

Suite pour clavecin seul, ou
pour flûte traversière et b. c.
comme le suggèrent l'emploi
de la clef de sol 1^{ère} ligne
et le chiffage de la basse.

Le Concert Galotin (6^e Suite)

Ouverture

Louis-Antoine Dornel
(1691 - 1765)

5

9

14

21

29

37

44

51 *Gravement*

54

Marche des Épicuriens

Musical score for "Marche des Épicuriens" in 2/4 time. The score is written for piano and bass staves. The key signature is one flat (B-flat). The piece consists of five systems of music, each with a measure number (5, 10, 15, 20) at the beginning of the first staff. The notation includes various musical symbols such as notes, rests, accidentals, and fingerings. A repeat sign with the word "(Reprise)" is present in the fourth system.

System 1 (Measures 1-4):
 Treble staff: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.
 Bass staff: D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3.

System 2 (Measures 5-8):
 Treble staff: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.
 Bass staff: D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3.

System 3 (Measures 9-12):
 Treble staff: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.
 Bass staff: D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3.

System 4 (Measures 13-16):
 Treble staff: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.
 Bass staff: D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3.

System 5 (Measures 17-20):
 Treble staff: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.
 Bass staff: D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3.

Marche des Vestales

Musical score for "Marche des Vestales" in 2/4 time. The score is written for piano and includes fingerings and a repeat section.

First System (Measures 1-6): The right hand begins with a half note G4, followed by a quarter note A4, and then a quarter note B4. The left hand starts with a half note G3, followed by a quarter note A3, and then a quarter note B3. Fingerings are indicated: 6 for the left hand and 6, 5, 6 for the right hand.

Second System (Measures 7-12): Measure 7 starts with a half note G4, followed by a quarter note A4, and then a quarter note B4. Measure 8 is a whole note G4. Measure 9 is a repeat sign. Measure 10 is a half note G4, followed by a quarter note A4, and then a quarter note B4. Measure 11 is a half note G4, followed by a quarter note A4, and then a quarter note B4. Measure 12 is a half note G4, followed by a quarter note A4, and then a quarter note B4. Fingerings are indicated: 6, 5 for the left hand and 6, 5, 6 for the right hand.

Third System (Measures 13-17): Measure 13 starts with a half note G4, followed by a quarter note A4, and then a quarter note B4. Measure 14 is a half note G4, followed by a quarter note A4, and then a quarter note B4. Measure 15 is a half note G4, followed by a quarter note A4, and then a quarter note B4. Measure 16 is a half note G4, followed by a quarter note A4, and then a quarter note B4. Measure 17 is a half note G4, followed by a quarter note A4, and then a quarter note B4. Fingerings are indicated: 6, 7, # for the left hand and 6, 5, 6 for the right hand.

Fourth System (Measures 18-22): Measure 18 starts with a half note G4, followed by a quarter note A4, and then a quarter note B4. Measure 19 is a half note G4, followed by a quarter note A4, and then a quarter note B4. Measure 20 is a half note G4, followed by a quarter note A4, and then a quarter note B4. Measure 21 is a half note G4, followed by a quarter note A4, and then a quarter note B4. Measure 22 is a half note G4, followed by a quarter note A4, and then a quarter note B4. Fingerings are indicated: 6, 5, 7 for the left hand and 6, 5, 6 for the right hand.

Fifth System (Measures 23-27): Measure 23 starts with a half note G4, followed by a quarter note A4, and then a quarter note B4. Measure 24 is a half note G4, followed by a quarter note A4, and then a quarter note B4. Measure 25 is a half note G4, followed by a quarter note A4, and then a quarter note B4. Measure 26 is a half note G4, followed by a quarter note A4, and then a quarter note B4. Measure 27 is a half note G4, followed by a quarter note A4, and then a quarter note B4. Fingerings are indicated: #, 4, # for the left hand and 6, 5, 7 for the right hand.

Marche des Évaporés

Rondeau

4

Fin

(Couplet en trio)

8

12

6

6 5

7

6 5

7

6 5

Les Turlupins

Rondeau

The musical score for "Les Turlupins" is presented in four systems, each with a grand staff (treble and bass clefs) and a 2/4 time signature. The key signature is one flat (B-flat).

- System 1:** The first system begins with a repeat sign (§) in the bass staff. The melody in the treble staff features eighth-note patterns. Fingerings are indicated below the bass staff: 2, 5, 9, 7, 6, 6, 5, #, 7.
- System 2:** The second system continues the melody. It ends with a double bar line and the word "Fin" in the bass staff. Fingerings are indicated below the bass staff: 2, 5, 9, 8, 6, 6, 5, #, #.
- System 3:** The third system is labeled "(Couplet)" and begins with a measure rest (8). The melody continues with eighth-note patterns. Fingerings are indicated below the bass staff: 6, 7, b, b, 6, 4, 2b, 5b.
- System 4:** The fourth system begins with a measure rest (12). The melody continues with eighth-note patterns. It ends with a repeat sign (§) in the bass staff. Fingerings are indicated below the bass staff: 3, 2b, 5, 4#, 6, 5b, #.

Sarabande

pour les Songes creux

The musical score is written for piano in 3/4 time, featuring a Sarabande movement. It consists of four systems of music, each with a treble and bass staff joined by a brace. The key signature has one flat (B-flat).

- System 1:** Measures 1-5. The bass staff has a whole rest in measure 1. Fingerings: 6 (measure 3), # (measure 4), 7 (measure 5).
- System 2:** Measures 6-11. Measure 6 is marked with a '6'. A repeat sign with first and second endings is at measure 8. The word *(Reprise)* is written below the staff. Fingerings: 6b, 4, 7, # (measures 9-10), 4+, 6, 6, 6, 6b (measures 11-15).
- System 3:** Measures 12-18. Measure 12 is marked with a '12'. Fingerings: 6, 6, 4, 4+, 6, 6, 5, #, 6 (measures 13-18).
- System 4:** Measures 19-24. Measure 19 is marked with a '19'. The piece ends with a double bar line. Fingerings: 7, 6, #, 6, #, 6, 6, #, 6, 4, # (measures 20-24).

Loure

pour les Importans

The musical score is written for piano in 6/4 time. It consists of five systems of music, each with a treble and bass staff joined by a brace. The key signature has one flat (B-flat). Fingerings are indicated by numbers 1-5 below notes. The score includes a 'Reprise' section starting at measure 8. The piece concludes with a double bar line and repeat dots at the end of the fifth system.

System 1 (Measures 1-4):
 Treble staff: Measure 1 (quarter, eighth, quarter), Measure 2 (quarter, quarter, quarter), Measure 3 (quarter, quarter, quarter), Measure 4 (quarter, quarter, quarter).
 Bass staff: Measure 1 (whole), Measure 2 (quarter, quarter, quarter), Measure 3 (quarter, quarter, quarter), Measure 4 (quarter, quarter, quarter).
 Fingerings: Measure 3 (treble: #, 6, 7, #; bass: #, 6, 6).

System 2 (Measures 5-8):
 Treble staff: Measure 5 (quarter, quarter, quarter), Measure 6 (quarter, quarter, quarter), Measure 7 (quarter, quarter, quarter), Measure 8 (quarter, quarter, quarter).
 Bass staff: Measure 5 (quarter, quarter, quarter), Measure 6 (quarter, quarter, quarter), Measure 7 (quarter, quarter, quarter), Measure 8 (quarter, quarter, quarter).
 Fingerings: Measure 5 (bass: 6), Measure 6 (bass: 6), Measure 7 (bass: 5).

System 3 (Measures 9-12):
 Treble staff: Measure 9 (quarter, quarter, quarter), Measure 10 (quarter, quarter, quarter), Measure 11 (quarter, quarter, quarter), Measure 12 (quarter, quarter, quarter).
 Bass staff: Measure 9 (quarter, quarter, quarter), Measure 10 (quarter, quarter, quarter), Measure 11 (quarter, quarter, quarter), Measure 12 (quarter, quarter, quarter).
 Fingerings: Measure 10 (bass: 7, 7), Measure 11 (bass: 6, 5), Measure 12 (bass: #, 6, 6).

System 4 (Measures 13-16):
 Treble staff: Measure 13 (quarter, quarter, quarter), Measure 14 (quarter, quarter, quarter), Measure 15 (quarter, quarter, quarter), Measure 16 (quarter, quarter, quarter).
 Bass staff: Measure 13 (quarter, quarter, quarter), Measure 14 (quarter, quarter, quarter), Measure 15 (quarter, quarter, quarter), Measure 16 (quarter, quarter, quarter).
 Fingerings: Measure 13 (bass: #, 5, 6), Measure 14 (bass: 6, 6, 4), Measure 15 (bass: 6, 5), Measure 16 (bass: 6, 5).

System 5 (Measures 17-20):
 Treble staff: Measure 17 (quarter, quarter, quarter), Measure 18 (quarter, quarter, quarter), Measure 19 (quarter, quarter, quarter), Measure 20 (quarter, quarter, quarter).
 Bass staff: Measure 17 (quarter, quarter, quarter), Measure 18 (quarter, quarter, quarter), Measure 19 (quarter, quarter, quarter), Measure 20 (quarter, quarter, quarter).
 Fingerings: Measure 17 (bass: 5), Measure 18 (bass: 2, 6, 6), Measure 19 (bass: #, 6, 5), Measure 20 (bass: 6, #, 5).

Chaconne

6

11

16

22

The musical score is written for piano in 3/4 time, featuring a key signature of two sharps (F# and C#). The piece is titled "Chaconne". The score is divided into five systems, each containing a grand staff (treble and bass clefs). The first system (measures 1-5) shows the initial melody in the treble and a supporting bass line. The second system (measures 6-10) continues the melody with some trills and grace notes. The third system (measures 11-15) features a more active bass line. The fourth system (measures 16-21) shows a continuation of the melodic and harmonic development. The fifth system (measures 22-26) concludes the excerpt with a final melodic phrase and a sustained bass line. Fingerings are indicated by numbers 1-5 below notes, and dynamics like *mf* and *f* are present. The piece is copyrighted by Les Éditions Outremontaises in 2020.

28

7 6 7 6 7 6 7

33

6 6 6 6# 5 5

37

6 6 6 6# 7

41

6 6

45

6 6 6 6 6 4 5

49 *Mineur*

57

65

70

75

81 *(Majeur)*

89

96

103

110

116

122

tr

Deux fois ce couplet