

Oliver Gester

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№ 115.

75

EIGHT-BAR STUDIES

IN PIANOFORTE TECHNIQUE

FOR THE

INTERMEDIATE GRADES

ADAPTED, EDITED AND ARRANGED

IN PROGRESSIVE ORDER

BY

CHARLES DENNÉE

CHARLES DENNÉE

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EIGHT-BAR STUDIES

Adapted, Edited and Arranged
by CHARLES DENNÉE

E. GRENZEBACH

1 *Allegro* *mf*

+) Practise also staccato (both hands), and staccato in one hand and legato in the other.

2 *Allegro risoluto* *ff* RICHARD HOFFMANN

++) Transpose to C#; also practise. and as suggested for N° 1.

Allegro

FRANK LYNES

3

+) *f*

simile

+) Also practise as follows: = = etc.

Allegro moderato (♩)

N. Von WILM

4

++) *f*

++) Also and

Allegretto ♩ = 112.

ARTHUR FOOTE

5

legato *p*

4 3 8

Ped. Ped. Ped. Ped.

4 3 3 3

Ped. Ped. Ped. Ped.

4 3 4 3 3 4

Ped. Ped. Ped. Ped. *

+) Apply suggestions for N^o 3

Allegretto con moto M.M. ♩ = 80.

BERNHARD WOLFF

6

mf

L. H.

5 2 5 2 5 2 5 2

5 3 5 3

1 2 3 4 1 4

5 3 5 3

1 4 5 4

++) Also practise with R. H., using 1st, 4th and 5th fingers; also both hands in unison.

Allegro vivace

PAUL WACHS

7

+) Also apply rhythms of № 3

Vivace

A. BIEHL

8

++ Also apply rhythms of № 4

Allegro ♩ = 126.

J. RAFF

9

*) This study will gain in value by repeating the entire 8 measures 8va without pausing at the double bar. After which reverse the notation from R.H. to L.H. thus —

Allegro risoluto

A. BIEHL

10

**) Also =

Moderato

15

+) *p*

mf

+) Transpose to C#

Allegretto

16

++) *p* *cresc.*

p dolce *mp* *mf* *p*

p *mp* *mf*

++) Practise in various rhythms and combinations of legato and staccato.

Allegretto ma non troppo

17

First system of exercise 17. Treble clef, key signature of one sharp (F#), 2/4 time signature. The piece is marked *mf*. The right hand contains a melodic line with fingerings 1, 2, 3, 4, 5, 2, 3, 4, 5, 2, 3, 4, 5. The left hand contains a bass line with fingerings 2, 3, 4, 5, 1, 2, 3, 4, 5, 1, 2, 3, 4, 5.

Second system of exercise 17. Treble clef, key signature of one sharp (F#), 2/4 time signature. The right hand contains a melodic line with fingerings 3, 4, 5, 2, 3, 4, 5, 2, 3, 4, 5, 2, 3, 4, 5. The left hand contains a bass line with fingerings 1, 2, 3, 4, 5, 1, 2, 3, 4, 5, 1, 2, 3, 4, 5. A *cresc.* marking is present in the right hand.

Third system of exercise 17. Treble clef, key signature of one sharp (F#), 2/4 time signature. The right hand contains a melodic line with fingerings 4, 3, 4, 5, 1, 2, 3, 4, 5, 1, 2, 3, 4, 5. The left hand contains a bass line with fingerings 5, 4, 3, 2, 1, 2, 3, 4, 5, 1, 2, 3, 4, 5. A *mf* marking is present in the left hand.

Allegretto

18

First system of exercise 18. Treble clef, key signature of one sharp (F#), 6/8 time signature. The piece is marked *p*. The right hand contains a melodic line with fingerings 5, 4, 3, 2, 1, 5, 4, 3, 2, 1, 5, 4, 3, 2, 1. The left hand contains a bass line with fingerings 5, 4, 3, 2, 1, 5, 4, 3, 2, 1, 5, 4, 3, 2, 1.

Second system of exercise 18. Treble clef, key signature of one sharp (F#), 6/8 time signature. The right hand contains a melodic line with fingerings 5, 4, 3, 2, 1, 5, 4, 3, 2, 1, 5, 4, 3, 2, 1. The left hand contains a bass line with fingerings 5, 4, 3, 2, 1, 5, 4, 3, 2, 1, 5, 4, 3, 2, 1.

Third system of exercise 18. Treble clef, key signature of one sharp (F#), 6/8 time signature. The right hand contains a melodic line with fingerings 3, 4, 5, 1, 2, 3, 4, 5, 1, 2, 3, 4, 5, 1, 2, 3, 4, 5. The left hand contains a bass line with fingerings 5, 4, 3, 2, 1, 5, 4, 3, 2, 1, 5, 4, 3, 2, 1.

Allegro

MOZART

19

Musical score for Mozart's piece, measures 19-27. It features a treble and bass clef system with a common time signature. The treble clef has a forte (*f*) dynamic marking. The bass clef has a piano (*p*) dynamic marking. The music consists of eighth-note patterns in the treble and quarter-note patterns in the bass. Fingerings are indicated by numbers 1-5. A *cresc.* marking is present in the third measure of the second system.

Allegro

BEETHOVEN

20

Musical score for Beethoven's piece, measures 20-28. It features a treble and bass clef system with a 6/8 time signature. The treble clef has a mezzo-forte (*mf*) dynamic marking. The bass clef has a *legato* marking. The music consists of eighth-note patterns in the treble and eighth-note patterns in the bass. Fingerings are indicated by numbers 1-5. A *p* marking is present in the second measure of the second system.

+) Practise both ways of phrasing R. H.

Allegro non troppo

21

+) Practise at first in C major.

C. GURLITT

Con moto

22

++) Also practise legato, and legato and staccato combined. Transpose to Gb.

Vivace ♩=120

H. MAYLATH

23

+) Practise in G major, also practise staccato and

J. BRANDTS BUYS

Allegro ♩=108

24

++) Transpose to C#

Moderato con espressione

CRAMER

25

CHARLES DENNÉE
(After Czerny)

Allegro moderato

26

+++) Also transpose to B major.

Andante ma non troppo

M. WALLENSTEIN

27

Musical score for 'Andante ma non troppo' by M. Wallenstein, measures 27-31. The score is in 6/4 time and B-flat major. It features a piano (p) introduction in the bass clef and a mezzo-forte (mf) melody in the treble clef. The piece concludes with a forte (f) section marked 'dim e rit.' (diminuendo e ritardando).

Allegro con fuoco

JOS. CHWATAL

28

Musical score for 'Allegro con fuoco' by Jos. Chwatal, measures 28-32. The score is in 2/4 time and D major. It begins with a forte (f) dynamic and features rapid, virtuosic passages in both hands, including triplets and sixteenth-note runs. The piece ends with a fortissimo (sf) dynamic.

Allegro

29

p

+) Doubling the trill group, thus,  will add to the technical value of this study.

Allegro con fuoco

STEPÁN ESIPOFF

30

f

cres. *cen-* *do.* *sfz*

31

legato sempre

+) Transpose to other keys.

Allegro risoluto

GEORG EGGELING

32

f ben legato.

++) Also practise in C# major, c# minor and c minor and various rhythms etc., as in Studies 1, 2 and 3.

Allegro vivace ♩ = 120 - 132

A. SCHMOLL

37

Musical score for piece 37 by A. Schmoll, marked Allegro vivace. It consists of three systems of piano music. The first system starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a melody in the treble and a bass line in the bass. The second system continues the piece, showing more complex rhythmic patterns and fingerings. The third system concludes the piece with a final cadence. Dynamics include piano (p) and mezzo-forte (mf).

Allegro assai

J. B. CRAMER

38

Musical score for piece 38 by J. B. Cramer, marked Allegro assai. It consists of three systems of piano music. The first system starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is characterized by rapid sixteenth-note passages in both hands. The second system continues the piece, showing more complex rhythmic patterns and fingerings. The third system concludes the piece with a final cadence. Dynamics include mezzo-forte (mf) and forte (f).

+) See note № 32

Allegro energico

C. KREBS

39

Musical score for exercise 39, Allegro energico, C. Krebs. The score is in G major, 2/4 time, and consists of four systems of piano music. The first system is marked *f* and includes 'L.H.' and 'R.H.' labels. The second system has an '8' marking above the right hand. The third system has a '1' marking above the right hand. The fourth system is marked *ff* and *ffz*.

Allegro M.M. ♩ = 80

C. KREBS

40

Musical score for exercise 40, Allegro M.M. ♩ = 80, C. Krebs. The score is in G major, 2/4 time, and consists of two systems of piano music. The first system is marked *p* and *cresc.* and includes a '3)' marking. The second system is also marked *p* and *cresc.*

Op. 10011-41 +) This study should also be practised repeating each measure several times; also in various rhythms.

2 3 5 4 2 1 *cresc.* 1 3

1 3 *cresc.* 2 3 4 5 4 3 1 3

2 3 5 2 1 *cresc.* 3 1

1 *cresc.* 1 2 3 5 4 3 1 3

1 4 1 3 2 3 5 *molto - - - cres - - - cen -* 4 3 1

1 3 1 4 5 *sfz*

Allegro giusto

OVE CHRISTENSEN

41

L.H.

Musical score for exercise 41, L.H. part. It consists of two systems of piano music. The first system has two staves with a treble clef and a key signature of one sharp (F#). The second system also has two staves with the same clef and key signature. The music features various fingerings and articulations, including slurs and accents.

Allegro non troppo

HABERBIER

42

legatissimo

mp

con espressione

Musical score for exercise 42. It consists of three systems of piano music. The first system has two staves with a treble clef and a common time signature (C). The second and third systems also have two staves with the same clef and time signature. The music is highly technical, featuring rapid sixteenth-note passages, slurs, and dynamic markings like "poco rit." and "sf".

CRAMER

Allegro moderato

43

+) *trill*

mf

dim.

p

cresc.

f

mf

+) *3*

LOESCHORN

Allegretto

44

p

45 **Allegro**

f

5 *legato*

più cresc.

ff

ff sempre

fff

5 *8va bassa*

46 **Allegro scherzando**

p

cresc.

mf

First system of musical notation, measures 27-30. Treble clef with a melodic line and a bass clef with a simple accompaniment. Dynamics include *p*, *cresc.*, and *f*. Fingerings 1, 2, and 1, 3 are indicated.

Second system of musical notation, measures 31-34. Treble clef with a melodic line and a bass clef with a simple accompaniment. Dynamics include *ff*. Fingerings 1, 2, 5 and 1, 2 are indicated.

Allegro moderato

HASERT

47

Third system of musical notation, measures 35-38. Treble clef with a melodic line and a bass clef with a simple accompaniment. Dynamics include *p*. Fingerings 5, 2, 4, 2, 3, 1, 2, 1 are indicated.

Fourth system of musical notation, measures 39-42. Treble clef with a melodic line and a bass clef with a simple accompaniment. Fingerings 4, 2, 5, 2, 5, 2, 5, 5 are indicated.

Fifth system of musical notation, measures 43-46. Treble clef with a melodic line and a bass clef with a simple accompaniment. Dynamics include *p*. Fingerings 5, 5, 5, 5 are indicated.

Sixth system of musical notation, measures 47-50. Treble clef with a melodic line and a bass clef with a simple accompaniment. Fingerings 5, 5, 5, 4 are indicated.

Presto

48

f *legato*

*) Transpose to C# and B major, using same fingering.

Allegro vivace ♩ = 108

49

pp

dolce

+) Allegro molto

FR. BRAUER

50

f legato

cresc.

+) Practise in C major at first.

Allegretto

RUDOLF VIOLE

51

stacc. *p marc.* *senza Ped.*

rinf. *cres - cen - do*

rinf. *f*

cresc.

f *p*

++) Practise also as follows  etc.

57 *Con moto e grazioso* A. CHAUVET

p

35

Allegro vivace

V. LACHNER

58

f *p*

p *fz* *f* *p* *fz*

(Fine)

*) This study and the one following may be combined into one.

Adapted from V. LACHNER

Allegro vivace

59

mp

cre - scen - do

fz *p*

(D.C. if combined with № 58)

Allegro

JENSEN

60

mf *legato*

mf *Ped.* *

61 *Vivace* ♩ = 100 *p* *legato* *cresc.* *f*

62 *Tempo giusto* *p*

+) Transpose to C#
 A.P.S. 10011-41

Allegro vivace

63

f staccato

This musical score for exercise 63 by Rob. Schwalm is in 6/8 time and marked 'Allegro vivace' and 'f staccato'. It consists of three systems of piano accompaniment. The first system shows a complex rhythmic pattern with many accidentals and fingerings (e.g., 2 1, 3 1, 4 2, 3 5, 3 1, 4 2, 5 3, 3 1, 5 2, 4 1, 2). The second system continues this pattern with similar fingerings (e.g., 4 1, 4 3, 3 1, 4 1, 5 3, 4 2, 3 3, 2 3, 2 1, 3 1, 4 2, 5 3, 5 3). The third system concludes the exercise with a final cadence, including a fermata over the final notes (e.g., 4 2, 4 2, 5 3, 5 3, 3 1, 4 2, 5 3, 3 1, 4 1, 3 1, 4 2, 5 3, 4 2, 3, 1, 1, 2, 1, 3, 5).

Allegro vivace $\text{♩} = 84$

64

p

This musical score for exercise 64 by Josef Nowakowski is in 2/4 time and marked 'Allegro vivace' and 'p'. It consists of two systems of piano accompaniment. The first system shows a melodic line with many accidentals and fingerings (e.g., 2, 4, 1, 2, 1, 1, 4, 1, 1, 4). The second system continues this melodic line with similar fingerings (e.g., 5, 1, 2, 4, 1, 2, 1, 2, 1, 3, 4, 2, 4, 1, 2, 3, 4, 3, 1, 3, 5, 4, 3, 1, 3). The score includes a fermata over the final notes of the second system.

decresc. *rallentando* *ff* *a tempo*

Red. *

65 **Molto Allegro** ♩ = 88 **CZERNY**

p


mf *poco cresc.*

Molto Allegro ♩ = 132

Adapted from CZERNY

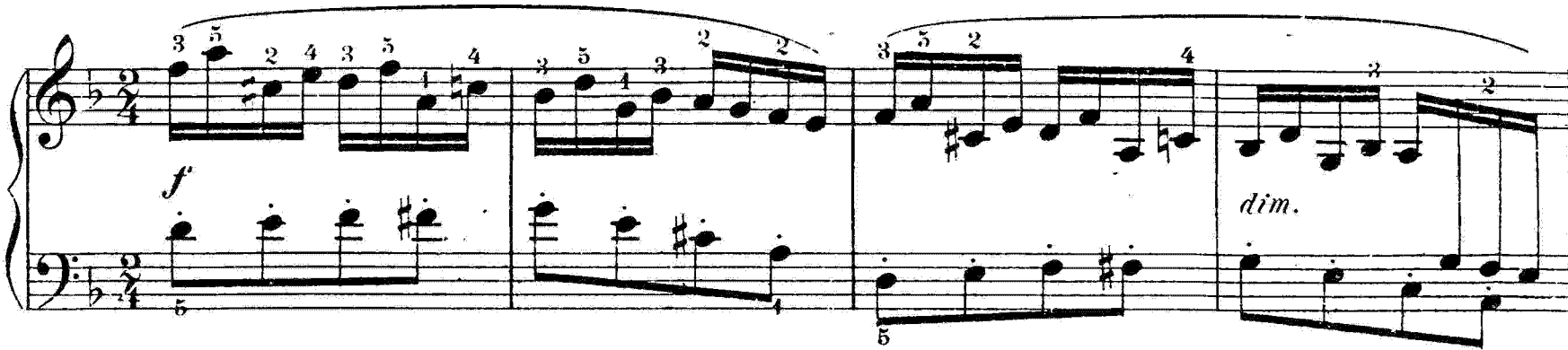
68

+) Practise also with both hands in unison.

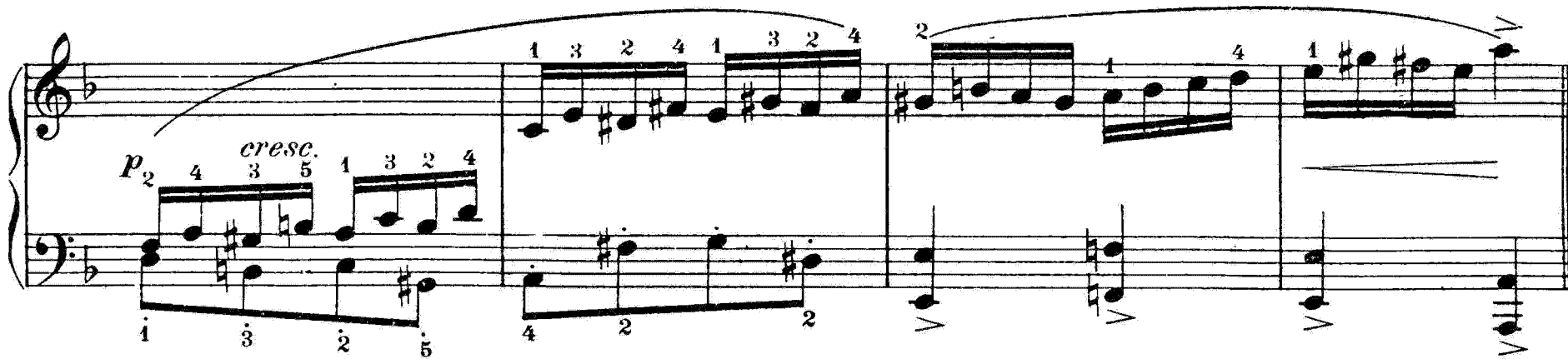
Presto 126 = 

P. D. PARADIES


69



Musical notation for the first system of exercise 69, measures 1-4. The piece is in 2/4 time and begins with a forte (*f*) dynamic. The right hand features a complex melodic line with many triplets and slurs. The left hand provides a steady accompaniment. The system concludes with a *dim.* (diminuendo) marking.



Musical notation for the second system of exercise 69, measures 5-8. The right hand continues with intricate patterns, including a *cresc.* (crescendo) marking. The left hand features a bass line with various fingerings and slurs. The system ends with a repeat sign.

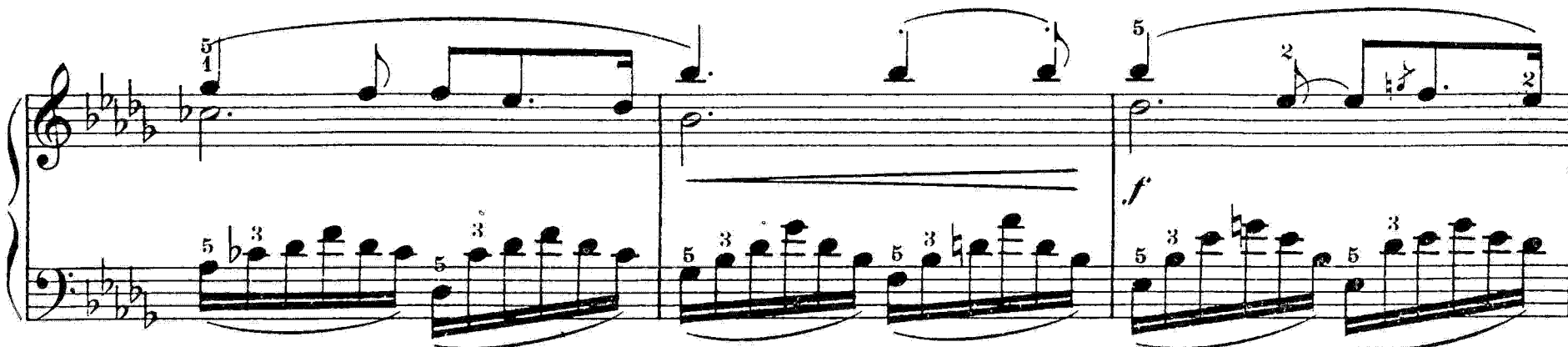
Allegro scherzando 

CHARLES DENNÉE
After Chopin

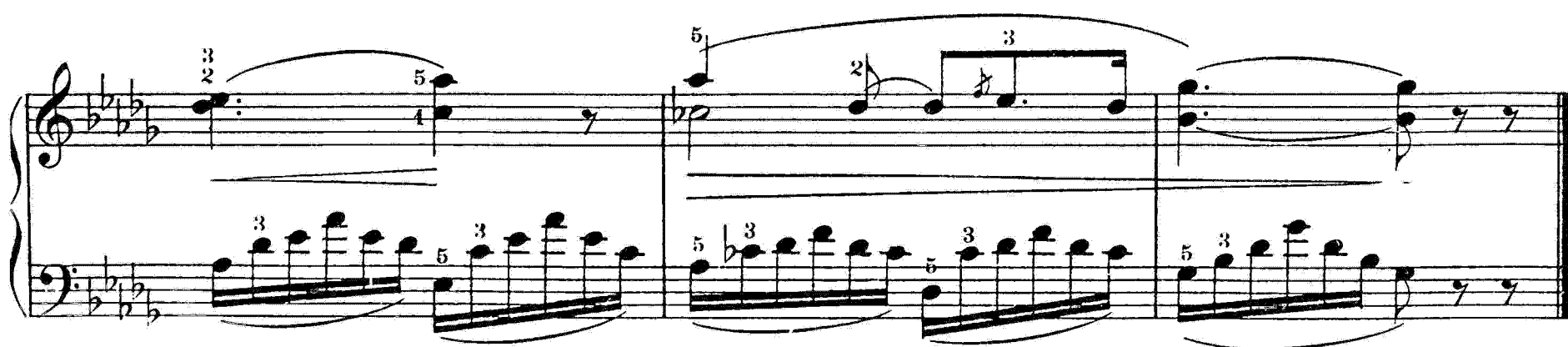
70



Musical notation for the first system of exercise 70, measures 1-4. The piece is in 6/8 time and begins with a piano (*p*) dynamic. The right hand has a simple melody with slurs, while the left hand plays a rhythmic accompaniment of eighth notes.



Musical notation for the second system of exercise 70, measures 5-8. The right hand continues with a simple melody, and the left hand features a more active accompaniment with triplets and slurs. The system ends with a repeat sign.



Musical notation for the third system of exercise 70, measures 9-12. The right hand has a melody with slurs, and the left hand continues with a rhythmic accompaniment. The system concludes with a repeat sign.

p poco a poco cre - scen - do

f

CHARLES DENNÉE

Allegro comodo

75

f

Practise both legato and staccato with various degrees of force and shading.

+) If size of hand permits, much benefit will be derived from holding the thumb keys as long as possible.

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