

# IN THE BOTTOMS

## Characteristic Suite

### 1. Prelude - Night

R. Nathaniel Dett  
Arranged by Richard W. Sargeant, Jr.

Adagio sostenuto  $\text{♩} = 54$

Musical score for woodwinds and brass instruments. The score includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, Clarinet (B♭) 1 & 2, Bassoon 1 & 2, Horn (F) 1 & 2, 3 & 4, Trumpet (C) 1 & 2, Trombone 1 & 2, and Tuba 3. The music is in 4/4 time with a key signature of two sharps (D major). The tempo is Adagio sostenuto with a metronome marking of 54 quarter notes per minute. The woodwinds and brass instruments play a series of chords and single notes, with some parts marked *pp* (pianissimo). The Clarinet and Bassoon parts feature a melodic line with a slur and a fermata. The Trombone and Tuba parts also feature a melodic line with a slur and a fermata. The Timpani part has a few notes with a slur and a fermata. The Percussion part is mostly silent.

Adagio sostenuto  $\text{♩} = 54$

Musical score for string instruments. The score includes parts for Violin 1 & 2, Viola, Violoncello, and Double Bass. The music is in 4/4 time with a key signature of two sharps (D major). The tempo is Adagio sostenuto with a metronome marking of 54 quarter notes per minute. The strings play a series of chords and single notes, with some parts marked *pp* (pianissimo). The Viola part features a melodic line with a slur and a fermata, marked *div.* (divisi). The Violoncello and Double Bass parts also feature a melodic line with a slur and a fermata.

più mosso  $\text{♩} = 60$

11

Picc. 1 2  
Fl. 1 2  
Ob. 1 2  
Cl. 1 2  
Bn. 1 2  
Hn. 1 2 3 4  
Tpt. 1 2  
Trb. 1 2  
Tuba 3  
Timp.  
Perc.

*pp*  
1.  
*pp*  
*pp*  
*p*  
*p*  
*pp*  
*pp*  
*pp*  
*pp*

Detailed description: This block contains the musical score for woodwinds and brass instruments. It starts at measure 11. The Piccolo (Picc.) and Flute (Fl.) parts have a melodic line starting in measure 11, marked *pp* and first ending (1.). The Oboe (Ob.) part has a similar melodic line, also marked *pp*. The Clarinet (Cl.) and Bassoon (Bn.) parts play sustained chords, marked *p*. The Horns (Hn.), Trumpets (Tpt.), Trombones (Trb.), and Tubas (Tuba) play sustained chords, marked *pp*. The Timpani (Timp.) part has a rhythmic pattern of eighth notes, marked *pp*. The Percussion (Perc.) part is silent.

più mosso  $\text{♩} = 60$

11

Vn. 1 2  
Va.  
Vc.  
D. B.

*pp*  
*pp spicc.*

Detailed description: This block contains the musical score for string instruments. It starts at measure 11. The Violins (Vn.) play a melodic line, marked *pp*. The Violas (Va.) play sustained chords. The Violoncellos (Vc.) and Double Basses (D. B.) play a rhythmic pattern of eighth notes, marked *pp spicc.*

21

Picc. 1 2

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bn. 1 2

Hn. 1 2 3 4

Tpt. 1 2

Trb. 1 2

Tuba 3

Timp.

Perc.

Vn. 1 2

Va.

Vc.

D. B.

1. *pp*

1. *pp*

1. *pp*

1. *p*

1. *p*

unis. *pp*

*pp spicc.*

Detailed description: This page of a musical score covers measures 21 through 24. The score is arranged in a standard orchestral format. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Trb.), and Tuba. The percussion section includes Timpani (Timp.) and Percussion (Perc.). The string section includes Violin (Vn.), Viola (Va.), Violoncello (Vc.), and Double Bass (D. B.). The key signature is two sharps (F# and C#), and the time signature is 4/4. Measures 21 and 22 feature a melodic line in the woodwinds, with Piccolo, Flute, Oboe, and Clarinet playing a similar line. Bassoon and Horns play sustained chords. Measures 23 and 24 show a change in dynamics and texture. Piccolo, Flute, Oboe, and Clarinet play a melodic line marked *pp*. Bassoon and Horns play sustained chords marked *p*. The Trombone and Tuba parts also have sustained chords marked *p*. The Violin and Viola parts play a melodic line marked *pp* *spicc.*. The Violoncello and Double Bass parts play a melodic line marked *pp*. The Timpani and Percussion parts are silent.

*molto rit.*

*a tempo* (♩ = 60)

25

Picc. 1. *pp*

Fl. 1. 2. *pp*

Ob. 1. 2. *pp*

Cl. 1. 2. *cresc.* *p*

Bn. 1. 2. *cresc.* *p*

Hn. 1. 2. *p*

3. 4. *p*

Tpt. 1. 2. *cresc.* *p*

Trb. 1. 2. *p*

Tuba 3. *p*

Timp.

Perc.

*molto rit.*

*a tempo* (♩ = 60)

25

Vn. 1. *pp*

2. *pp spicc.*

Va. *cresc.* *ben tenuto* *pp*

Vc. *cresc.* *ben tenuto* *p*

D. B. *p*

29

Picc. 1 2

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bn. 1 2

Hn. 1 2 3 4

Tpt. 1 2

Trb. 1 2

Tuba 3

Timp.

Perc.

Vn. 1 2

Va.

Vc.

D. B.

*pp*

*pp*

*p*

*p*

*pp spicc.*

Detailed description: This page of a musical score covers measures 29 through 32. The score is arranged in a standard orchestral format. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Trb.), and Tuba. The brass section includes Trumpet (Tpt.), Trombone (Trb.), and Tuba. The percussion section includes Timpani (Timp.) and Percussion (Perc.). The string section includes Violin (Vn.), Viola (Va.), Violoncello (Vc.), and Double Bass (D. B.). The key signature is one sharp (F#), and the time signature is 4/4. The score features various musical notations such as slurs, ties, and dynamic markings. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The dynamic markings range from *pp* (pianissimo) to *p* (piano). The score is divided into four measures, with measure 29 starting at the top left and measure 32 ending at the bottom right.



39

Picc.

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bn. 1  
2

Hn. 1  
2  
3  
4

Tpt. 1  
2

Trb. 1  
2

Tuba 3

Timp.

Perc.

39

Vn. 1  
2

Va.

Vc.

D. B.

*cresc. poco a poco*

*cresc. poco a poco*

*pp cresc. poco a poco*

*pp cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*pp cresc. poco a poco*

*pp cresc. poco a poco*

*pp cresc. poco a poco*

47 rit. Moderato ♩ = 176

Picc. Fl. 1 2 Ob. 1 2 Cl. 1 2 Bn. 1 2 Hn. 1 2 3 4 Tpt. 1 2 Trb. 1 2 Tuba 3 Timp. Perc. Tamb. *p*

47 rit. Moderato ♩ = 176

Vn. 1 2 Va. Vc. D. B. *p* pizz. arco pizz. arco pizz. arco pizz. arco *p* pizz.

57

55

Picc.

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bn. 1  
2

Hn. 1  
2

Hn. 3  
4

Tpt. 1  
2

Trb. 1  
2

Tuba 3

Timp.

Perc.

*mf grazioso*

*mf grazioso*

*mf grazioso*

*mf*

*mf*

*mf grazioso*

*mp*

*mp*

*mp*

*mp*

*mp*

57

55

Vn. 1

Vn. 2

Va.

Vc.

D. B.

*cresc.*

*cresc.*

*cresc.*

*arco*

*sf cresc.*

*mf grazioso*

*mf*

*mf*

*mf*

*mf*

*mf*

61

Picc.  
Fl. 1 2  
Ob. 1 2  
Cl. 1 2  
Bn. 1 2  
Hn. 1 2 3 4  
Tpt. 1 2  
Trb. 1 2  
Tuba 3  
Timp.  
Perc.  
Vn. 1 2  
Va.  
Vc.  
D. B.

a2

a2

a2

61

Detailed description: This page of a musical score covers measures 61 through 66. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is two sharps (F# and C#), and the time signature is 4/4. The Piccolo part (Picc.) has a rest in measure 61 and enters in measure 62. The Flute (Fl.) and Oboe (Ob.) parts have a dynamic marking of 'a2' in measure 62. The Clarinet (Cl.) and Bassoon (Bn.) parts play a steady eighth-note accompaniment. The Horn (Hn.) and Trumpet (Tpt.) parts have dynamic markings of 'a2' in measure 62. The Trombone (Trb.) and Tuba parts play sustained notes. The Timpani (Timp.) and Percussion (Perc.) parts have rests in measure 61 and enter in measure 62. The Violin (Vn.) and Viola (Va.) parts play a melodic line, and the Violoncello (Vc.) and Double Bass (D. B.) parts play a bass line. The score is written in a clear, professional style with standard musical notation.





81 **Molto meno mosso** ♩ = 80

Picc.

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bn. 1  
2

Hn. 1  
2  
3  
4

Tpt. 1  
2

Trb. 1  
2

Tuba 3

Timp.

Perc.

*ff* *sonore*

*ff* *sonore*

*ff* *sonore*

*ff* *sonore*

*ff* *sonore*

*ff* *sonore*

*ff* *sonore*

*ff* *sonore*

T.-t.

*ff*

81 **Molto meno mosso** ♩ = 80

Vn. 1  
2

Va.

Vc.

D. B.

*ff* *sonore*

*ff* *sonore* *unis.*

*ff* *sonore*

*ff* *sonore* *unis.*

*ff* *sonore*

**Stretto accel.**

93

Picc. *p cresc. poco a poco*

Fl. 1 2

Ob. 1 2 *1.* *p cresc. poco a poco*

Cl. 1 2 *1.* *p cresc. poco a poco*

Bn. 1 2 *p cresc. poco a poco*

Hn. 1 2 *p cresc. poco a poco*

3 4 *p cresc. poco a poco*

Tpt. 1 2 *p cresc. poco a poco*

Trb. 1 2 *p cresc. poco a poco*

Tuba 3 *p cresc. poco a poco*

Timp.

Perc. Cymb.

**Stretto accel.**

93

Vn. 1 *p cresc. poco a poco*

2 *p spicc. cresc. poco a poco*

Va. *p cresc. poco a poco*

Vc. *p cresc. poco a poco*

D. B. *p cresc. poco a poco*

div.





# 2. His Song

Andante non troppo, ma più patetico  $\text{♩} = 120$

rit. accel. a tempo riten.

Musical score for woodwinds and brass instruments. The score is in 2/2 time and includes parts for Flute 1 & 2, Oboe, English Horn, Clarinet (B♭) 1 & 2, Bassoon 1 & 2, Horn (F) 1 & 2, 3 & 4, Trumpet (C) 1 & 2, Trombone 1 & 2, and Tuba 3. The English Horn part features a melodic line with a *p* dynamic marking and a triplet of eighth notes. The other instruments are marked with rests.

Andante non troppo, ma più patetico  $\text{♩} = 120$

rit. accel. a tempo riten.

Musical score for string instruments. The score is in 2/2 time and includes parts for Violin 1 & 2, Viola, Violoncello, and Double Bass. The Viola, Violoncello, and Double Bass parts feature a melodic line with a *p* dynamic marking. The Violin parts are marked with rests.

9 a tempo rit. accel. poco accel. riten. a tempo

Ob.

E. H.

Cl. 1  
2

Bn. 1  
2

9 a tempo rit. accel. poco accel. riten. a tempo

Vn. 1  
2

Va.

Vc.

D. B.



19 rit. accel. a tempo riten. a tempo rit. accel.

E. H.

Bn. 1  
2

19 rit. accel. a tempo riten. a tempo rit. accel.

Vn. 1  
2

Va.

Vc.

D. B.

**a tempo**  
**accel.** **rit.** **1.** **33** **a tempo** **più accel.** **a tempo**

Fl. 1 2  
Ob.  
E. H.  
Cl. 1 2  
Bn. 1 2  
Hn. 1 2  
3 4  
Tpt. 1 2  
Trb. 1 2  
3  
Tuba  
Timp.  
Perc.

*mf*

Detailed description: This block contains the musical score for woodwinds and brass instruments. It features staves for Flute (1 and 2), Oboe, English Horn, Clarinet (1 and 2), Bassoon (1 and 2), Horn (1 and 2), Horn (3 and 4), Trumpet (1 and 2), Trombone (1 and 2), and Tuba (3). The score includes dynamic markings such as *mf* and performance instructions like **accel.**, **rit.**, **1.**, **33**, **a tempo**, **più accel.**, and **a tempo**. A double bar line is present at measure 33.

**a tempo**  
**accel.** **rit.** **33** **a tempo** **più accel.** **a tempo**

Vn. 1 2  
Va.  
Vc.  
D. B.

*p*  
*p*  
*p*  
*p*  
tutti  
*p*

Detailed description: This block contains the musical score for string instruments, including Violin (1 and 2), Viola, Violoncello, and Double Bass. The score includes dynamic markings such as *p* and performance instructions like **a tempo**, **accel.**, **rit.**, **33**, **a tempo**, **più accel.**, and **a tempo**. A double bar line is present at measure 33. The Double Bass part includes the instruction **tutti**.

rit. rit.

39

Fl. 1 2

Ob.

E. H.

Cl. 1 2

Bn. 1 2

Hn. 1 2 3 4

Tpt. 1 2

Trb. 1 2

Tuba 3

Timp.

Perc.

rit. rit.

39

Vn. 1 2

Va.

Vc.

D. B.

49 a tempo semplice più accel. a tempo semplice

57 un poco passione allarg.

Fl. 1 2  
Ob.  
E. H.  
Cl. 1 2  
Bn. 1 2

Hn. 1 2  
3 4

Tpt. 1 2  
1 2

Trb. 1 2  
3 Tuba

Timp.  
Perc.

49 a tempo semplice più accel. a tempo semplice

57 un poco passione allarg.

Vn. 1 2  
Va.  
Vc.  
D. B.

60 **più accel.**

Fl. 1 2  
Ob.  
E. H.  
Cl. 1 2  
Bn. 1 2  
Hn. 1 2 3 4  
Tpt. 1 2  
Trb. 1 2  
Tuba 3  
Timp.  
Perc.

*mp cresc.*  
*mp*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
T.-t.  
*mp*

60 **più accel.**

Vn. 1 2  
Va.  
Vc.  
D. B.

*cresc.*  
*cresc.*  
*cresc.*

68

Fl. 1 2

Ob.

E. H.

Cl. 1 2

Bn. 1 2

Hn. 1 2 3 4

Tpt. 1 2

Trb. 1 2

Tuba 3

Timp.

Perc.

Vn. 1 2

Va.

Vc.

D. B.

*p* *cresc.* *f* *molto* *sost.* *dim.* *B. D.*

77 a2 rit.

Fl. 1 2  
Ob.  
E. H.  
Cl. 1 2  
Bn. 1 2  
Hn. 1 2  
3 4  
Tpt. 1 2  
Trb. 1 2  
Tuba 3  
Timp.  
Perc.

77 rit.

Vn. 1 2  
Va.  
Vc.  
D. B.

85 Maestoso a tempo

più accel. a tempo

rit.

rit.

Fl. 1 2 *f* *ma con espress.*

Ob. *f* *ma con espress.*

E. H. *f* *ma con espress.*

Cl. 1 2 *f* *ma con espress.*

Bn. 1 2 *f* *ma con espress.*

Hn. 1 2 *f* *ma con espress.*

3 4 *f* *ma con espress.*

Tpt. 1 2 *f* *ma con espress.*

1 2 *f* *ma con espress.*

Trb. *f* *ma con espress.*

3 Tuba *f* *ma con espress.*

Timp. *f*

Perc. *f* Cymb. B. D. *f* *f* *f*

85 Maestoso a tempo

più accel. a tempo

rit.

rit.

Vn. 1 *f unis.* *ma con espress.*

2 *f div.* *ma con espress.*

Va. *f* *ma con espress.*

Vc. *f* *ma con espress.*

D. B. *f* *ma con espress.*

a tempo

più accel. a tempo

93

Fl. 1  
2

Ob.

E. H.

Cl. 1  
2

Bn. 1  
2

Hn. 1  
2  
3  
4

Tpt. 1  
2

Trb. 1  
2

Tuba 3

Timp.

Perc.

*ma con espress.*

*cresc. poco a poco*

*f*

a tempo

più accel. a tempo

93

Vn. 1  
2

Va.

Vc.

D. B.

*ma con espress.*

*cresc. poco a poco*

più accel. a tempo

102

Fl. 1 2  
dim.  
pp

Ob.  
dim.  
pp to Ob.

E. H.  
dim.  
pp

Cl. 1 2  
dim.  
pp

Bn. 1 2  
dim.  
pp

Hn. 1 2  
dim.  
pp

Hn. 3 4  
dim.  
pp

Tpt. 1 2  
dim.

Trb. 1 2  
dim.

Tuba 3  
Tuba  
*p molto legato e espress.*  
dim.

Timp.  
mp

Perc.  
f

più accel. a tempo

102

Vn. 1  
dim.  
pp div.

Vn. 2  
dim.  
pp

Va.  
dim.  
pp div.

Vc.  
dim.  
pp

D. B.  
dim.  
pp

### 3. Honey - Humoresque

Allegretto ♩ = 100

Musical score for the first system of instruments. The score is in 2/4 time and B-flat major. It includes parts for Flute 1/2, Oboe 1/2, Clarinet (Bb) 1/2, Bassoon 1/2, Horn (F) 1/2, and Triangle. The Clarinet part is marked *pp capriccioso*. The Triangle part is marked *pp*. Dynamics include *pp*, *mf lunga*, and *mp*. First endings are indicated with '1.' and repeat signs.

Allegretto ♩ = 100

Musical score for the string section. It includes parts for Violin 1/2, Viola, Violoncello, and Double Bass. All string parts are marked *pizz.* (pizzicato) and *pp*. The score is in 2/4 time and B-flat major.

7

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bn. 1 2

Hn. 1 2

Tgl.

*pp capriccioso*

*mf lunga*

*mp*

1.

*mp*

1.

*mp*

*pp*

*pp*

*pp*

*pp*

7

Vn. 1 2

Va.

Vc.

D. B.

*pp*

*pp*

*pp*

*pp*

meno mosso  
rit.

molto rit.  
rit. Tempo I

14

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bn. 1 2

Hn. 1 2

Tgl.

*mf molto espresso*

*lusingando*

*mp*

*mp*

*mp*

*pp*

meno mosso  
rit.

molto rit.  
rit. Tempo I

14

Vn. 1 2

Va.

Vc.

D. B.

*pp capriccioso*

*pp*

*pp*

*pp*

*pp*

22

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bn. 1  
2

Hn. 1  
2

Tgl.

22

Vn. 1

Vn. 2

Va.

Vc.

D. B.

*mf* *lunga*

arco

*mp*



37 **a tempo** **ritenuto** **a tempo** **rit.**

Fl. 1 2 *pp quasi echo*

Ob. 1 2

Cl. 1 2 *mf più espress.*

Bn. 1 2

Hn. 1 2

Tgl. *mp* *mp*

37 **a tempo** **ritenuto** **a tempo** **rit.**

Vn. 1 *molto teneramente e cantabile* *mf* *mf*

Vn. 2 *molto teneramente e cantabile* *mf* *mf*

Va. *unis.* *molto teneramente e cantabile* *mf* *pp* *mf*

Vc. *molto teneramente e cantabile* *mf* *pp* *mf*

D. B. *mf* *pp* *mf*

rit. Allegro con brio

44

Fl. 1 2

pp quasi echo e più espress. mf

Ob. 1 2

mf

Cl. 1 2

Bn. 1 2

mf

Hn. 1 2

Tgl.

44 rit. Allegro con brio

Vn. 1

pizz. sf sf

Vn. 2

pizz. sf sf

Va.

pp sf sf

Vc.

pp sf sf

D. B.

pp sf sf

# 4. Barcarolle - Morning

Moderato molto grazioso ♩. = 56

Piccolo

Flute 1  
2

Oboe 1  
2

Clarinet (B♭) 1  
2

Bassoon 1  
2

Horn (F) 1  
2  
3  
4

Trumpet (C) 1  
2

Trombone 1  
2

Tuba 3

Timpani

Moderato molto grazioso ♩. = 56

(senza sord.)

Solo Violin

Violin 1  
2

Viola

Violoncello

Double Bass

6

S. Vn.

*legato*

legato 5 5

1

Vn.

2

Va.

Vc.

D. B.

10

S. Vn.

*pochissimo rit. a tempo* *poco rit. a tempo*

9 10

1

Vn.

2

Va.

*div.*

Vc.

D. B.

13

S. Vn.

legato

legato 5 5

Vn. 1

Vn. 2

Va. unis.

Vc.

D. B.



17

S. Vn.

ten.

pochissimo rit. a tempo poco rit.

Vn. 1

Vn. 2

Va. div. unis.

Vc.

D. B.

21 a tempo

Picc. *mf*

Fl. 1 2 *mf*

Ob. 1 2 *mf*

Cl. 1 2 *mf*

Bn. 1 2 *f marc.*  
*mf*

Hn. 1 2 *f marc.*  
a2

3 4 *f marc.*  
a2

Tpt. 1 2 *f marc.*  
*f marc.*

Trb. 1 2 *mf*

Tuba 3 *mf*

Timp. *mf*

21 a tempo

senza sord.

Vn. 1 *senza sord.*

2 *senza sord.*

Va. *senza sord.*

Vc. *senza sord.*

D. B. *senza sord.*  
*f marc. div.*  
*mf*

27

Picc. 1 2  
Fl. 1 2  
Ob. 1 2  
Cl. 1 2  
Bn. 1 2  
Hn. 1 2  
3 4  
Tpt. 1 2  
Trb. 1 2  
3 Tuba  
Timp.

*mf* *mf*

Detailed description: This block contains the musical notation for measures 27 through 30 for a variety of instruments. The Piccolo (Picc.) and Flutes (Fl.) play a melodic line with eighth-note patterns. Oboes (Ob.), Clarinets (Cl.), and Bassoons (Bn.) provide harmonic support with sustained notes and some melodic movement. Horns (Hn.), Trumpets (Tpt.), and Trombones (Trb.) play sustained chords and rhythmic patterns. Tubas (Tuba) and Timpani (Timp.) provide a steady bass line. Dynamic markings of *mf* (mezzo-forte) are present in the Bassoon and Horn parts.

27

Vn. 1 2  
Va.  
Vc.  
D. B.

div.

Detailed description: This block contains the musical notation for measures 27 through 30 for string instruments. The Violins (Vn.) and Viola (Va.) are mostly silent, indicated by horizontal lines. The Violoncello (Vc.) and Double Bass (D. B.) play a melodic line with sustained notes and some rhythmic movement. A *div.* (divisi) marking is present in the Violoncello part, indicating that the players should divide into two groups. The Double Bass part includes a *mf* dynamic marking.



41

39

Picc.

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bn. 1  
2

Hn. 1  
2

3  
4

Tpt. 1  
2

Trb. 1  
2

Tuba 3

Timp.

Detailed description: This block contains the musical notation for measures 39, 40, and 41 for the woodwind and percussion sections. The Piccolo part features a rhythmic pattern of eighth notes. The Flutes, Oboes, and Clarinets play a complex melodic line with many slurs and ties. The Bassoons play a more sustained, lower-register line. The Horns, Trumpets, and Trombones play a sustained harmonic accompaniment. The Tubas and Timpani provide a steady bass line.

41

39

Vn. 1  
2

Va.

Vc.

D. B.

unis.

div.

Detailed description: This block contains the musical notation for measures 39, 40, and 41 for the string section. The Violins and Violas play a melodic line with slurs and ties. The Cellos and Double Basses play a sustained harmonic accompaniment. The notation includes markings for 'unis.' (unison) and 'div.' (divisi) for the Violins and Violas.

45

Picc. *ff* *pp*

Fl. 1 2 *ff* *pp*

Ob. 1 2 *ff* *pp*

Cl. 1 2 *ff* *pp*

Bn. 1 2 *ff* *pp*

Hn. 1 2 *ff* *pp*

3 4 *ff* *pp*

Tpt. 1 2 *ff*

Trb. 1 2 *ff* *pp* 3.

Tuba 3 *ff* *pp*

Timp. *ff*

Vn. 1 *ff* *div.* *unis.*

2 *ff* *unis.*

Va. *ff* *div.*

Vc. *ff*

D. B. *ff*

51

Picc. *ff* *decesc.*

Fl. 1 2 *ff* *decesc.*

Ob. 1 2 *ff* *decesc.*

Cl. 1 2 *ff* *decesc.*

Bn. 1 2 *ff* *decesc.*

Hn. 1 2 *ff* *decesc.*

3 4 *ff* *decesc.*

Tpt. 1 2 *ff* *decesc.*

1 2 *ff* *decesc.*

Trb. *ff* *decesc.*

3 Tuba *ff* *decesc.*

Timp. *ff* *decesc.*

51

Vn. 1 *ff* *div.* *decesc.* *unis.*

2 *ff* *unis.* *decesc.* *div.*

Va. *ff* *decesc.* *unis.*

Vc. *ff* *decesc.* *unis.*

D. B. *ff* *decesc.* *unis.*

molto tranquillo

61

57

Picc.

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bn. 1  
2

Hn. 1  
2  
3  
4

Tpt. 1  
2

Trb. 1  
2

Tuba 3

Timp.

57

molto tranquillo

61

Vn. 1  
2

Va.

Vc.

D. B.

unis.

*mp dim.*

*pp*

63 **Tempo I**

Fl. 1 2  
Ob. 1 2  
Cl. 1 2

*1.*  
*p*  
*legg.*  
*1.*  
*p* 5 5

*legg.*

Detailed description: This block contains the first three staves of a musical score. The top staff is for Flute (Fl.) with parts 1 and 2. The second staff is for Oboe (Ob.) with parts 1 and 2. The third staff is for Clarinet (Cl.) with parts 1 and 2. The key signature has one sharp (F#). Measure 63 is marked 'Tempo I'. The Flute part begins in measure 64 with a first ending (1.) marked 'p' (piano) and 'legg.' (leggiero). The Oboe part has a first ending (1.) in measure 66 marked 'p' and '5 5'. The Clarinet part has 'legg.' in measure 63.

63 **Tempo I**

Vn. 1 2  
Va.  
Vc.  
D. B.

Detailed description: This block contains the string parts of the score. The top staff is for Violin (Vn.) with parts 1 and 2. The second staff is for Viola (Va.). The third staff is for Violoncello (Vc.). The bottom staff is for Double Bass (D. B.). The key signature has one sharp (F#). Measure 63 is marked 'Tempo I'. The Violin parts play a rhythmic pattern of quarter notes. The Viola part plays a similar pattern. The Violoncello and Double Bass parts play a pattern of half notes with slurs.

67

Fl. 1 2  
Ob. 1 2  
Cl. 1 2

*legg.*  
*f*  
*mf* 5 5 5  
*p*  
*mp* *pp* *mf*

Detailed description: This block contains the next three staves of the musical score. The top staff is for Flute (Fl.) with parts 1 and 2. The second staff is for Oboe (Ob.) with parts 1 and 2. The third staff is for Clarinet (Cl.) with parts 1 and 2. The key signature has one sharp (F#). Measure 67 is marked with a double bar line. The Flute part has a first ending (1.) in measure 68 marked 'f' (forte). The Oboe part has 'legg.' in measure 67 and a first ending (1.) in measure 69 marked 'mf' and '5 5 5'. The Clarinet part has a first ending (1.) in measure 70 marked 'p', 'mp', 'pp', and 'mf'.

67

Vn. 1 2  
Va.  
Vc.  
D. B.

Detailed description: This block contains the string parts of the score. The top staff is for Violin (Vn.) with parts 1 and 2. The second staff is for Viola (Va.). The third staff is for Violoncello (Vc.). The bottom staff is for Double Bass (D. B.). The key signature has one sharp (F#). Measure 67 is marked with a double bar line. The Violin parts play a rhythmic pattern of quarter notes. The Viola part plays a similar pattern. The Violoncello and Double Bass parts play a pattern of half notes with slurs.

71 **un poco più mosso e decisivo** **più accel.** **rit.**

Picc. Fl. 1 2 Ob. 1 2 Cl. 1 2 Bn. 1 2 Hn. 1 2 3 4 Tpt. 1 2 Trb. 1 2 Tuba 3 Timp.

1. *mf* più marc. e cresc. *più cresc.* a2 *sf*

*cresc.* *più marc. e cresc.* *più cresc.* *sf*

*mf* 1. *cresc.* *più marc. e cresc.* *più cresc.* *sf*

*mf* più marc. *sf*

71 **un poco più mosso e decisivo** **più accel.** **rit.**

Vn. 1 2 Va. Vc. D. B.

*mf* più marc. e cresc. *più cresc.* *sf*

*mf* più marc. e cresc. *più cresc.* *sf*

*mf* più marc. e cresc. *più cresc.* *sf*

*mf* più marc. e cresc. *più cresc.* *sf*

pochissimo rit. poco rit.  
a tempo

Tempo I

76

Picc.

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bn. 1  
2

Hn. 1  
2  
3  
4

Tpt. 1  
2

Trb. 1  
2

Tuba 3

Timp.

pochissimo rit. poco rit.  
a tempo

Tempo I

76

S. Vn. *mp dolce e grazioso* *cresc. molto* *22* *f* *mp*

Vn. 1 *mp*

Vn. 2 *mp*

Va. *mp* *div.* *unis.*

Vc. *mp* *pizz.*

D. B. *mp*

80 a tempo

Picc. *p*

Fl. 1 2 *p*

Ob. 1 2 *p*

Cl. 1 2 *p*

Bn. 1 2 *mp* *p*

Hn. 1 2 *mp molto tenerezza* *p*

Hn. 3 4 *mp molto tenerezza* *p*

Tpt. 1 2

Trb. 1 2

Tuba 3

Timp. *p*

80 a tempo

Vn. 1 *p* *div.*

Vn. 2 *p* *div.*

Va. *p* *div.*

Vc. *mp* *arco div.*

D. B. *mp*

86

Picc. *più p* *mp dim.*

Fl. 1 2 *più p* *mp dim.*

Ob. 1 2 *più p* *mp dim.*

Cl. 1 2 *più p* *mp dim.*

Bn. 1 2 *più p*

Hn. 1 2 3 4 *più mp espress.* *cresc.* *dim.*

Tpt. 1 2 *più mp espress.* *cresc.* *dim.*

Trb. 1 2

Tuba 3 *più mp* *cresc.* *dim.*

Timp.

Vn. 1 2 *unis.*

Va. *div.*

Vc. D. B.

92

Picc. *più p*

Fl. 1 2 *più p*

Ob. 1 2 *più p*

Cl. 1 2 *più p*

Bn. 1 2 *più mp* *cresc.*

Hn. 1 2 3 4

Tpt. 1 2

Trb. 1 2 *più mp* *cresc.*

Tuba 3 *più mp* *cresc.*

Timp. *più mp* *cresc.*

92

Vn. 1 *più p*

Vn. 2 *più p*

Va. *più p*

Vc. *più mp espress.*

D. B. *più mp*

98 100

Picc. *cresc.*

Fl. 1 2 *cresc.*

Ob. 1 2 *cresc.*

Cl. 1 2 *cresc.*

Bn. 1 2 *cresc.*

Hn. 1 2 *più mp* *cresc.*

3 4 *più mp* *cresc.*

Tpt. 1 2 *mf*

Trb. 1 2 *cresc.*

Tuba 3 *cresc.*

Timp. *cresc.*

98 100

Vn. 1 *mf* *cresc.*

2 *mf* *cresc.*

Va. *mf* *cresc.* *div.*

Vc. *mf* *cresc.*

D. B. *mf* *cresc.*

più accel.

104

Picc. *ff* più marc. *dim. molto* *dim.* *p legg.*

Fl. 1 2 *ff* più marc. *dim. molto* *dim.* *p legg.*

Ob. 1 2 *ff* più marc. *dim. molto* *dim.* *p legg.*

Cl. 1 2 *ff* più marc. *dim. molto* *dim.* *p legg.*

Bn. 1 2 *ff* più marc. *dim. molto* *p legg.*

Hn. 1 2 *ff* più marc. *dim. molto*

Tpt. 1 2 *ff* più marc. *dim. molto*

Trb. 1 2 *ff* più marc. *dim. molto*

Tuba 3 *ff* più marc. *dim. molto* *dim.*

Timp. *ff* più marc. *dim. molto* *dim.*

più accel.

104

Vn. 1 *ff* più marc. *dim. molto* *dim.*

Vn. 2 *ff* più marc. *dim.*

Va. *ff* più marc. *dim. molto* *dim.*

Vc. *ff* più marc. *dim. molto* *dim.*

D. B. *ff* più marc. *dim. molto* *dim.*

110

Picc. *p* *mp* *molto dim.*

Fl. 1 2 *p* *più cresc.* *molto dim.*

Ob. 1 2 *p* *più cresc.* *molto dim.*

Cl. 1 2 *p* *più cresc.* *molto dim.*

Bn. 1 2 *p* *più cresc.* *molto dim.*

Hn. 1 2 *pp* *p* *più cresc.* *molto dim.*

3 4 *pp* *p* *più cresc.* *molto dim.*

Tpt. 1 2 *pp* *p* *più cresc.* *molto dim.*

1 2 *p* *più cresc.* *molto dim.* *pp* *ppp*

Trb. 3 *p* *più cresc.* *molto dim.* *pp* *ppp*

Tuba *p* *più cresc.* *molto dim.* *pp* *ppp*

Timp. *p* *più cresc.* *molto dim.*

110

Vn. 1 *pp* *unis.* *p* *più cresc.* *molto dim.*

2 *pp* *unis.* *p* *più cresc.* *molto dim.*

Va. *pp* *p* *più cresc.* *molto dim.* *div.* *pp* *ppp*

Vc. *pp* *unis.* *p* *più cresc.* *molto dim.* *pp* *ppp*

D. B. *pp* *unis.* *p* *più cresc.* *molto dim.* *pp* *ppp*



7

Picc.

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bn. 1  
2

Hn. 1  
2  
3  
4

Tpt. 1  
2

Trb. 1  
2

Tuba 3

Timp.

Perc.

*mf*

Vn. 1  
2

Va.

Vc.

D. B.

Detailed description: This page of a musical score covers measures 7 through 12. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bn.), each with two staves. The brass section includes Horns (Hn.), Trumpets (Tpt.), Trombones (Trb.), and Tuba, with various staff counts. The percussion section includes Timpani (Timp.) and Percussion (Perc.). The string section includes Violins (Vn.), Viola (Va.), Violoncello (Vc.), and Double Bass (D. B.). The score features complex woodwind passages with many beamed notes and slurs, a steady brass accompaniment, and a rhythmic string pattern. A dynamic marking of *mf* is present in the percussion part.



19

Picc.  
Fl. 1 2  
Ob. 1 2  
Cl. 1 2  
Bn. 1 2  
Hn. 1 2 3 4  
Tpt. 1 2  
Trb. 1 2  
Tuba 3  
Timp.  
Perc.  
Vn. 1 2  
Va.  
Vc.  
D. B.

The image displays a page of a musical score for measures 19 through 24. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2), Bassoons (1 and 2), Horns (1, 2, 3, and 4), Trumpets (1 and 2), Trombones (1 and 2), Tubas (3), Timpani, Percussion, Violins (1 and 2), Viola, Violoncello (Vc.), and Double Basses (D. B.). The music is written in a key signature of one sharp (F#) and a common time signature (C). The dynamic marking *sf* (sforzando) is used frequently throughout the score. The notation includes various note values, rests, and articulation marks such as accents and slurs. The Piccolo part is in the treble clef, while the other instruments are in their respective clefs (treble or bass). The score is divided into six measures, with measure numbers 19 through 24 indicated at the beginning of each measure.

25

Picc. *sf* *dim. poco* *f*

Fl. 1 2 *sf* *dim. poco* *f*

Ob. 1 2 *sf* *dim. poco* *f*

Cl. 1 2 *sf* *dim. poco* *f*

Bn. 1 2 *sf* *dim. poco* *f*

Hn. 1 2 *sf* *dim. poco* *f*

3 4 *sf* *dim. poco* *f*

Tpt. 1 2 *sf* *dim. poco* *f*

Trb. 1 2 *sf* *dim. poco* *f*

Tuba 3 *sf* *dim. poco* *f*

Timp.

Perc. *f* Tgl. S. D. *f*

Vn. 1 2 *sf* *dim. poco* *f*

Va. *sf* *dim. poco* *f*

Vc. *sf* *dim. poco* *f*

D. B. *sf* *dim. poco* *f*

**31**

Picc. *sf*

Fl. 1 *sf*

2 *sf*

Ob. 1 *sf*

2 *sf*

Cl. 1 *sf*

2 *sf*

Bn. 1 *sf f marc.*

2 *sf*

Hn. 1 *sf a2*

2 *sf a2*

3 *sf*

4 *sf*

Tpt. 1 *sf*

2 *sf*

Trb. 1 *f marc.*

2 *f marc.*

Tuba 3 *f marc.*

Timp. *f*

Perc. Cymb. *f*

**31**

Vn. 1 *sf*

2 *sf*

Va. *sf f marc.*

Vc. *sf f marc.*

D. B. *f marc.*

37

Picc. *sf* *dim.*

Fl. 1 *sf* *dim.*

2 *sf* *dim.*

Ob. 1 *sf* *dim.*

2 *sf* *dim.*

Cl. 1 *sf* *dim.*

2 *sf* *dim.*

Bn. 1 *sf*

2 *sf*

Hn. 1 *sf* a2

2 *sf* a2

3 *sf* a2

4 *sf* a2

Tpt. 1 *sf* *dim.*

2 *sf* *dim.*

Trb. 1 *sf*

2 *sf*

Tuba 3 *sf*

Timp.

Perc.

Vn. 1 *sf* *dim.*

2 *sf* *dim.*

Va. *sf*

Vc. *sf*

D. B. *sf*

43

Picc. *poco* *mf*

Fl. 1 2 *poco* *mf*

Ob. 1 2 *poco* *mf*

Cl. 1 2 *poco* *mf*

Bn. 1 2 *dim. poco* *mf*

Hn. 1 2 *dim. poco* *mf*

3 4 *dim. poco* *mf*

Tpt. 1 2 *poco* *mf*

1 2 *dim. poco* *mf*

Trb. 3

Tuba *dim. poco* *mf*

Timp. *dim. poco* *mf*

Perc. *f* B. D. *mp*

43

Vn. 1 *poco* *mf*

2 *poco* *mf*

Va. *dim. poco* *mf*

Vc. *dim. poco* *mf*

D. B. *dim. poco* *mf*

48

Picc.

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bn. 1  
2

Hn. 1  
2  
3  
4

Tpt. 1  
2

Trb. 1  
2

Tuba 3

Timp.

Perc.

48

Vn. 1  
2

Va.

Vc.

D. B.

*mp*

*mp*

53

Fl. 1  
2

Bn. 1  
2

*mp*

53

Vn. 1  
2

Va.

Vc.

D. B.



59

Fl. 1  
2

Bn. 1  
2

*p*

59

Vn. 1  
2

Va.

Vc.

D. B.

*p*

66

Fl. 1 2

Bn. 1 2

Perc.

*p cresc.*

Tgl.

*p*

Detailed description: This system contains the first three staves of the score for measures 66-72. The Flute 1 and 2 staves (top) are mostly silent until measure 73, where they play a rapid sixteenth-note passage marked *p cresc.*. The Bassoon 1 and 2 staves (middle) play a rhythmic pattern of eighth and sixteenth notes with dynamic markings *<* and *>*. The Percussion staff (bottom) is silent until measure 73, where it plays a single note marked *p* and *Tgl.* (Tutti).

66

Vn. 1 2

Va.

Vc.

D. B.

*p cresc.*

*pizz.*

*cresc.*

*cresc.*

Detailed description: This system contains the next four staves of the score for measures 66-72. The Violin 1 and 2 staves (top) are silent. The Viola staff (middle-top) plays a rhythmic pattern of eighth notes marked *p cresc.*. The Violoncello (Vc.) and Double Bass (D. B.) staves (middle-bottom) play a rhythmic pattern of eighth notes with dynamic markings *pizz.* and *cresc.*. The bottom-most staff (D. B.) also has a *cresc.* marking.

73

Picc.

Fl. 1 2

Ob. 1 2

*mp cresc.*

*mp cresc.*

*mp cresc.*

Detailed description: This system contains the next three staves of the score for measures 73-79. The Piccolo staff (top) plays a rapid sixteenth-note passage marked *mp cresc.*. The Flute 1 and 2 staves (middle-top) play a rapid sixteenth-note passage marked *mp cresc.*. The Oboe 1 and 2 staves (middle-bottom) play a rapid sixteenth-note passage marked *mp cresc.*.

73

Vn. 1 2

Va.

Vc.

D. B.

*p cresc.*

*p cresc.*

Detailed description: This system contains the next four staves of the score for measures 73-79. The Violin 1 and 2 staves (top) play a rapid sixteenth-note passage marked *p cresc.*. The Viola staff (middle-top) plays a rhythmic pattern of eighth notes marked *p cresc.*. The Violoncello (Vc.) and Double Bass (D. B.) staves (middle-bottom) play a rhythmic pattern of eighth notes.

80

Picc. *mf*

Fl. 1 *mf*

2 *mf*

Ob. 1 *mf*

2 *mf*

Cl. 1 *mf*

2 *mp*

Bn. 1

2

Hn. 1

2

3

4

Tpt. 1

2

Trb. 1

2

Tuba 3

Timp.

Perc. *mp*

80

Vn. 1 *mp cresc.* *mf*

2 *mp cresc.* *mf*

Va. *arco*

Vc. *arco*

D. B. *arco*

87

Picc.

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bn. 1  
2

Hn. 1  
2

3  
4

Tpt. 1  
2

1  
2

Trb.

3  
Tuba

Timp.

Perc.

*mf*

*mf*

*mp*

Detailed description: This block contains the musical score for measures 87 through 92 for the woodwind and percussion sections. The Piccolo (Picc.) part is silent. The Flute (Fl.) and Oboe (Ob.) parts play a complex, rhythmic pattern of eighth and sixteenth notes with slurs. The Clarinet (Cl.) part plays a similar pattern. The Bassoon (Bn.) part has a first ending (1.) and plays a simple eighth-note pattern. The Horns (Hn.) part 1 and 2 play a rhythmic pattern of eighth notes. The Trumpets (Tpt.) and Trombones (Trb.) parts are silent. The Tuba part is silent. The Timpani (Timp.) part is silent. The Percussion (Perc.) part plays a simple eighth-note pattern. Dynamics include *mf* and *mp*.

87

Vn. 1  
2

Va.

Vc.

D. B.

*mf*

*mf*

*mf*

Detailed description: This block contains the musical score for measures 87 through 92 for the string section. The Violin (Vn.) parts 1 and 2 play a complex, rhythmic pattern of eighth and sixteenth notes with slurs. The Viola (Va.) part plays a simple eighth-note pattern. The Violoncello (Vc.) part plays a simple eighth-note pattern. The Double Bass (D. B.) part plays a simple eighth-note pattern. Dynamics include *mf*.





105

Picc. 1 2

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bn. 1 2

Hn. 1 2 3 4

Tpt. 1 2

Trb. 1 2

Tuba 3

Timp.

Perc.

Vn. 1 2

Va.

Vc.

D. B.

a2

1.

Tgl.

f

f

Detailed description: This page of a musical score covers measures 105 to 110. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The Piccolo (Picc.) and Flutes (Fl.) play a melodic line with grace notes and slurs. The Oboes (Ob.) and Clarinets (Cl.) play a similar melodic line, often in unison or octaves. The Bassoons (Bn.) provide harmonic support with chords and single notes. The Horns (Hn.), Trumpets (Tpt.), Trombones (Trb.), and Tubas (Tuba) are mostly silent, with some playing sustained notes or chords. The Timpani (Timp.) and Percussion (Perc.) play a rhythmic pattern, with the Tuba playing a melodic line. The Violins (Vn.) and Violas (Va.) play a melodic line with grace notes and slurs. The Double Basses (D. B.) play a rhythmic pattern. The score includes dynamic markings such as *f* (forte) and *a2* (second octave). The page number 105 is written at the top left of the first staff, and 71 is written at the top right of the page.

