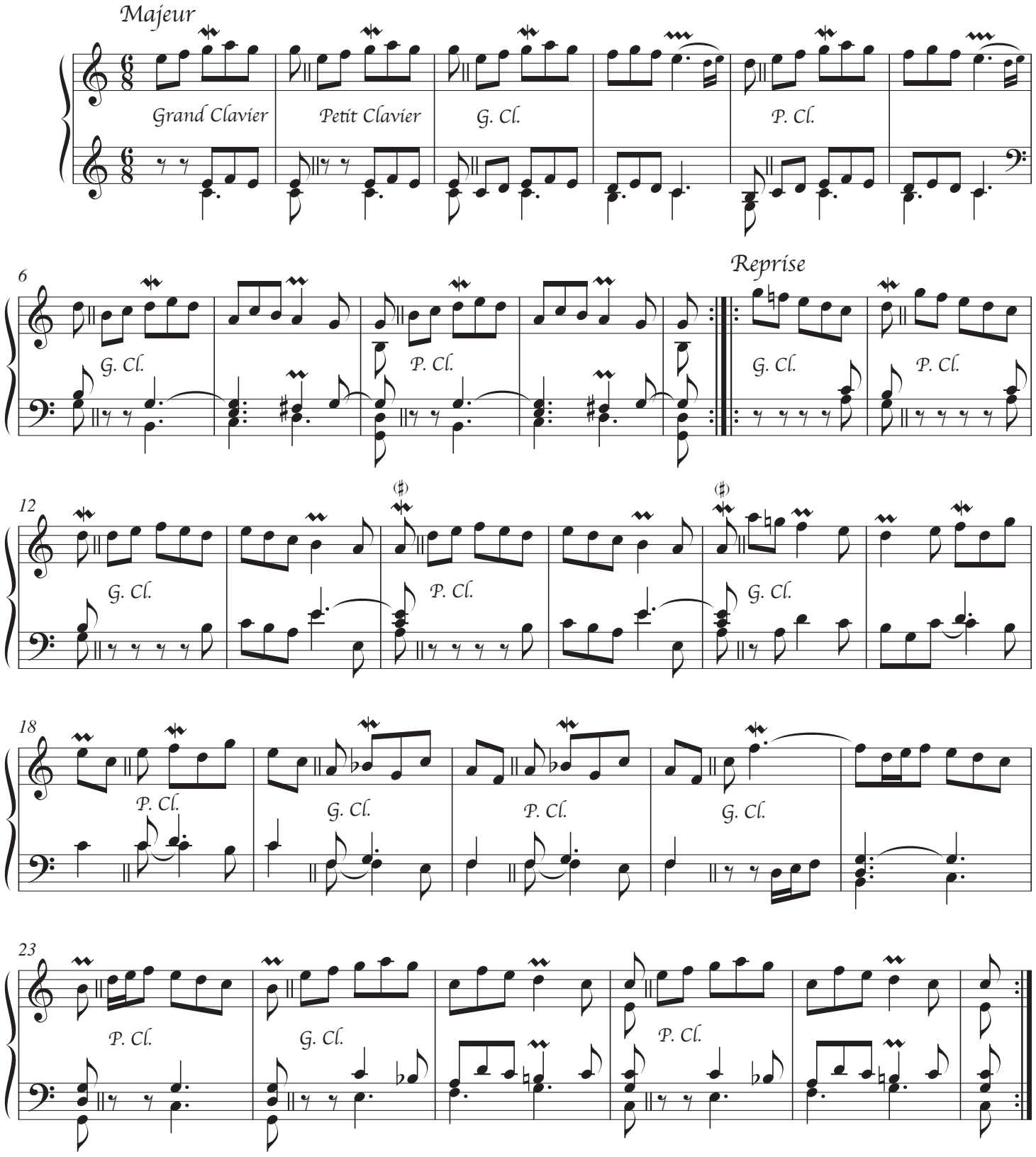
Le Retour, en Écho



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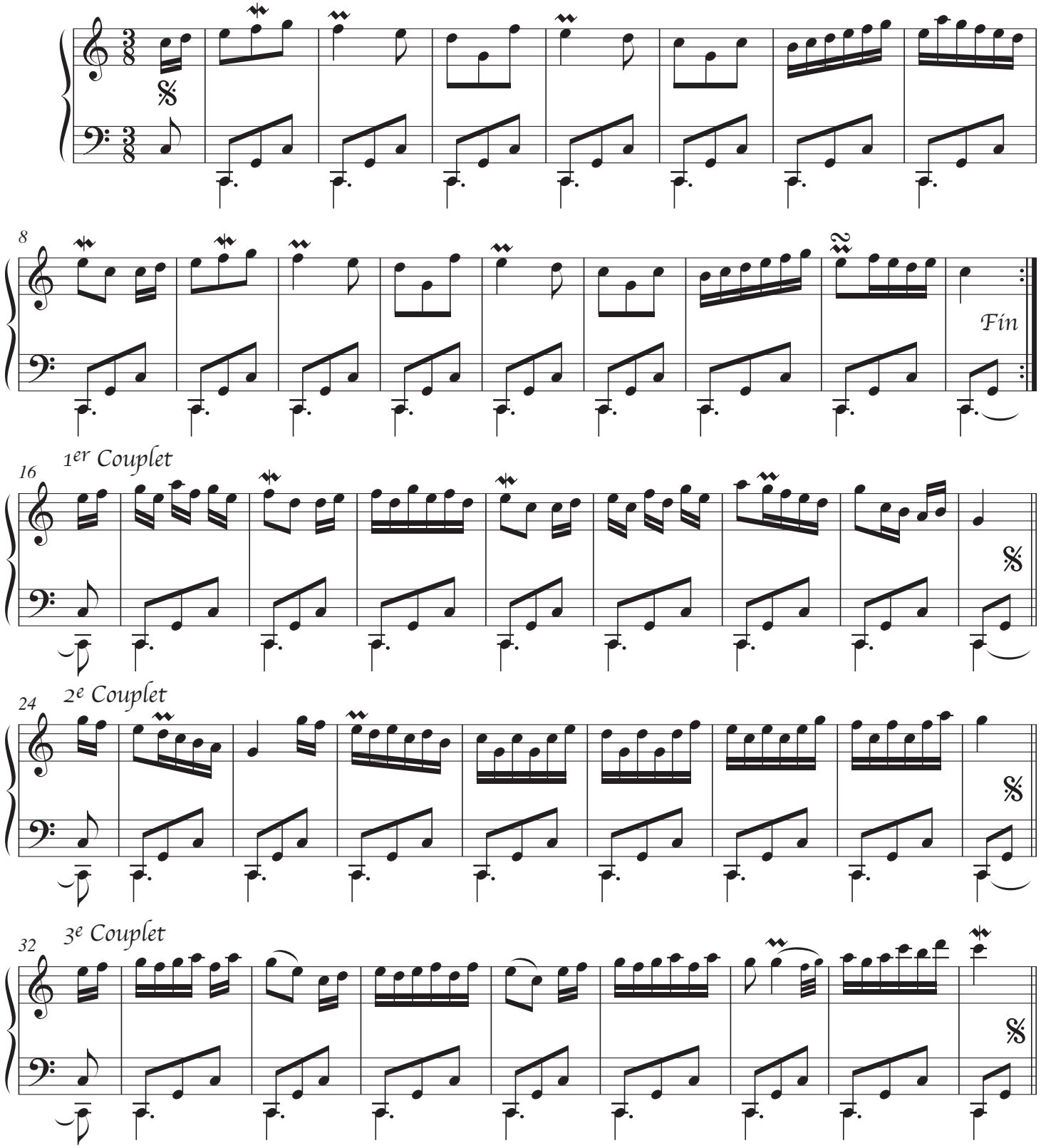
La St. Jean de Paris

Musette en Rondeau



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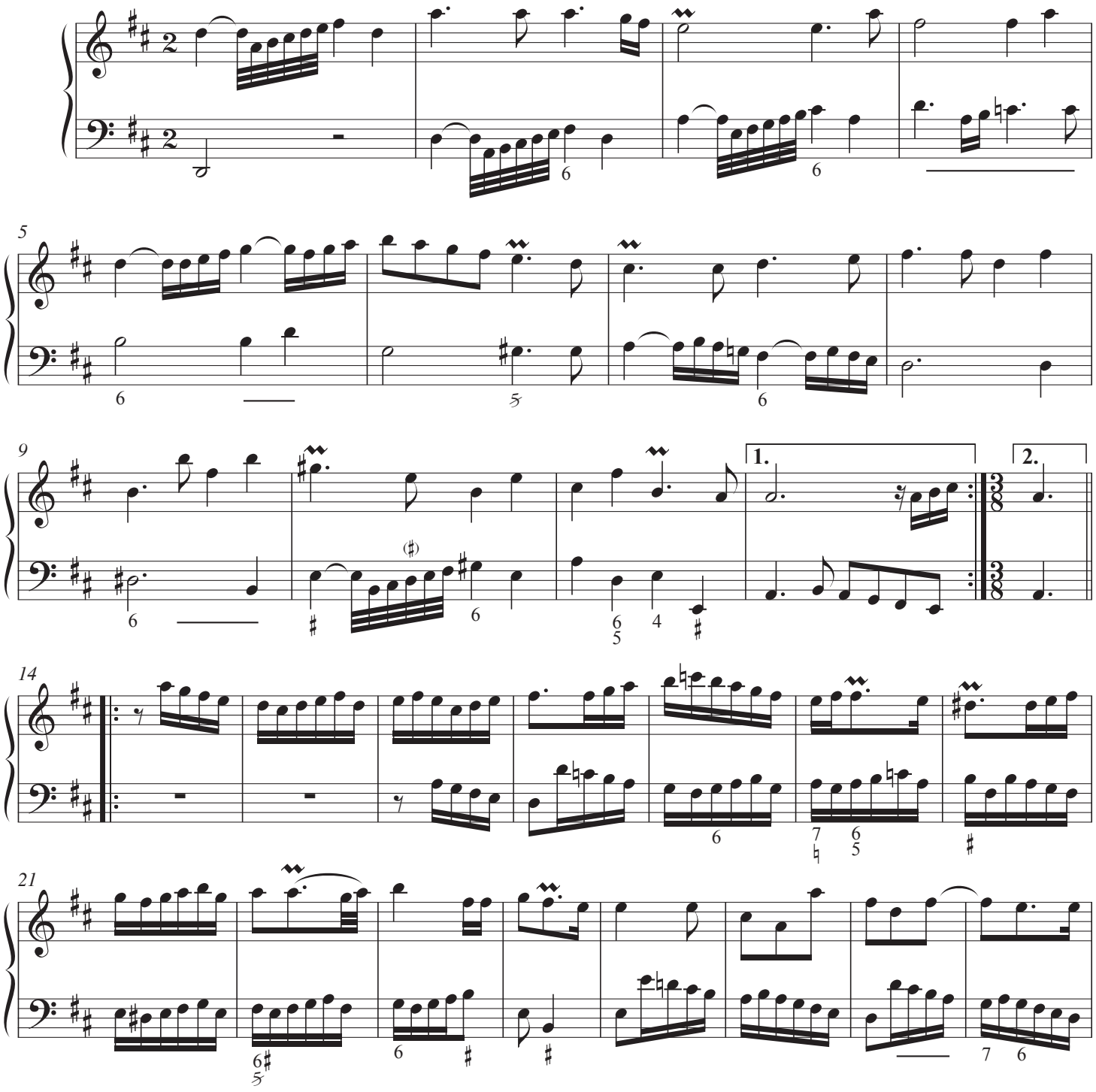
Suite pour clavecin seul, ou pour flûte traversière et b. c. comme le suggèrent l'emploi de la clef de sol 1ère ligne et le chiffrage de la basse.

Le Concert Calotin

(6e Suitte)

Ouverture

Louis-Antoine Dornel
(1691 - 1765)



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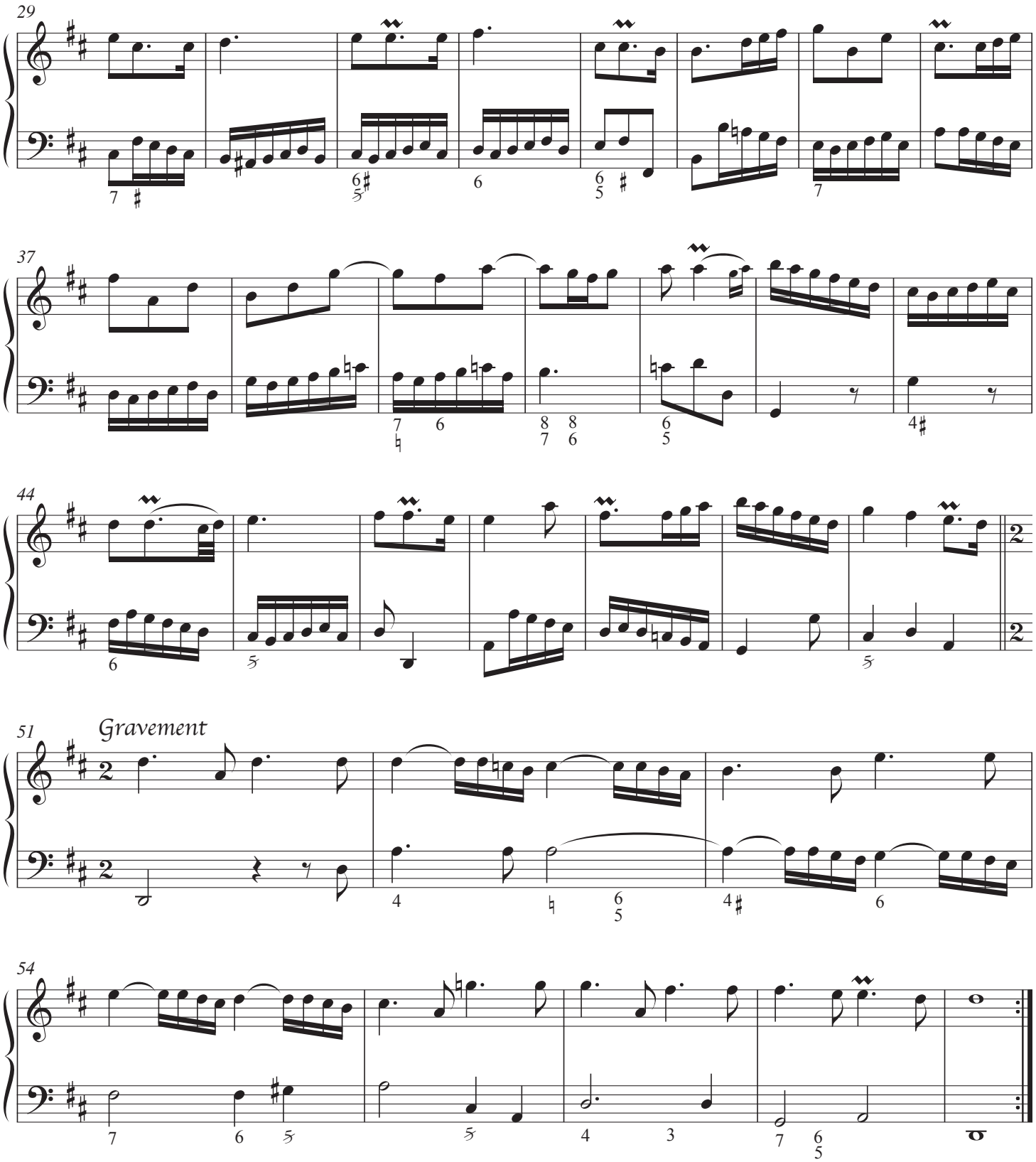

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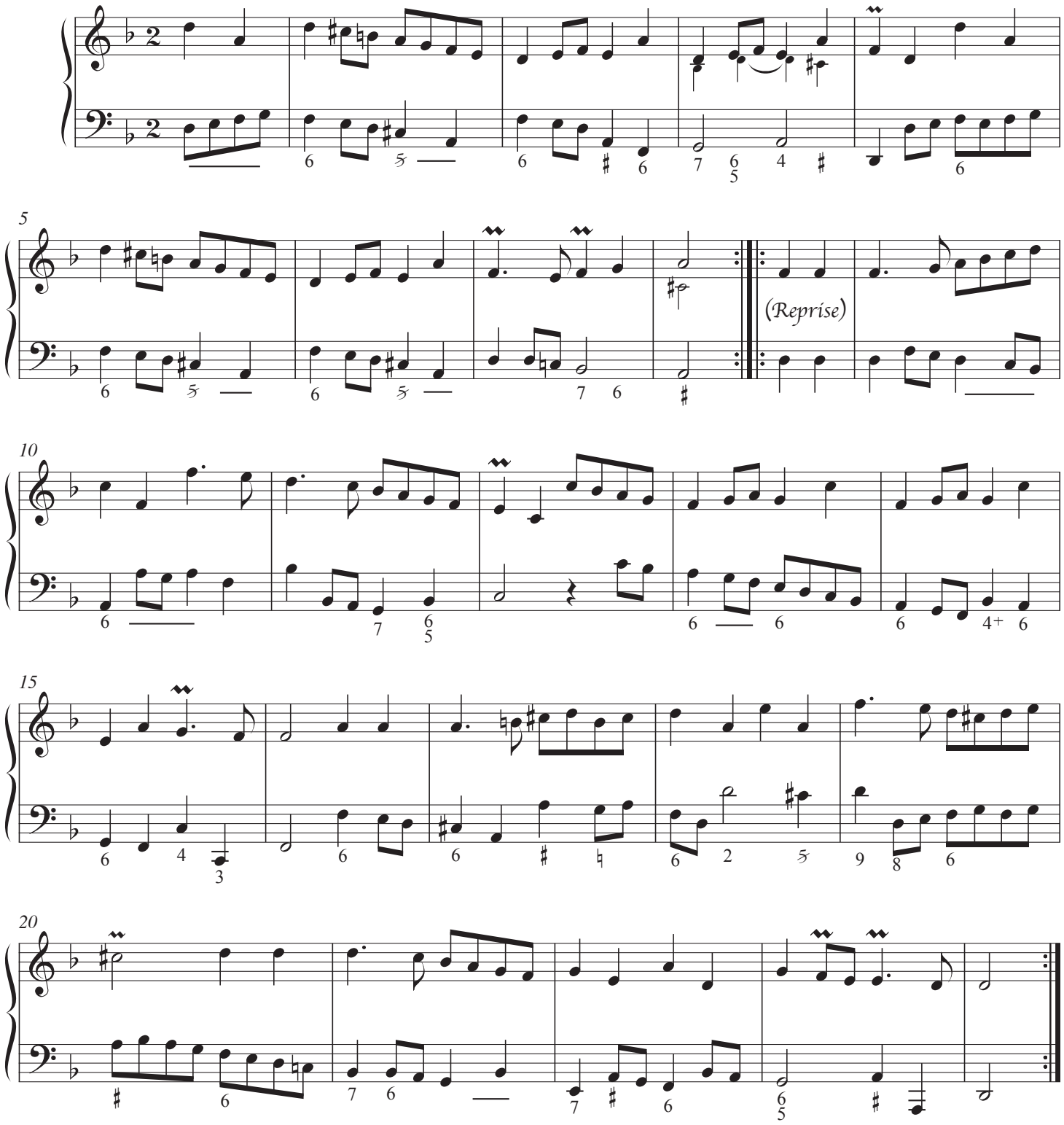
Marche des Épicuriens



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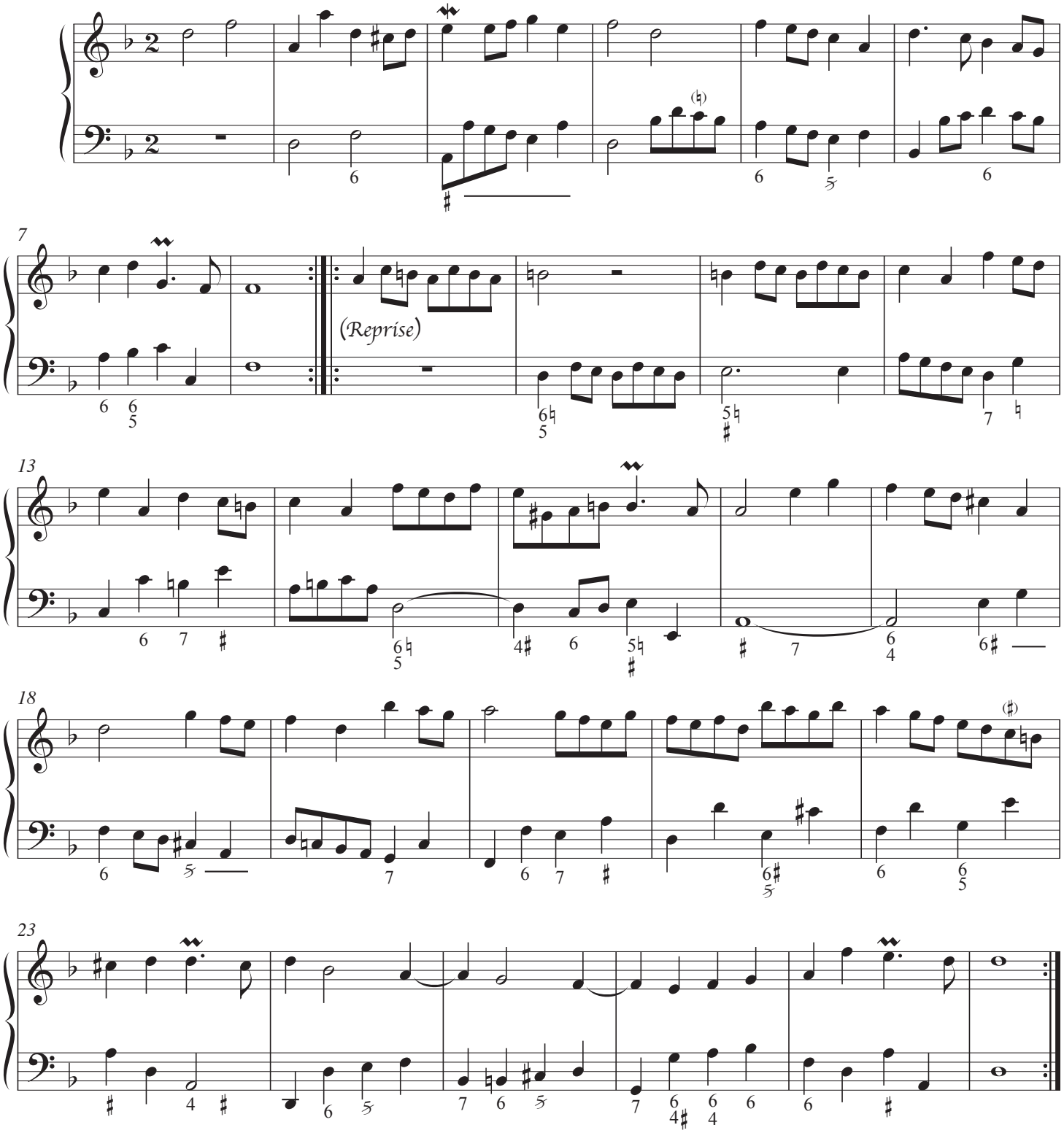
Marche des Vestales



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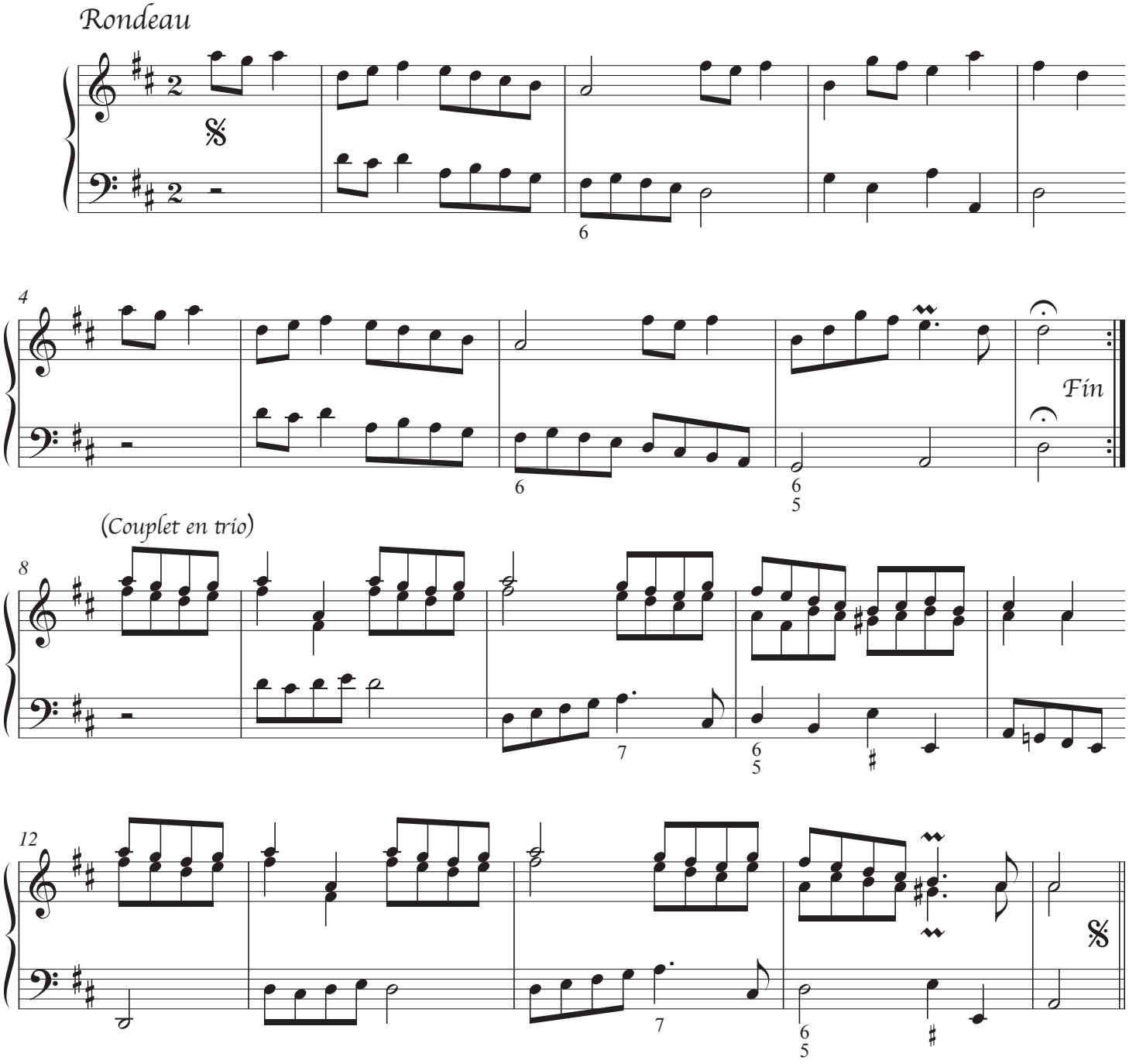
Marche des Évaporés



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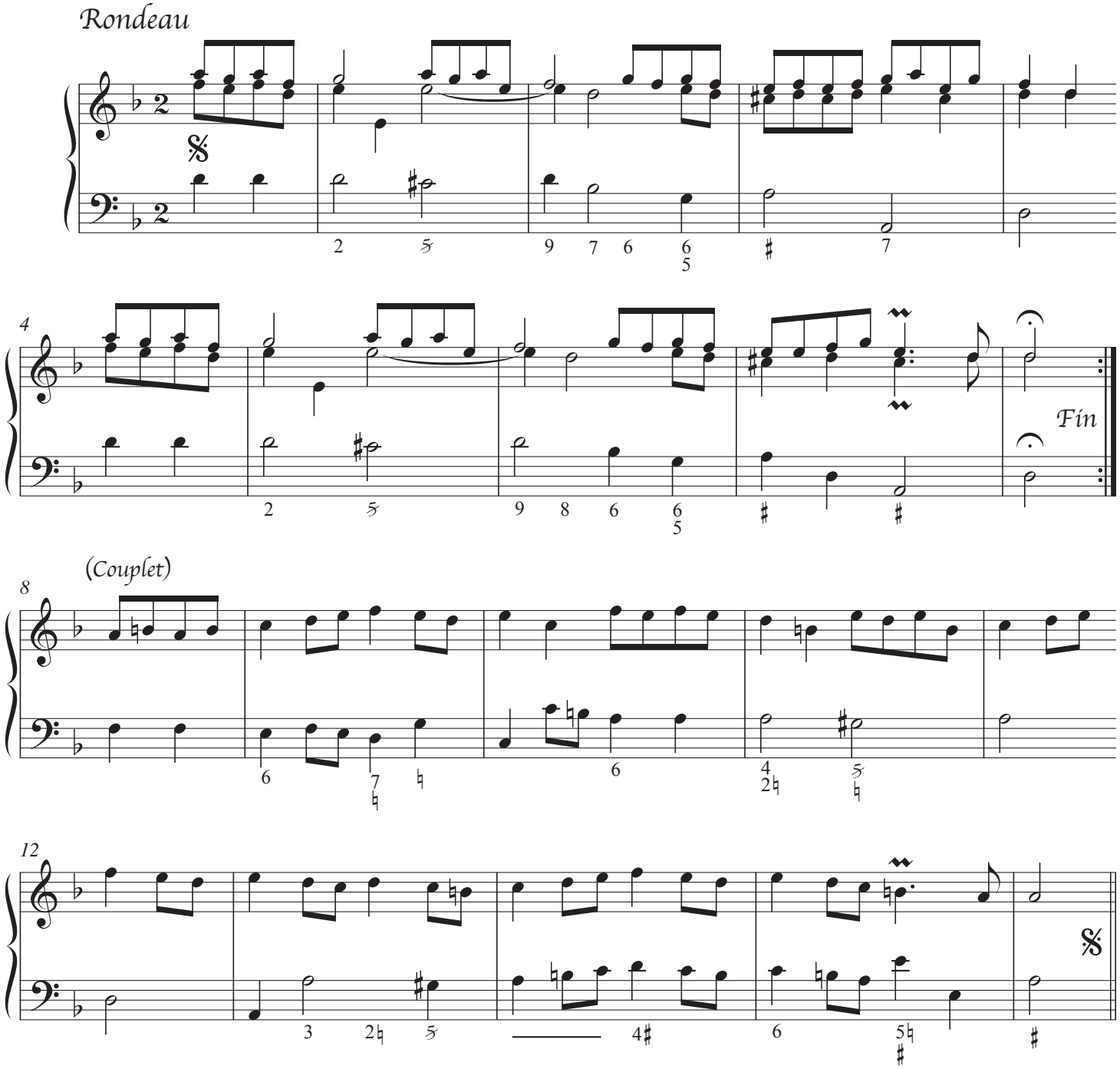
Les Turlupins



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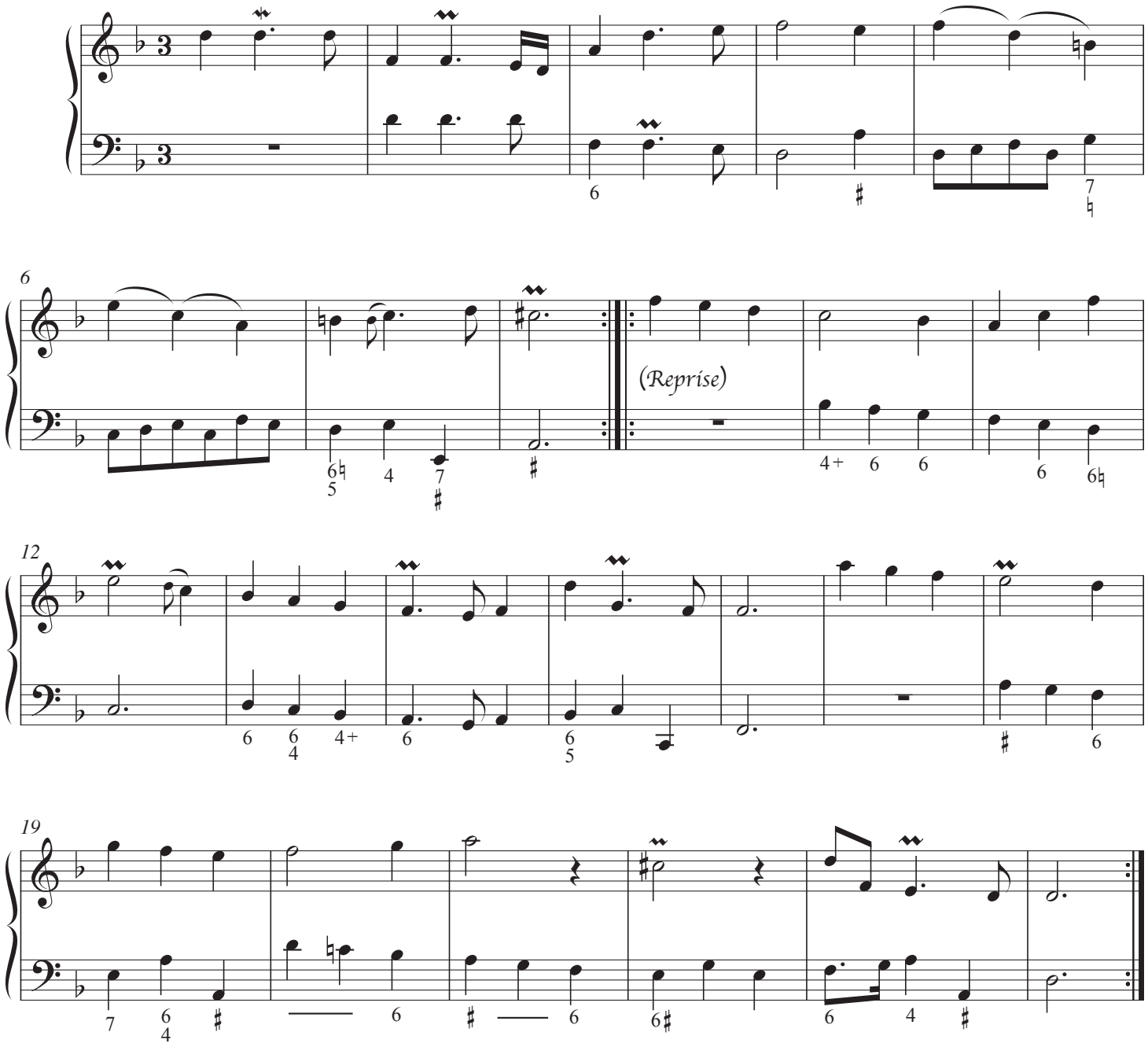
Sarabande

pour les Songes creux



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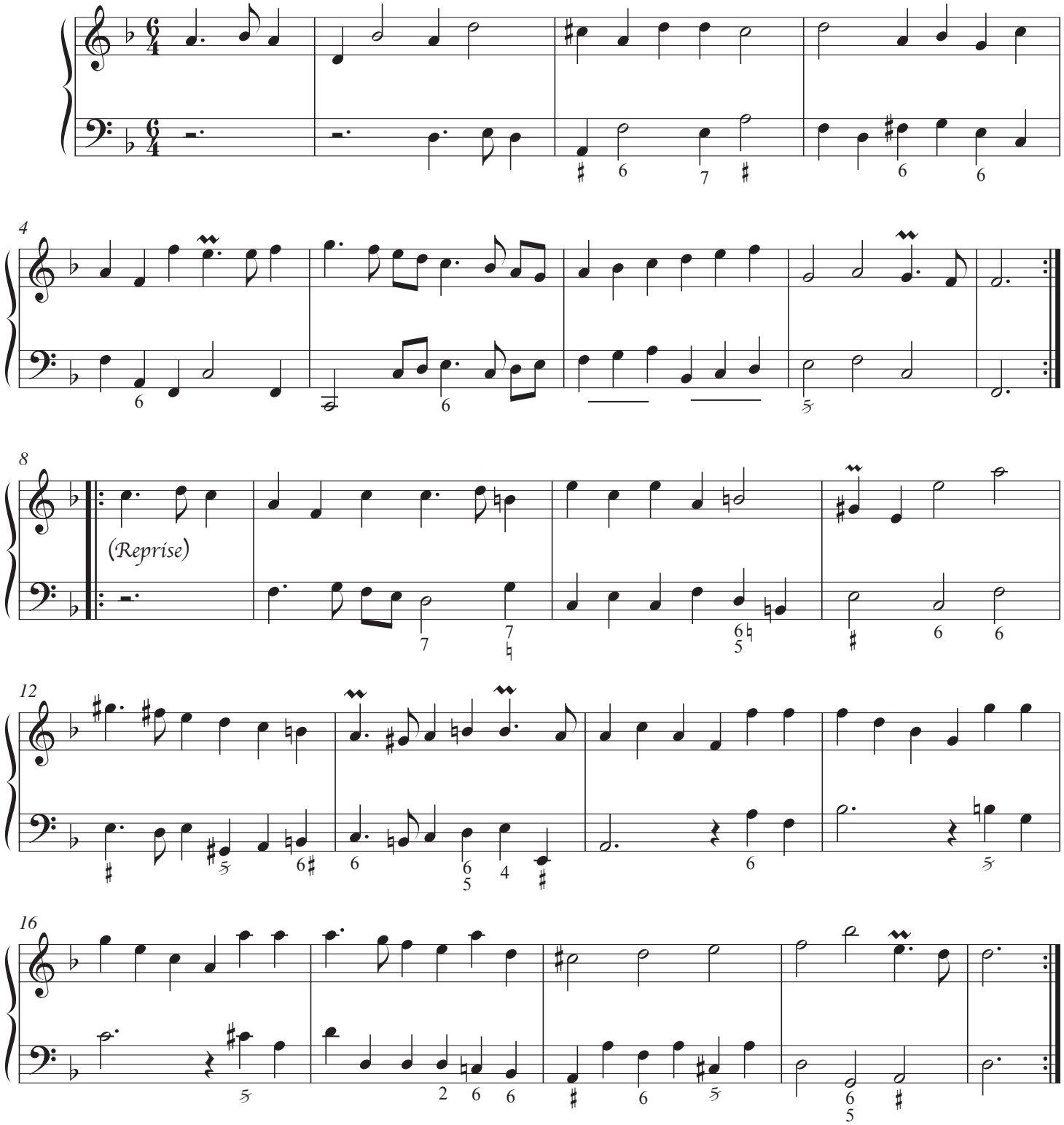
Loure

pour les Importans



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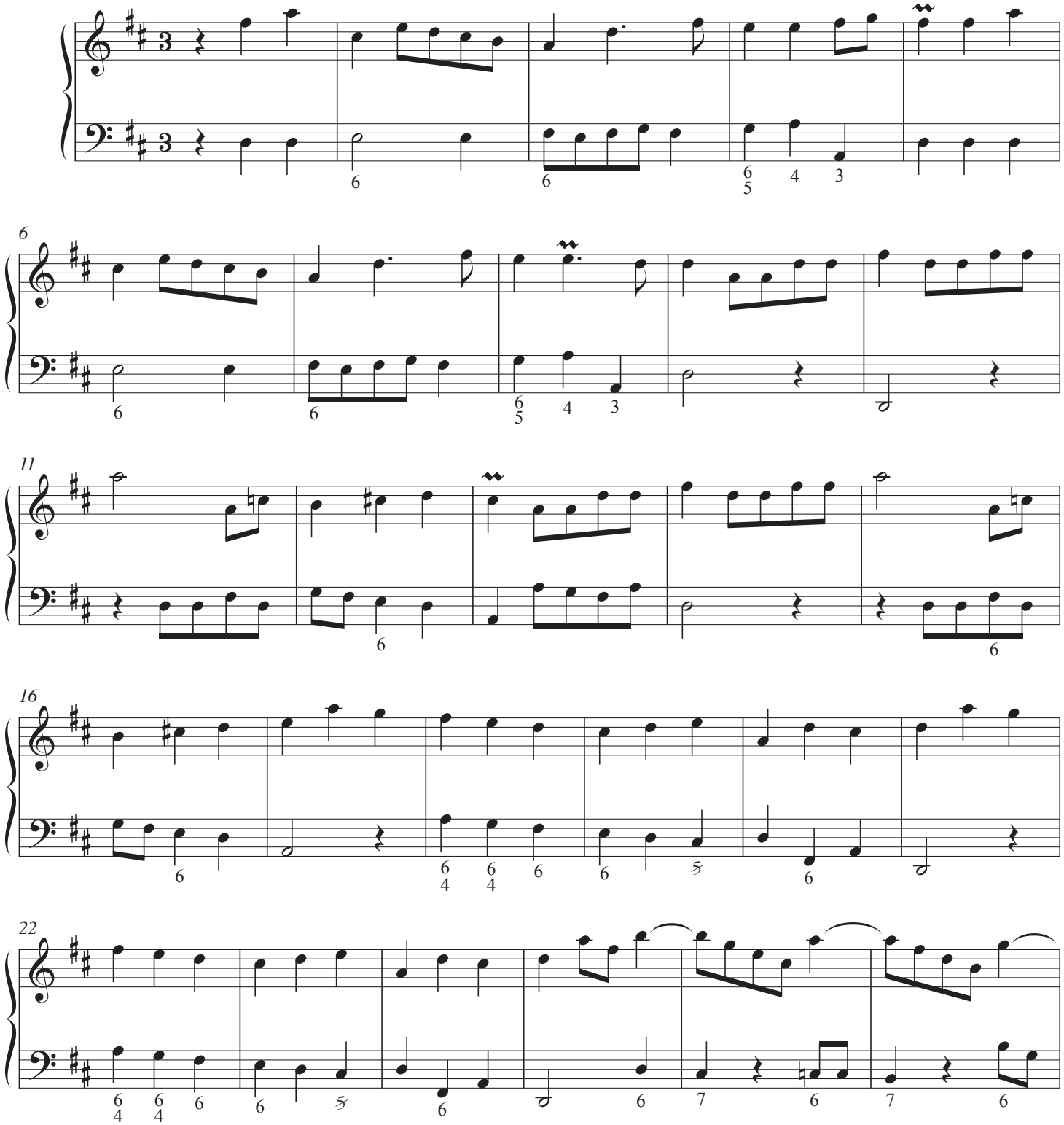
Chaconne



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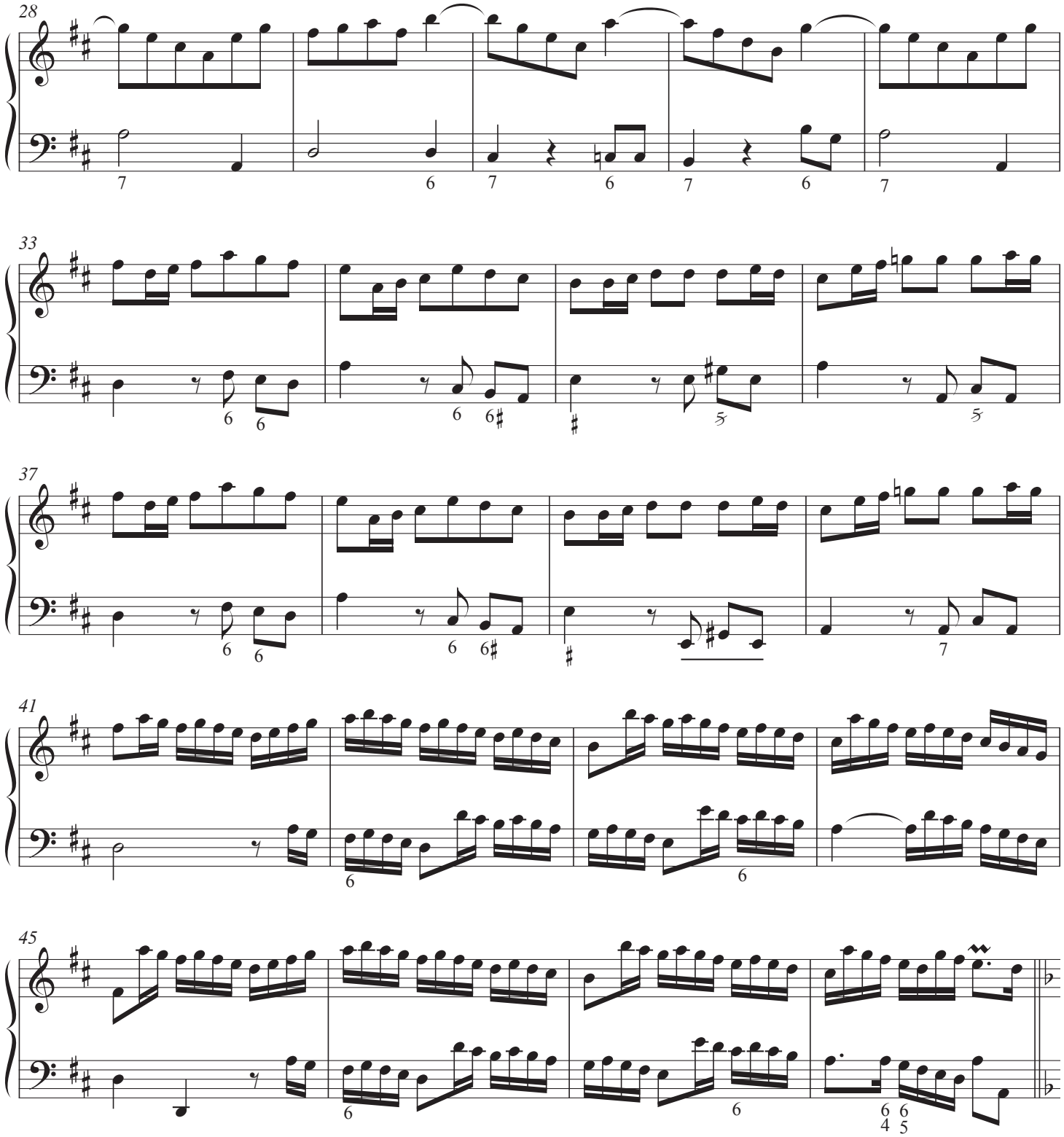

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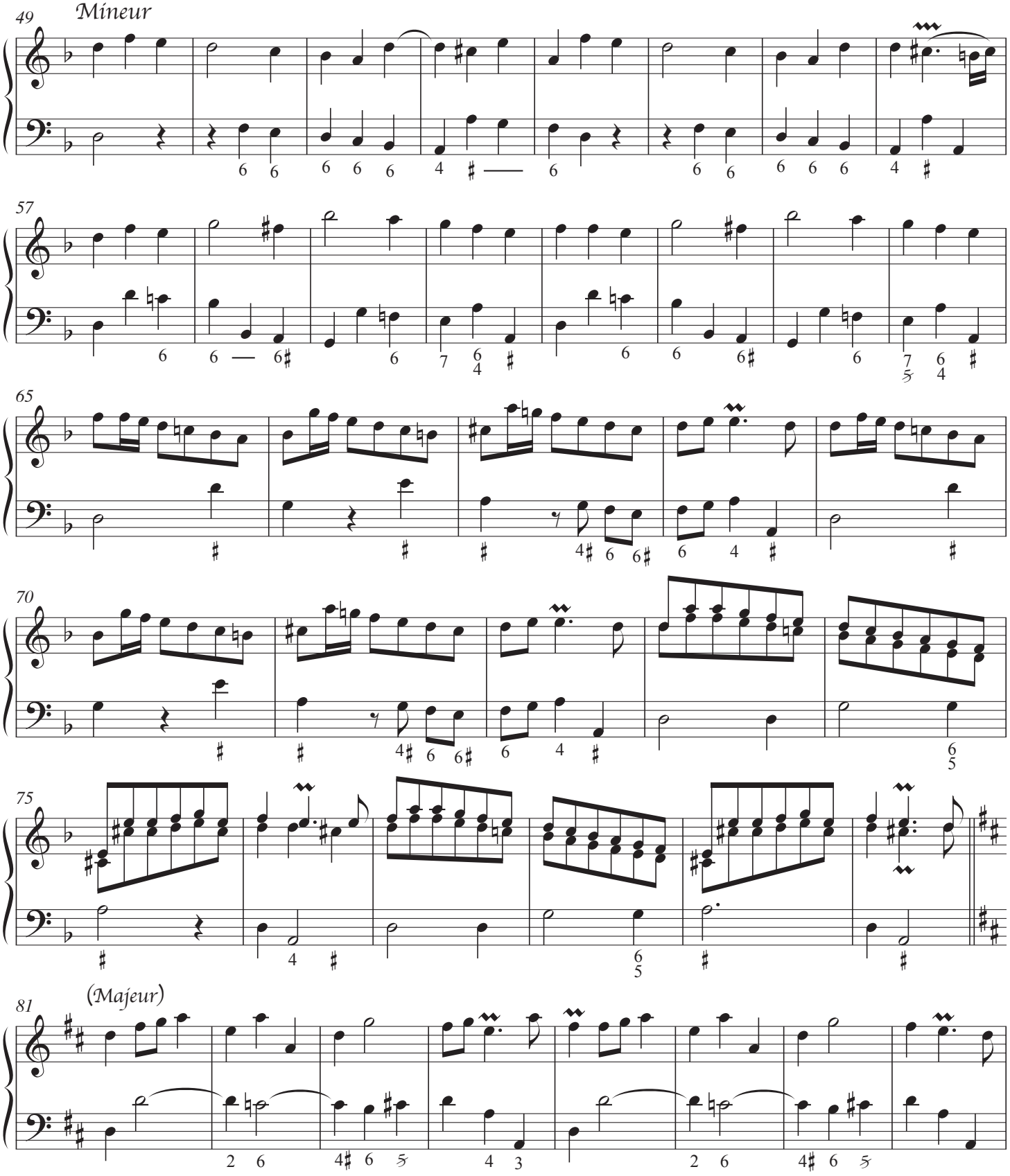

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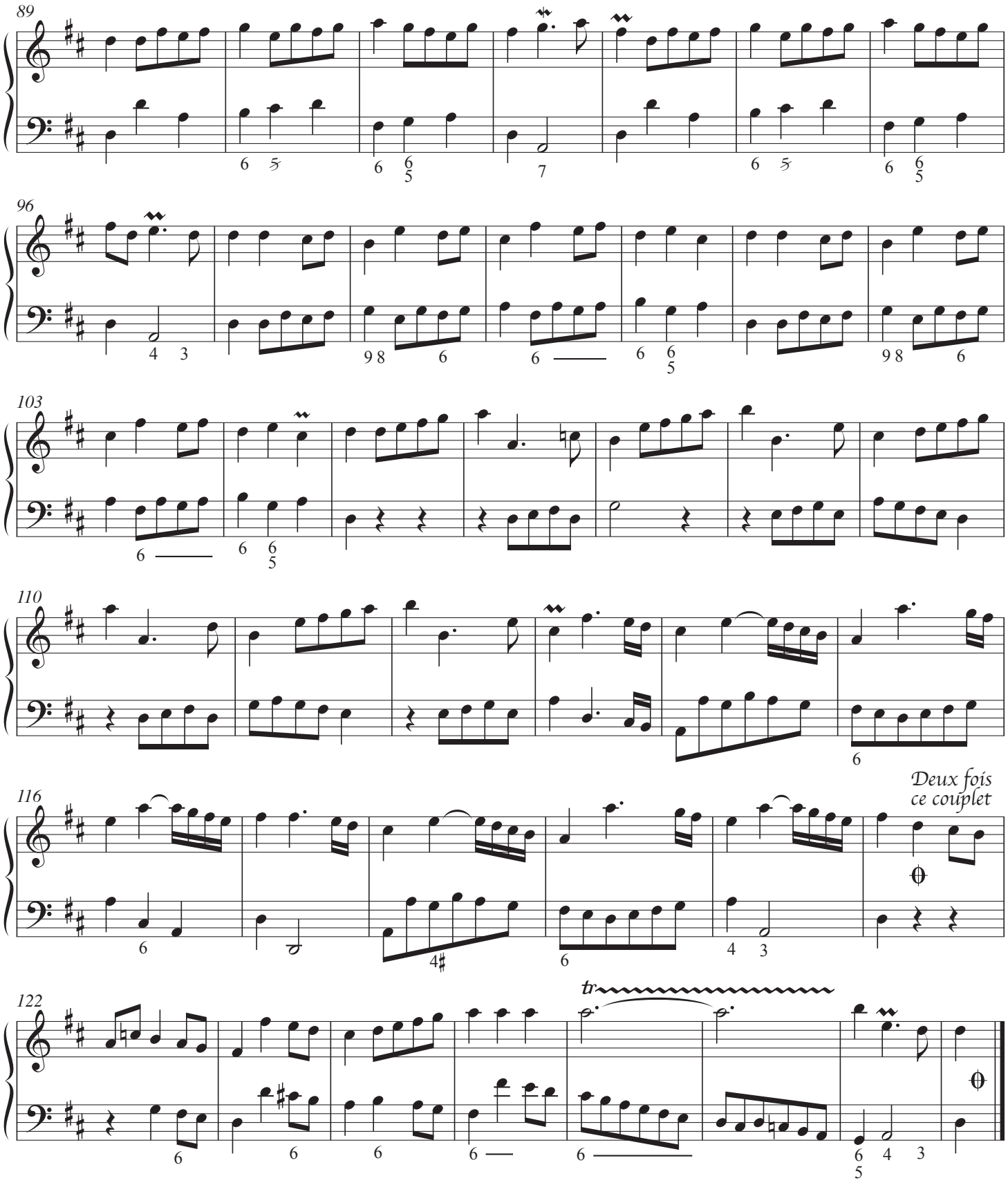

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