Alice Jester

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FOR THE

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IN PROGRESIVE ORDER

BY

CHARLES DENNÉE

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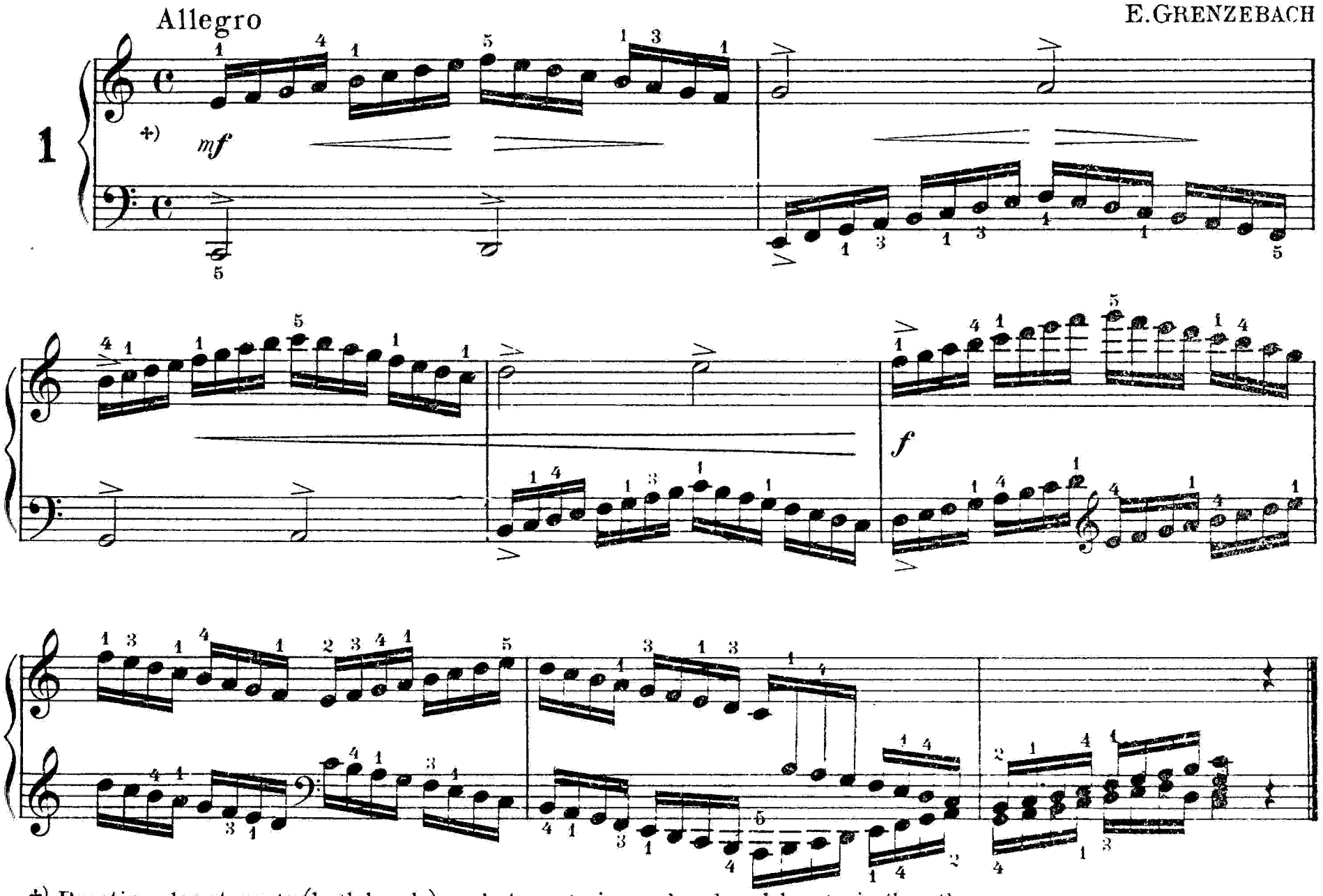
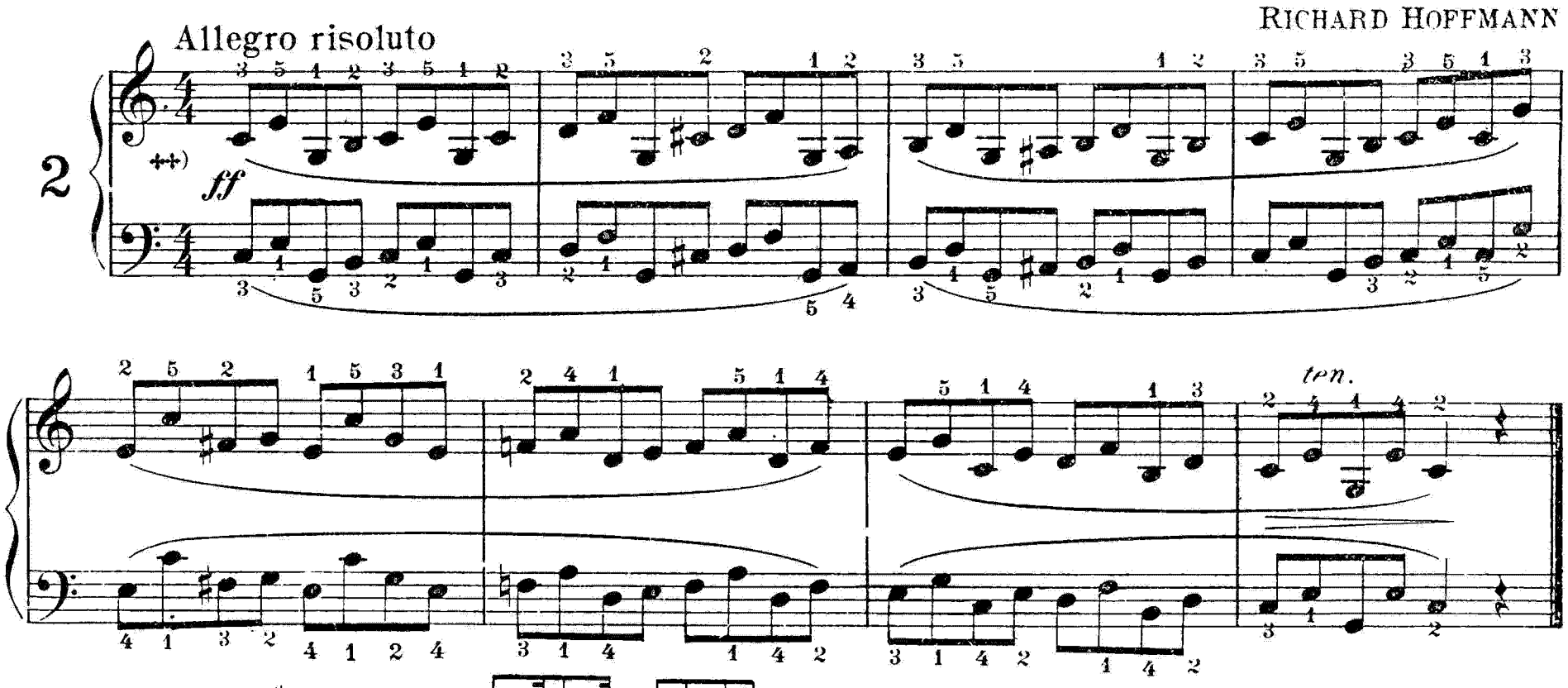
E. GRENZEBACH



+) Practise also staccato (both hands), and staccato in one hand and legato in the other.

RICHARD HOFFMANN



++) Transpose to C♯; also practise and as suggested for No 1.

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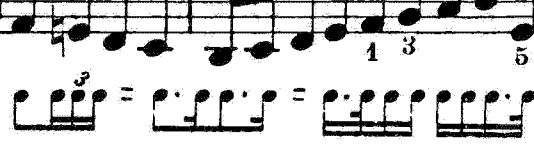
Allegro

FRANK LYNES

3

+) *f*

simile

+) Also practise as follows:  etc.

Allegro moderato (𝅗𝅥)

N. Von WILM

4

++) *f*

++) Also and

Allegretto ♩= 112.

ARTHUR FOOTE

5

legato

+) *p*

Ped. Ped. Ped. Ped.

8 8

Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped.

Allegro vivace

PAUL WACHS

7

+) *f*

Ped. ✻ Ped. ✻

mf

Ped. ✻ Ped. ✻ Ped. ✻

cresc. *f*

Ped. ✻ Ped. ✻

+) Also apply rhythms of N° 3

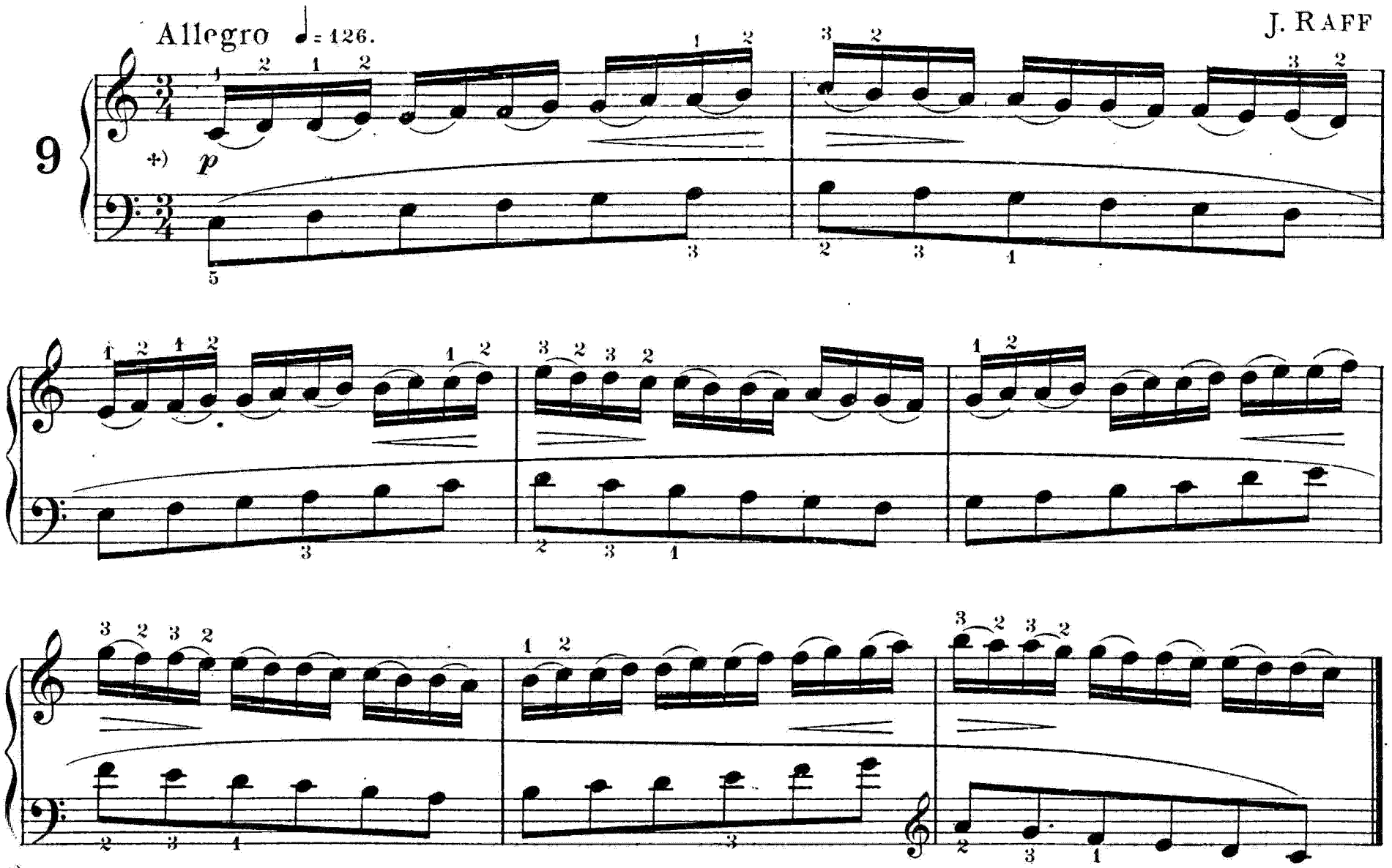
Vivace

A. BIEHL

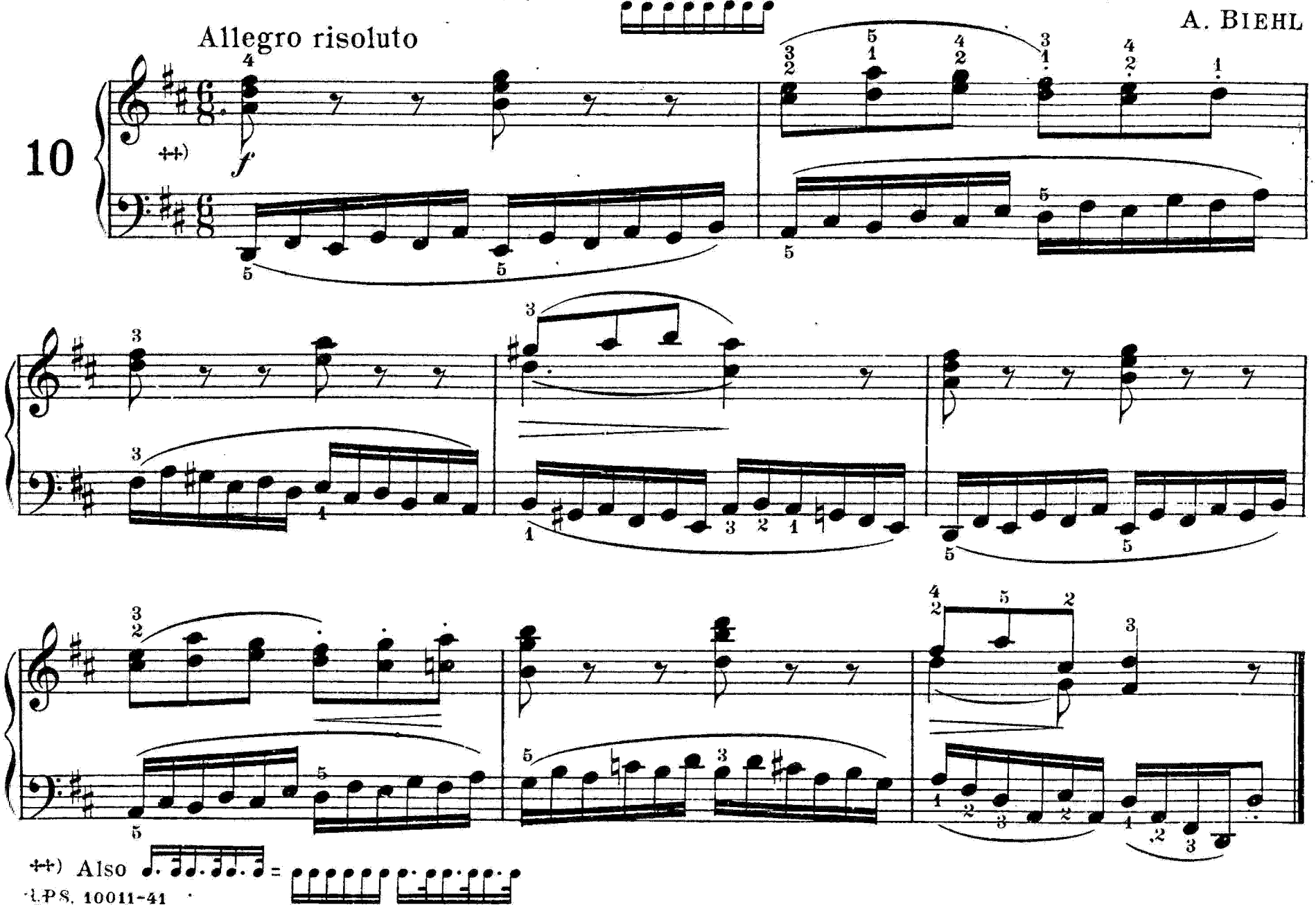
8

++) *f*

++ Also apply rhythms of N° 4



+) This study will gain in value by repeating the entire 8 measures 8va without pausing at the double bar. After which reverse the notation from R.H. to L.H. thus —



++) Also

MAX HENNING

Moderato

15

+) *p*

mf

+) Transpose to C♯

GEORG EGGELING

Allegretto

16

++) *p* *cresc.*

p dolce. *mp*

mf

p *mp* *mf*

++) Practise in various rhythms and combinations of legato and staccato.

RICHARD HOFFMANN

17

Allegretto ma non troppo

mf

cresc.

18

Allegretto

HUGO REINHOLD

p

mf

Allegro

MOZART

19

f

cresc.

Allegro

BEETHOVEN

20

+) *mf*

5 *legato*

p

+) Practise both ways of phrasing R. H.

ALBERT BIEHL

Allegro non troppo

21

+) *p*

f

dim.

+) Practise at first in C major.

C. GURLITT

Con moto

22

++) *mf scherzando*

staccato sempre

++) Also practise legato, and legato and staccato combined. Transpose to G♭.

Vivace ♩=120

H. MAYLATH

23

+) Practise in G major, also practise staccato and

Allegro ♩= 108

J. BRANDTS BUYS

24

++) Transpose to C♯

diminuendo

rit.

A.P.S. 10011-41

Moderato con espressione

CRAMER

25

p

poco piu f

ten.

dimin.

pp

CHARLES DENNÉE

Allegro moderato

(After Czerny)

26

p

cres - - - - - cen - - - - - - do.

f

++) Also transpose to B major.

27

Andante ma non troppo

M. WALLENSTEIN

p *mf* *p* *f* *dim e rit.*

28

Allegro con fuoco

JOS. CHWATAL

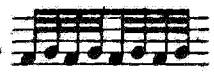
f *sf*

J. RAFF

Allegro

29

+) *p*

+) Doubling the trill group, thus,  will add to the technical value of this study.

STEPÁN ESIPOFF

Allegro con fuoco

30

f

Ped. Ped.

cres. - - - - - - - *cen* - - - - - - - *do.*

8

sfz

CARL FAELTEN

31

legato sempre

Ped. * Ped. * Ped. * Ped. *

8

simile

8

8

8

+) Transpose to other keys.

Ped. *

Allegro risoluto

GEORG EGGELING

++)

32

f ben legato.

8

1 8

++) Also practise in C♯ major, c♯ minor and c minor and various rhythms etc., as in Studies 1, 2 and 3.

Allegro vivace ♩= 120 - 132

A. SCHMOLL

37

p

mf

p

mf

Allegro assai

J. B. CRAMER

38

+) *mf*

f

+) See note № 32

Allegro energico

C. KREBS

39

f *L.H.* *R.H.* *L.H.* *R.H.*

ff *sffz*

Allegro M.M. ♩ = 80

C. KREBS

40

+) *p* *cresc.*

p *cresc.*

+) This study should also be practised repeating each measure several times; also in various rhythms.

cresc.

p

cresc.

p

cresc.

p

cresc.

molto - - - cres - - - cen -

- do

sfz

Allegro giusto

OVE CHRISTENSEN

41

L.H.

HABERBIER

42

legatissimo

mp

con espressione

sf

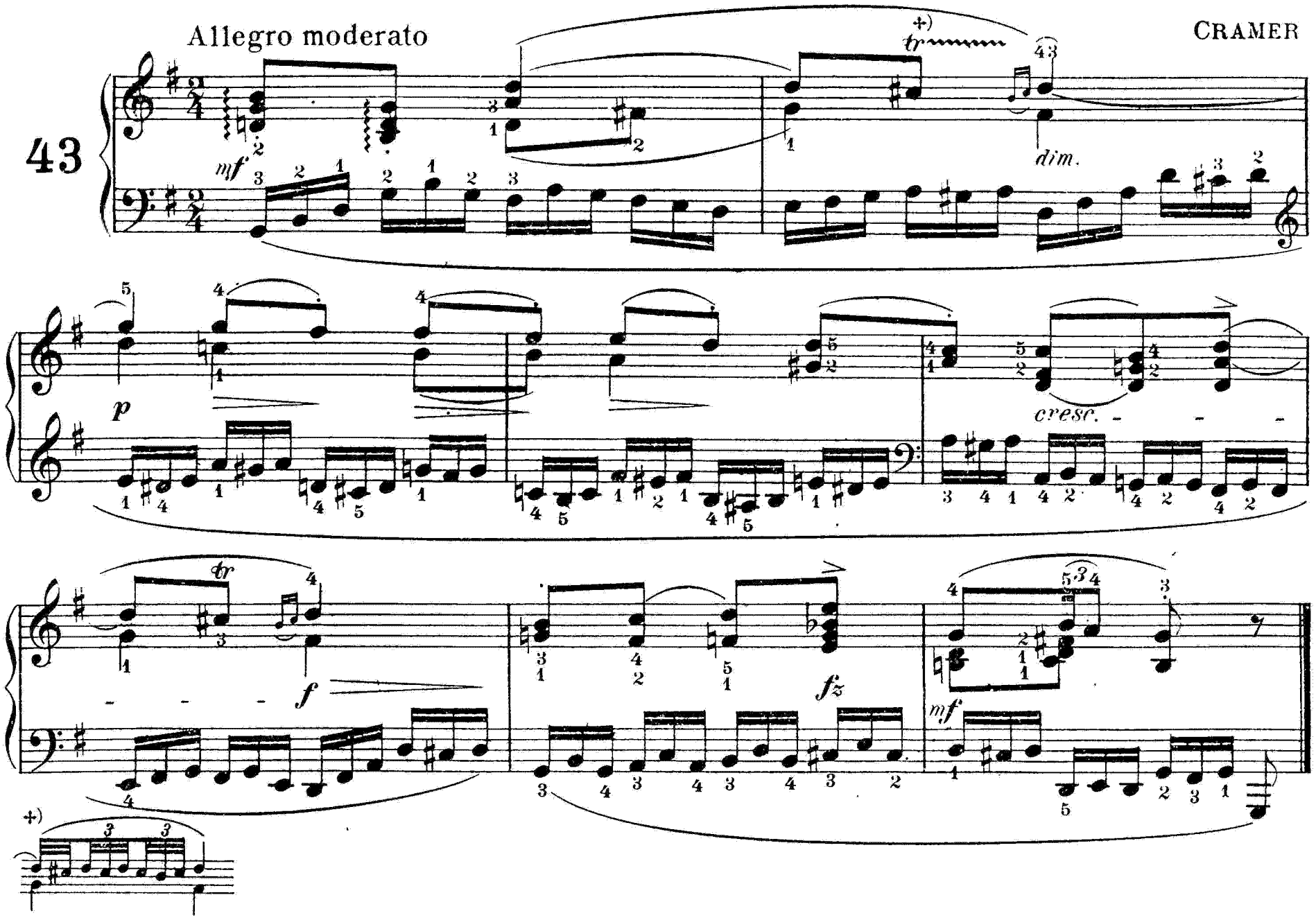
Ped. * *sf*

poco rit.

43

Allegro moderato

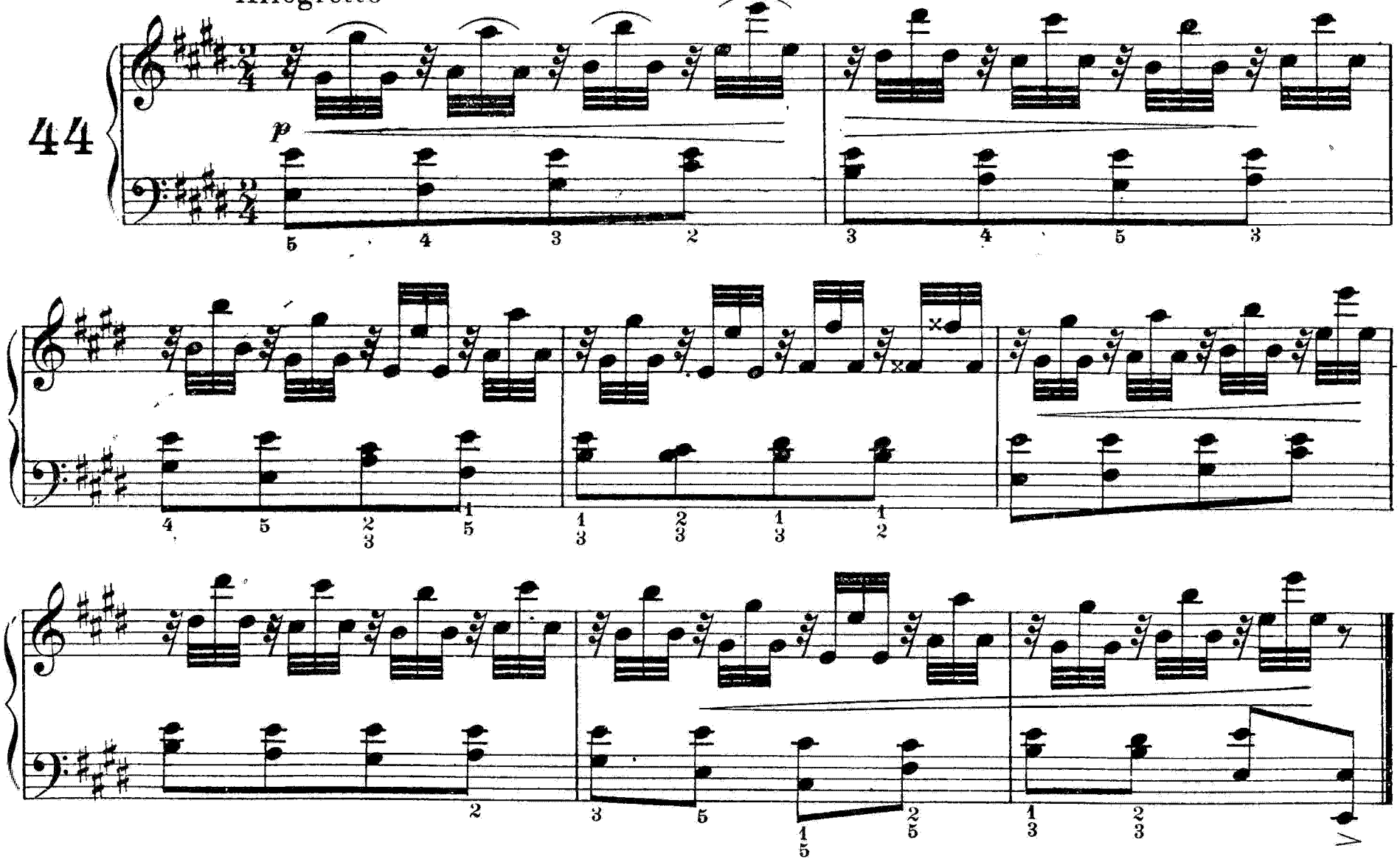
CRAMER



44

Allegretto

LOESCHORN



CH. MAYER

Allegro

45

f

5 *legato*

più cresc.

ff

ff sempre

sffz

5 *8va bassa*

A. SCHMOLL

Allegro scherzando

46

p

cresc.

mf

cresc.

p *f*

Ped. * Ped. * Ped. *

Ped. * Ped. *

ff *p*

Ped. *

Allegro moderato

HASERT

47

p

p

CZERNY

Presto

48

+) *f* > *legato*

HANS HARTHAN

Allegro vivace ♩. = 108

49

pp

dolce

+) Transpose to C♯ and B major, using same fingering.

50

+) Allegro molto

FR. BRAUER

f *legato*

cresc.

51

Allegretto

RUDOLF VIOLE

stacc.

p *marc.*

senza Ped.

rinf.

cres - cen - do

rinf.

f

+) Practise in C major at first.

CH. MAYER

Allegro ♪ = 144

55

p leggiero

(rinf.)

(rinf.)

pp

(rinf.)

+) The lower fingering should also be practised.

CRAMER

Allegro agitato

56

mf

sfz

dim.

cresc.

f

p

++) Practise also as follows etc.

Con moto e grazioso

A. CHAUVET

57

p

Allegro vivace

V. LACHNER

58

f *p* *f*

p *fz* *f* *p* *fz*

(*Fine*)

+) This study and the one following may be combined into one.

Adapted from V. LACHNER

Allegro vivace

59

mp

cre - - - scen - - - do

(D. C. if combined with № 58)

Allegro

JENSEN

60

mf

legato

mf

Ped. ✻ Ped. ✻

CZERNY

61 Vivace ♩= 100

p

legato

cresc.

f

HASERT

62 Tempo giusto

p

+) Transpose to C♯

ROB. SCHWALM

Allegro vivace

63

f staccato

JOSEF NOWAKOWSKI

Allegro vivace ♩= 84

64

p

decresc.

rallen - tan - do

Ped. *

a tempo

ff

Molto Allegro ♩= 88

CZERNY

65

p

rf

poco cresc.

Allegro non troppo

RICH. KLEINMICHEL

66

p *grazioso*

mf

p

Lento con espressione ♪ = 72

CH. MAYER

67

p *(rinf.)*

Ped. Ped. Ped. Ped.

cresc. *f* *sf*

Ped. Ped. Ped. Ped. Ped.

p *sf* (*rinf.*)

Ped. Ped. Ped. Ped.

f cresc. *sf*

Ped. Ped. Ped. Ped. Ped. ✻

Molto Allegro ♩= 132

Adapted from CZERNY

68

f *p*

fz *p*

+) Practise also with both hands in unison.

Presto 126 = ♩

P. D. PARADIES

69

f

dim.

p

cresc.

Allegro scherzando ♩.

CHARLES DENNÉE
After Chopin

70

p

f

p *poco* *a* *poco* *cre* - *scen* - *do*

f

CHARLES DENNÉE

Allegro comodo

75

+) *f*

Practise both legato and staccato with various degrees of force and shading.

+) If size of hand permits, much benefit will be derived from holding the thumb keys as long as possible.

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