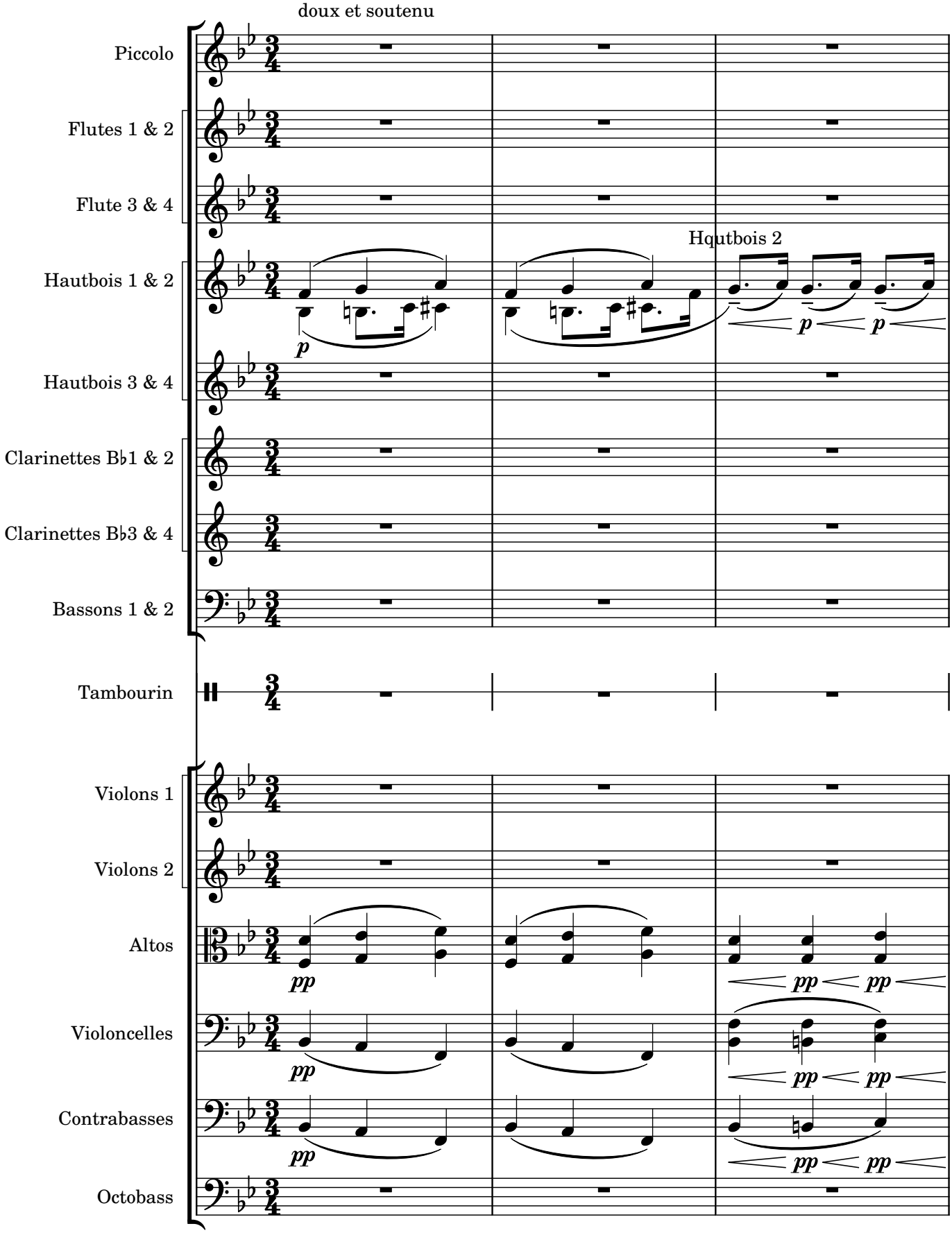
1 Danseuses de Delphes

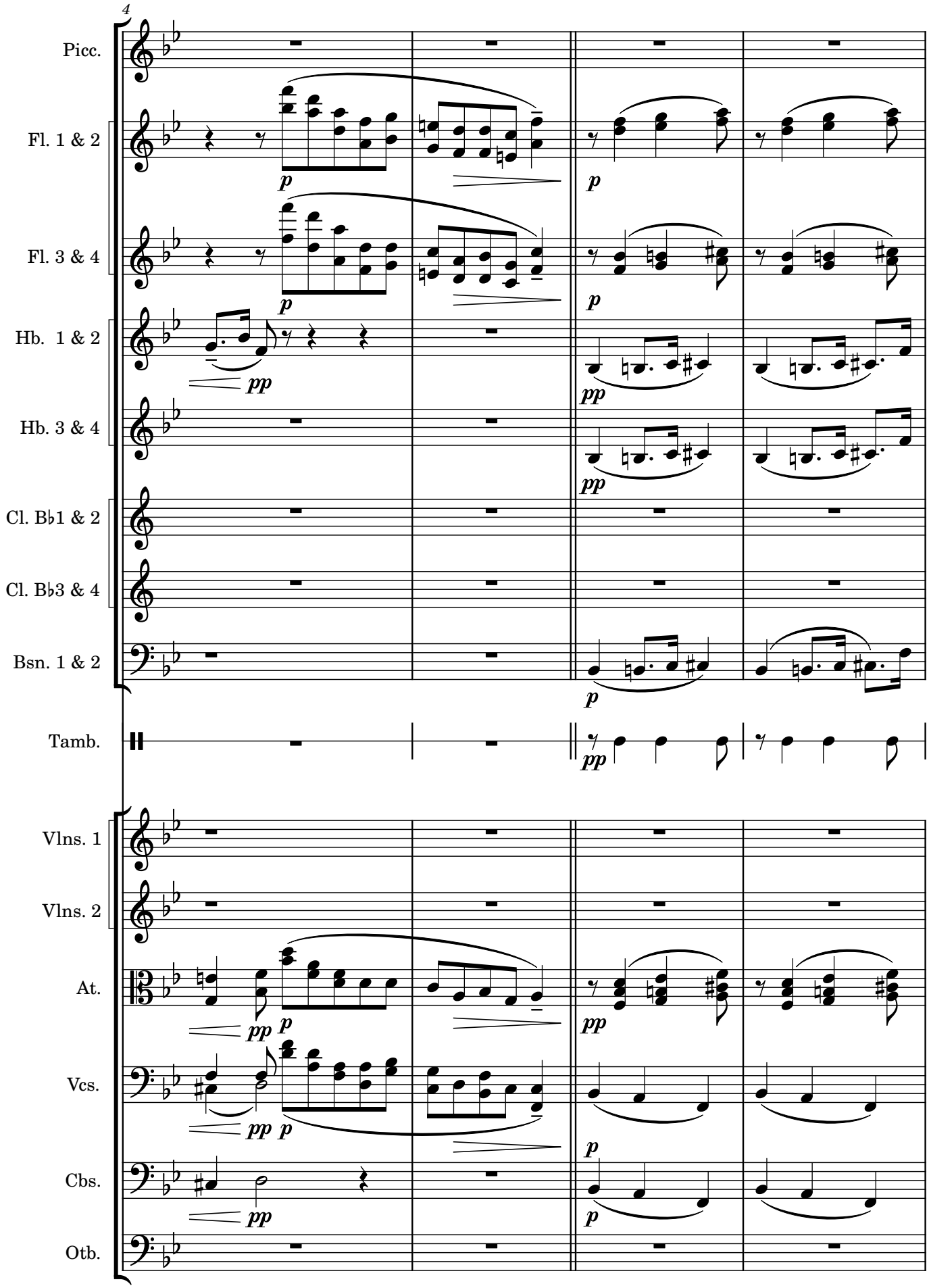
L' arrangement de Josef Al Akhras
(pseudo: José Théodore Grégoire Langsemé)

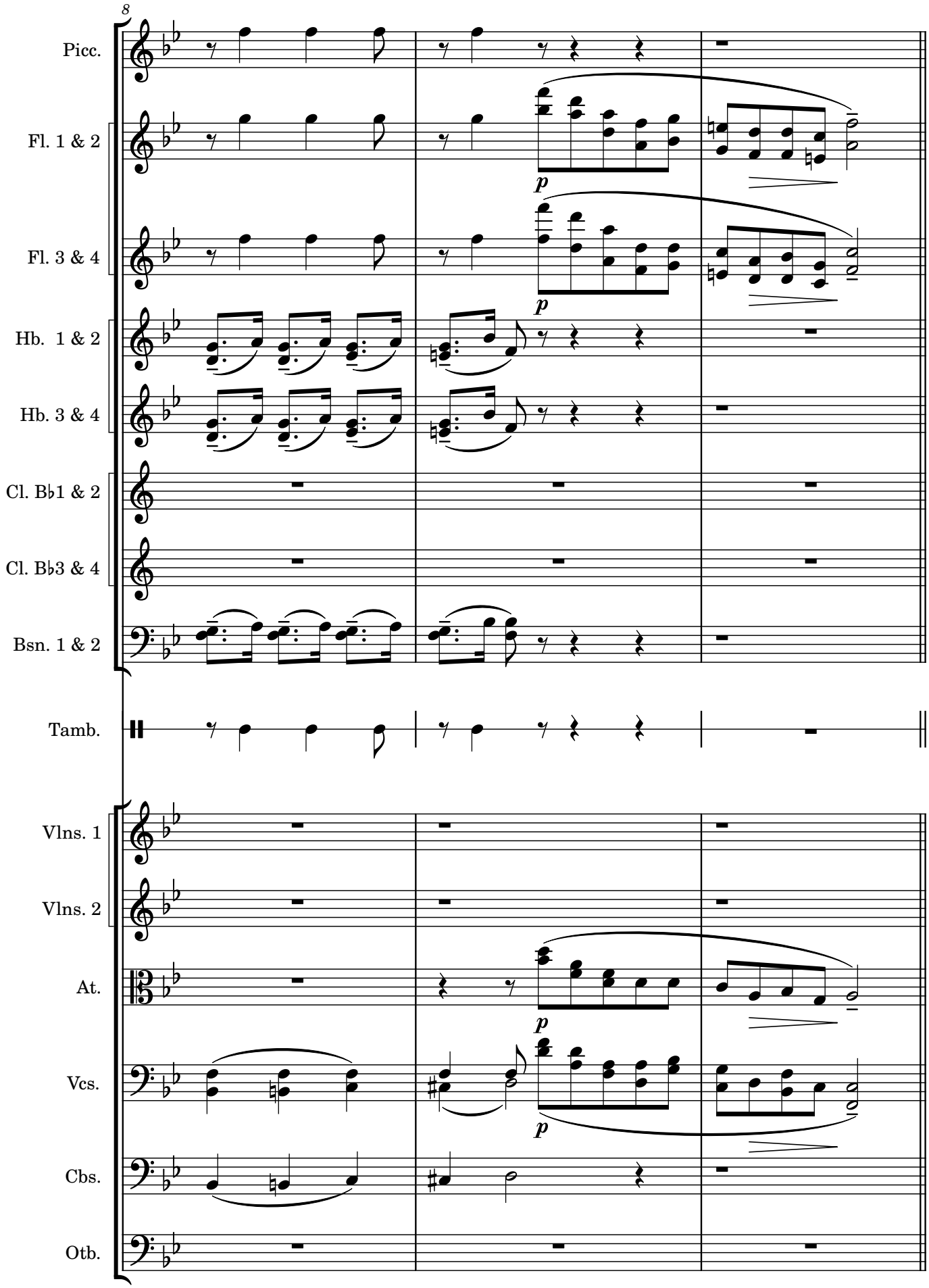
Claude Debussy

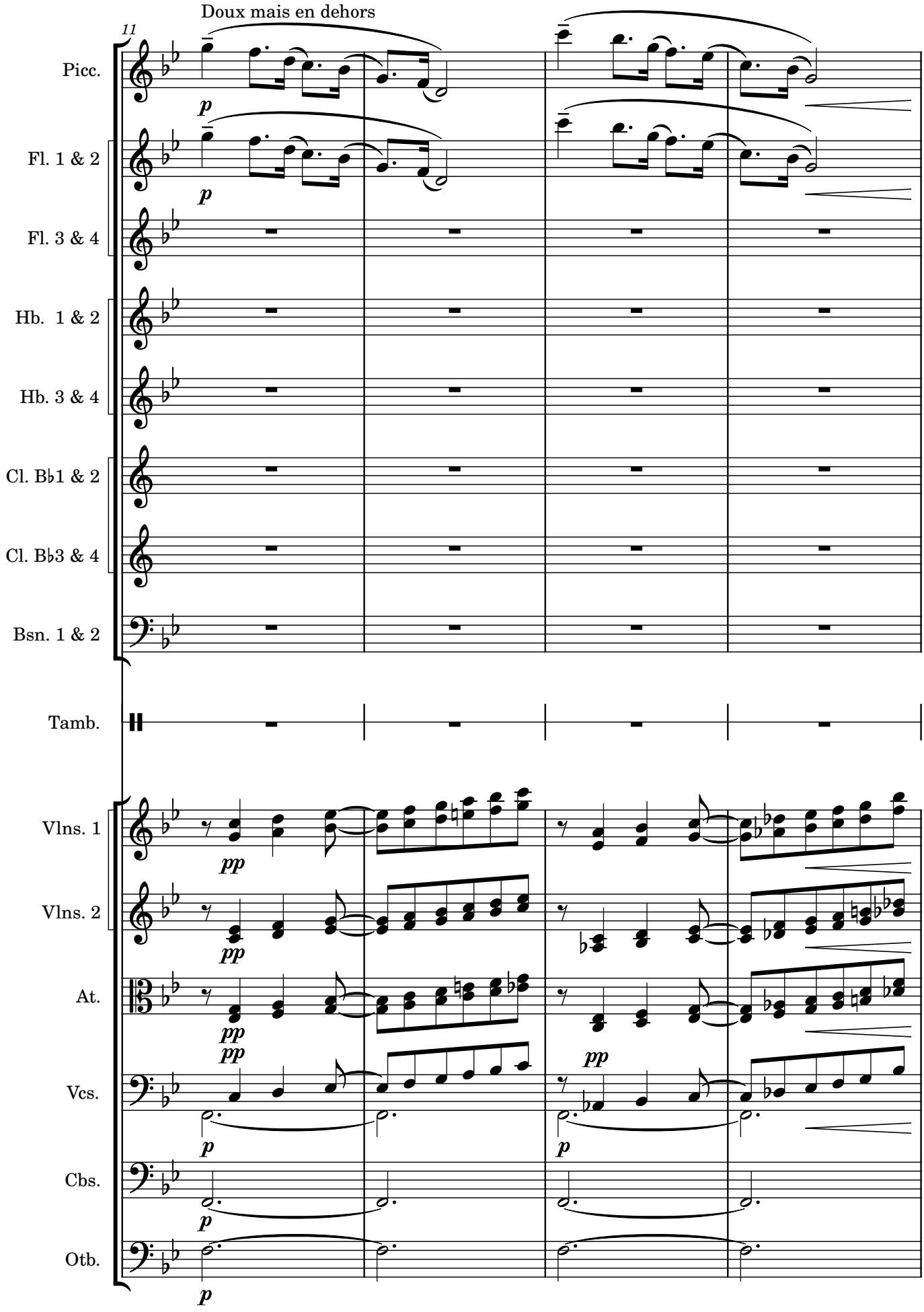
Lent et grave ♩ = 44

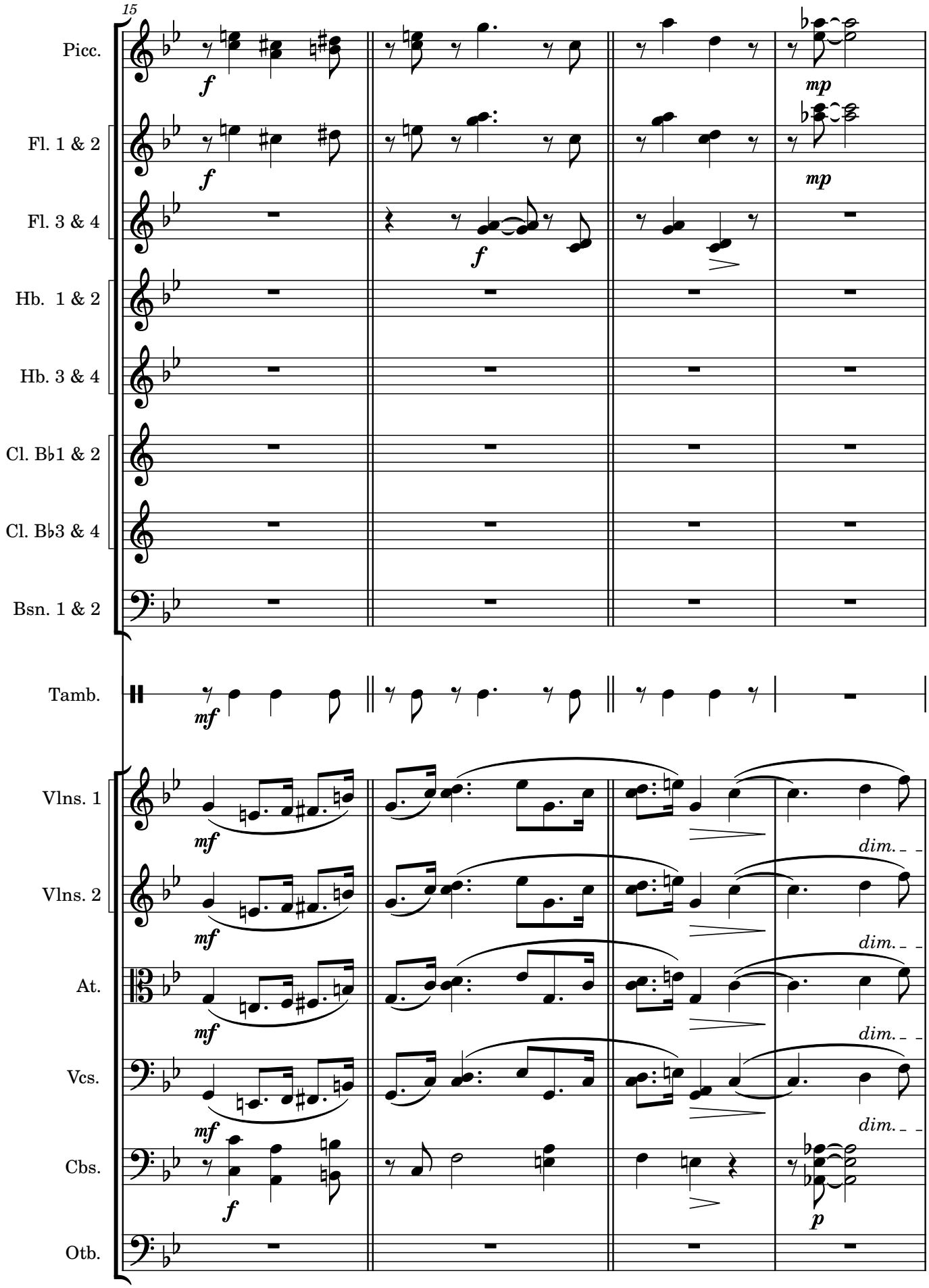
doux et soutenu

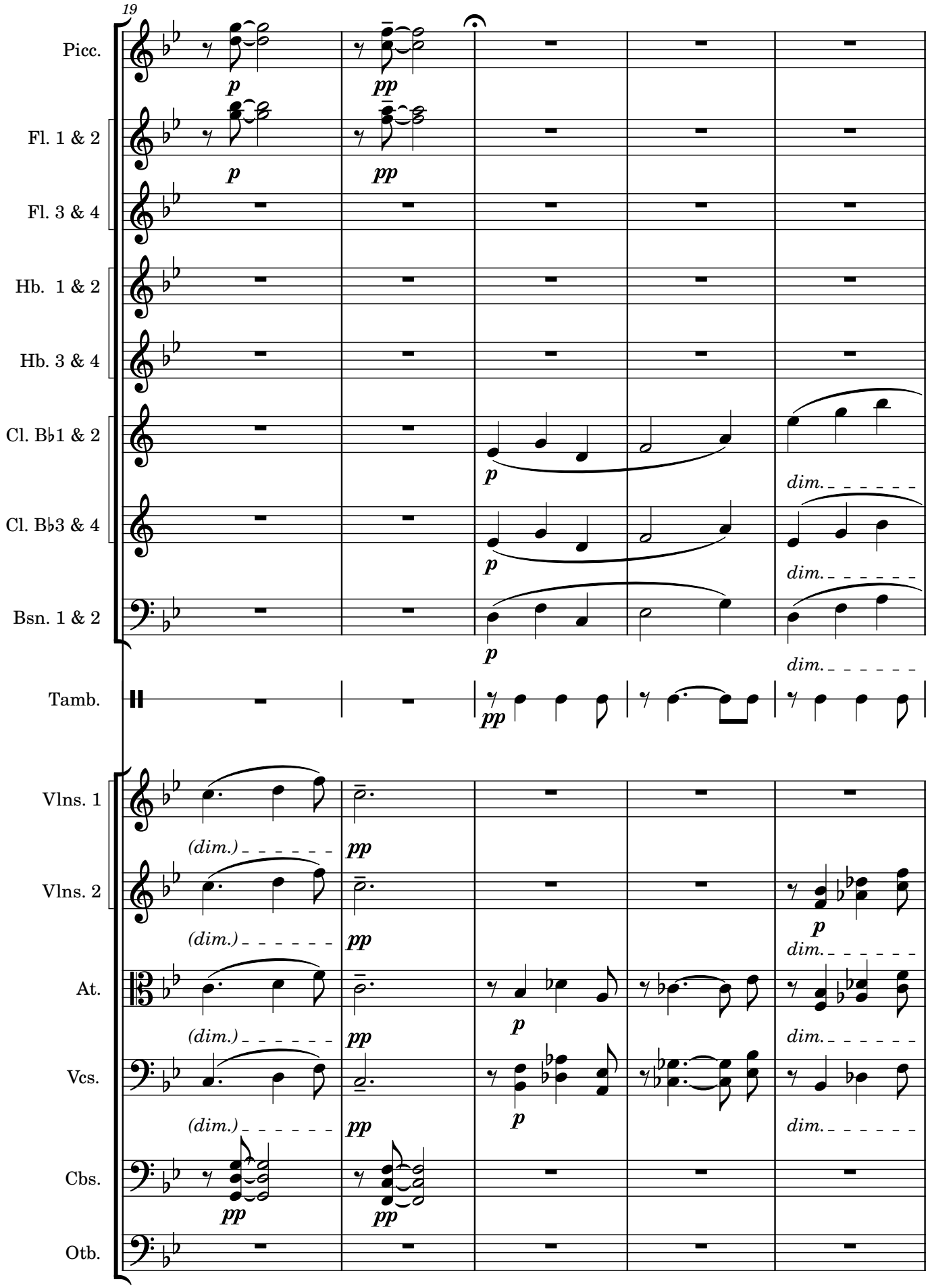


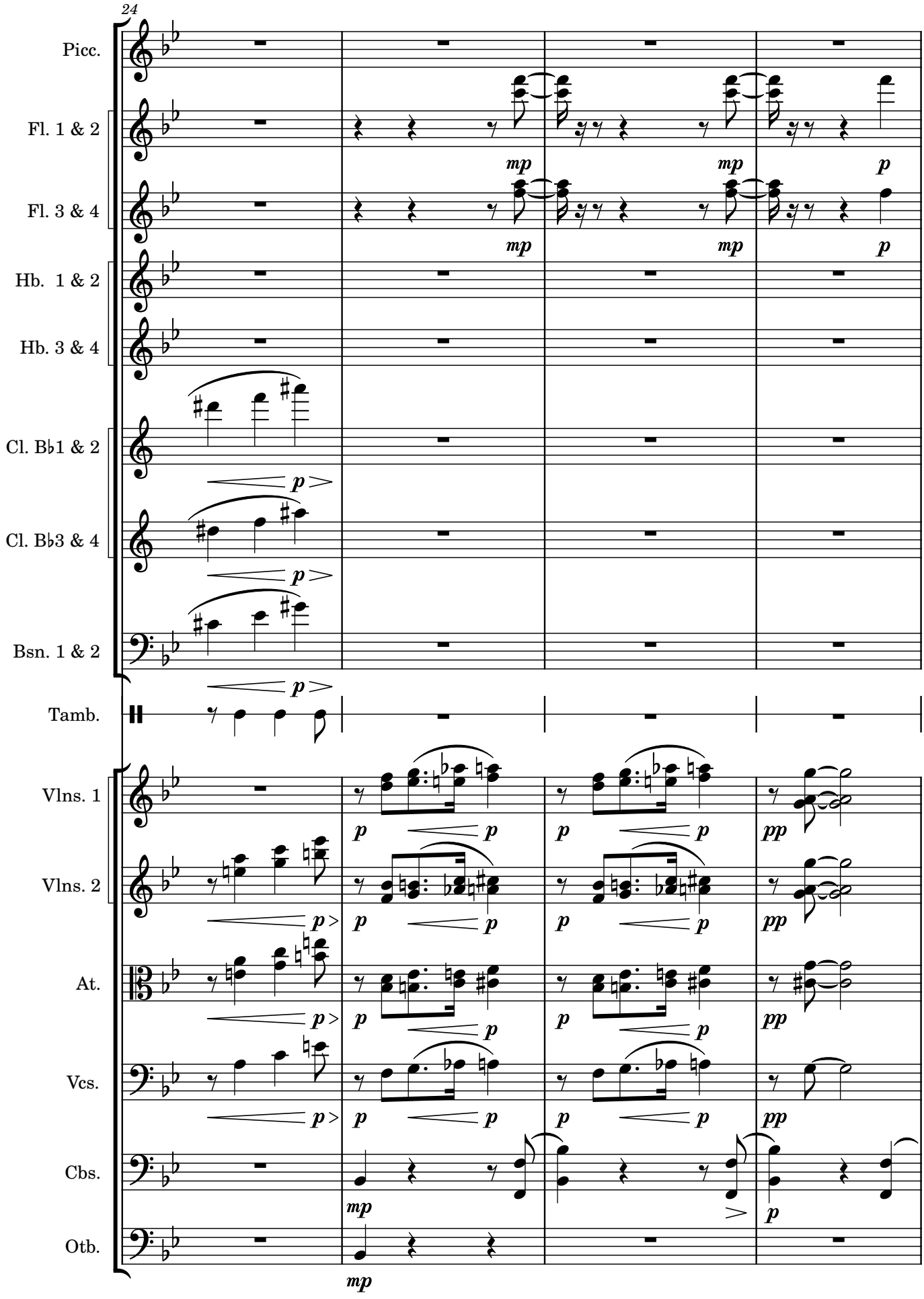

4
Picc.
Fl. 1 & 2
Fl. 3 & 4
Hb. 1 & 2
Hb. 3 & 4
Cl. B♭1 & 2
Cl. B♭3 & 4
Bsn. 1 & 2
Tamb.
Vlns. 1
Vlns. 2
At.
Vcs.
Cbs.
Otb.
p
pp

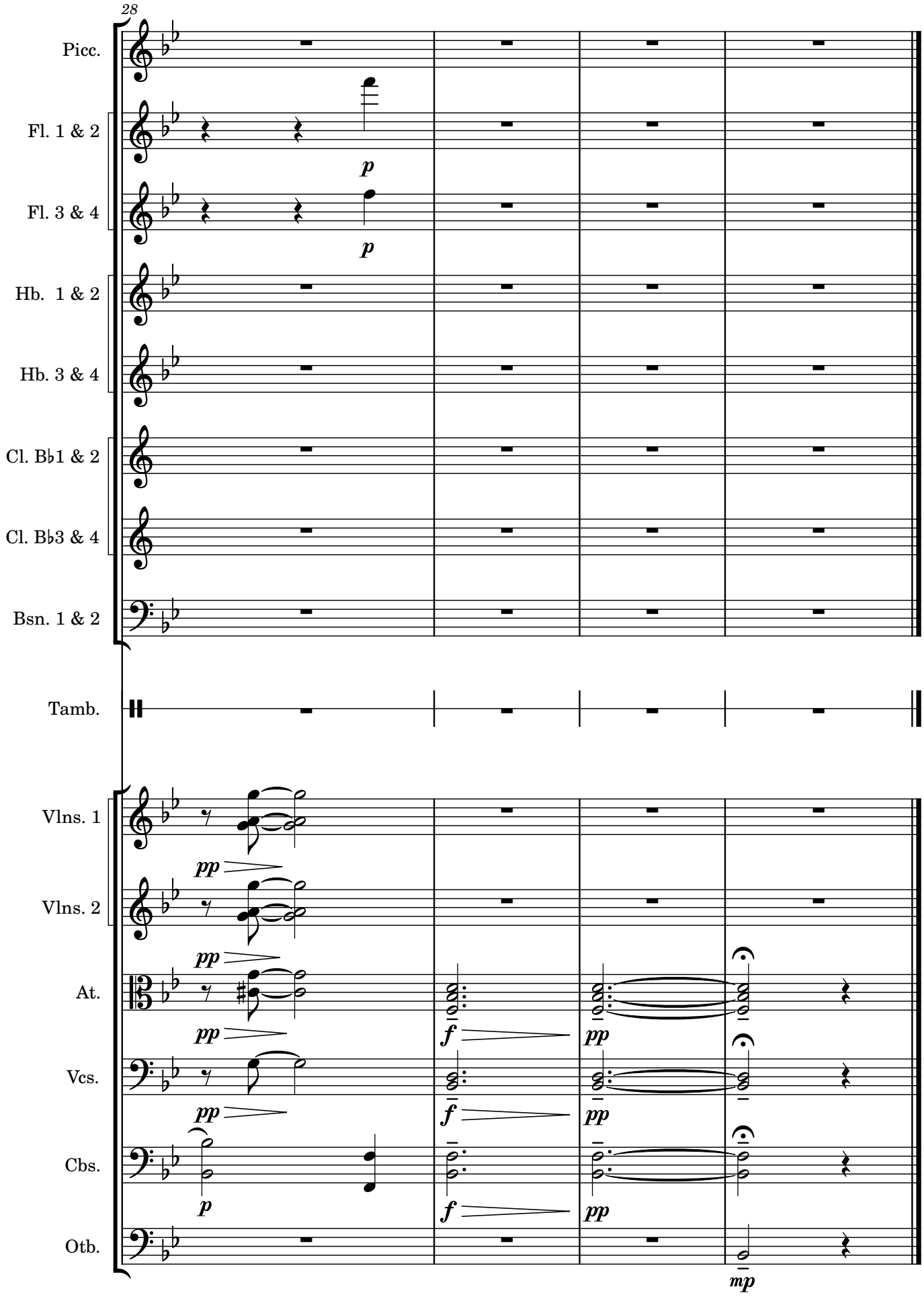

8
Picc.
Fl. 1 & 2
Fl. 3 & 4
Hb. 1 & 2
Hb. 3 & 4
Cl. B♭1 & 2
Cl. B♭3 & 4
Bsn. 1 & 2
Tamb.
Vlns. 1
Vlns. 2
At.
Vcs.
Cbs.
Otb.
p
p
p
p


Doux mais en dehors
11
Picc.
Fl. 1 & 2
Fl. 3 & 4
Hb. 1 & 2
Hb. 3 & 4
Cl. B♭1 & 2
Cl. B♭3 & 4
Bsn. 1 & 2
Tamb.
Vlns. 1
Vlns. 2
At.
Vcs.
Cbs.
Otb.
p
pp


15
Picc.
Fl. 1 & 2
Fl. 3 & 4
Hb. 1 & 2
Hb. 3 & 4
Cl. B♭1 & 2
Cl. B♭3 & 4
Bsn. 1 & 2
Tamb.
Vlns. 1
Vlns. 2
At.
Vcs.
Cbs.
Otb.
f
mp
mf
dim.
p


19
Picc.
Fl. 1 & 2
Fl. 3 & 4
Hb. 1 & 2
Hb. 3 & 4
Cl. B♭1 & 2
Cl. B♭3 & 4
Bsn. 1 & 2
Tamb.
Vlns. 1
Vlns. 2
At.
Vcs.
Cbs.
Otb.
p
pp
dim.
(dim.)


24
Picc.
Fl. 1 & 2
Fl. 3 & 4
Hb. 1 & 2
Hb. 3 & 4
Cl. B♭1 & 2
Cl. B♭3 & 4
Bsn. 1 & 2
Tamb.
Vlns. 1
Vlns. 2
At.
Vcs.
Cbs.
Otb.


28
Picc.
Fl. 1 & 2
Fl. 3 & 4
Hb. 1 & 2
Hb. 3 & 4
Cl. B♭1 & 2
Cl. B♭3 & 4
Bsn. 1 & 2
Tamb.
Vlns. 1
Vlns. 2
At.
Vcs.
Cbs.
Otb.
p
pp
f
mp

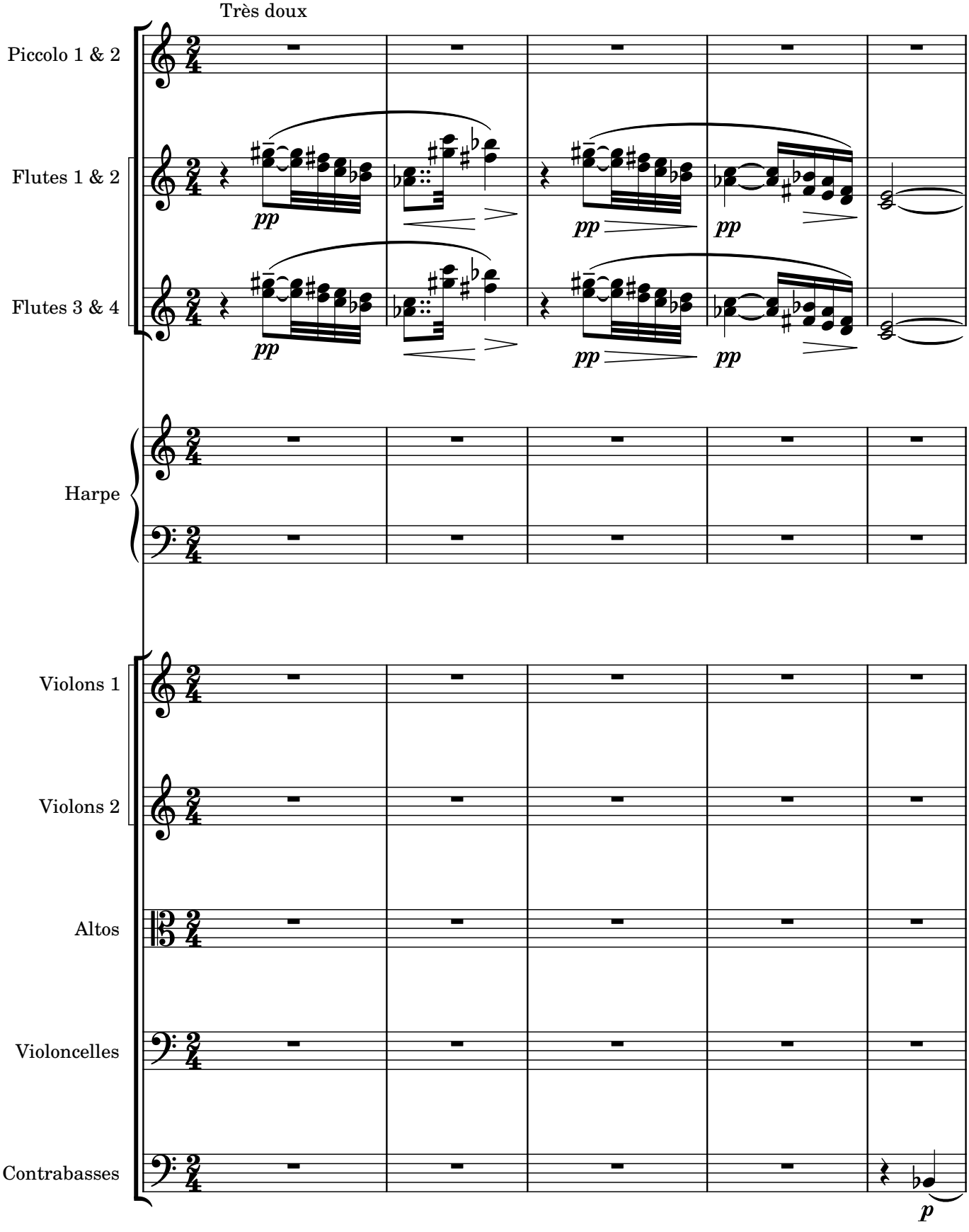
2 Voiles

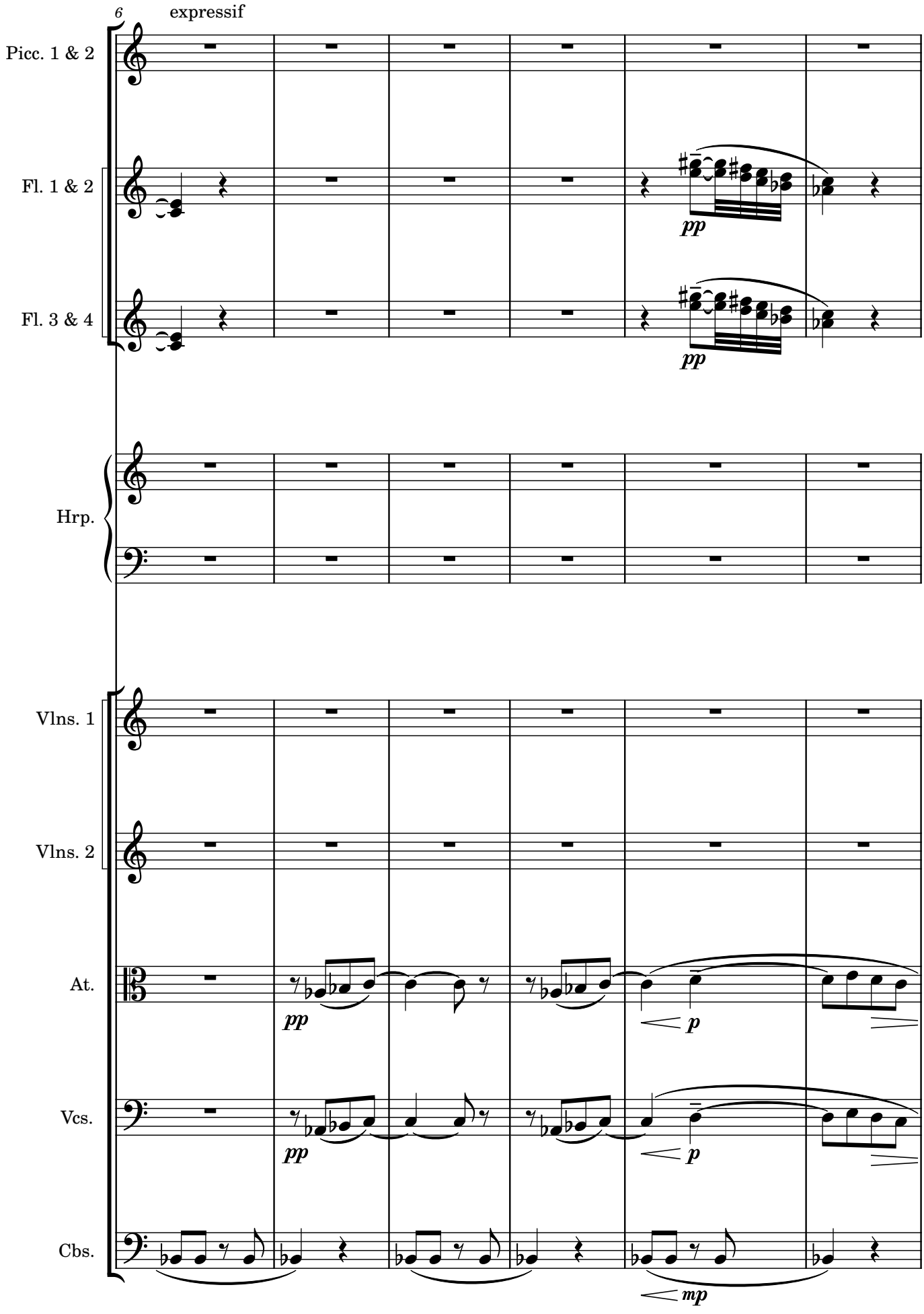
L'arrangement de Josef Al Akhras
(pseudo: José Théodore Grégoire Langsemé)

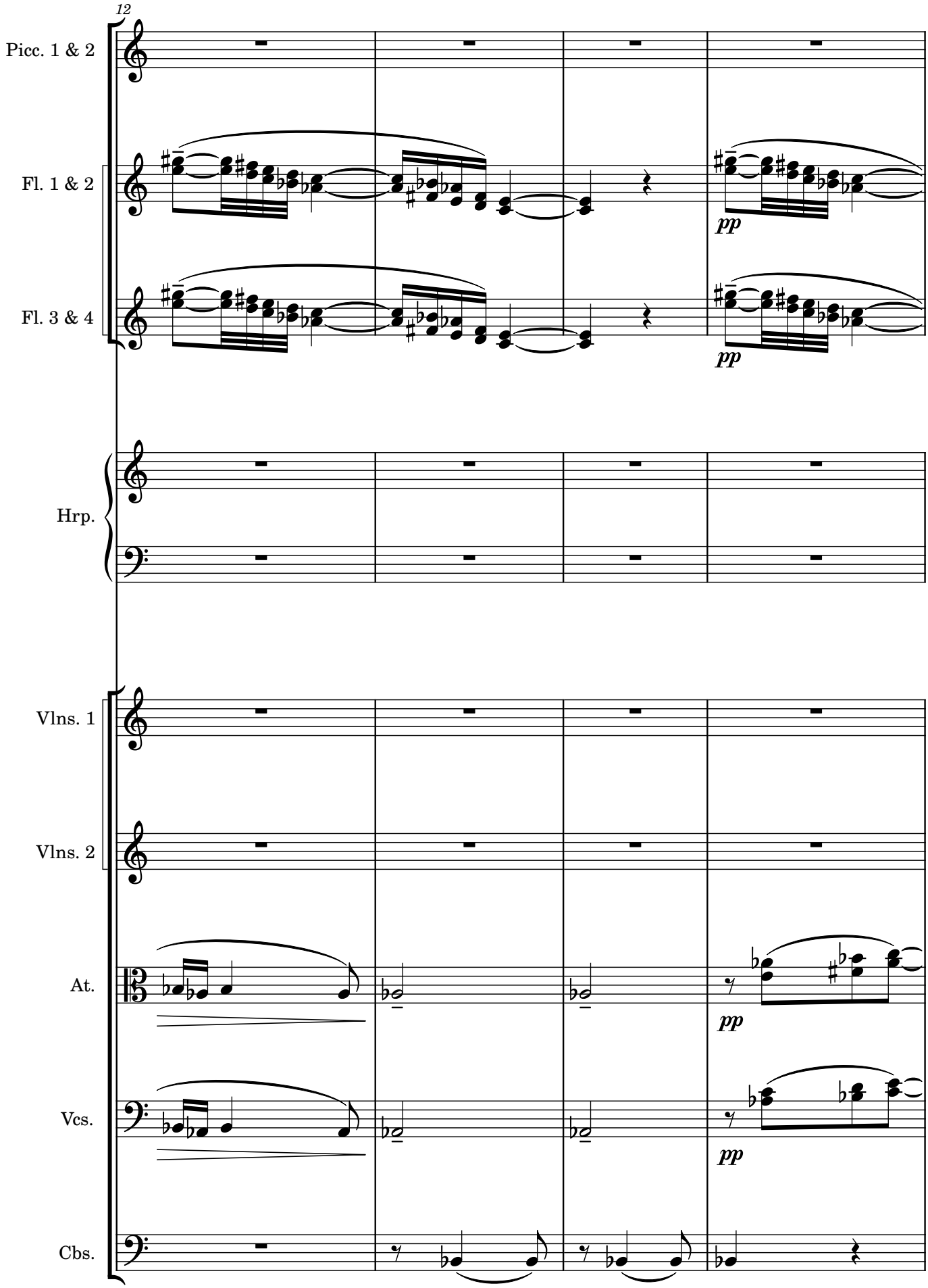
Claude Debussy

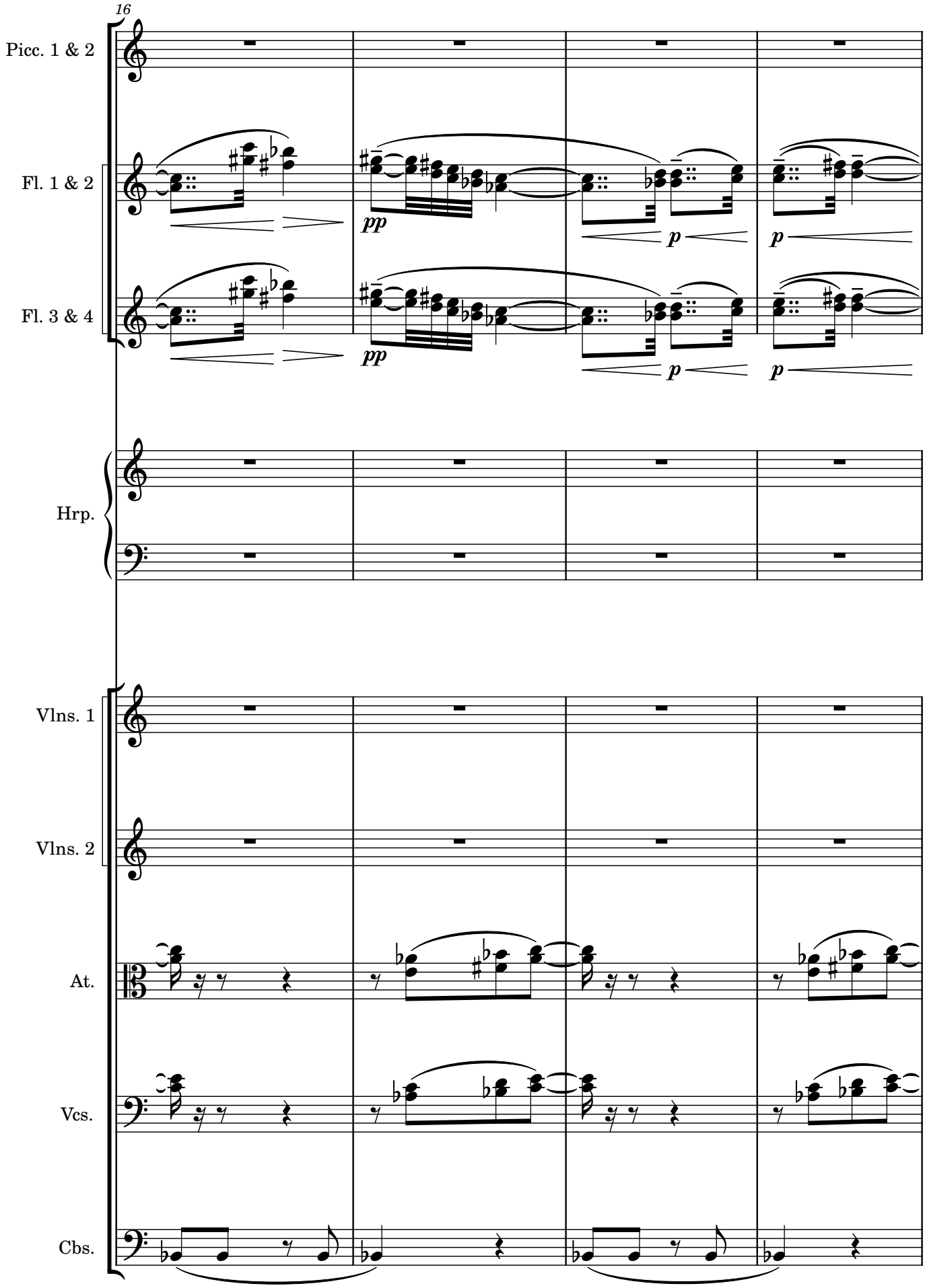
Modéré ♪ = 88
(Dans le rythme sans rigueur et caressant)

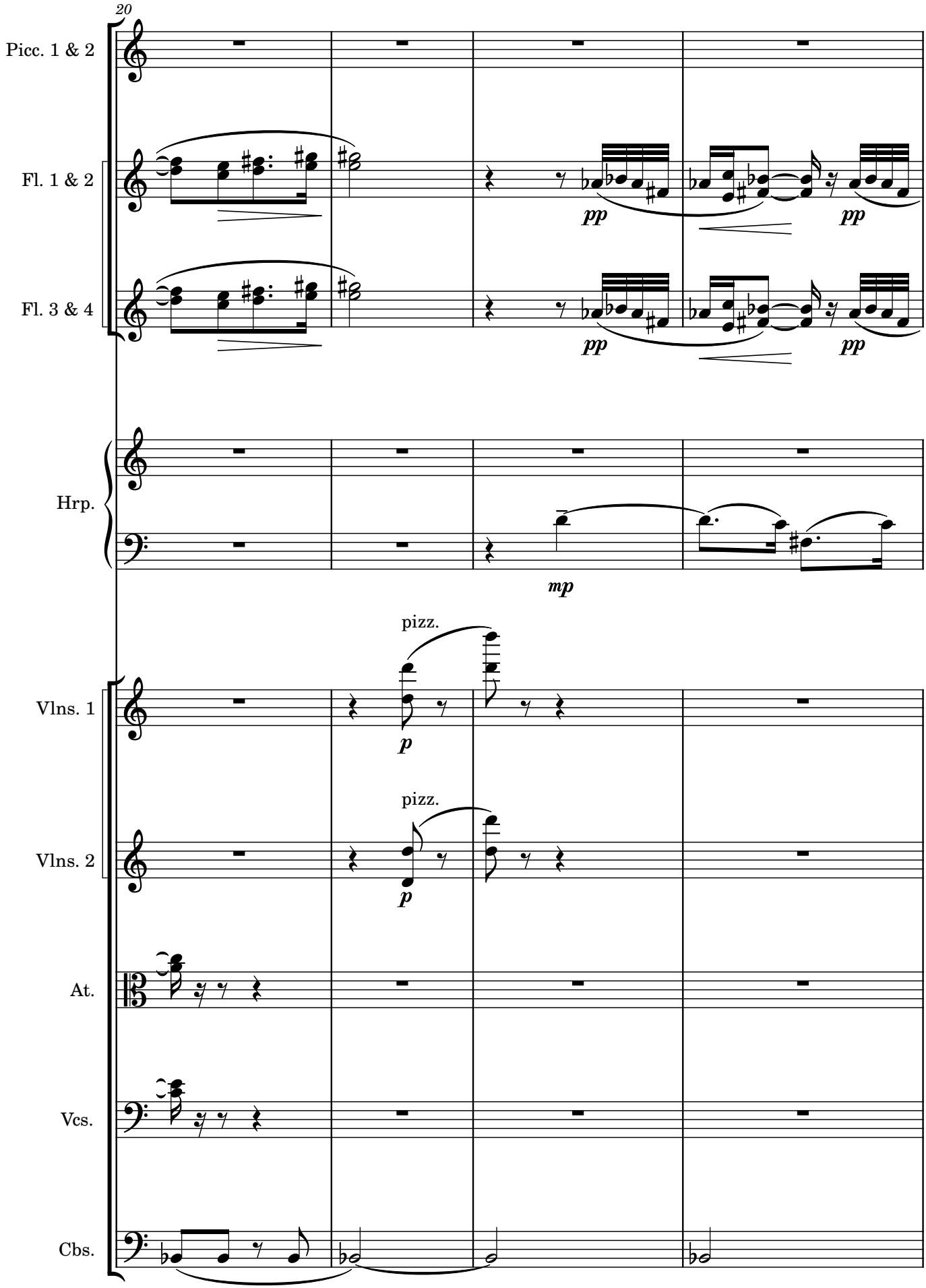
Très doux

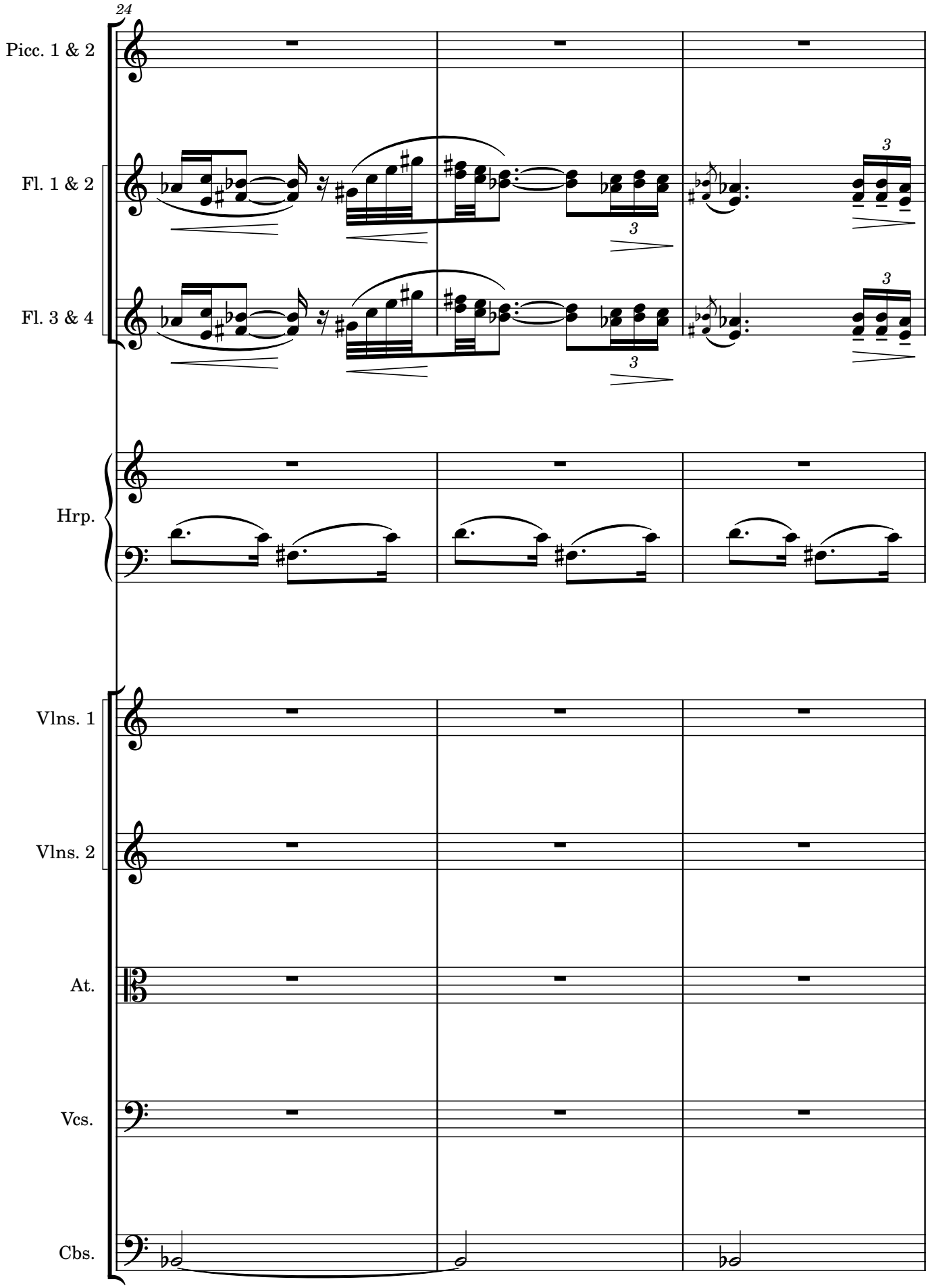


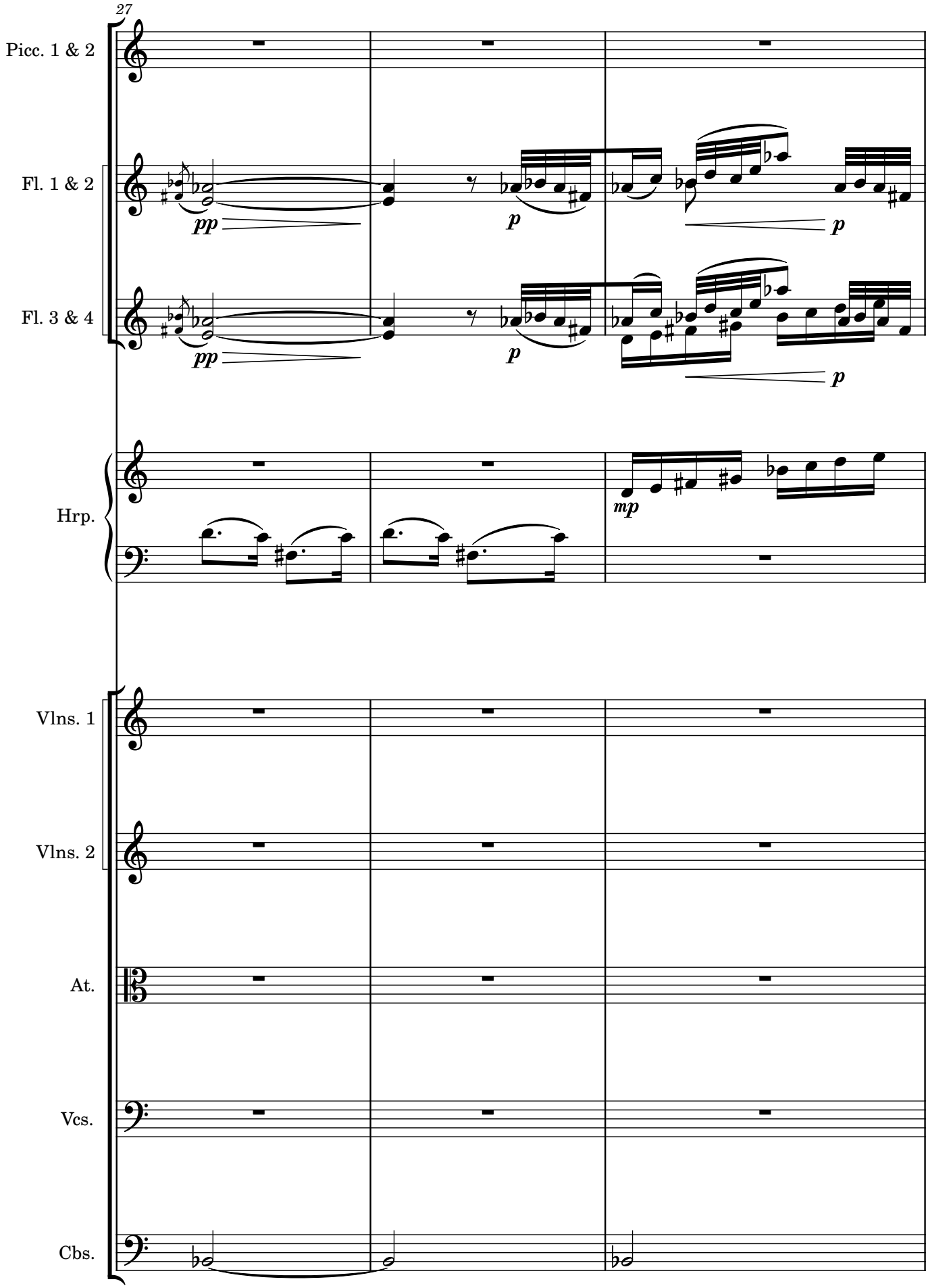

6
expressif
Picc. 1 & 2
Fl. 1 & 2
Fl. 3 & 4
Hrp.
Vlns. 1
Vlns. 2
At.
Vcs.
Cbs.
pp
pp
pp
p
p
mp

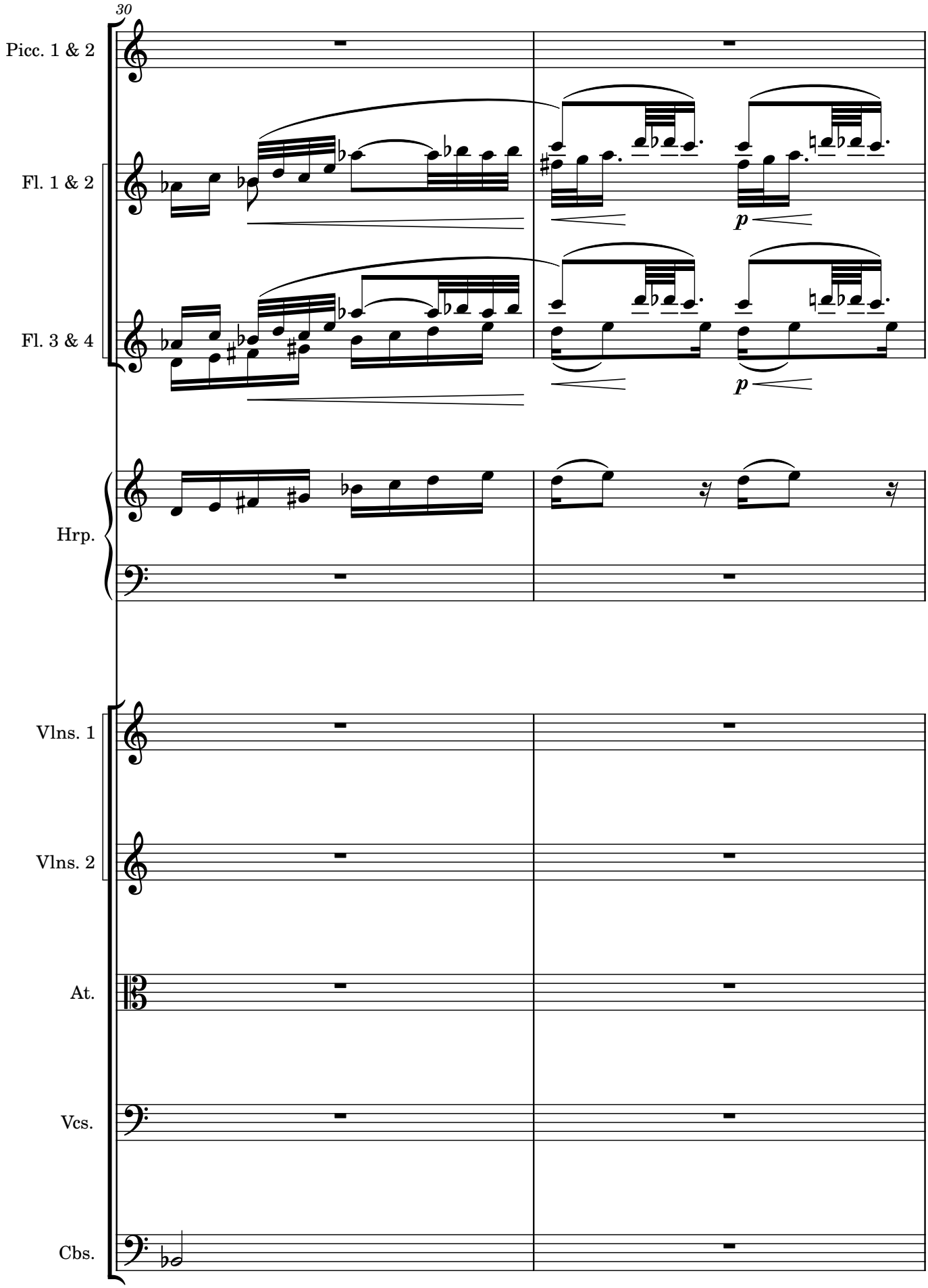

12
Picc. 1 & 2
Fl. 1 & 2
pp
Fl. 3 & 4
pp
Hrp.
Vlns. 1
Vlns. 2
At.
pp
Vcs.
pp
Cbs.

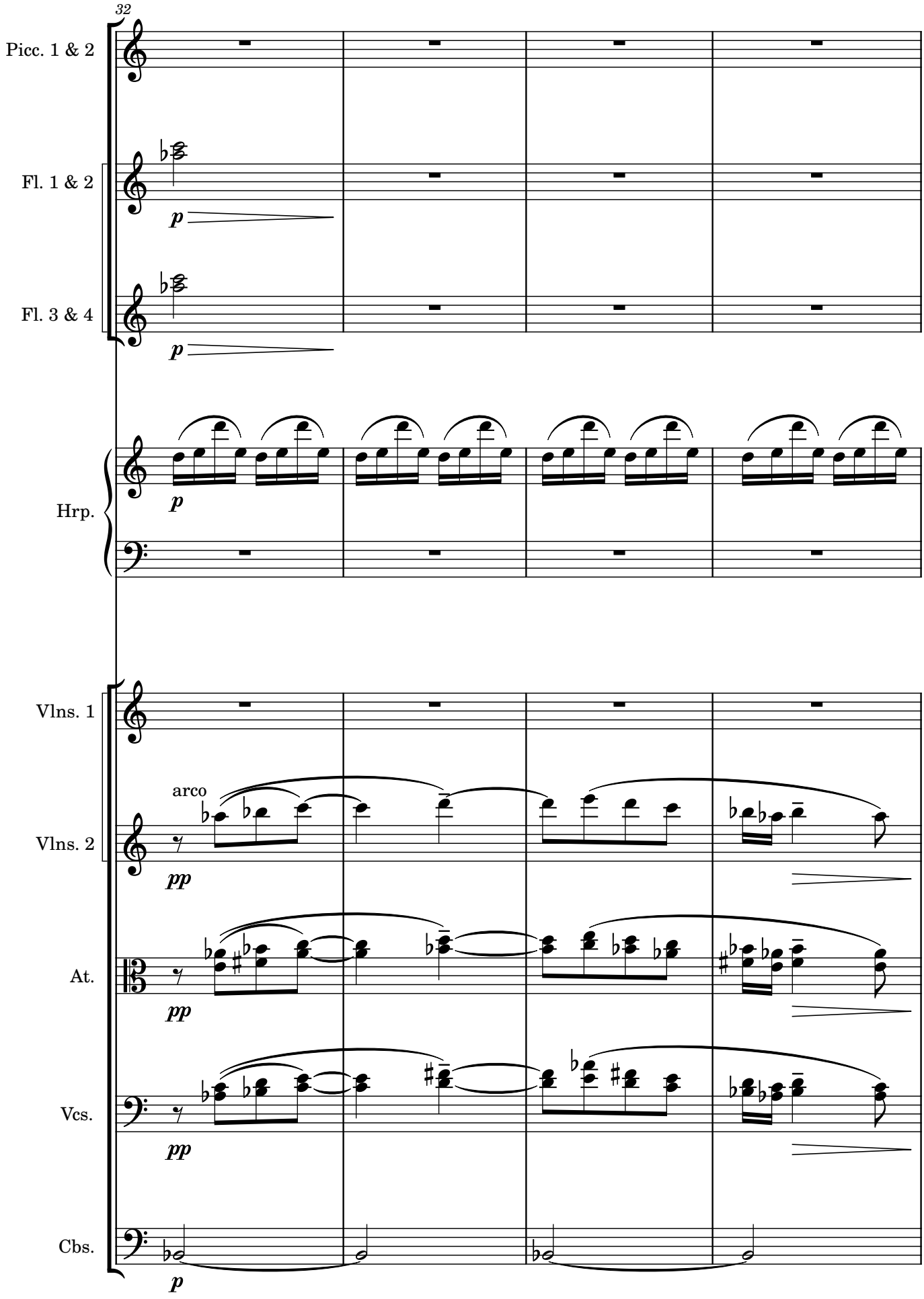

16
Picc. 1 & 2
Fl. 1 & 2
Fl. 3 & 4
Hrp.
Vlns. 1
Vlns. 2
At.
Vcs.
Cbs.
pp
p
p
pp
p
p

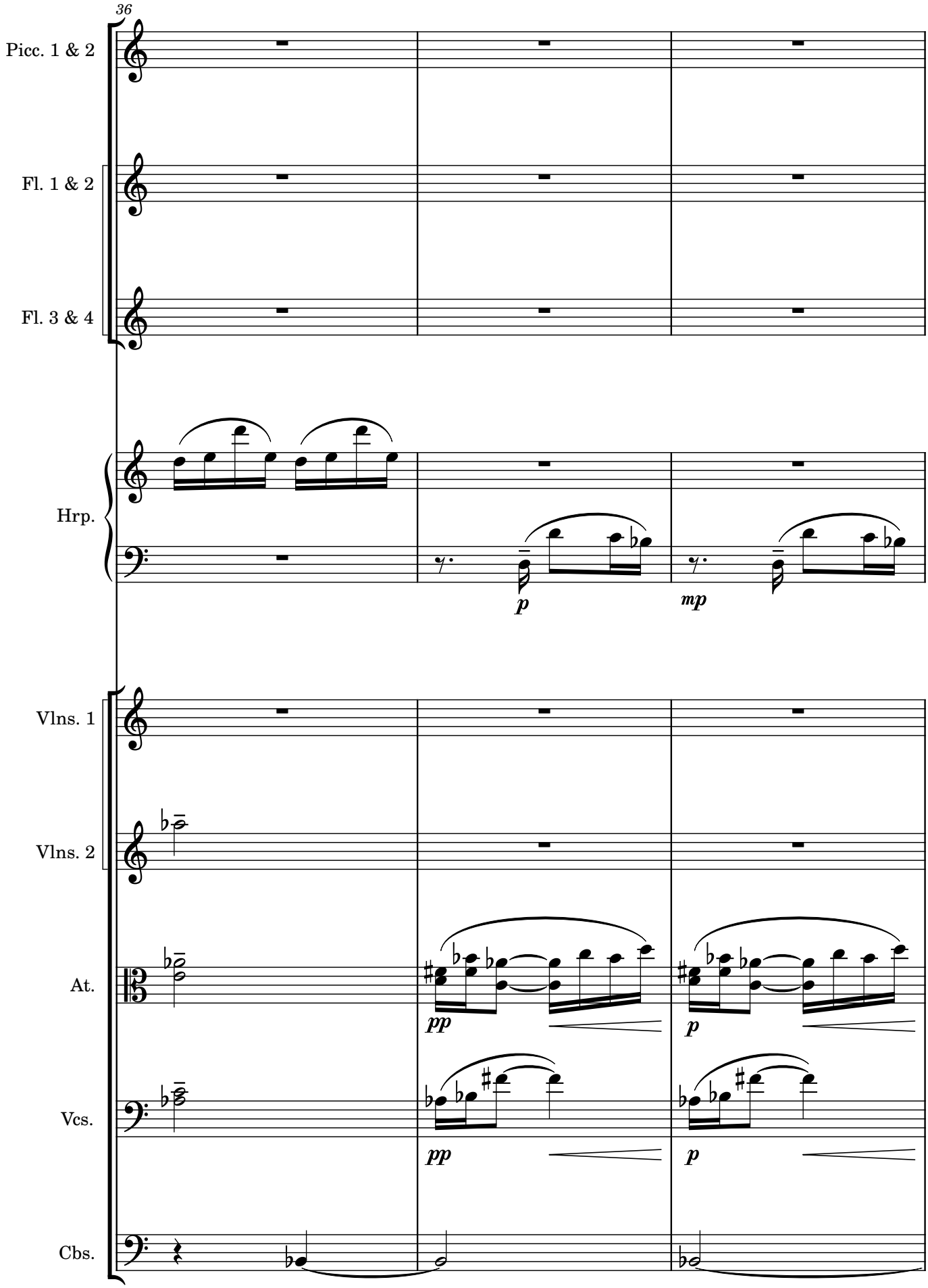

20
Picc. 1 & 2
Fl. 1 & 2
pp
pp
Fl. 3 & 4
pp
pp
Hrp.
mp
pizz.
Vlns. 1
p
pizz.
Vlns. 2
p
At.
Vcs.
Cbs.

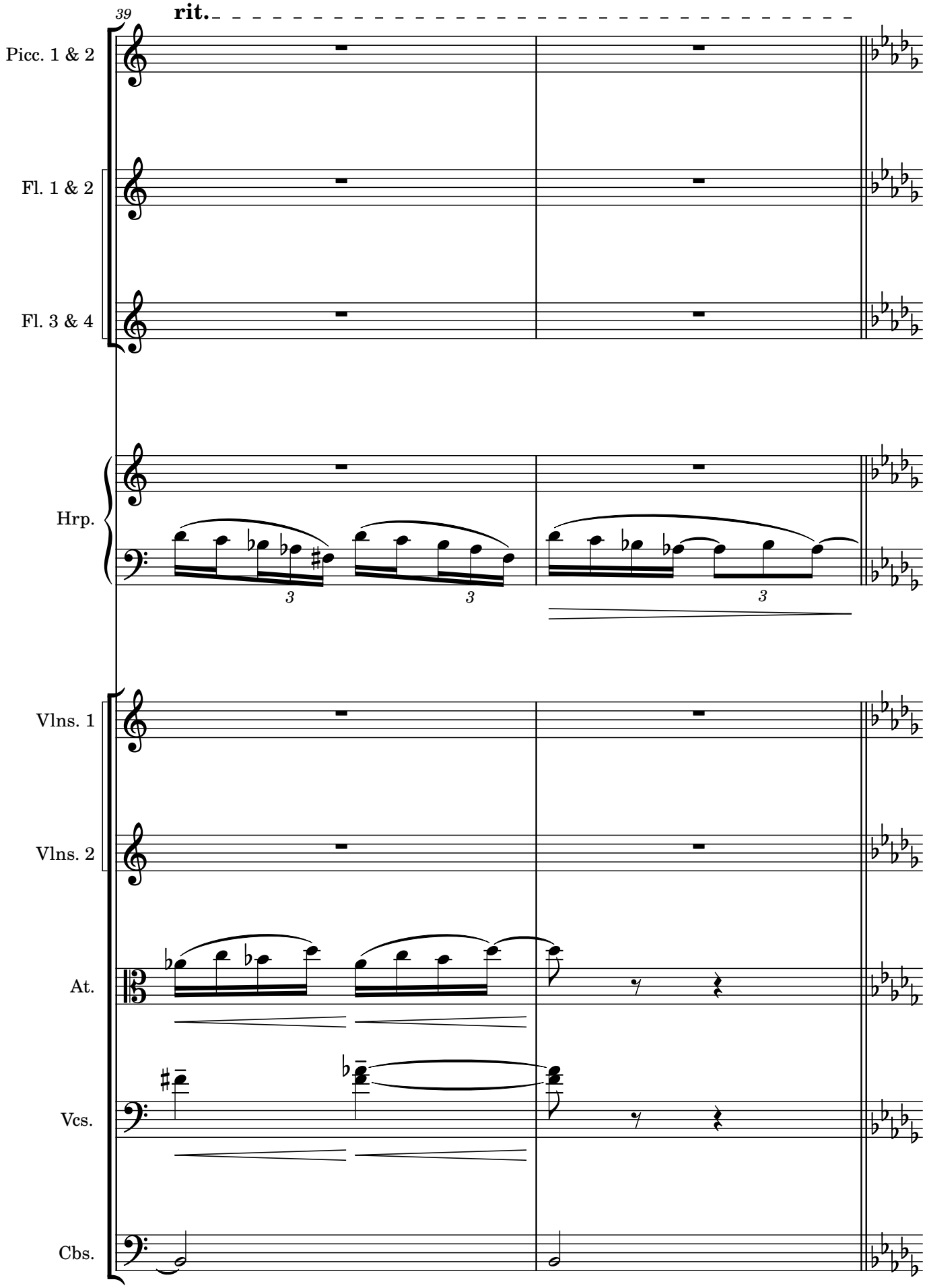

24
Picc. 1 & 2
Fl. 1 & 2
Fl. 3 & 4
Hrp.
Vlns. 1
Vlns. 2
At.
Vcs.
Cbs.
3
3
3
3

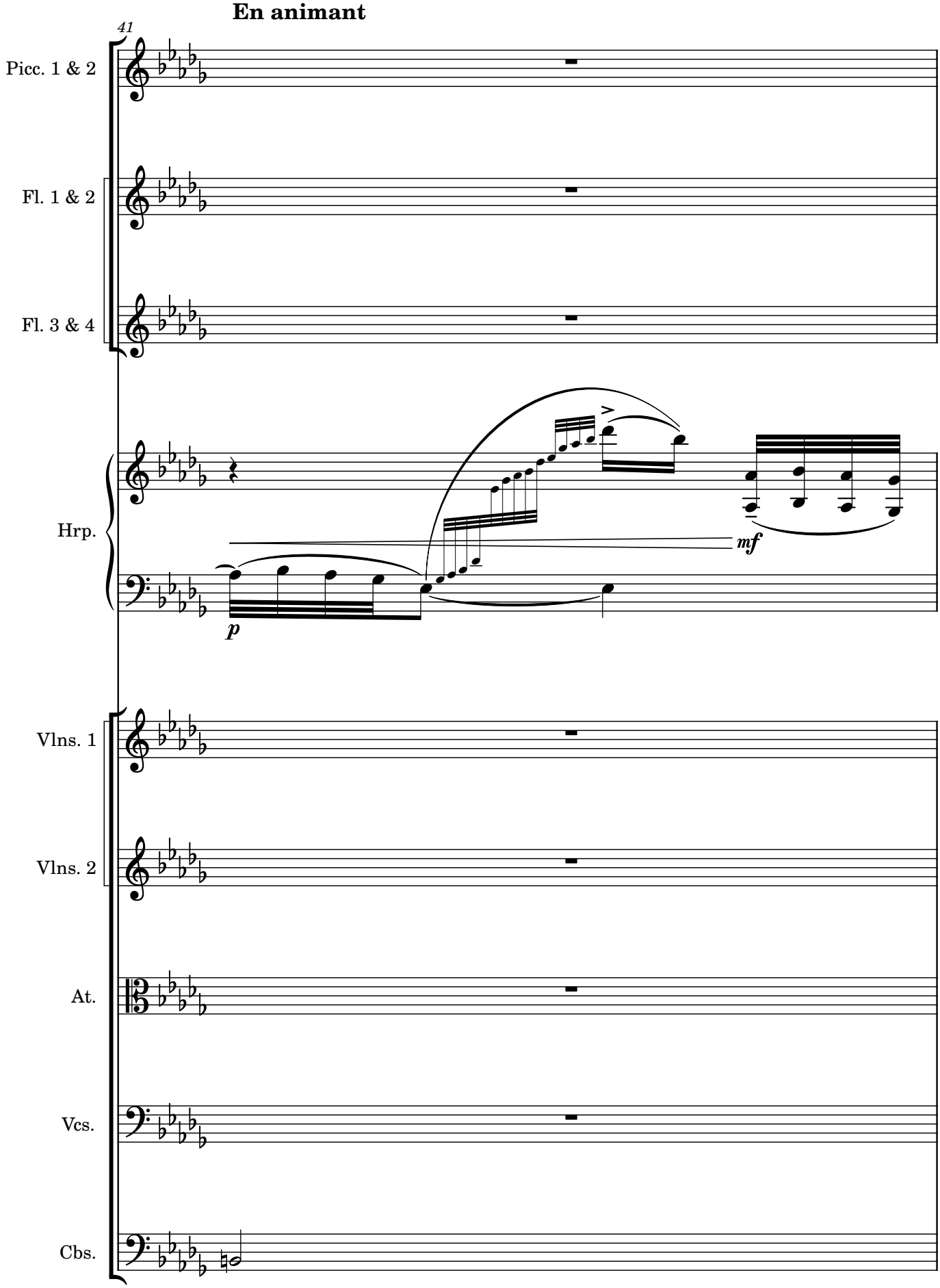

27
Picc. 1 & 2
Fl. 1 & 2
Fl. 3 & 4
Hrp.
Vlns. 1
Vlns. 2
At.
Vcs.
Cbs.
pp
p
p
pp
p
p
mp

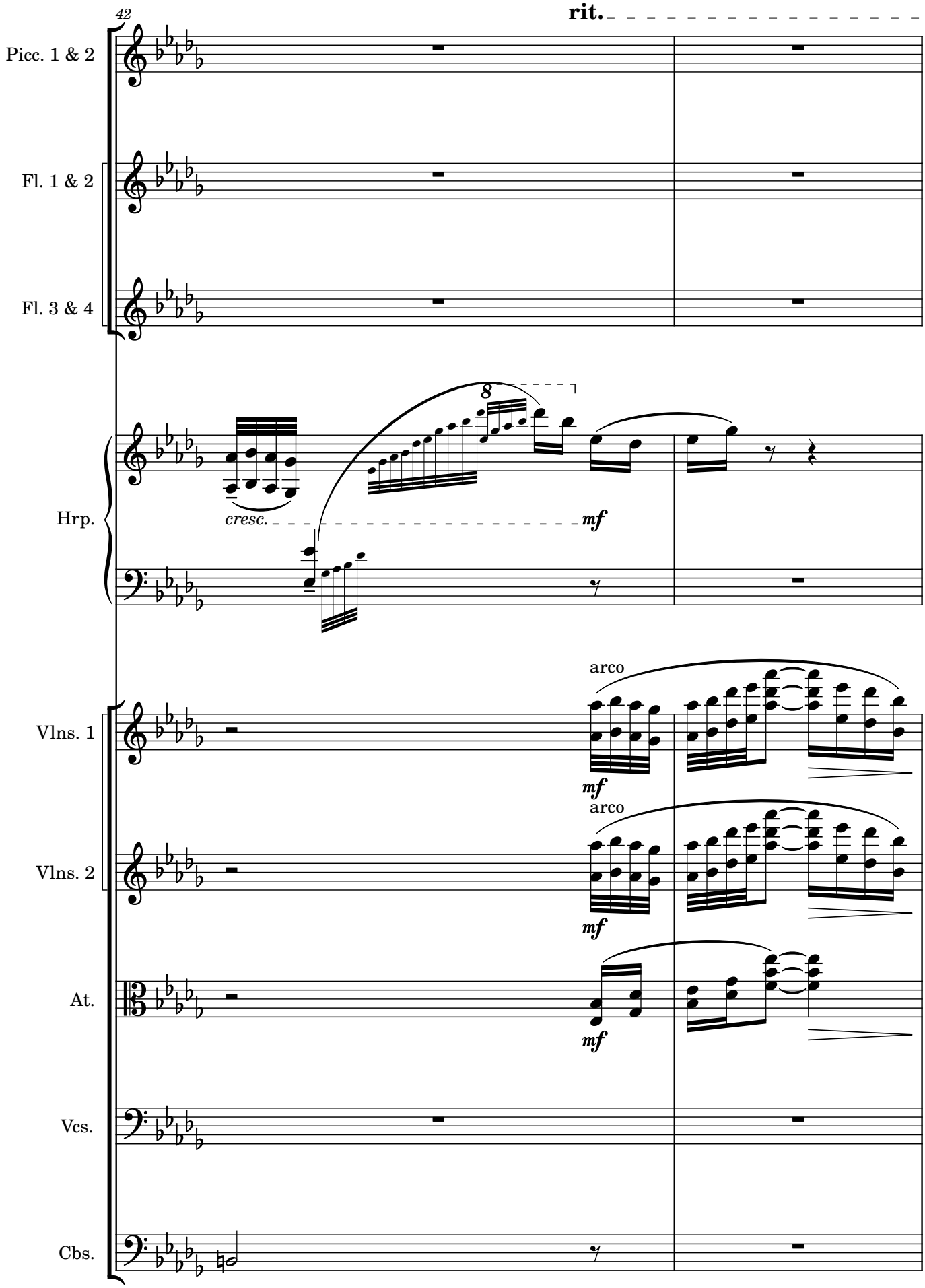

30
Picc. 1 & 2
Fl. 1 & 2
Fl. 3 & 4
Hrp.
Vlns. 1
Vlns. 2
At.
Vcs.
Cbs.
p
p

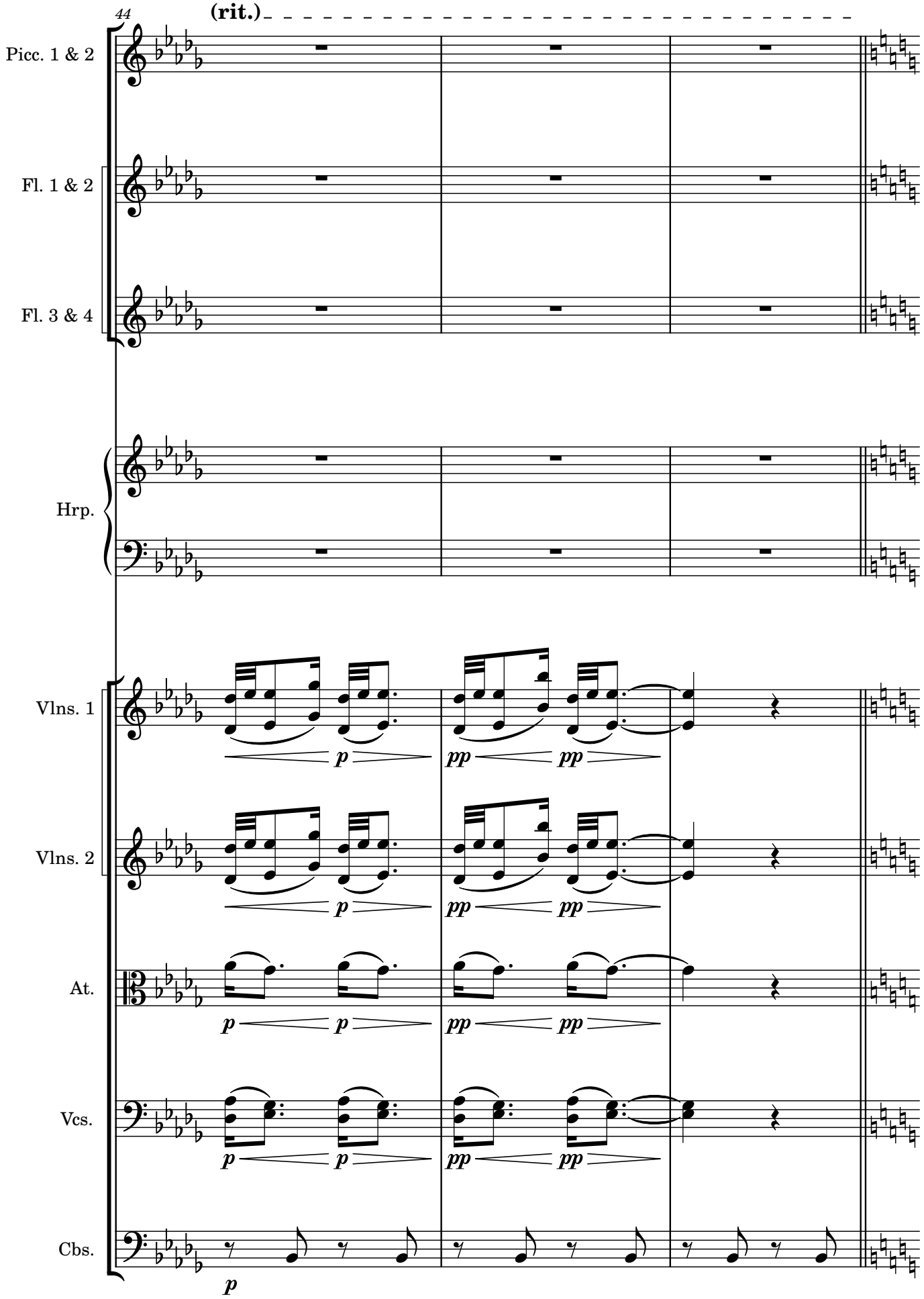

32
Picc. 1 & 2
Fl. 1 & 2
Fl. 3 & 4
Hrp.
Vlns. 1
Vlns. 2
At.
Vcs.
Cbs.
arco
p
pp

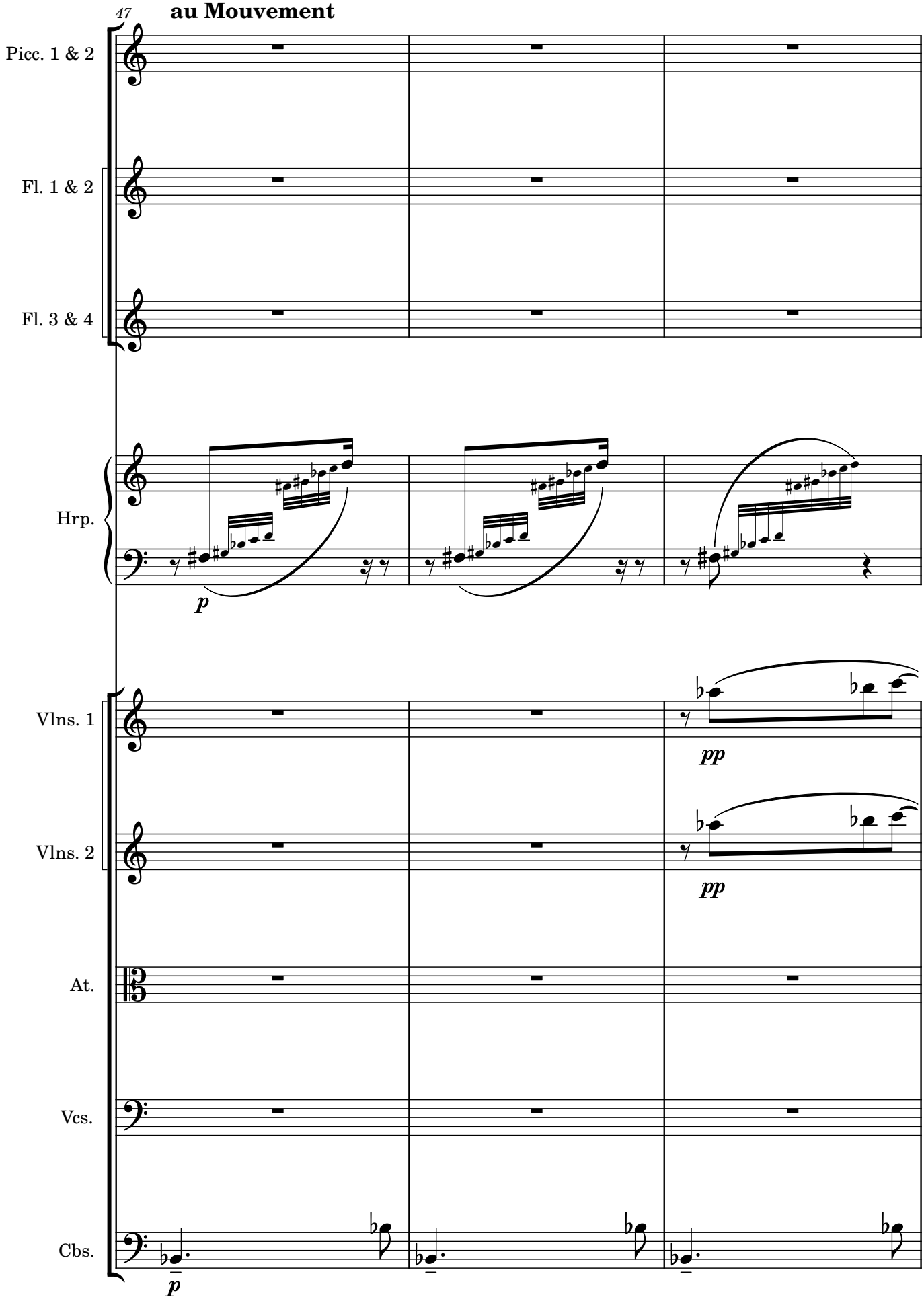

36
Picc. 1 & 2
Fl. 1 & 2
Fl. 3 & 4
Hrp.
p
mp
Vlns. 1
Vlns. 2
At.
pp
p
Vcs.
pp
p
Cbs.

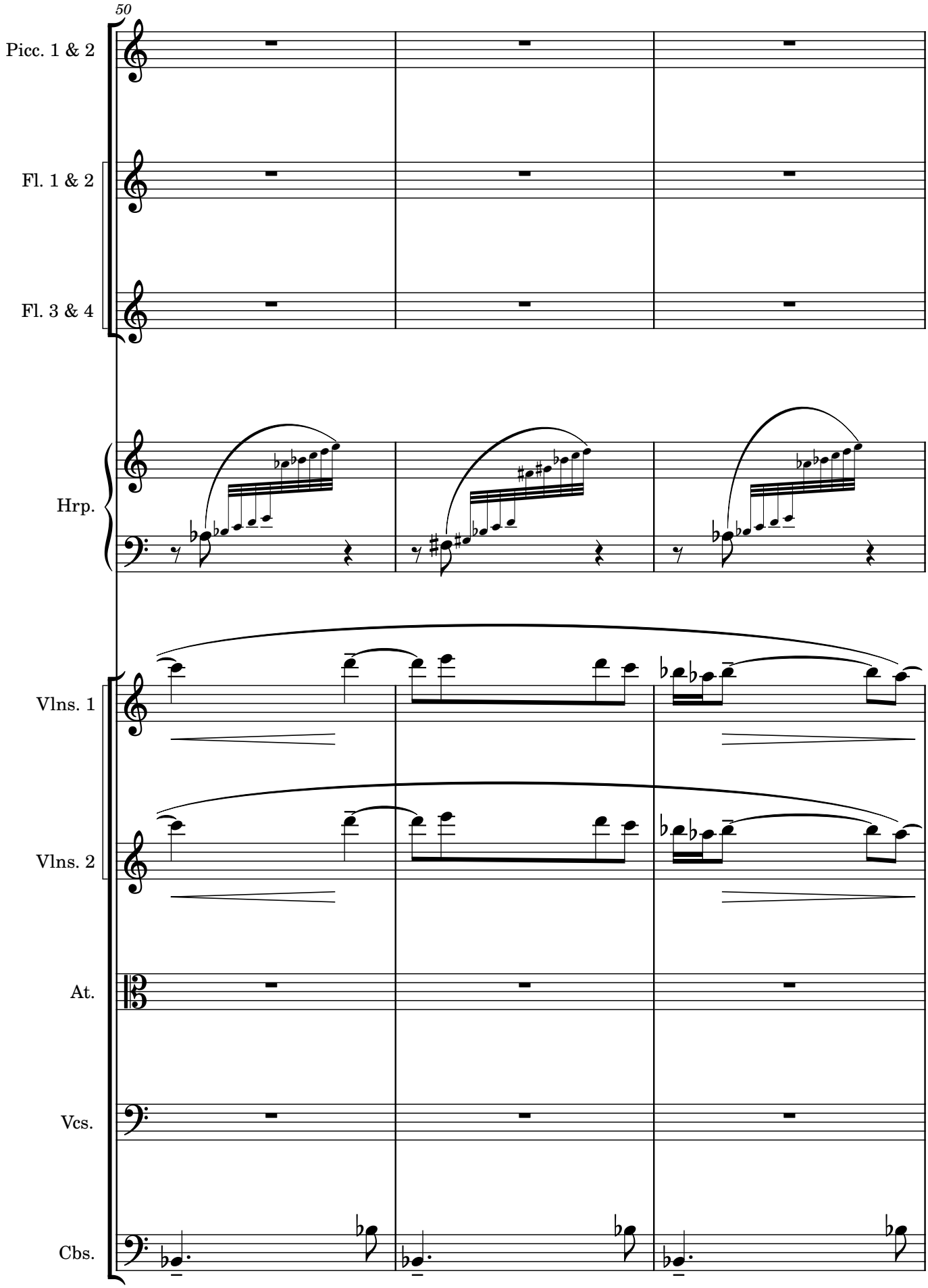

39
rit.
Picc. 1 & 2
Fl. 1 & 2
Fl. 3 & 4
Hrp.
Vlns. 1
Vlns. 2
At.
Vcs.
Cbs.

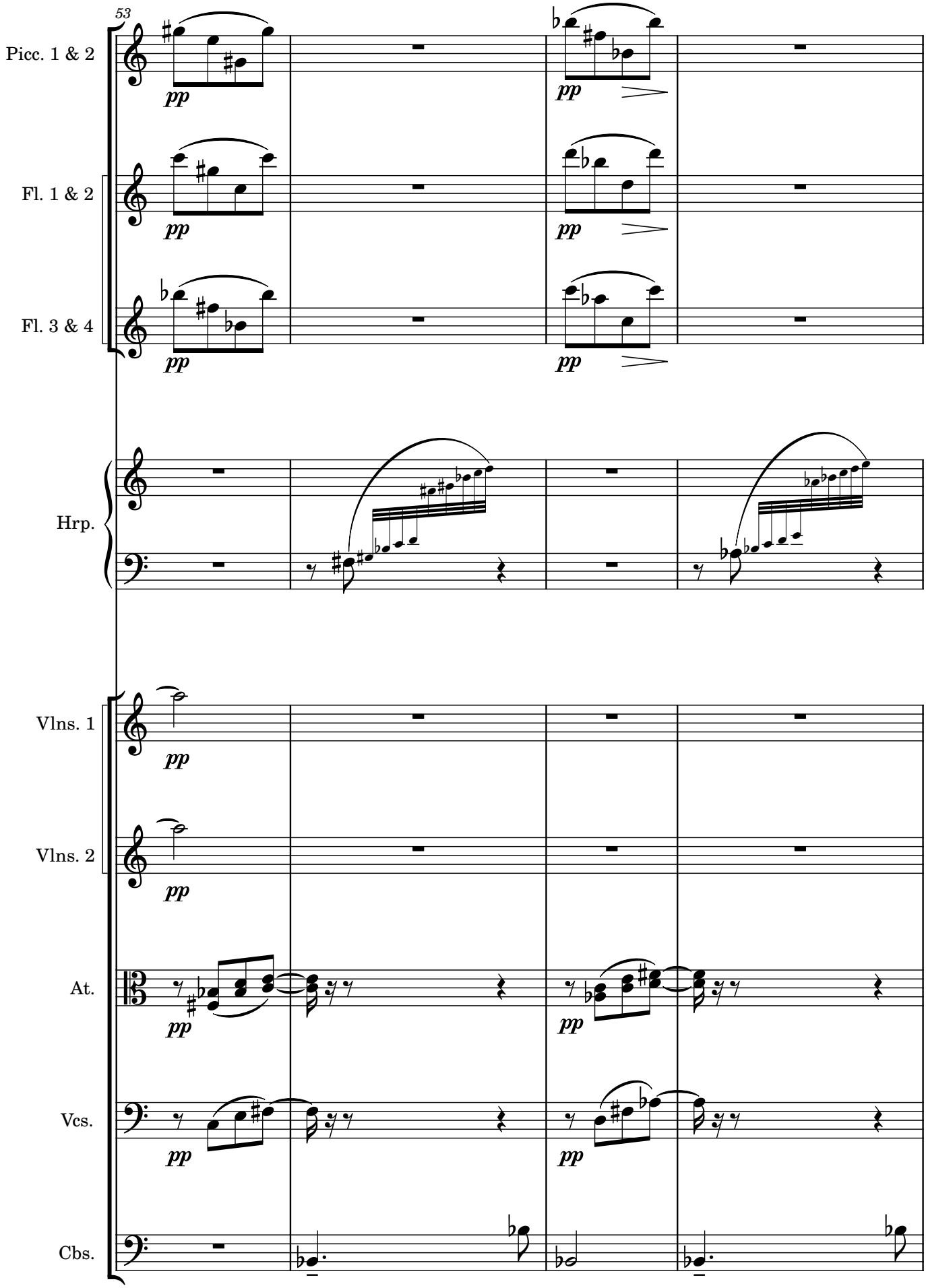

En animant
41
Picc. 1 & 2
Fl. 1 & 2
Fl. 3 & 4
Hrp.
p
mf
Vlns. 1
Vlns. 2
At.
Vcs.
Cbs.

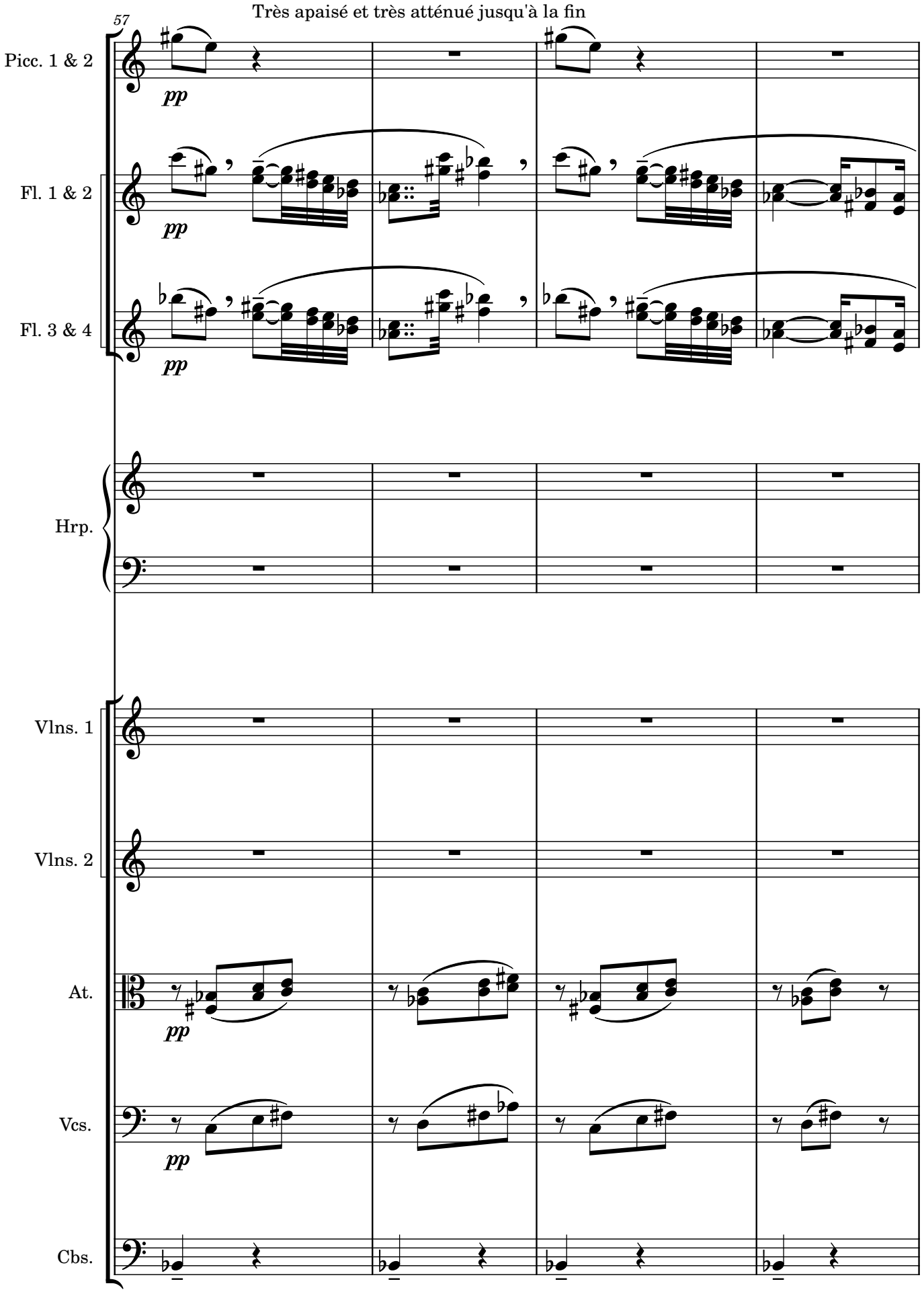

42
rit.
Picc. 1 & 2
Fl. 1 & 2
Fl. 3 & 4
Hrp.
cresc.
mf
8
Vlns. 1
arco
mf
Vlns. 2
arco
mf
At.
mf
Vcs.
Cbs.

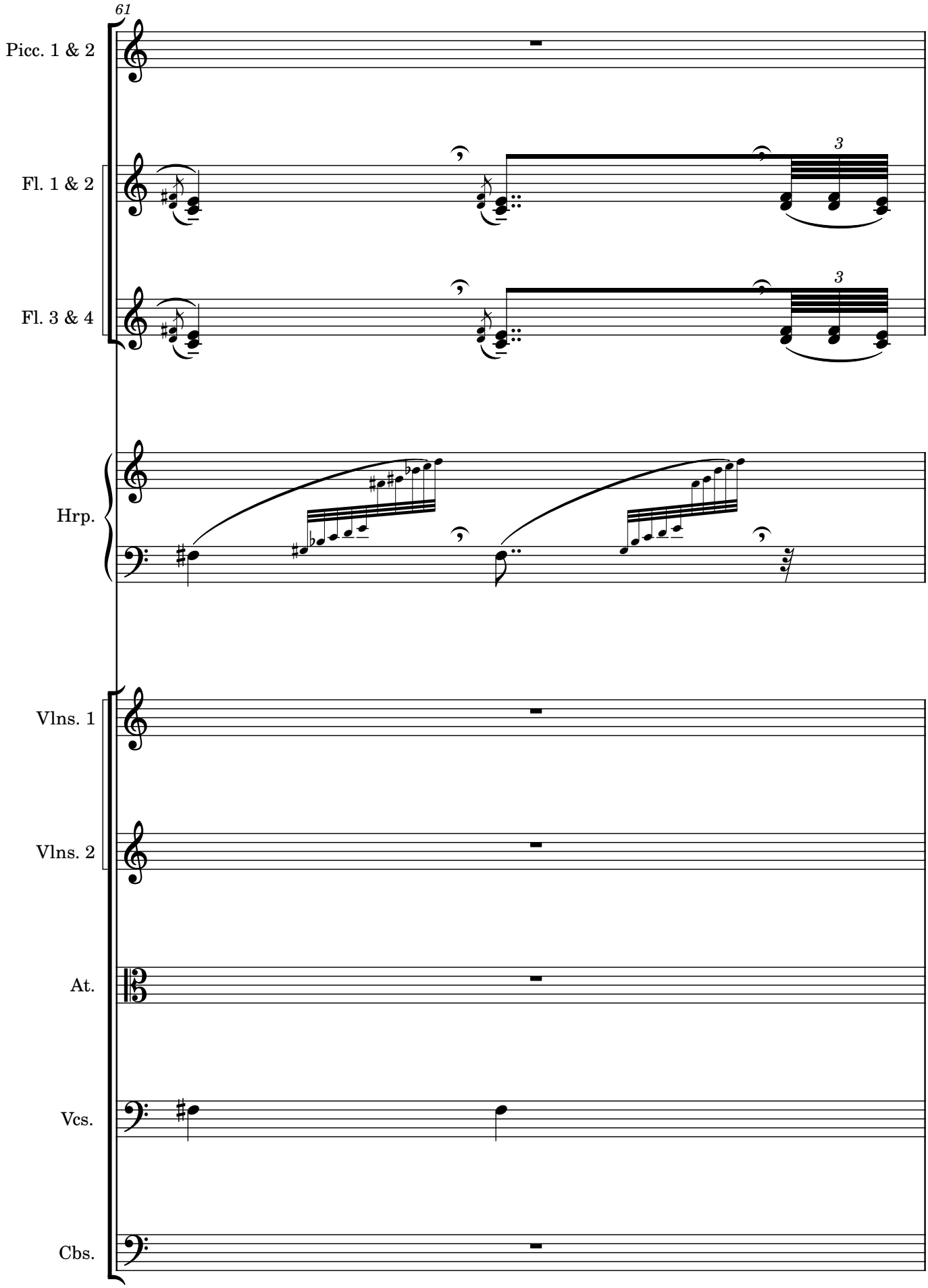

44
(rit.)
Picc. 1 & 2
Fl. 1 & 2
Fl. 3 & 4
Hrp.
Vlns. 1
Vlns. 2
At.
Vcs.
Cbs.
p
pp

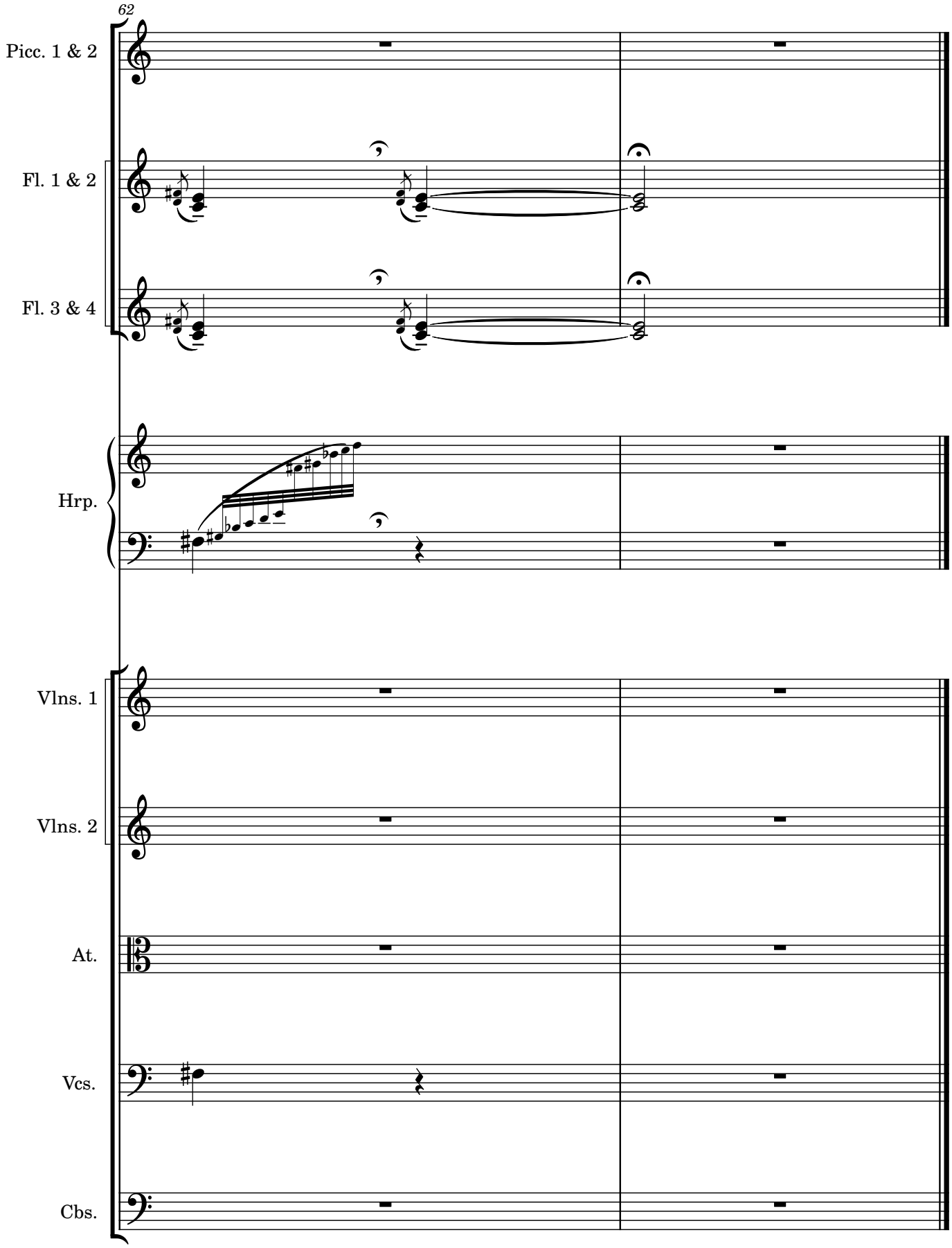

47
au Mouvement
Picc. 1 & 2
Fl. 1 & 2
Fl. 3 & 4
Hrp.
p
Vlns. 1
pp
Vlns. 2
pp
At.
Vcs.
Cbs.
p


50
Picc. 1 & 2
Fl. 1 & 2
Fl. 3 & 4
Hrp.
Vlns. 1
Vlns. 2
At.
Vcs.
Cbs.


53
Picc. 1 & 2
Fl. 1 & 2
Fl. 3 & 4
Hrp.
Vlns. 1
Vlns. 2
At.
Vcs.
Cbs.
pp


Très apaisé et très atténué jusqu'à la fin
57
Picc. 1 & 2
Fl. 1 & 2
Fl. 3 & 4
Hrp.
Vlns. 1
Vlns. 2
At.
Vcs.
Cbs.
pp

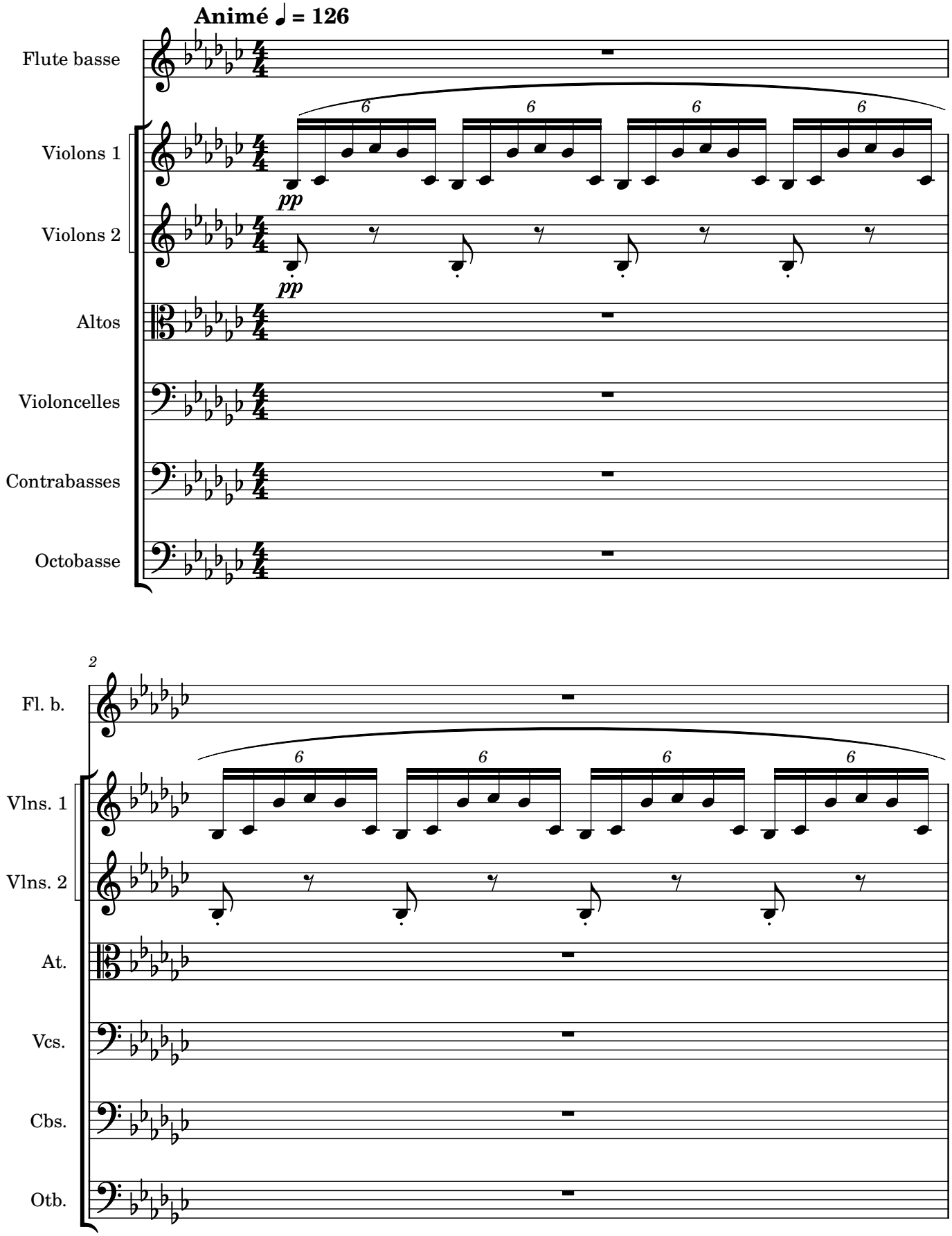

61
Picc. 1 & 2
Fl. 1 & 2
3
Fl. 3 & 4
3
Hrp.
Vlns. 1
Vlns. 2
At.
Vcs.
Cbs.

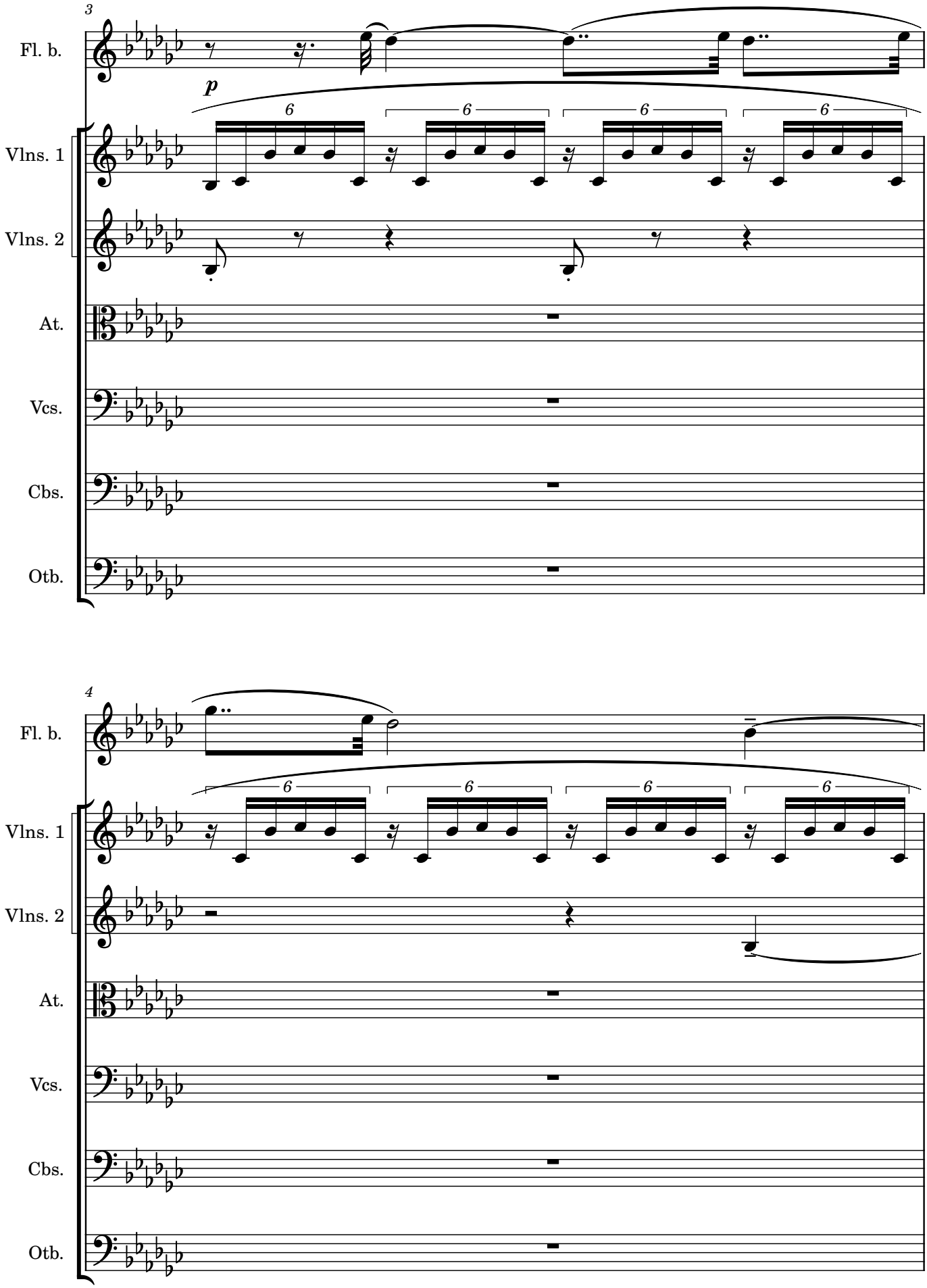

62
Picc. 1 & 2
Fl. 1 & 2
Fl. 3 & 4
Hrp.
Vlns. 1
Vlns. 2
At.
Vcs.
Cbs.

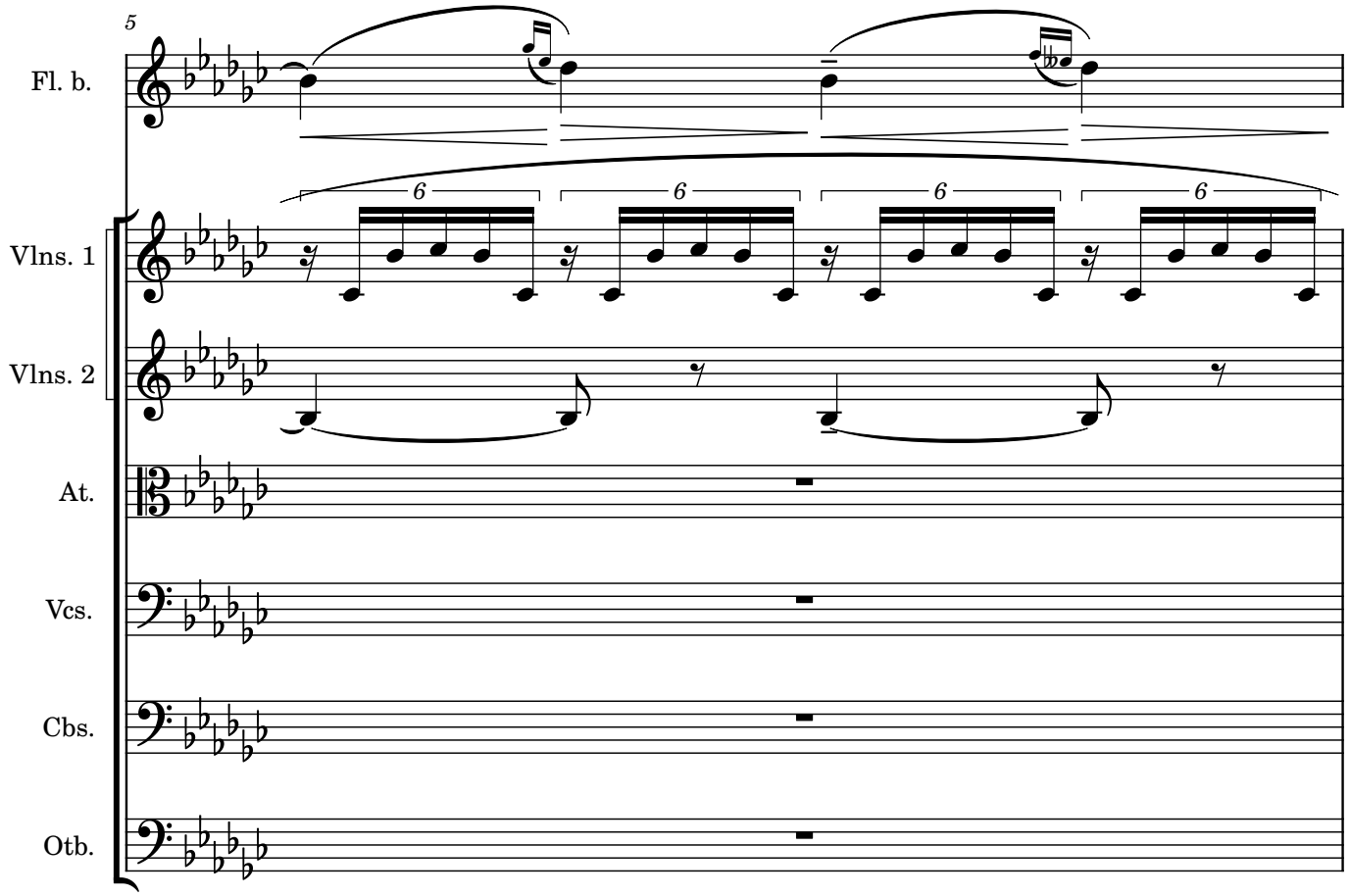
3 Le vent dans la plaine

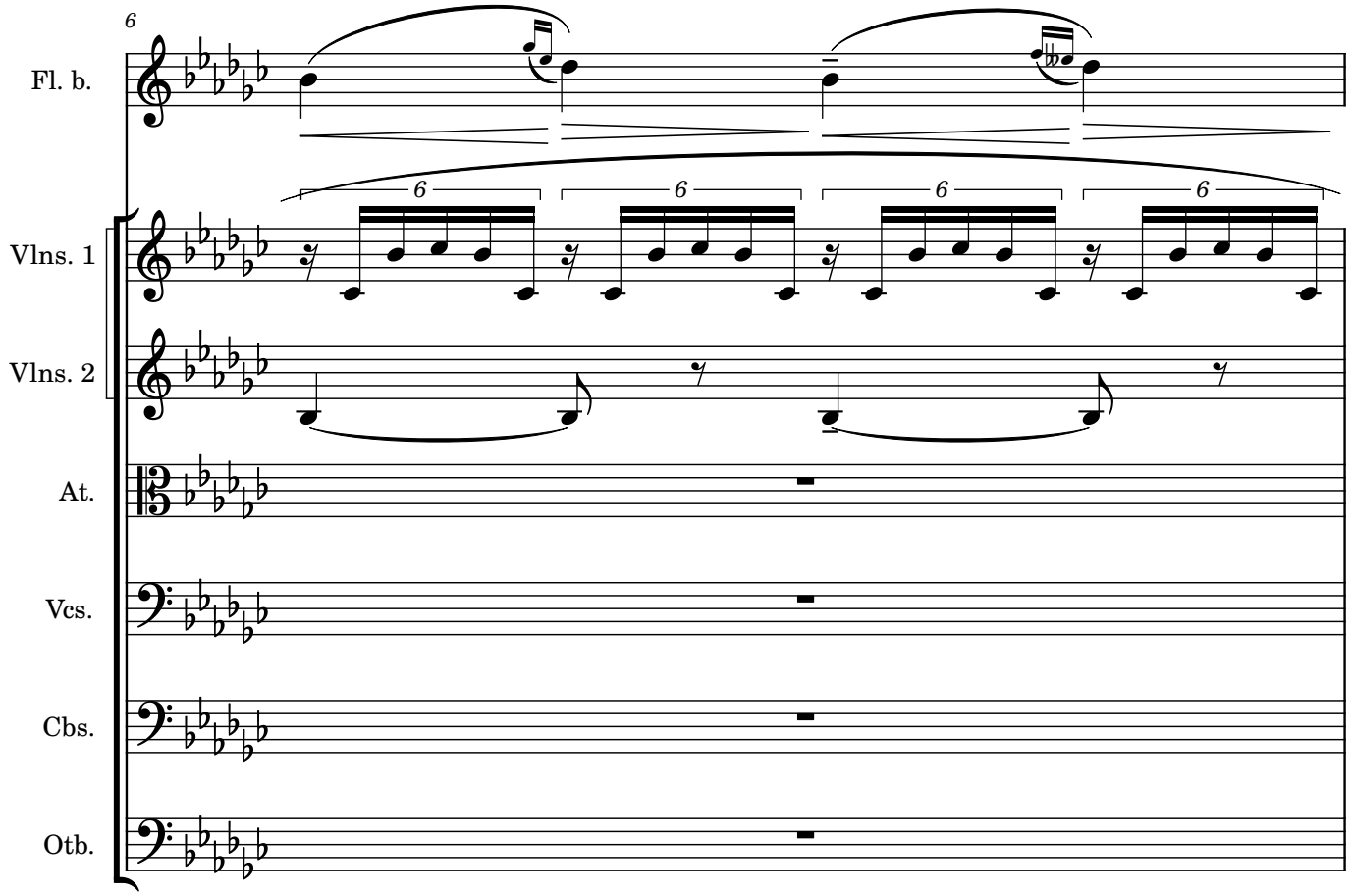
L'arrangement de Josef Al Akhras
(pseudo: José Thodoré Grégoire Langsemé)

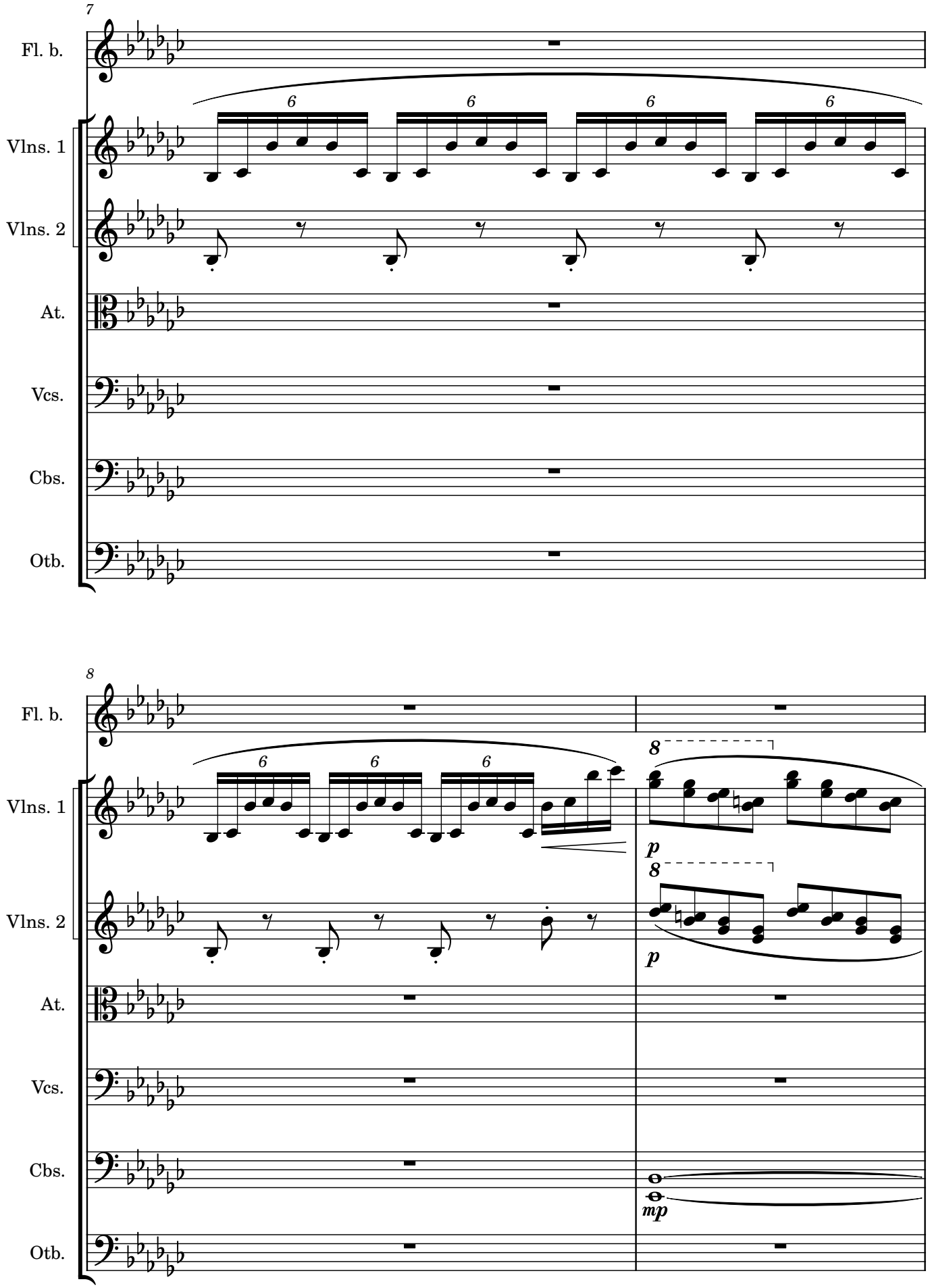
Claude Debussy

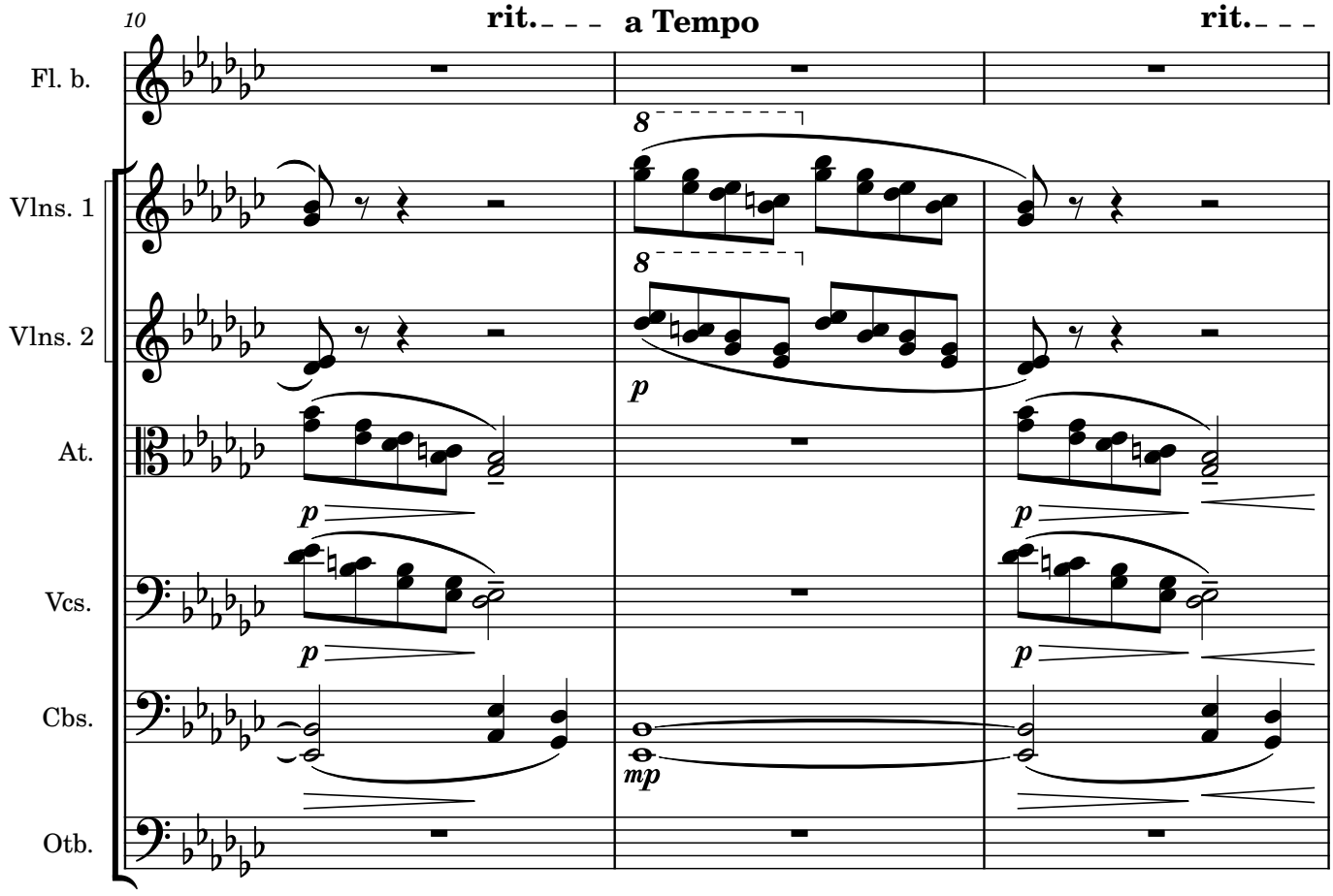


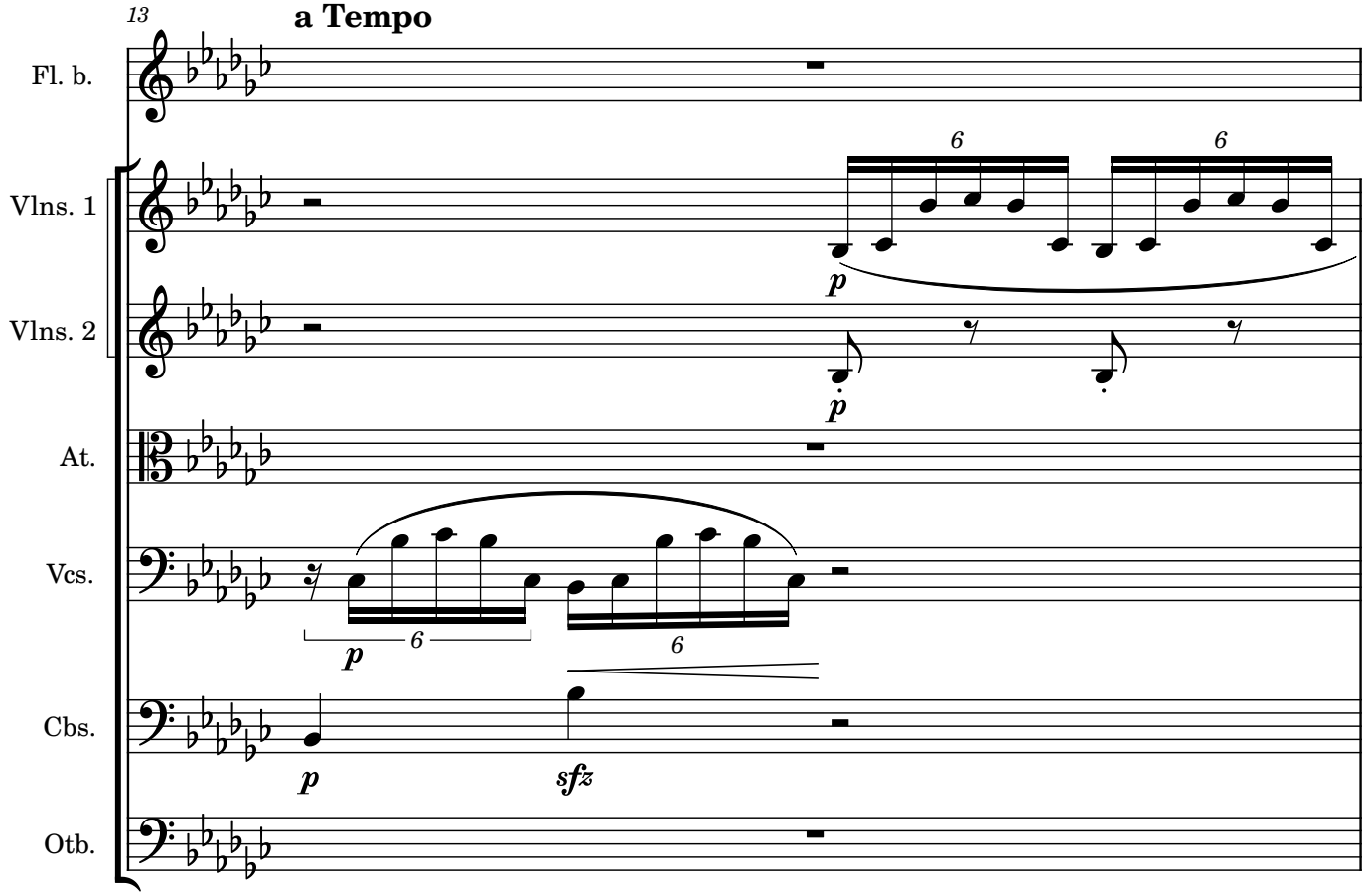

3
Fl. b.
p
6
6
6
6
Vlns. 1
Vlns. 2
At.
Vcs.
Cbs.
Otb.
4
Fl. b.
6
6
6
6
Vlns. 1
Vlns. 2
At.
Vcs.
Cbs.
Otb.

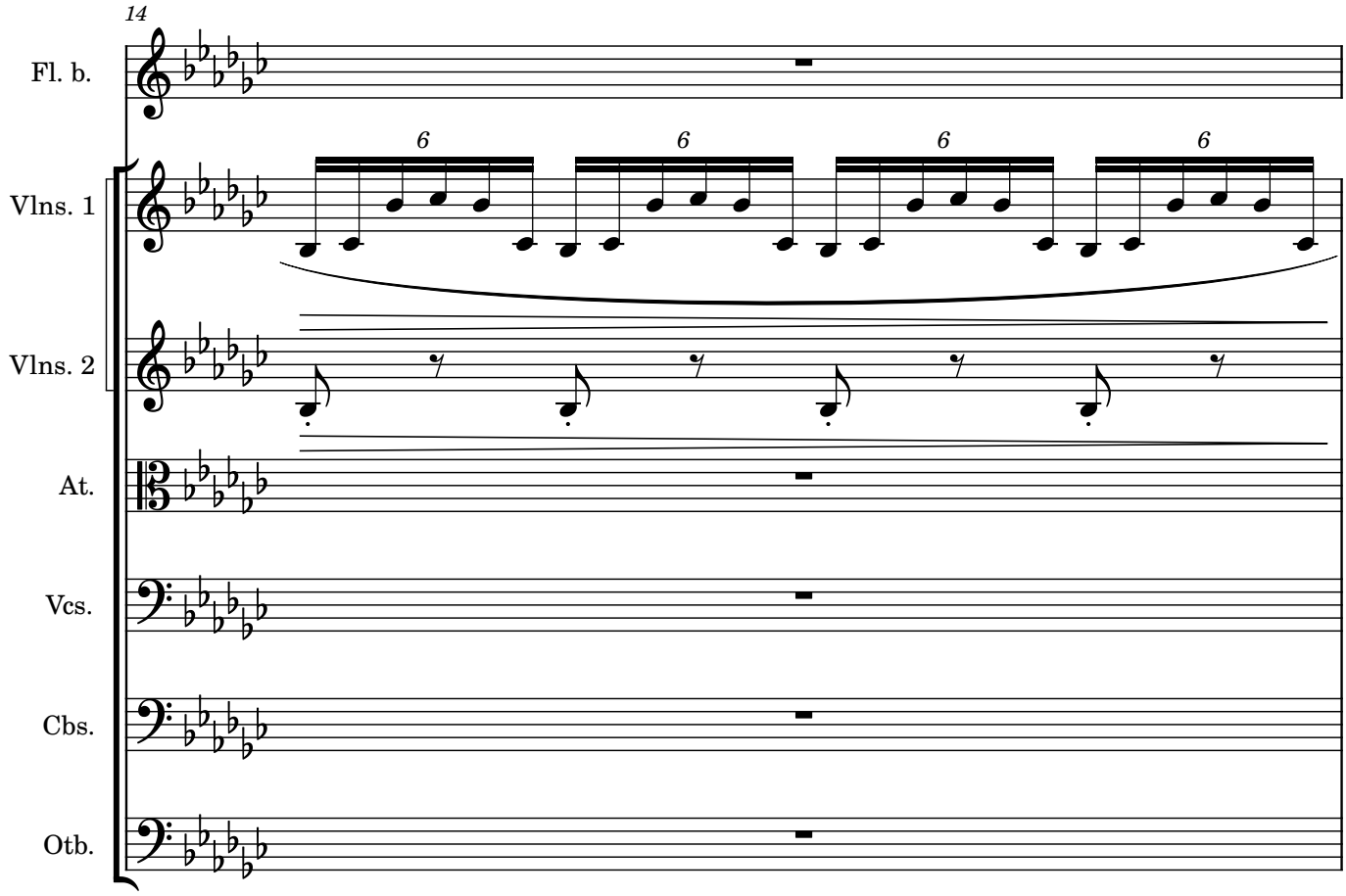

5
Fl. b.
Vlns. 1
Vlns. 2
At.
Vcs.
Cbs.
Otb.
6
6
6
6

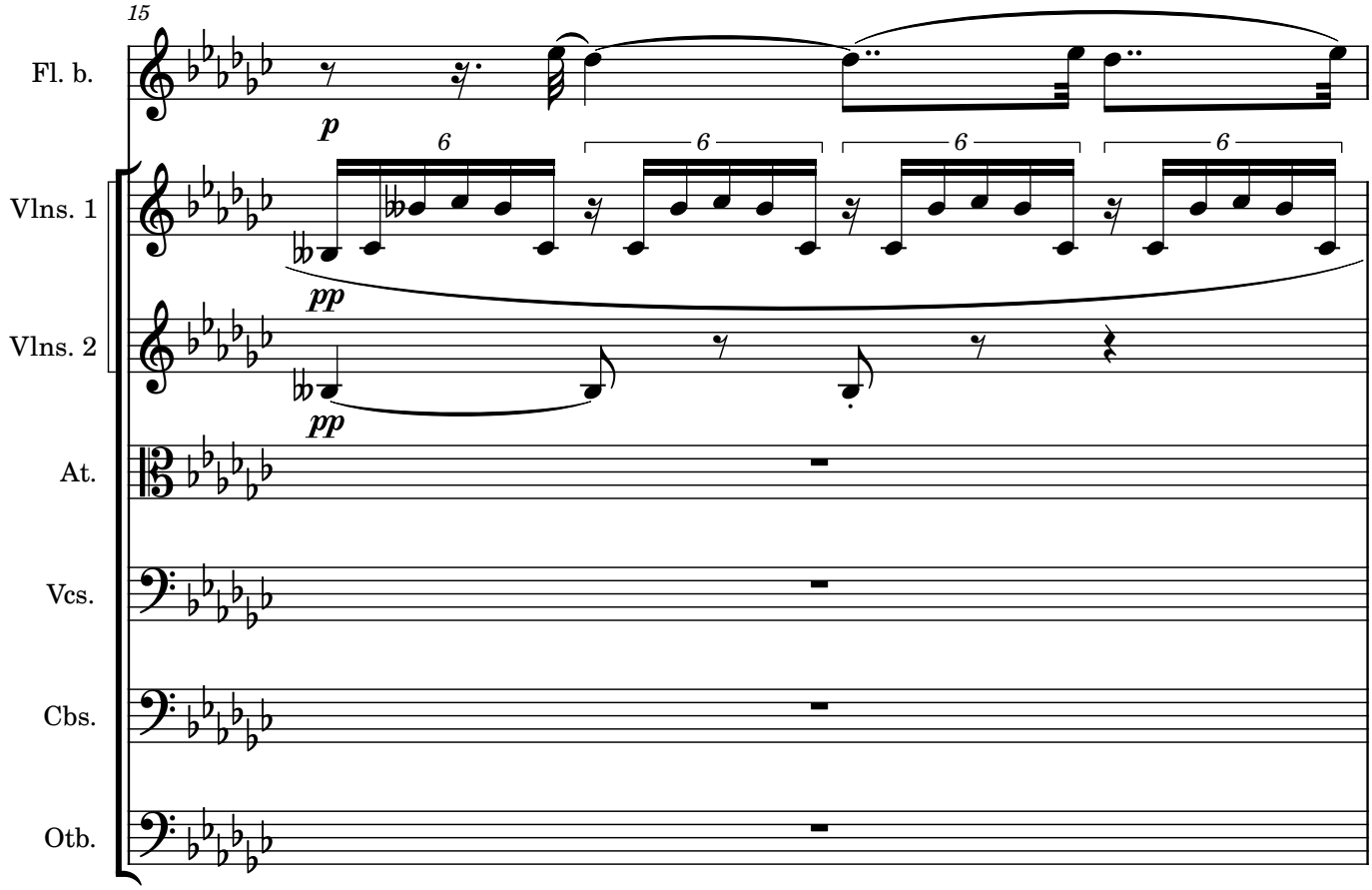

6
Fl. b.
Vlns. 1
Vlns. 2
At.
Vcs.
Cbs.
Otb.
6
6
6
6


7
Fl. b.
Vlns. 1
Vlns. 2
At.
Vcs.
Cbs.
Otb.
6
8
Fl. b.
Vlns. 1
Vlns. 2
At.
Vcs.
Cbs.
Otb.
6
8
p
mp


10
rit.
a Tempo
rit.
Fl. b.
Vlns. 1
Vlns. 2
At.
Vcs.
Cbs.
Otb.
8
8
p
p
p
p
mp


13
a Tempo
Fl. b.
Vlns. 1
Vlns. 2
At.
Vcs.
Cbs.
Otb.
6
6
p
p
6
p
6
p
sfz


14
Fl. b.
Vlns. 1
Vlns. 2
At.
Vcs.
Cbs.
Otb.
6
6
6
6


15
Fl. b.
Vlns. 1
Vlns. 2
At.
Vcs.
Cbs.
Otb.
p
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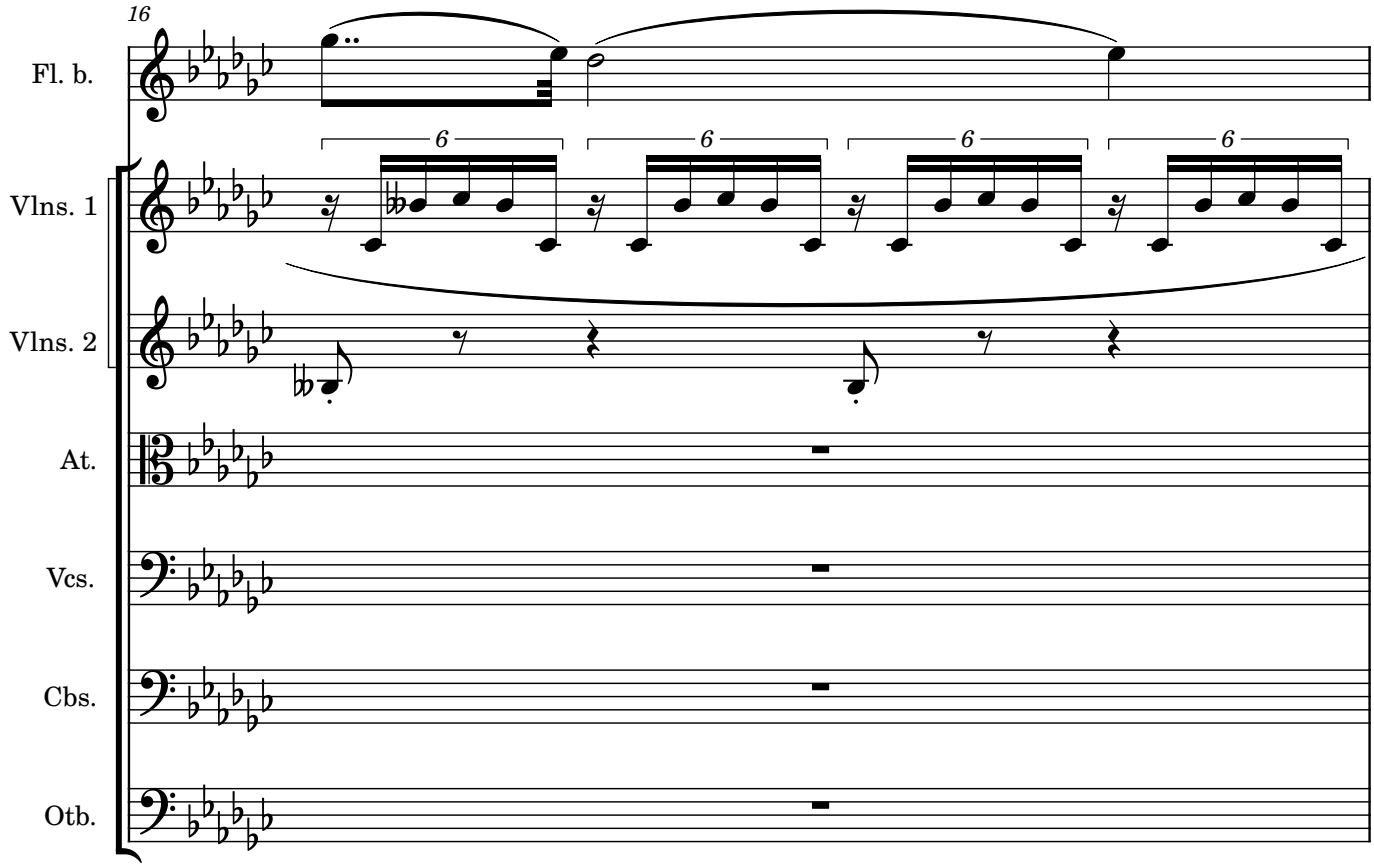
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Vlns. 1
Vlns. 2
At.
Vcs.
Cbs.
Otb.
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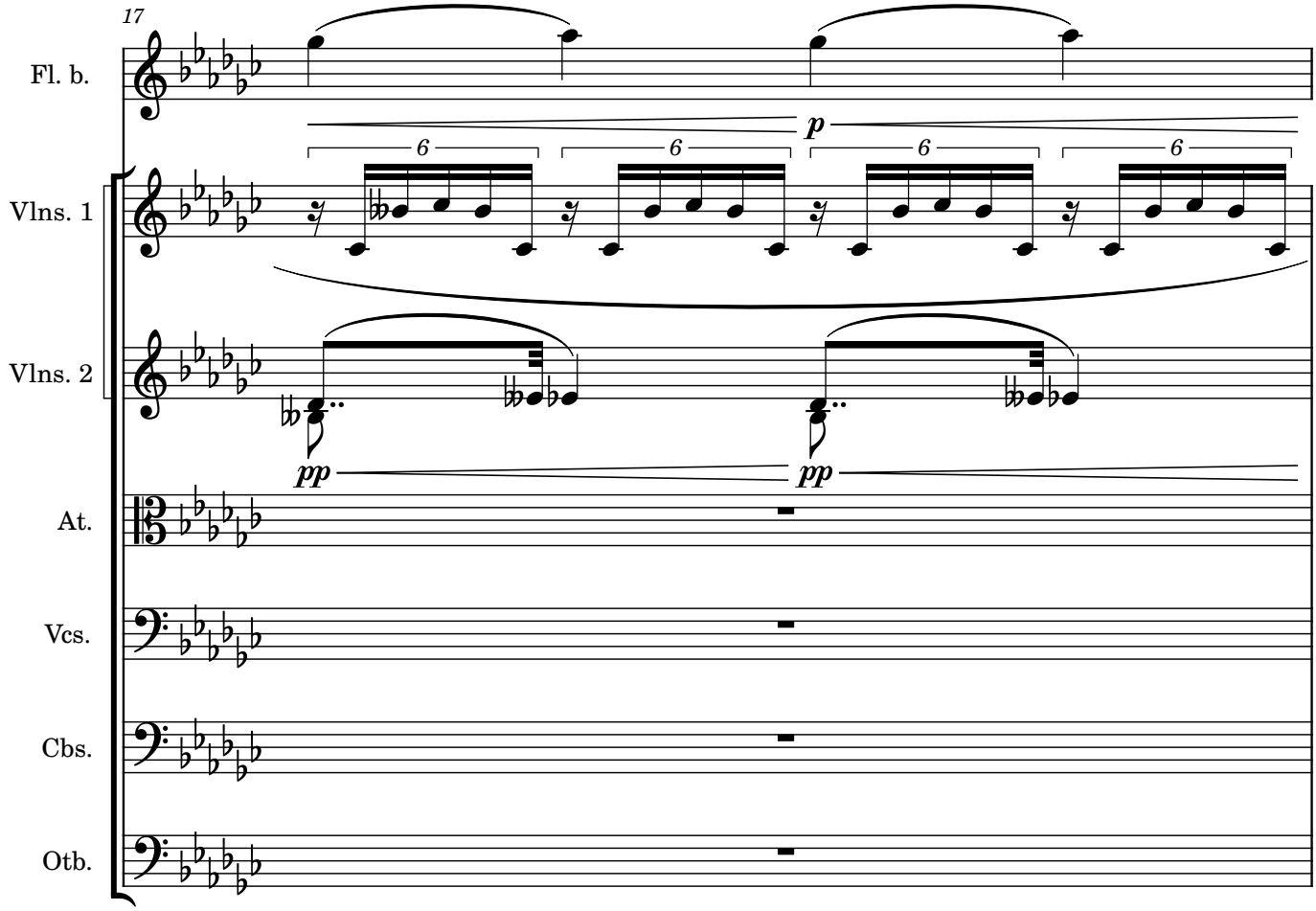
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Vlns. 2
At.
Vcs.
Cbs.
Otb.
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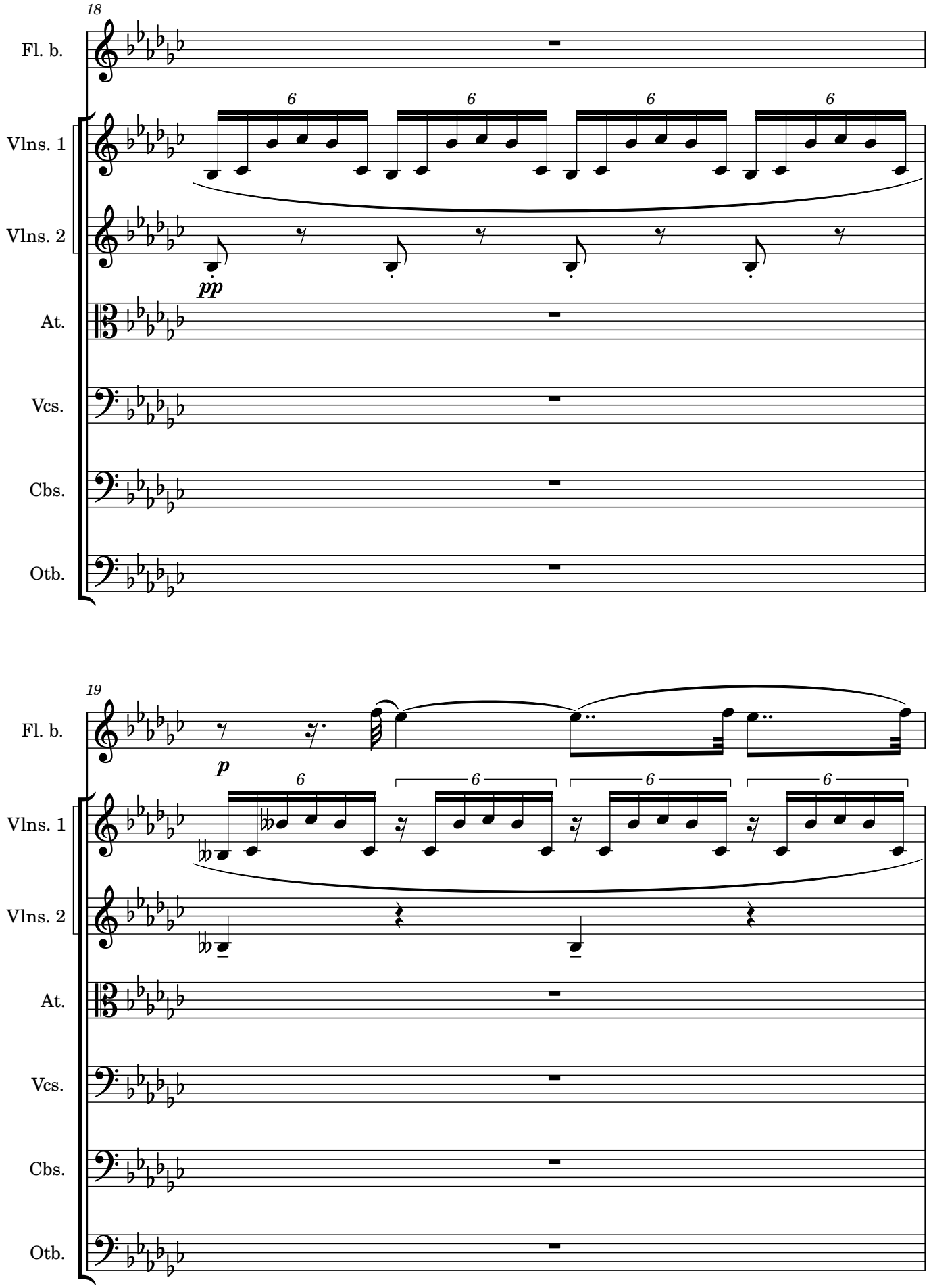
pp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Vlns. 2
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Vcs.
Cbs.
Otb.
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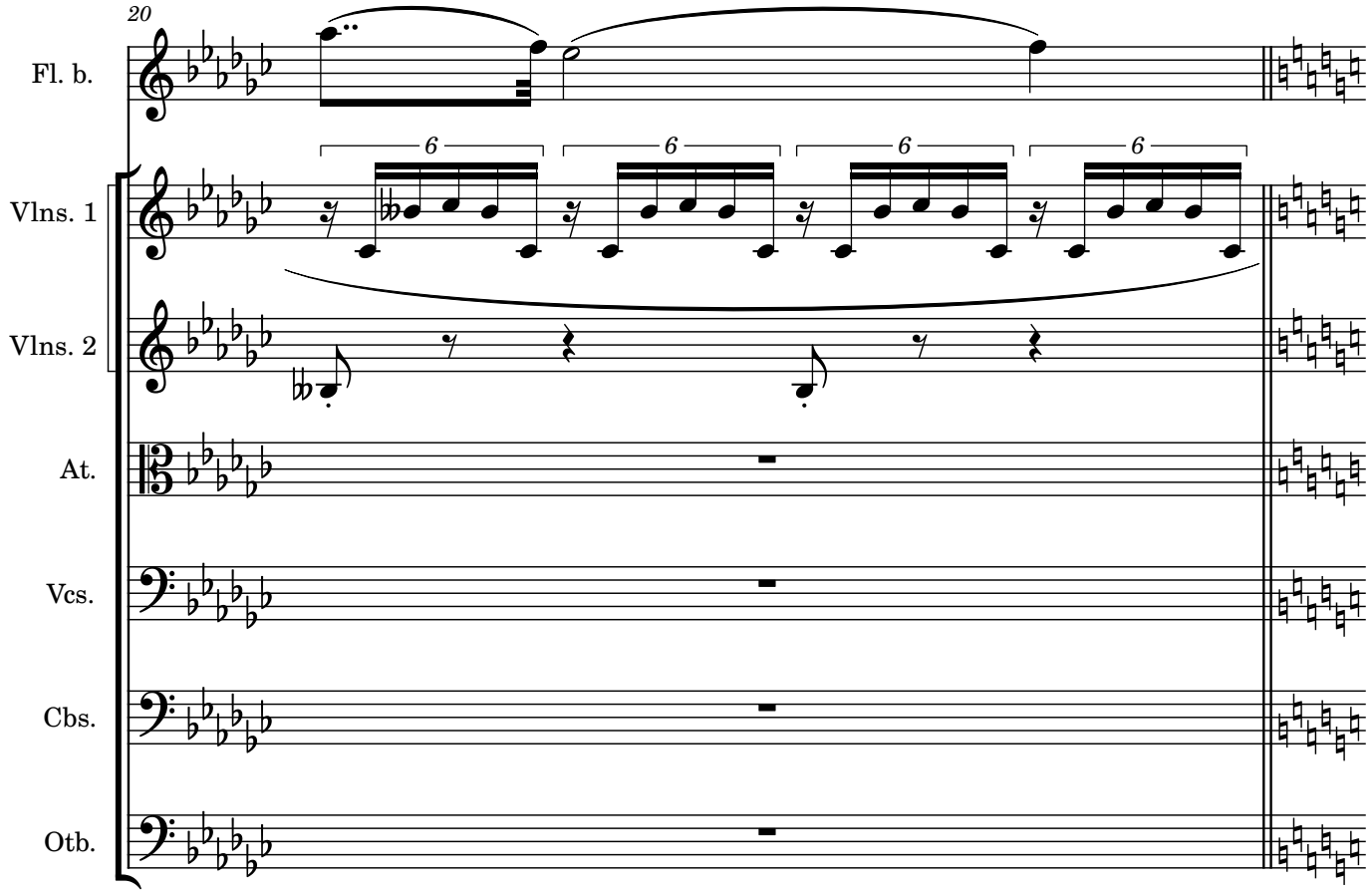
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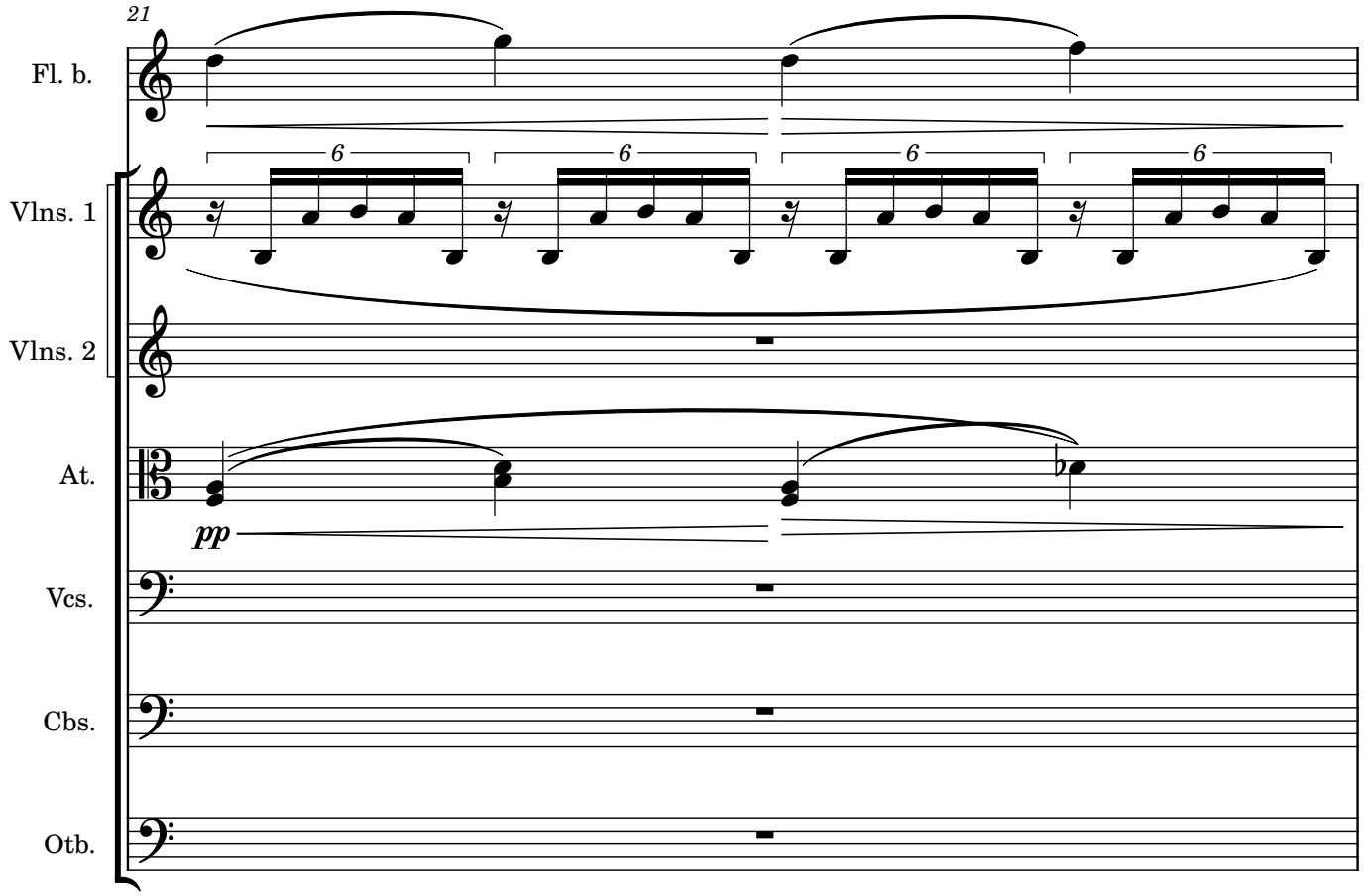
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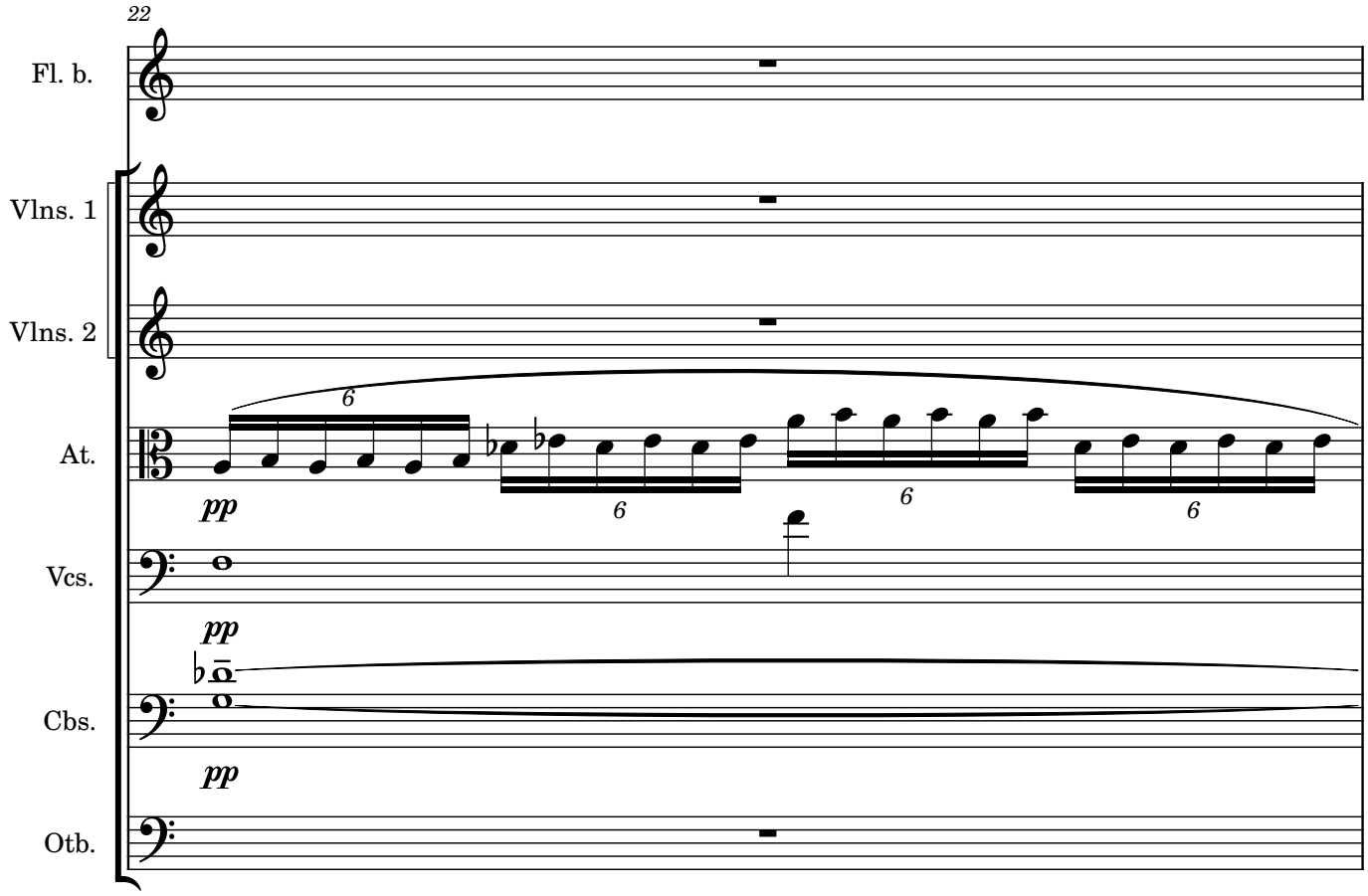
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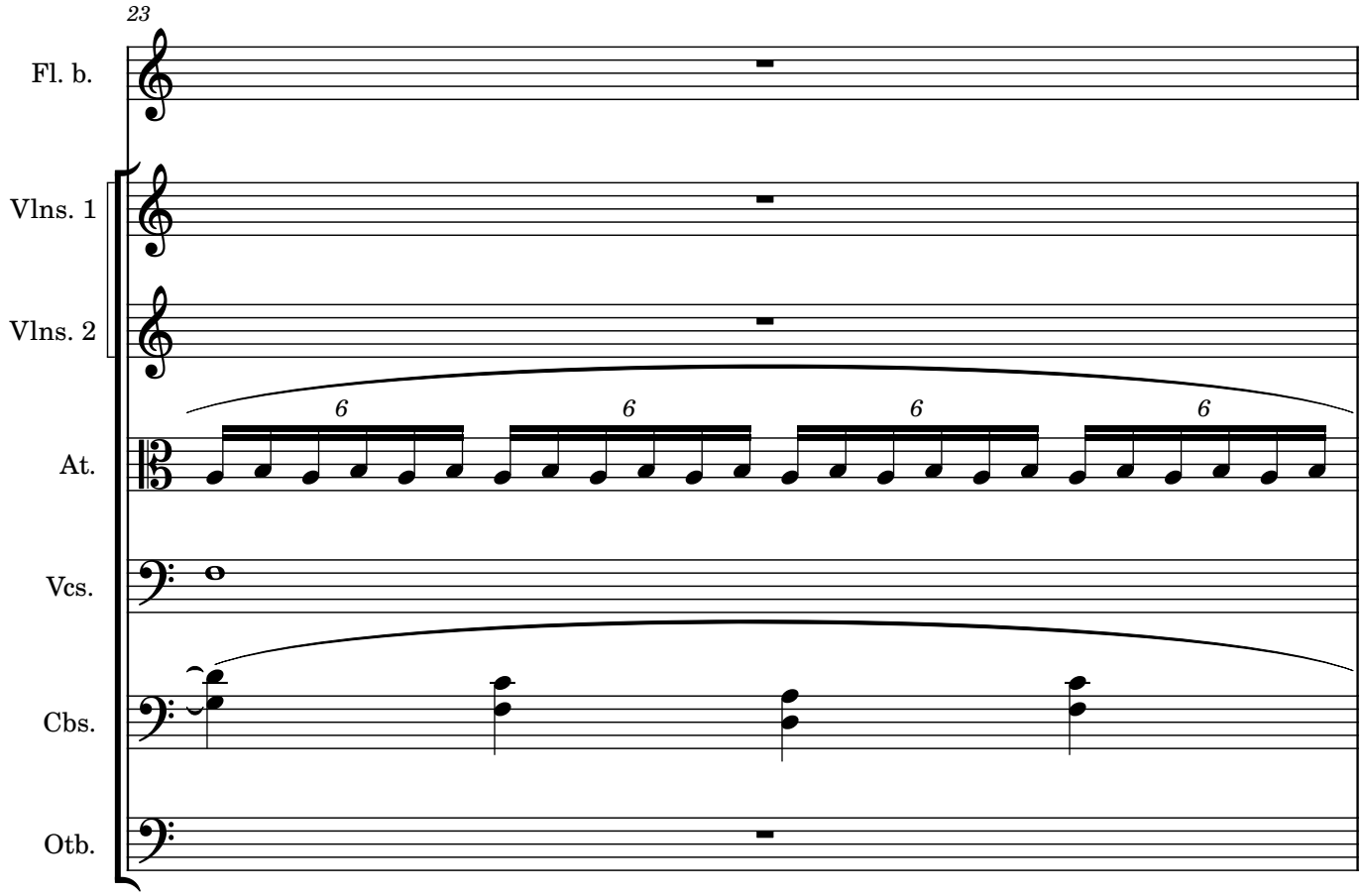
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Cbs.
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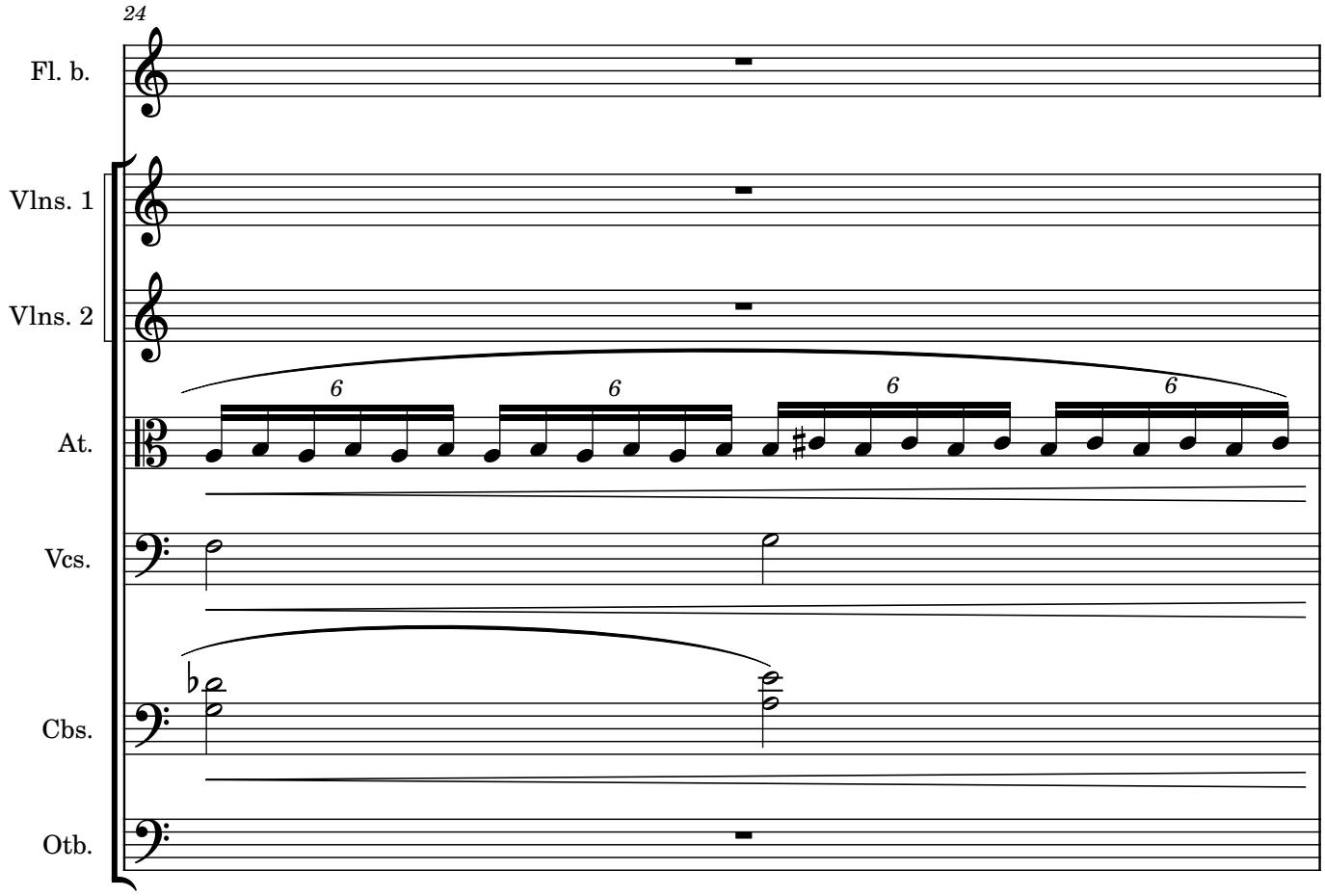
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Vlns. 2
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Cbs.
Otb.
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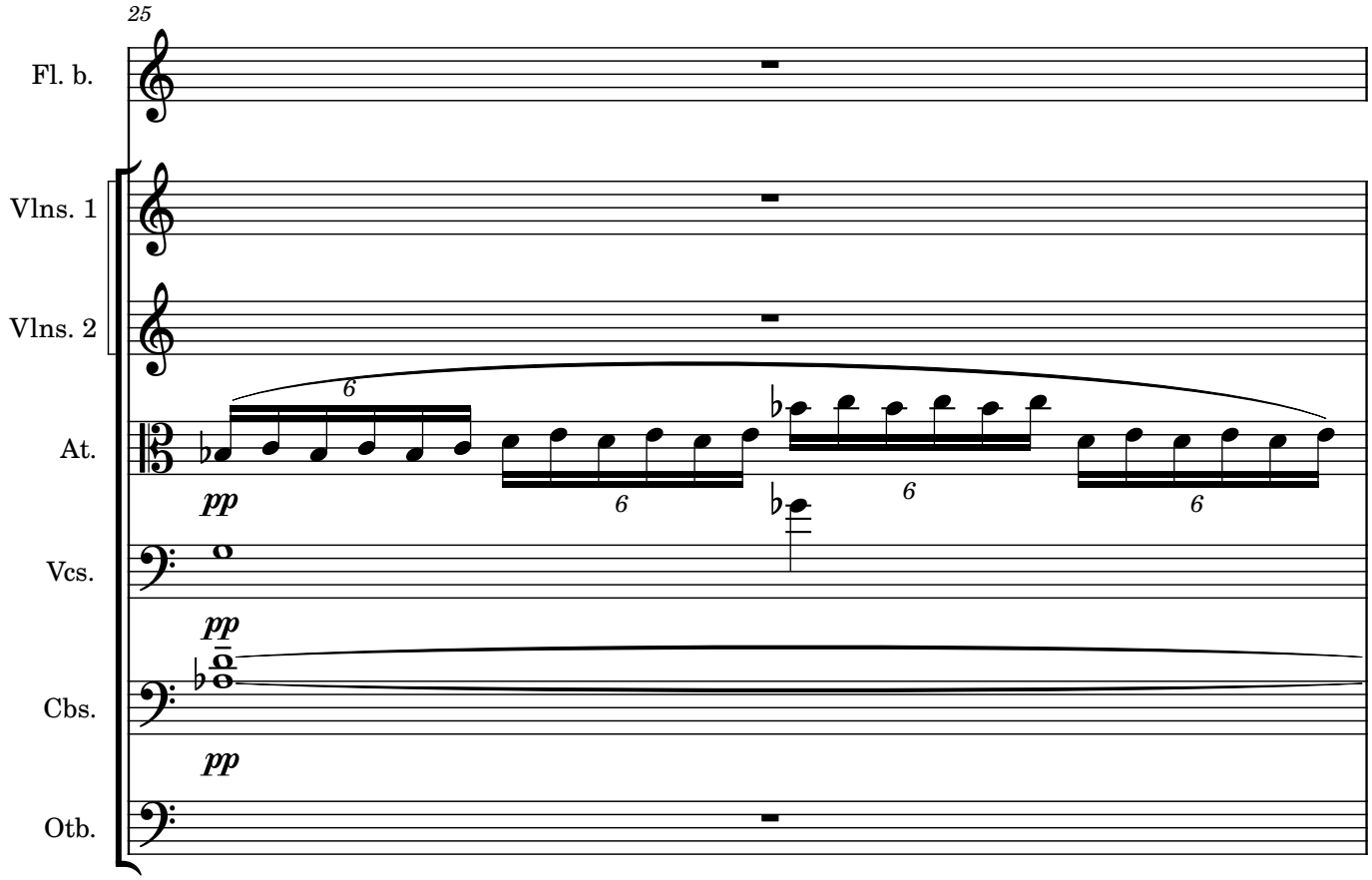
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Vlns. 2
At.
Vcs.
Cbs.
Otb.
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pp
pp
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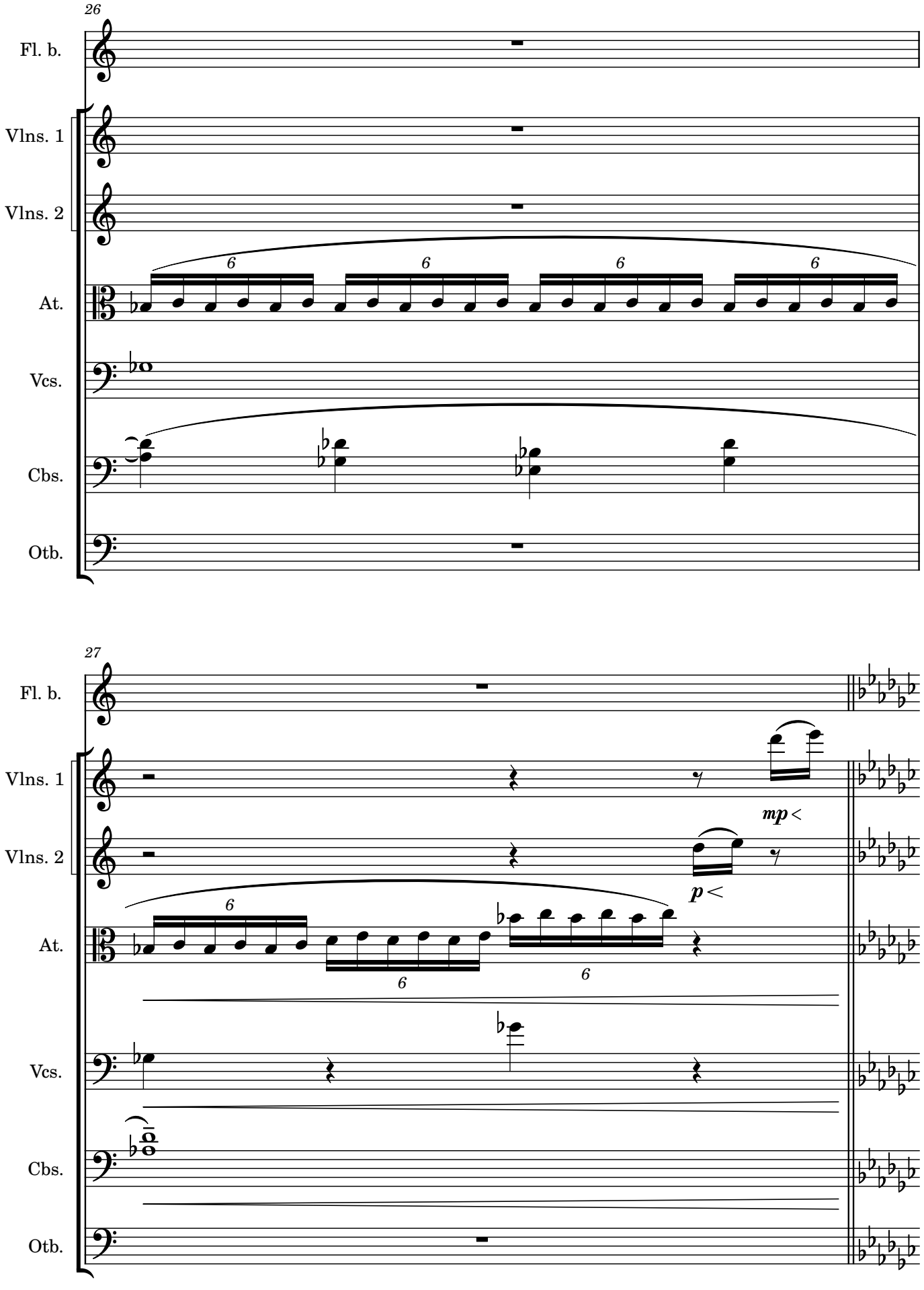
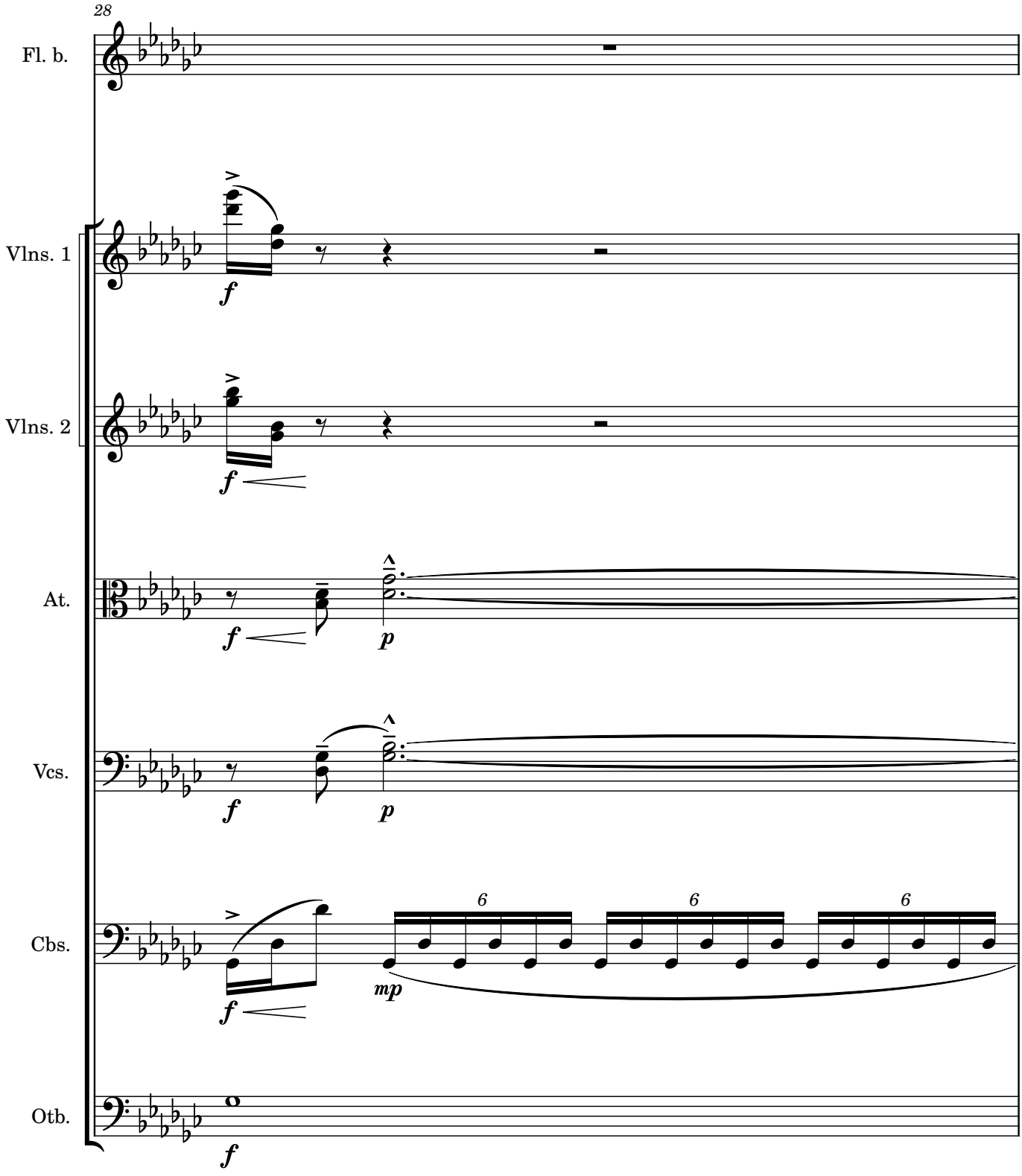

26
Fl. b.
Vlns. 1
Vlns. 2
At.
Vcs.
Cbs.
Otb.
6
6
6
6
27
Fl. b.
Vlns. 1
Vlns. 2
At.
Vcs.
Cbs.
Otb.
mp <
p <
6
6
6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Vlns. 2
At.
Vcs.
Cbs.
Otb.
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mp
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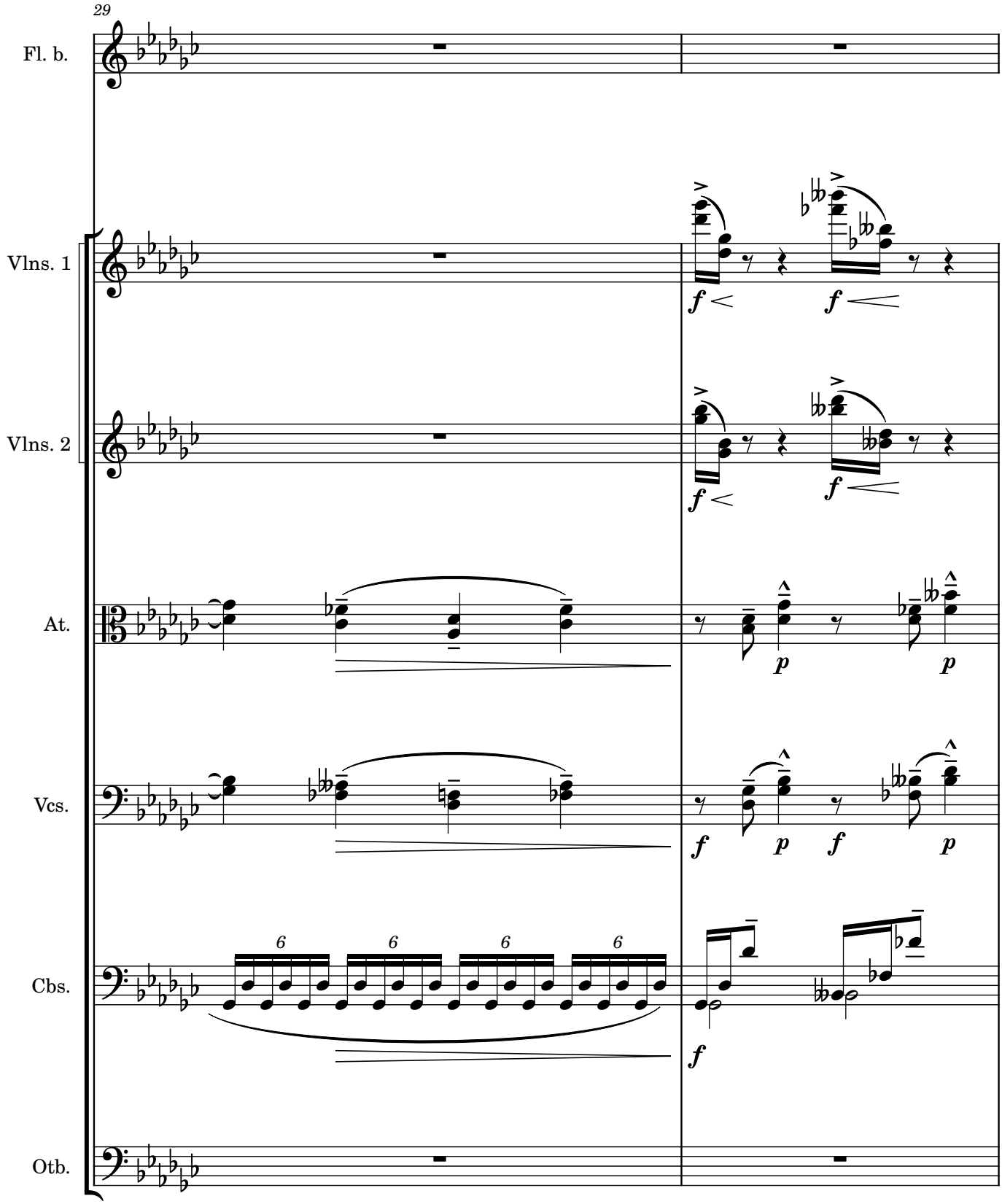
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Fl. b.
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Vlns. 2
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Vcs.
Cbs.
Otb.
f
p
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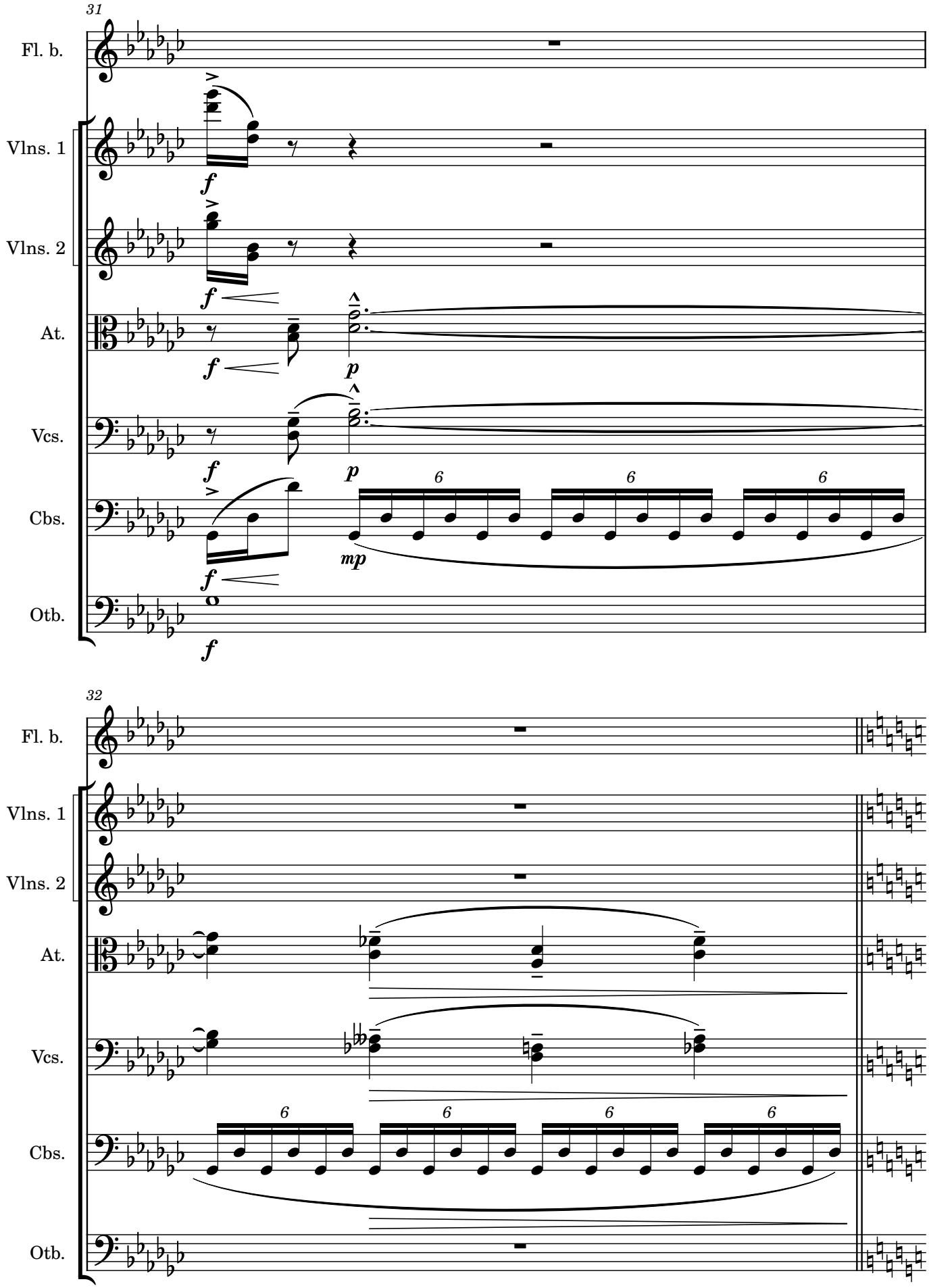
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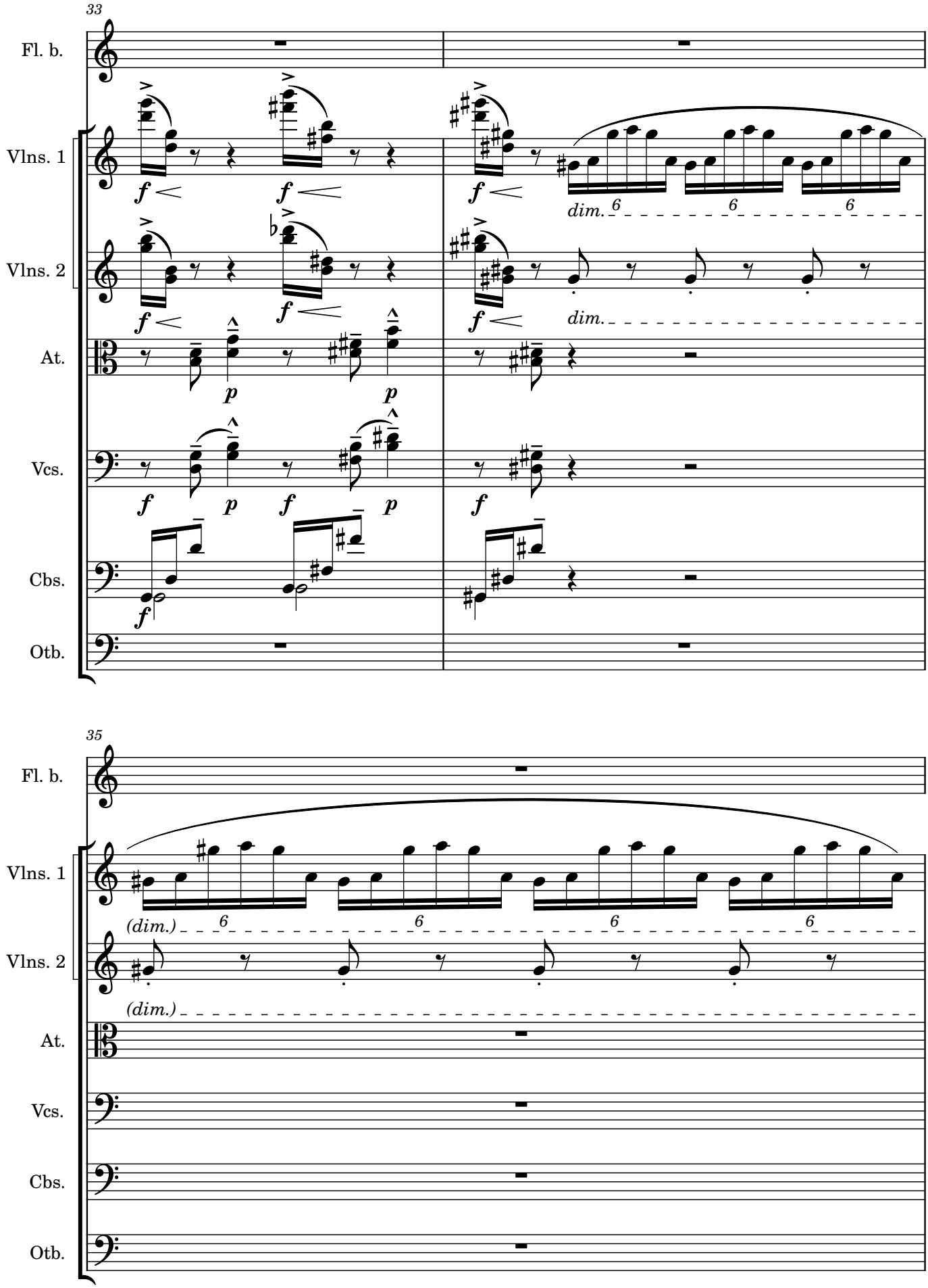
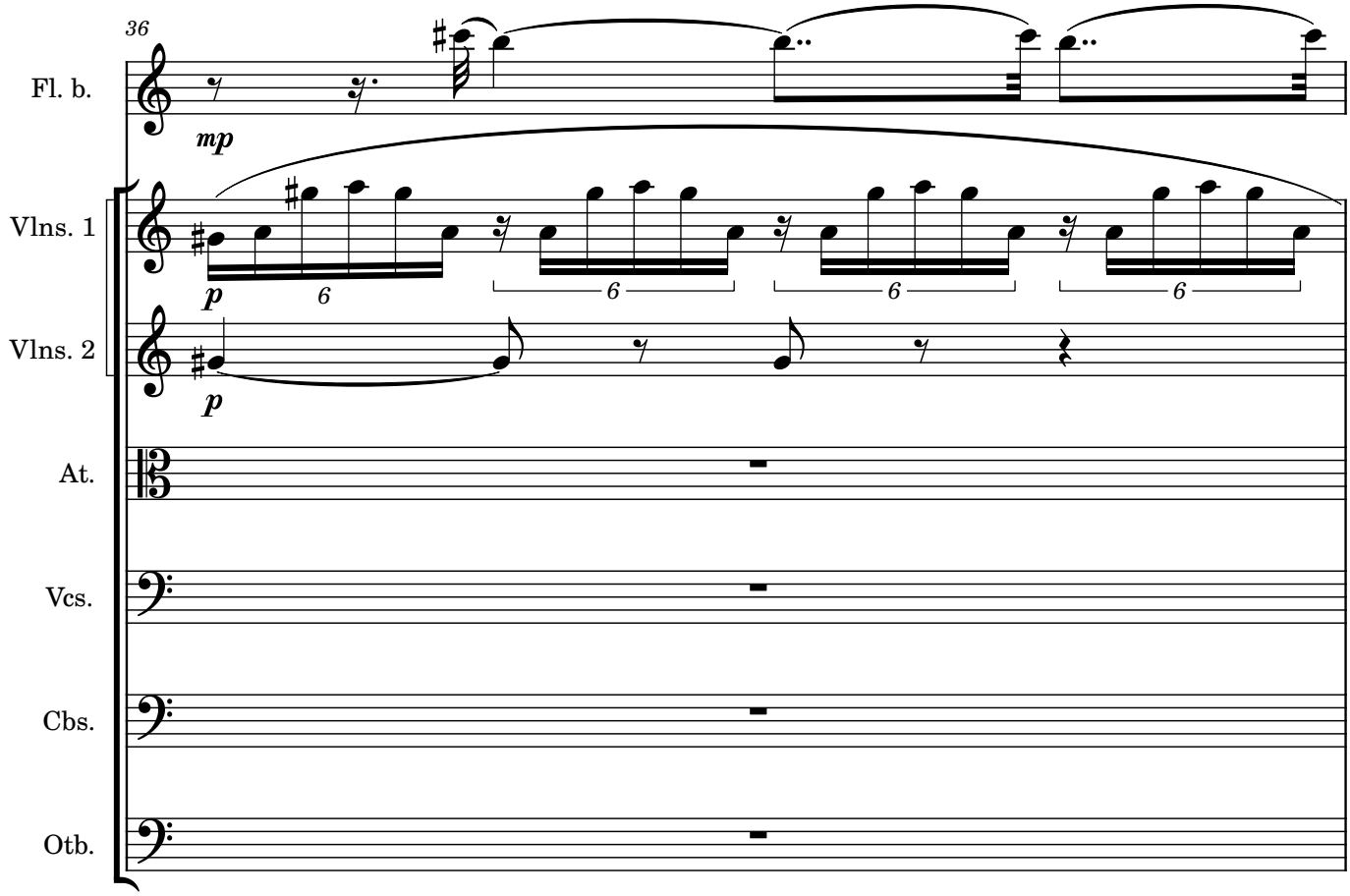
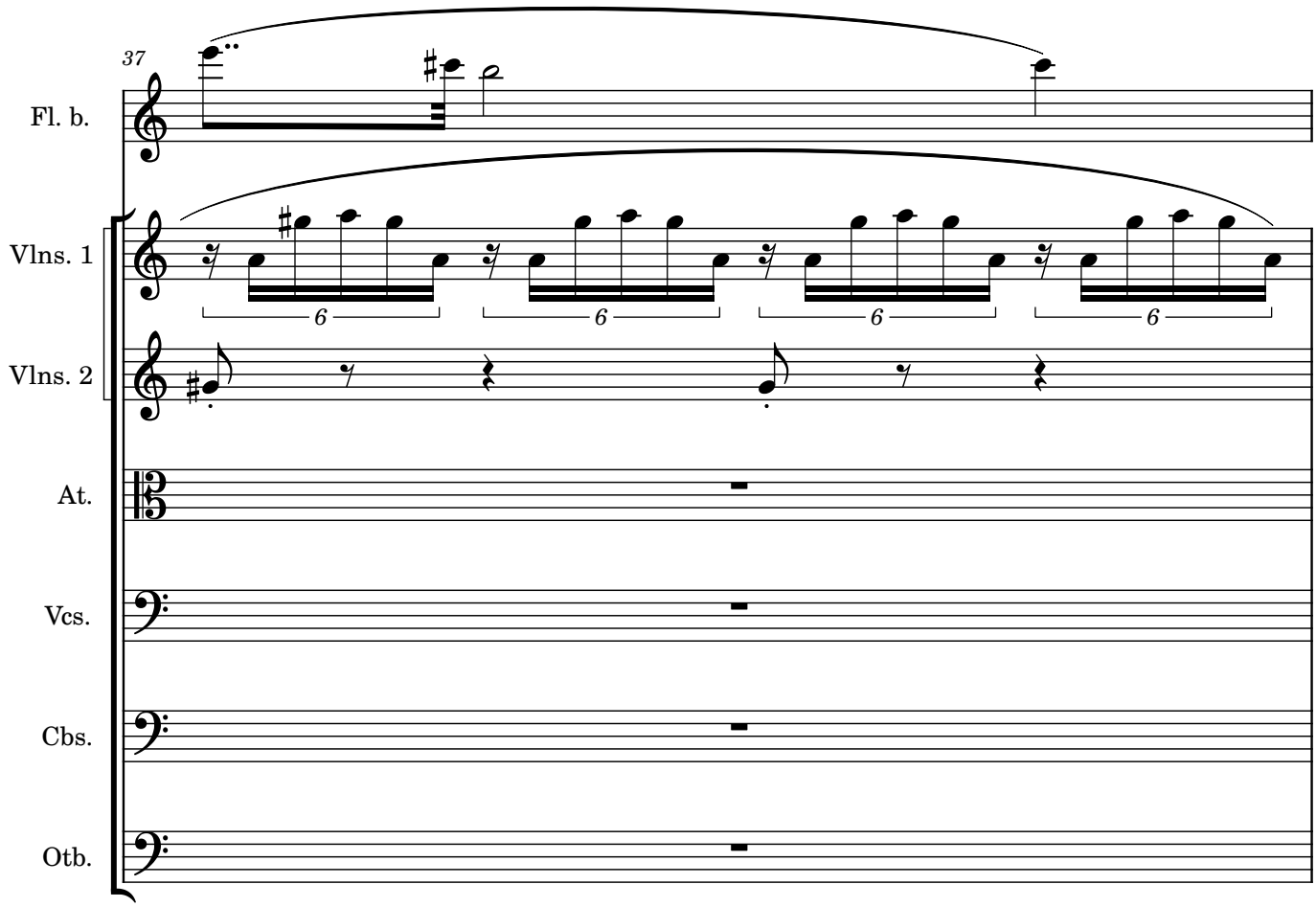
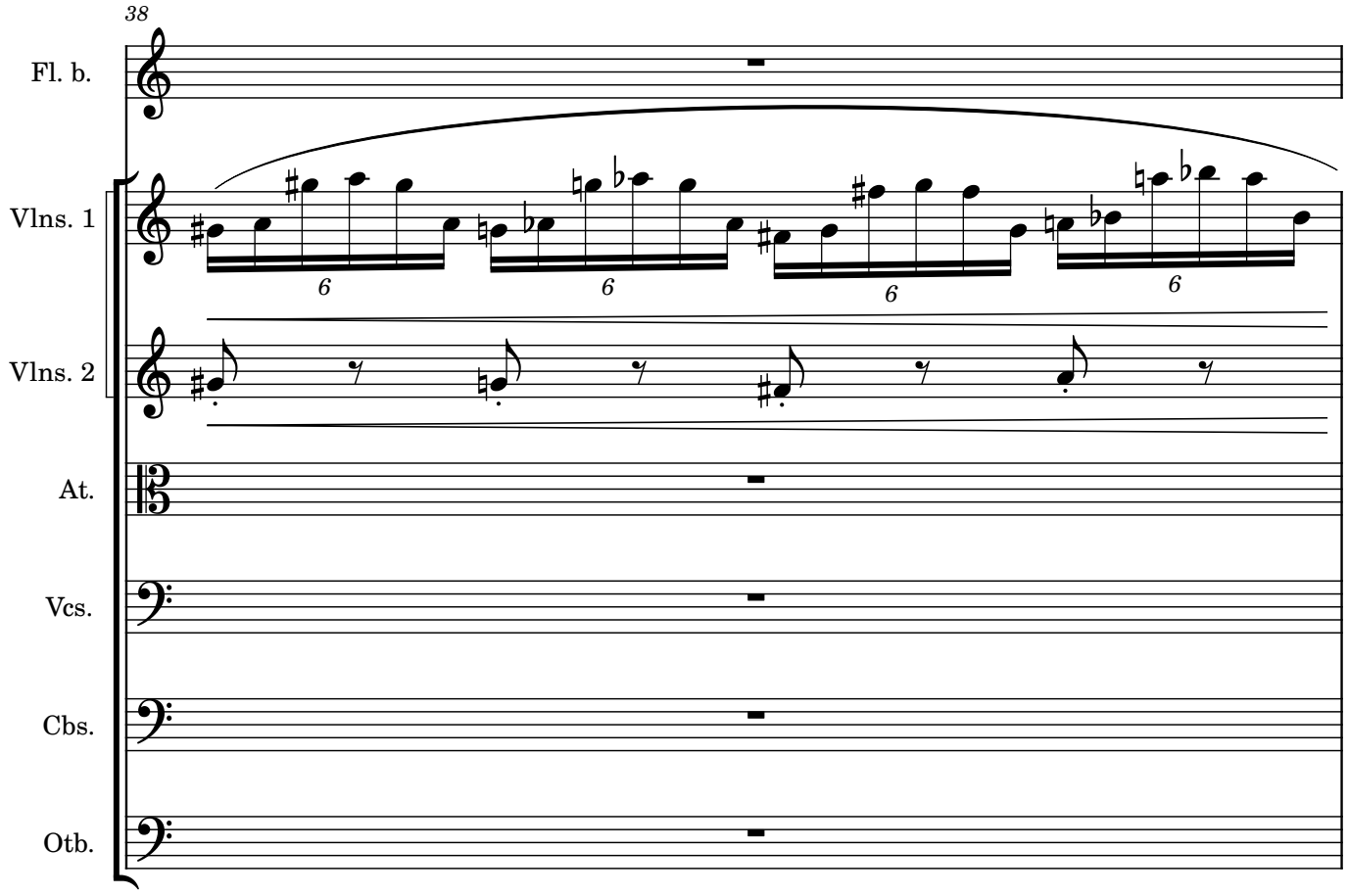
Fl. b.
Vlns. 1
Vlns. 2
At.
Vcs.
Cbs.
Otb.
f
p
mp
6
32


33
Fl. b.
Vlns. 1
Vlns. 2
At.
Vcs.
Cbs.
Otb.
f
p
dim.
6
35
(dim.)


36
Fl. b.
mp
Vlns. 1
p
6
Vlns. 2
p
At.
Vcs.
Cbs.
Otb.


37
Fl. b.
Vlns. 1
6
Vlns. 2
At.
Vcs.
Cbs.
Otb.


38
Fl. b.
Vlns. 1
Vlns. 2
At.
Vcs.
Cbs.
Otb.
6
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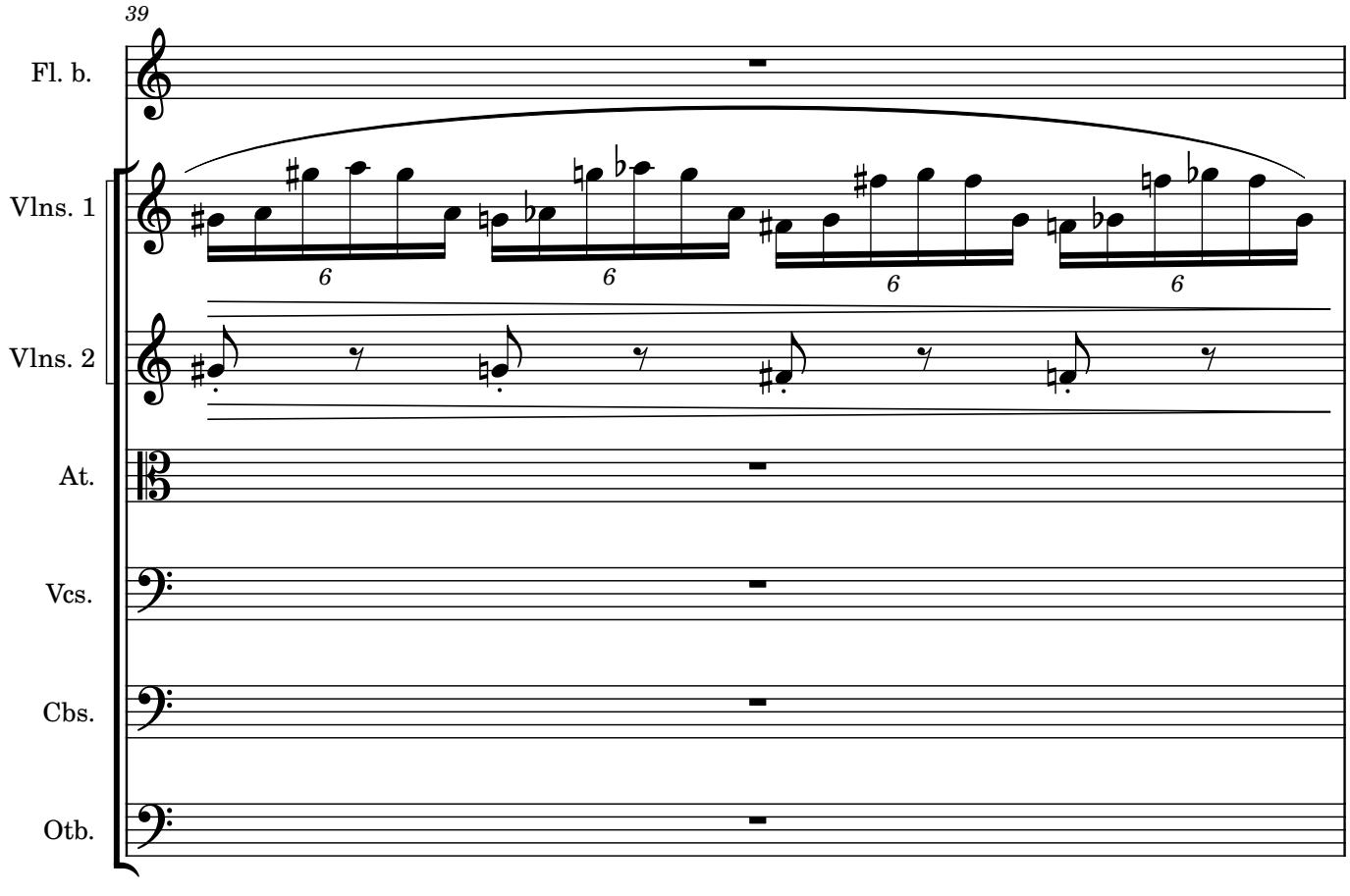
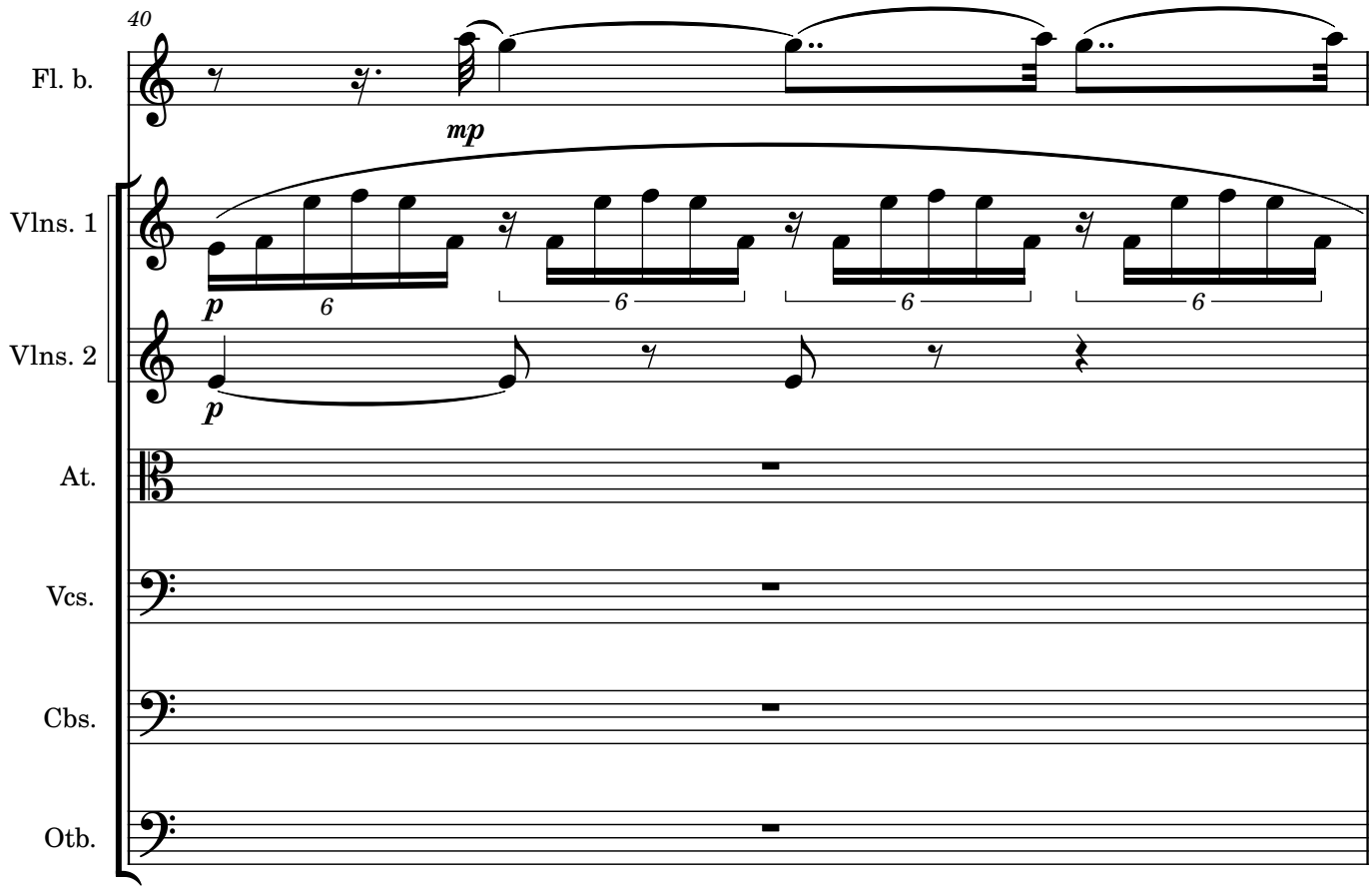
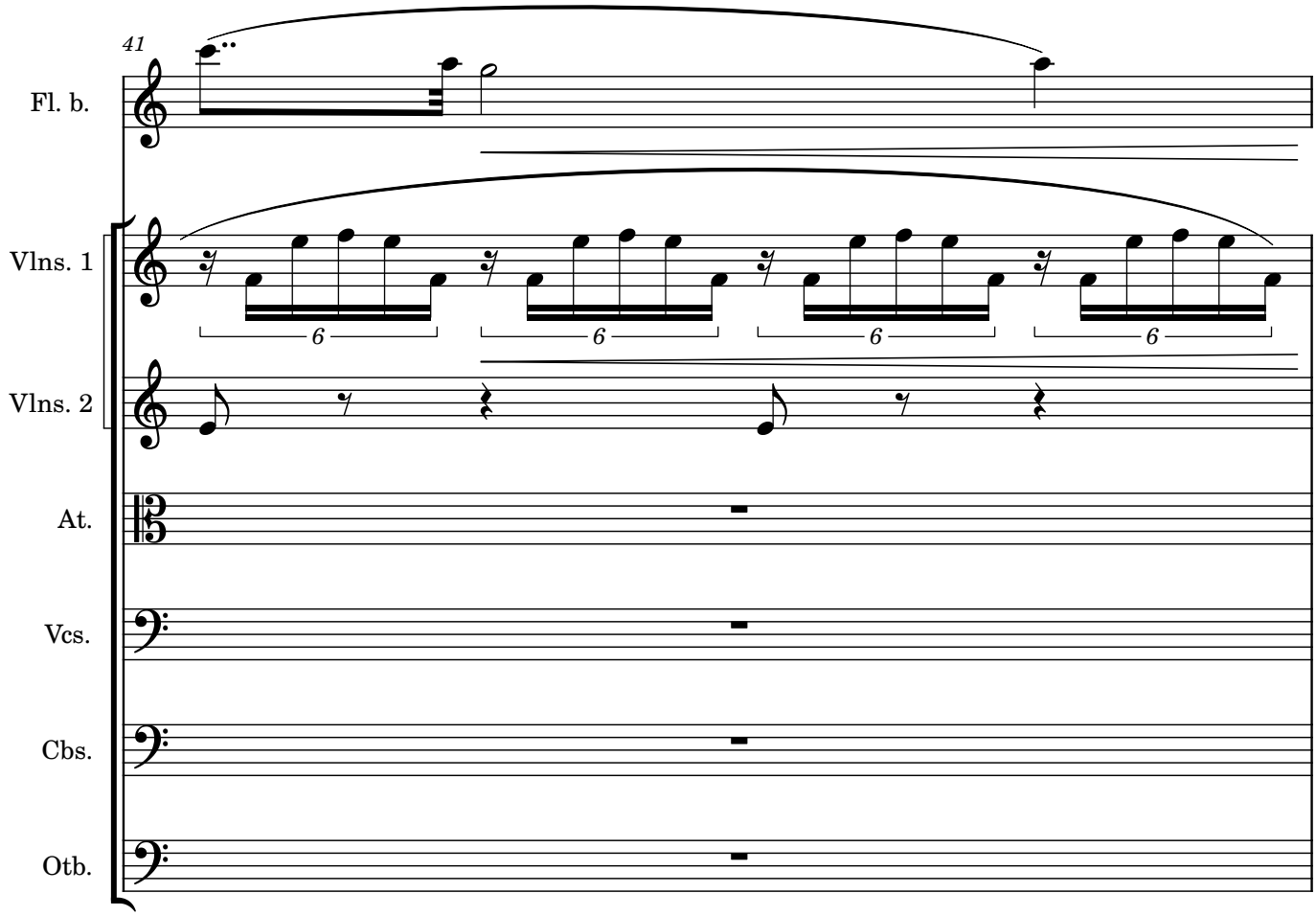
6
6


39
Fl. b.
Vlns. 1
Vlns. 2
At.
Vcs.
Cbs.
Otb.
6
6
6
6


40
Fl. b.
mp
Vlns. 1
p
6
6
6
6
Vlns. 2
p
At.
Vcs.
Cbs.
Otb.


41
Fl. b.
Vlns. 1
6
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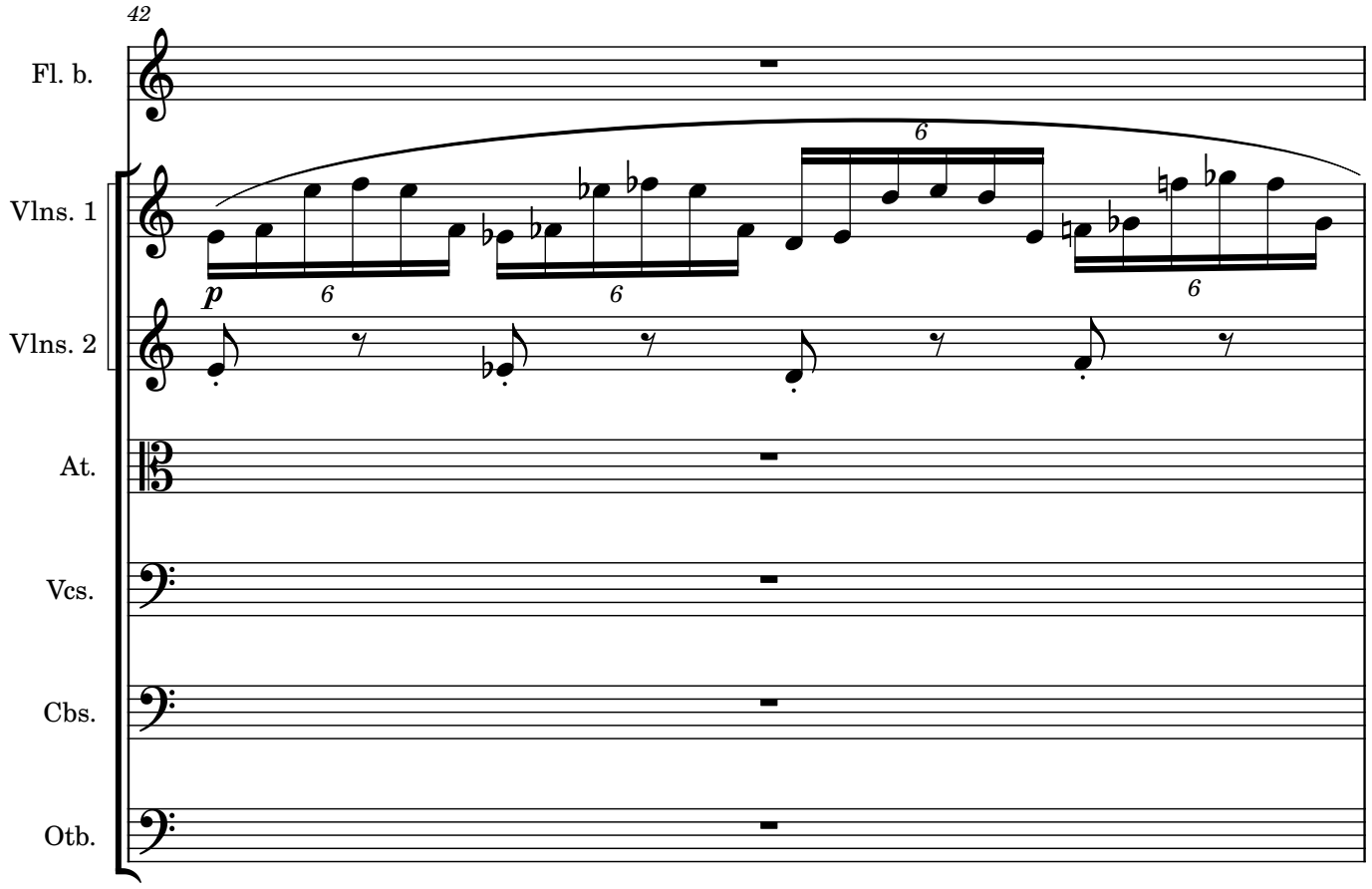
6
6
Vlns. 2
At.
Vcs.
Cbs.
Otb.


42
Fl. b.
Vlns. 1
Vlns. 2
At.
Vcs.
Cbs.
Otb.
p
6
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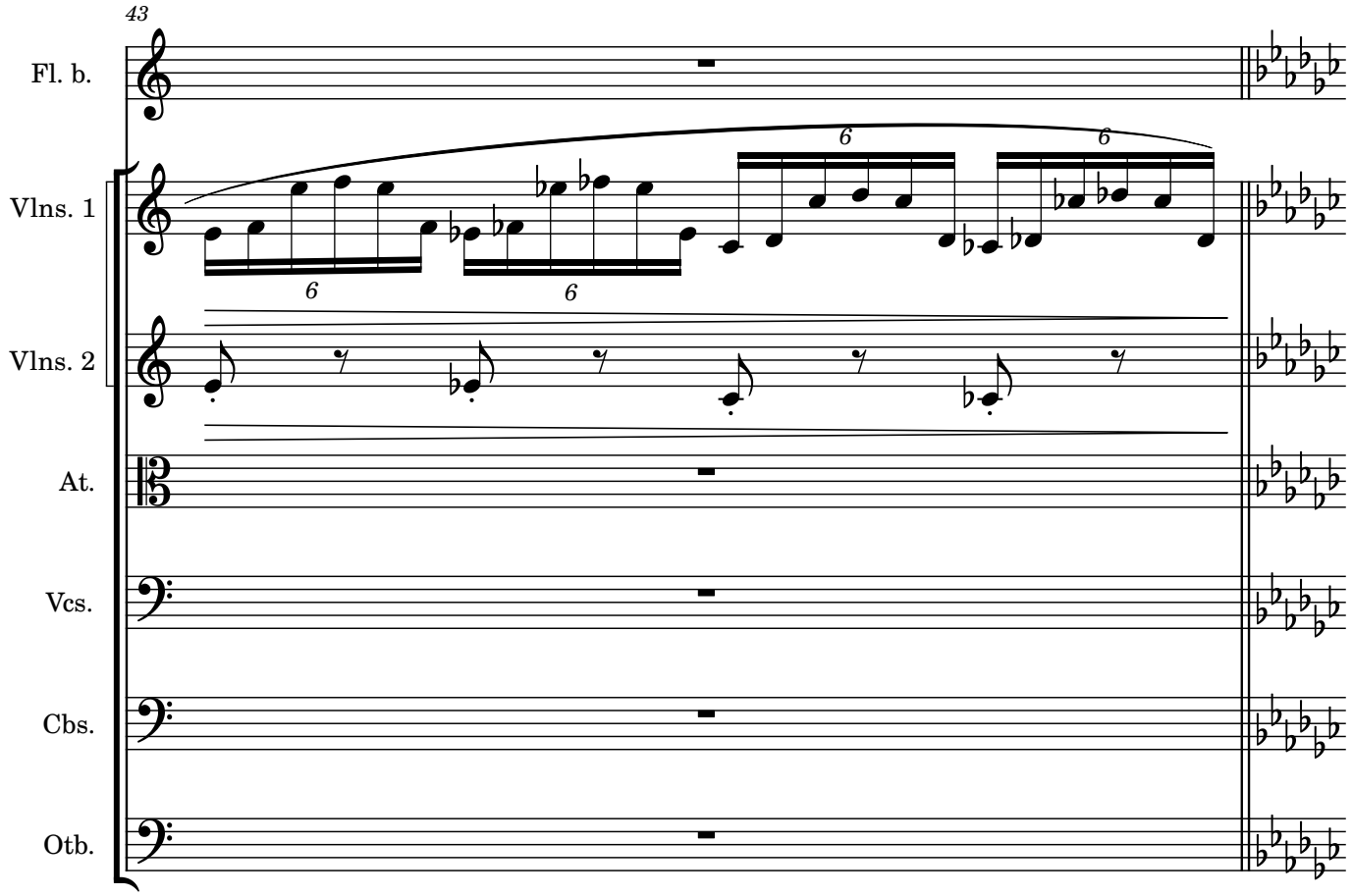
6
6


43
Fl. b.
Vlns. 1
Vlns. 2
At.
Vcs.
Cbs.
Otb.
6
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6
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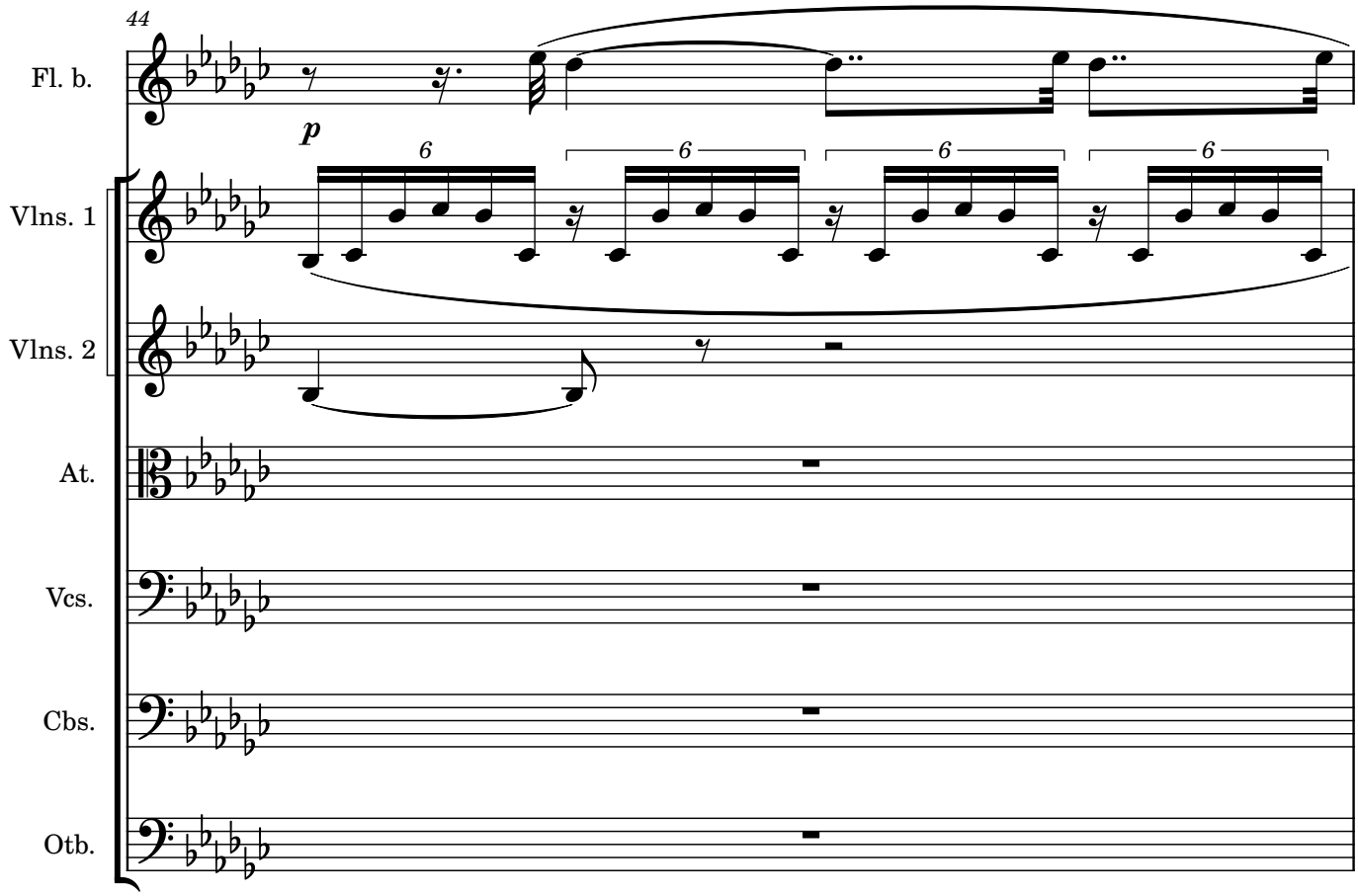
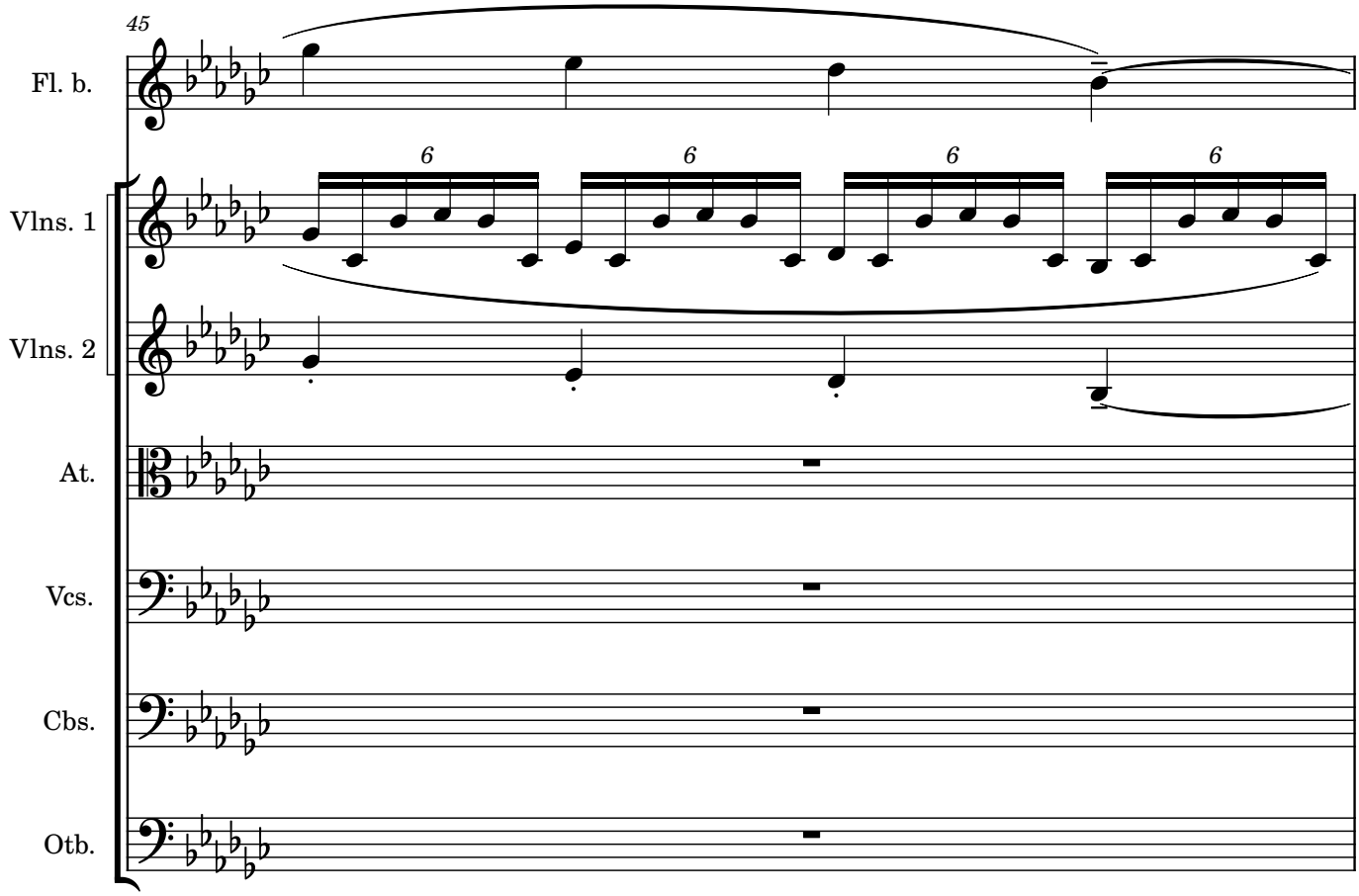
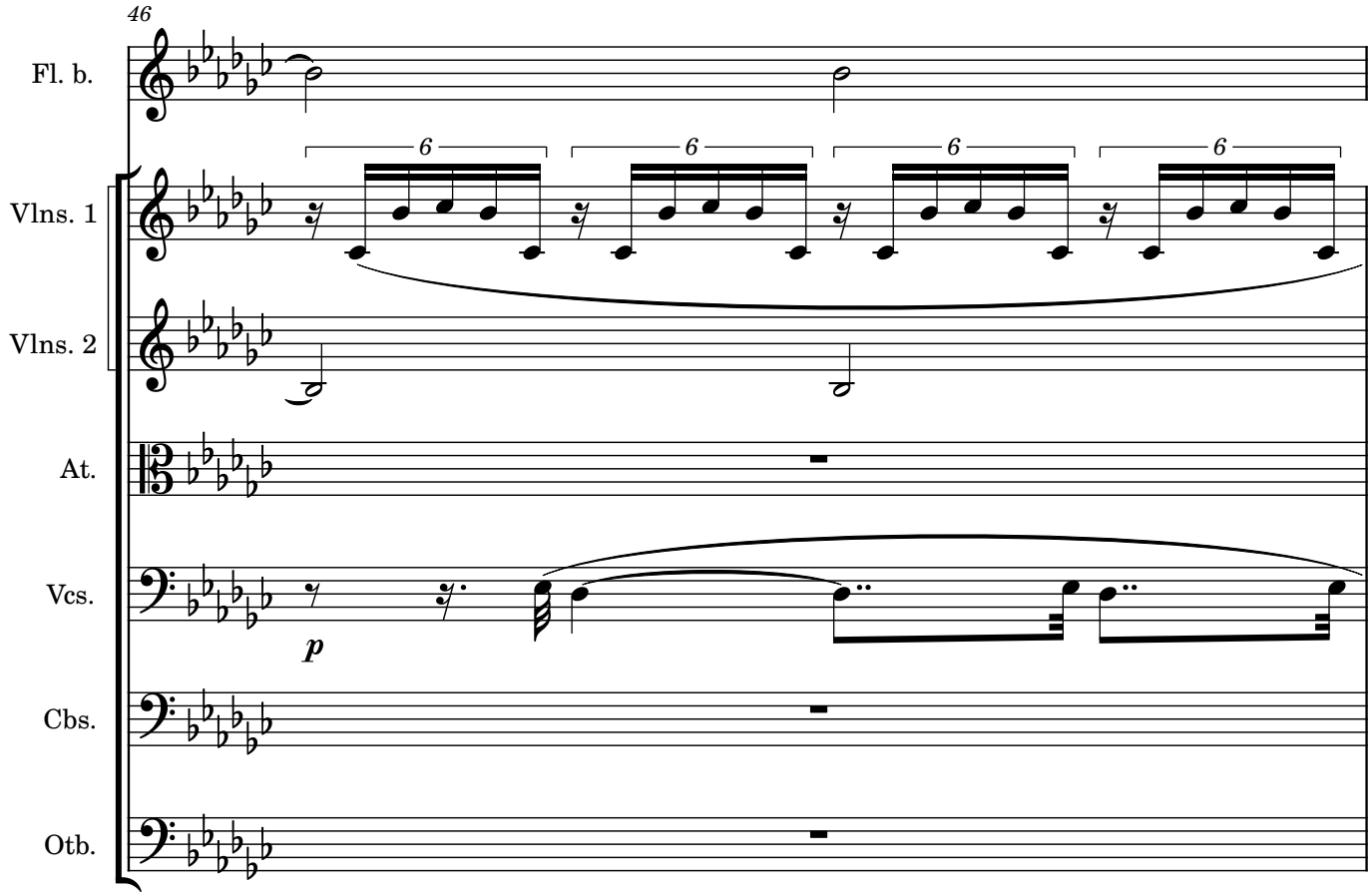
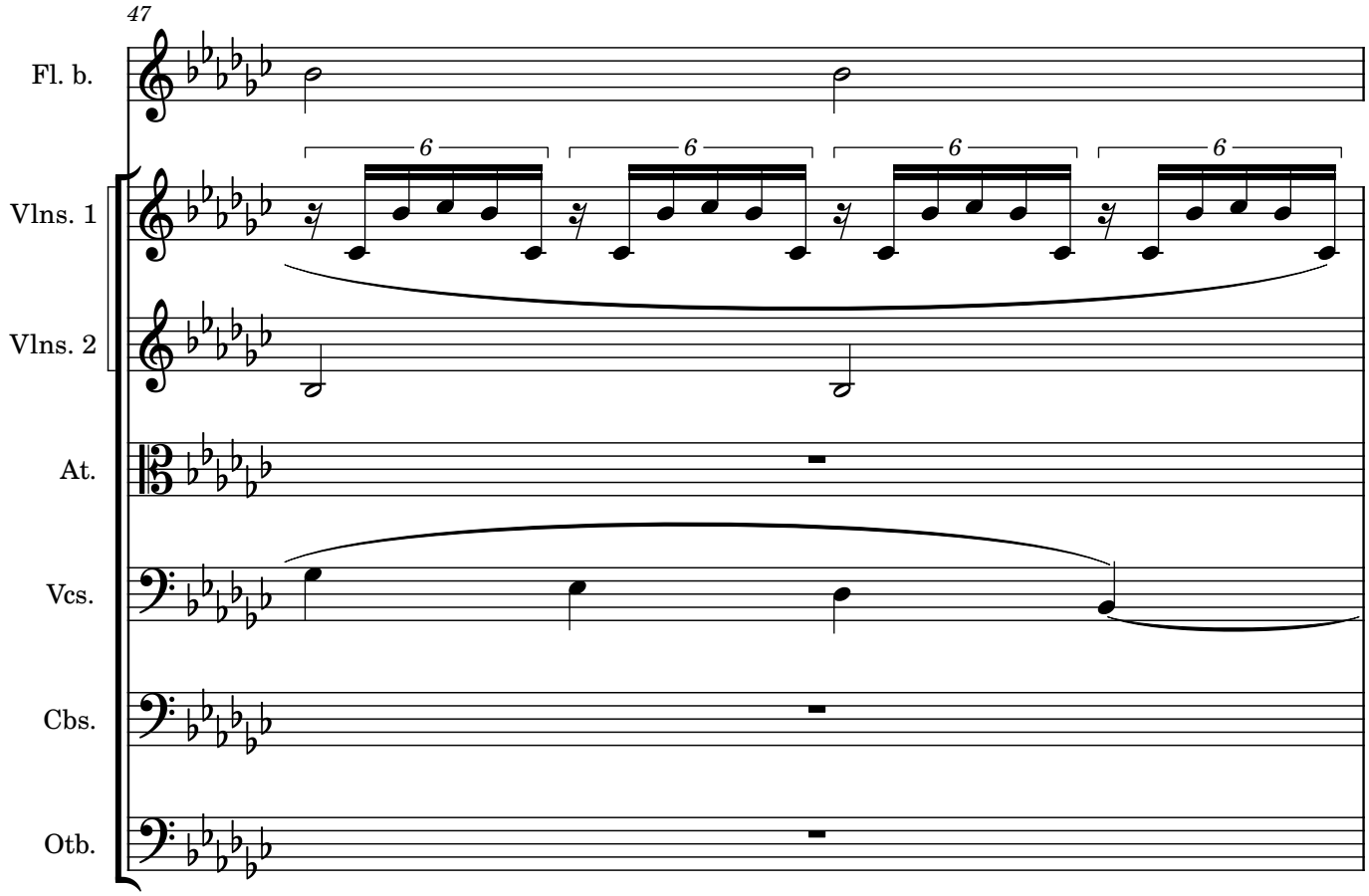

44
Fl. b.
p
Vlns. 1
Vlns. 2
At.
Vcs.
Cbs.
Otb.


45
Fl. b.
Vlns. 1
Vlns. 2
At.
Vcs.
Cbs.
Otb.


46
Fl. b.
Vlns. 1
Vlns. 2
At.
Vcs.
Cbs.
Otb.
6
6
6
6
p


47
Fl. b.
Vlns. 1
Vlns. 2
At.
Vcs.
Cbs.
Otb.
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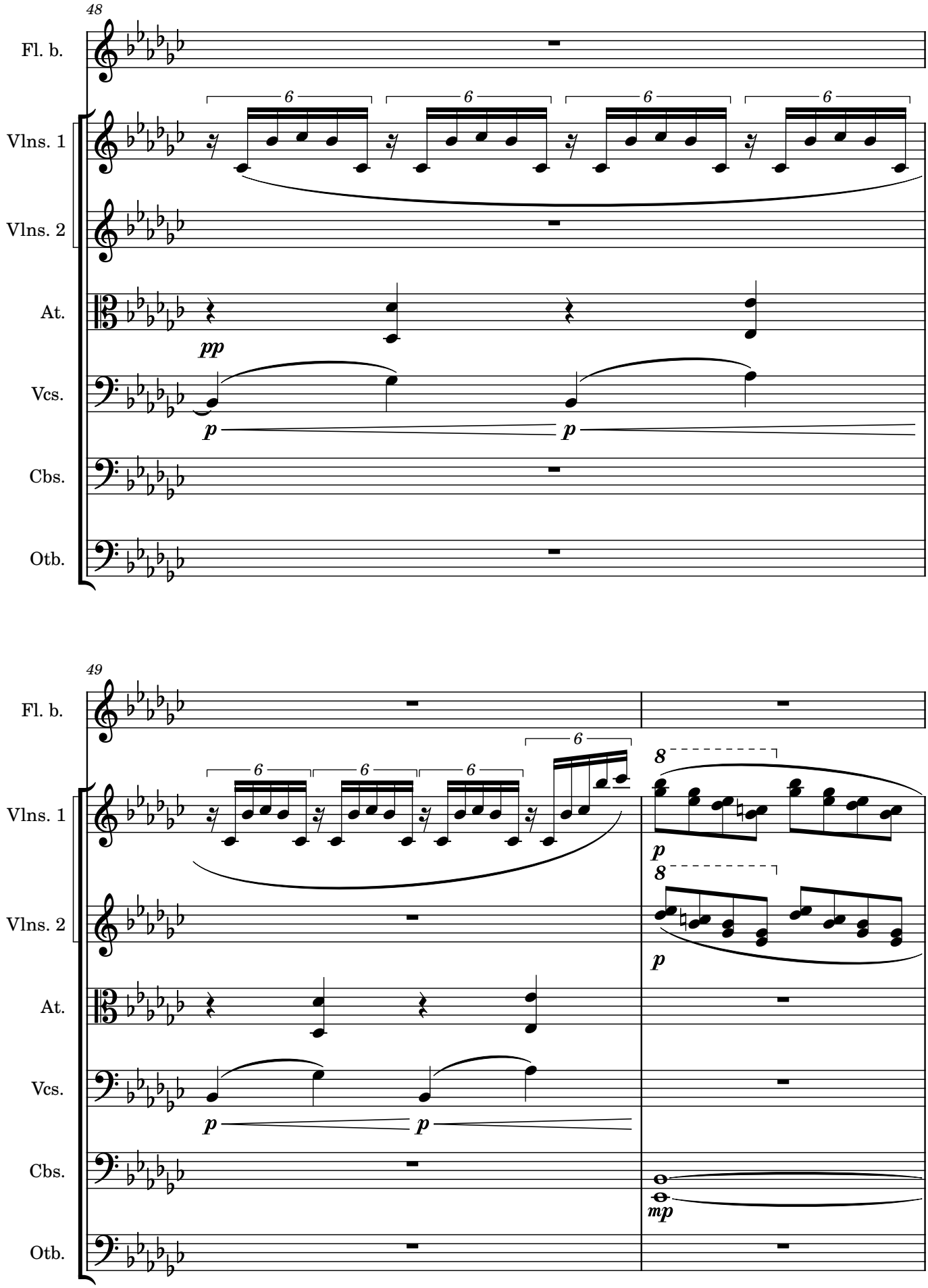
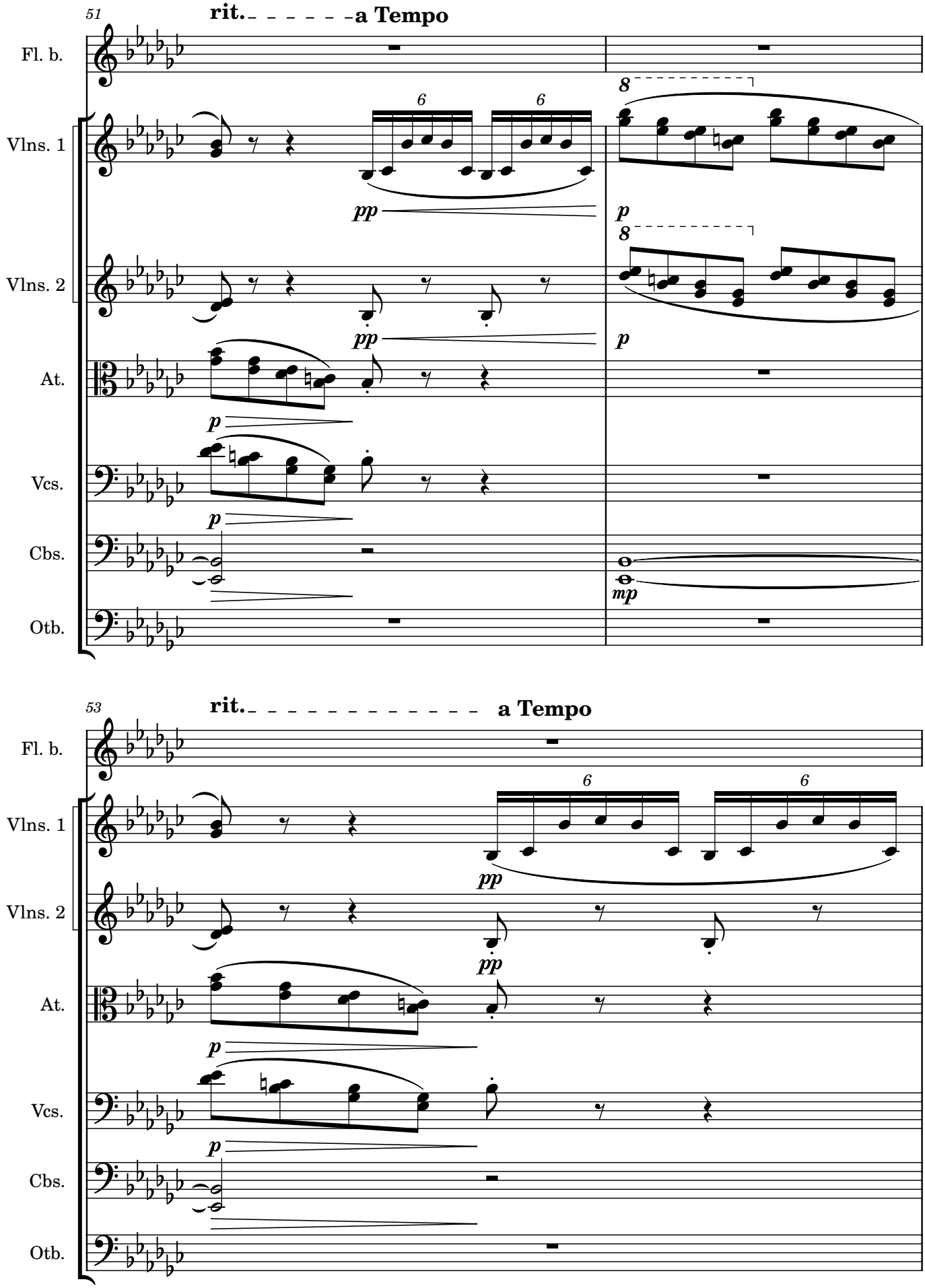
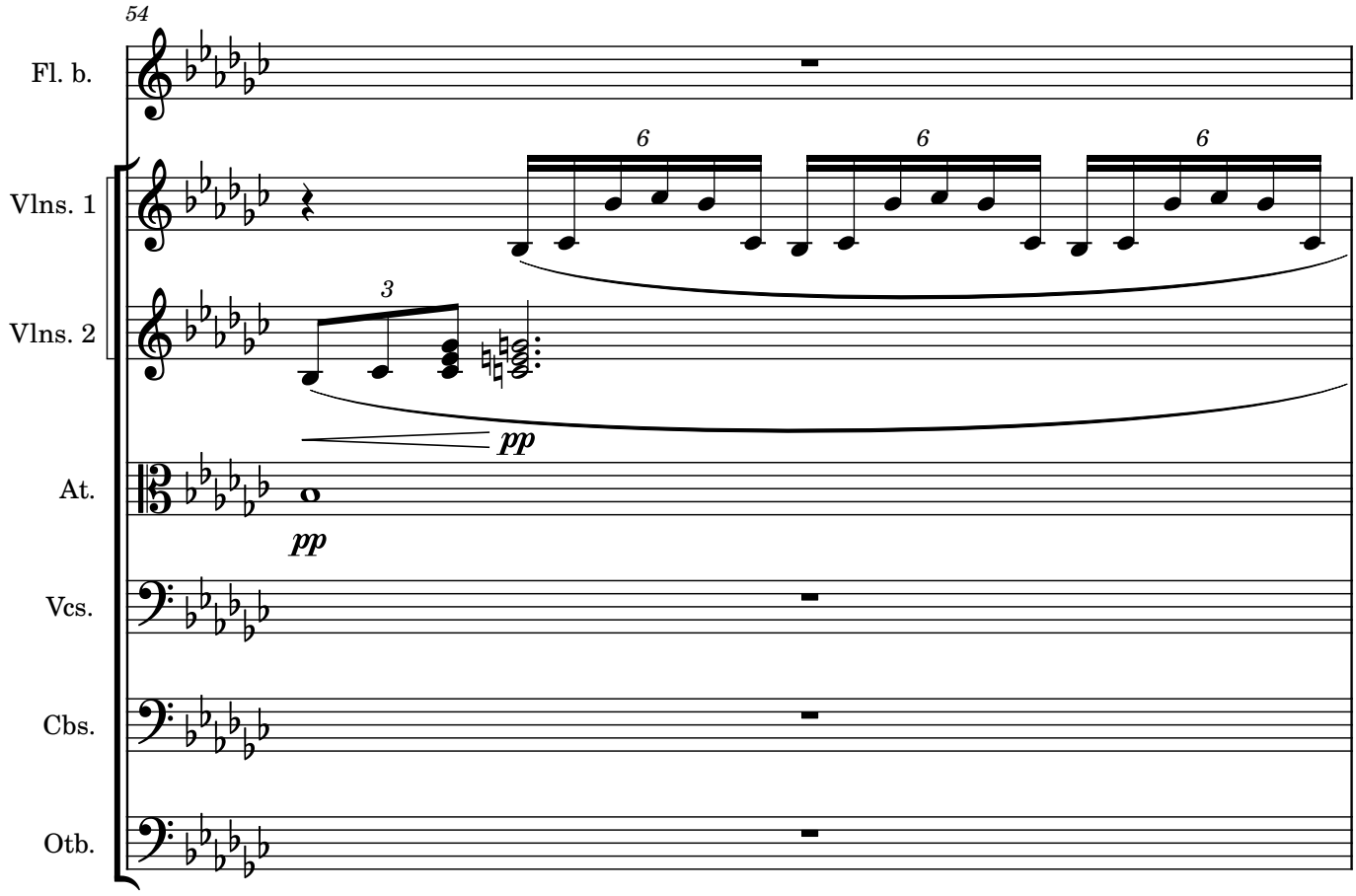
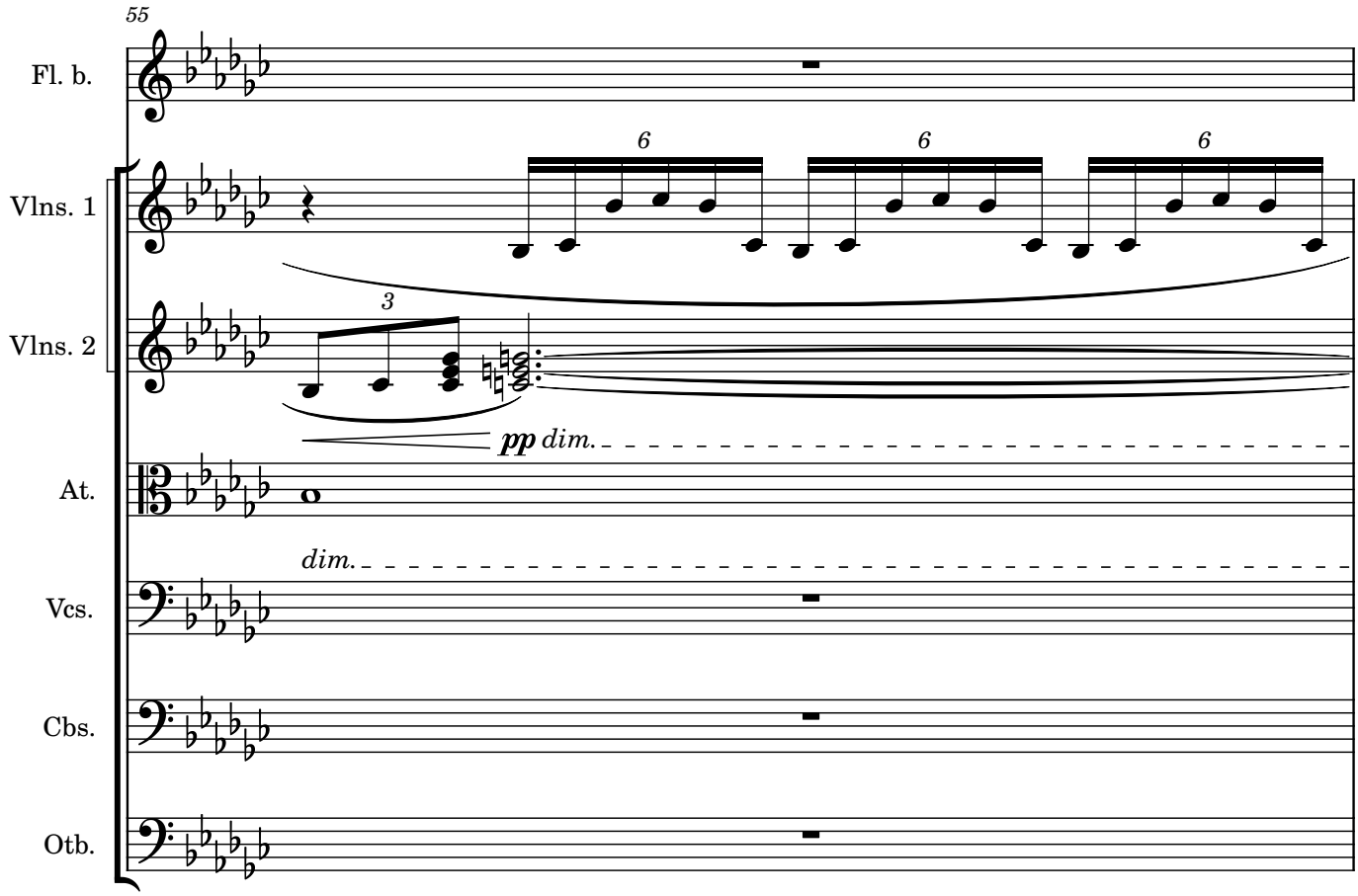
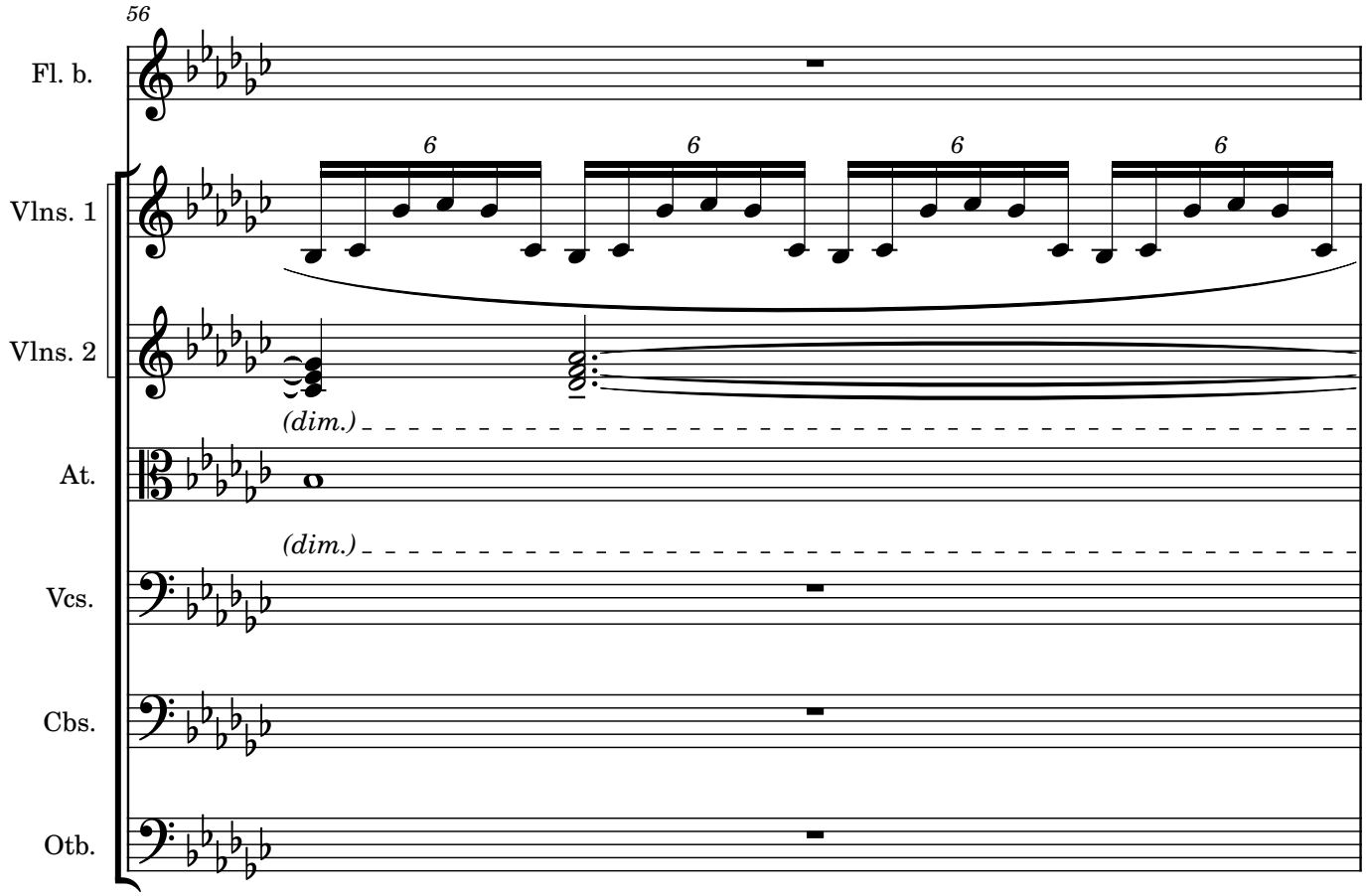
6
6

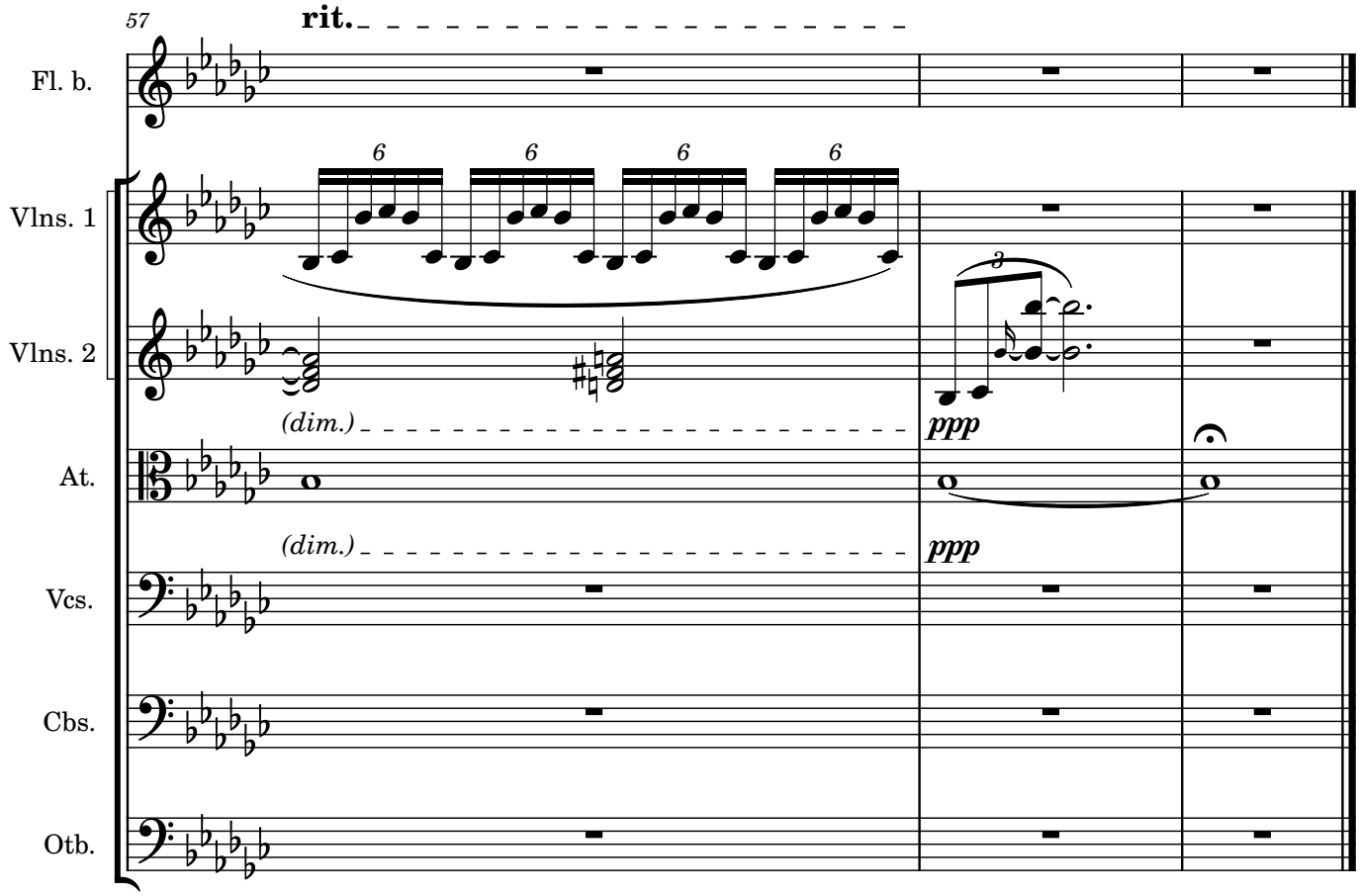

48
Fl. b.
Vlns. 1
Vlns. 2
At.
Vcs.
Cbs.
Otb.
6
pp
p
49
8
mp


51
rit.
a Tempo
Fl. b.
Vlns. 1
Vlns. 2
At.
Vcs.
Cbs.
Otb.
pp
p
mp
53
rit.
a Tempo


54
Fl. b.
Vlns. 1
Vlns. 2
At.
Vcs.
Cbs.
Otb.
6
6
6
3
pp
pp


55
Fl. b.
Vlns. 1
Vlns. 2
At.
Vcs.
Cbs.
Otb.
6
6
6
3
pp dim.
dim.

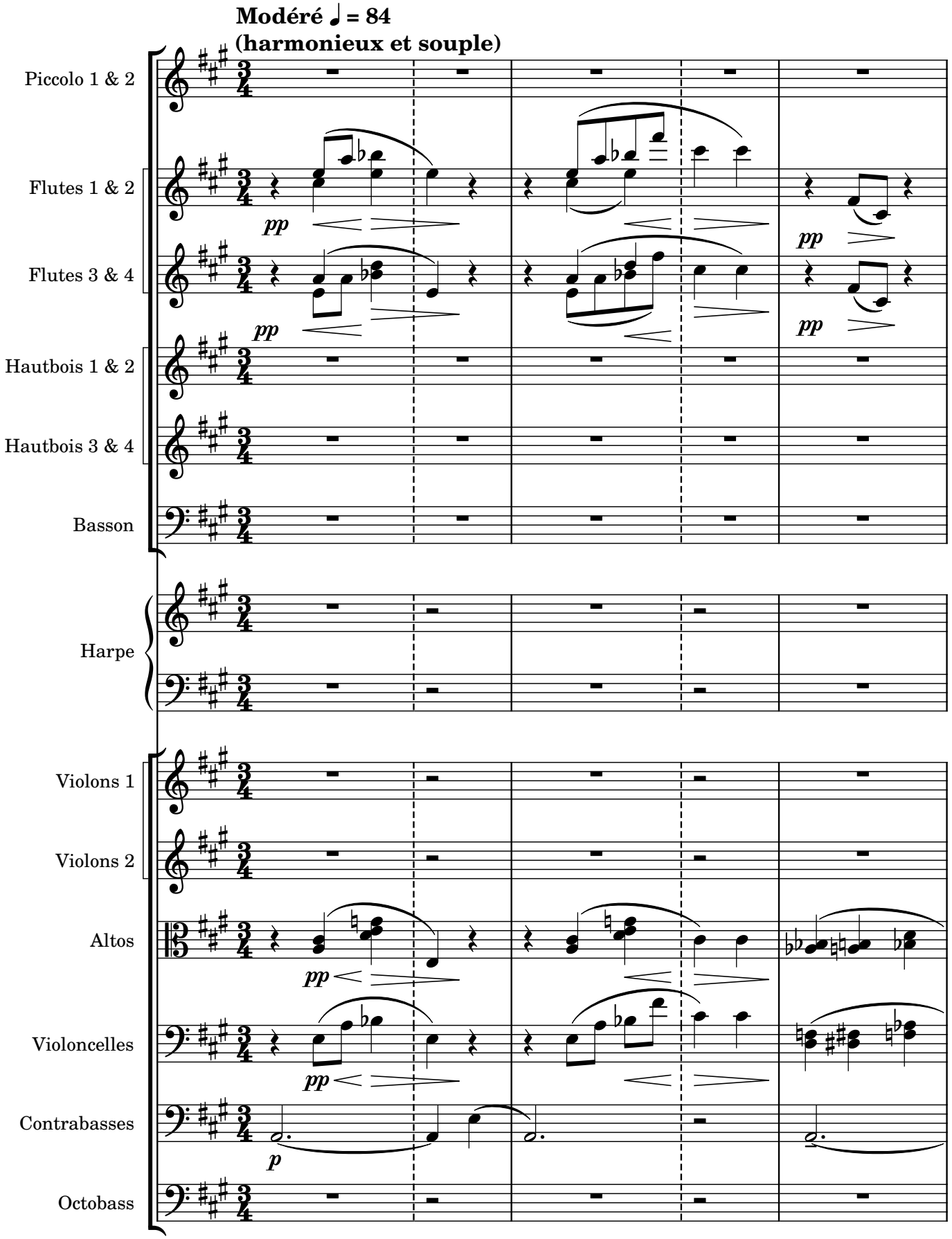

56
Fl. b.
Vlns. 1
Vlns. 2
(dim.)
At.
(dim.)
Vcs.
Cbs.
Otb.

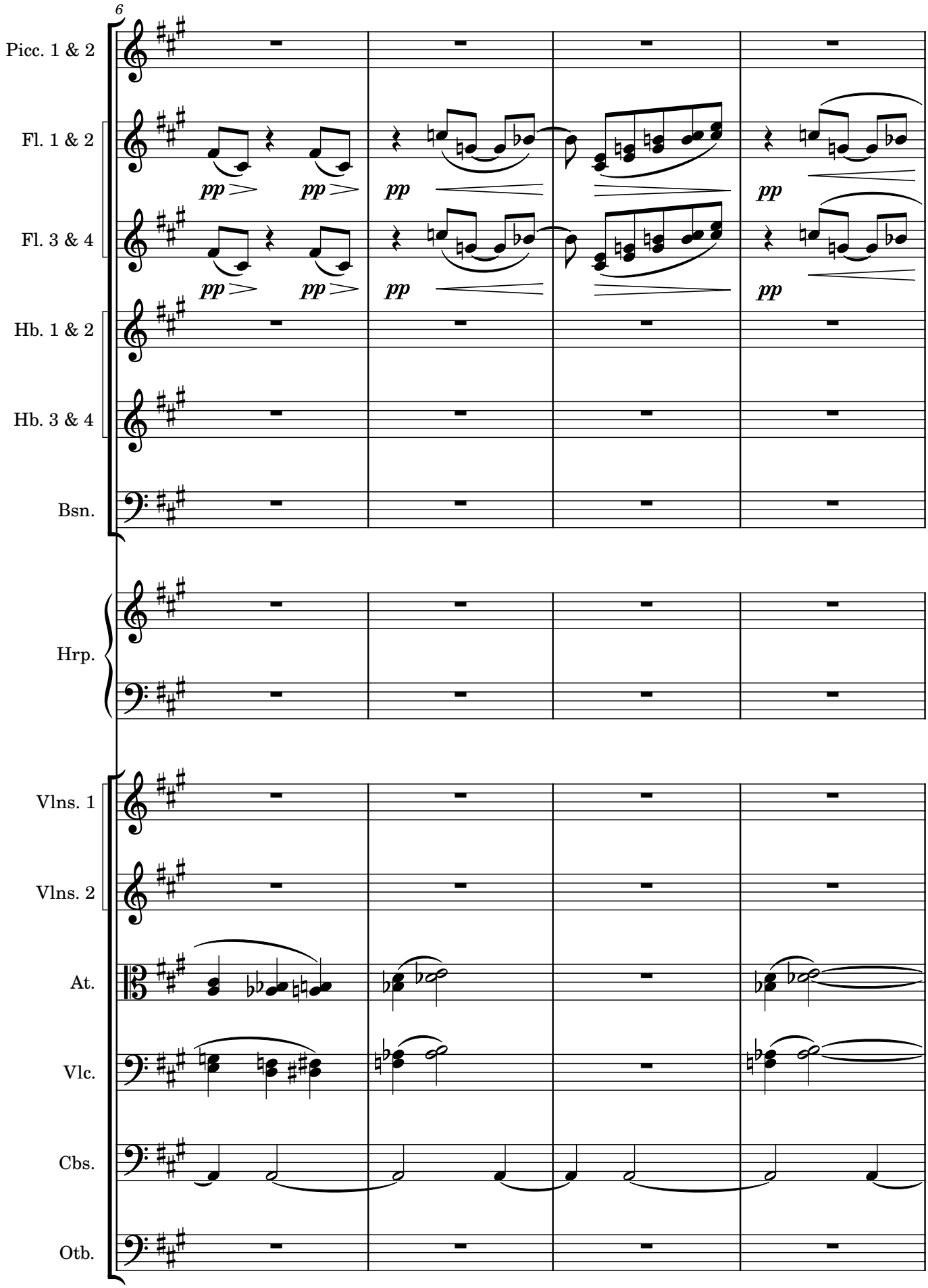

57
rit.
Fl. b.
Vlns. 1
Vlns. 2
(dim.)
ppp
At.
(dim.)
ppp
Vcs.
Cbs.
Otb.

4 Les sons et les parfumes tournent dans l'air du soir

L' arrangement de Josef Al Akhras
(pseudo: José Thodoré Grégoire Langsemé)

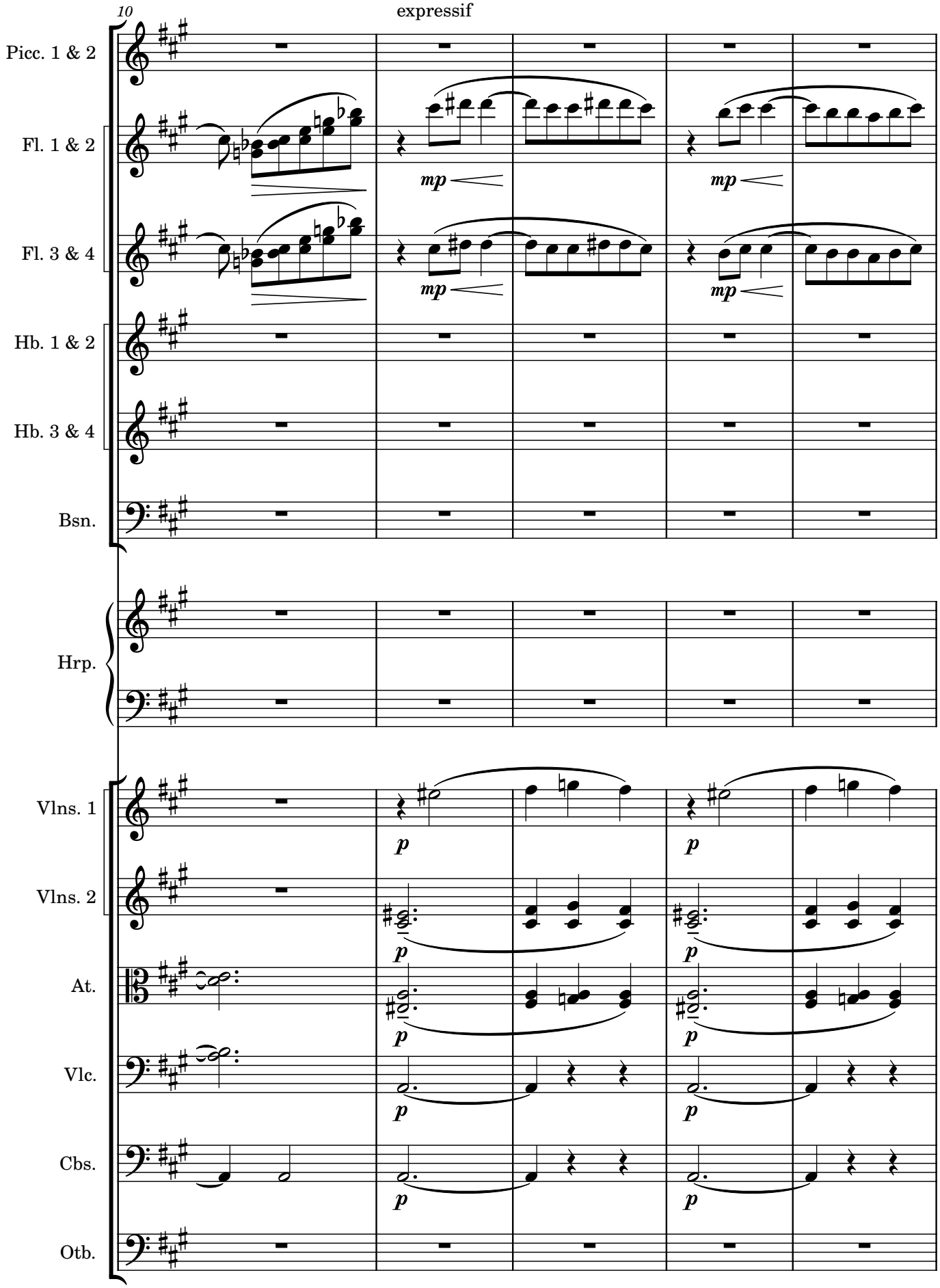
Claude Debussy

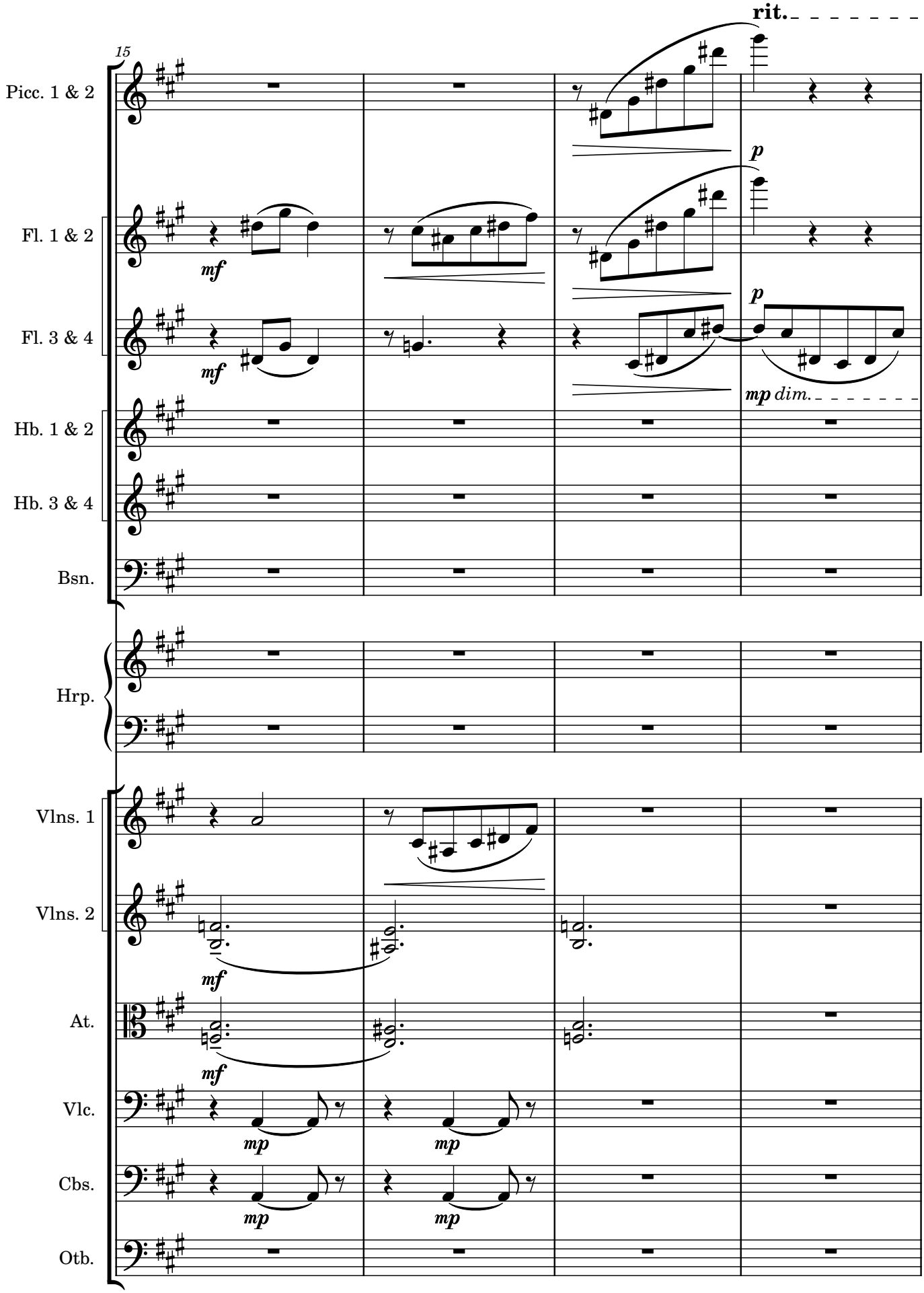


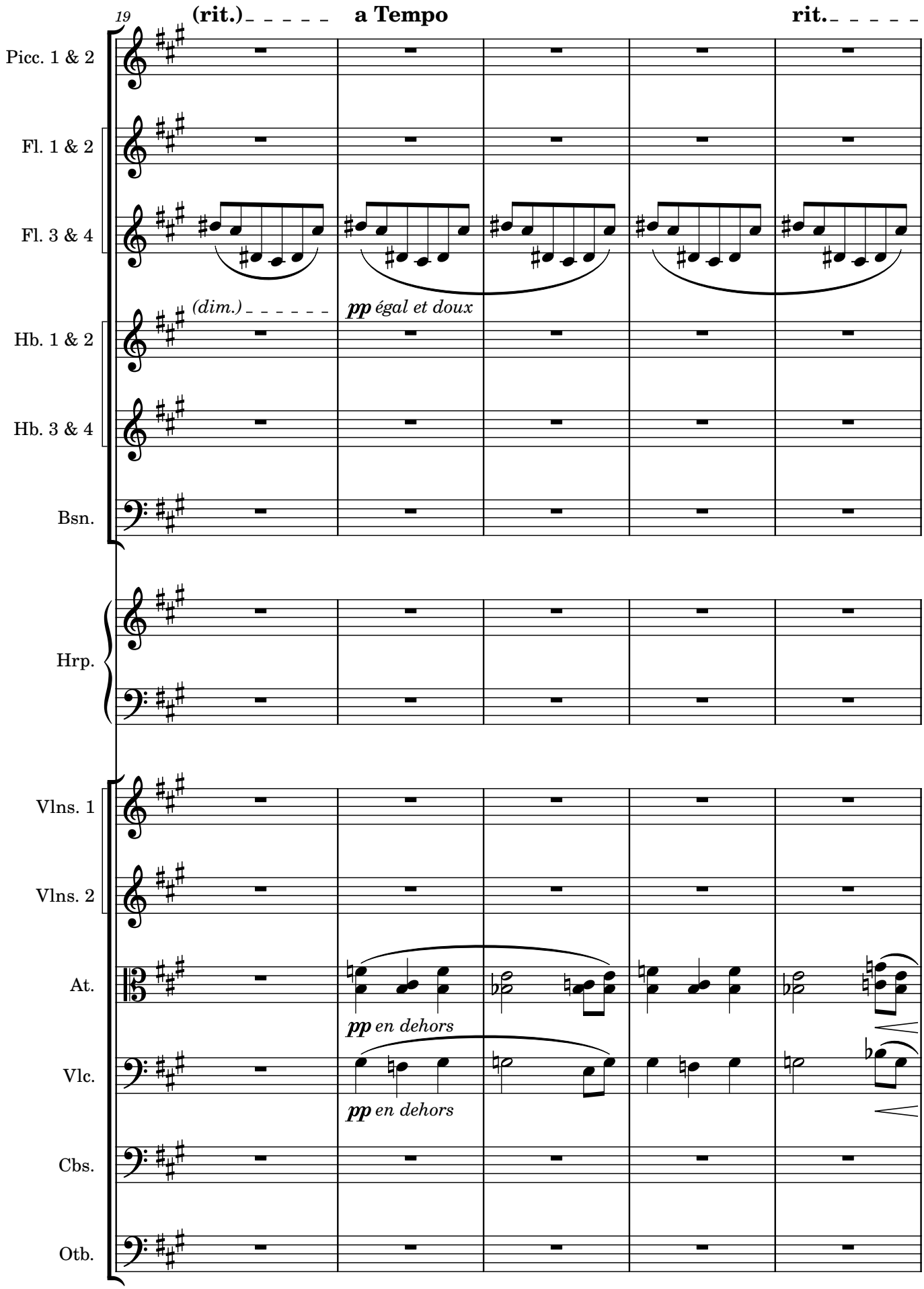

6
Picc. 1 & 2
Fl. 1 & 2
Fl. 3 & 4
Hb. 1 & 2
Hb. 3 & 4
Bsn.
Hrp.
Vlns. 1
Vlns. 2
At.
Vlc.
Cbs.
Otb.
pp
pp
pp
pp
pp
pp
pp
pp

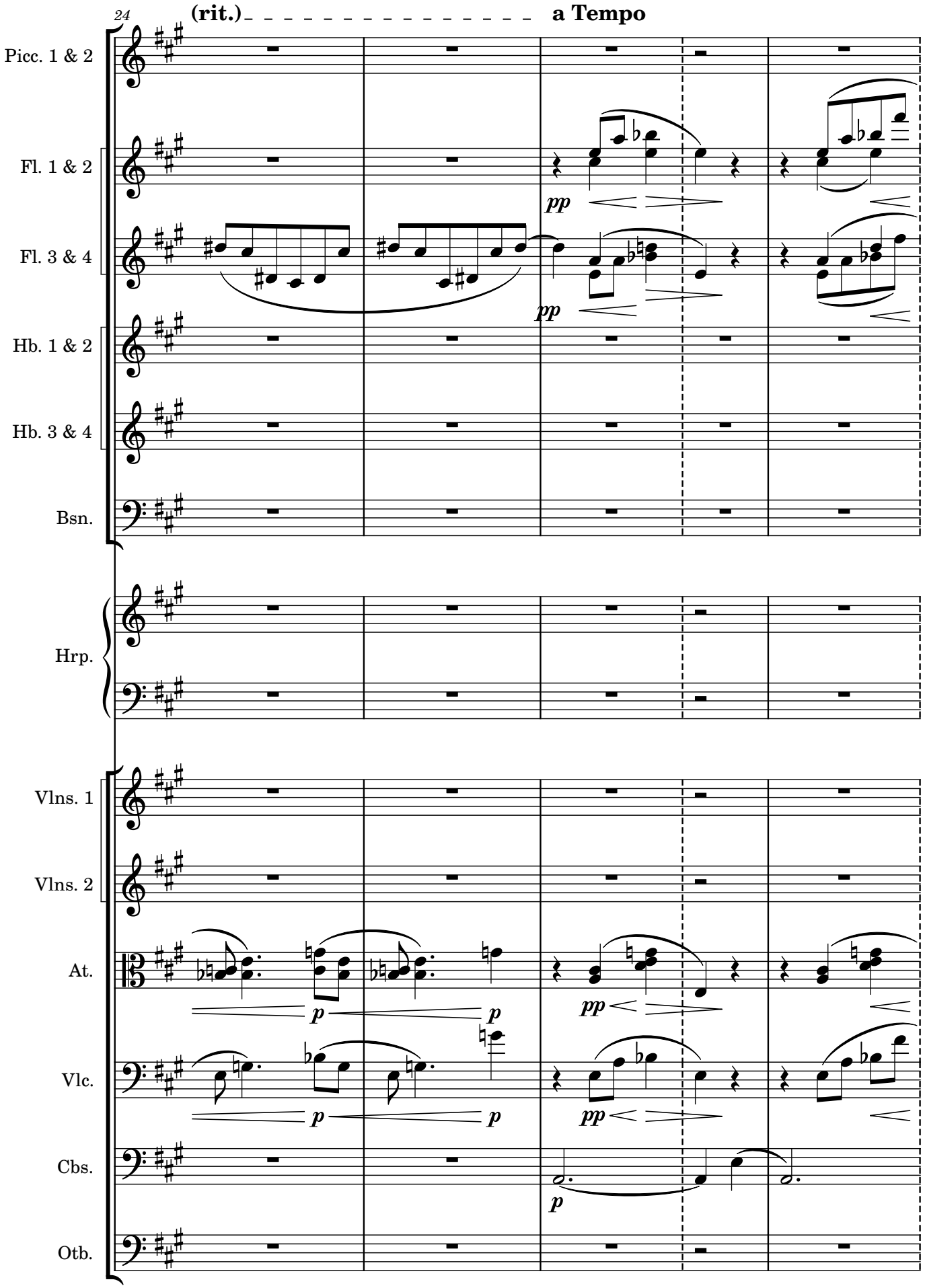
En animant un peu

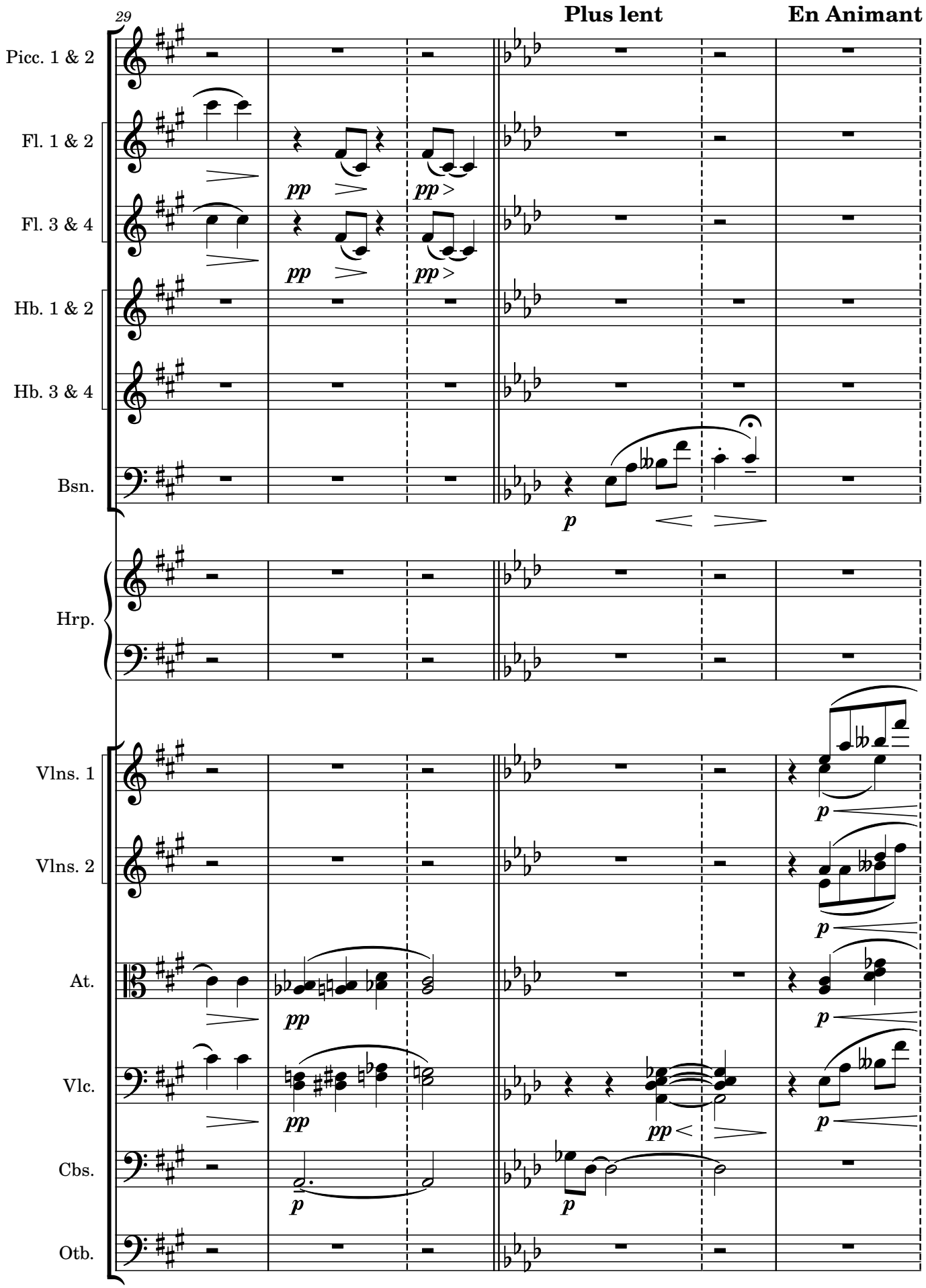
expressif

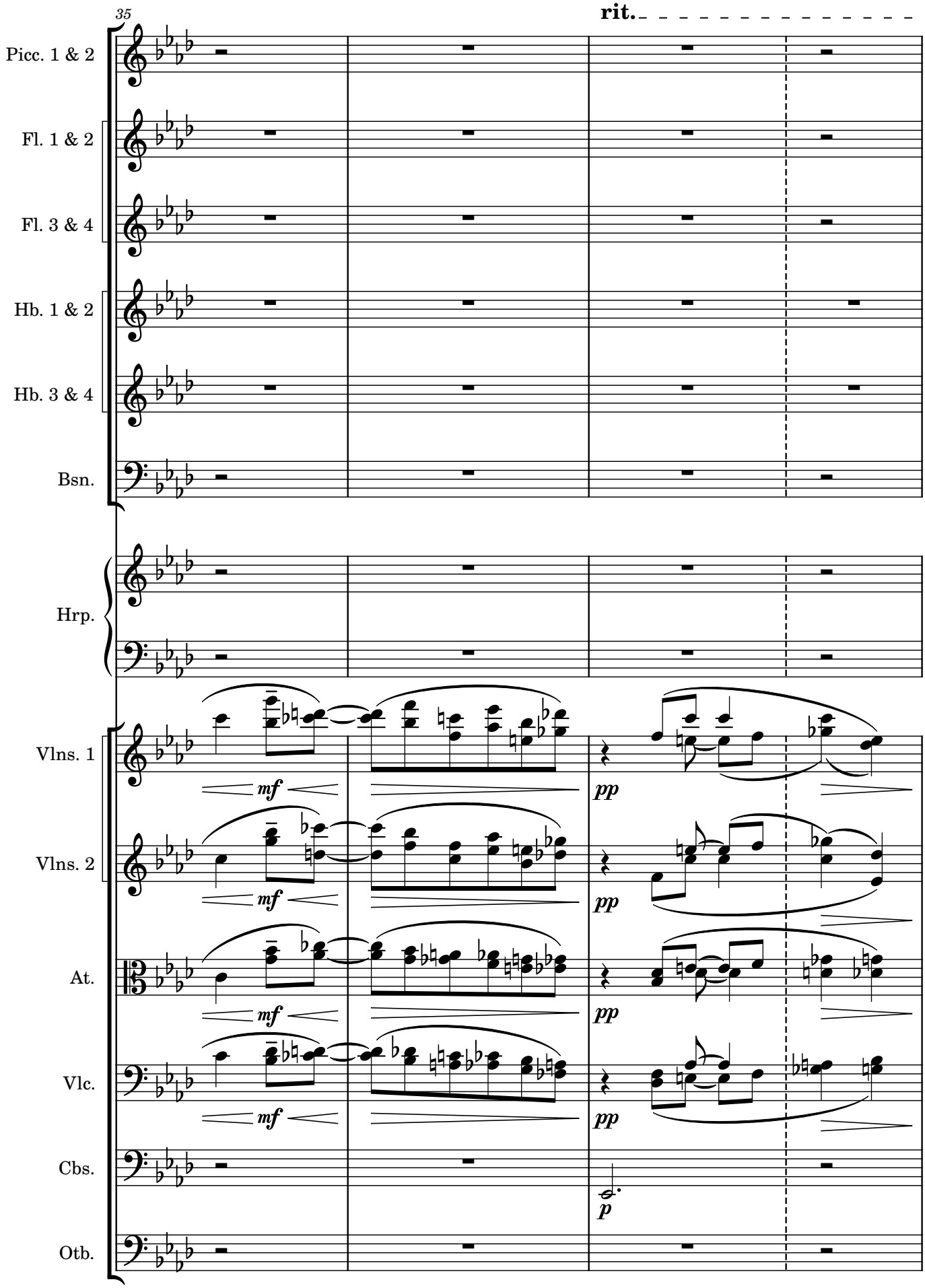


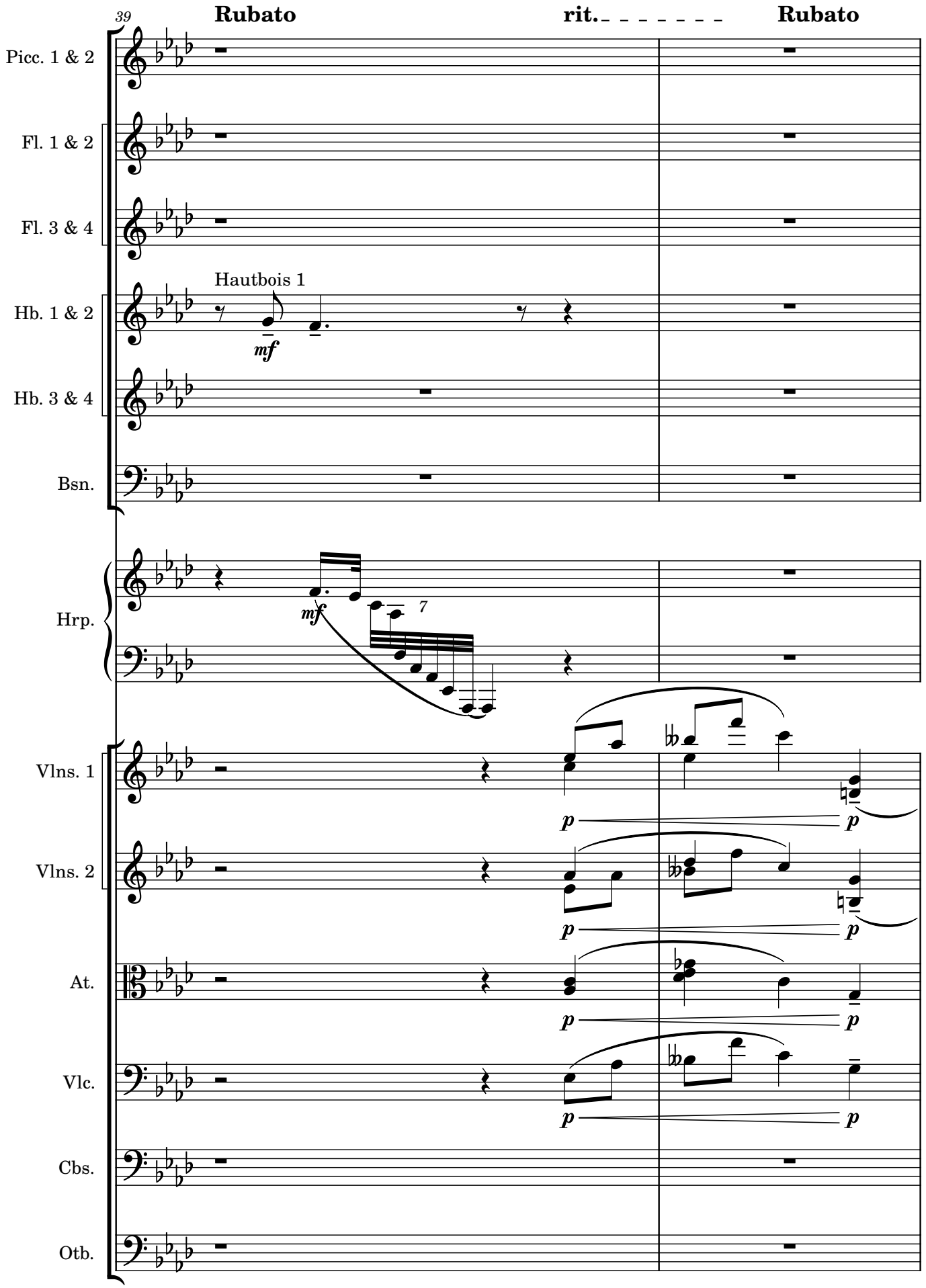

15
rit.
Picc. 1 & 2
Fl. 1 & 2
Fl. 3 & 4
Hb. 1 & 2
Hb. 3 & 4
Bsn.
Hrp.
Vlns. 1
Vlns. 2
At.
Vlc.
Cbs.
Otb.
mf
p
mp dim.
mp

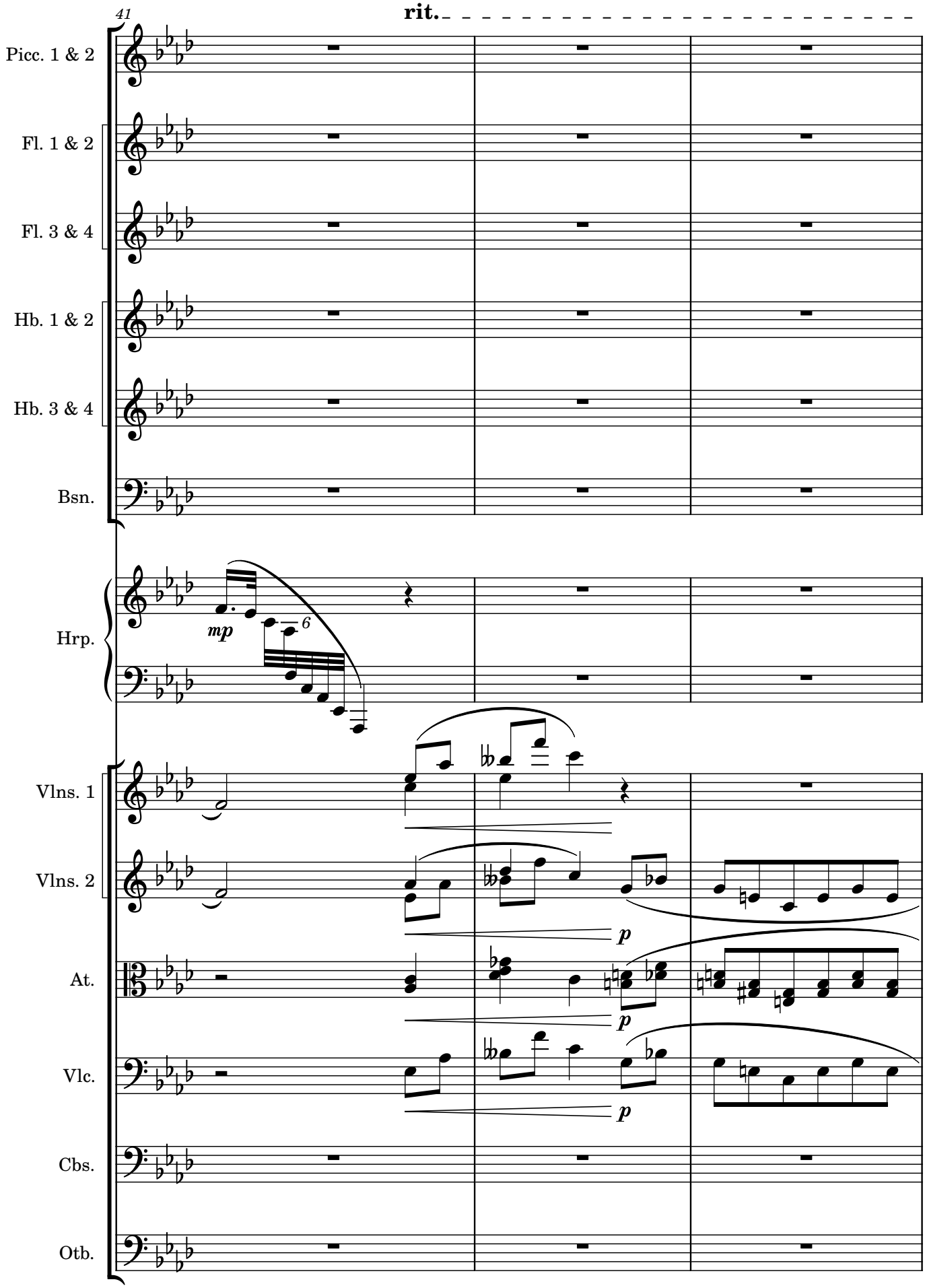

19
(rit.)
a Tempo
rit.
Picc. 1 & 2
Fl. 1 & 2
Fl. 3 & 4
(dim.)
pp égal et doux
Hb. 1 & 2
Hb. 3 & 4
Bsn.
Hrp.
Vlns. 1
Vlns. 2
At.
pp en dehors
Vlc.
pp en dehors
Cbs.
Otb.

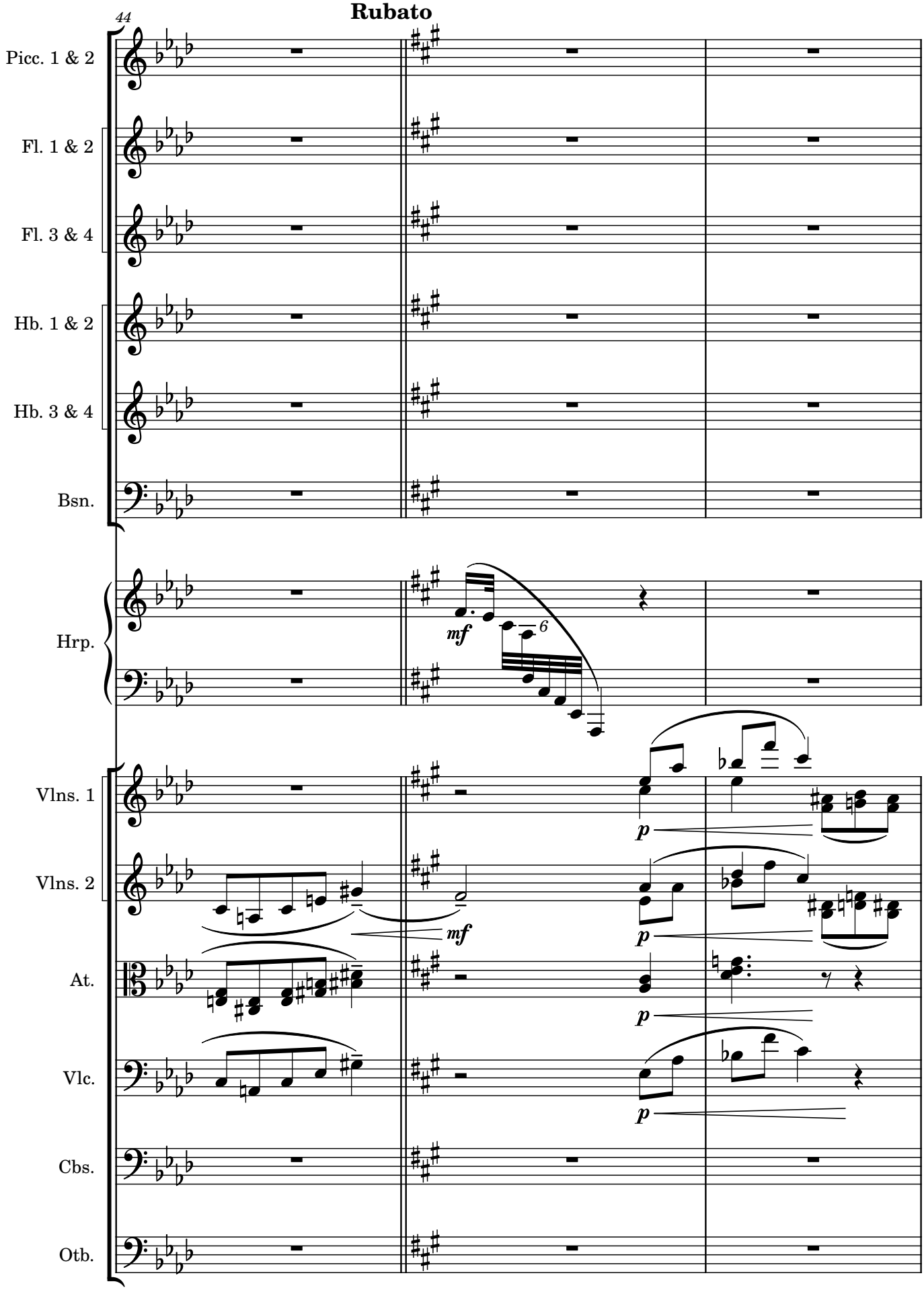

24
(rit.)
a Tempo
Picc. 1 & 2
Fl. 1 & 2
Fl. 3 & 4
Hb. 1 & 2
Hb. 3 & 4
Bsn.
Hrp.
Vlns. 1
Vlns. 2
At.
Vlc.
Cbs.
Otb.
pp
p

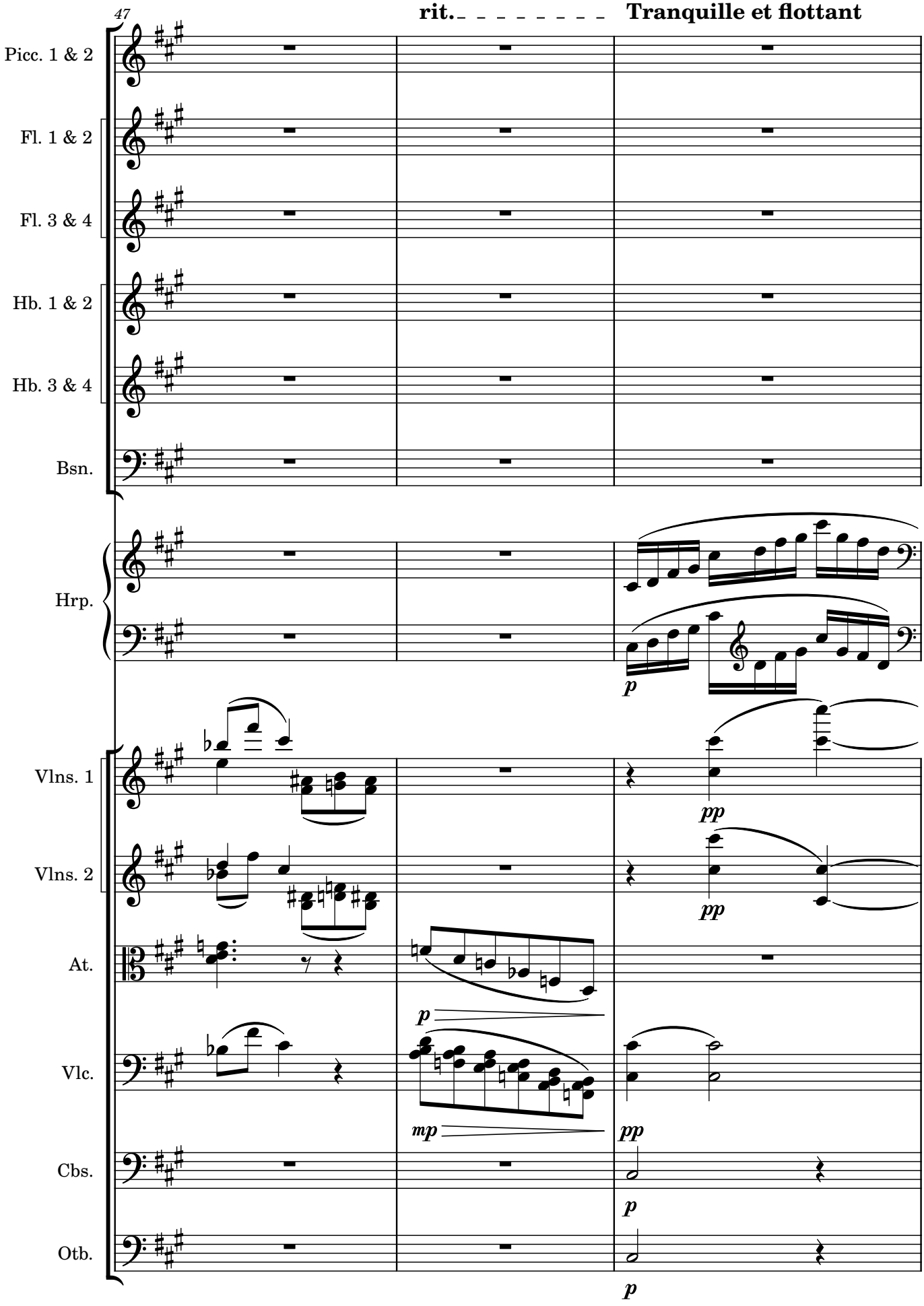

29
Plus lent
En Animant
Picc. 1 & 2
Fl. 1 & 2
Fl. 3 & 4
Hb. 1 & 2
Hb. 3 & 4
Bsn.
Hrp.
Vlns. 1
Vlns. 2
At.
Vlc.
Cbs.
Otb.
pp
p


35
rit.
Picc. 1 & 2
Fl. 1 & 2
Fl. 3 & 4
Hb. 1 & 2
Hb. 3 & 4
Bsn.
Hrp.
Vlns. 1
Vlns. 2
At.
Vlc.
Cbs.
Otb.
mf
pp
p

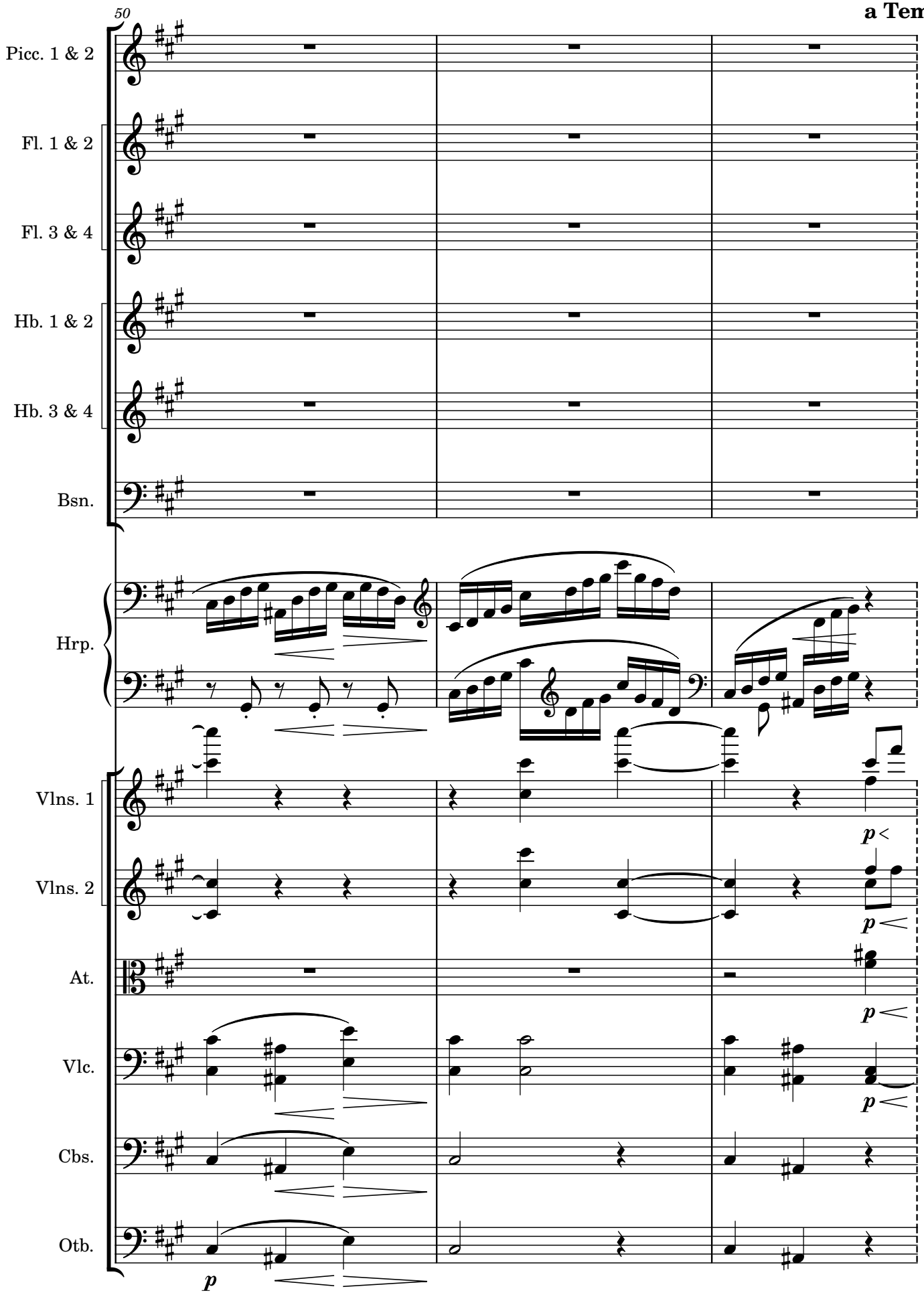

39
Rubato
rit.
Rubato
Picc. 1 & 2
Fl. 1 & 2
Fl. 3 & 4
Hautbois 1
Hb. 1 & 2
mf
Hb. 3 & 4
Bsn.
Hrp.
mf
7
Vlns. 1
Vlns. 2
At.
Vlc.
Cbs.
Otb.
p
p
p
p
p
p
p
p

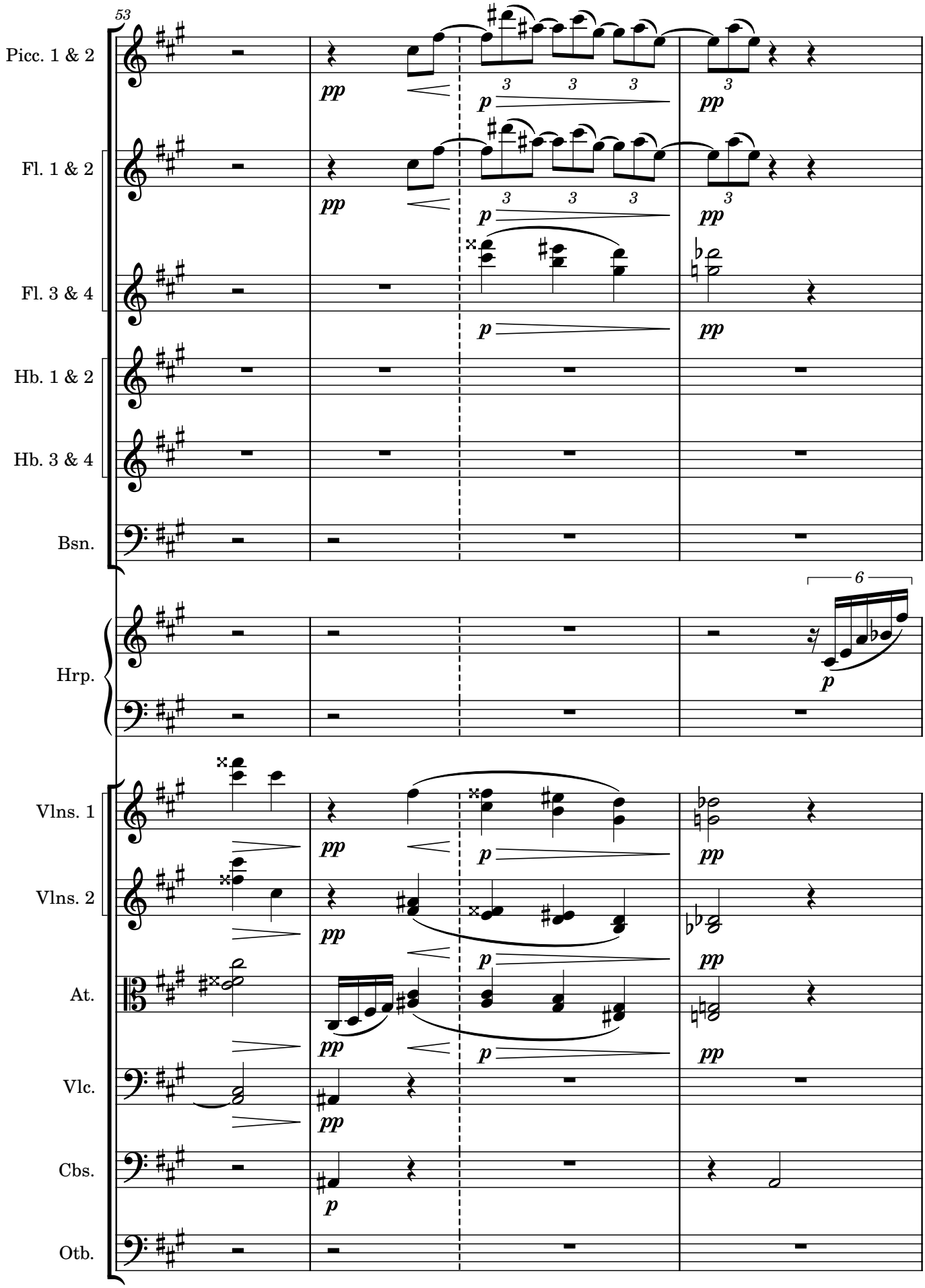

41
rit.
Picc. 1 & 2
Fl. 1 & 2
Fl. 3 & 4
Hb. 1 & 2
Hb. 3 & 4
Bsn.
Hrp.
mp
6
Vlns. 1
Vlns. 2
p
At.
p
Vlc.
p
Cbs.
Otb.

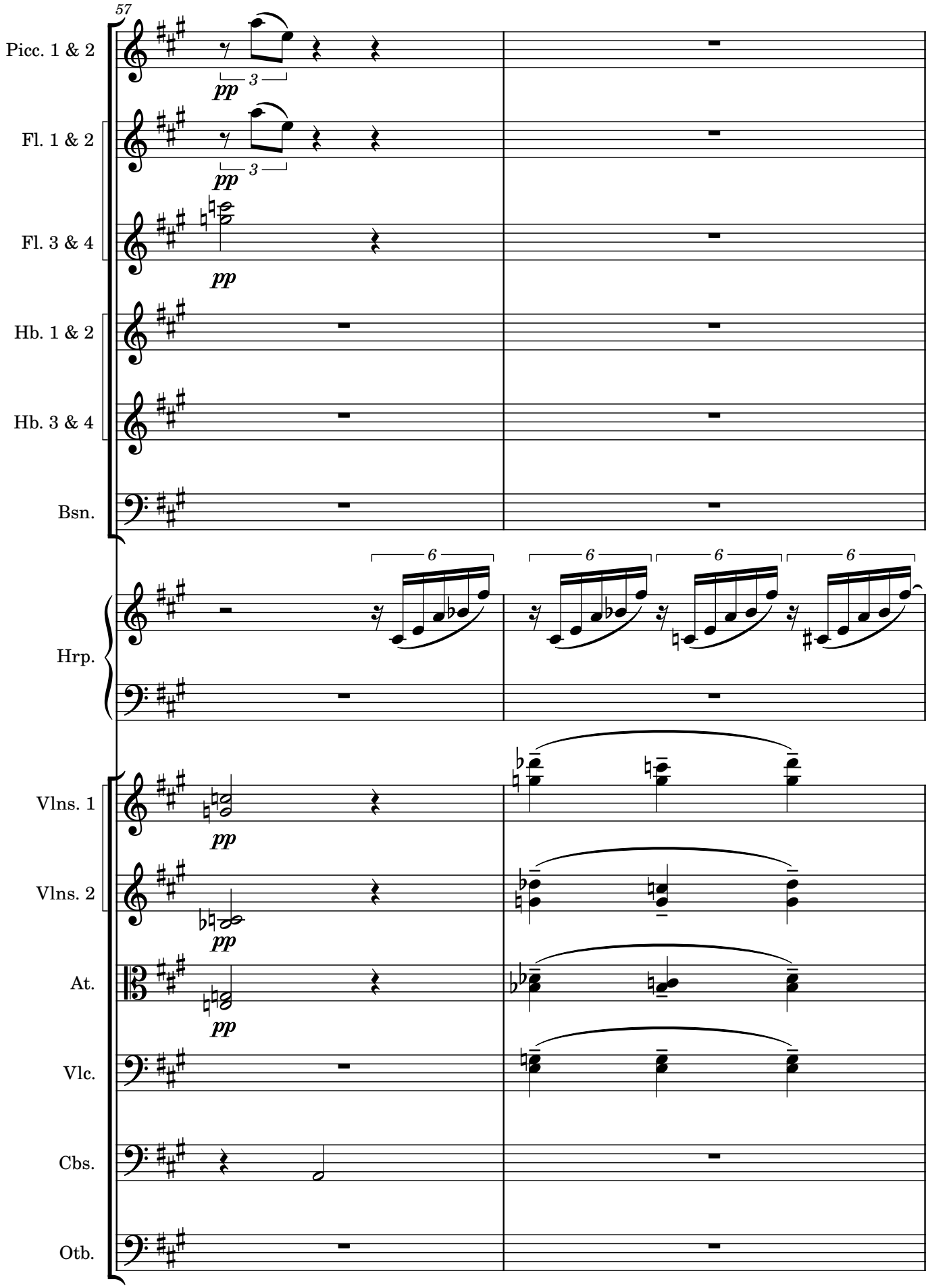

Rubato
44
Picc. 1 & 2
Fl. 1 & 2
Fl. 3 & 4
Hb. 1 & 2
Hb. 3 & 4
Bsn.
Hrp.
Vlns. 1
Vlns. 2
At.
Vlc.
Cbs.
Otb.
mf
6
p
mf
p
p
p

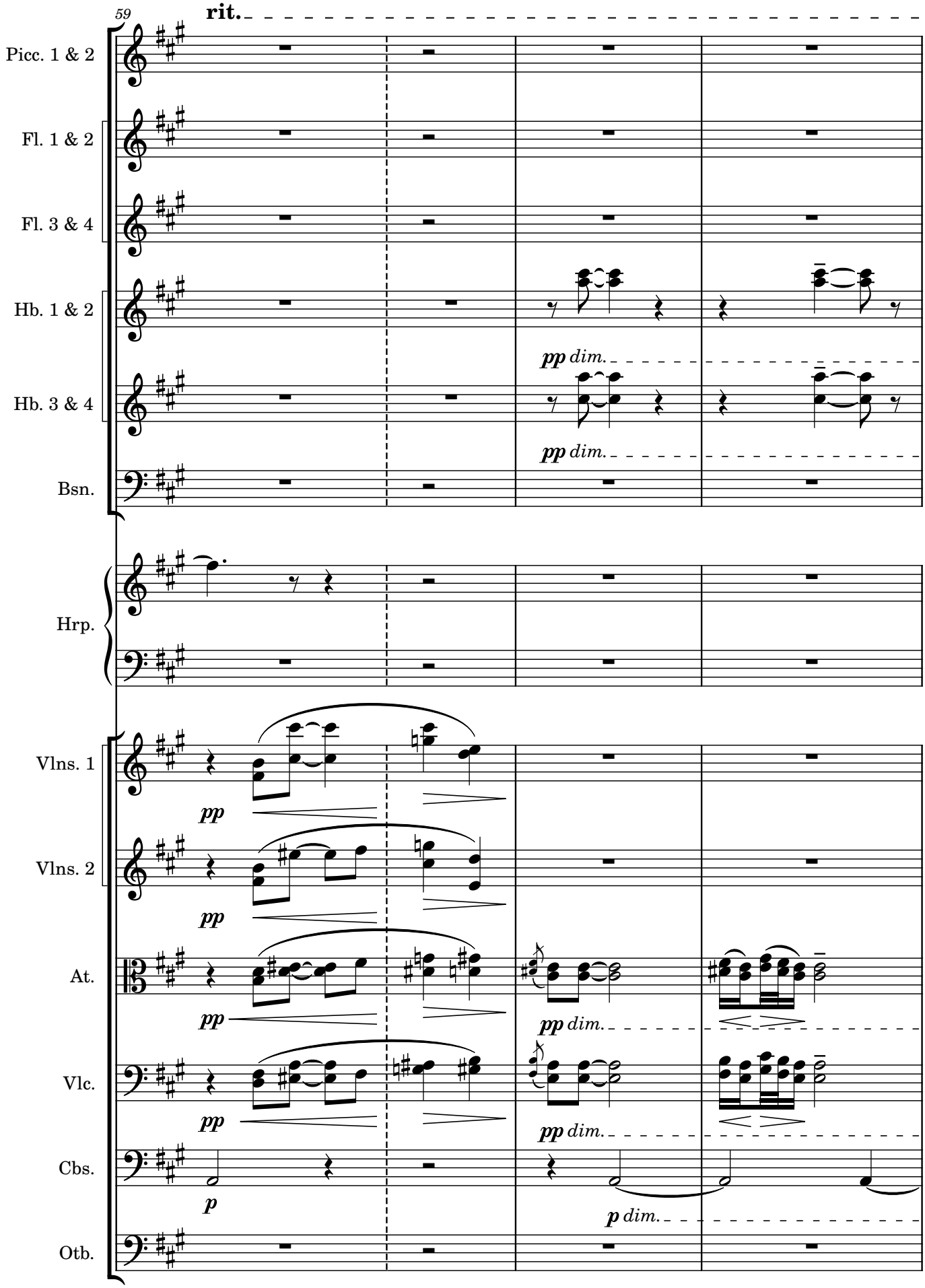

47
rit.
Tranquille et flottant
Picc. 1 & 2
Fl. 1 & 2
Fl. 3 & 4
Hb. 1 & 2
Hb. 3 & 4
Bsn.
Hrp.
Vlns. 1
Vlns. 2
At.
Vlc.
Cbs.
Otb.
p
pp
mp

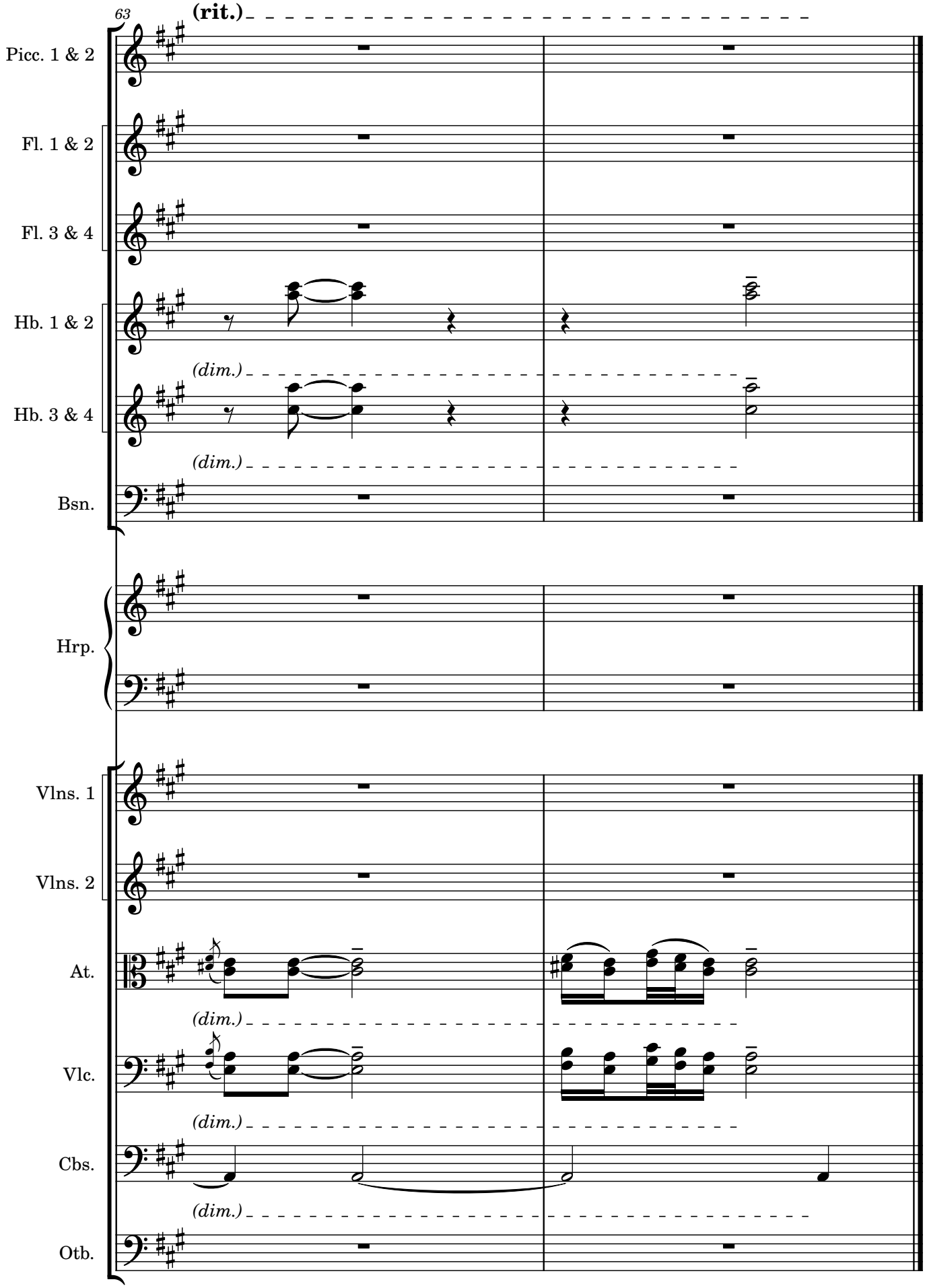
a Tempo


50
Picc. 1 & 2
Fl. 1 & 2
Fl. 3 & 4
Hb. 1 & 2
Hb. 3 & 4
Bsn.
Hrp.
Vlns. 1
Vlns. 2
At.
Vlc.
Cbs.
Otb.
p
p
p
p
p


53
Picc. 1 & 2
Fl. 1 & 2
Fl. 3 & 4
Hb. 1 & 2
Hb. 3 & 4
Bsn.
Hrp.
Vlns. 1
Vlns. 2
At.
Vlc.
Cbs.
Otb.
pp
p
3
6


57
Picc. 1 & 2
Fl. 1 & 2
Fl. 3 & 4
Hb. 1 & 2
Hb. 3 & 4
Bsn.
Hrp.
Vlns. 1
Vlns. 2
At.
Vlc.
Cbs.
Otb.
pp
3
6

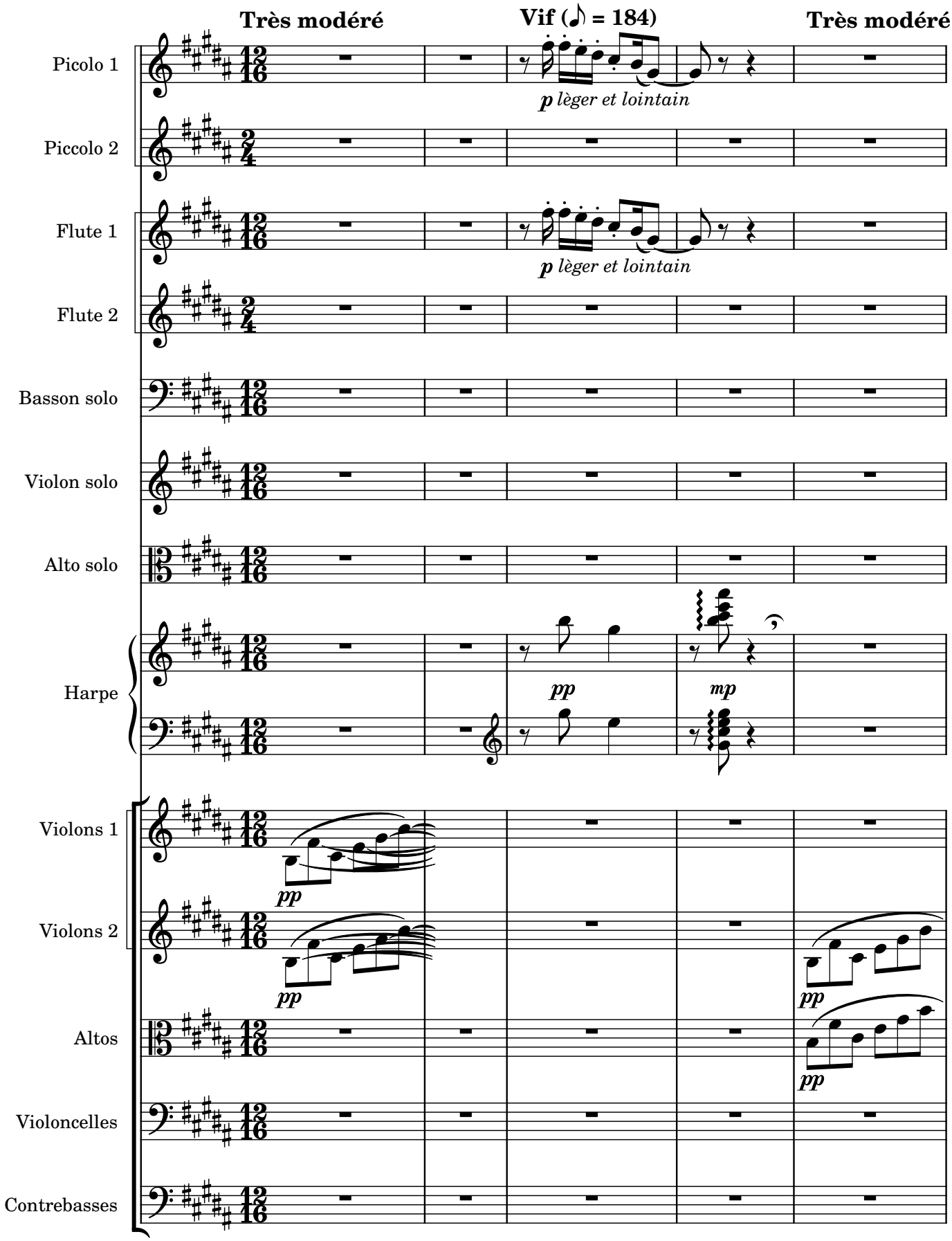

59
rit.
Picc. 1 & 2
Fl. 1 & 2
Fl. 3 & 4
Hb. 1 & 2
pp dim.
Hb. 3 & 4
pp dim.
Bsn.
Hrp.
Vlns. 1
pp
Vlns. 2
pp
At.
pp
pp dim.
Vlc.
pp
pp dim.
Cbs.
p
p dim.
Otb.

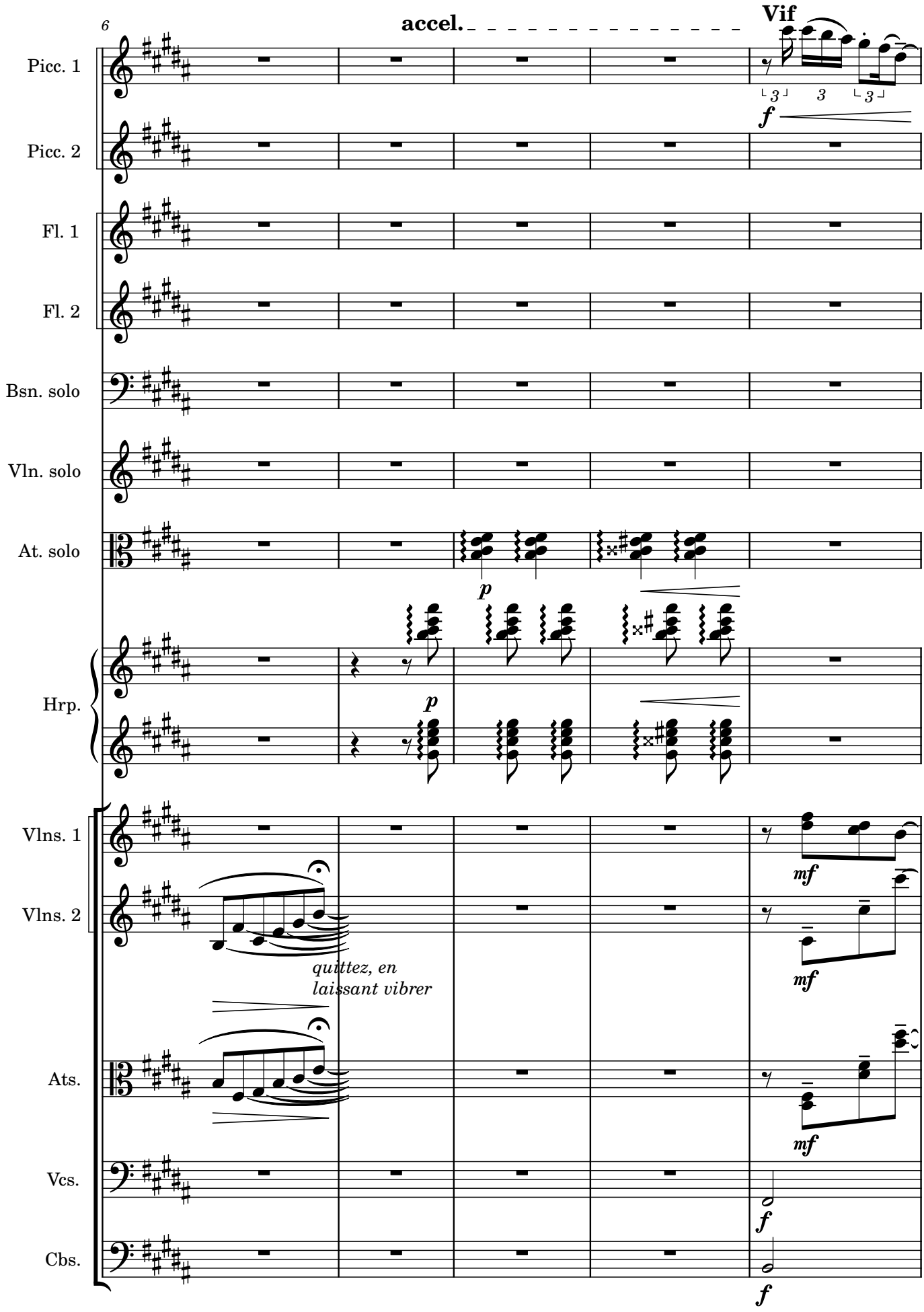

63
(rit.)
Picc. 1 & 2
Fl. 1 & 2
Fl. 3 & 4
Hb. 1 & 2
(dim.)
Hb. 3 & 4
(dim.)
Bsn.
Hrp.
Vlns. 1
Vlns. 2
At.
(dim.)
Vlc.
(dim.)
Cbs.
(dim.)
Otb.

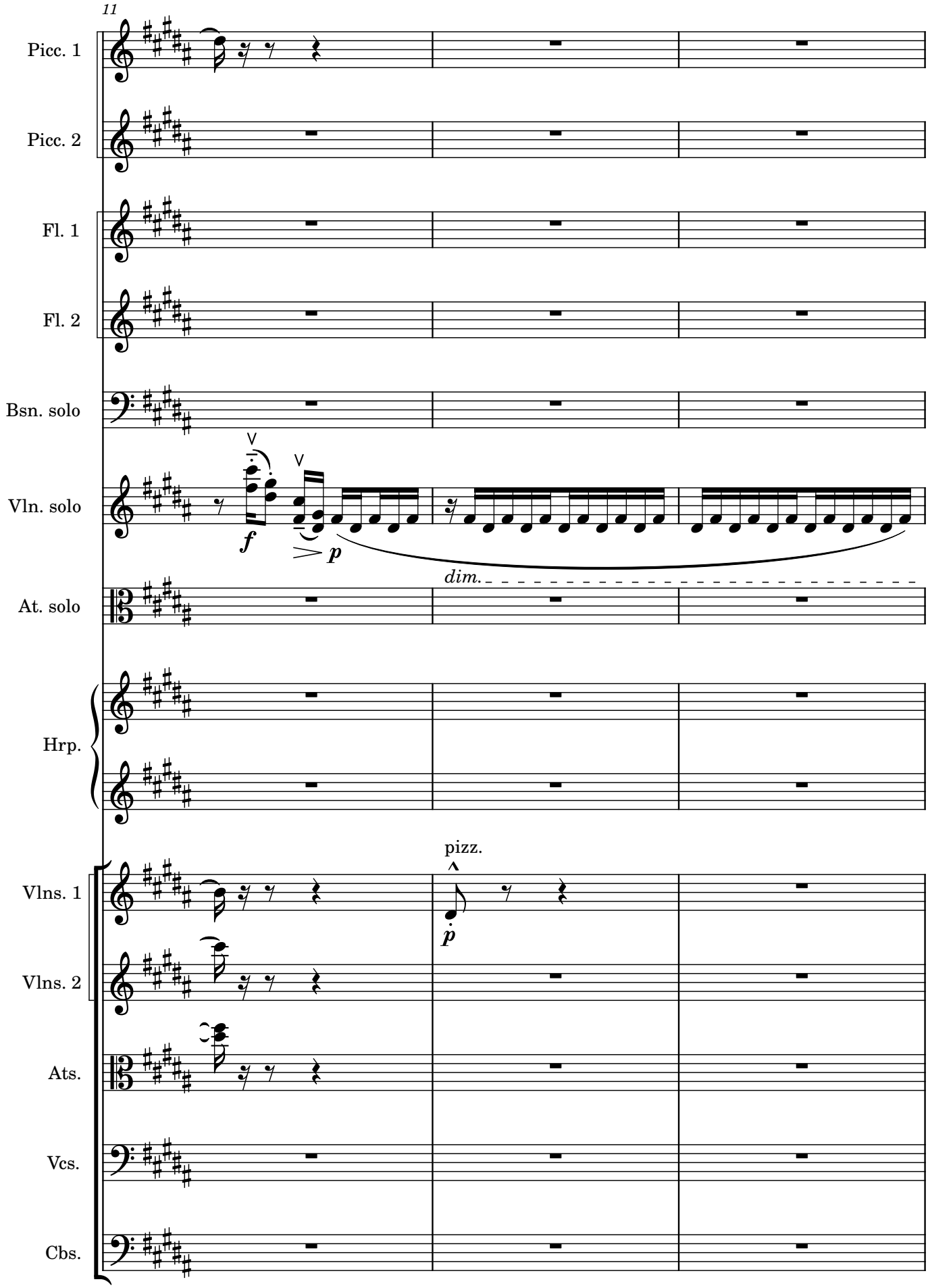
5 les collines d'Anacapri

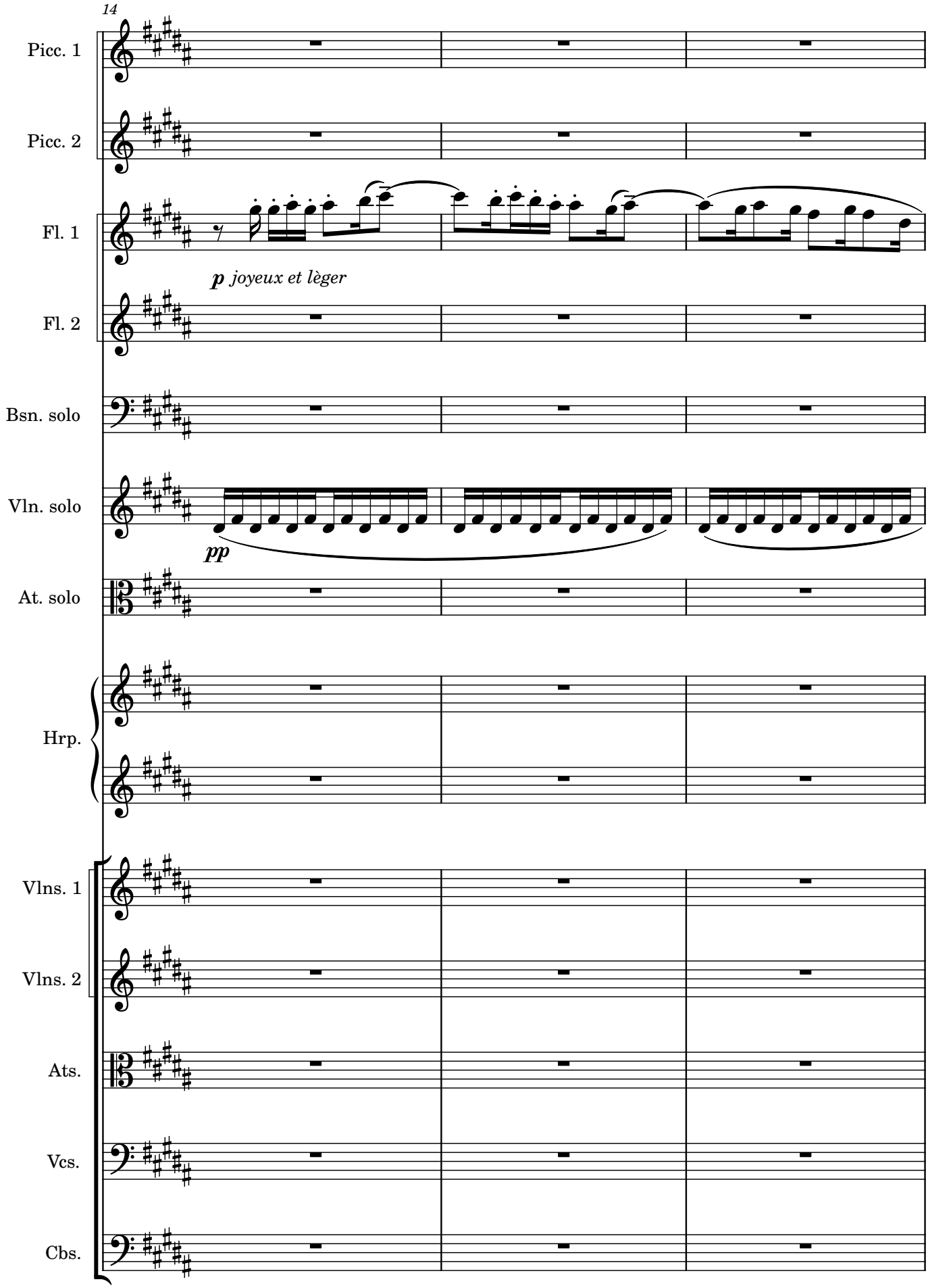
L'arrangement de Josef Al Akhras
(pseudo: José Thodoré Grégoire Langsemé)

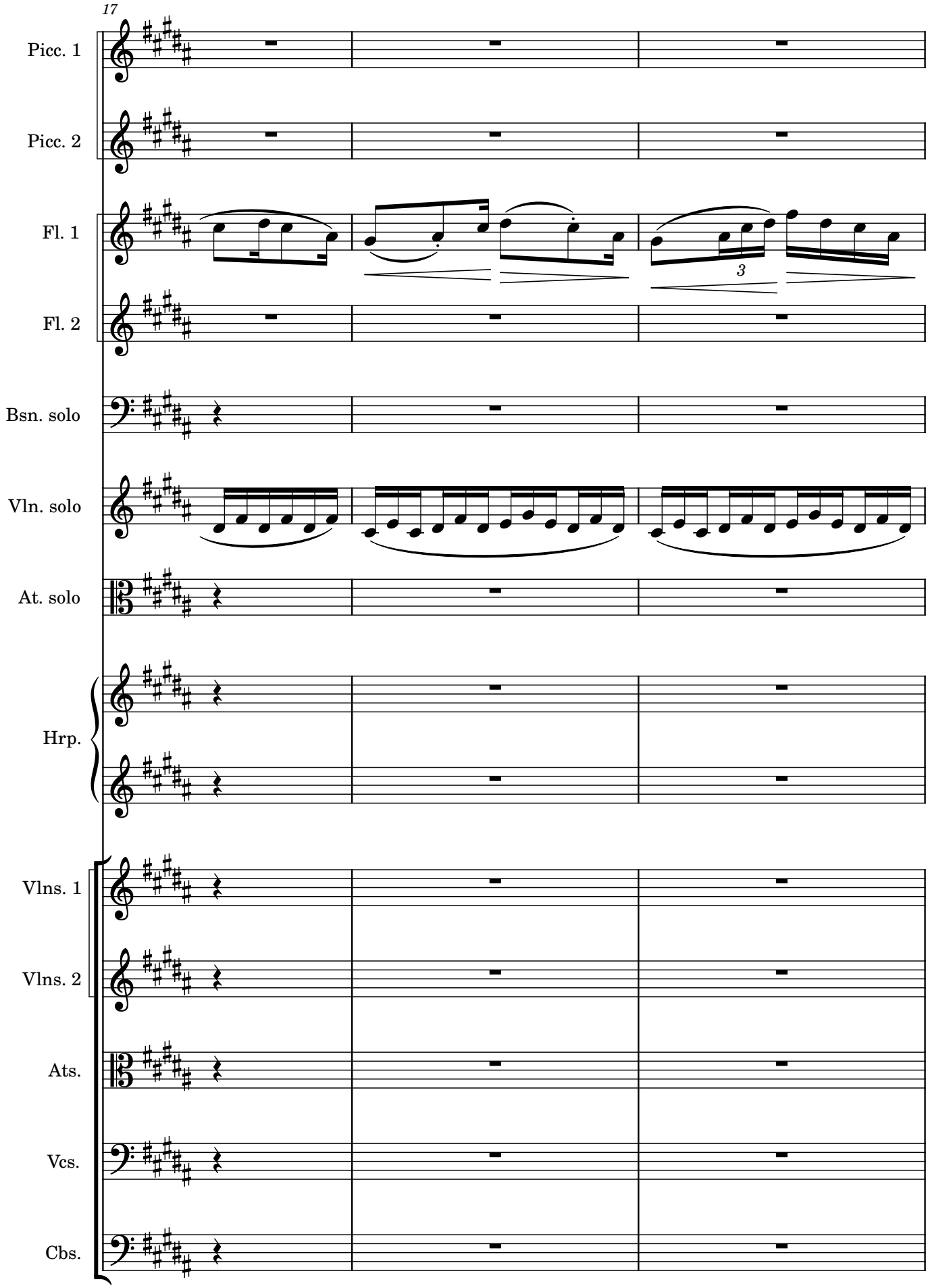
Claude Debussy

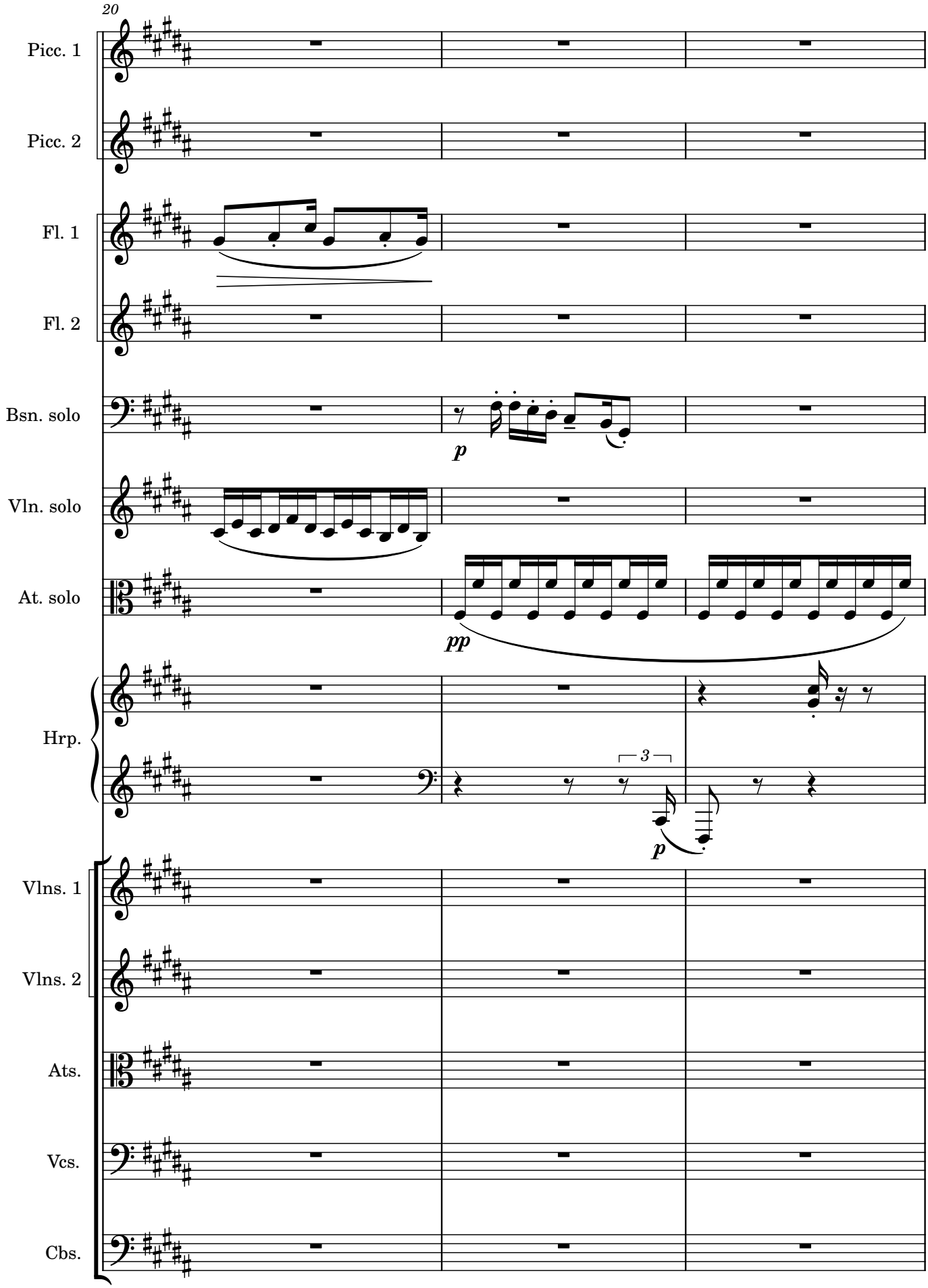


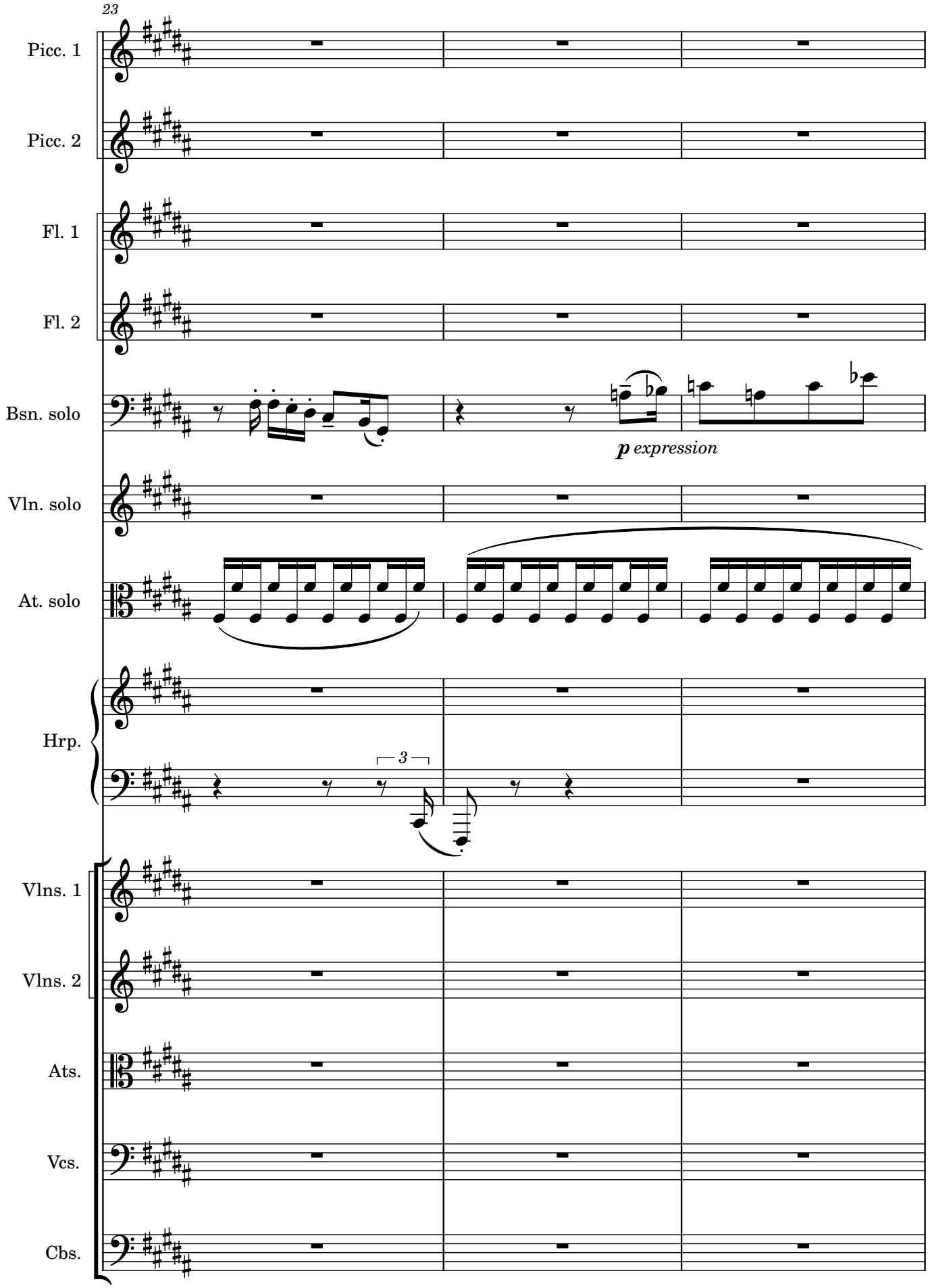

6
accel.
Vif
Picc. 1
Picc. 2
Fl. 1
Fl. 2
Bsn. solo
Vln. solo
At. solo
Hrp.
Vlns. 1
Vlns. 2
Ats.
Vcs.
Cbs.
quittez, en
laissant vibrer

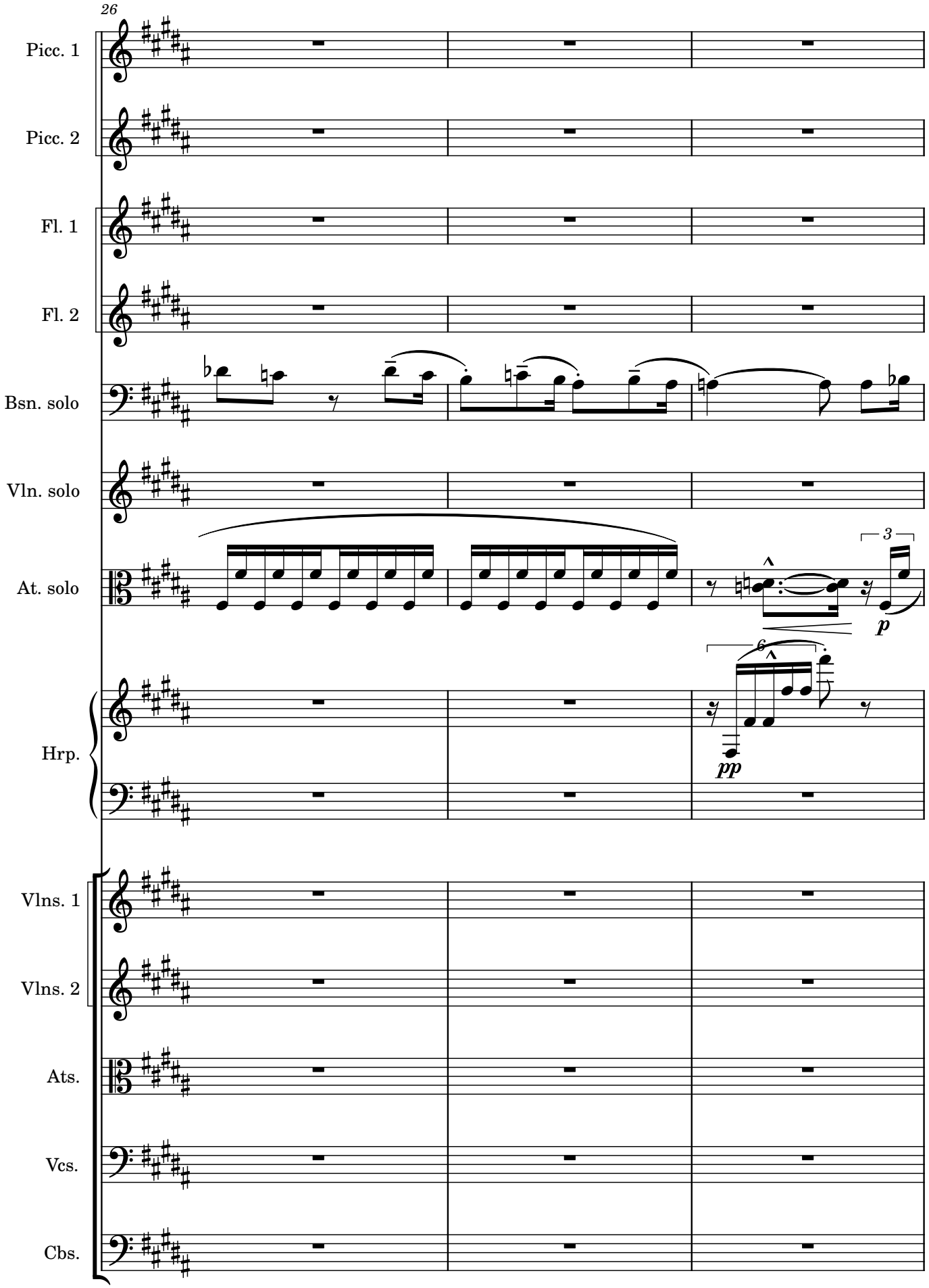

11
Picc. 1
Picc. 2
Fl. 1
Fl. 2
Bsn. solo
Vln. solo
f
p
dim.
At. solo
Hrp.
pizz.
p
Vlns. 1
Vlns. 2
Ats.
Vcs.
Cbs.

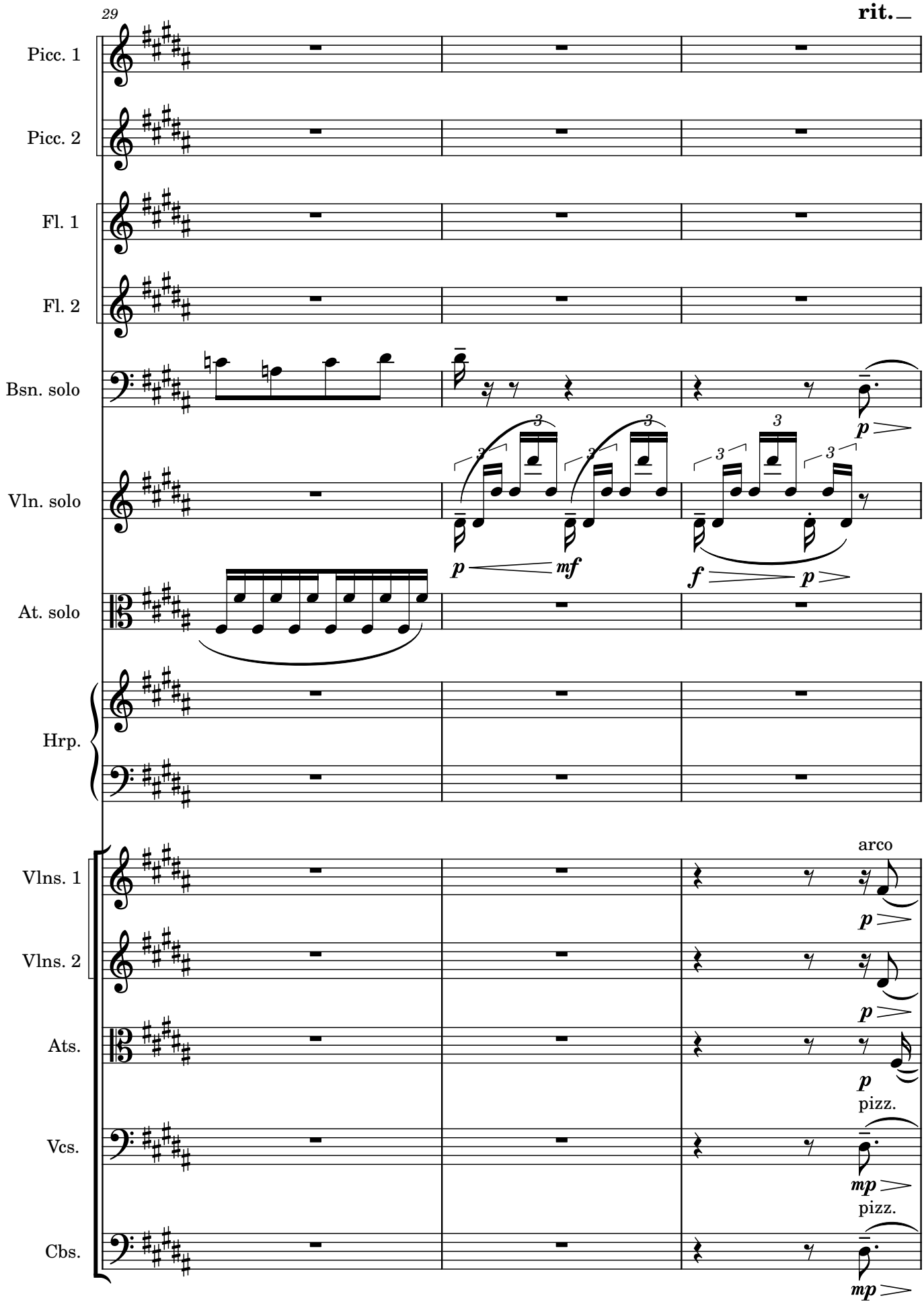

14
Picc. 1
Picc. 2
Fl. 1
p joyeux et lèger
Fl. 2
Bsn. solo
Vln. solo
pp
At. solo
Hrp.
Vlns. 1
Vlns. 2
Ats.
Vcs.
Cbs.

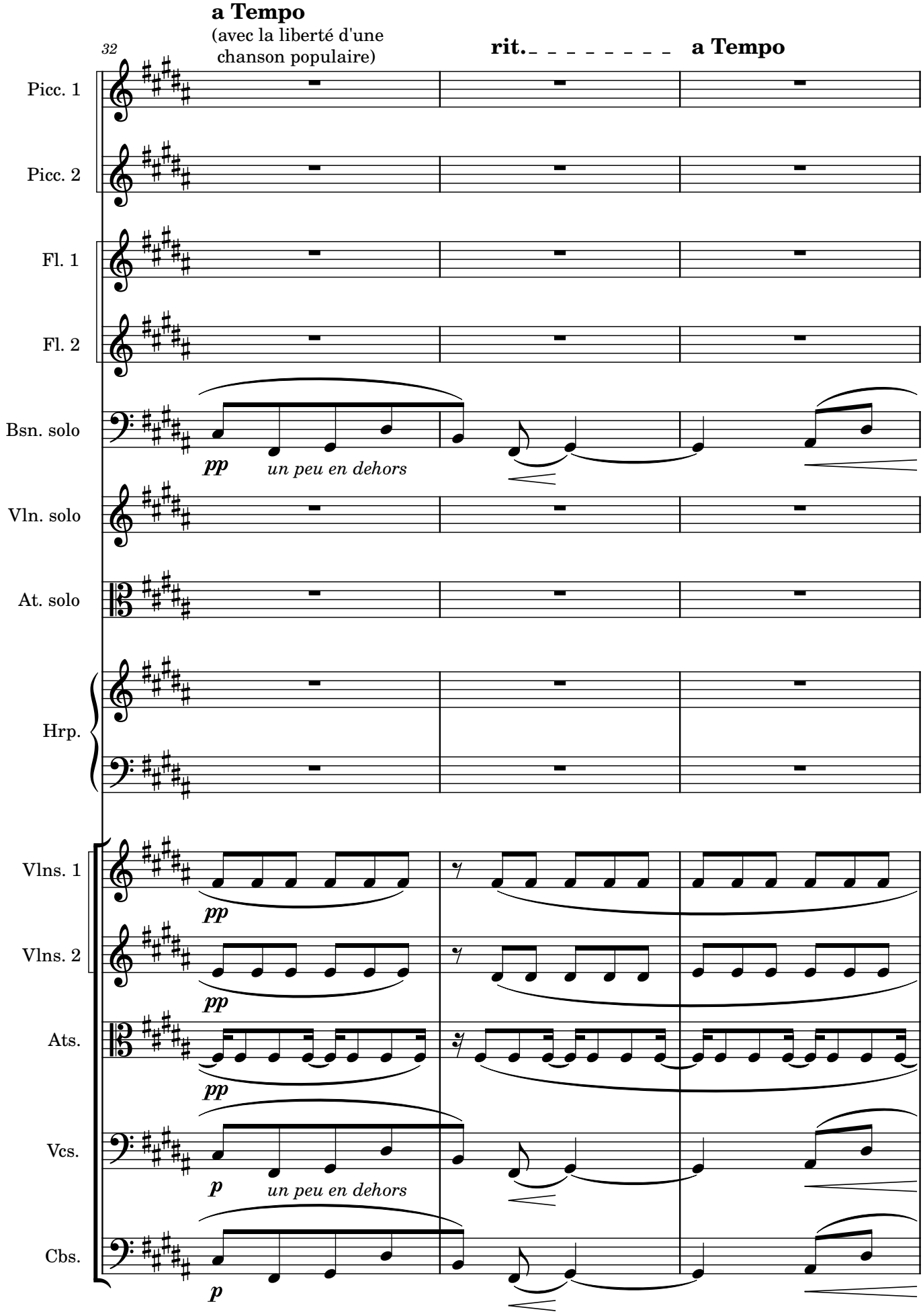

17
Picc. 1
Picc. 2
Fl. 1
3
Fl. 2
Bsn. solo
Vln. solo
At. solo
Hrp.
Vlns. 1
Vlns. 2
Ats.
Vcs.
Cbs.

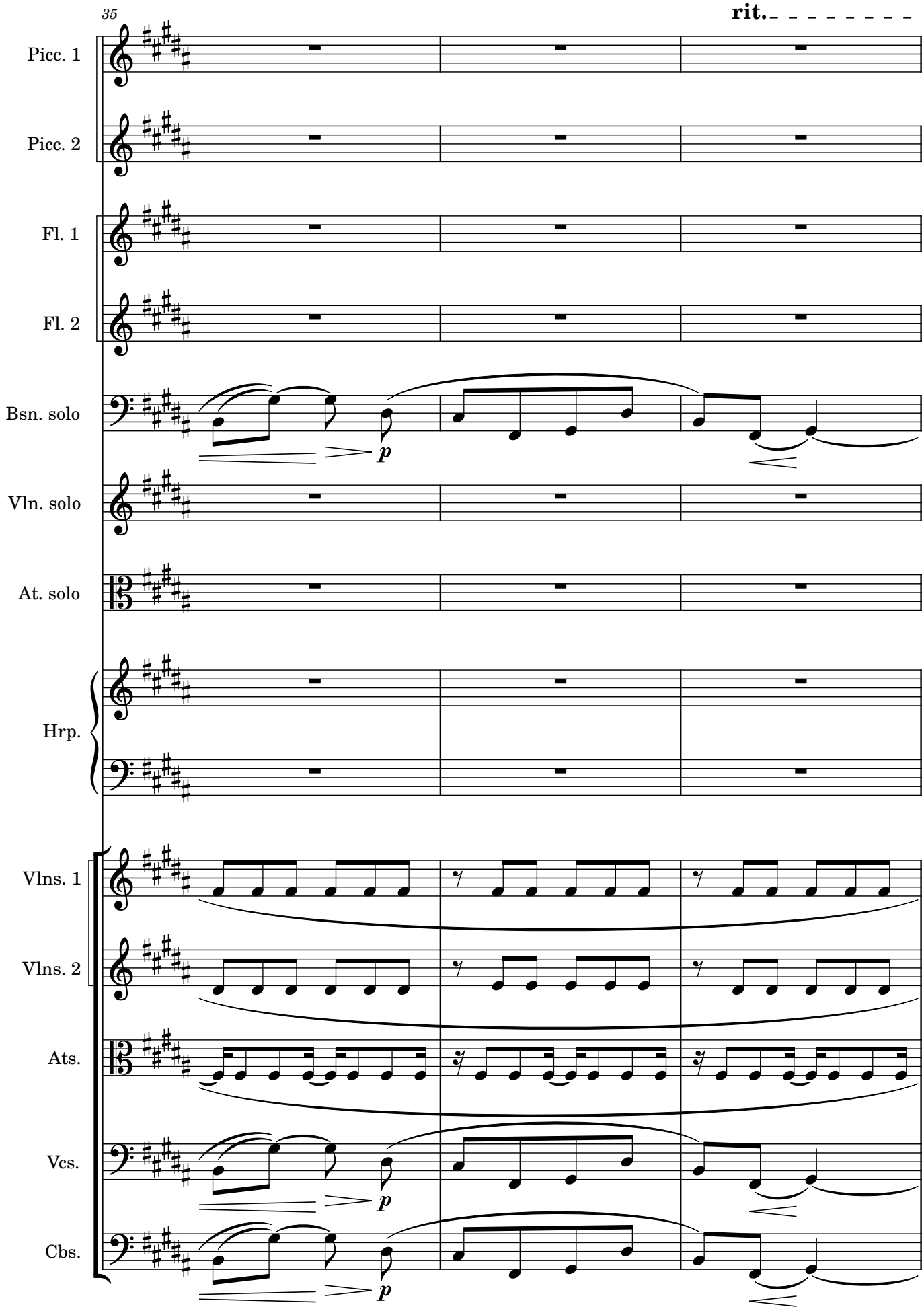

20
Picc. 1
Picc. 2
Fl. 1
Fl. 2
Bsn. solo
p
Vln. solo
At. solo
pp
Hrp.
3
p
Vlns. 1
Vlns. 2
Ats.
Vcs.
Cbs.

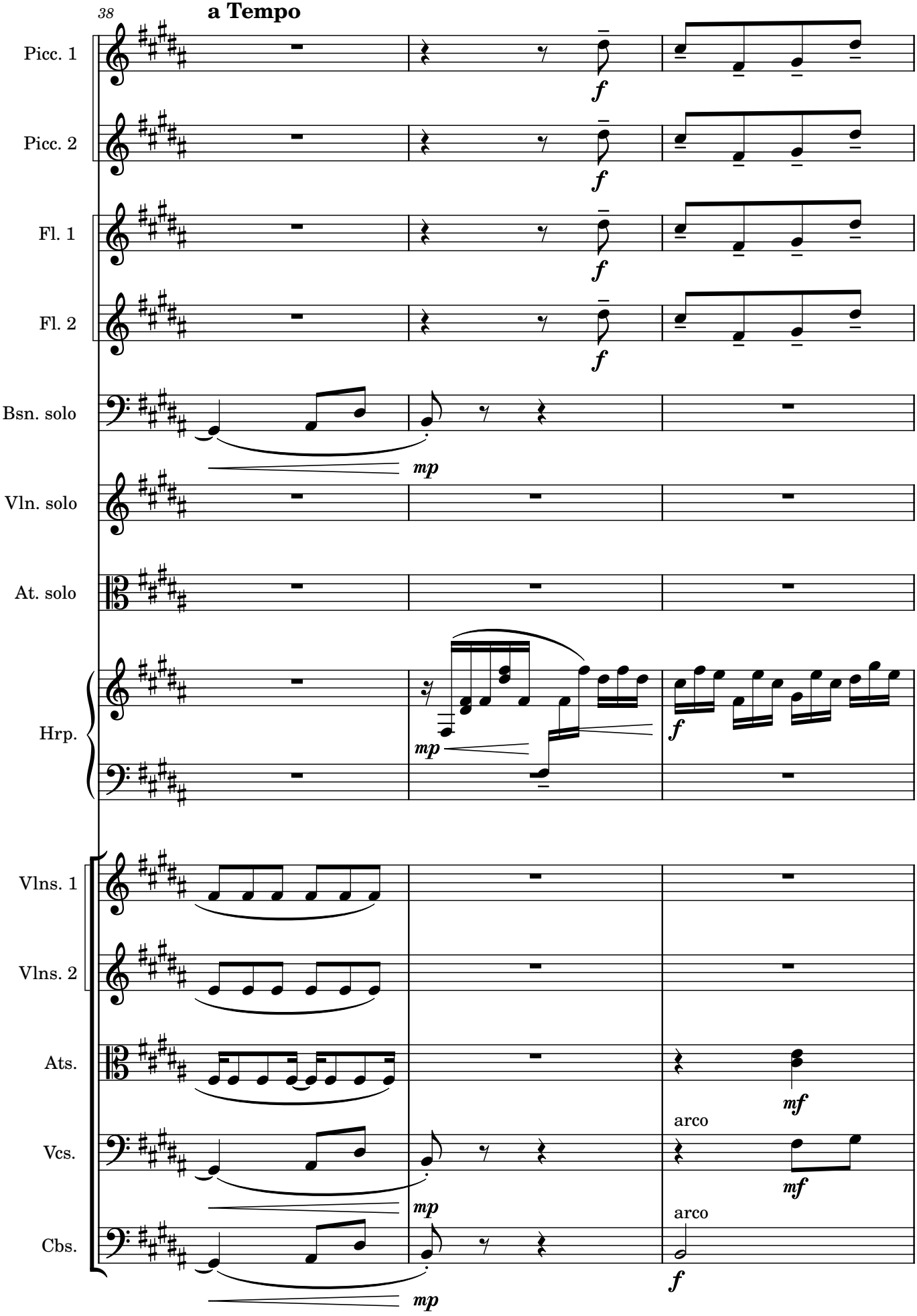

23
Picc. 1
Picc. 2
Fl. 1
Fl. 2
Bsn. solo
p expression
Vln. solo
At. solo
Hrp.
3
Vlns. 1
Vlns. 2
Ats.
Vcs.
Cbs.

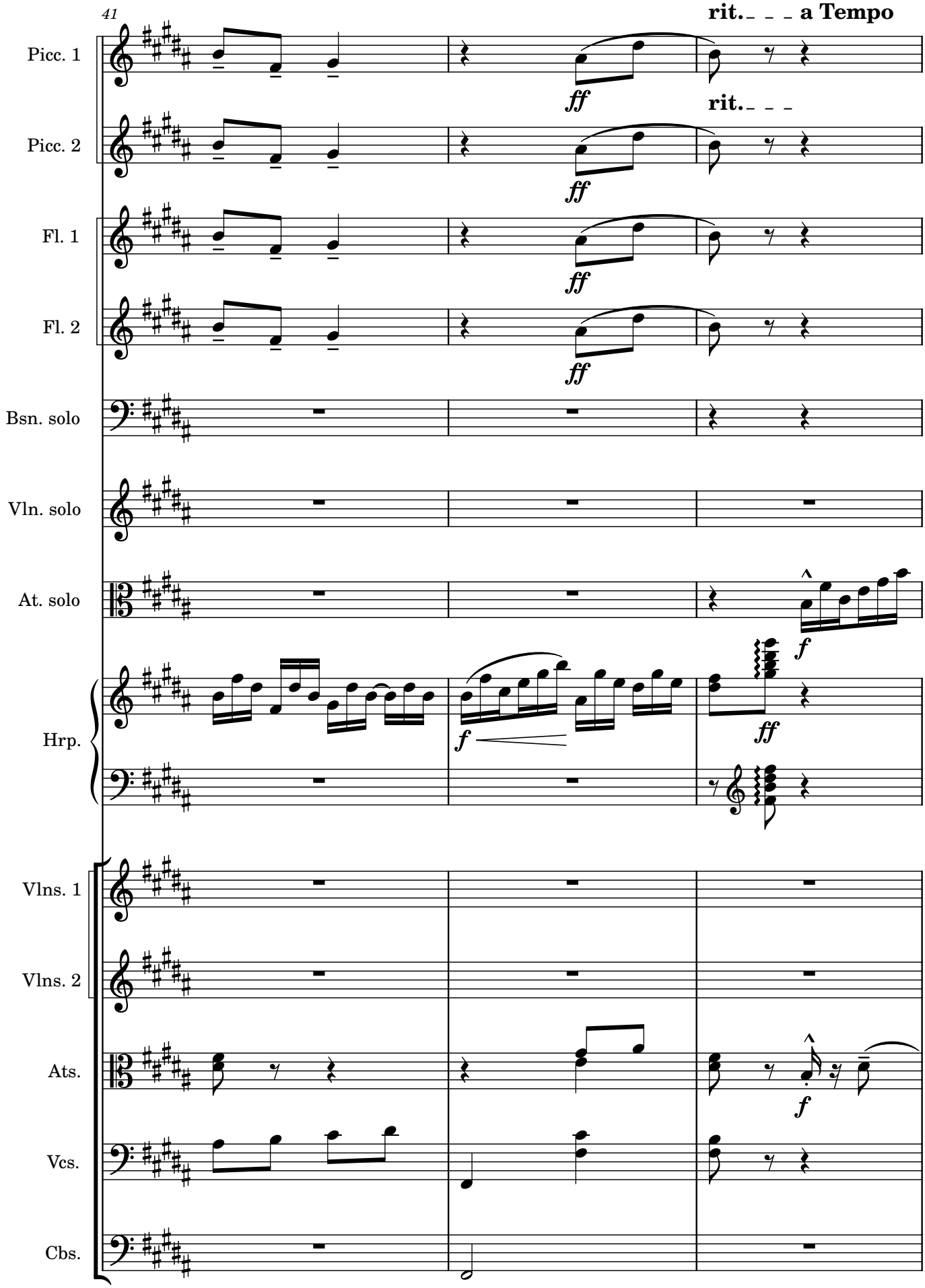

26
Picc. 1
Picc. 2
Fl. 1
Fl. 2
Bsn. solo
Vln. solo
At. solo
3
p
Hrp.
6
pp
Vlns. 1
Vlns. 2
Ats.
Vcs.
Cbs.

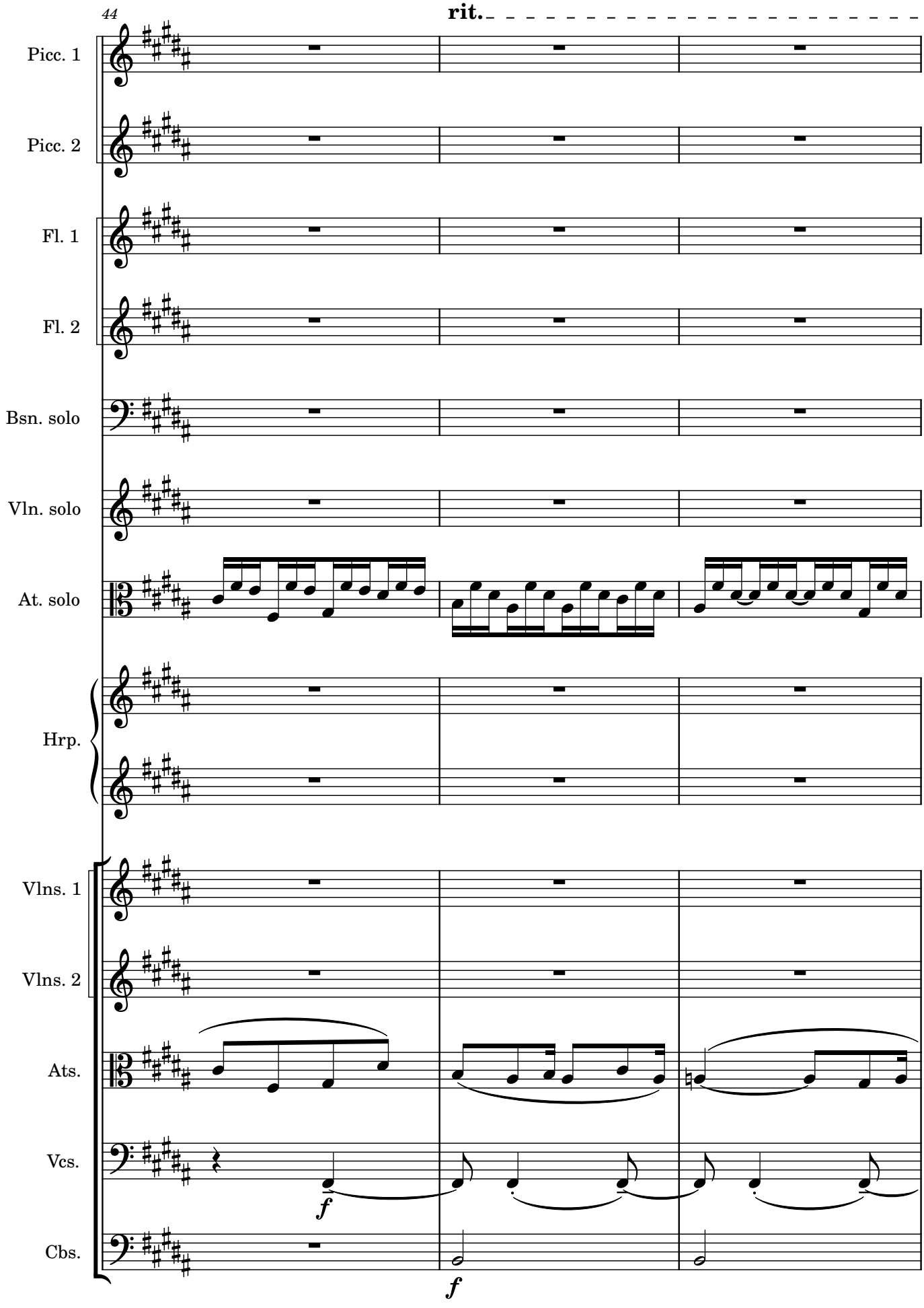

29
rit.
Picc. 1
Picc. 2
Fl. 1
Fl. 2
Bsn. solo
Vln. solo
At. solo
Hrp.
Vlns. 1
Vlns. 2
Ats.
Vcs.
Cbs.
arco
pizz.
pizz.

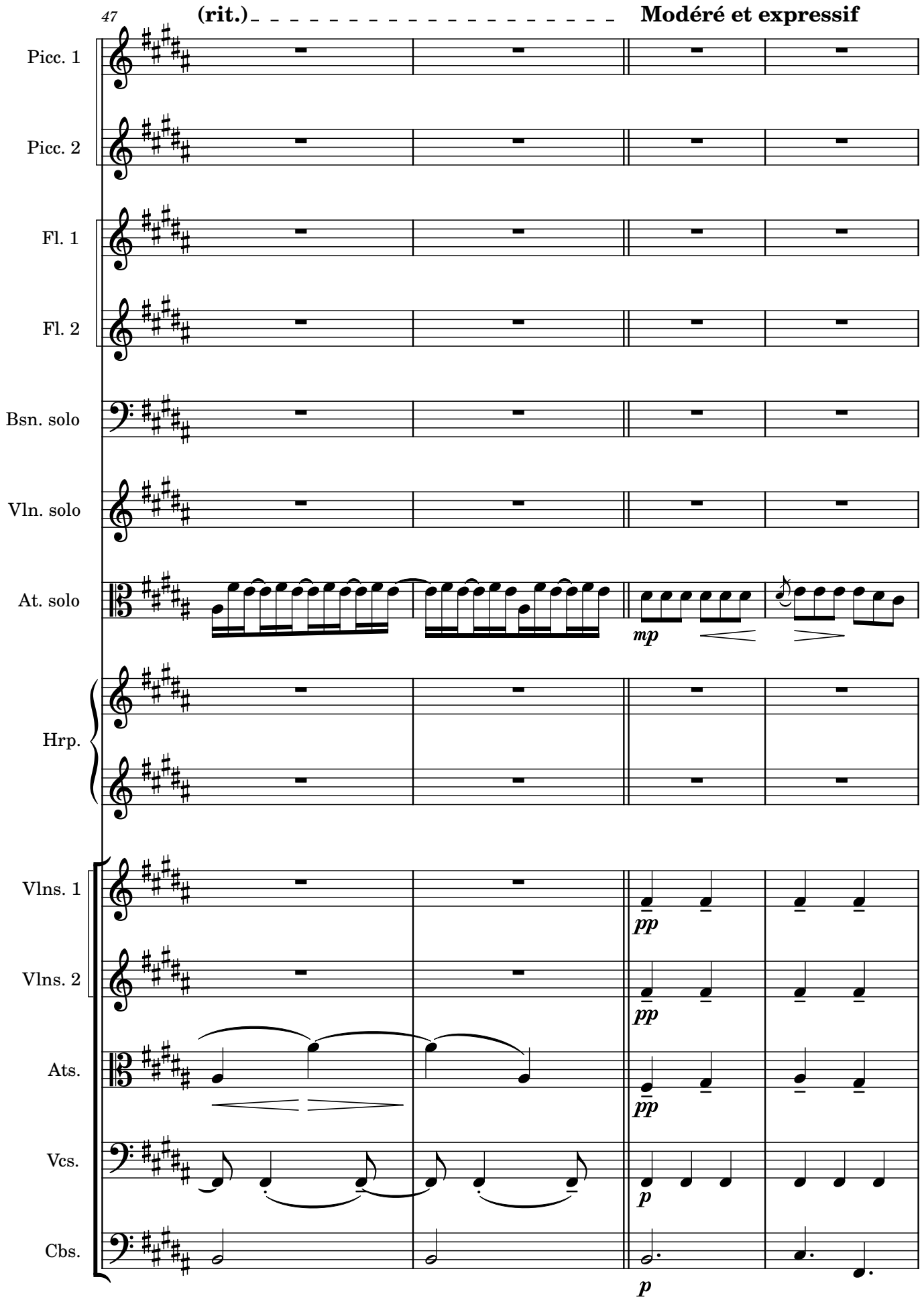

a Tempo
(avec la liberté d'une chanson populaire)
32
rit.
a Tempo
Picc. 1
Picc. 2
Fl. 1
Fl. 2
Bsn. solo
pp
un peu en dehors
Vln. solo
At. solo
Hrp.
Vlns. 1
pp
Vlns. 2
pp
Ats.
pp
Vcs.
p
un peu en dehors
Cbs.
p

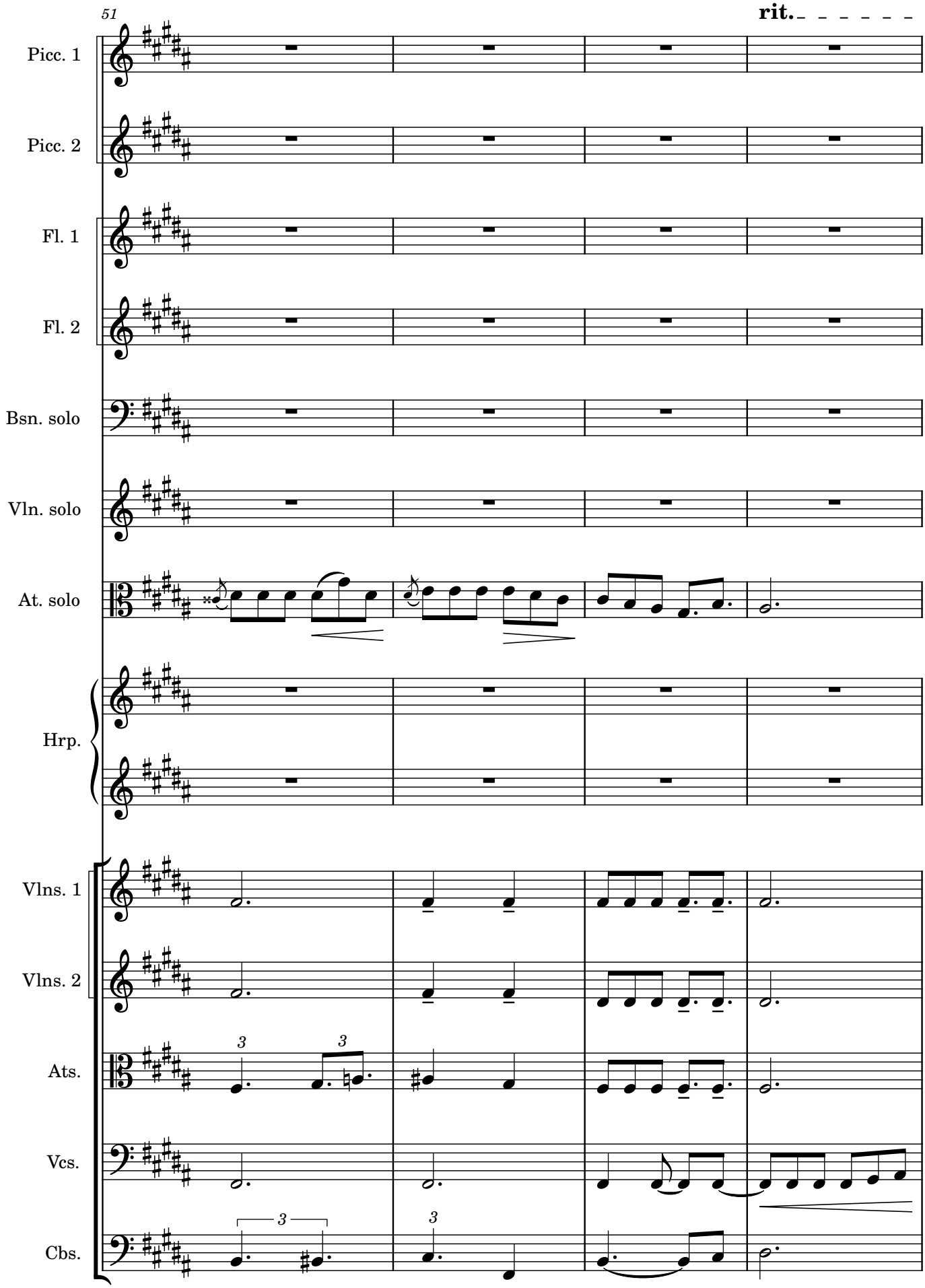

35
rit.
Picc. 1
Picc. 2
Fl. 1
Fl. 2
Bsn. solo
Vln. solo
At. solo
Hrp.
Vlns. 1
Vlns. 2
Ats.
Vcs.
Cbs.
p
p
p

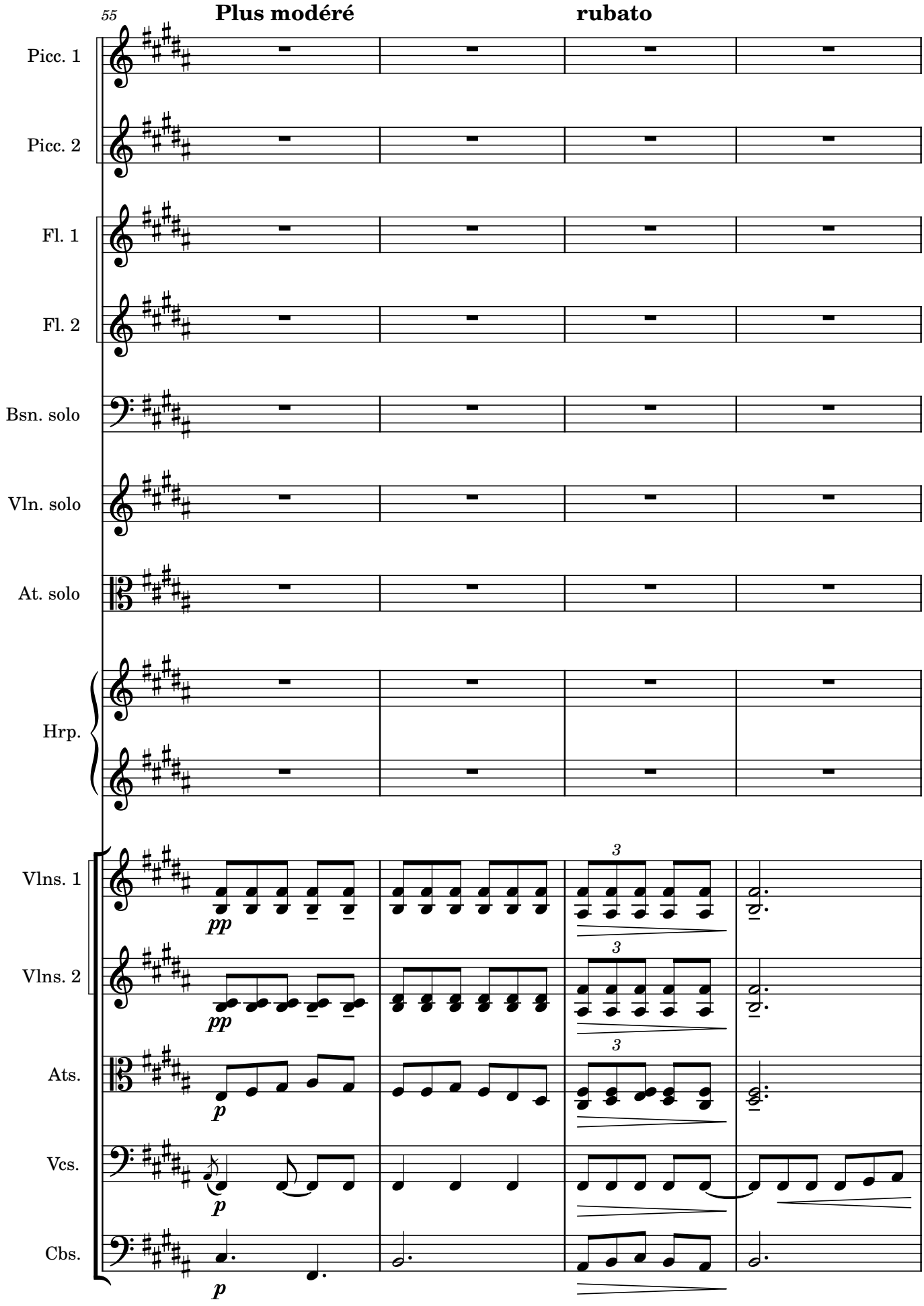

38
a Tempo
Picc. 1
Picc. 2
Fl. 1
Fl. 2
Bsn. solo
Vln. solo
At. solo
Hrp.
Vlns. 1
Vlns. 2
Ats.
Vcs.
Cbs.
arco
arco

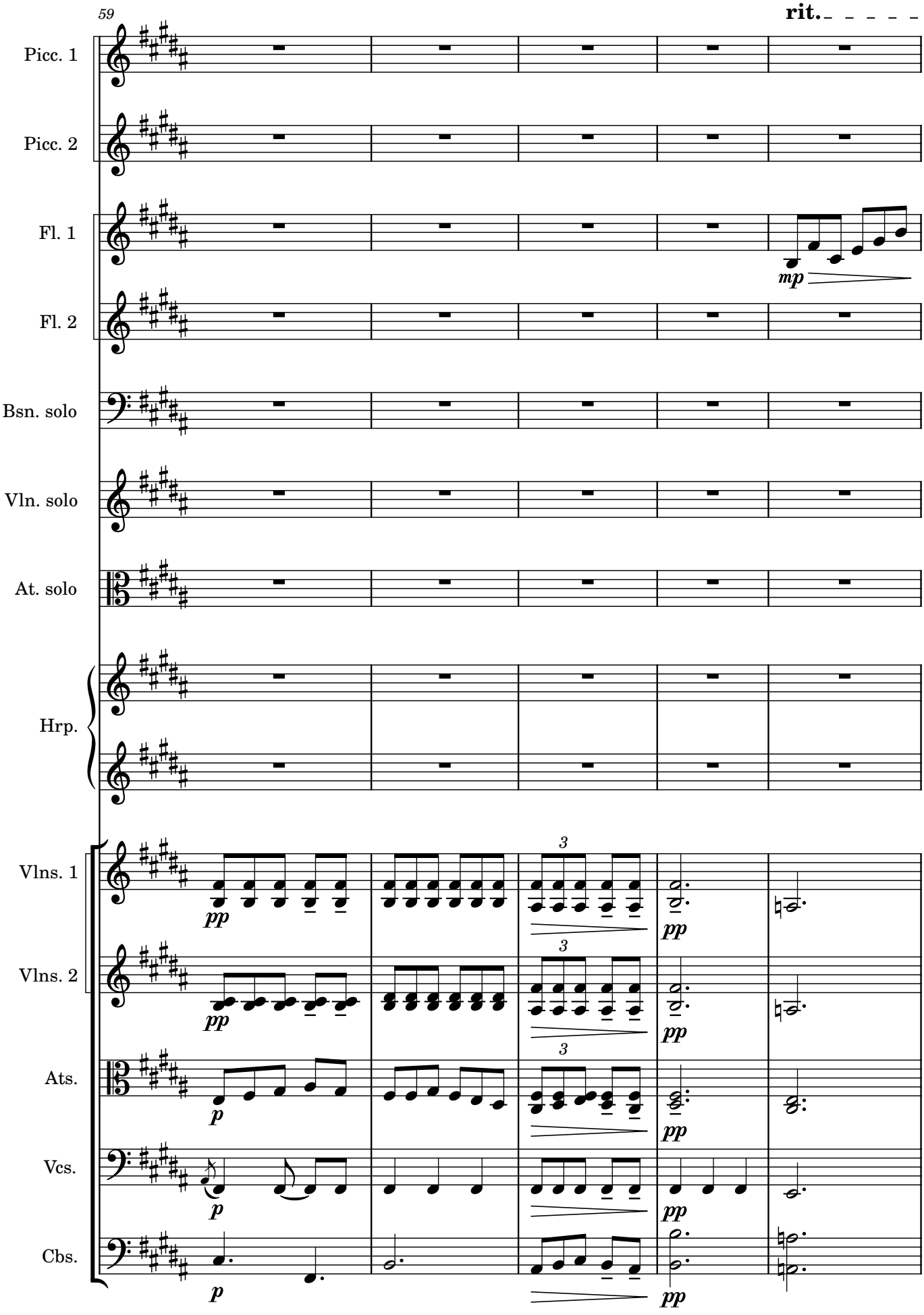

41
rit. a Tempo
Picc. 1
Picc. 2
Fl. 1
Fl. 2
Bsn. solo
Vln. solo
At. solo
Hrp.
Vlns. 1
Vlns. 2
Ats.
Vcs.
Cbs.
ff
rit.
f
ff
f
ff
f

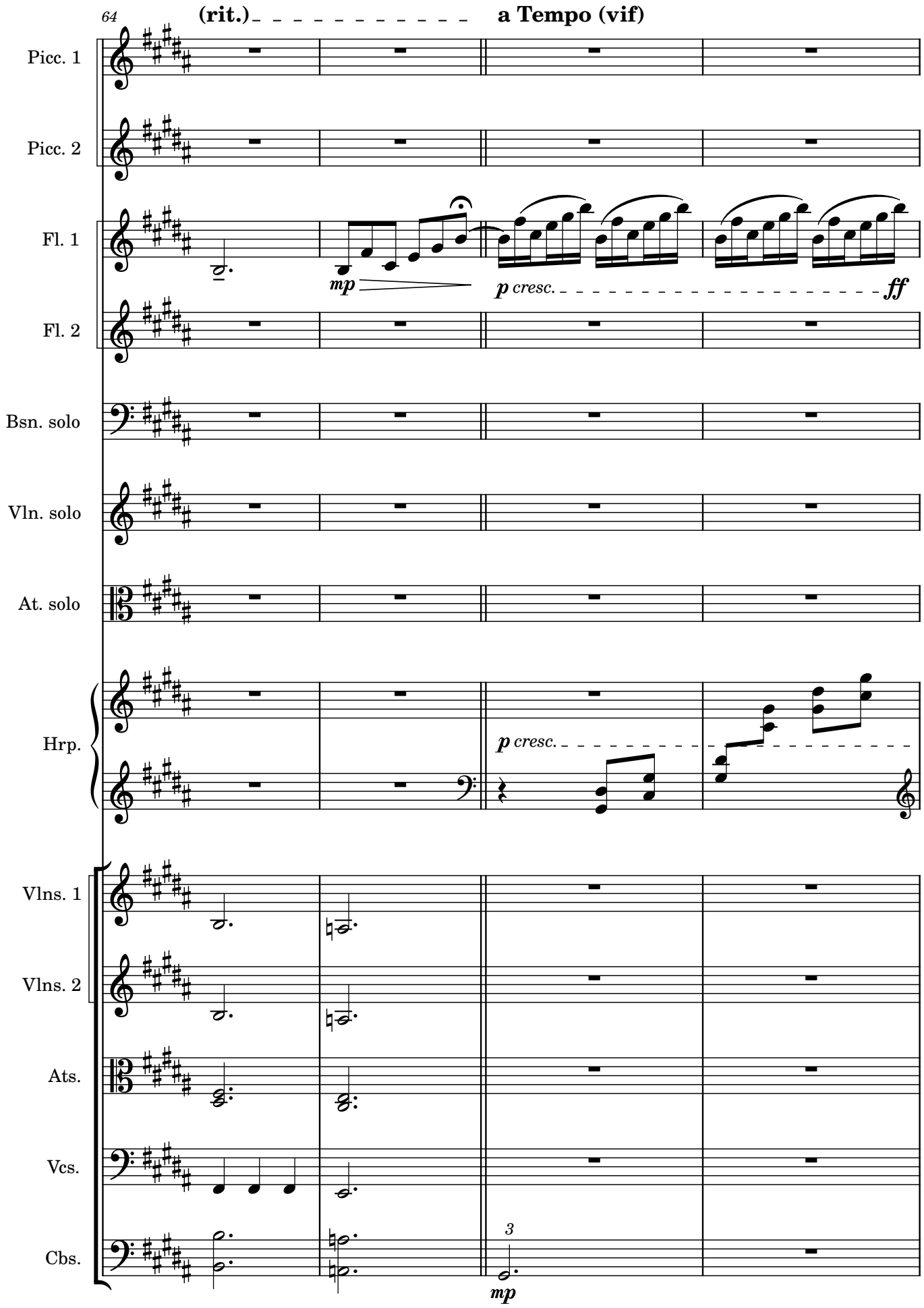

44
rit.
Picc. 1
Picc. 2
Fl. 1
Fl. 2
Bsn. solo
Vln. solo
At. solo
Hrp.
Vlns. 1
Vlns. 2
Ats.
Vcs.
Cbs.
f
f

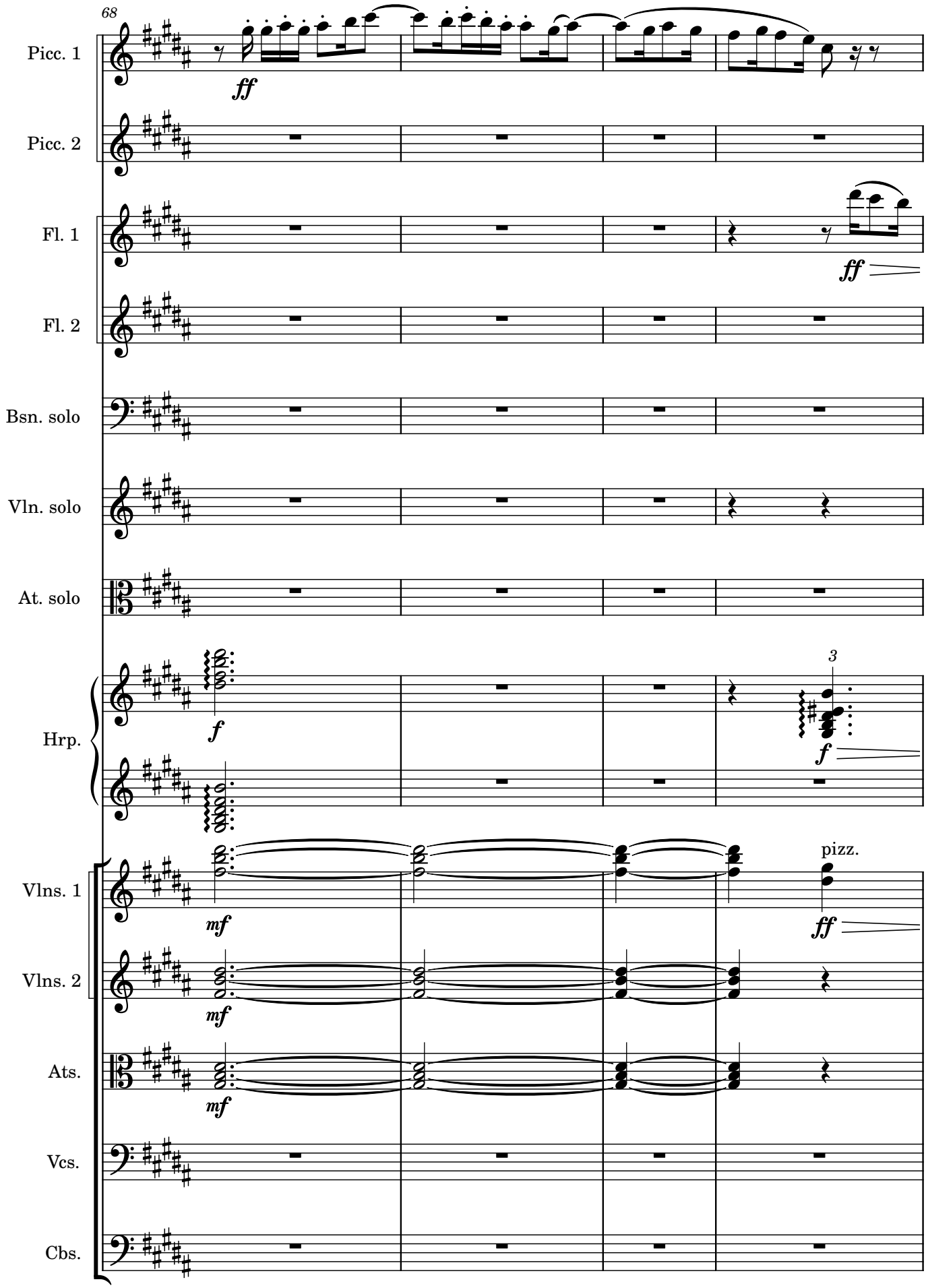

47
(rit.)
Modéré et expressif
Picc. 1
Picc. 2
Fl. 1
Fl. 2
Bsn. solo
Vln. solo
At. solo
mp
Hrp.
Vlns. 1
pp
Vlns. 2
pp
Ats.
pp
Vcs.
p
Cbs.
p

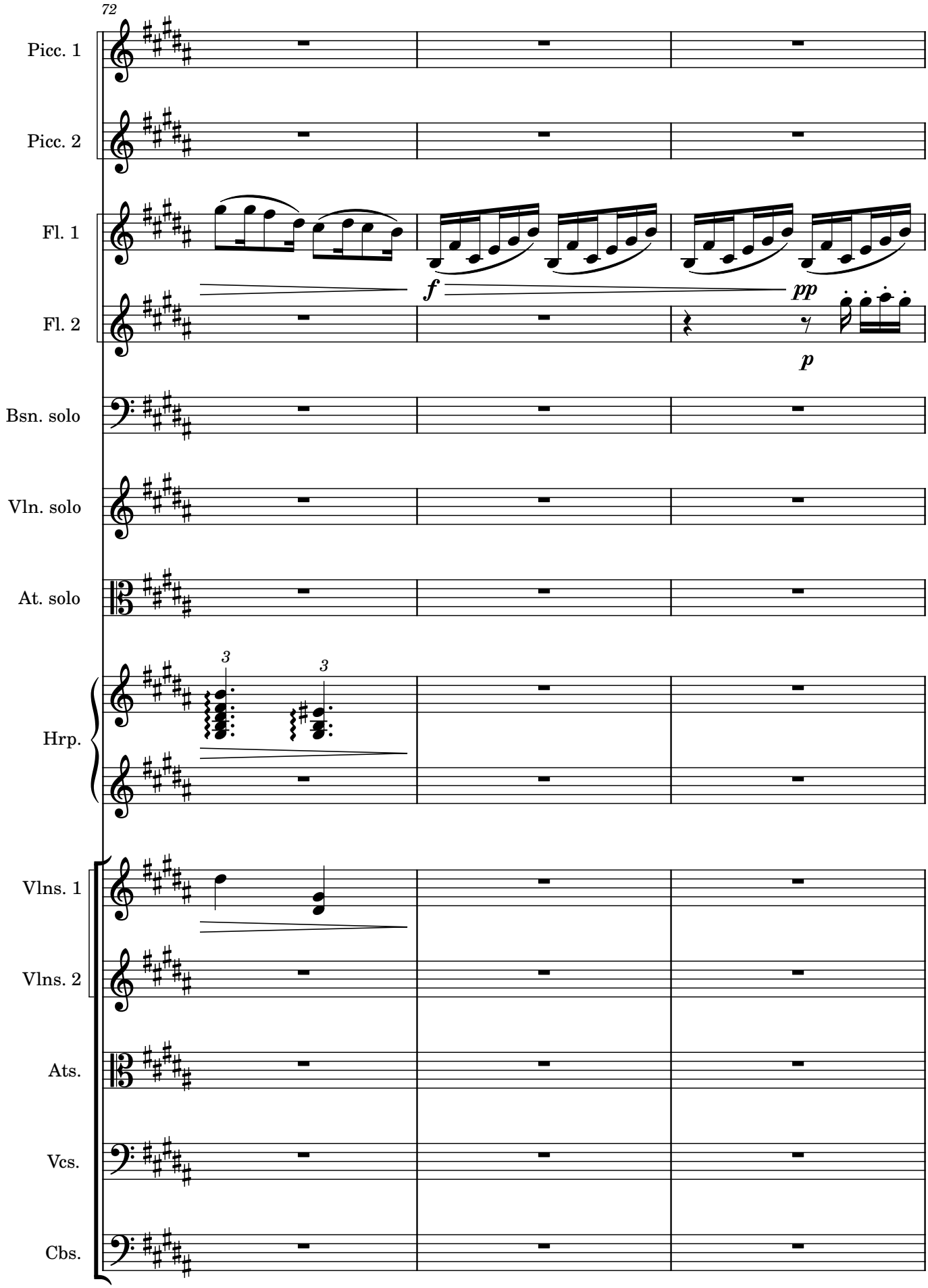

51
rit.
Picc. 1
Picc. 2
Fl. 1
Fl. 2
Bsn. solo
Vln. solo
At. solo
Hrp.
Vlns. 1
Vlns. 2
Ats.
Vcs.
Cbs.

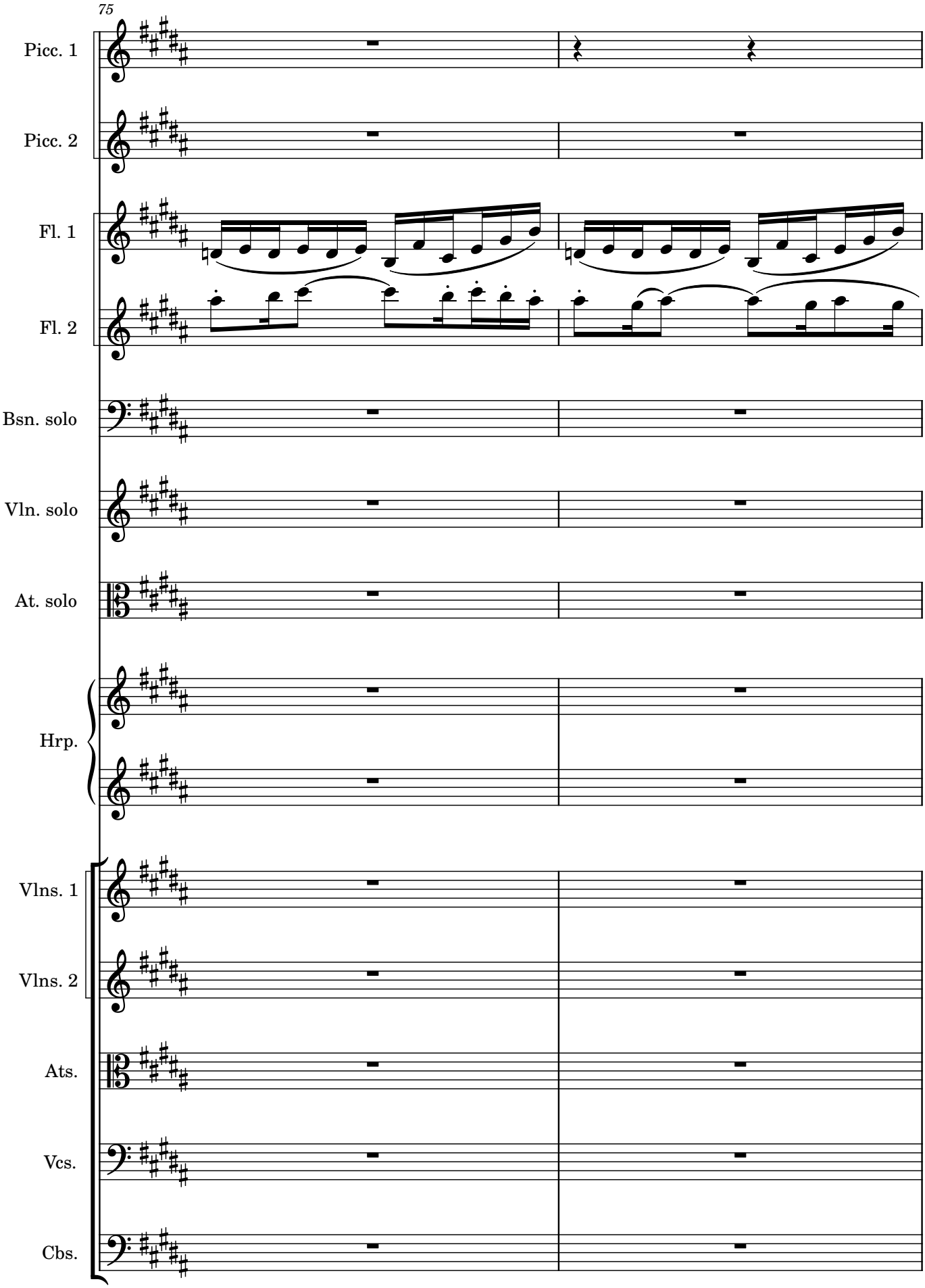

55
Plus modéré
rubato
Picc. 1
Picc. 2
Fl. 1
Fl. 2
Bsn. solo
Vln. solo
At. solo
Hrp.
Vlns. 1
Vlns. 2
Ats.
Vcs.
Cbs.
pp
pp
p
p
p
3
3
3

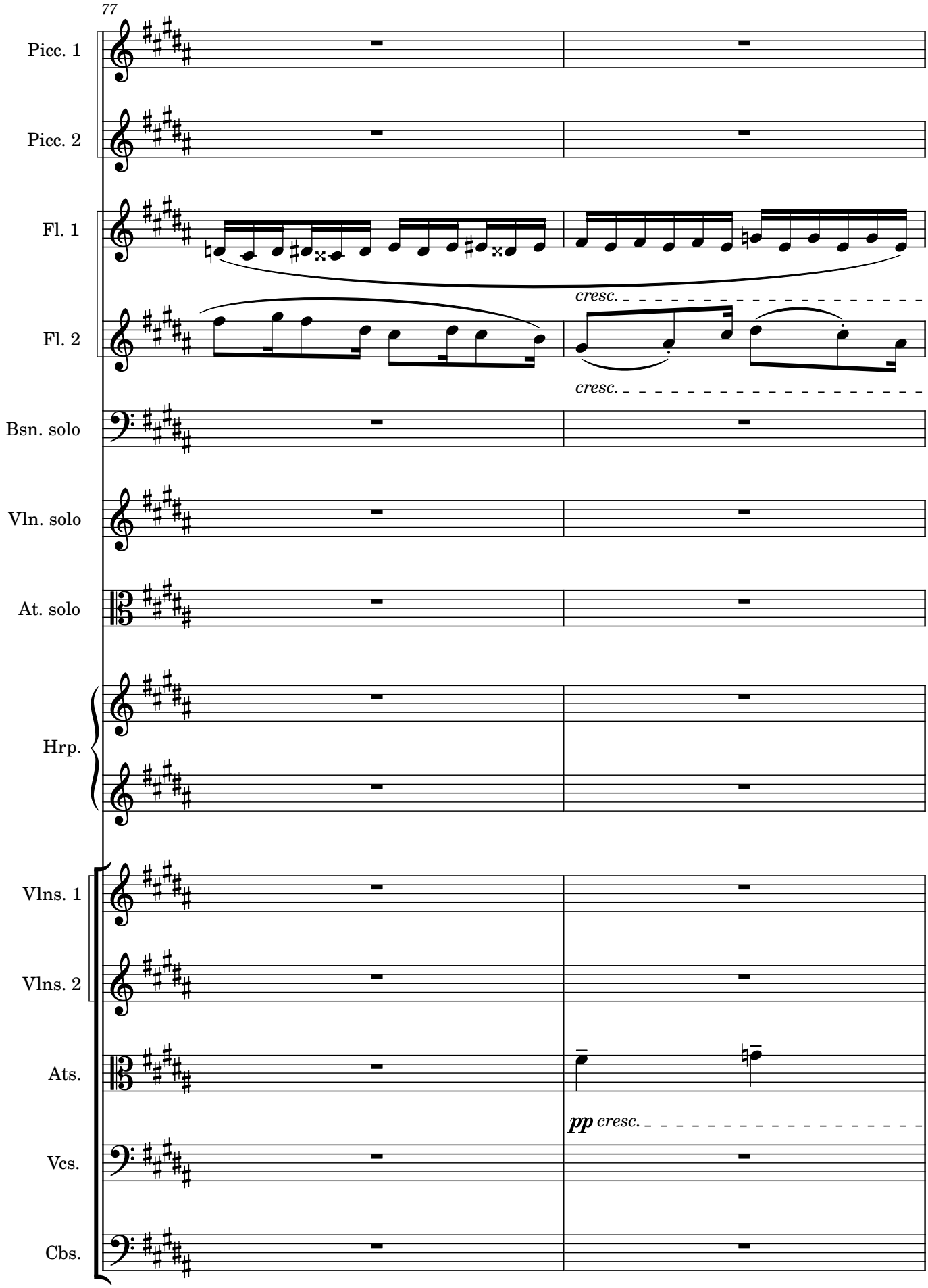

59
rit.
Picc. 1
Picc. 2
Fl. 1
Fl. 2
Bsn. solo
Vln. solo
At. solo
Hrp.
Vlns. 1
Vlns. 2
Ats.
Vcs.
Cbs.
mp
pp
p
3

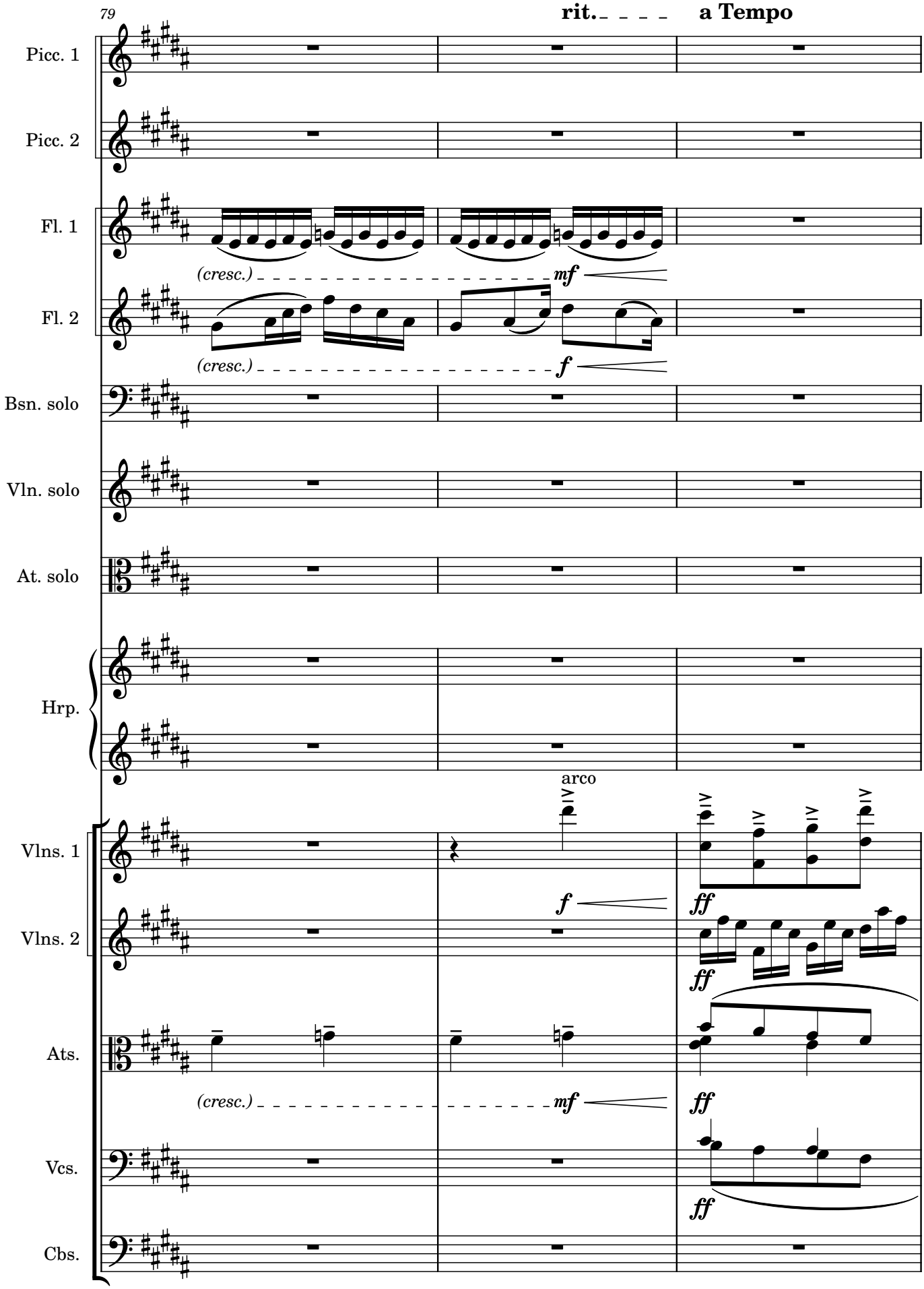

64
(rit.)
a Tempo (vif)
Picc. 1
Picc. 2
Fl. 1
Fl. 2
Bsn. solo
Vln. solo
At. solo
Hrp.
Vlns. 1
Vlns. 2
Ats.
Vcs.
Cbs.
mp
p cresc.
ff
p cresc.
3
mp

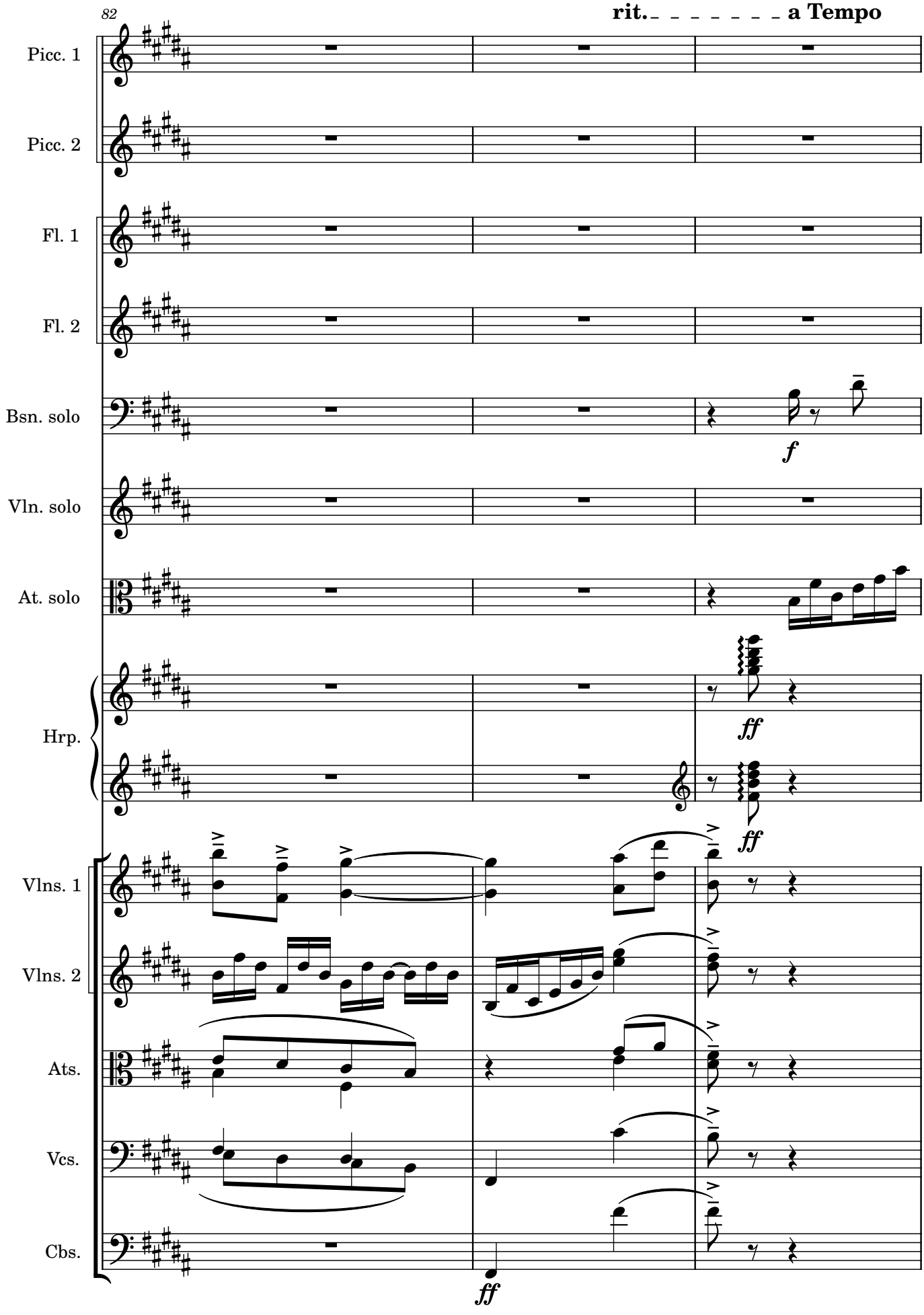

68
Picc. 1
ff
Picc. 2
Fl. 1
ff
Fl. 2
Bsn. solo
Vln. solo
At. solo
Hrp.
f
3
f
Vlns. 1
mf
pizz.
ff
Vlns. 2
mf
Ats.
mf
Vcs.
Cbs.

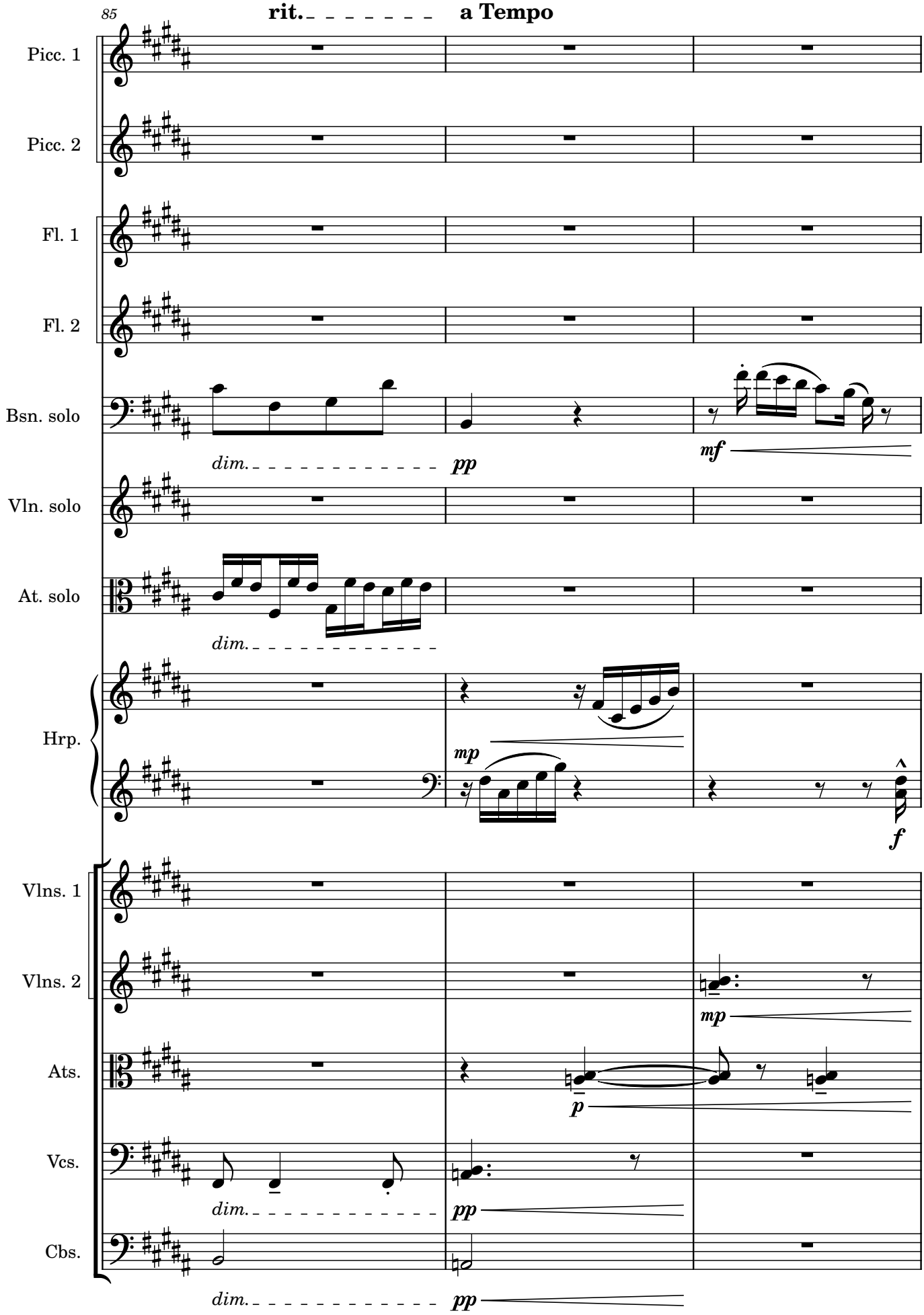

72
Picc. 1
Picc. 2
Fl. 1
Fl. 2
Bsn. solo
Vln. solo
At. solo
Hrp.
Vlns. 1
Vlns. 2
Ats.
Vcs.
Cbs.
f
pp
p
3
3

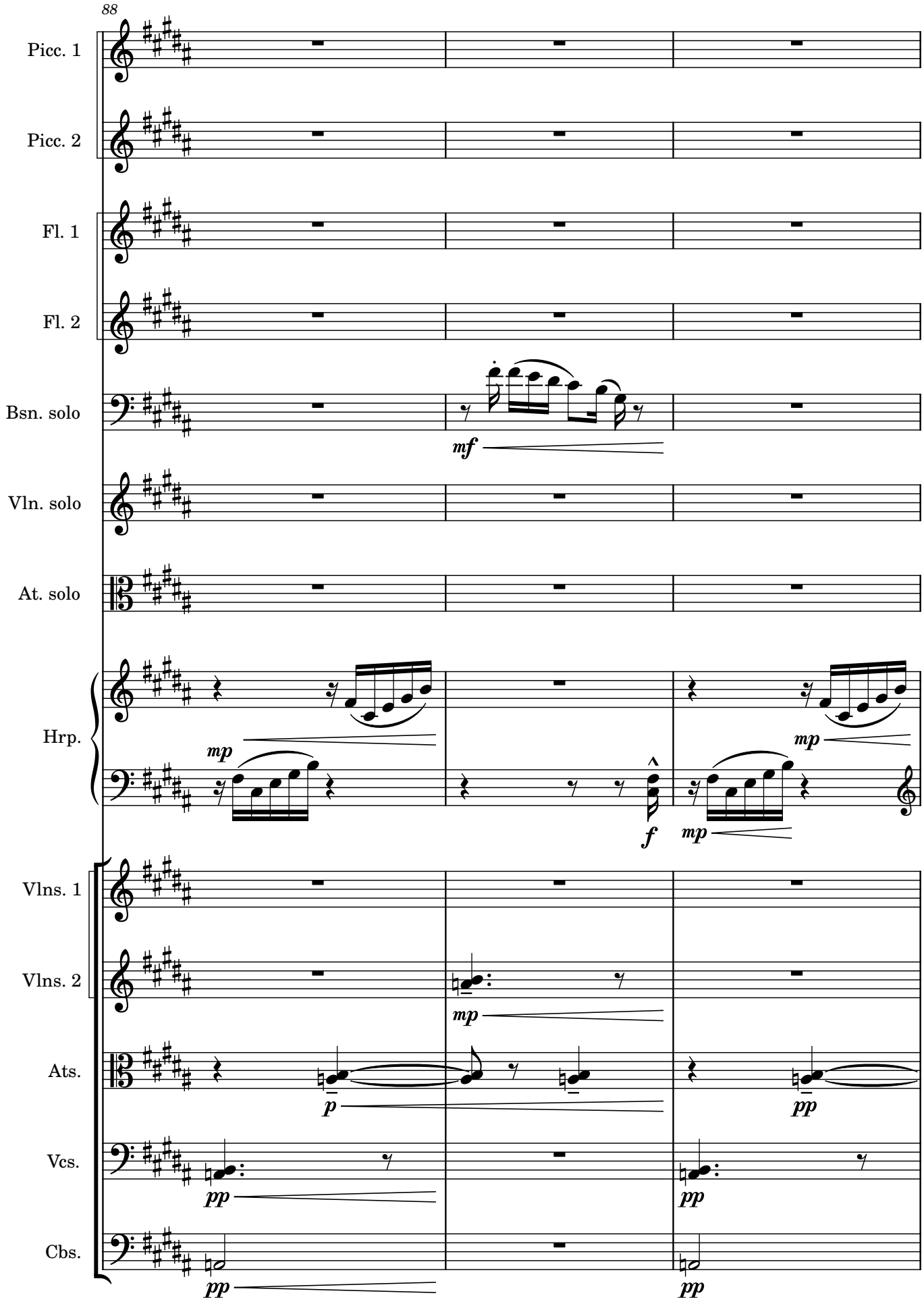

75
Picc. 1
Picc. 2
Fl. 1
Fl. 2
Bsn. solo
Vln. solo
At. solo
Hrp.
Vlns. 1
Vlns. 2
Ats.
Vcs.
Cbs.

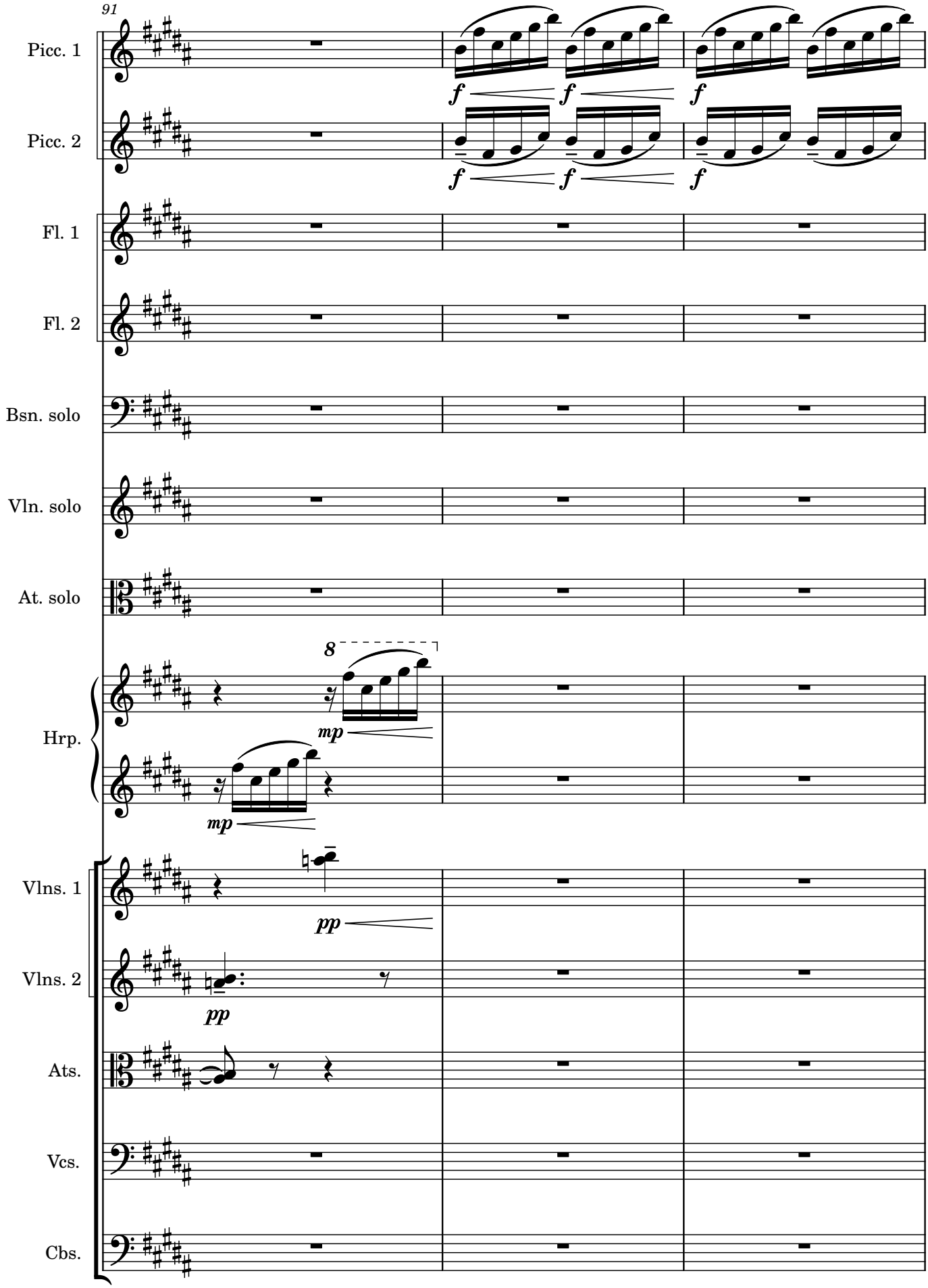

77
Picc. 1
Picc. 2
Fl. 1
Fl. 2
cresc.
cresc.
Bsn. solo
Vln. solo
At. solo
Hrp.
Vlns. 1
Vlns. 2
Ats.
pp cresc.
Vcs.
Cbs.

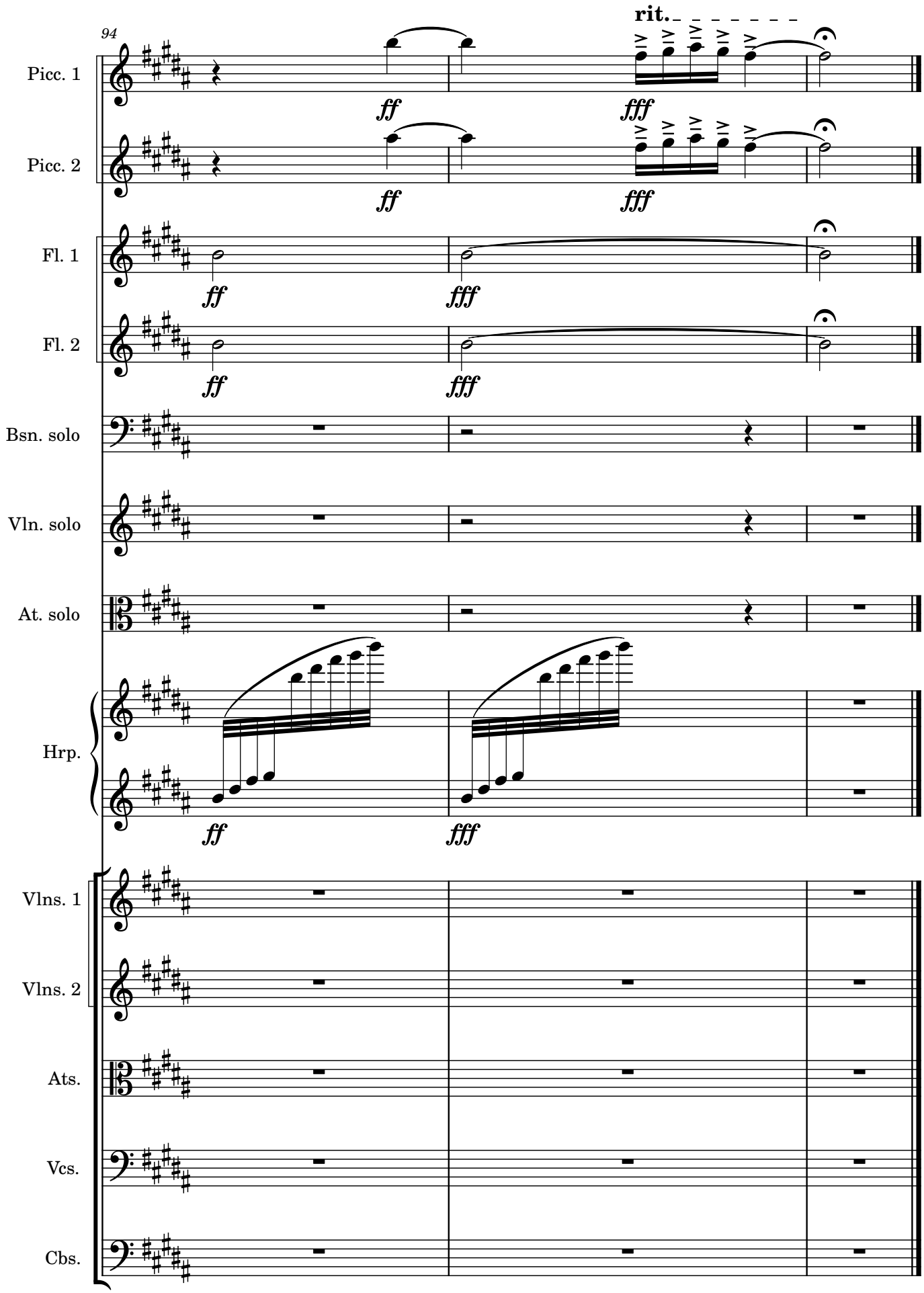

79
rit.
a Tempo
Picc. 1
Picc. 2
Fl. 1
(cresc.)
mf
Fl. 2
(cresc.)
f
Bsn. solo
Vln. solo
At. solo
Hrp.
arco
Vlns. 1
f
ff
Vlns. 2
ff
Ats.
(cresc.)
mf
ff
Vcs.
ff
Cbs.


82
rit. a Tempo
Picc. 1
Picc. 2
Fl. 1
Fl. 2
Bsn. solo
Vln. solo
At. solo
Hrp.
Vlns. 1
Vlns. 2
Ats.
Vcs.
Cbs.
f
ff
ff
ff


85
rit.
a Tempo
Picc. 1
Picc. 2
Fl. 1
Fl. 2
Bsn. solo
dim.
pp
mf
Vln. solo
At. solo
dim.
Hrp.
mp
f
Vlns. 1
Vlns. 2
mp
Ats.
p
Vcs.
dim.
pp
Cbs.
dim.
pp


88
Picc. 1
Picc. 2
Fl. 1
Fl. 2
Bsn. solo
mf
Vln. solo
At. solo
Hrp.
mp
f
mp
mp
Vlns. 1
Vlns. 2
mp
Ats.
p
pp
Vcs.
pp
pp
Cbs.
pp
pp


91
Picc. 1
Picc. 2
Fl. 1
Fl. 2
Bsn. solo
Vln. solo
At. solo
Hrp.
Vlns. 1
Vlns. 2
Ats.
Vcs.
Cbs.
f
mp
pp
8


94
rit.
Picc. 1
Picc. 2
Fl. 1
Fl. 2
Bsn. solo
Vln. solo
At. solo
Hrp.
Vlns. 1
Vlns. 2
Ats.
Vcs.
Cbs.
ff
fff

6 Des pas sur la neige

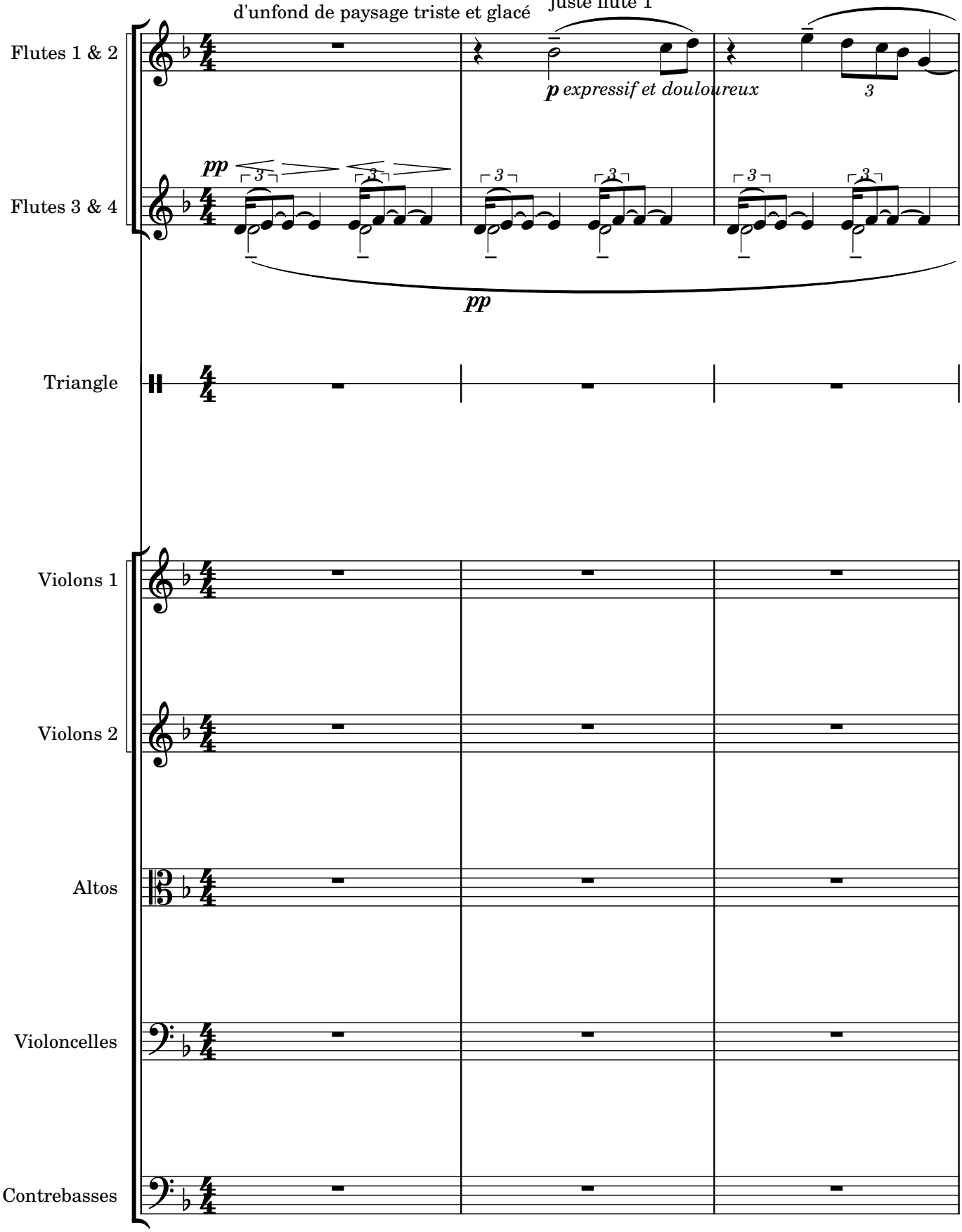
L'arrangement de Josef Al Akhras
(pseudo: José Thodoré Grégoire Langsemé)

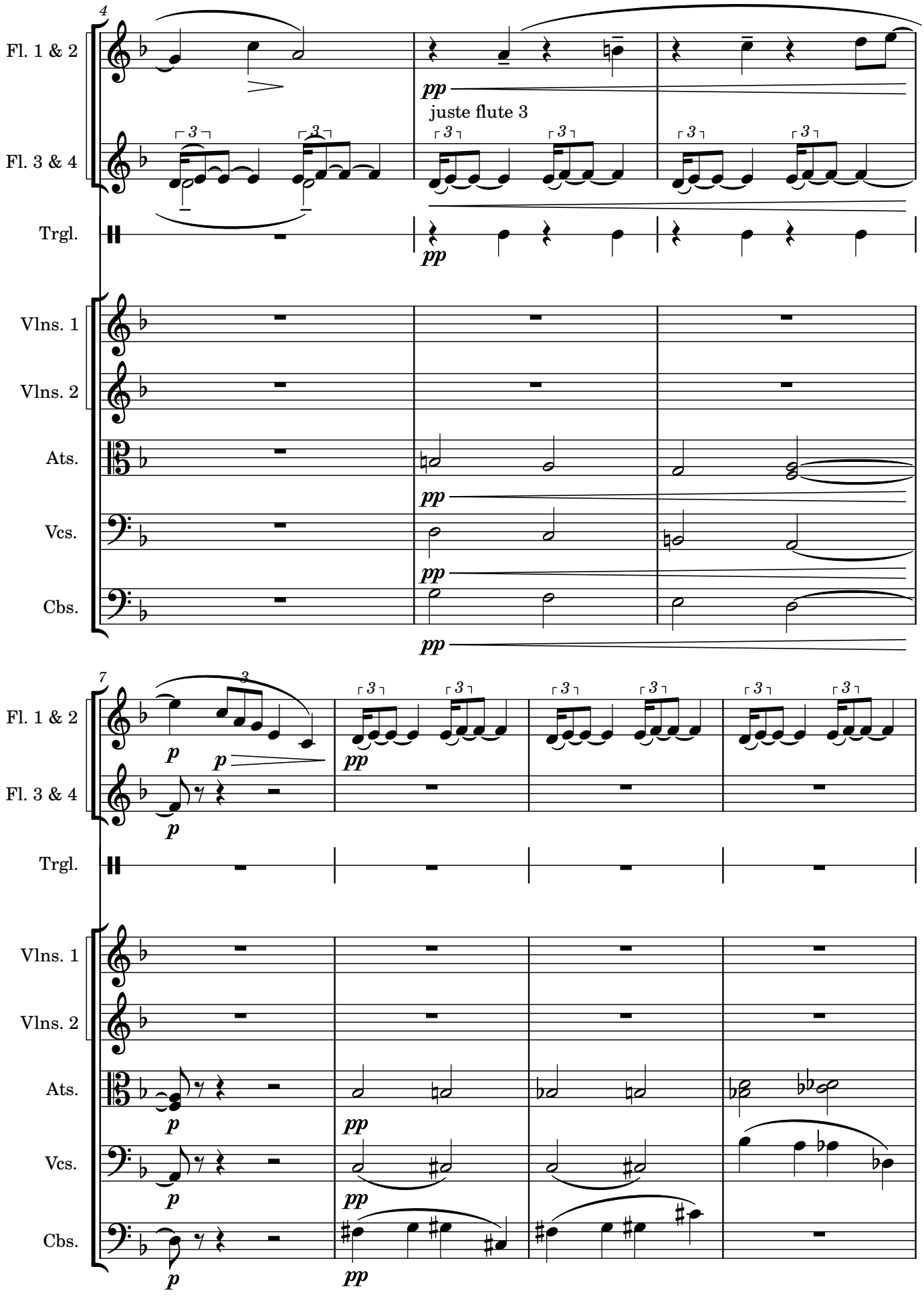
Claude Debussy

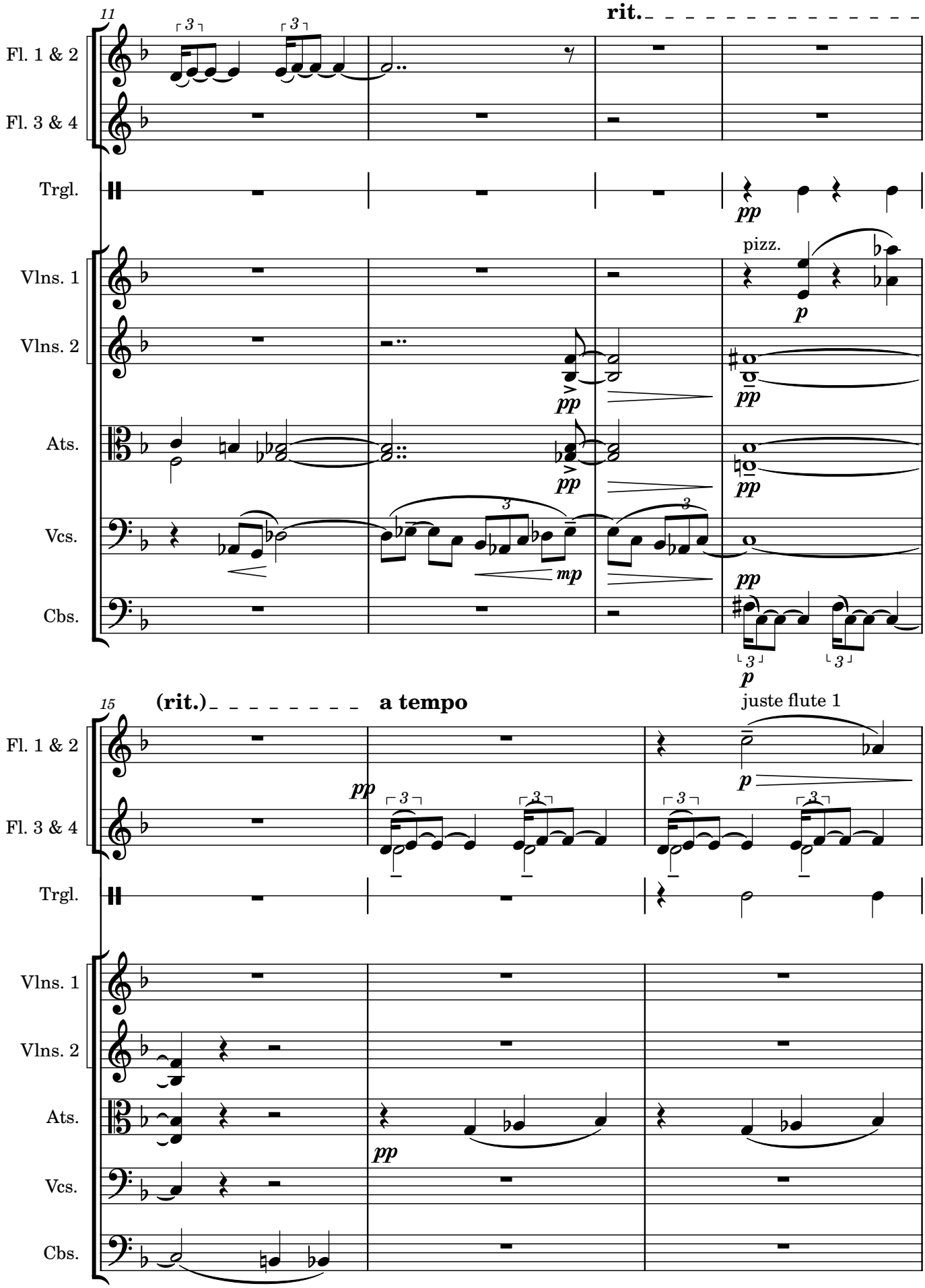
Triste et lent (♩ = 44)

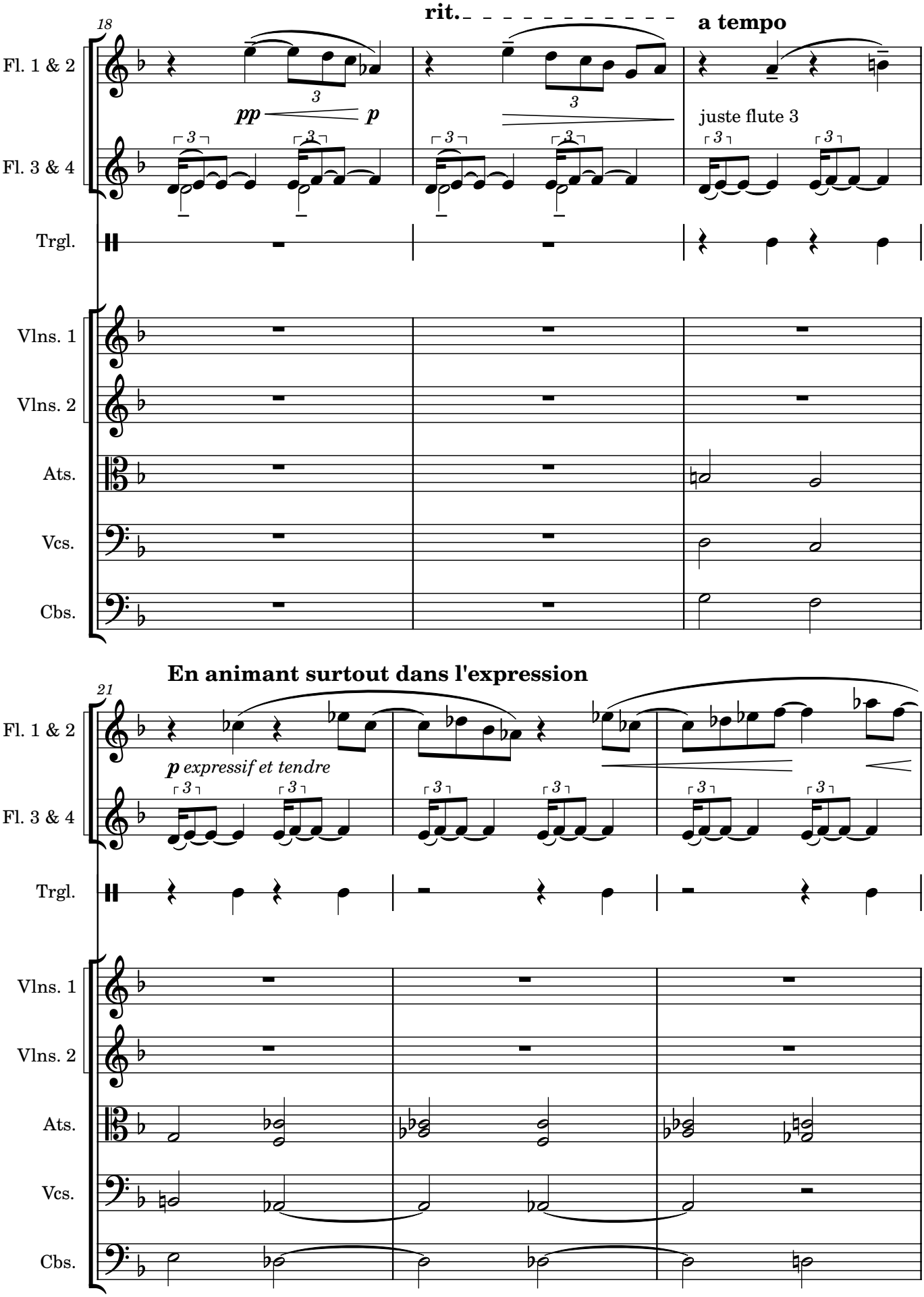
ce rythme doit avoir la valeur sonore
d'unfond de paysage triste et glacé

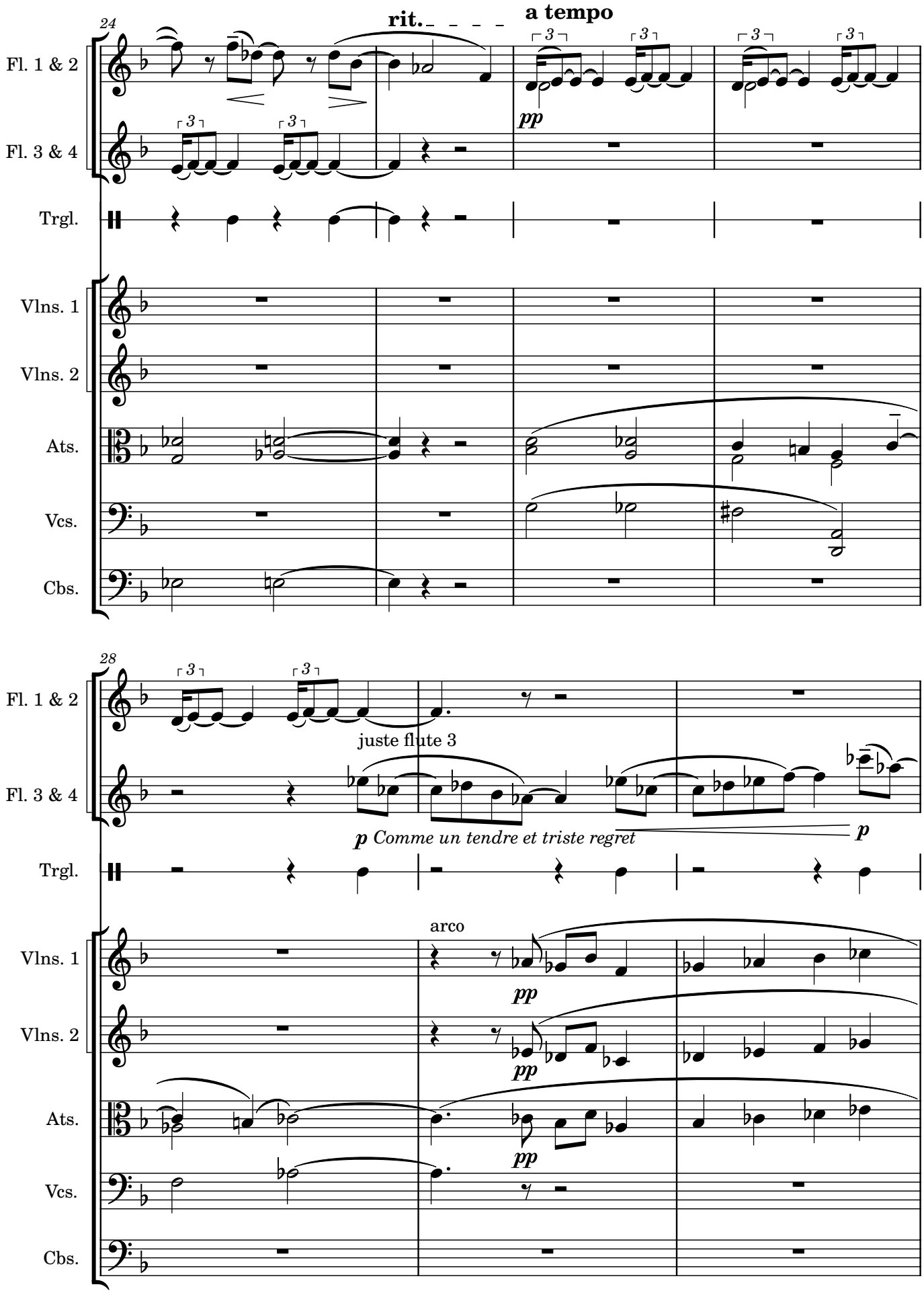
juste flute 1

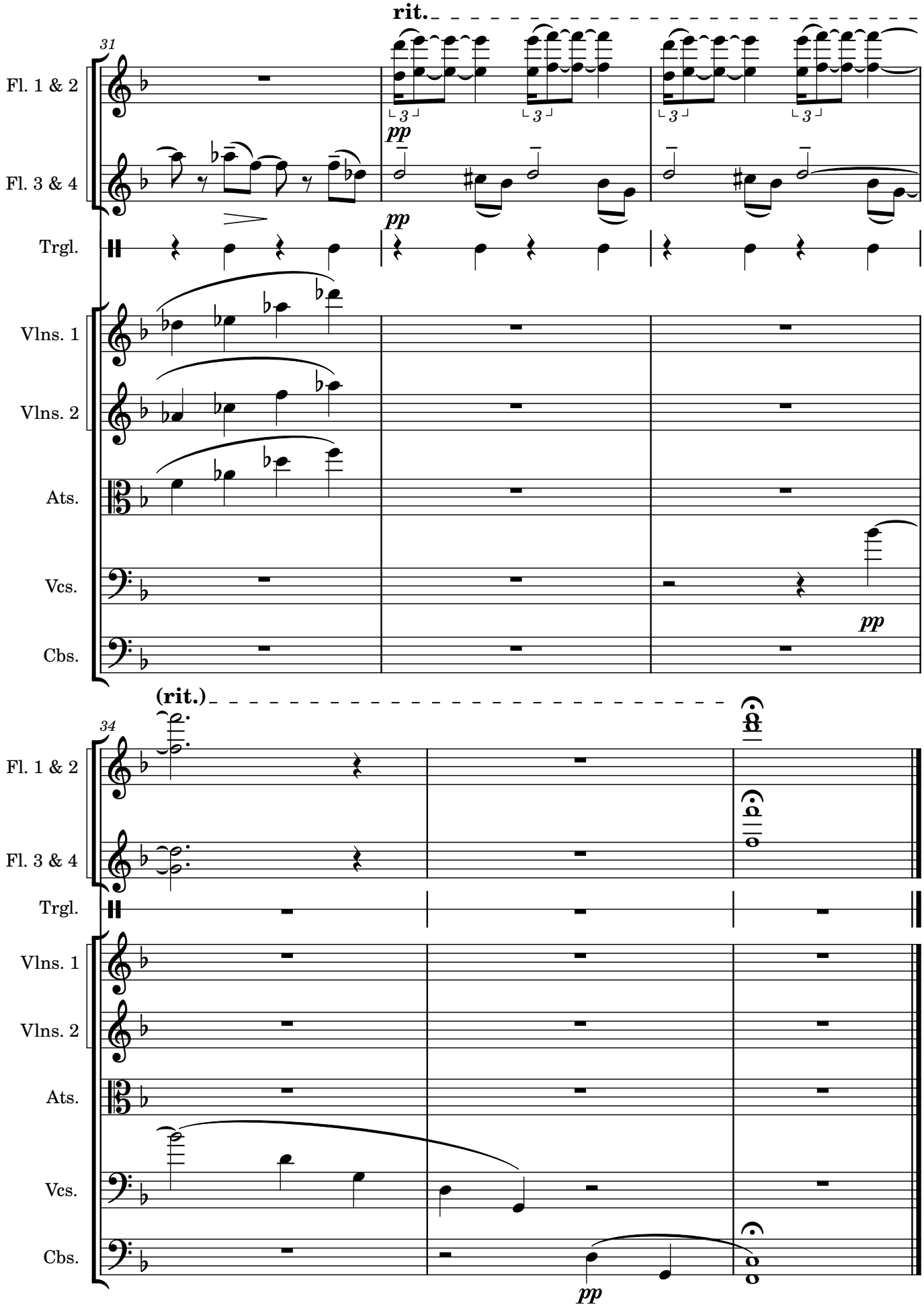



4
Fl. 1 & 2
Fl. 3 & 4
Trgl.
Vlns. 1
Vlns. 2
Ats.
Vcs.
Cbs.
pp
juste flute 3
7
p


11
rit.
Fl. 1 & 2
Fl. 3 & 4
Trgl.
Vlns. 1
Vlns. 2
Ats.
Vcs.
Cbs.
pizz.
15
(rit.)
a tempo
juste flute 1


18
rit.
a tempo
Fl. 1 & 2
Fl. 3 & 4
pp
p
juste flute 3
Trgl.
Vlns. 1
Vlns. 2
Ats.
Vcs.
Cbs.
21
En animant surtout dans l'expression
p expressif et tendre

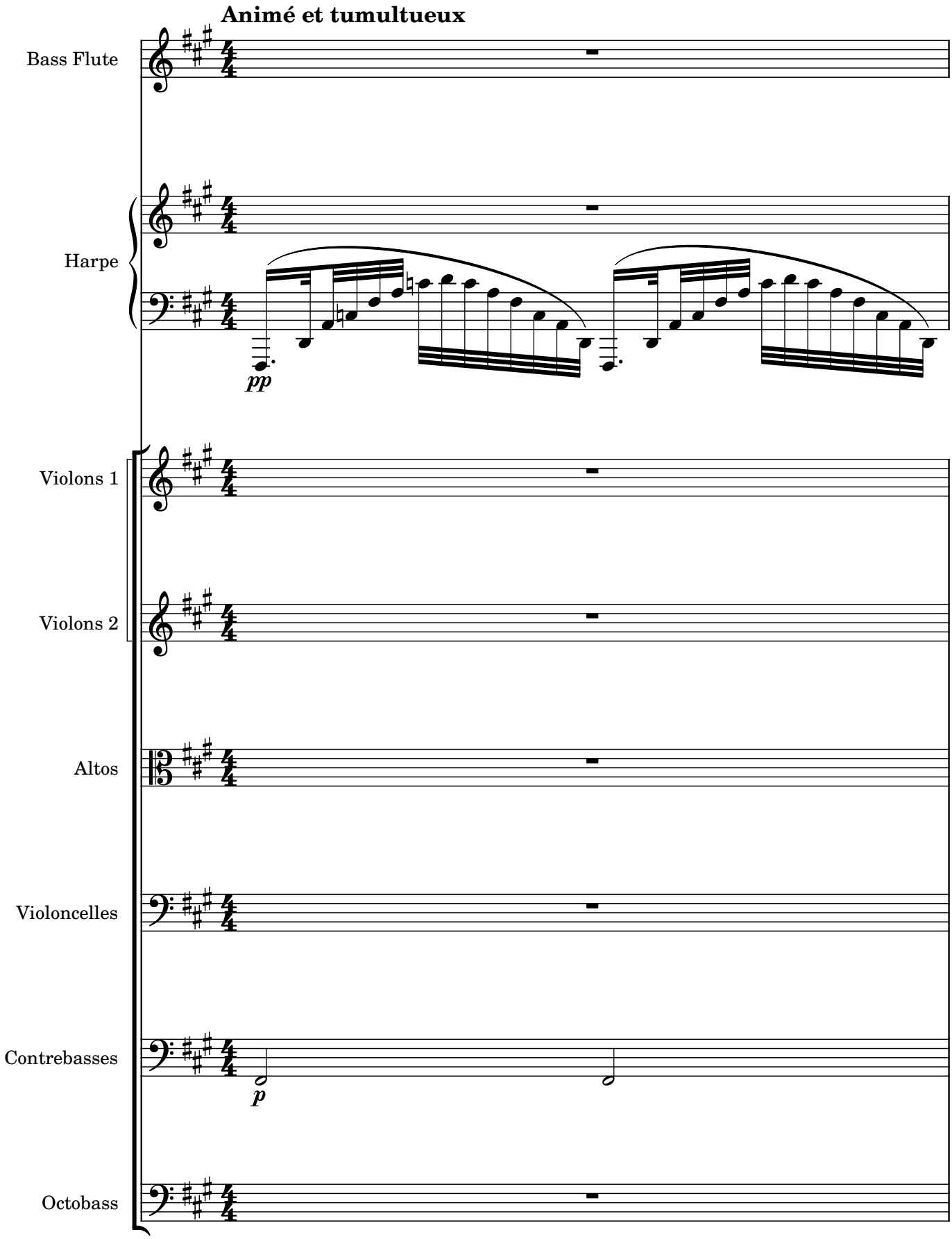

24
rit.
a tempo
Fl. 1 & 2
Fl. 3 & 4
Trgl.
Vlns. 1
Vlns. 2
Ats.
Vcs.
Cbs.
pp
28
juste flute 3
p Comme un tendre et triste regret
p
arco
pp

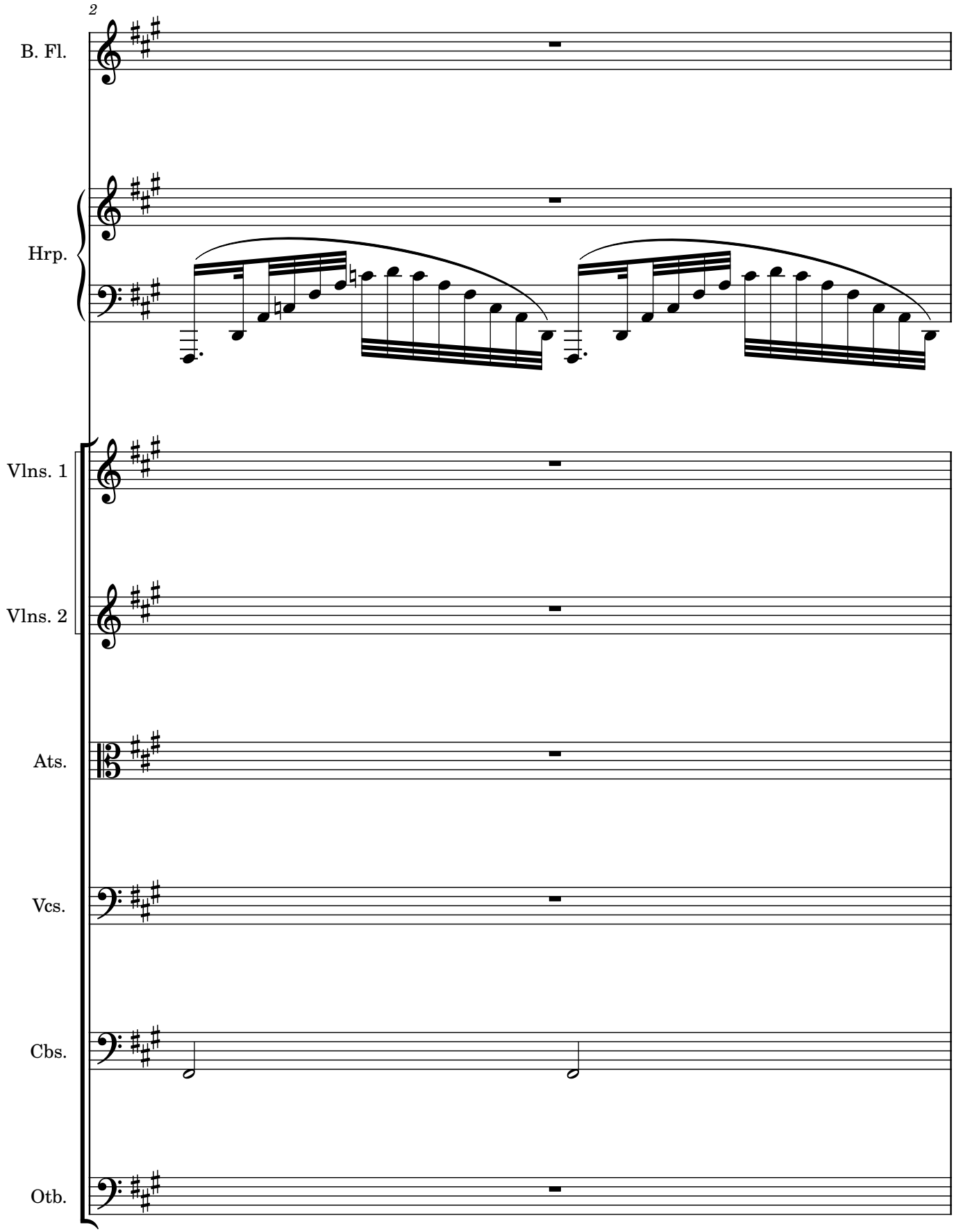

rit.
31
Fl. 1 & 2
Fl. 3 & 4
Trgl.
Vlns. 1
Vlns. 2
Ats.
Vcs.
Cbs.
pp
(rit.)
34

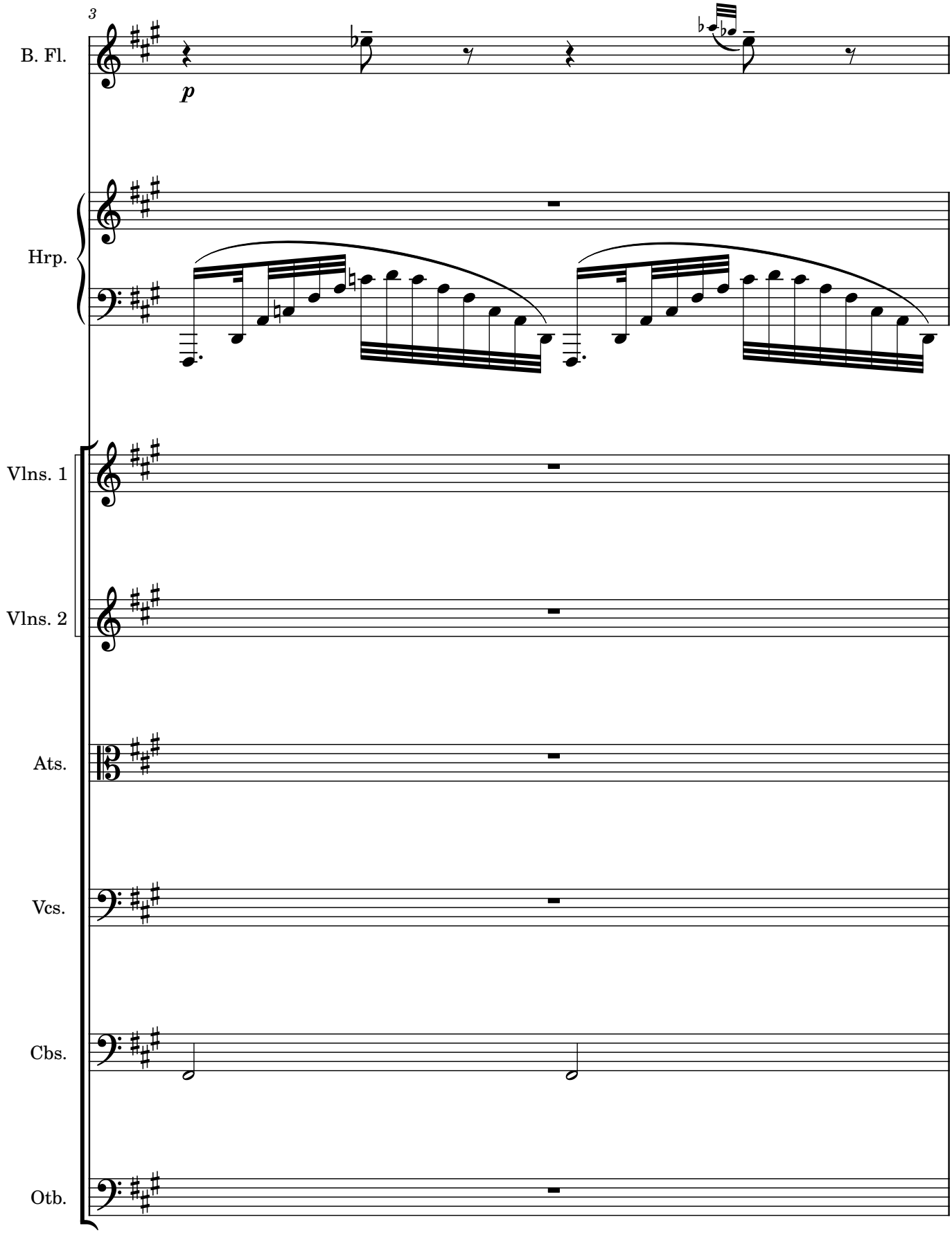
7 Ce qu'a vu le vent d'Ouest

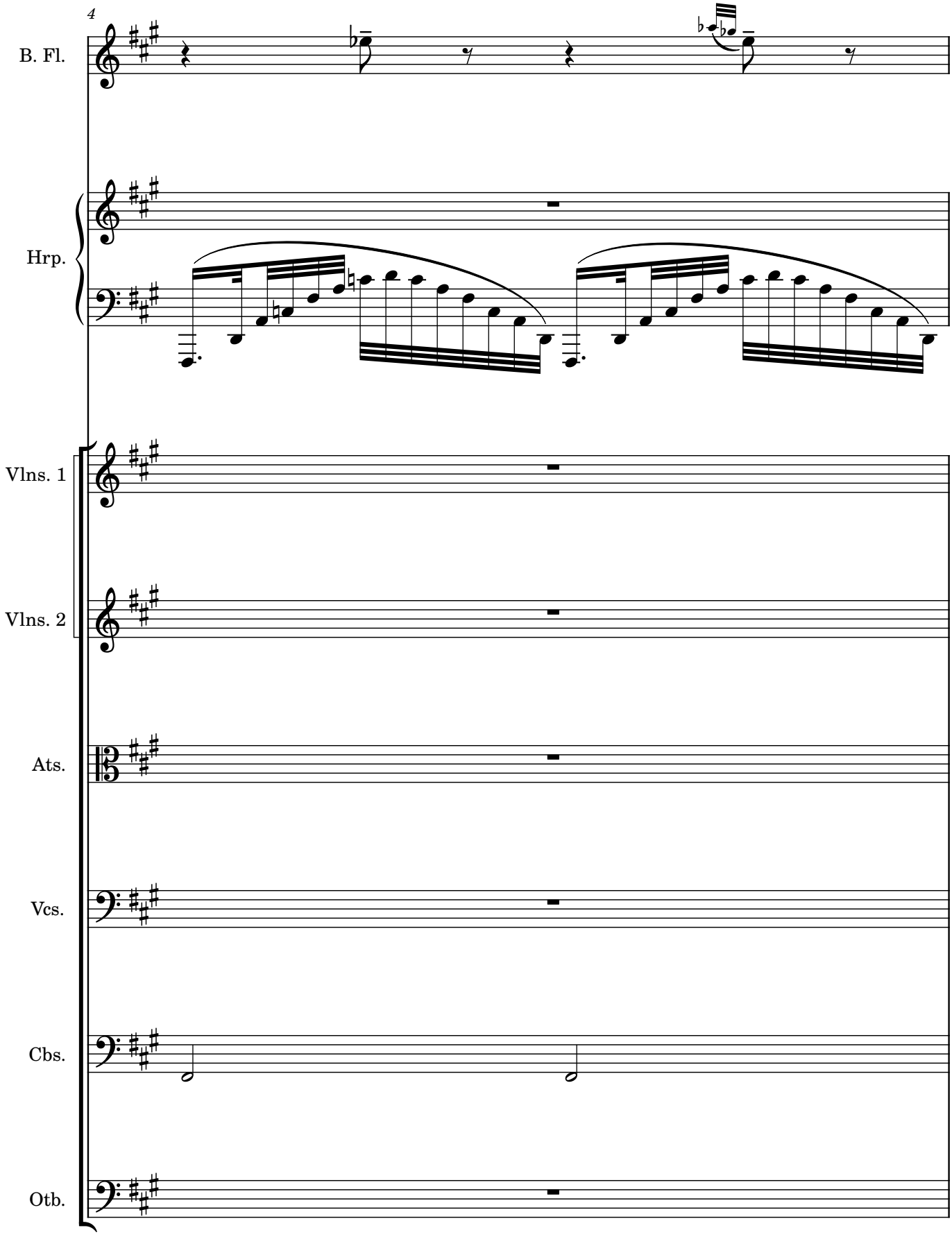
L'arrangement de Josef Al Akhras
(pseudo: José Thodoré Grégoire Langsemé)

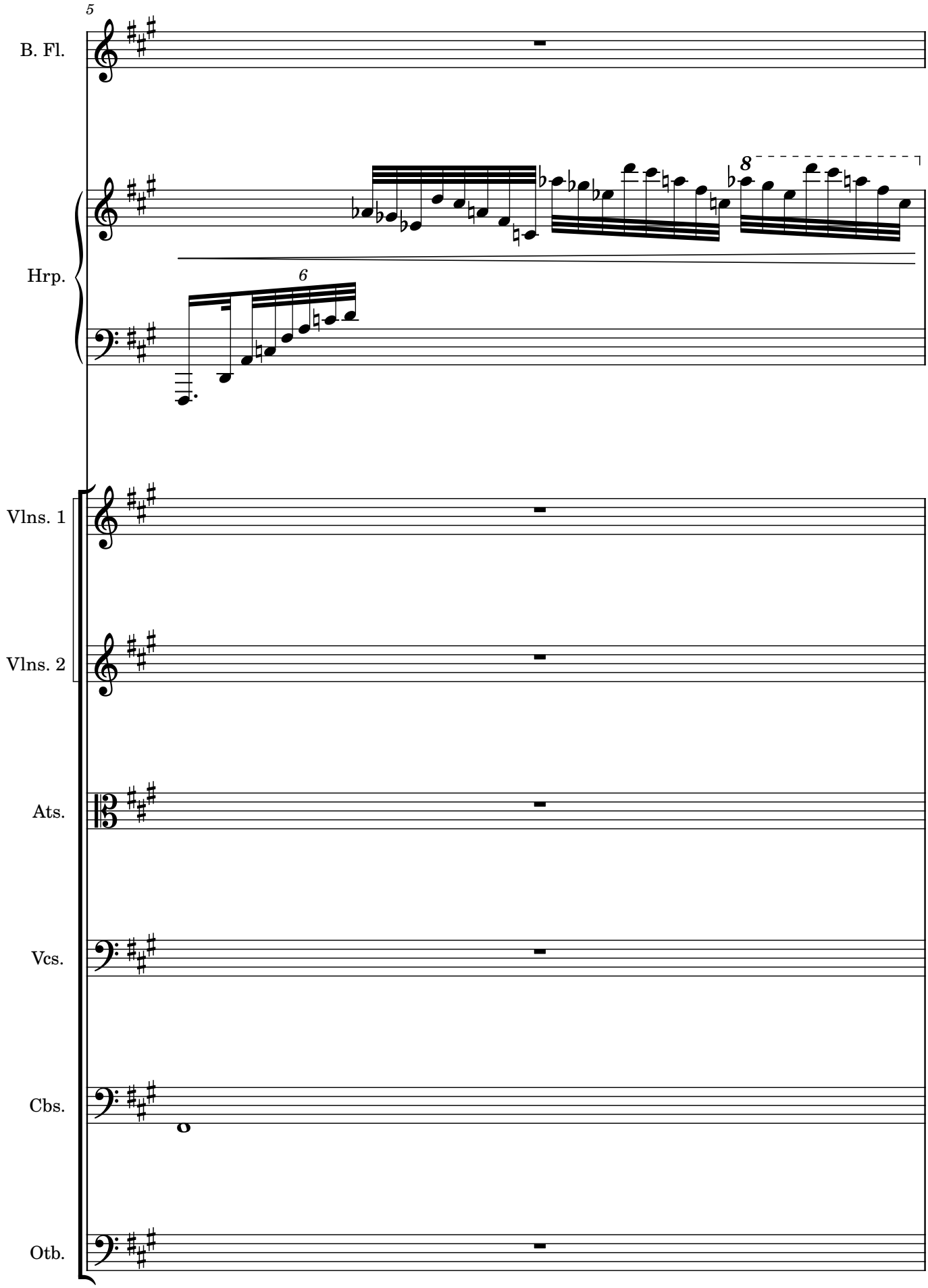
Claude Debussy

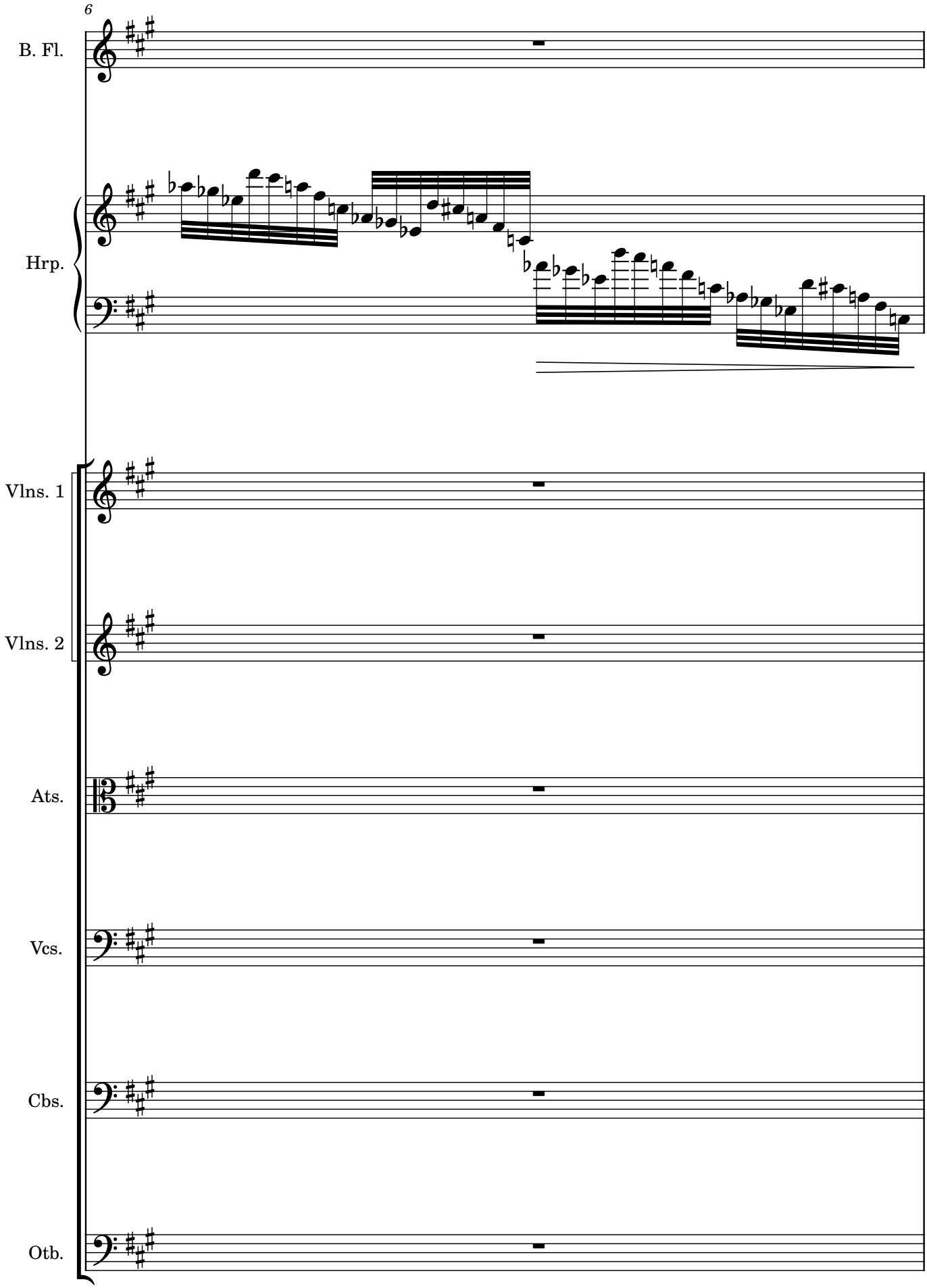



2
B. Fl.
Hrp.
Vlns. 1
Vlns. 2
Ats.
Vcs.
Cbs.
Otb.


3
B. Fl.
p
Hrp.
Vlns. 1
Vlns. 2
Ats.
Vcs.
Cbs.
Otb.


4
B. Fl.
Hrp.
Vlns. 1
Vlns. 2
Ats.
Vcs.
Cbs.
Otb.


5
B. Fl.
Hrp.
6
8
Vlns. 1
Vlns. 2
Ats.
Vcs.
Cbs.
Otb.


6
B. Fl.
Hrp.
Vlns. 1
Vlns. 2
Ats.
Vcs.
Cbs.
Otb.

7

plaintif et lointain

B. Fl.

Hrp.

sfz

p

Vlns. 1

p

Vlns. 2

p

pp

Ats.

pp

Vcs.

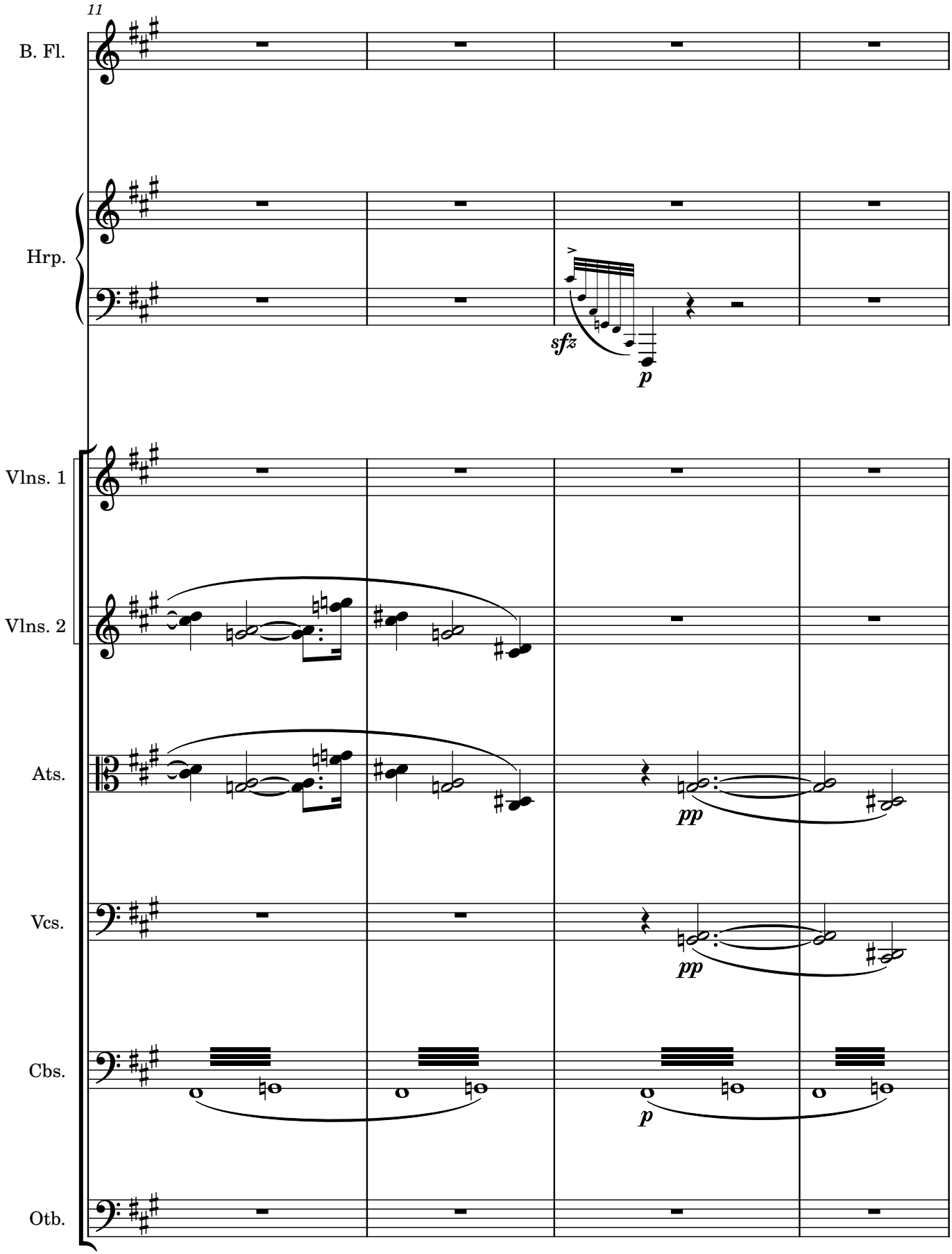
Cbs.

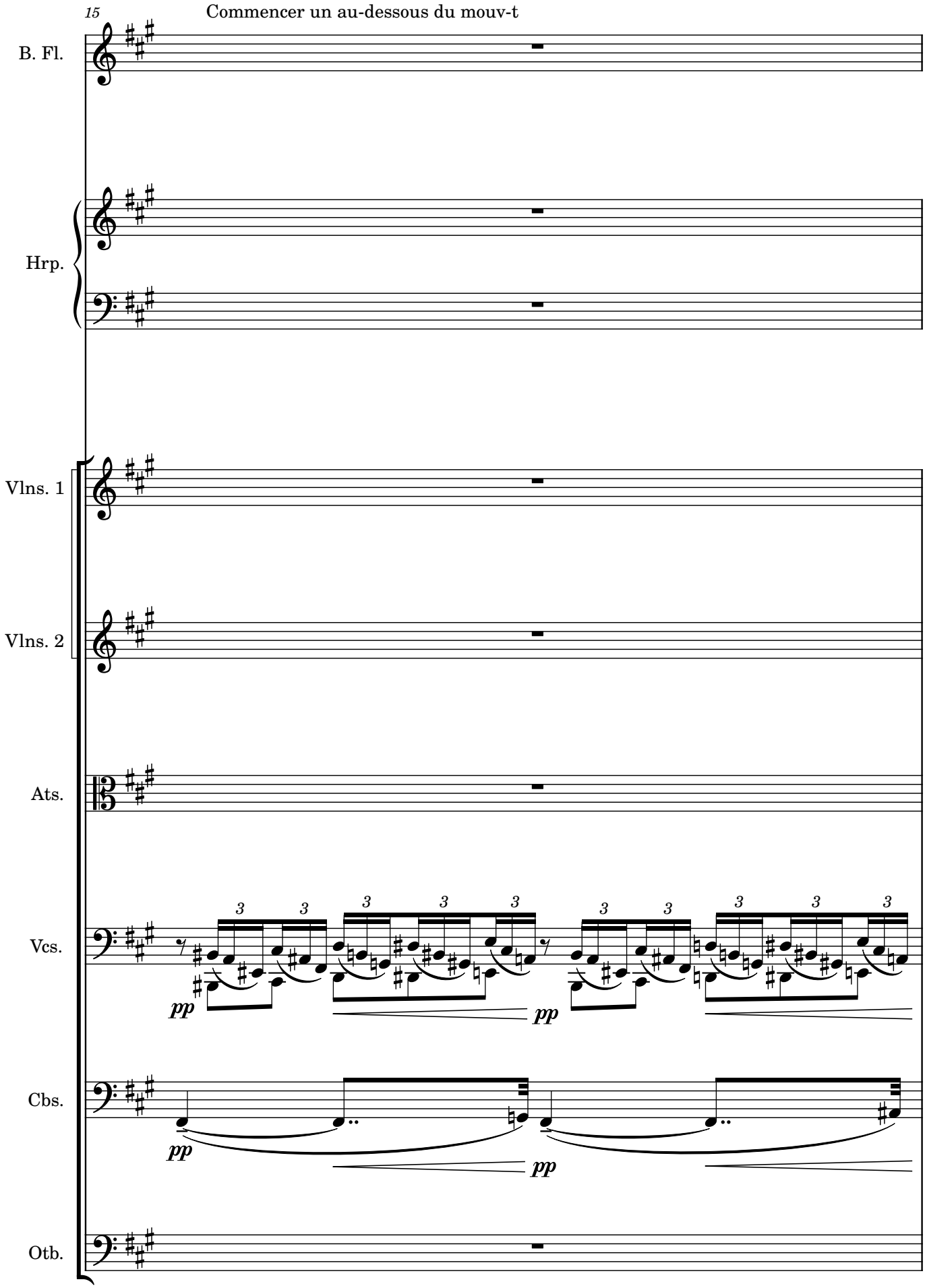
mp

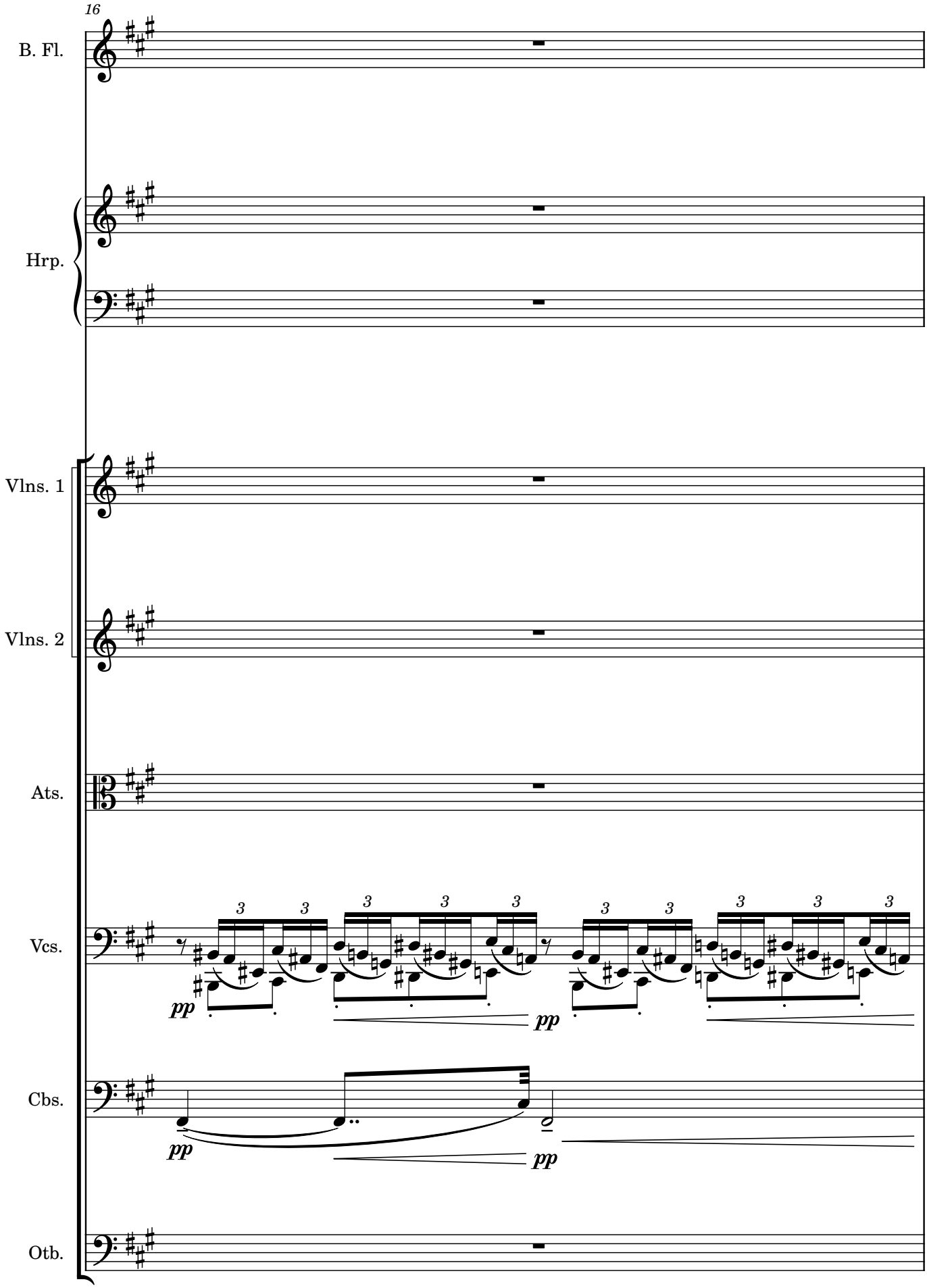
mp

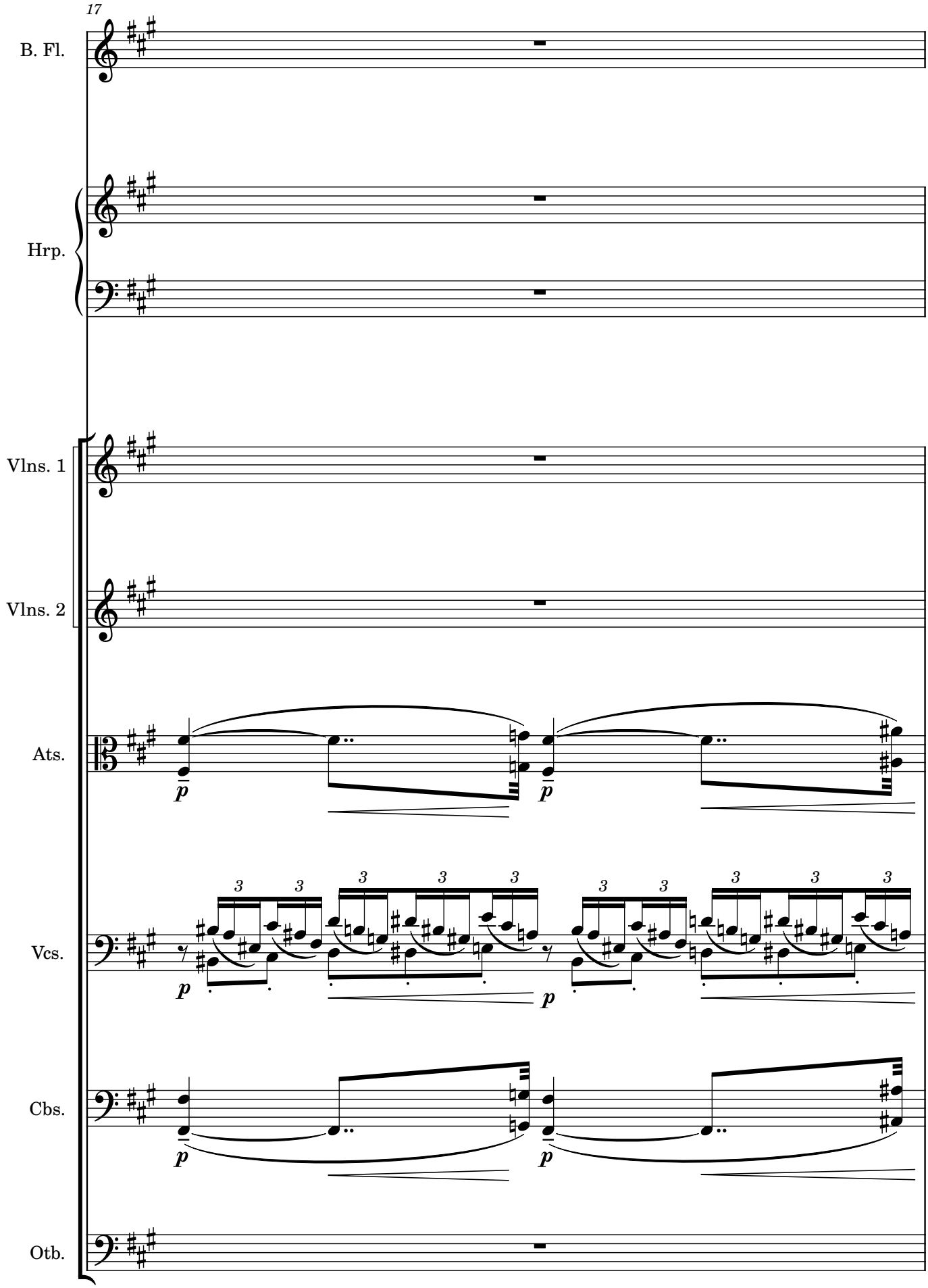
p

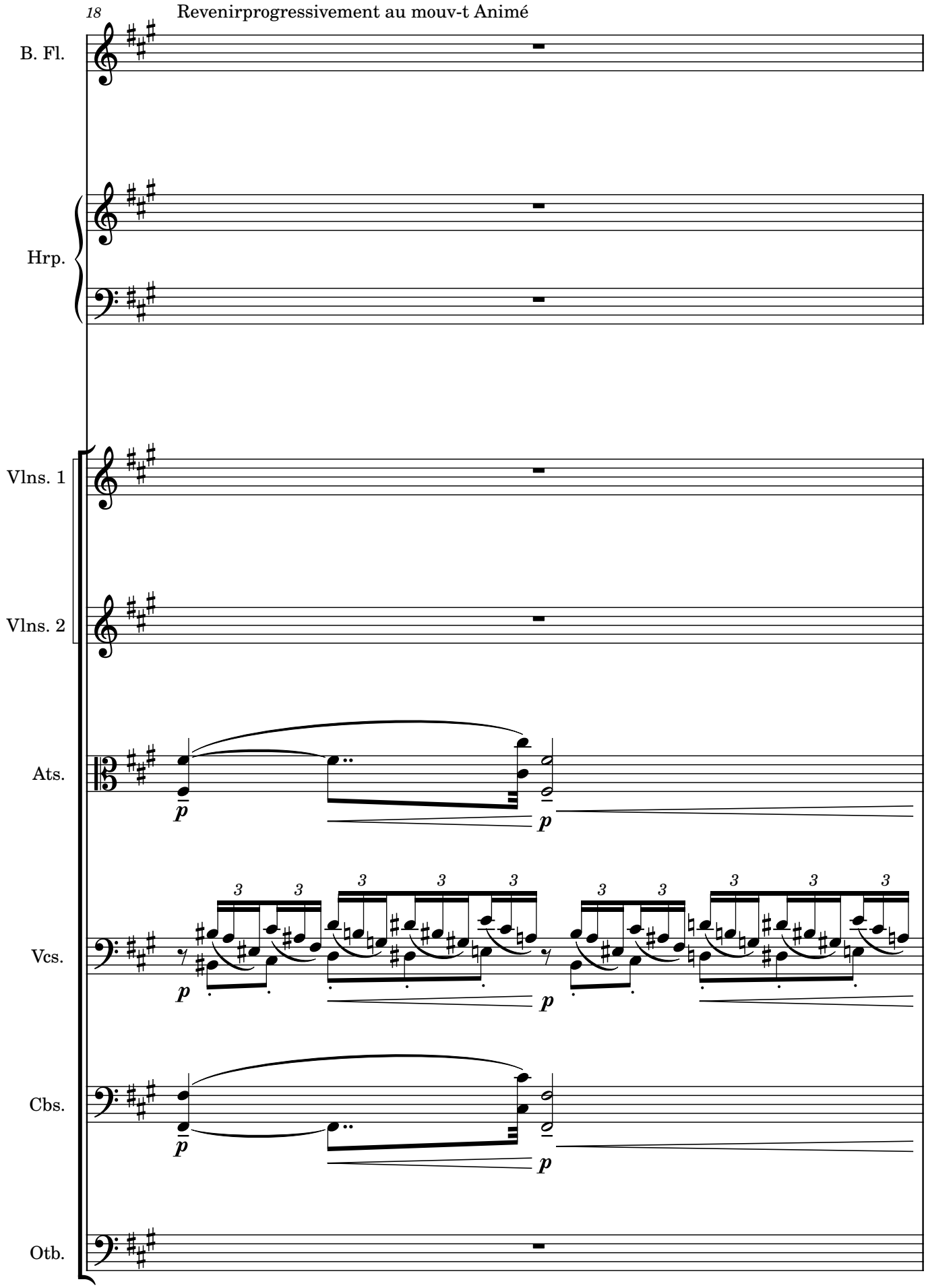
Otb.

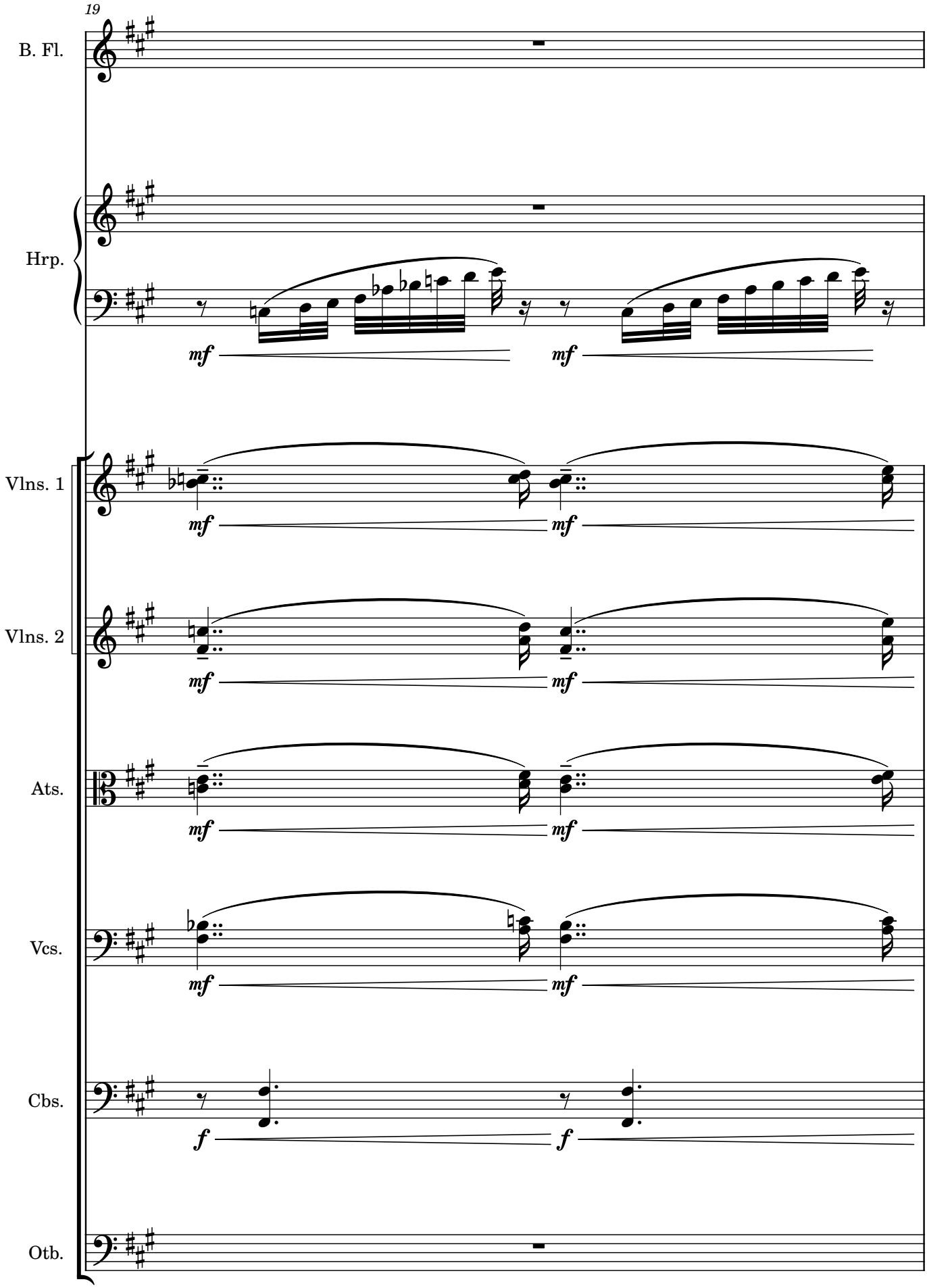

11
B. Fl.
Hrp.
sfz
p
Vlns. 1
Vlns. 2
Ats.
pp
Vcs.
pp
Cbs.
p
Otb.

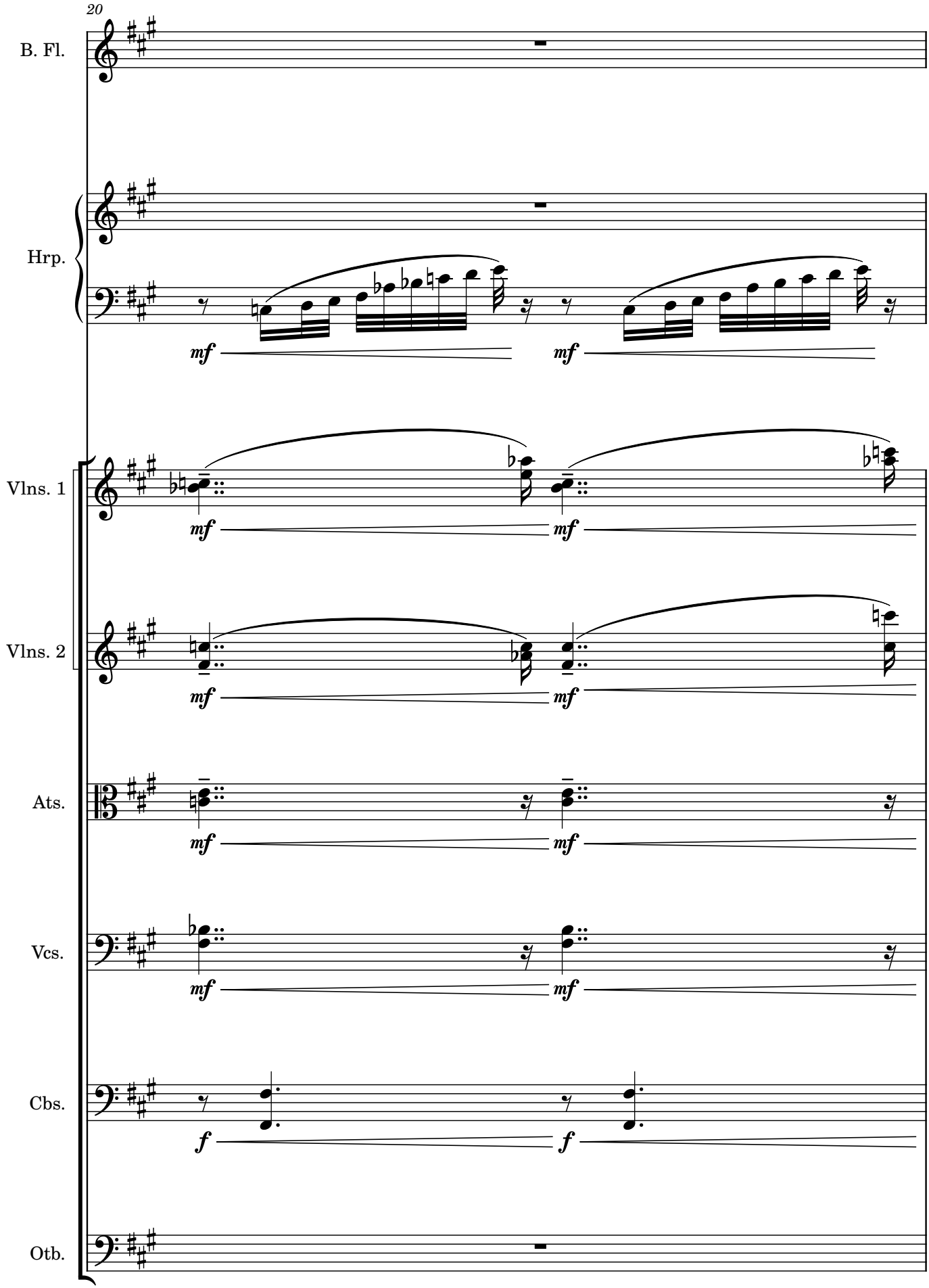

15
Commencer un au-dessous du mouv-t
B. Fl.
Hrp.
Vlns. 1
Vlns. 2
Ats.
Vcs.
Cbs.
Otb.
pp
pp
pp
pp

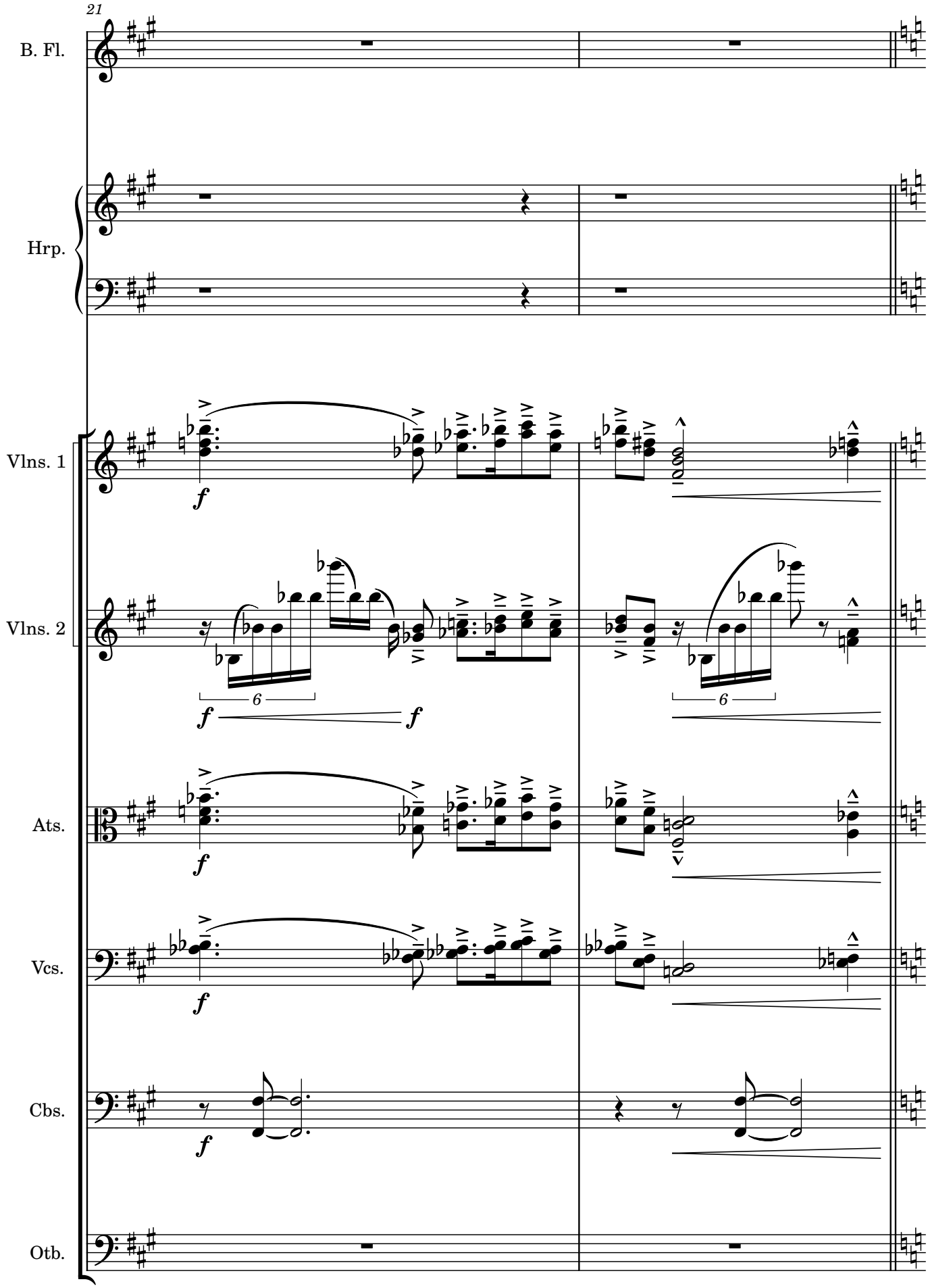

16
B. Fl.
Hrp.
Vlns. 1
Vlns. 2
Ats.
Vcs.
Cbs.
Otb.
pp
pp
pp
pp

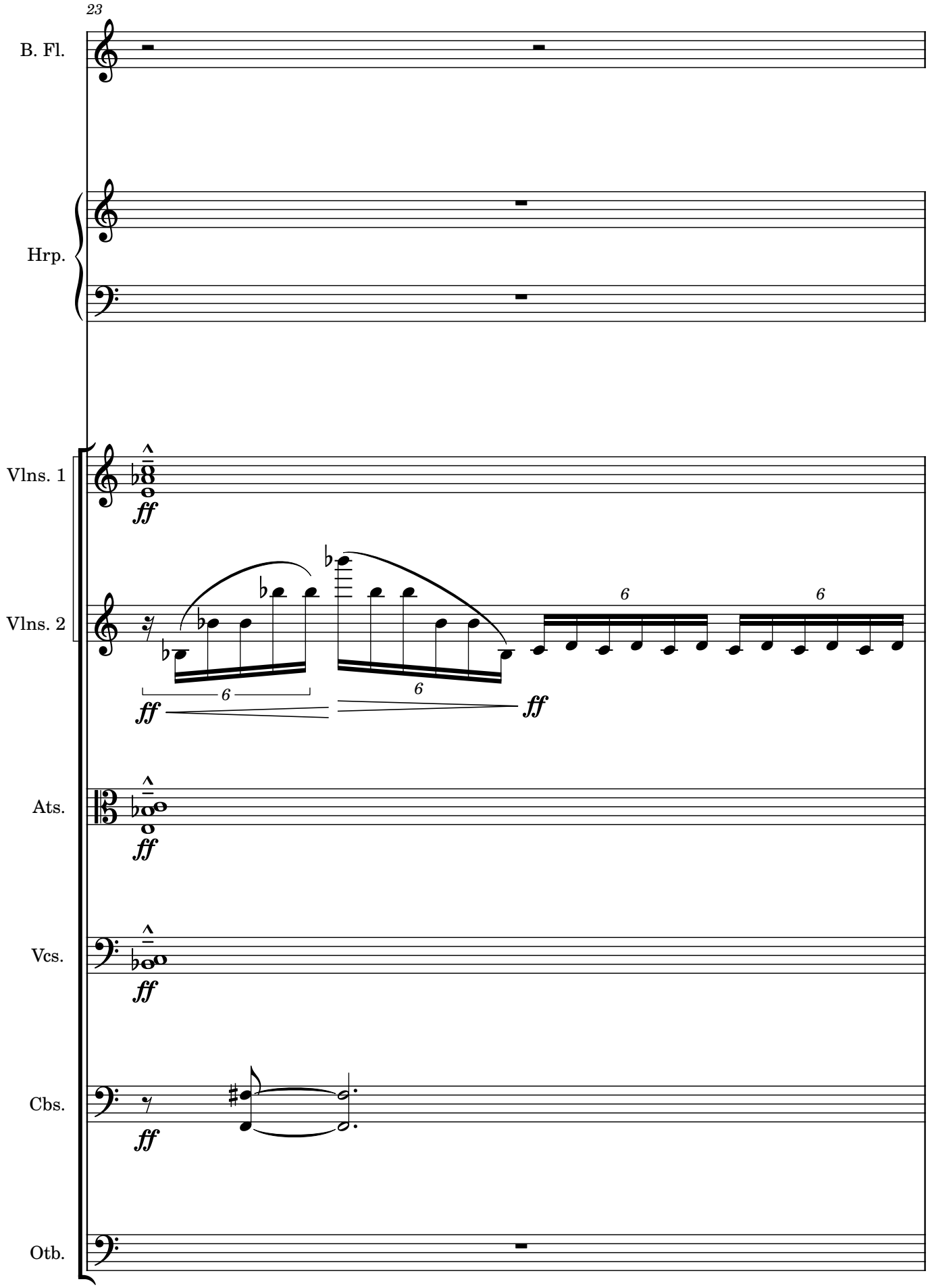

17
B. Fl.
Hrp.
Vlns. 1
Vlns. 2
Ats.
Vcs.
Cbs.
Otb.
p
3

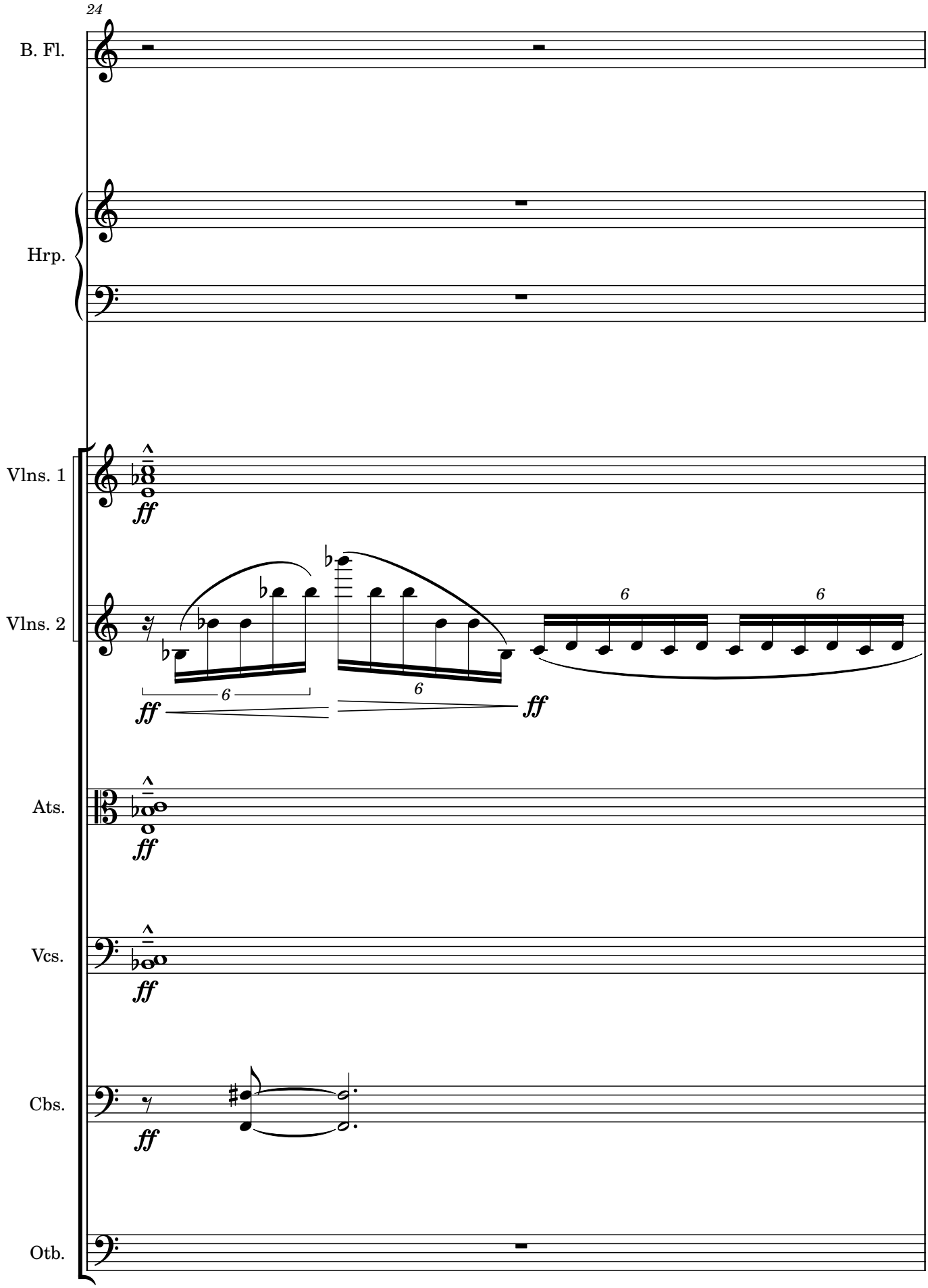

18
Revenirprogressivement au mouv-t Animé
B. Fl.
Hrp.
Vlns. 1
Vlns. 2
Ats.
Vcs.
Cbs.
Otb.
p
3

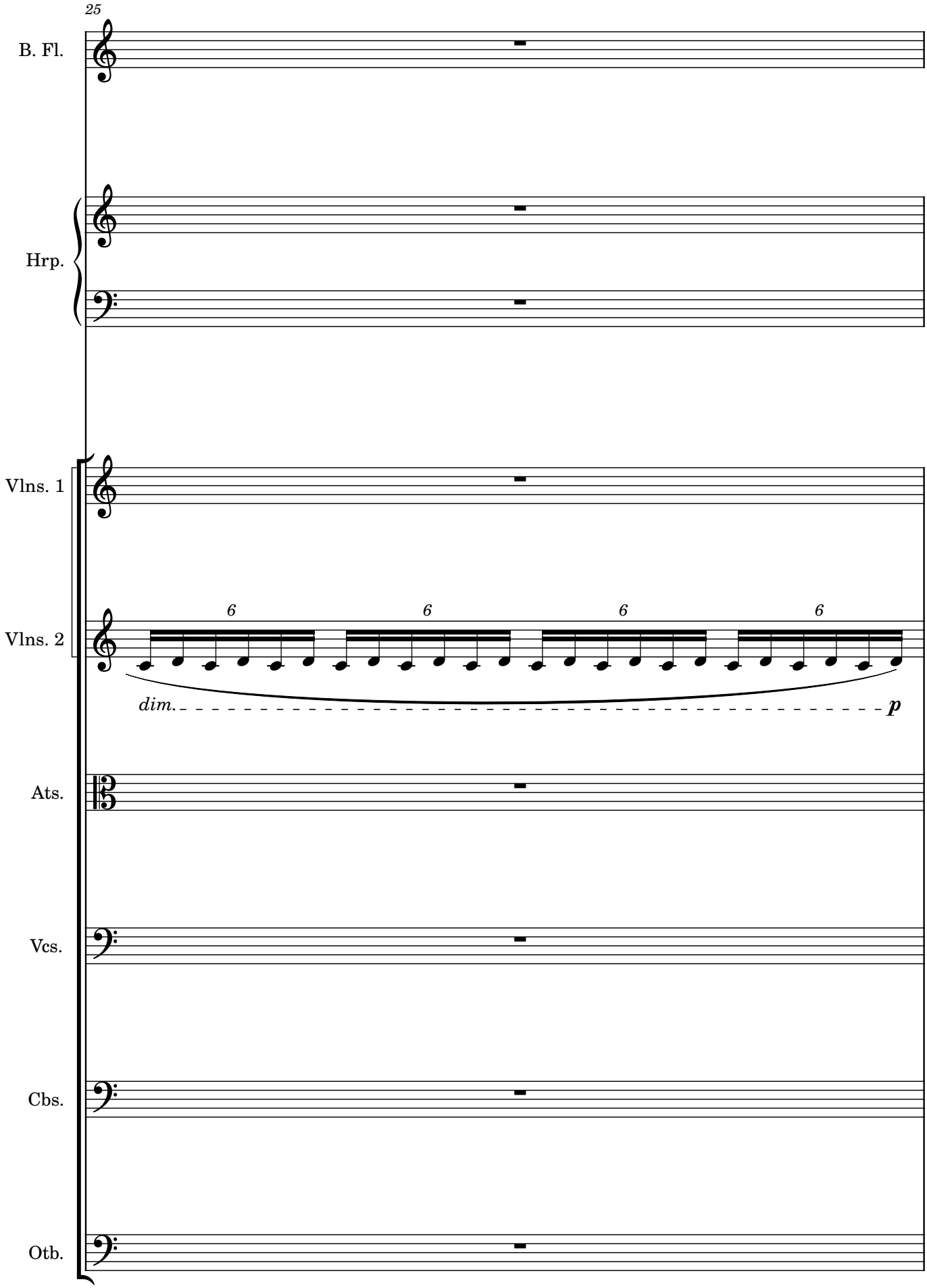

19
B. Fl.
Hrp.
Vlns. 1
Vlns. 2
Ats.
Vcs.
Cbs.
Otb.
mf
mf
mf
mf
mf
mf
f
f

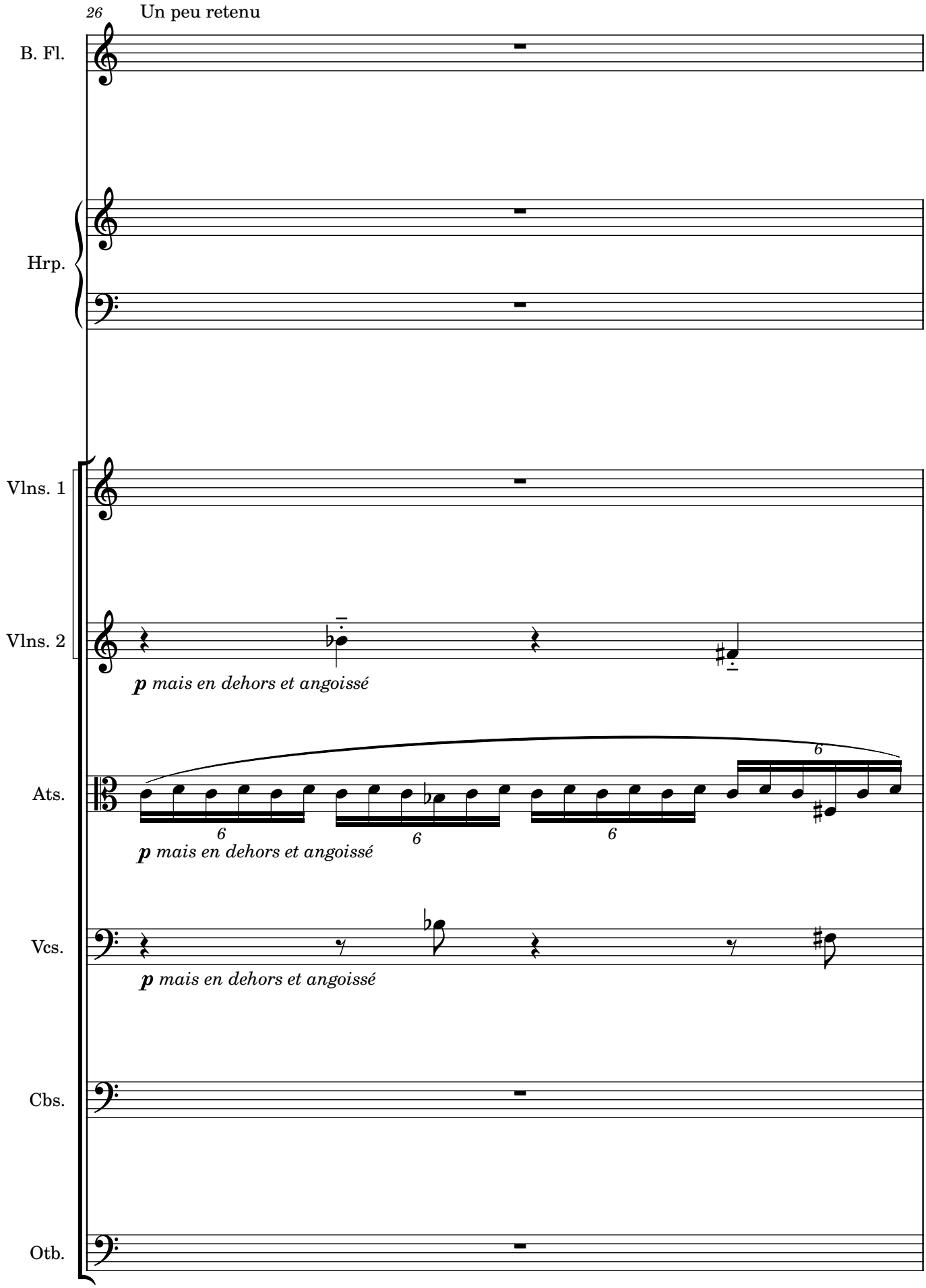

20
B. Fl.
Hrp.
Vlns. 1
Vlns. 2
Ats.
Vcs.
Cbs.
Otb.
mf
mf
mf
mf
mf
mf
mf
mf
f
f

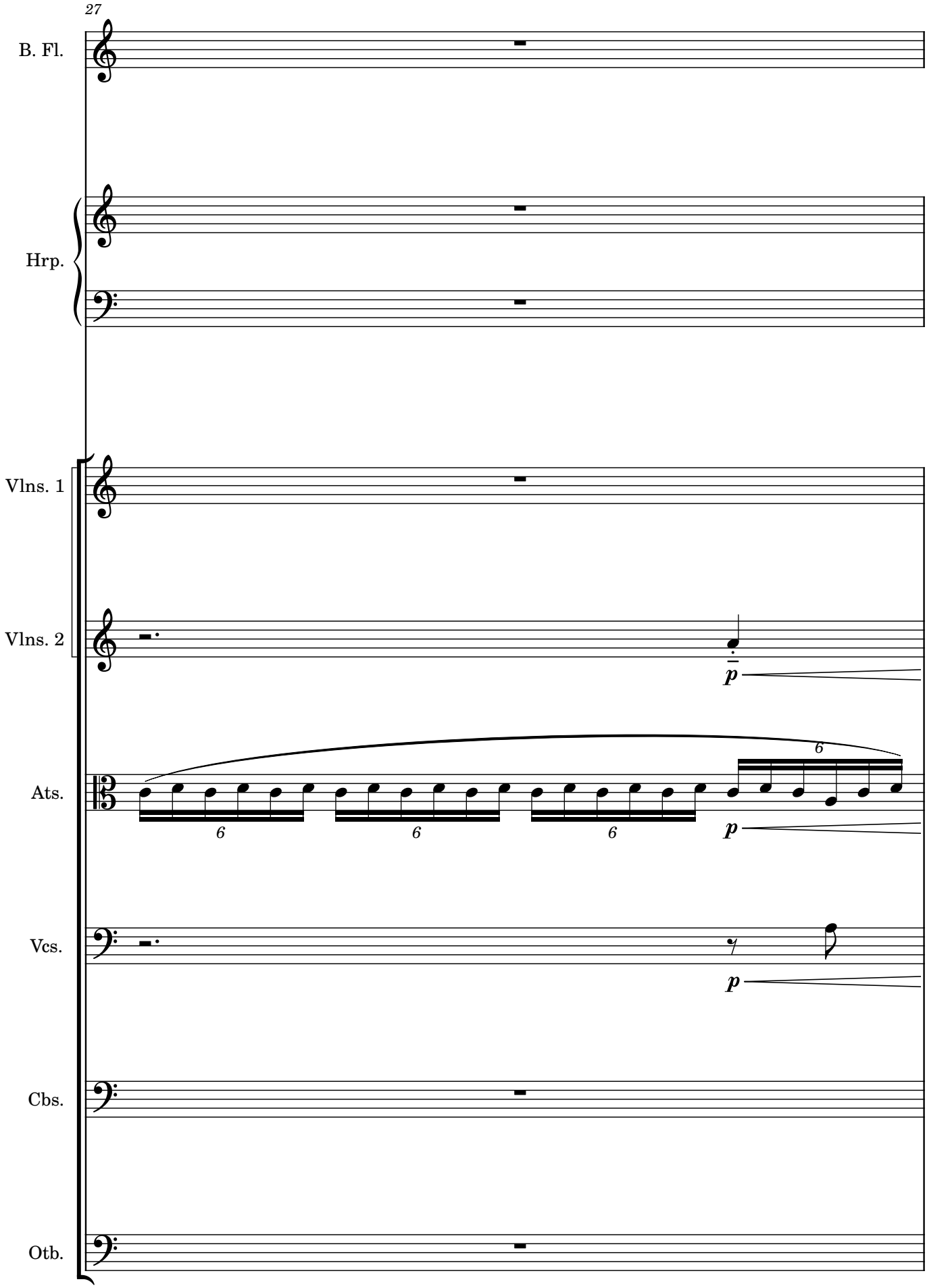

21
B. Fl.
Hrp.
Vlns. 1
Vlns. 2
Ats.
Vcs.
Cbs.
Otb.
f
6

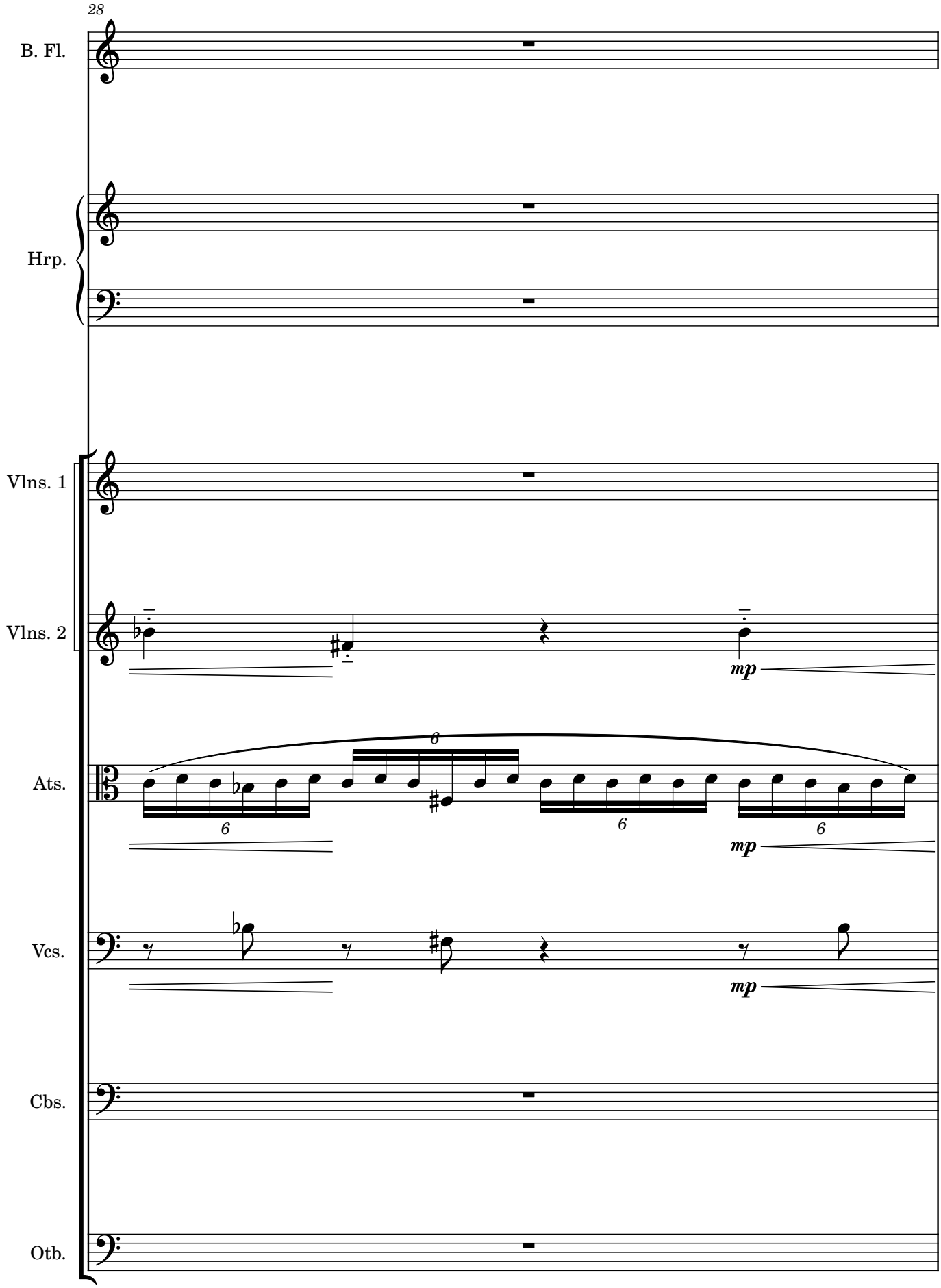

23
B. Fl.
Hrp.
Vlns. 1
Vlns. 2
Ats.
Vcs.
Cbs.
Otb.
ff
6

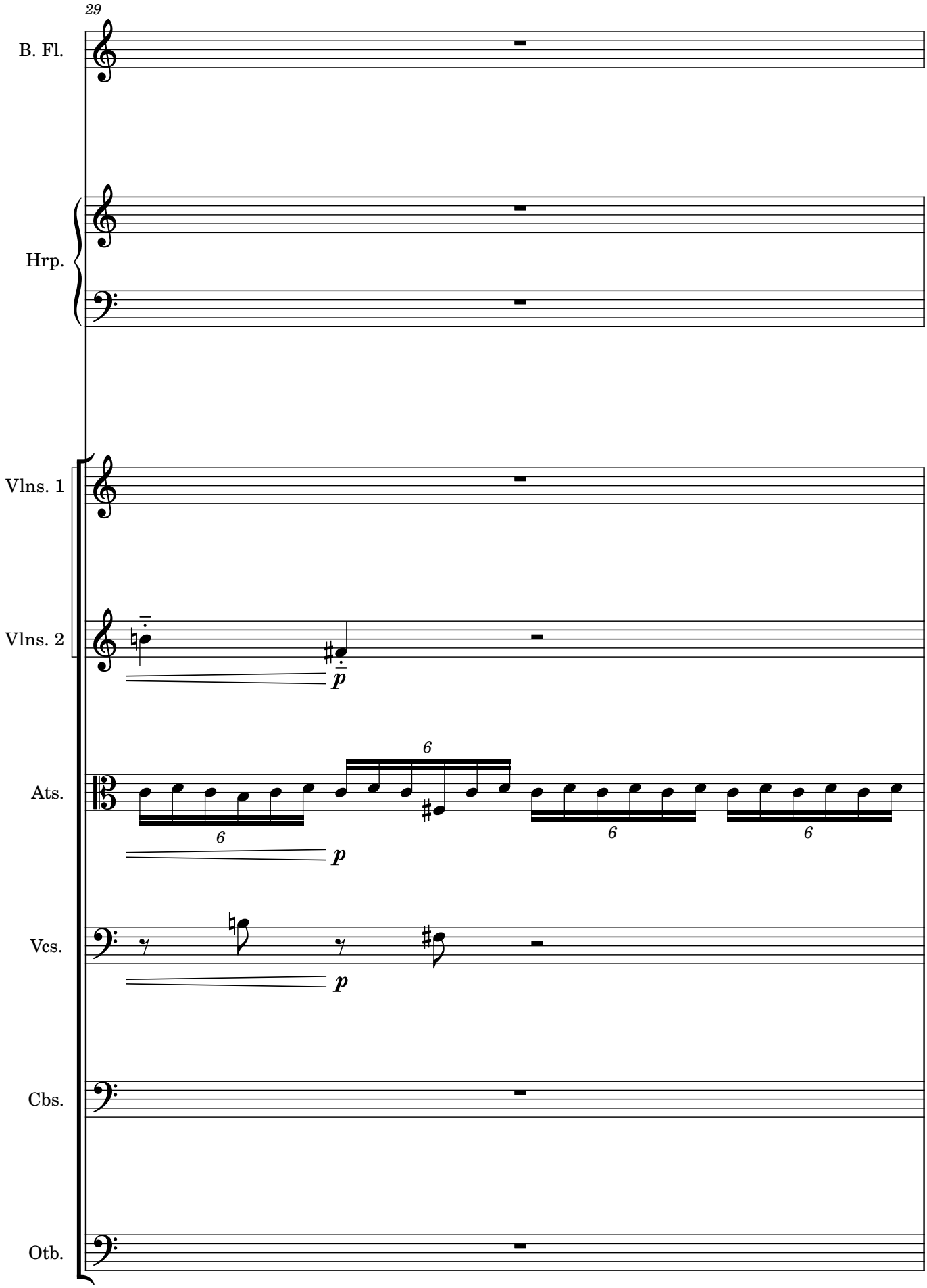

24
B. Fl.
Hrp.
Vlns. 1
Vlns. 2
Ats.
Vcs.
Cbs.
Otb.
ff
6

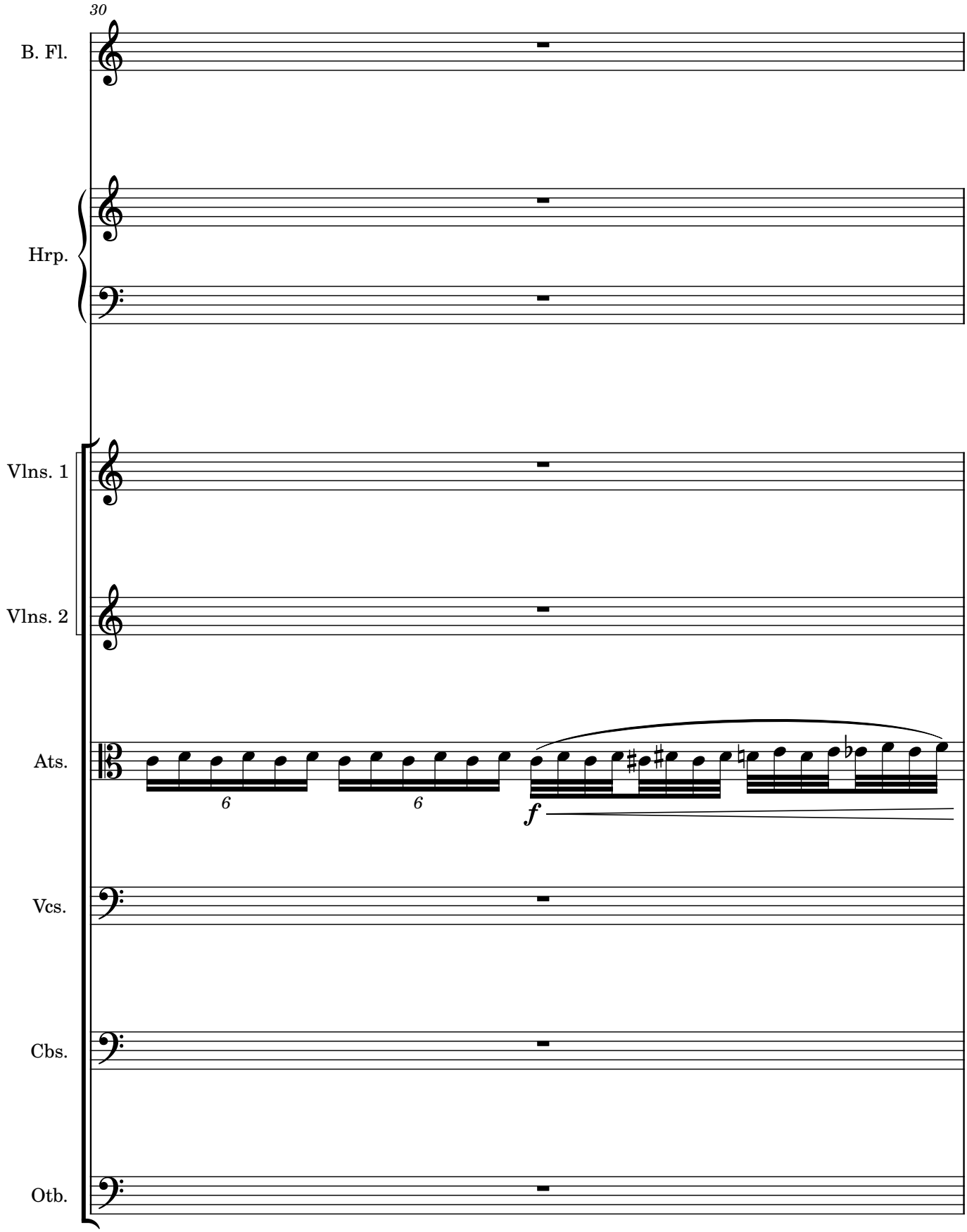

25
B. Fl.
Hrp.
Vlns. 1
Vlns. 2
6
6
6
6
dim.
p
Ats.
Vcs.
Cbs.
Otb.

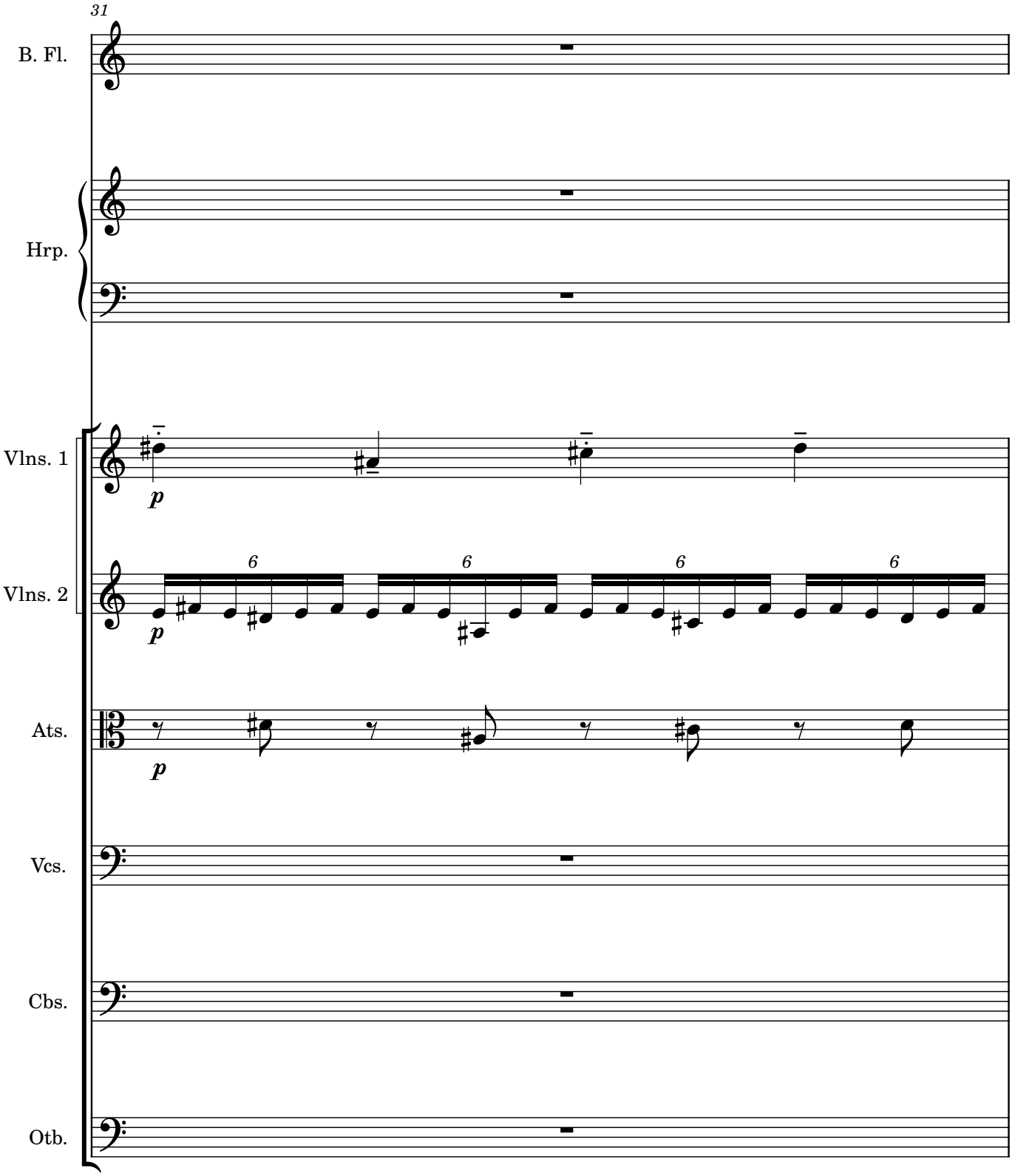

26
Un peu retenu
B. Fl.
Hrp.
Vlns. 1
Vlns. 2
p mais en dehors et angoissé
Ats.
6
6
6
p mais en dehors et angoissé
Vcs.
p mais en dehors et angoissé
Cbs.
Otb.

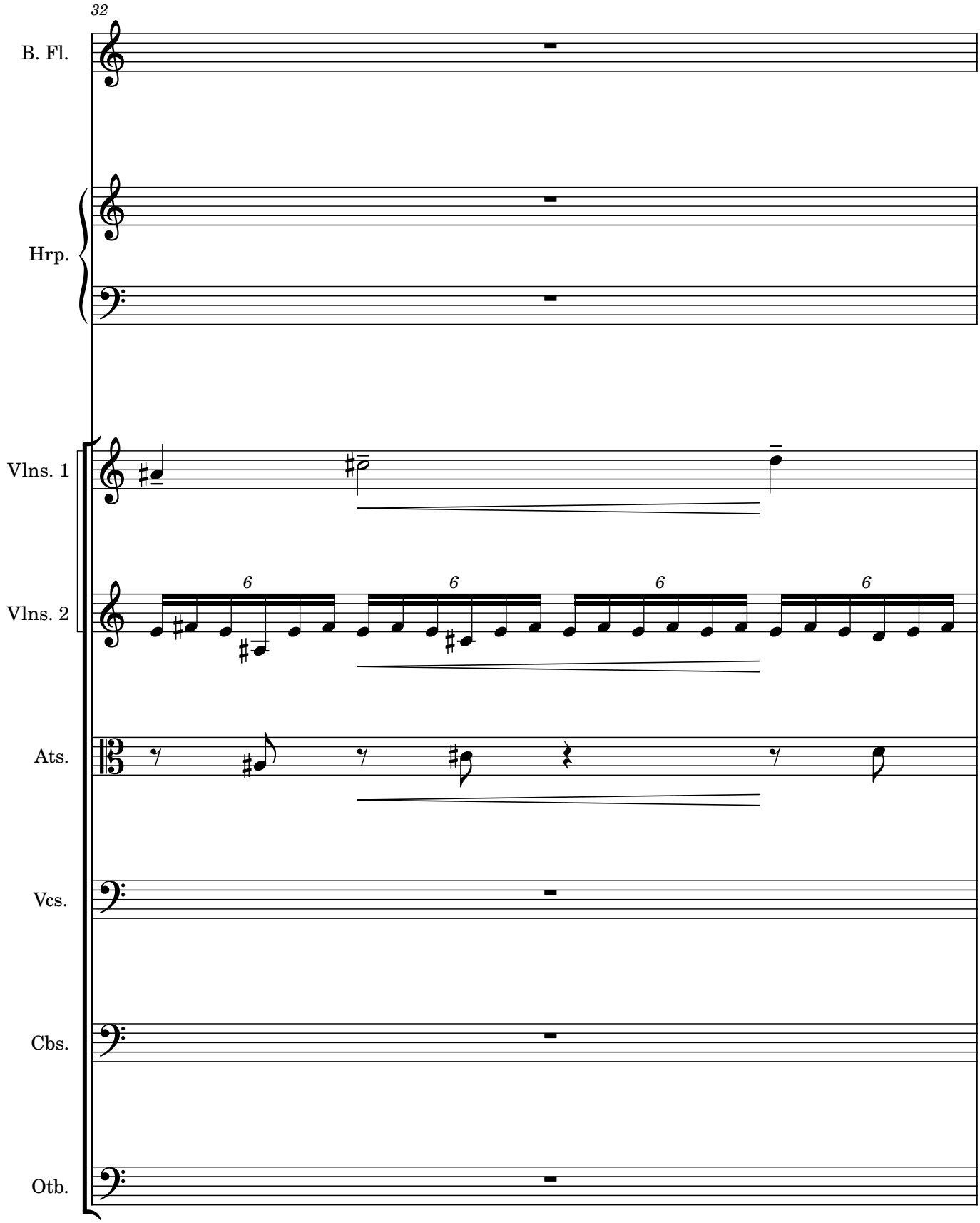

27
B. Fl.
Hrp.
Vlns. 1
Vlns. 2
Ats.
Vcs.
Cbs.
Otb.
p
p
p
6
6
6
6

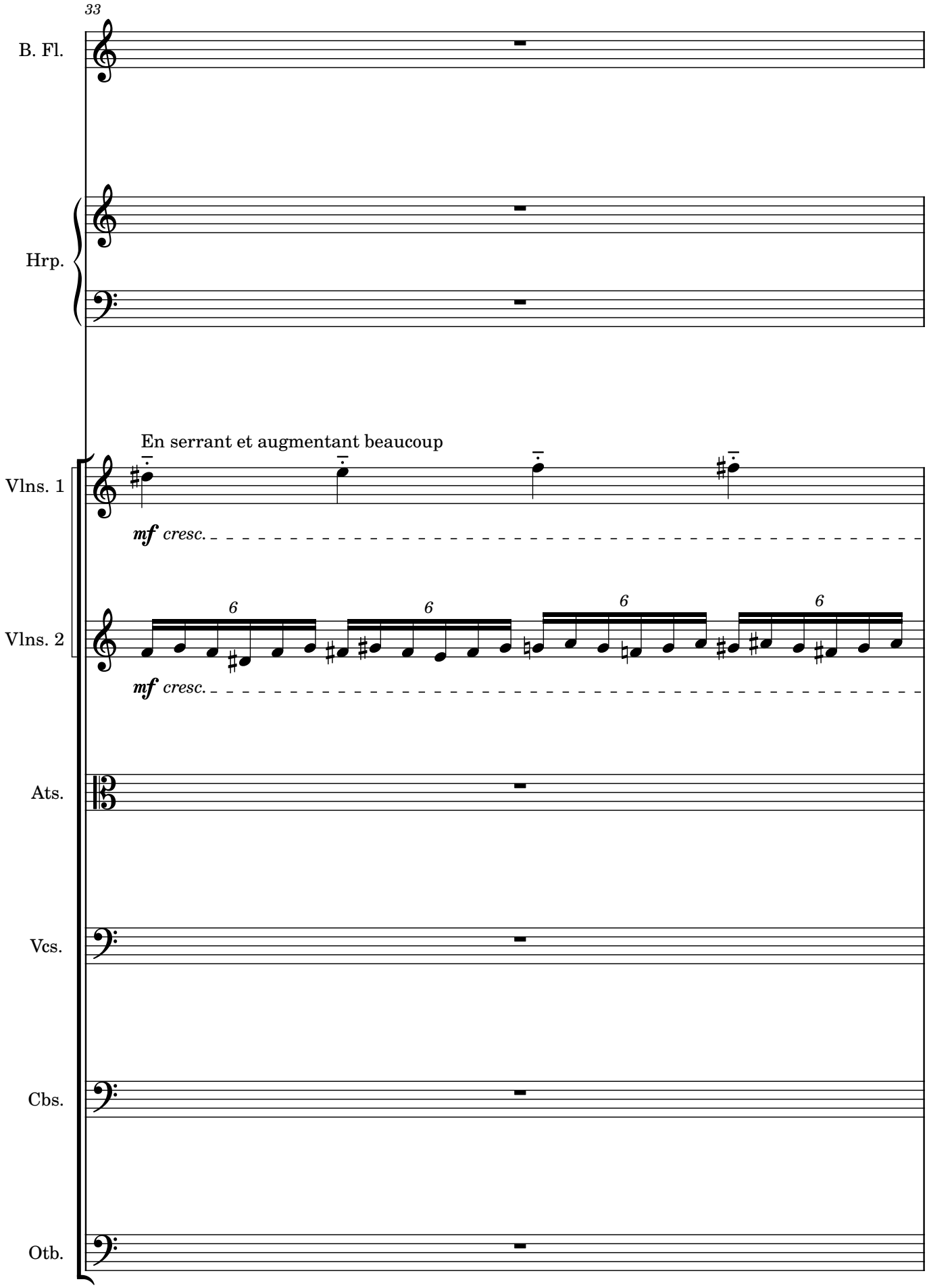

28
B. Fl.
Hrp.
Vlns. 1
Vlns. 2
mp
Ats.
6
6
6
6
mp
Vcs.
mp
Cbs.
Otb.

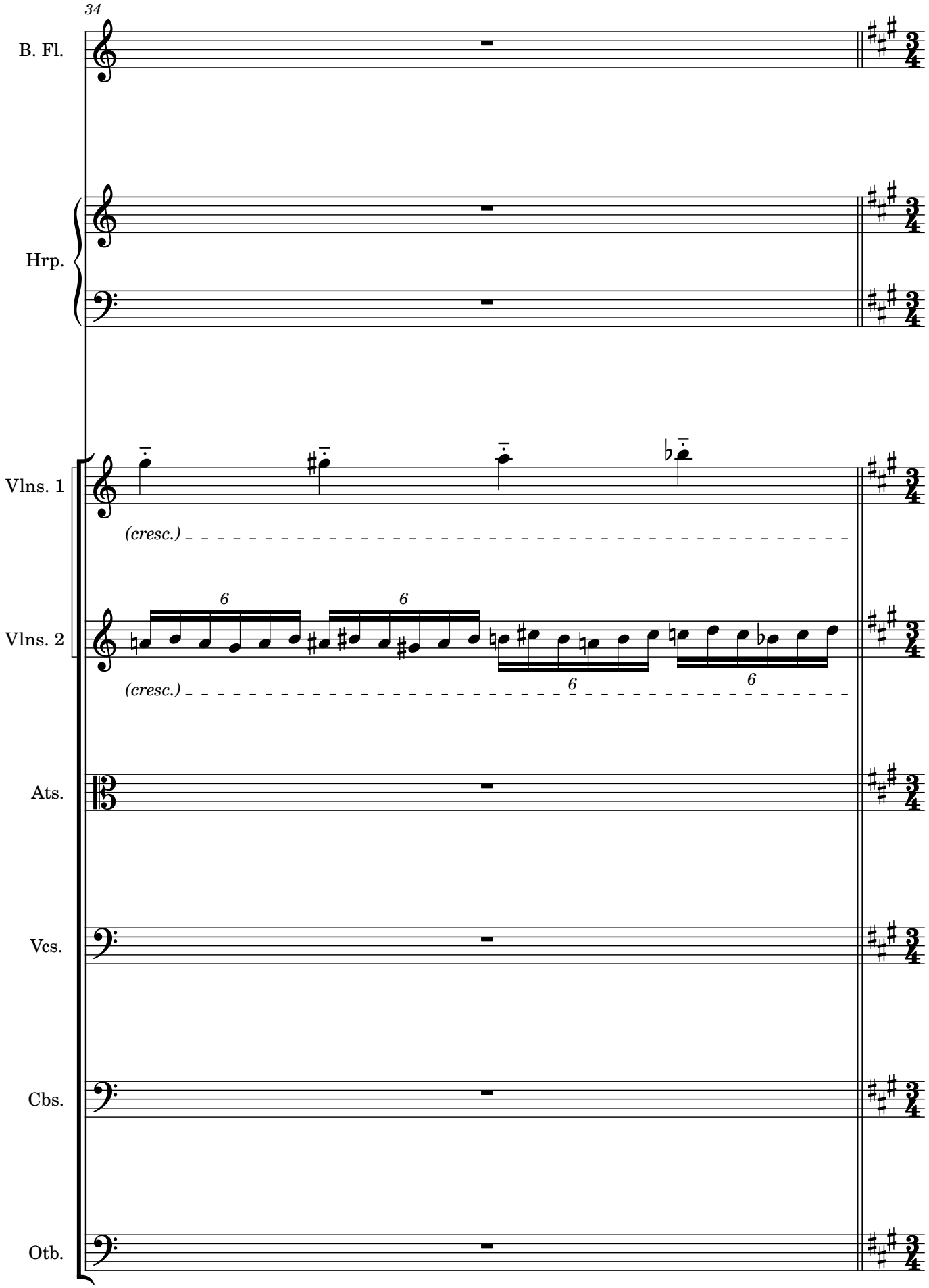

29
B. Fl.
Hrp.
Vlns. 1
Vlns. 2
Ats.
Vcs.
Cbs.
Otb.
p
p
6
6
6
6

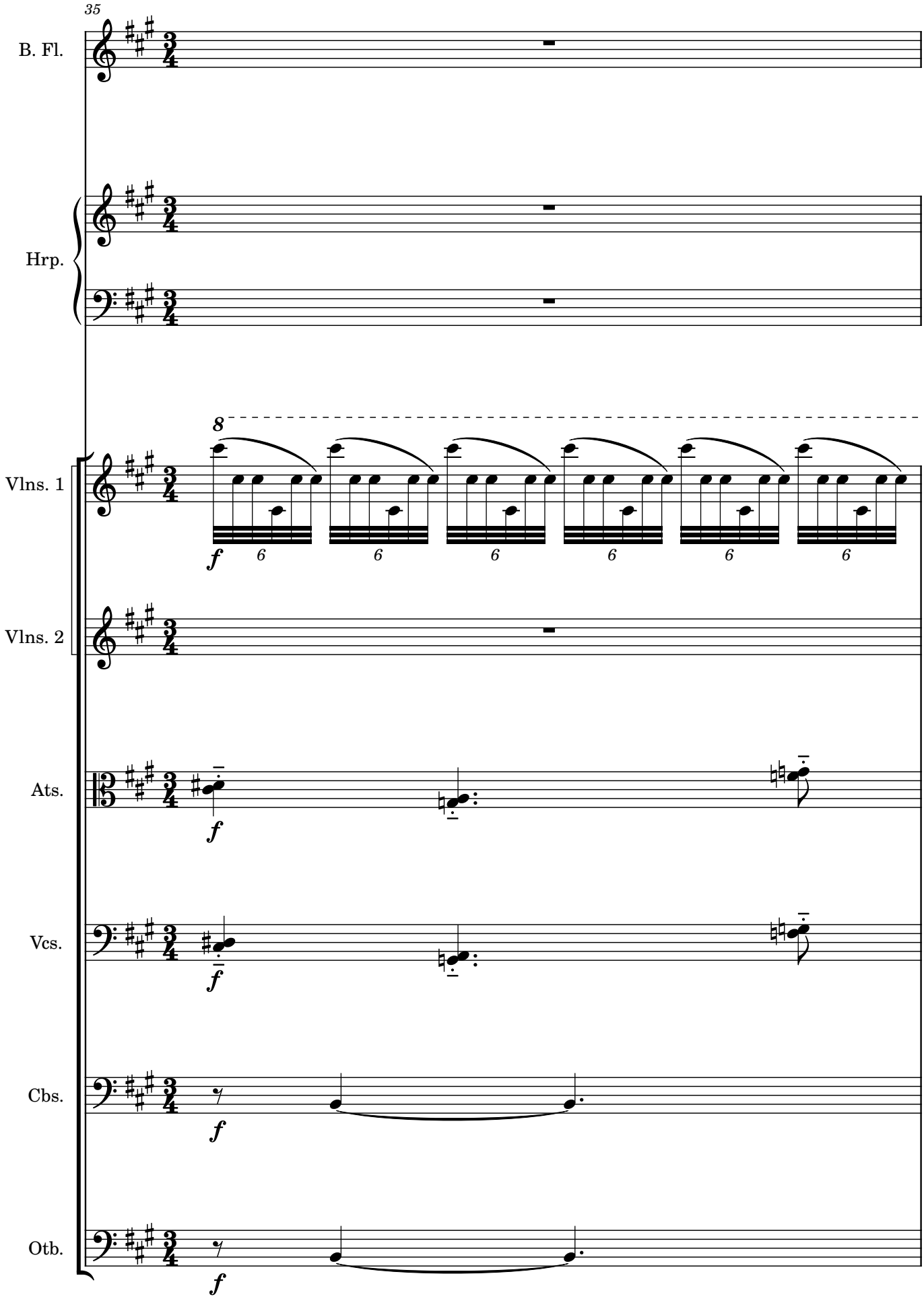

30
B. Fl.
Hrp.
Vlns. 1
Vlns. 2
Ats.
6
6
f
Vcs.
Cbs.
Otb.

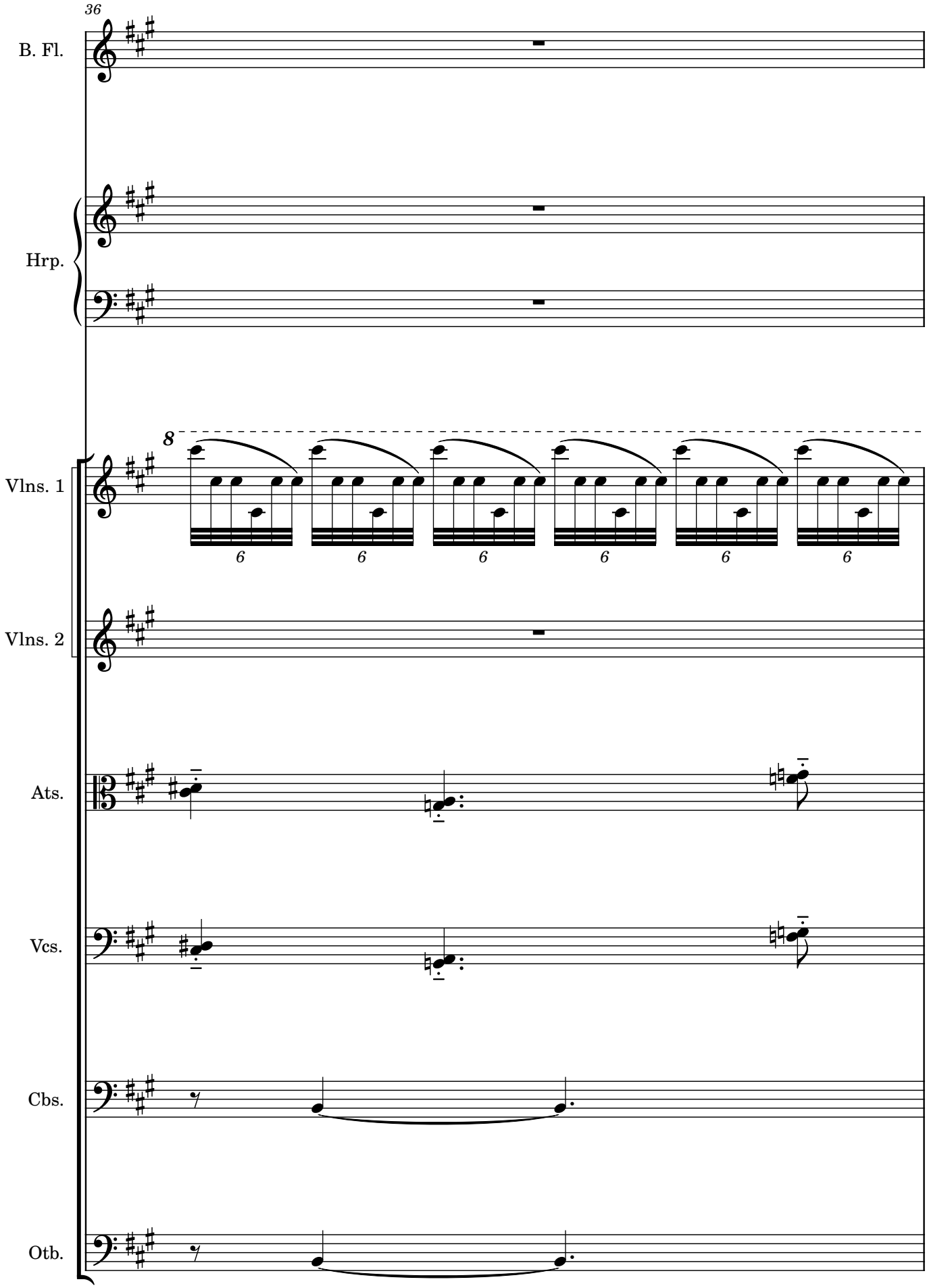

31
B. Fl.
Hrp.
Vlns. 1
Vlns. 2
Ats.
Vcs.
Cbs.
Otb.
p
p
p
6
6
6
6

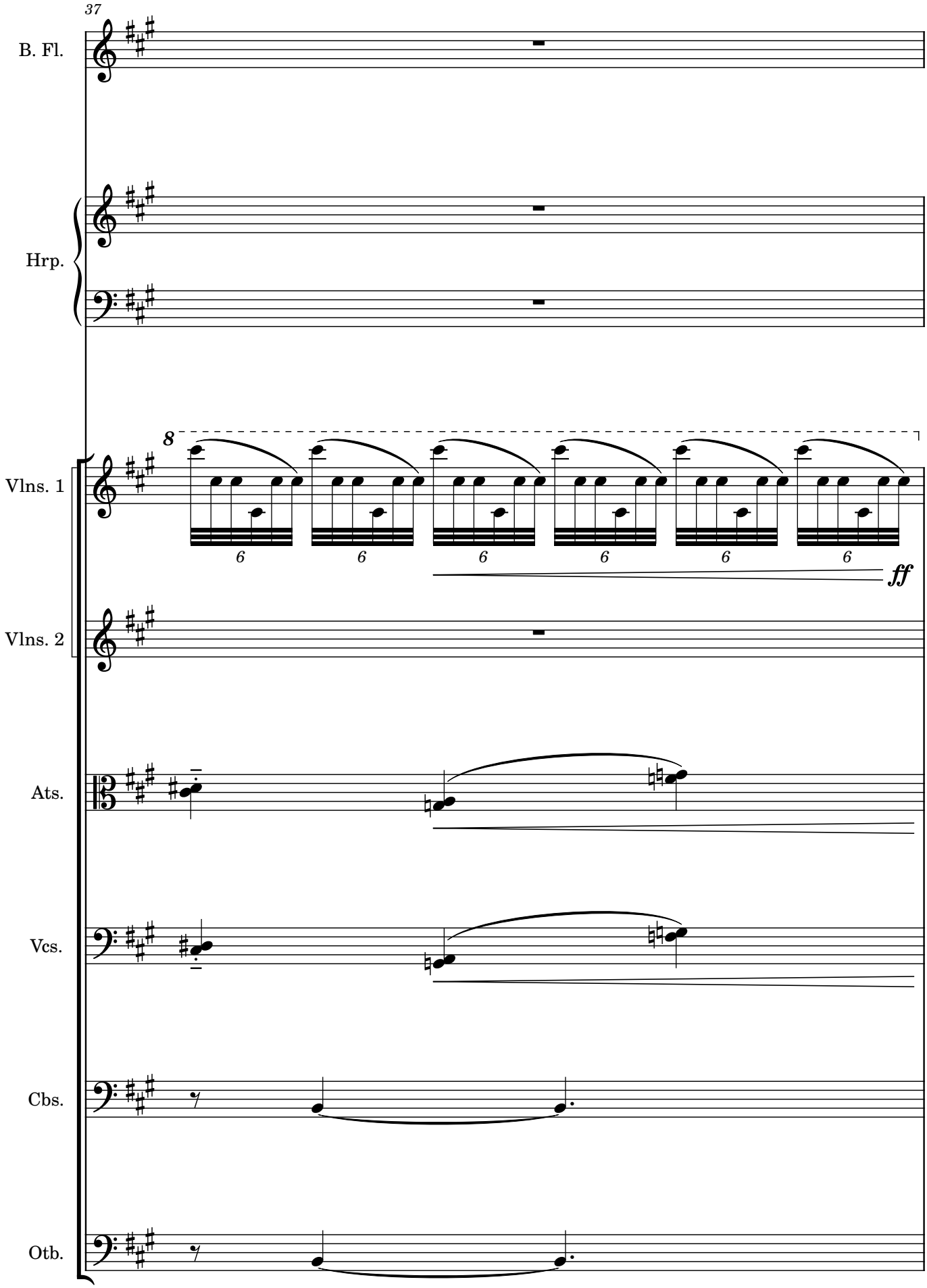

32
B. Fl.
Hrp.
Vlns. 1
Vlns. 2
Ats.
Vcs.
Cbs.
Otb.
6
6
6
6

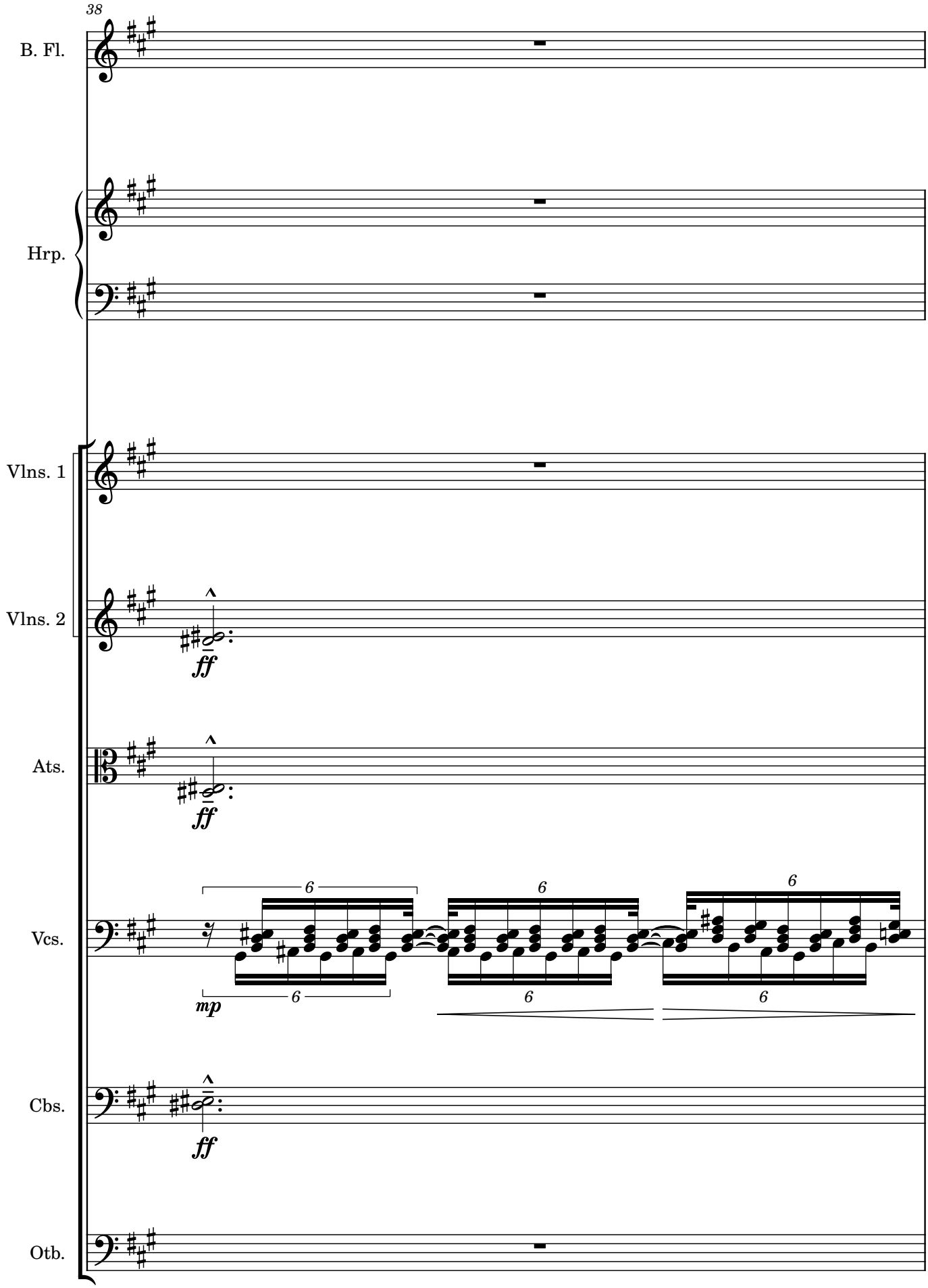

33
B. Fl.
Hrp.
En serrant et augmentant beaucoup
Vlns. 1
mf cresc.
Vlns. 2
6
6
6
6
mf cresc.
Ats.
Vcs.
Cbs.
Otb.

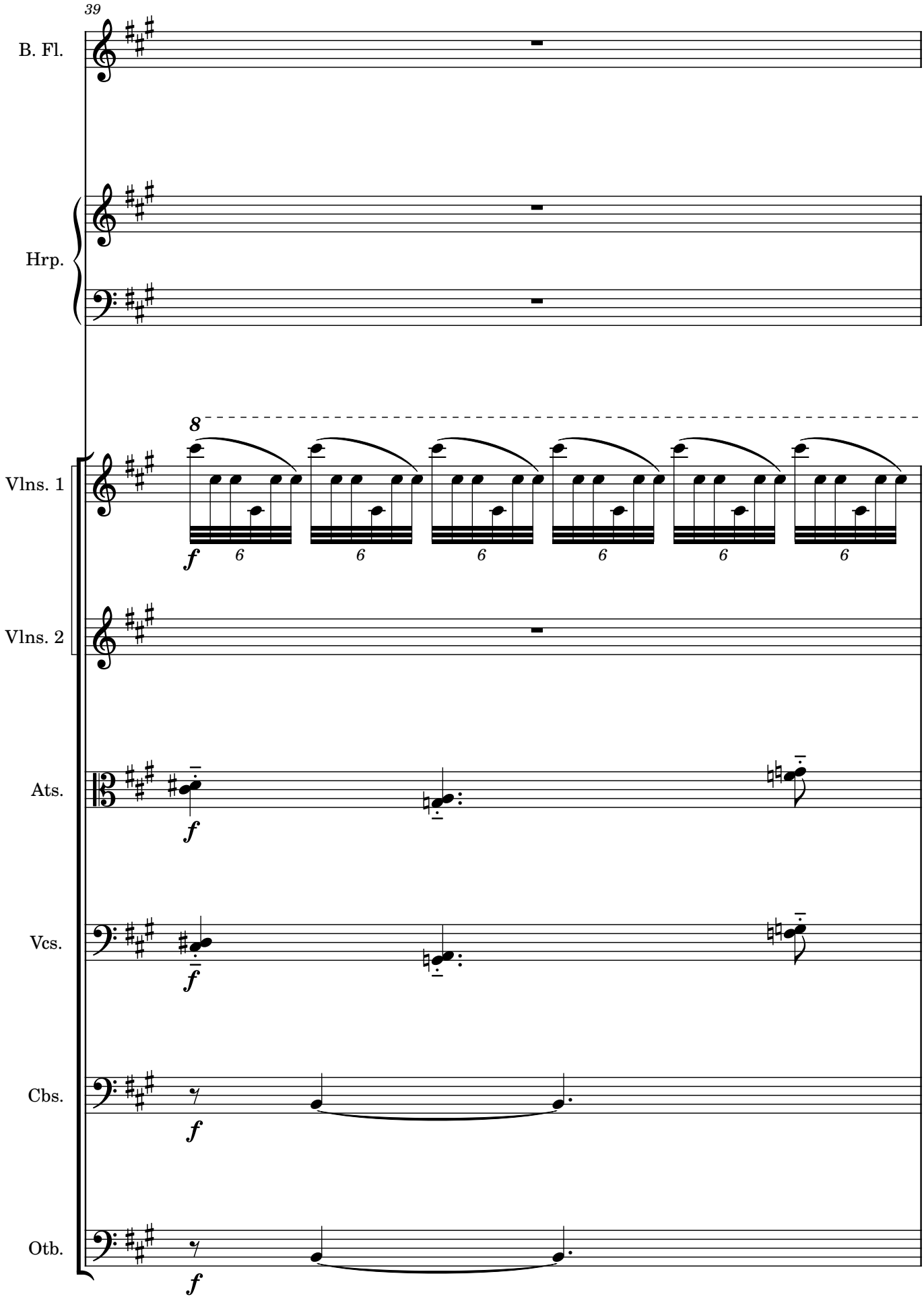

34
B. Fl.
Hrp.
Vlns. 1
(cresc.)
Vlns. 2
(cresc.)
Ats.
Vcs.
Cbs.
Otb.

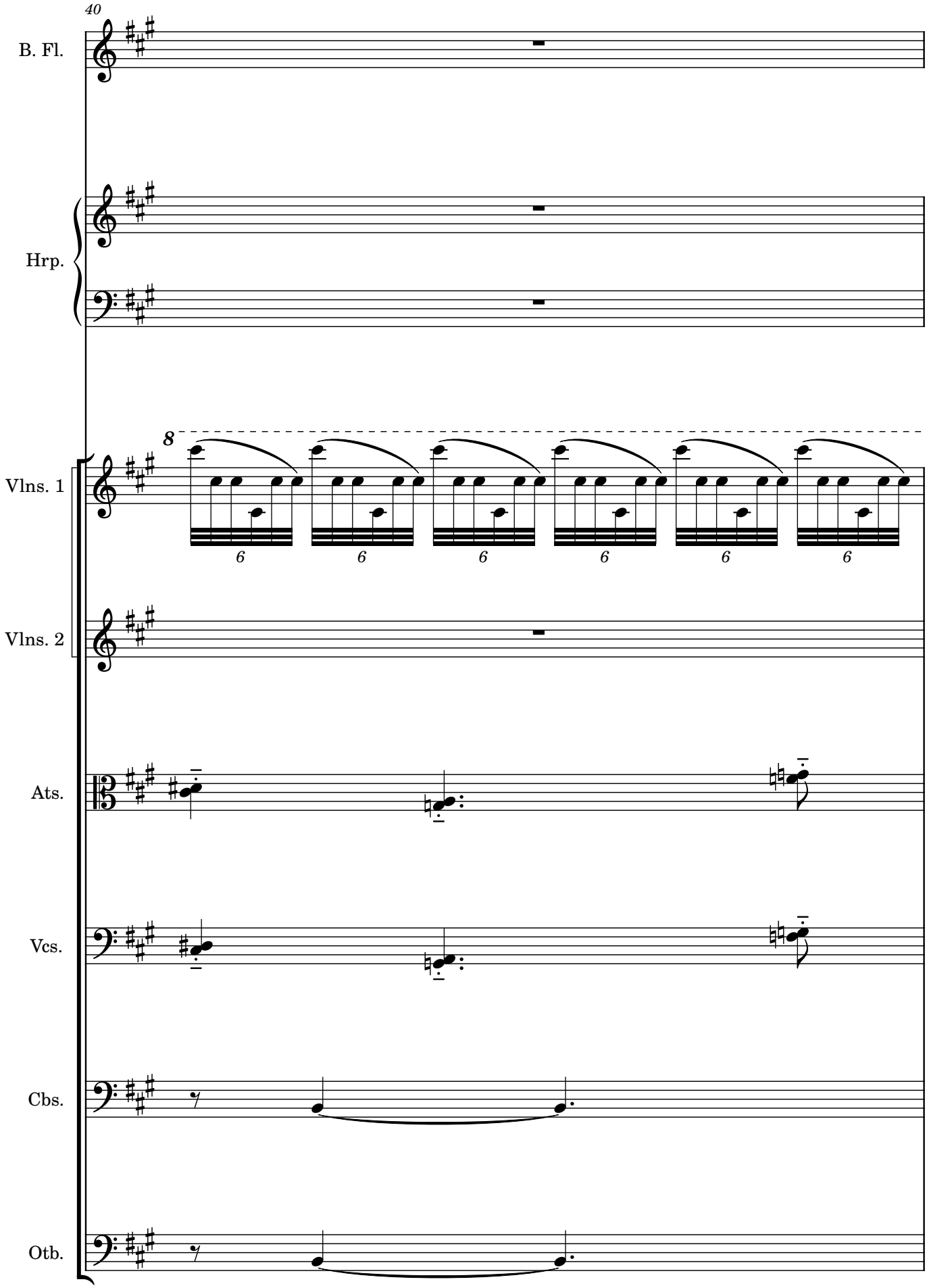

35
B. Fl.
Hrp.
8
Vlns. 1
f
6
Vlns. 2
Ats.
f
Vcs.
f
Cbs.
f
Otb.
f

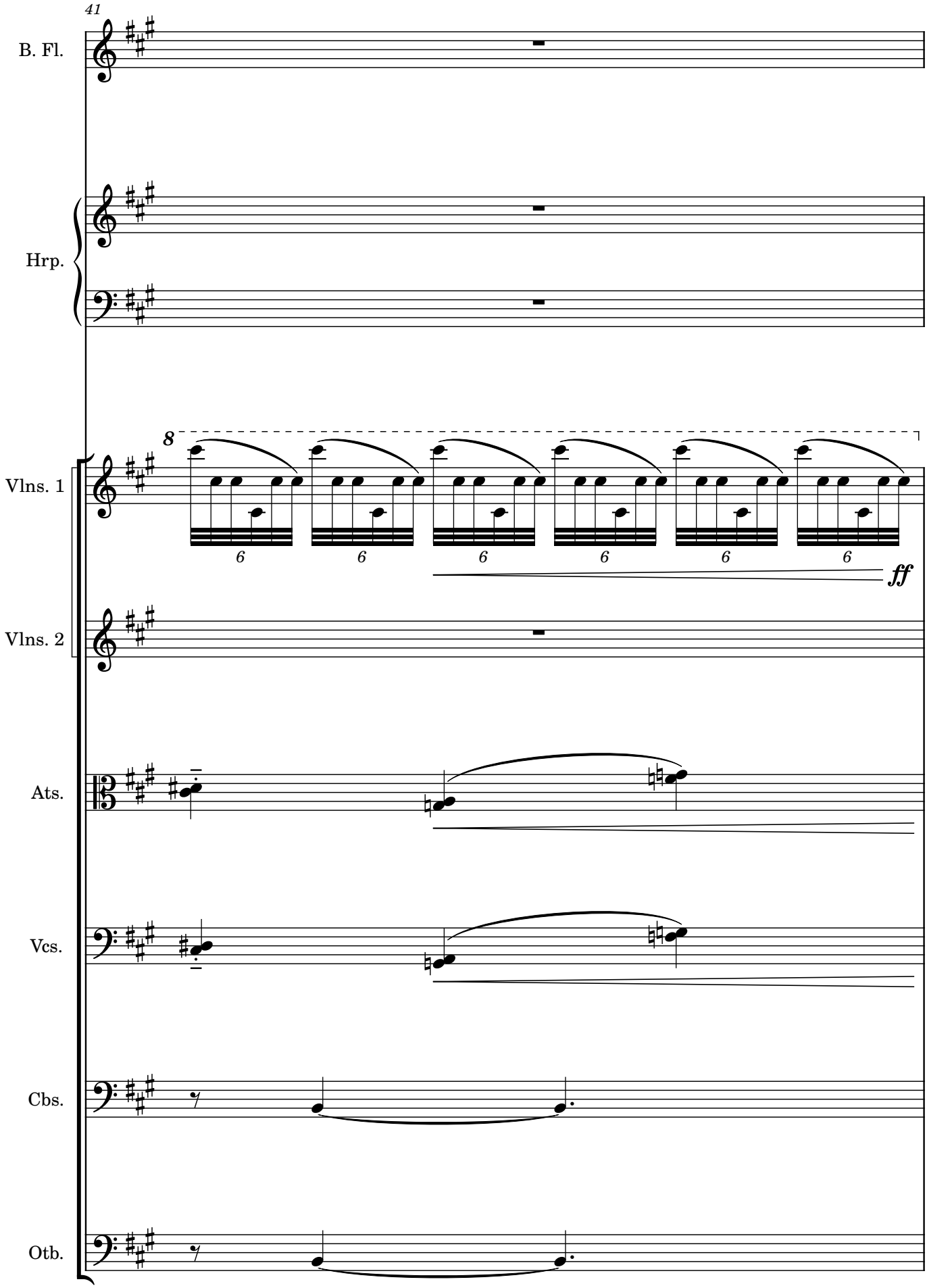

36
B. Fl.
Hrp.
8
Vlns. 1
6
6
6
6
6
6
Vlns. 2
Ats.
Vcs.
Cbs.
Otb.

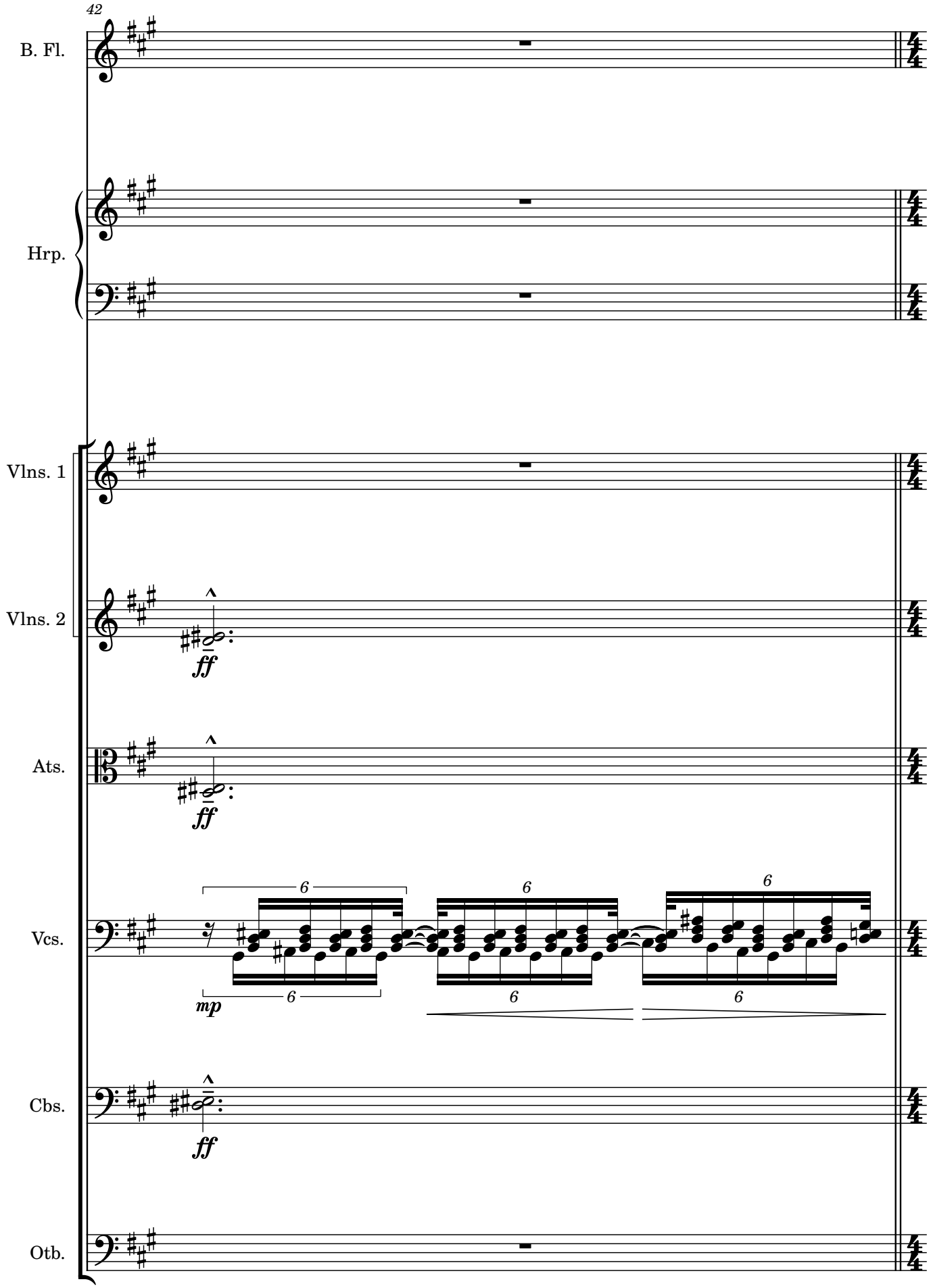

37
B. Fl.
Hrp.
8
Vlns. 1
6
6
6
6
6
6
ff
Vlns. 2
Ats.
Vcs.
Cbs.
Otb.

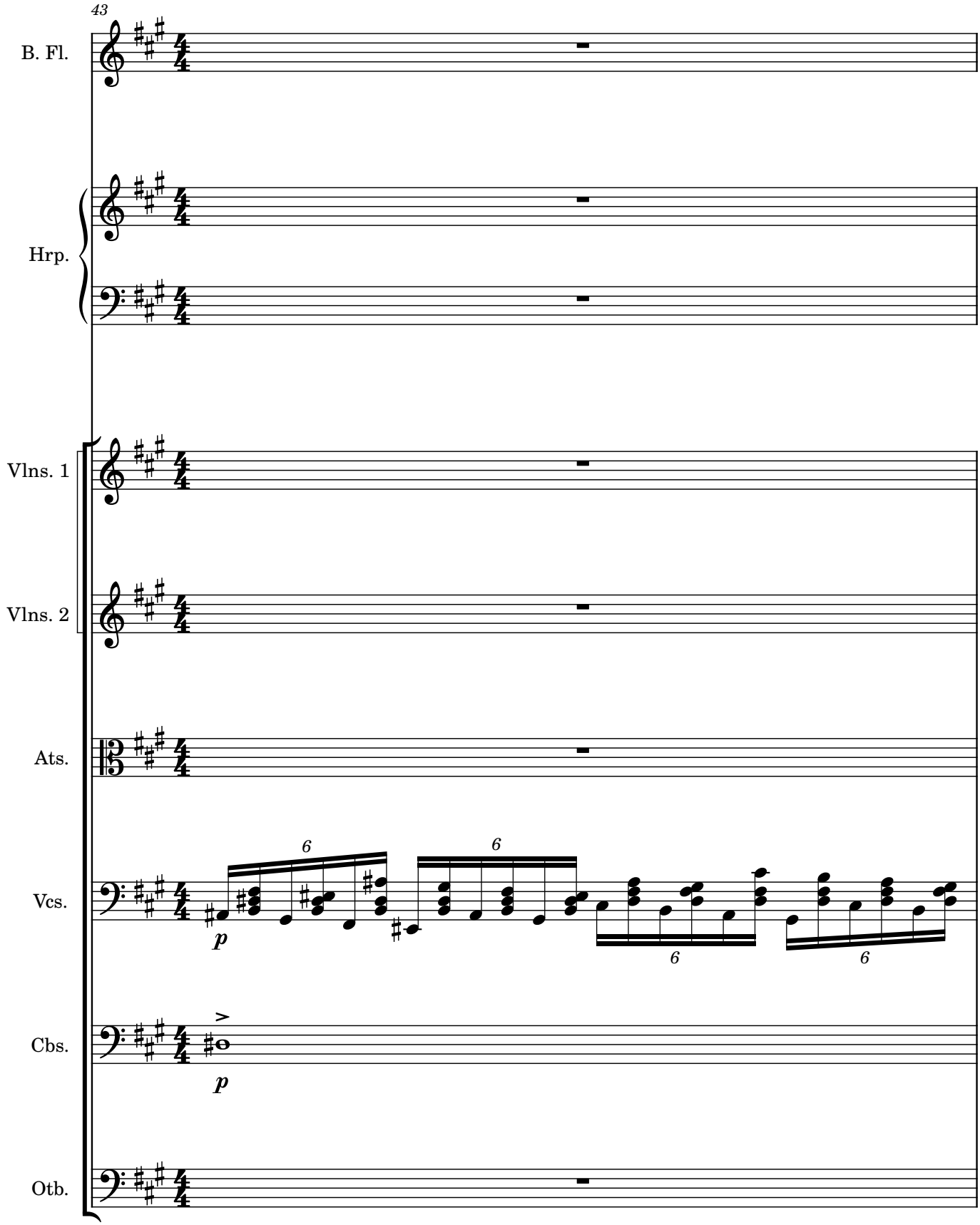

38
B. Fl.
Hrp.
Vlns. 1
Vlns. 2
Ats.
Vcs.
Cbs.
Otb.
ff
ff
mp
6
6
6
6
6
6

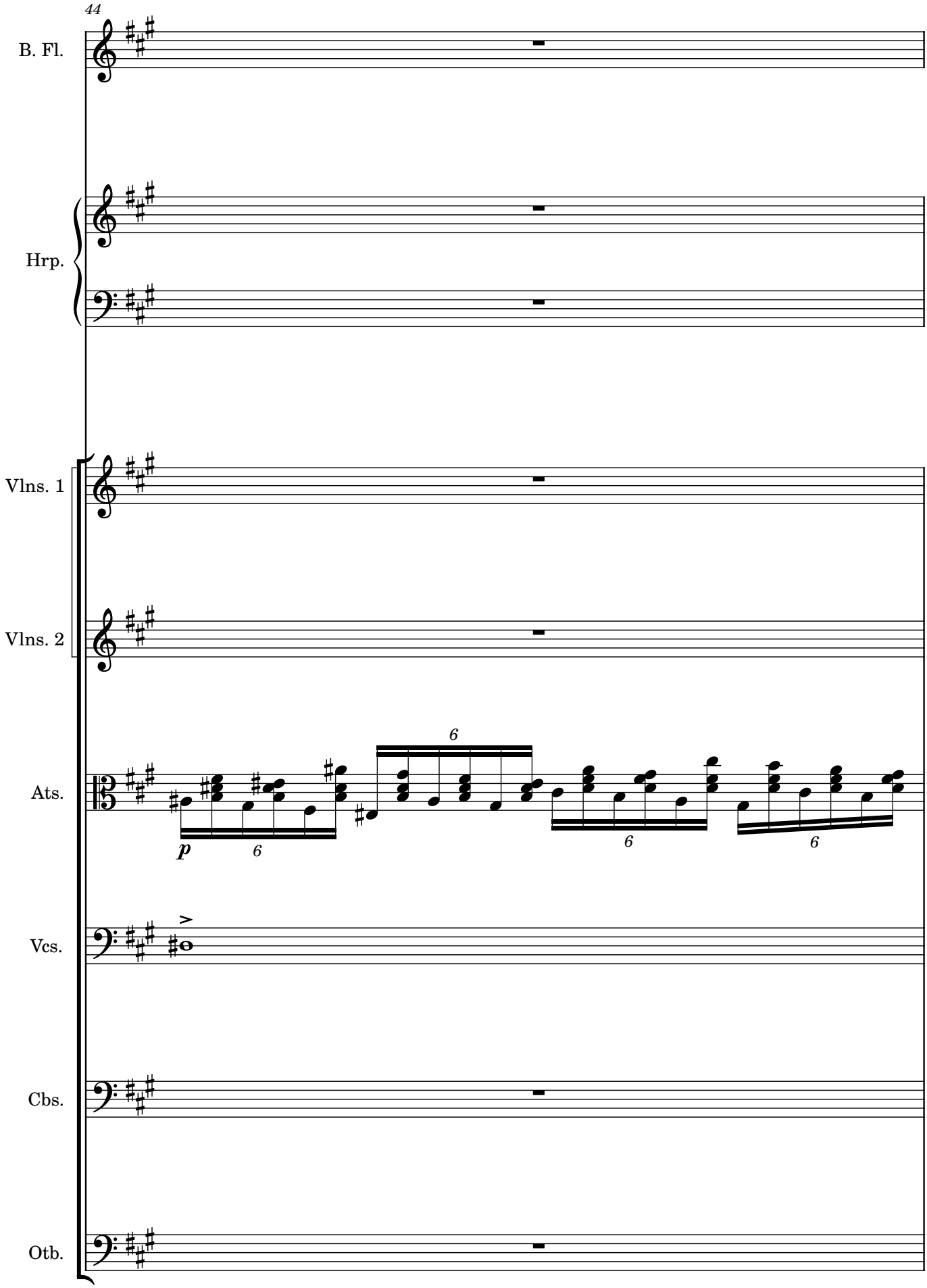

39
B. Fl.
Hrp.
8
Vlns. 1
f
6
Vlns. 2
Ats.
f
Vcs.
f
Cbs.
f
Otb.
f

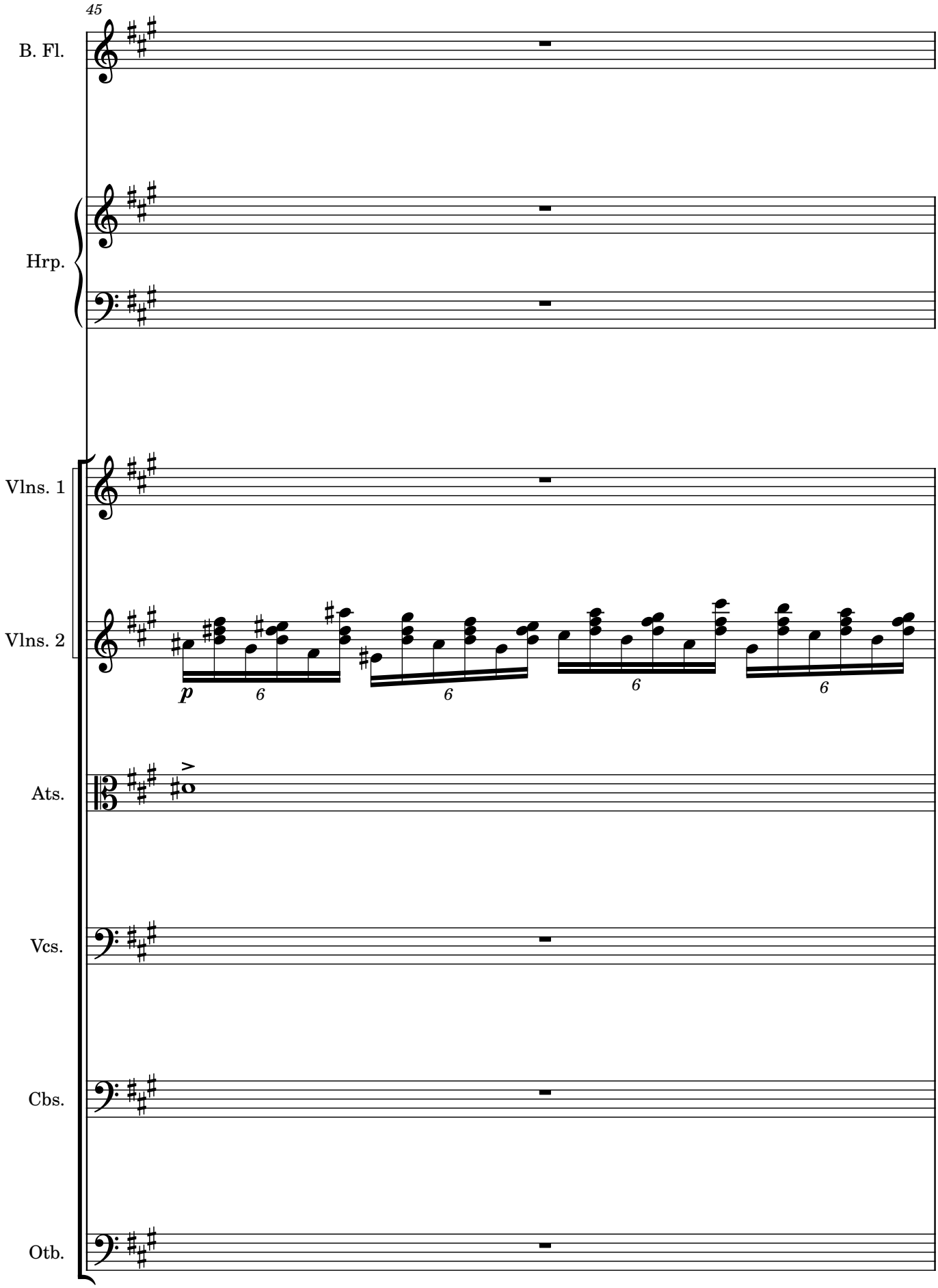

40
B. Fl.
Hrp.
8
Vlns. 1
Vlns. 2
Ats.
Vcs.
Cbs.
Otb.
6
6
6
6
6
6

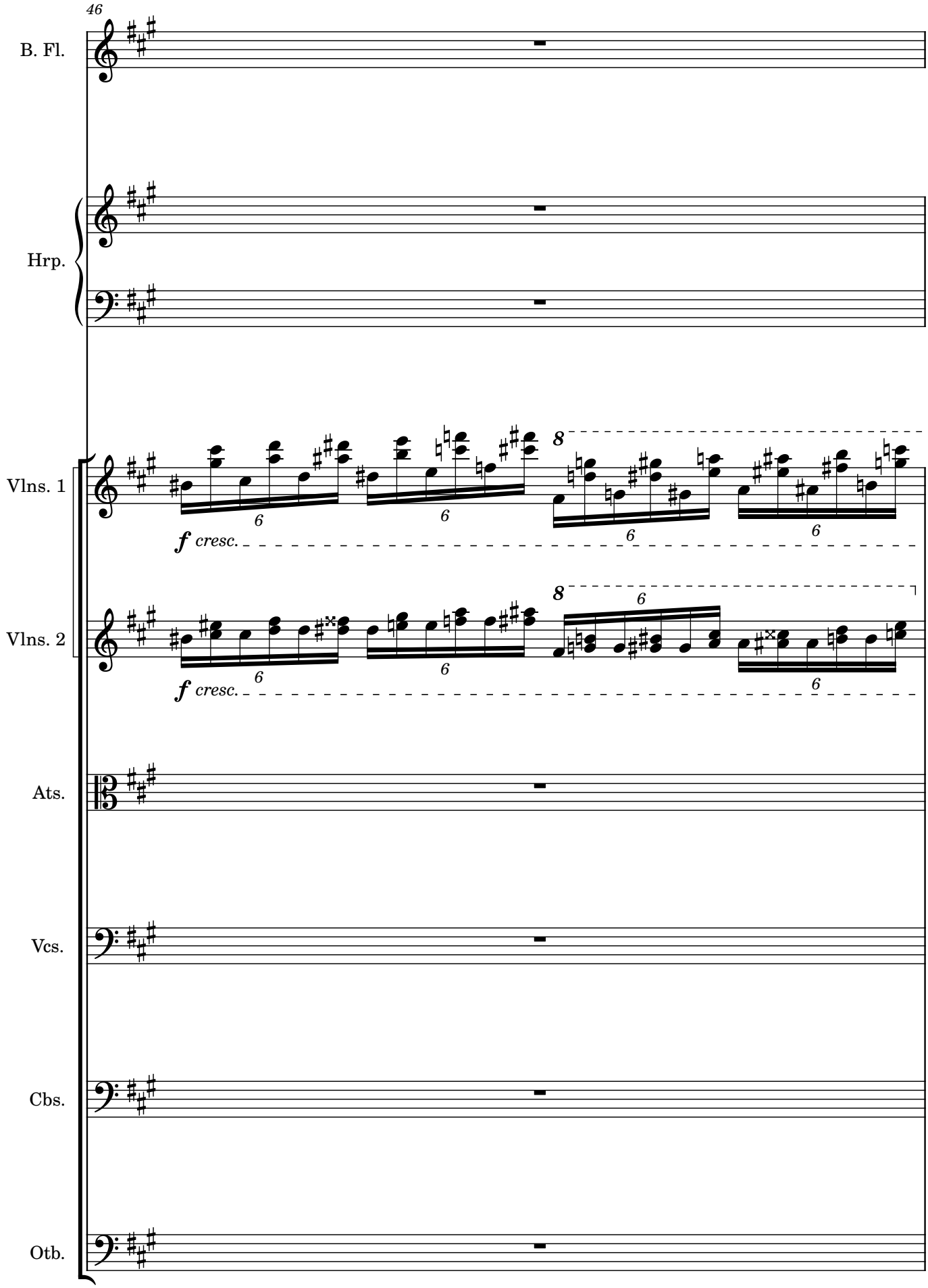

41
B. Fl.
Hrp.
8
Vlns. 1
6
6
6
6
6
6
ff
Vlns. 2
Ats.
Vcs.
Cbs.
Otb.

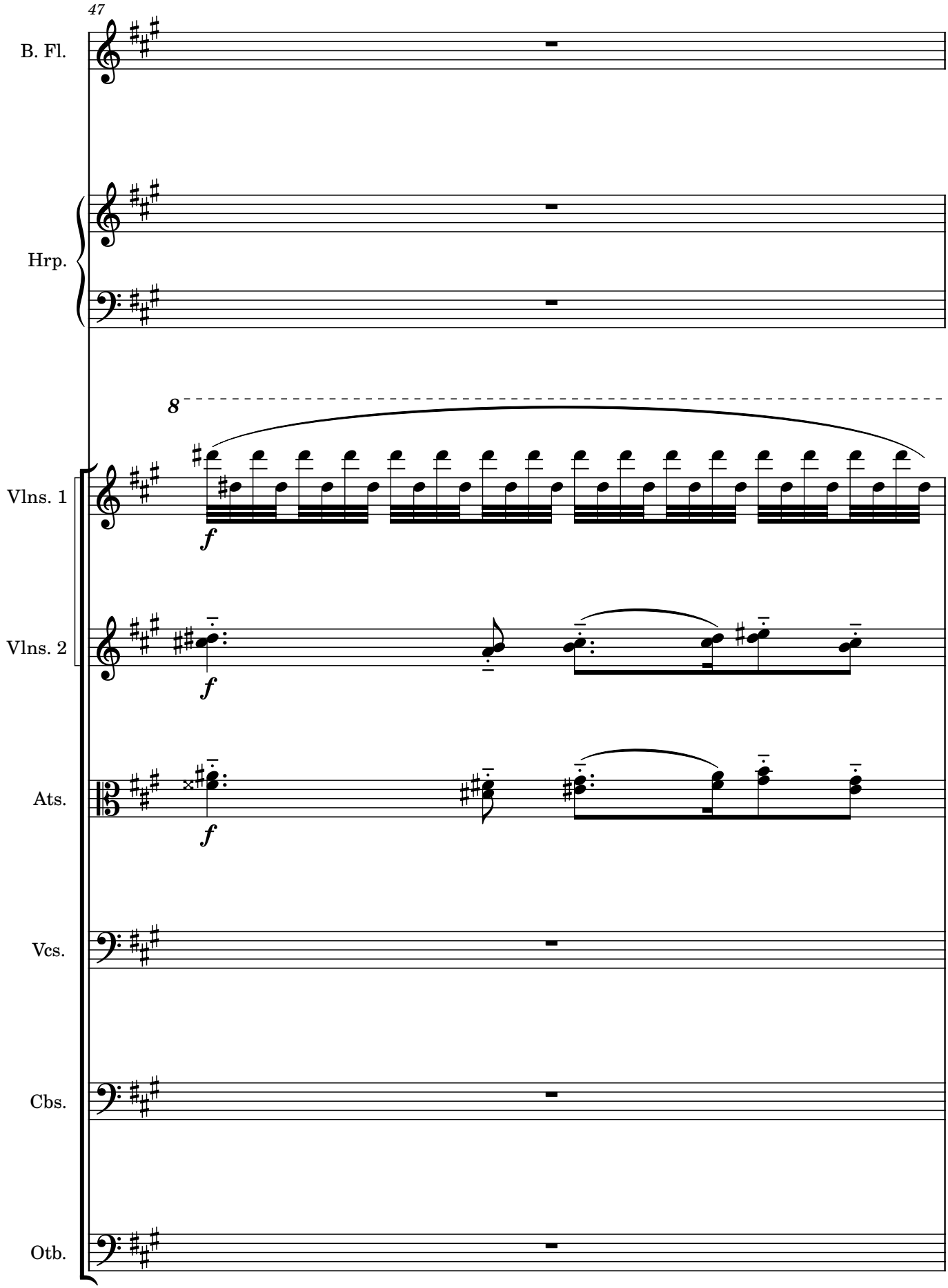

42
B. Fl.
Hrp.
Vlns. 1
Vlns. 2
Ats.
Vcs.
Cbs.
Otb.
ff
ff
mp
6
6
6
6
6
6

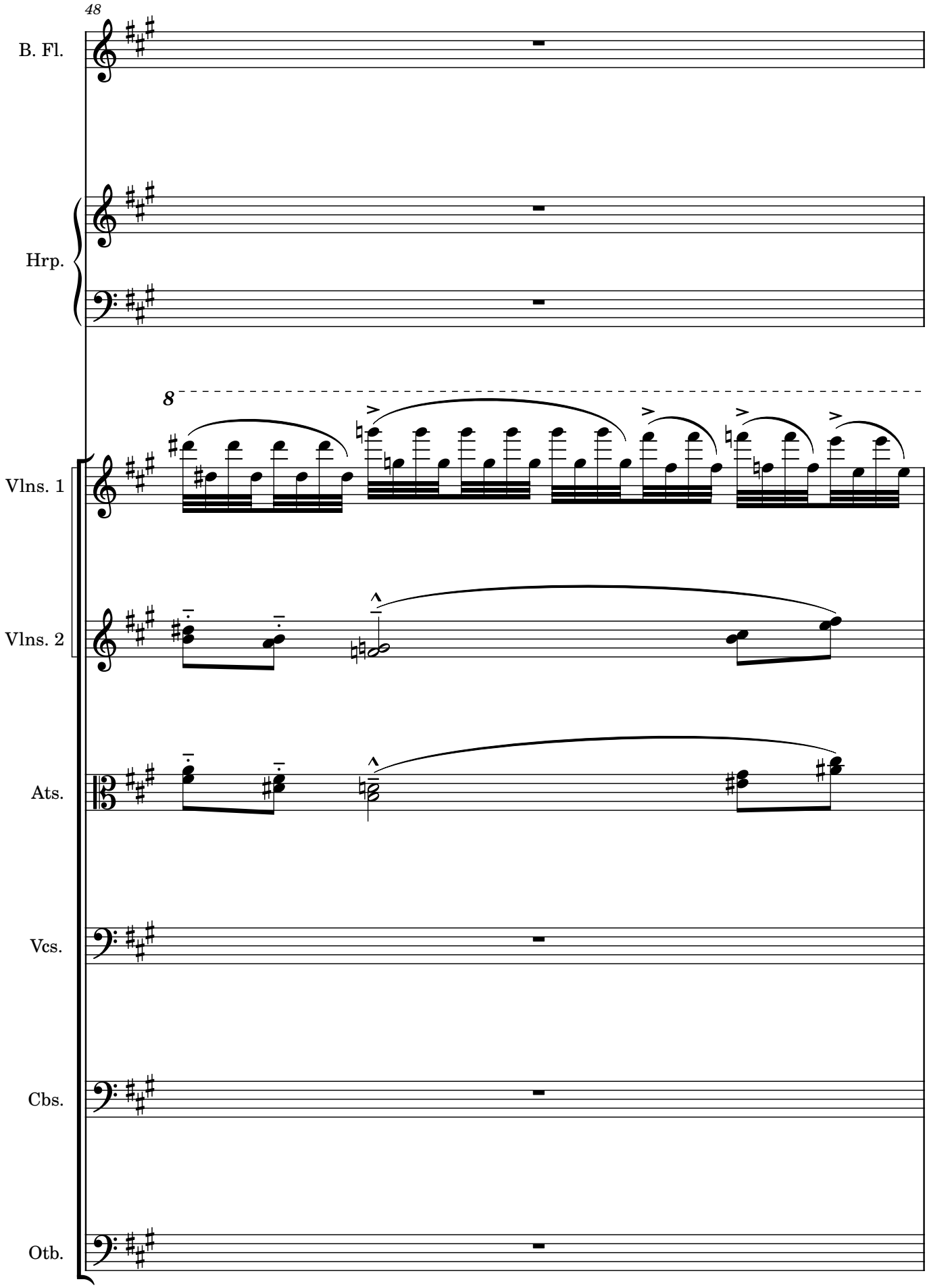

43
B. Fl.
Hrp.
Vlns. 1
Vlns. 2
Ats.
Vcs.
Cbs.
Otb.
p
6
6
6
6
p

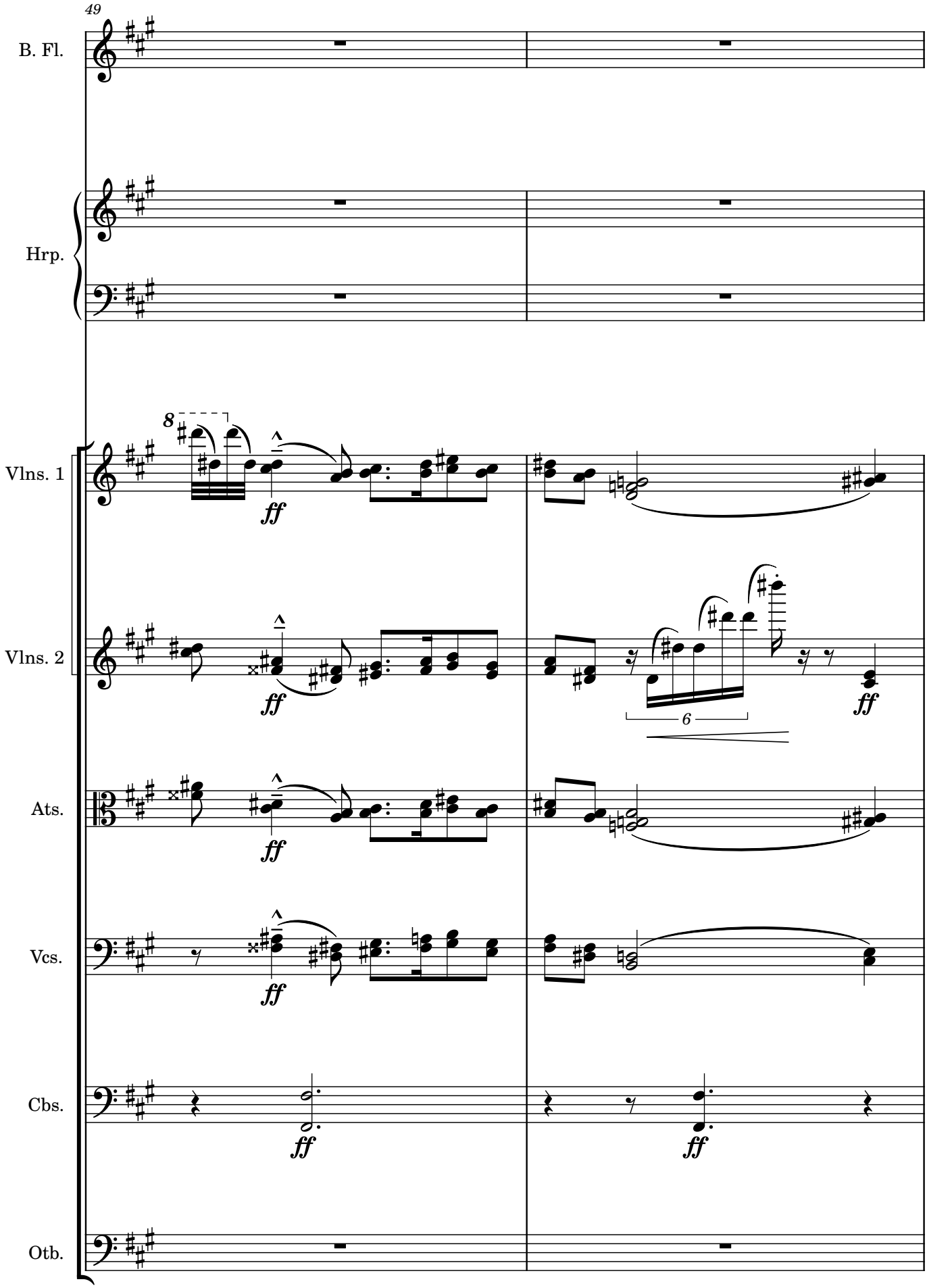

44
B. Fl.
Hrp.
Vlns. 1
Vlns. 2
Ats.
Vcs.
Cbs.
Otb.
p
6
6
6
6

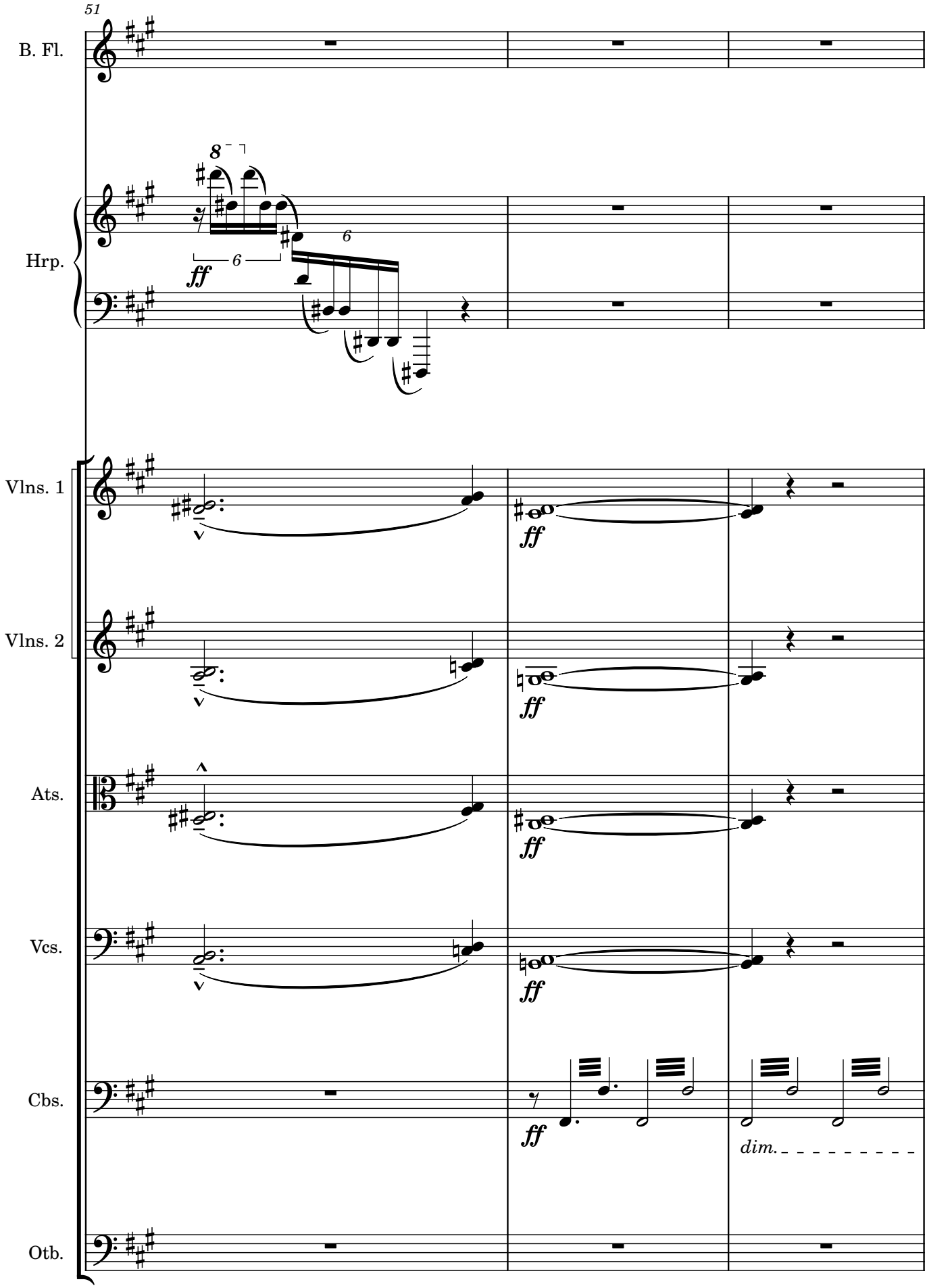

45
B. Fl.
Hrp.
Vlns. 1
Vlns. 2
Ats.
Vcs.
Cbs.
Otb.
p
6
6
6
6

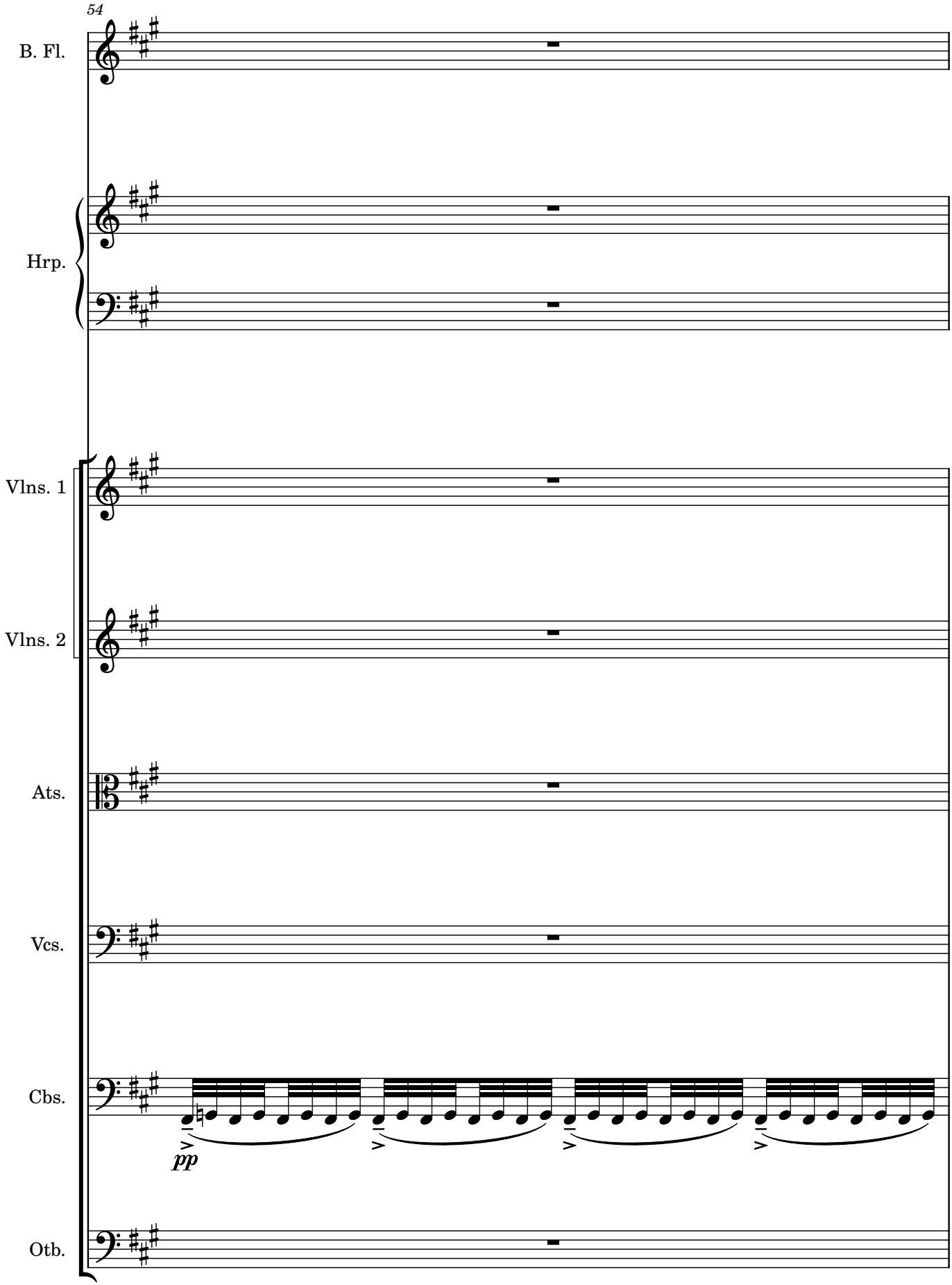

46
B. Fl.
Hrp.
Vlns. 1
Vlns. 2
Ats.
Vcs.
Cbs.
Otb.
f cresc.
f cresc.
8
6

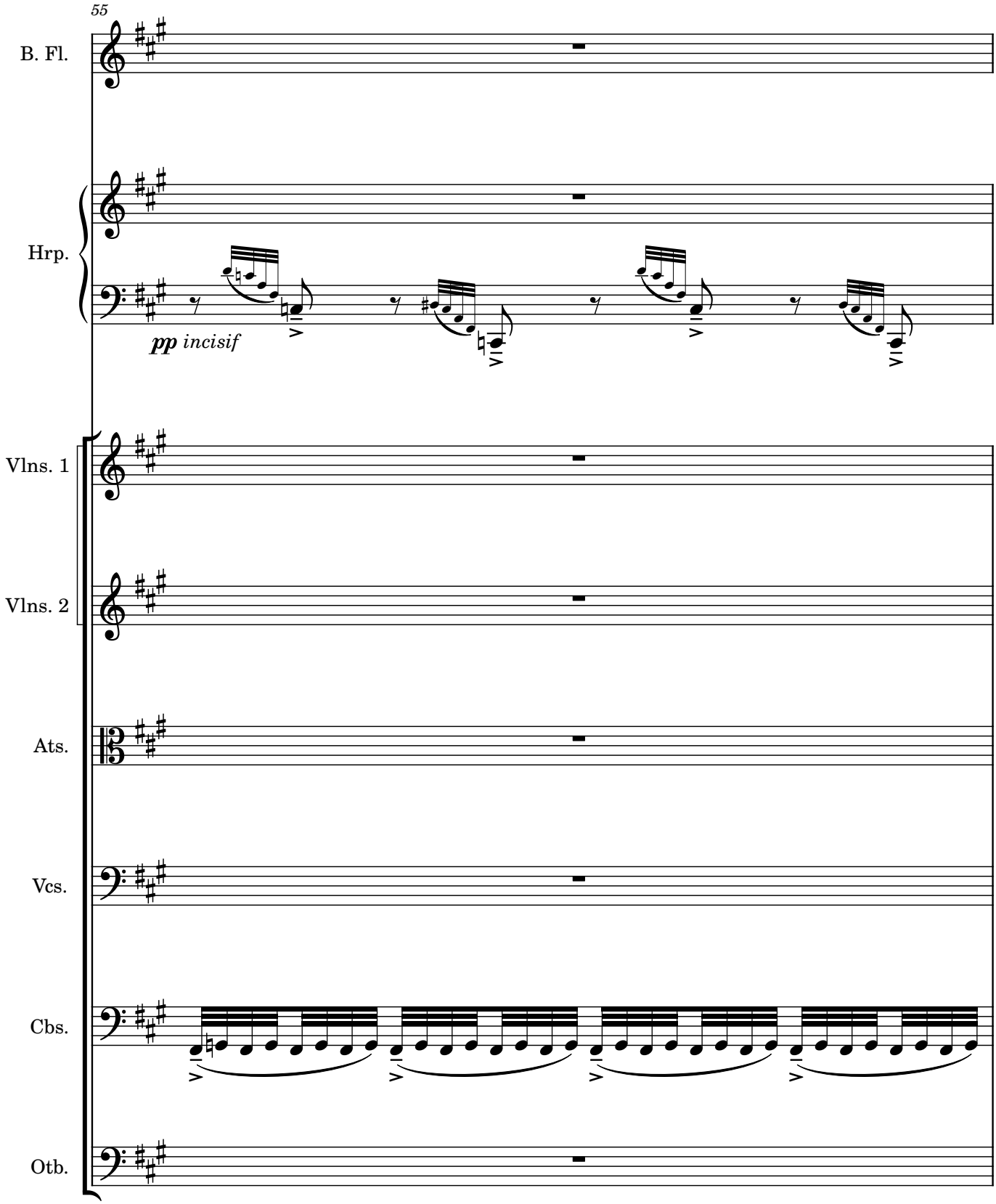

47
B. Fl.
Hrp.
8
Vlns. 1
f
Vlns. 2
f
Ats.
f
Vcs.
Cbs.
Otb.

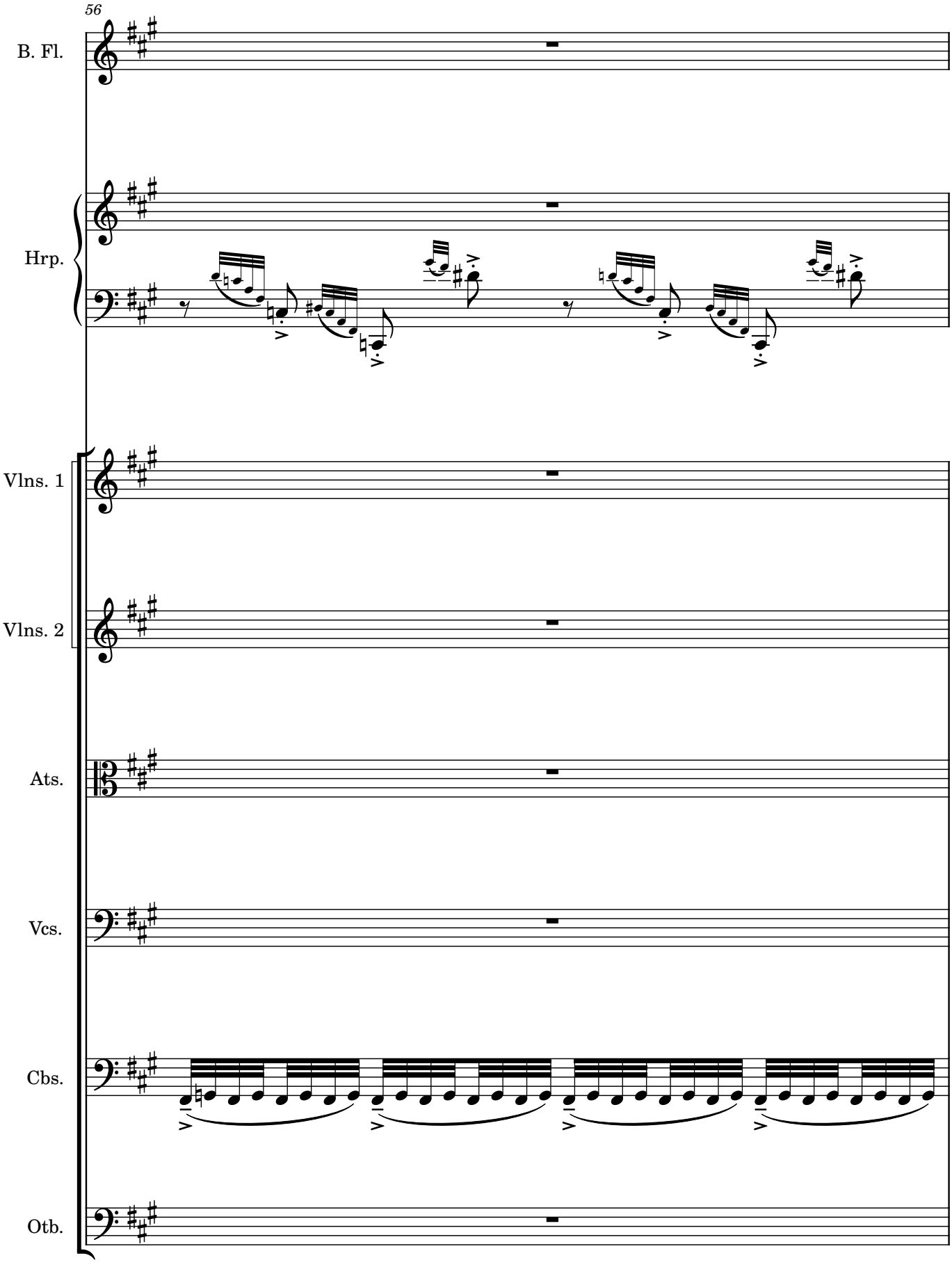

48
B. Fl.
Hrp.
8
Vlns. 1
Vlns. 2
Ats.
Vcs.
Cbs.
Otb.

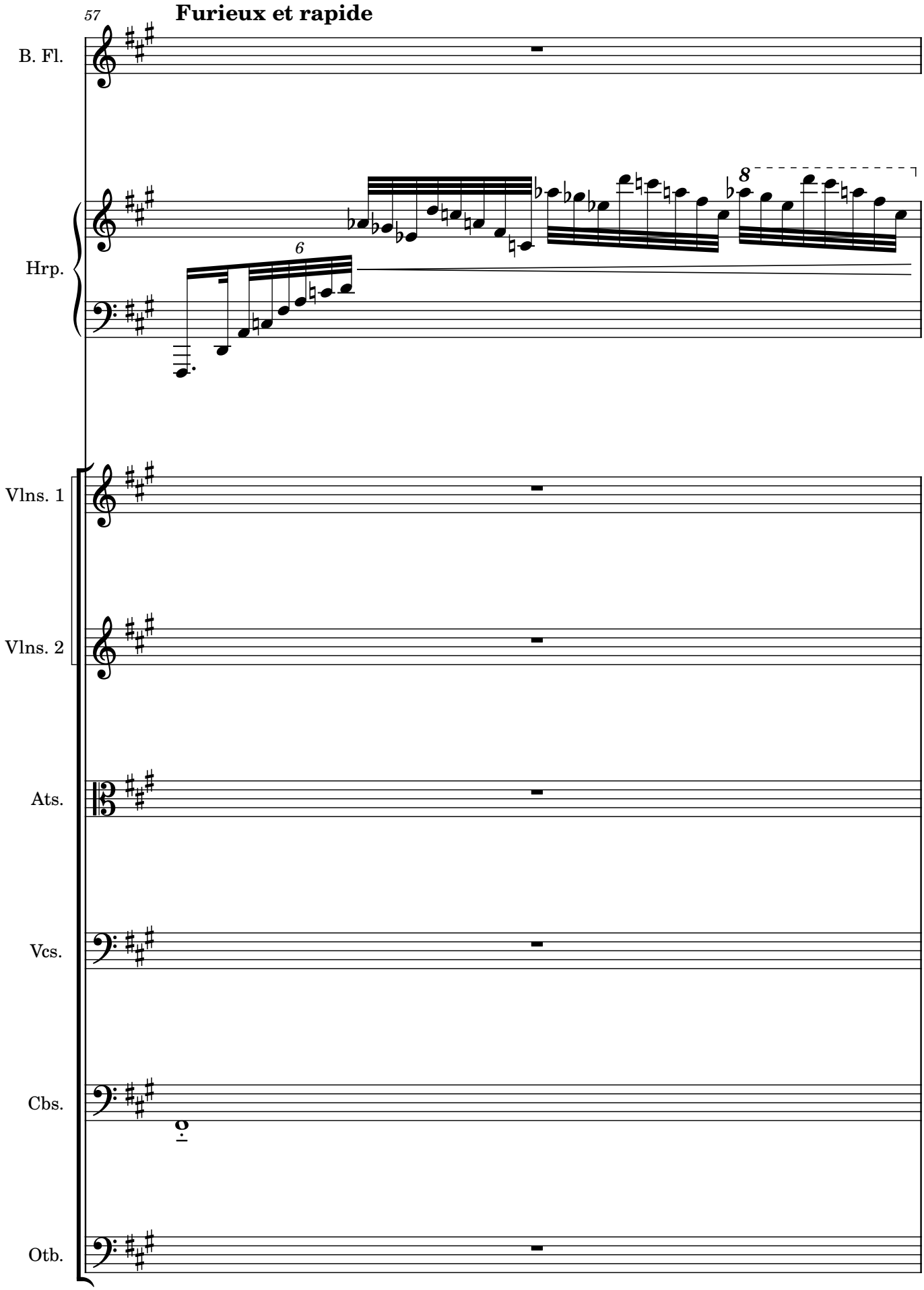

49
B. Fl.
Hrp.
Vlns. 1
Vlns. 2
Ats.
Vcs.
Cbs.
Otb.
8
ff
6

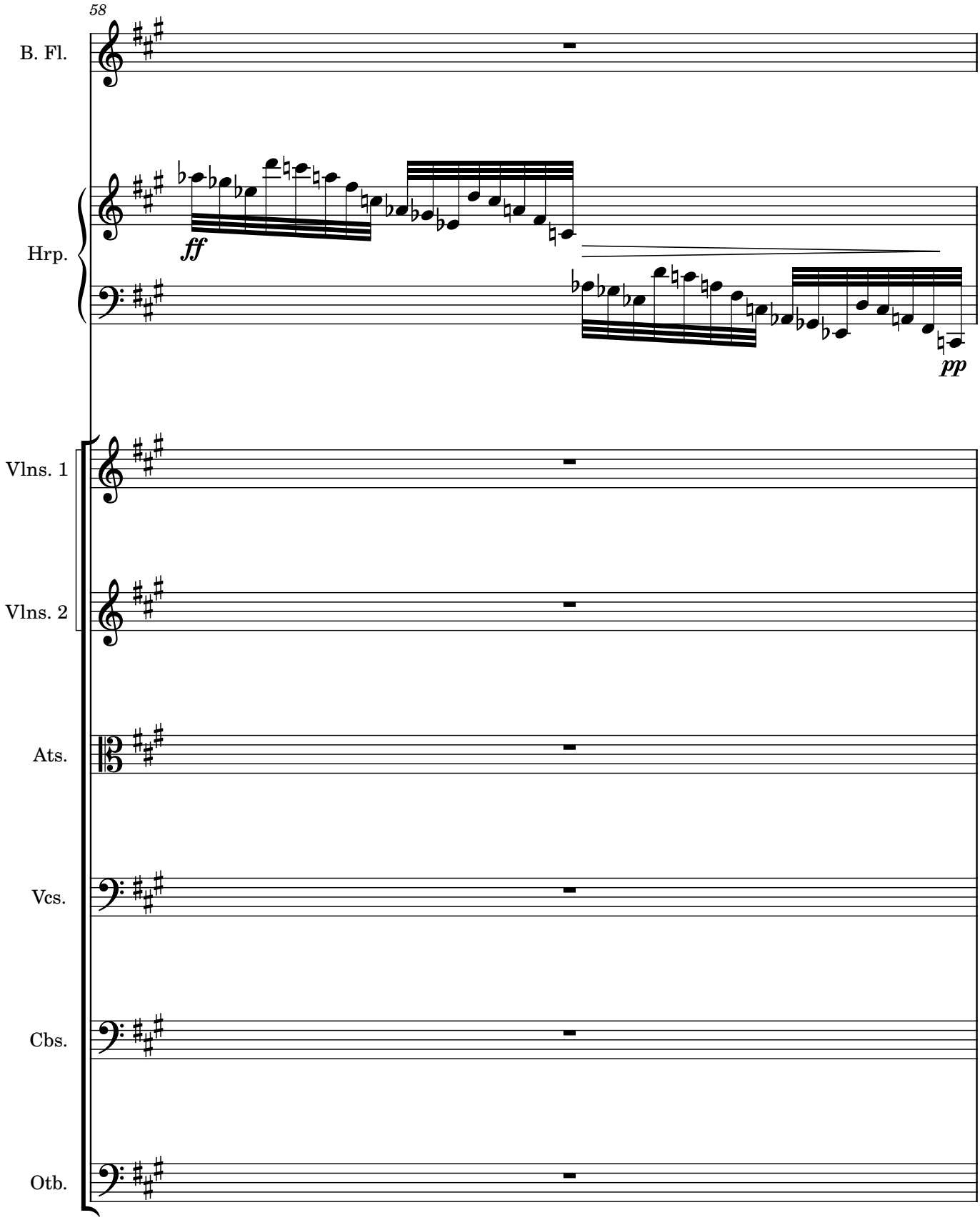

51
B. Fl.
Hrp.
Vlns. 1
Vlns. 2
Ats.
Vcs.
Cbs.
Otb.
8
6
6
ff
ff
ff
ff
ff
dim.

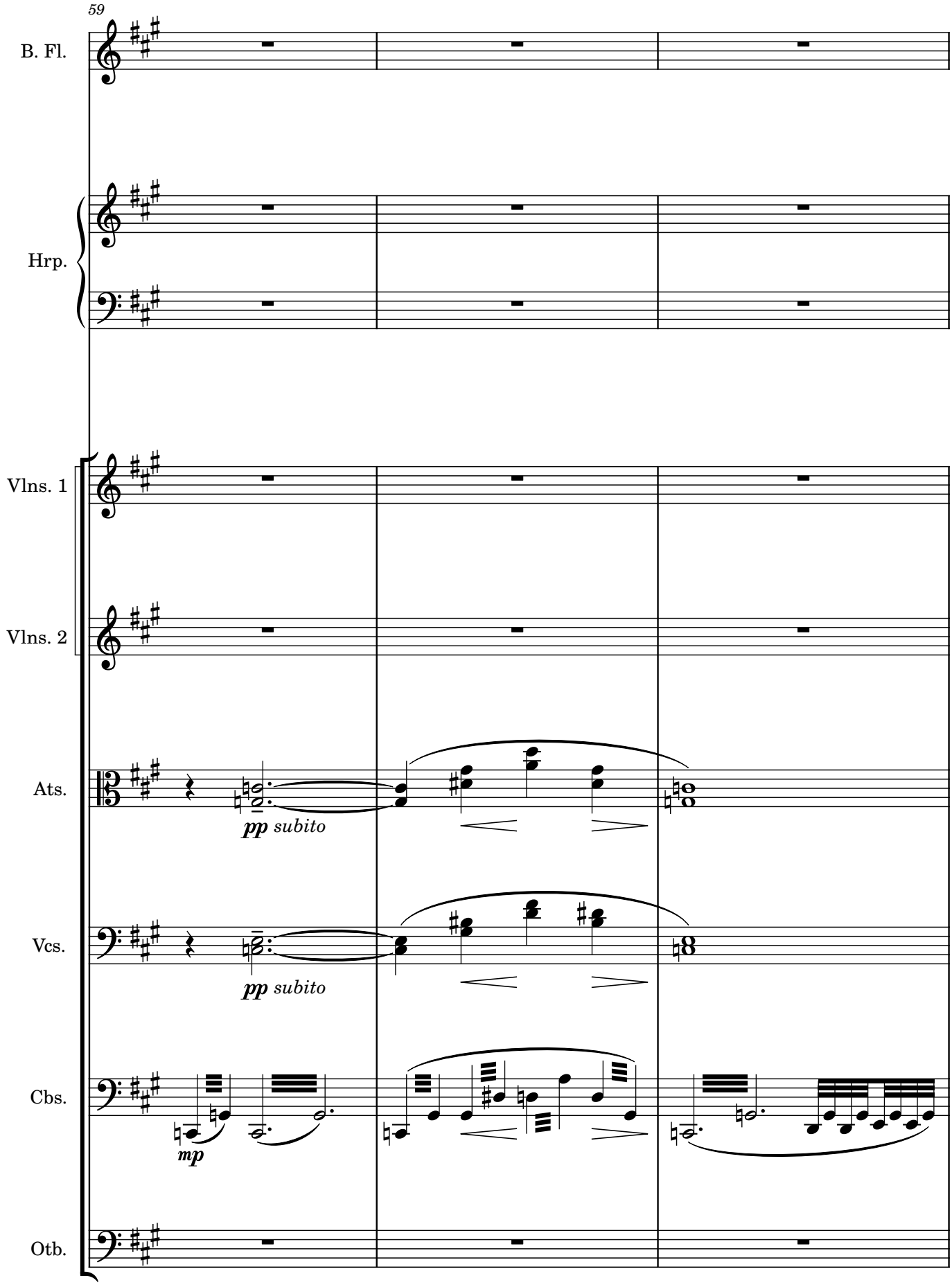

54
B. Fl.
Hrp.
Vlns. 1
Vlns. 2
Ats.
Vcs.
Cbs.
pp
Otb.

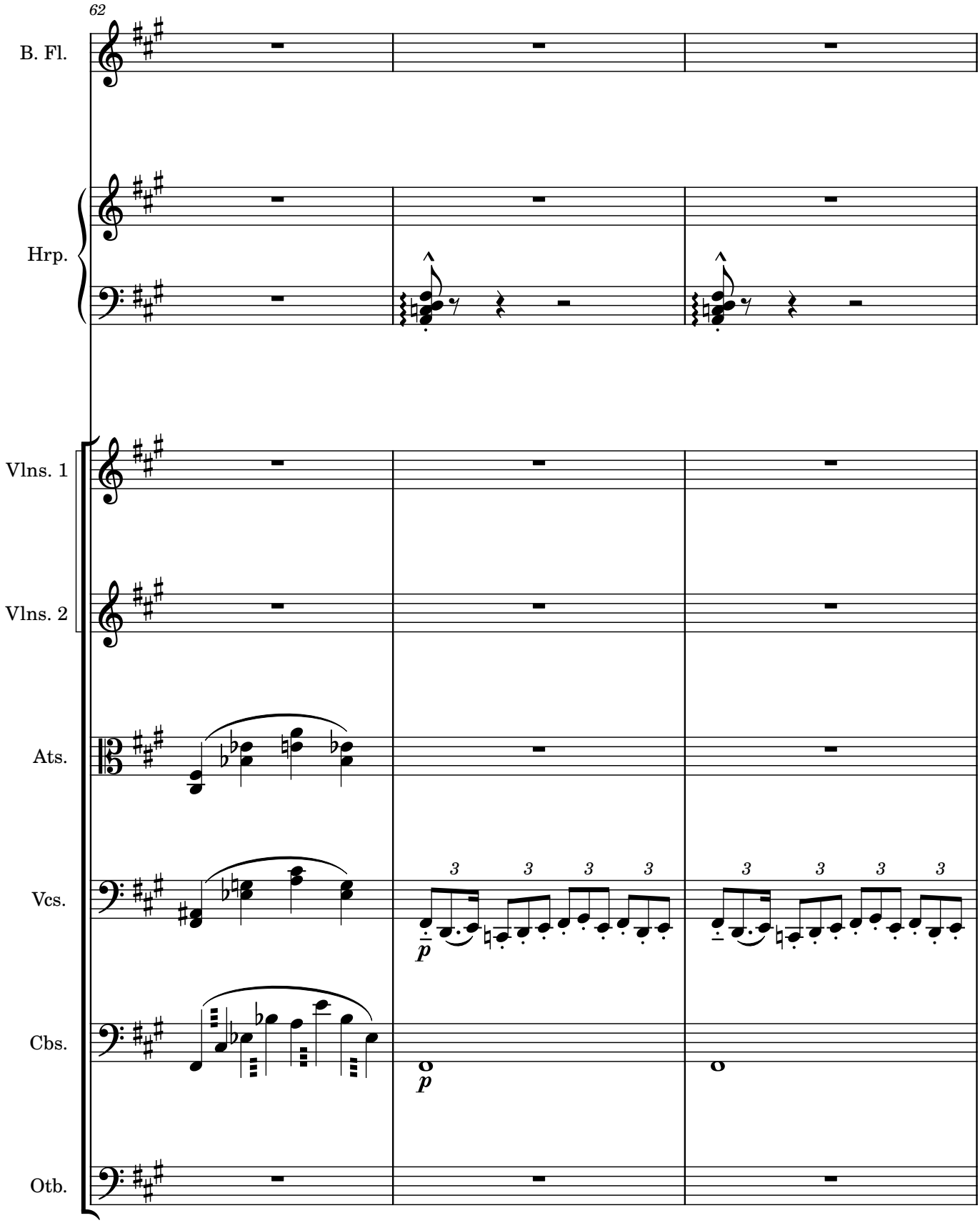

55
B. Fl.
Hrp.
pp incisif
Vlns. 1
Vlns. 2
Ats.
Vcs.
Cbs.
Otb.

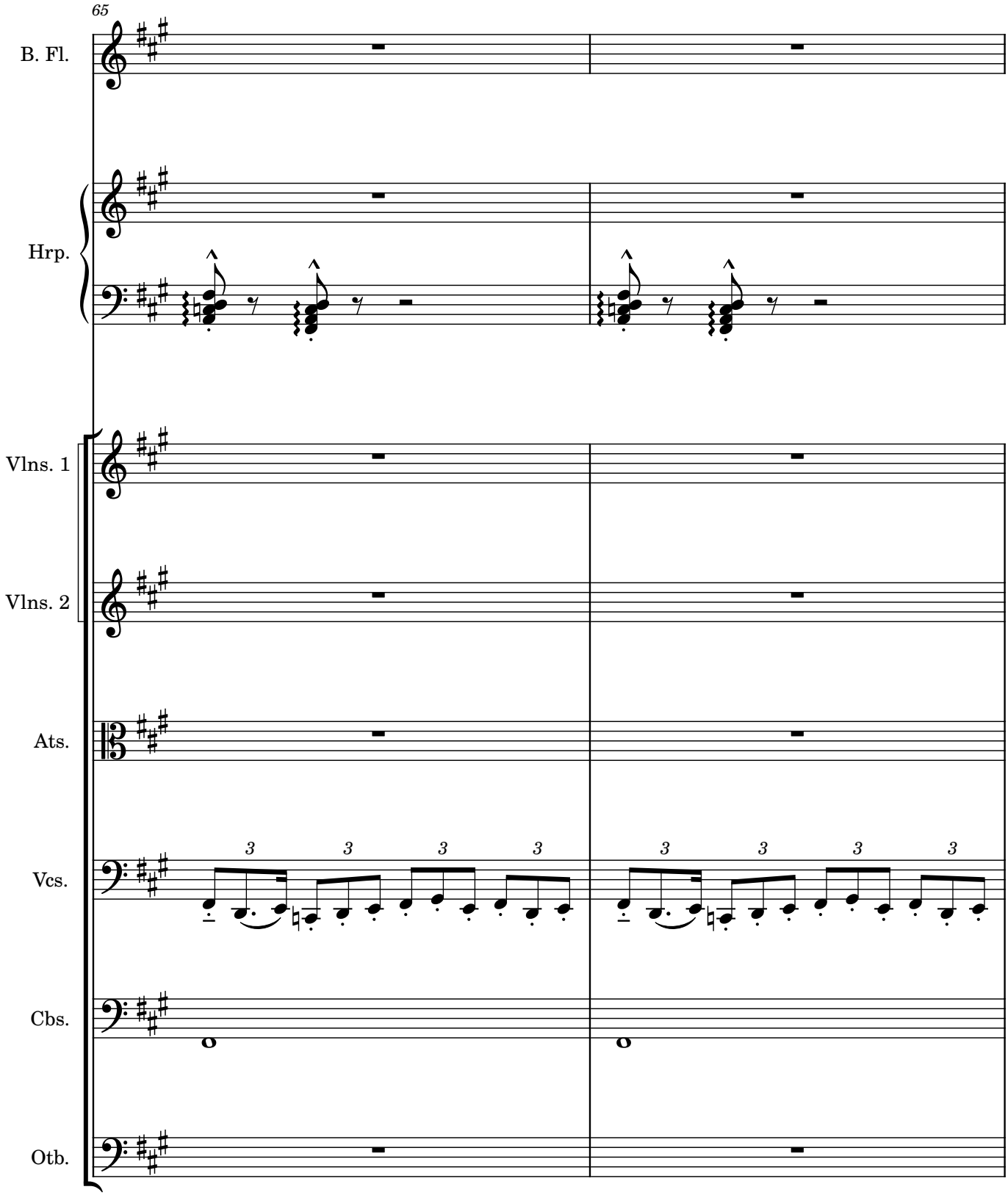

56
B. Fl.
Hrp.
Vlns. 1
Vlns. 2
Ats.
Vcs.
Cbs.
Otb.

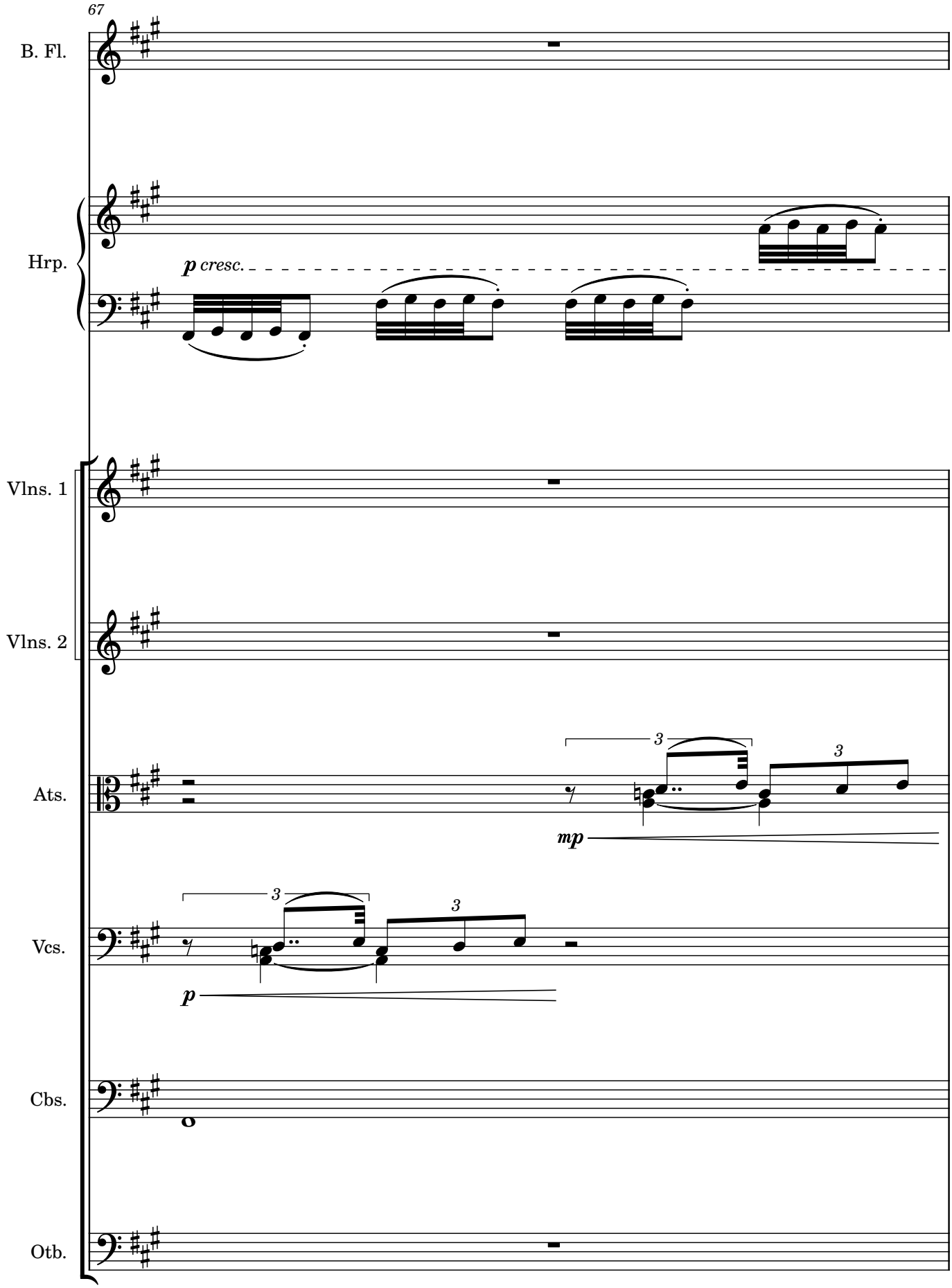

57
Furieux et rapide
B. Fl.
Hrp.
6
8
Vlns. 1
Vlns. 2
Ats.
Vcs.
Cbs.
Otb.

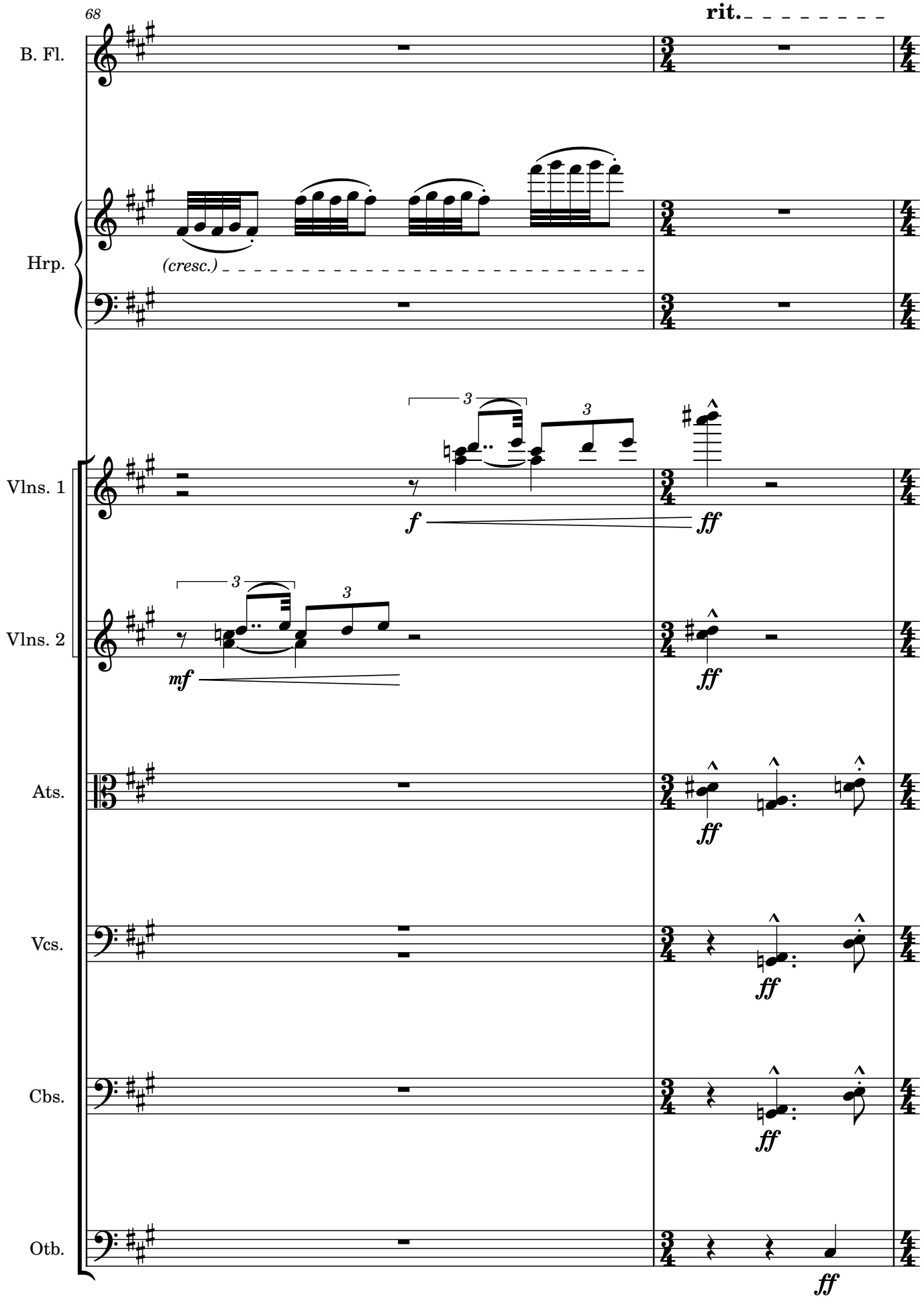

58
B. Fl.
Hrp.
ff
pp
Vlns. 1
Vlns. 2
Ats.
Vcs.
Cbs.
Otb.

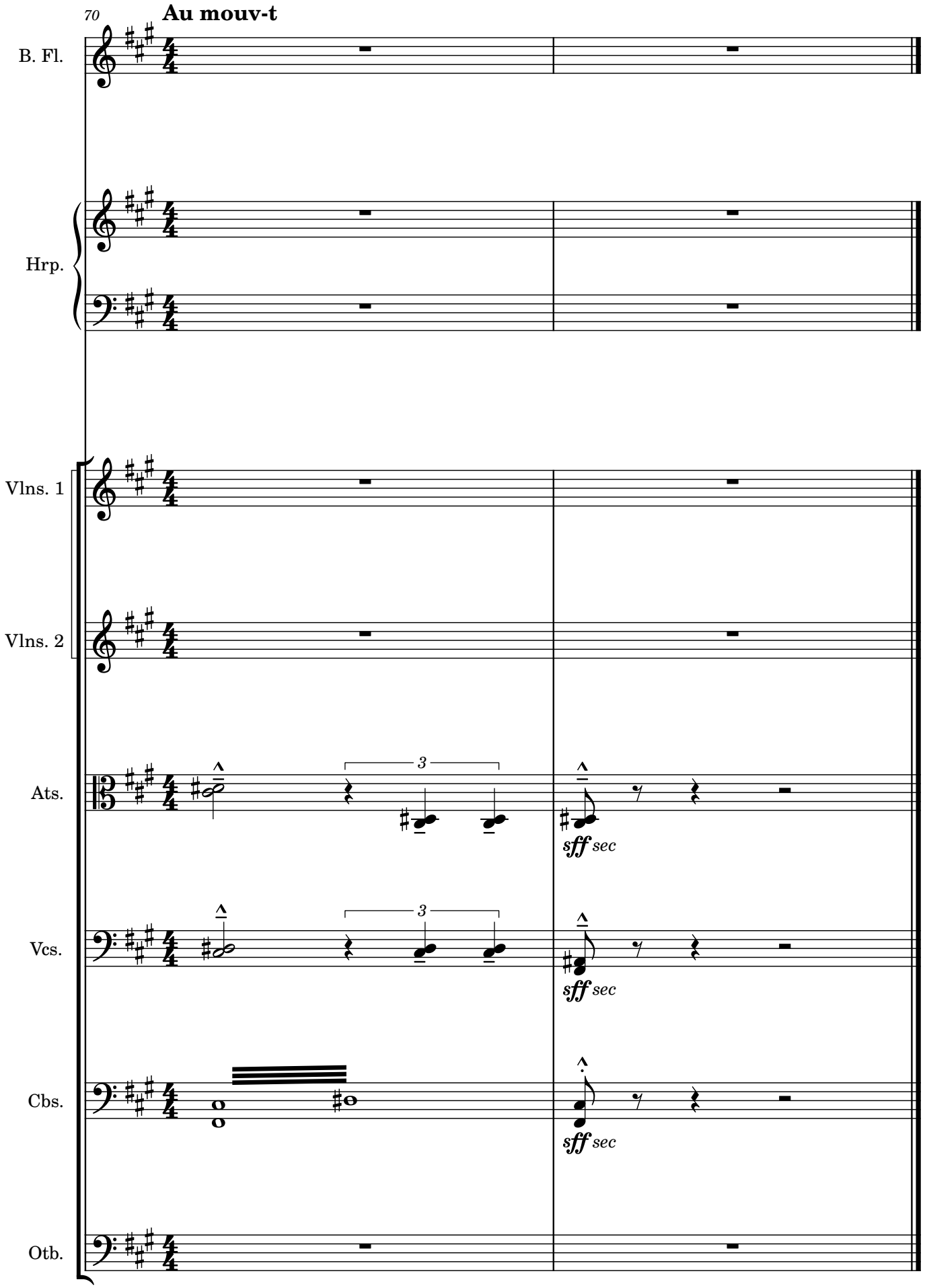

59
B. Fl.
Hrp.
Vlns. 1
Vlns. 2
Ats.
pp subito
Vcs.
pp subito
Cbs.
mp
Otb.


62
B. Fl.
Hrp.
Vlns. 1
Vlns. 2
Ats.
Vcs.
Cbs.
Otb.
3
3
3
3
3
3
3
3
p
p


65
B. Fl.
Hrp.
Vlns. 1
Vlns. 2
Ats.
Vcs.
Cbs.
Otb.
3
3
3
3
3
3
3
3


67
B. Fl.
Hrp.
p cresc.
Vlns. 1
Vlns. 2
Ats.
3
3
mp
Vcs.
3
3
p
Cbs.
Otb.

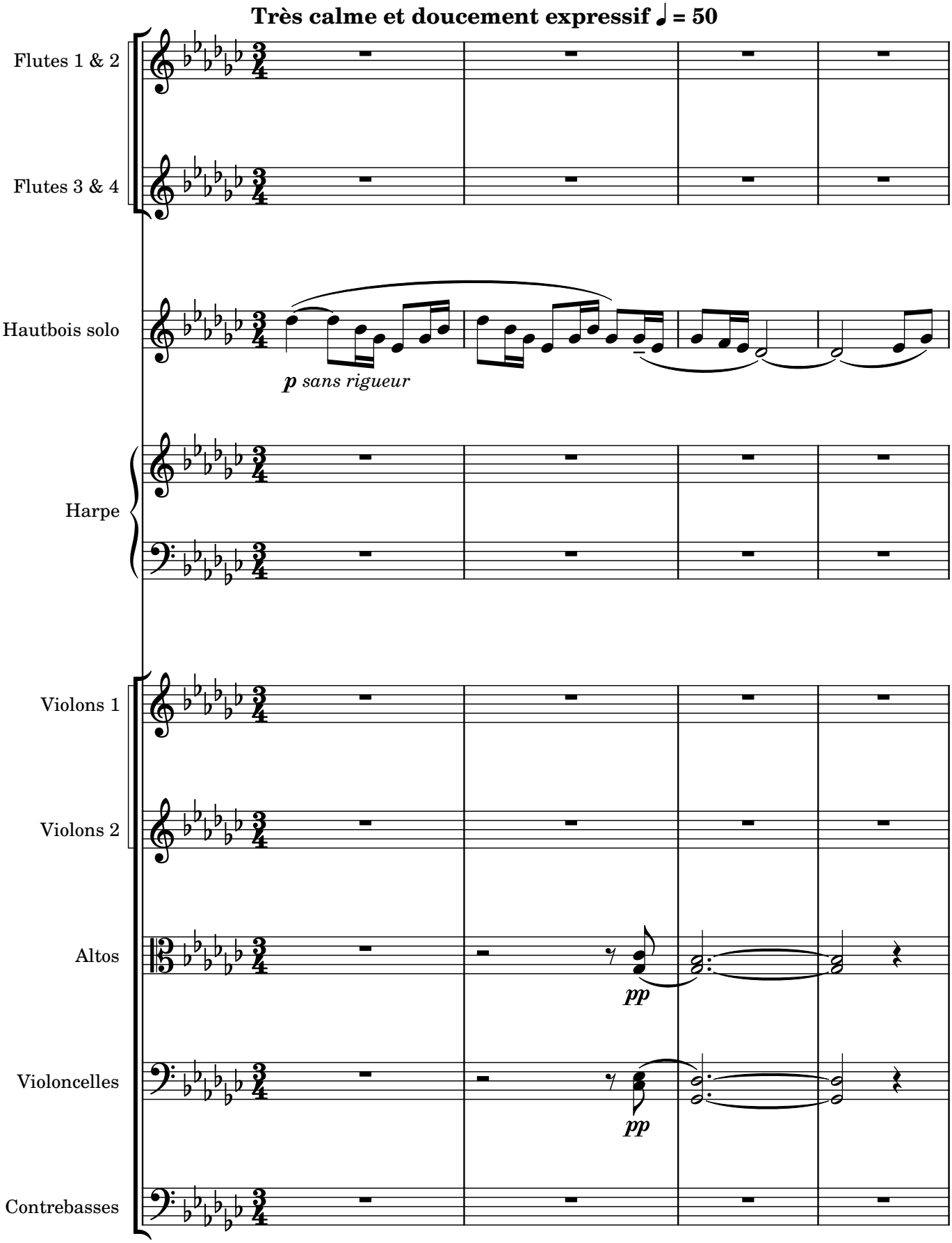

68
rit.
B. Fl.
Hrp.
(cresc.)
Vlns. 1
Vlns. 2
Ats.
Vcs.
Cbs.
Otb.
3
f
ff
mf

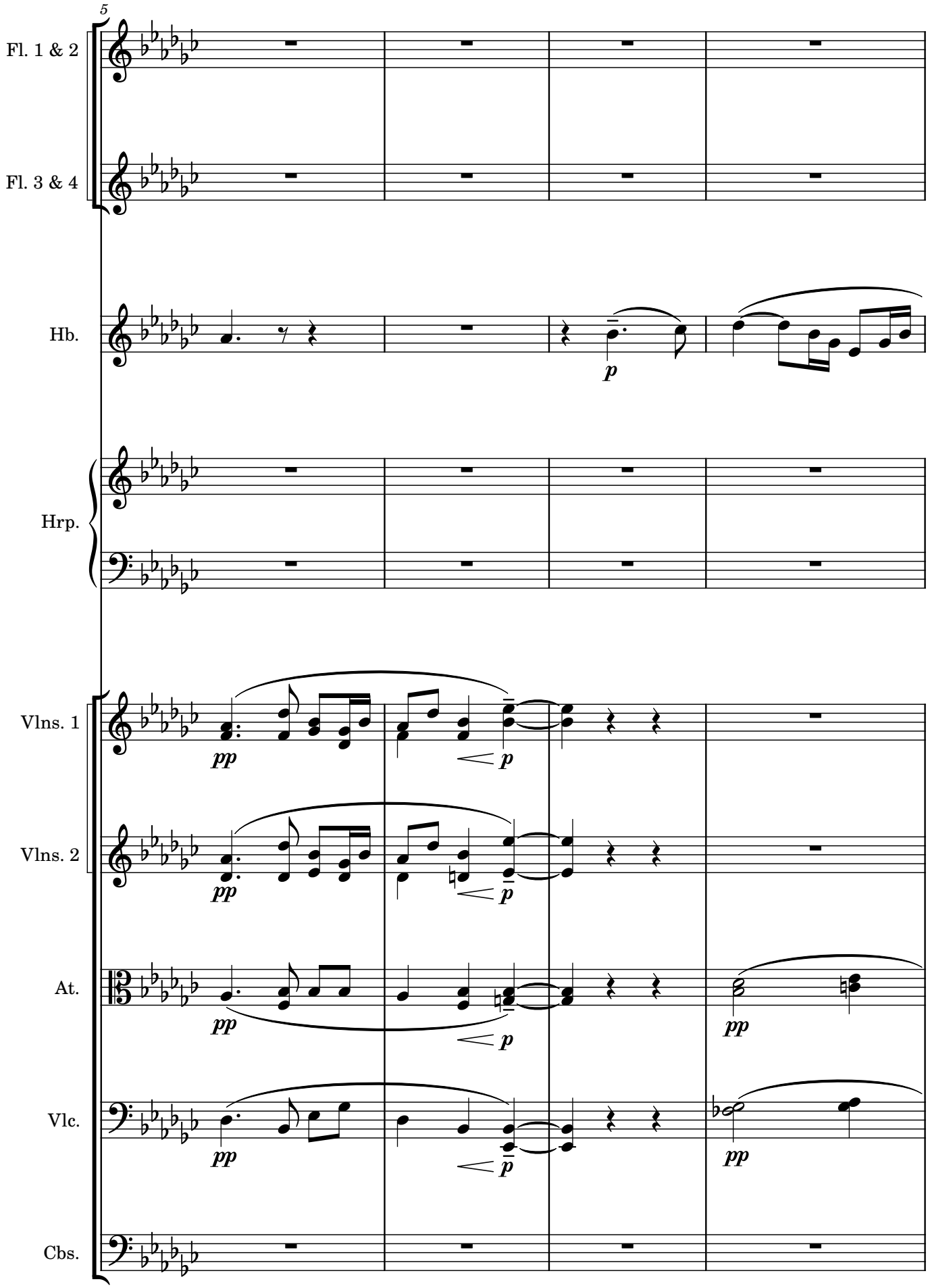

70
Au mouv-t
B. Fl.
Hrp.
Vlns. 1
Vlns. 2
Ats.
Vcs.
Cbs.
Otb.
3
3
sff sec
sff sec
sff sec

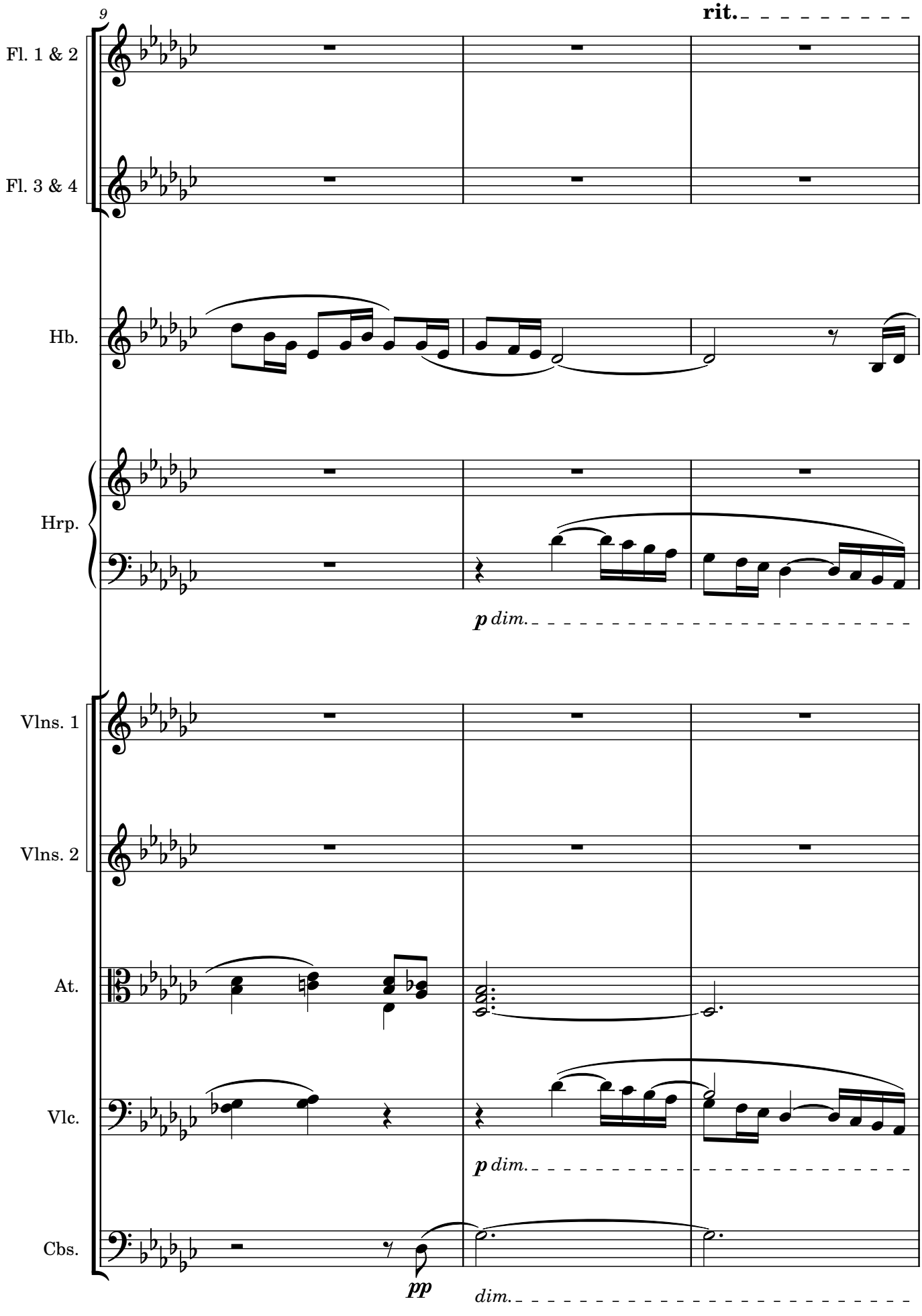
8 La fille aux cheveux de lin

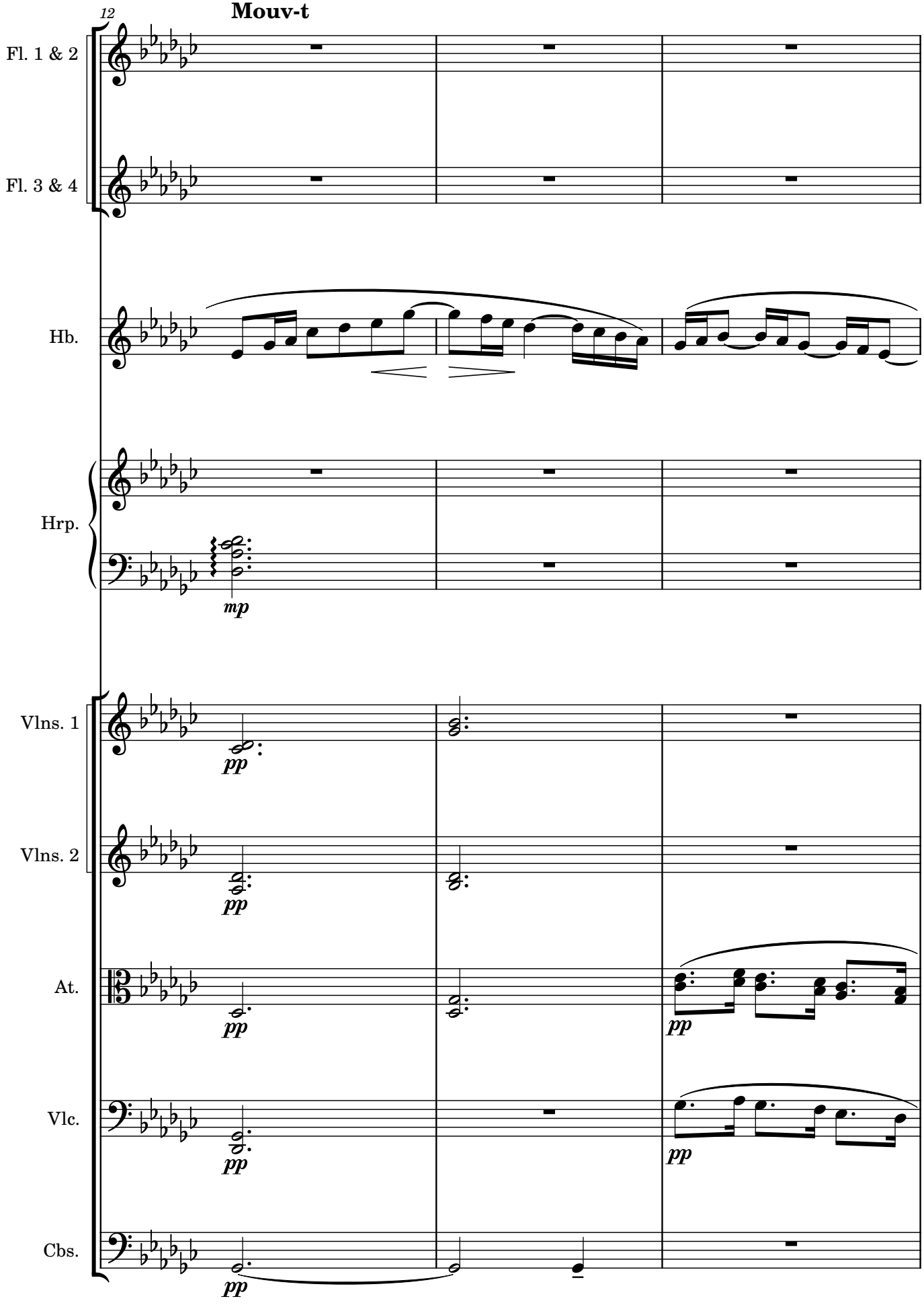
L'arrangement de Josef Al Akhras
(pseudo: José Thodoré Grégoire Langsemé)

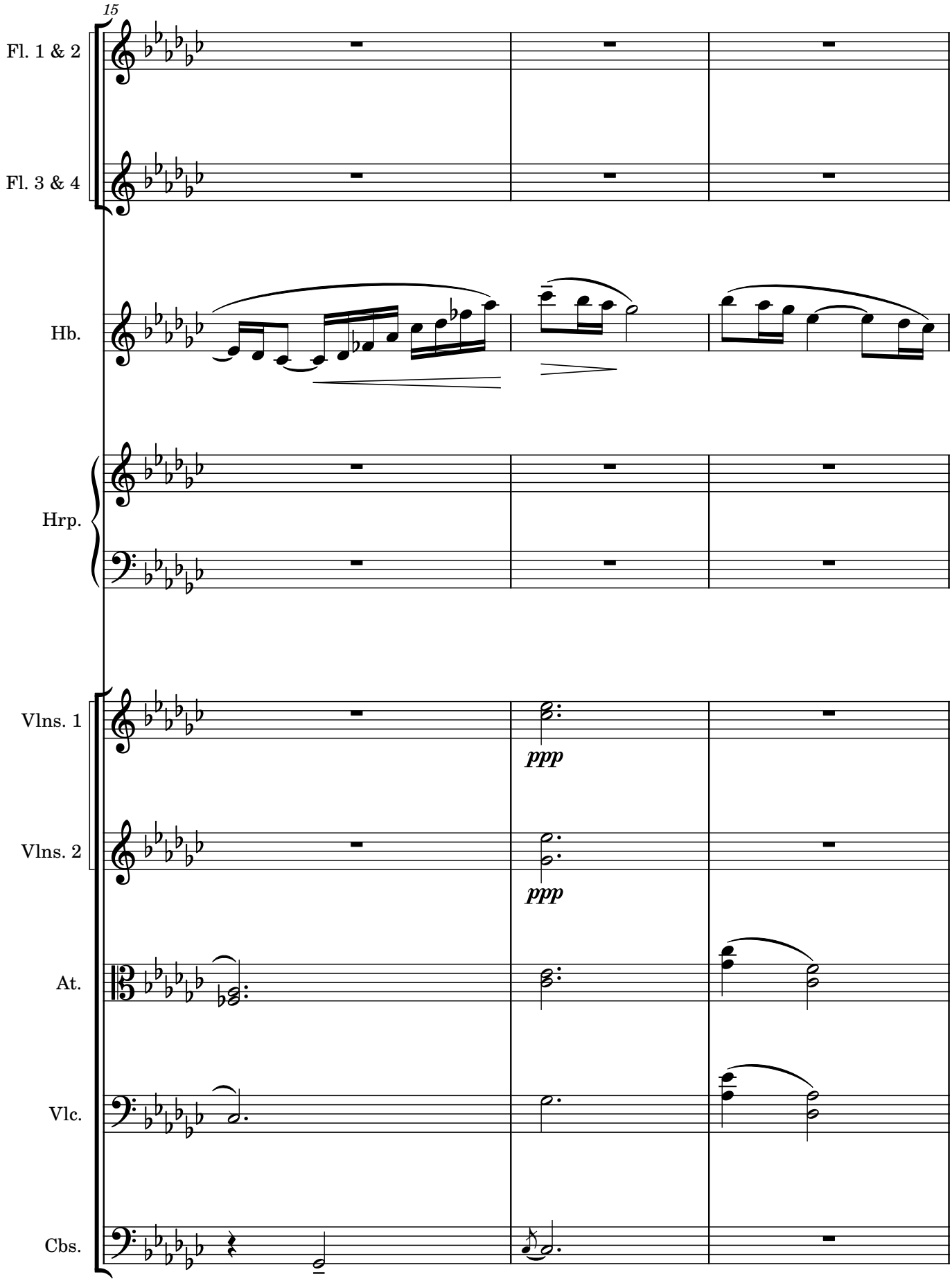
Claude Debussy

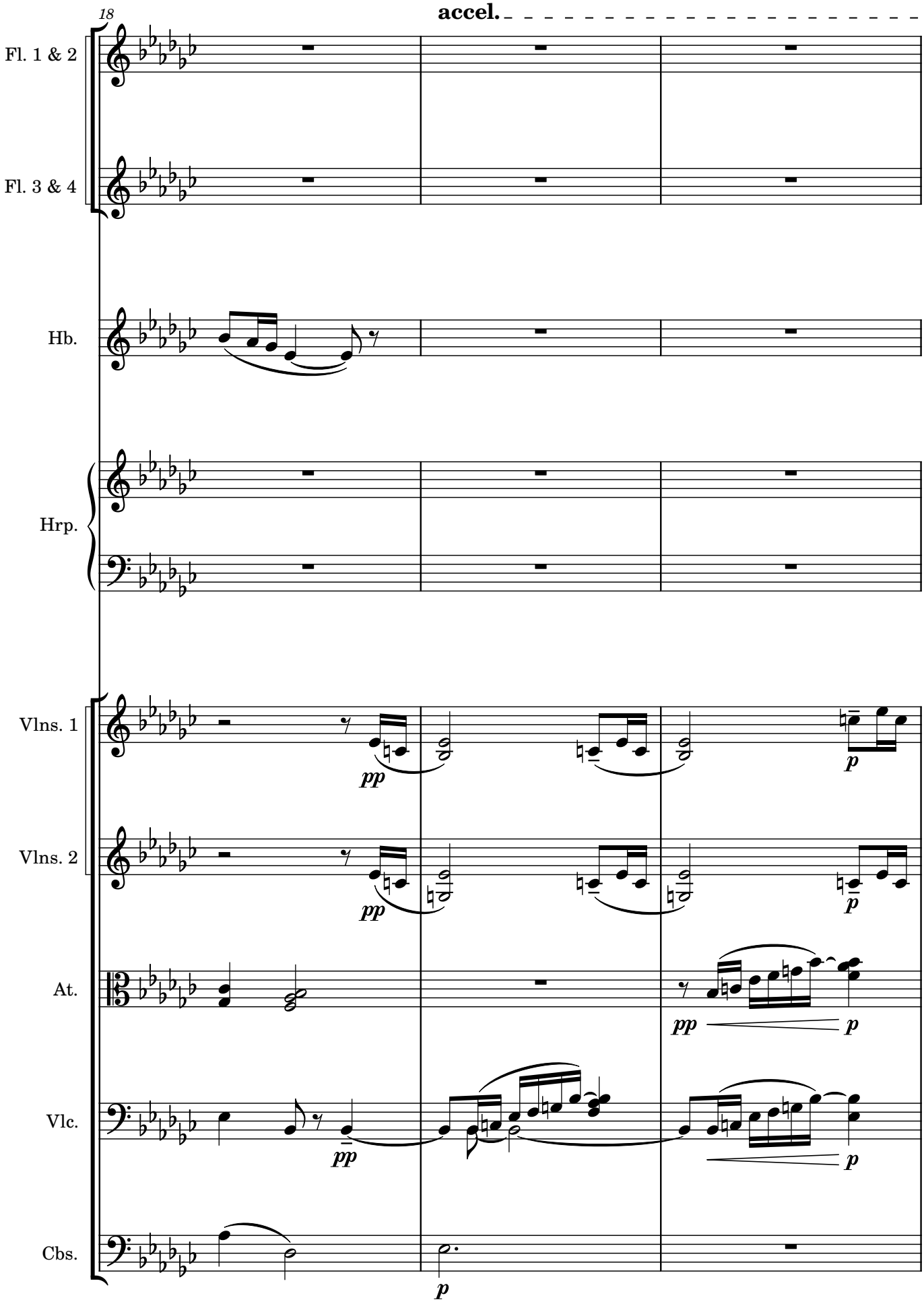


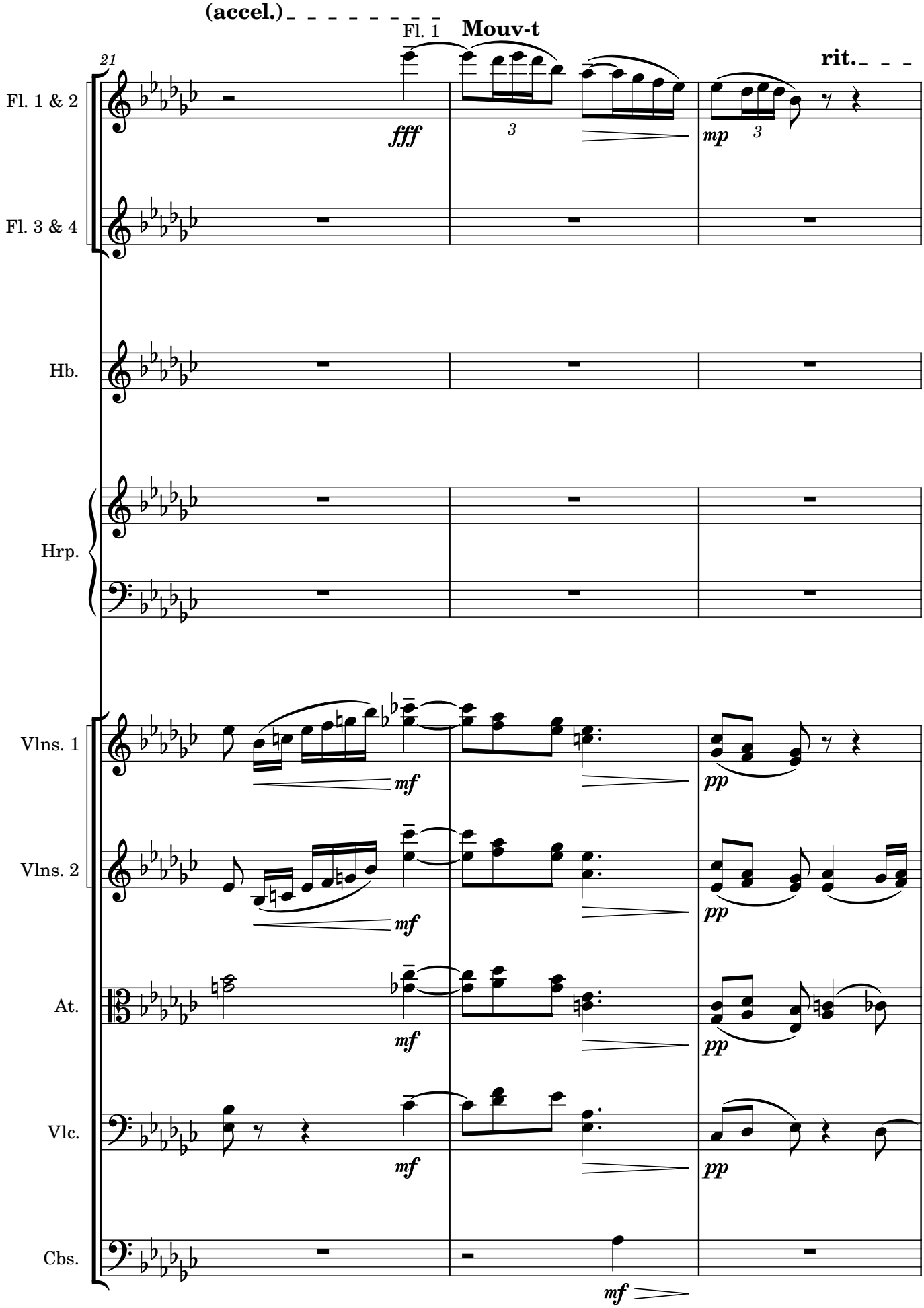

5
Fl. 1 & 2
Fl. 3 & 4
Hb.
Hrp.
Vlns. 1
Vlns. 2
At.
Vlc.
Cbs.
pp
p
pp
p
pp
p
pp
p
pp

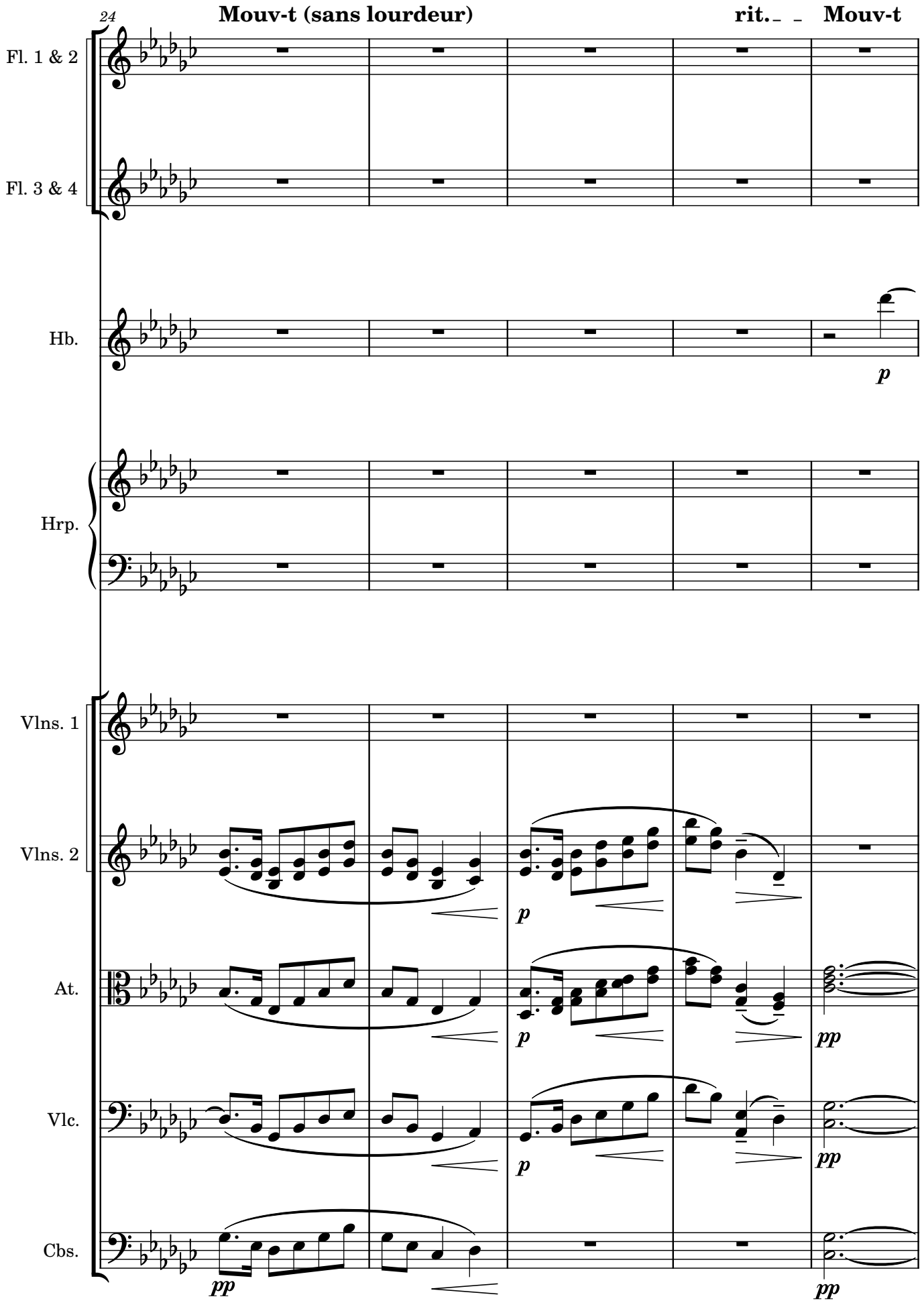

9
rit.
Fl. 1 & 2
Fl. 3 & 4
Hb.
Hrp.
p dim.
Vlns. 1
Vlns. 2
At.
Vlc.
p dim.
Cbs.
pp
dim.

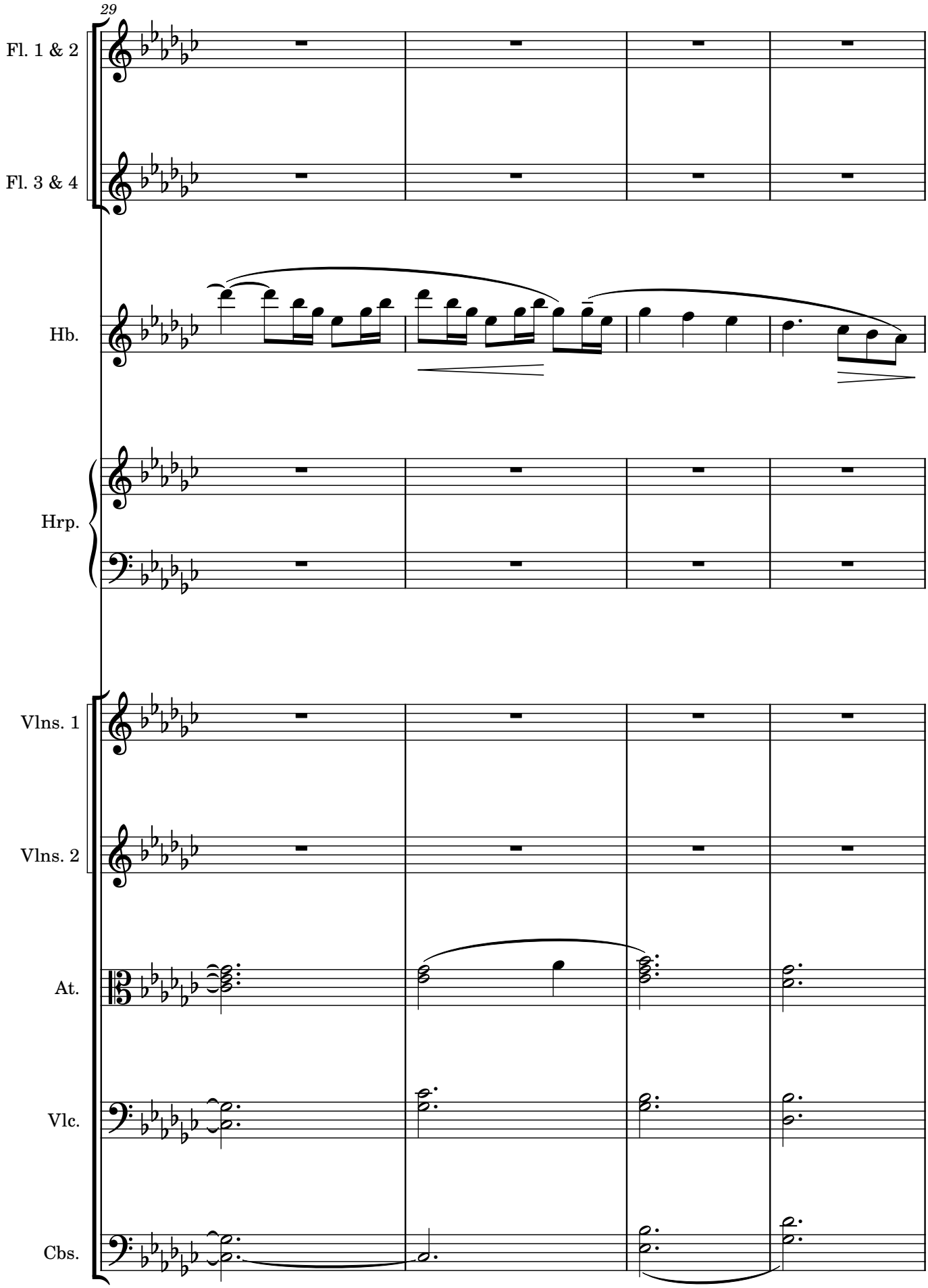

12
Mouv-t
Fl. 1 & 2
Fl. 3 & 4
Hb.
Hrp.
mp
Vlns. 1
Vlns. 2
At.
Vlc.
Cbs.
pp

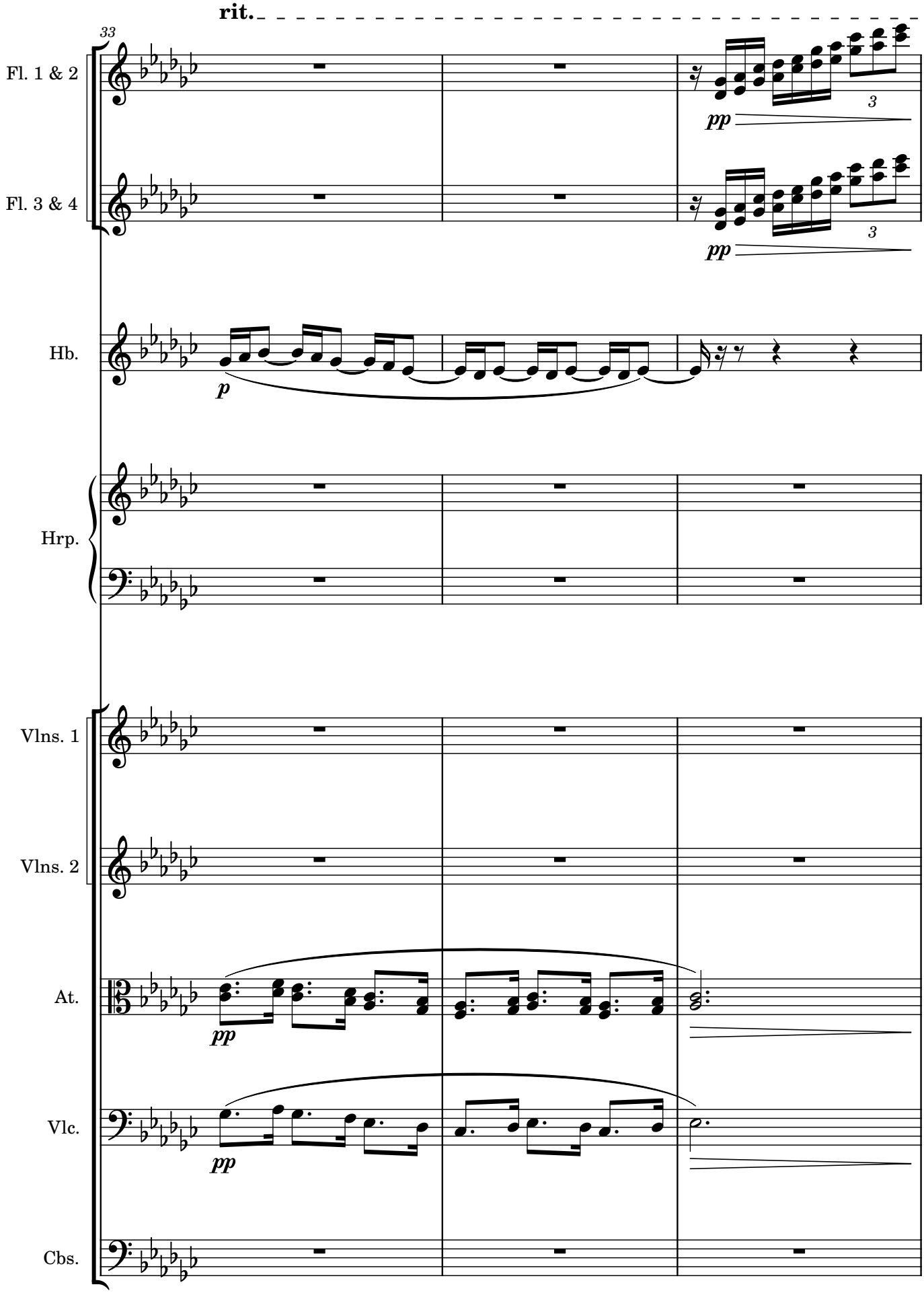

15
Fl. 1 & 2
Fl. 3 & 4
Hb.
Hrp.
Vlns. 1
ppp
Vlns. 2
ppp
At.
Vlc.
Cbs.

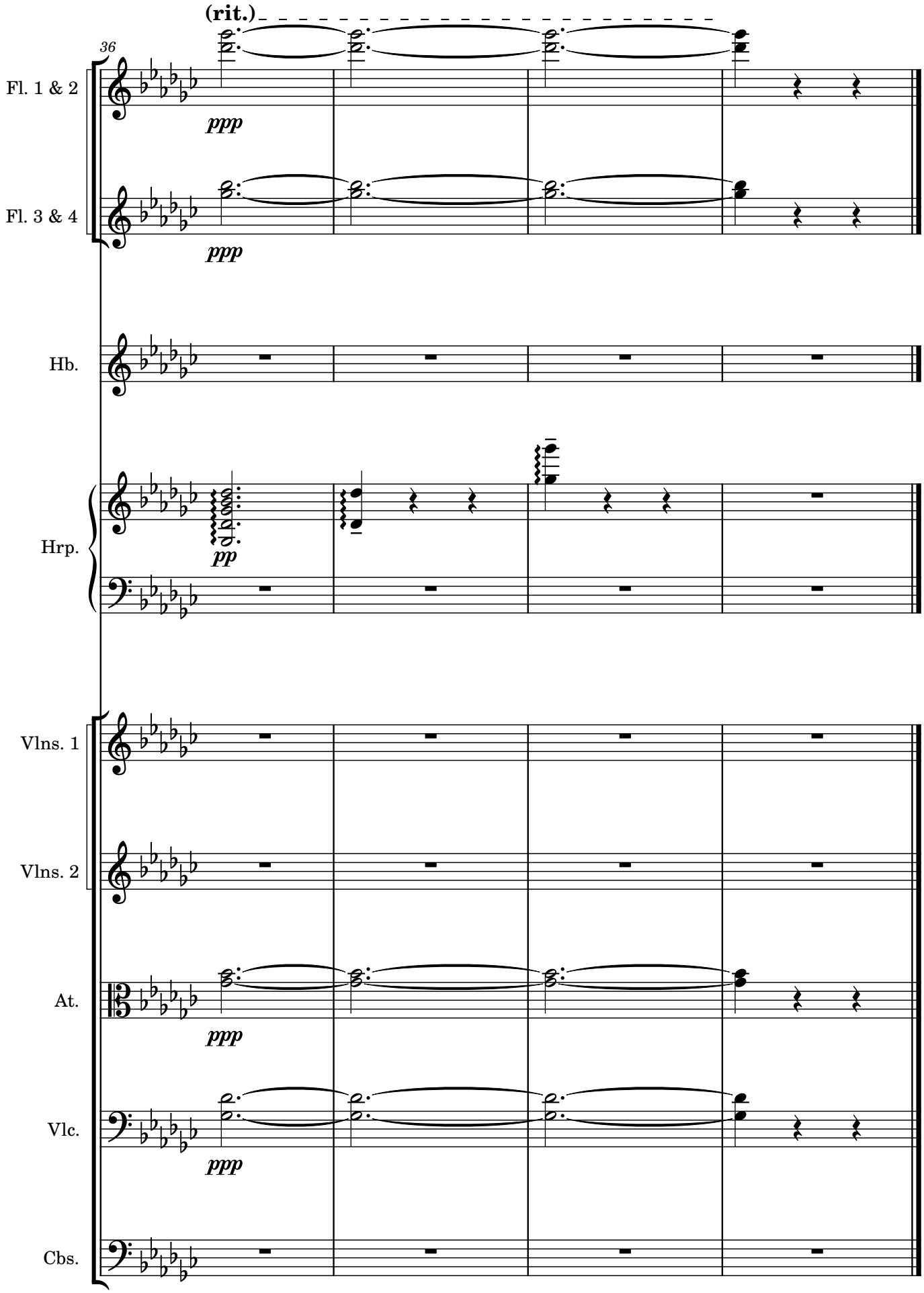

18
accel.
Fl. 1 & 2
Fl. 3 & 4
Hb.
Hrp.
Vlns. 1
Vlns. 2
At.
Vlc.
Cbs.
pp
p


(accel.)
Fl. 1
Mouv-t
rit.
21
Fl. 1 & 2
Fl. 3 & 4
Hb.
Hrp.
Vlns. 1
Vlns. 2
At.
Vlc.
Cbs.
fff
mp
mf
pp
3


24
Mouv-t (sans lourdeur)
rit.
Mouv-t
Fl. 1 & 2
Fl. 3 & 4
Hb.
Hrp.
Vlns. 1
Vlns. 2
At.
Vlc.
Cbs.
p
pp


29
Fl. 1 & 2
Fl. 3 & 4
Hb.
Hrp.
Vlns. 1
Vlns. 2
At.
Vlc.
Cbs.


rit.
33
Fl. 1 & 2
Fl. 3 & 4
Hb.
Hrp.
Vlns. 1
Vlns. 2
At.
Vlc.
Cbs.
pp
p
3

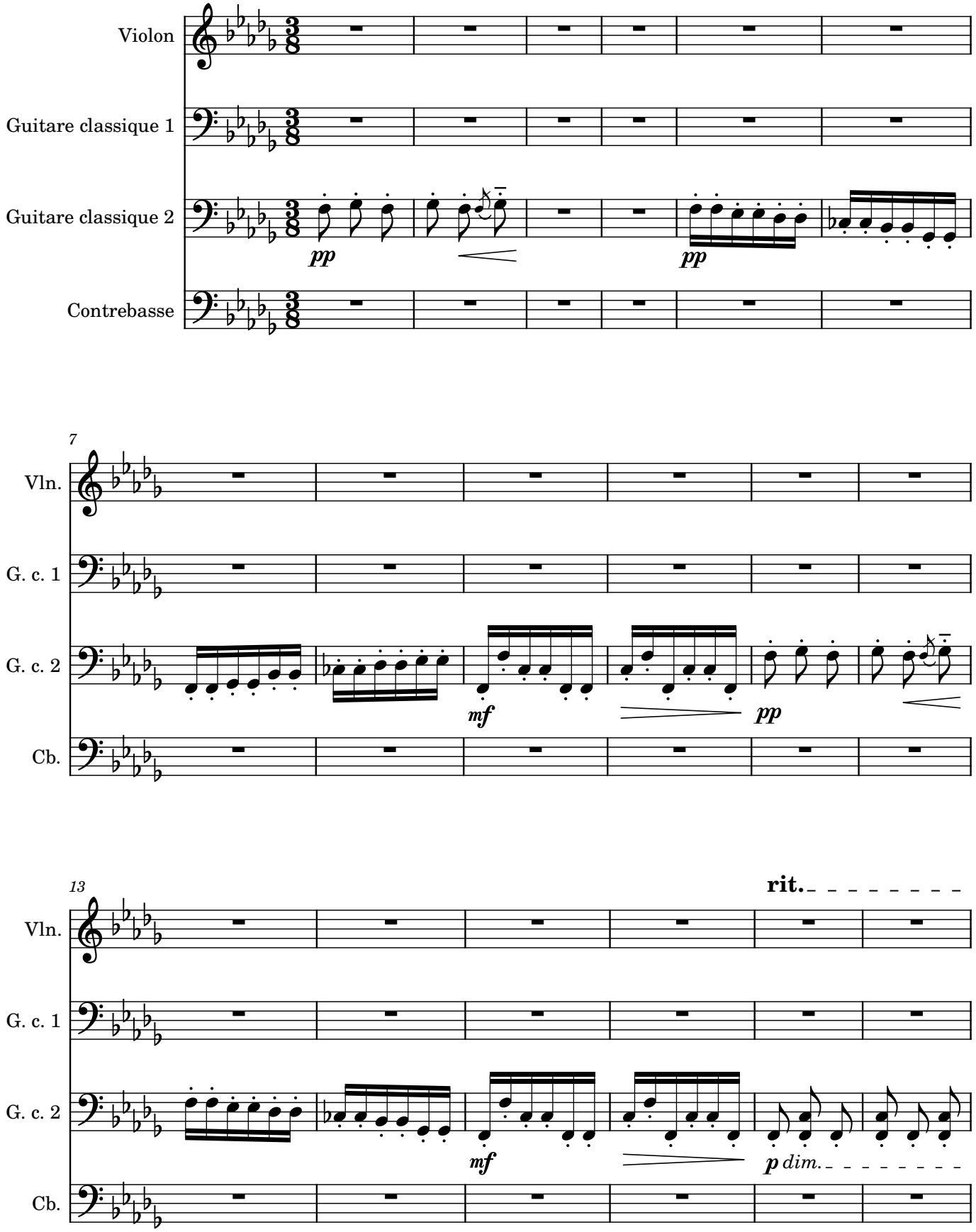

(rit.)
36
Fl. 1 & 2
ppp
Fl. 3 & 4
ppp
Hb.
Hrp.
pp
Vlns. 1
Vlns. 2
At.
ppp
Vlc.
ppp
Cbs.

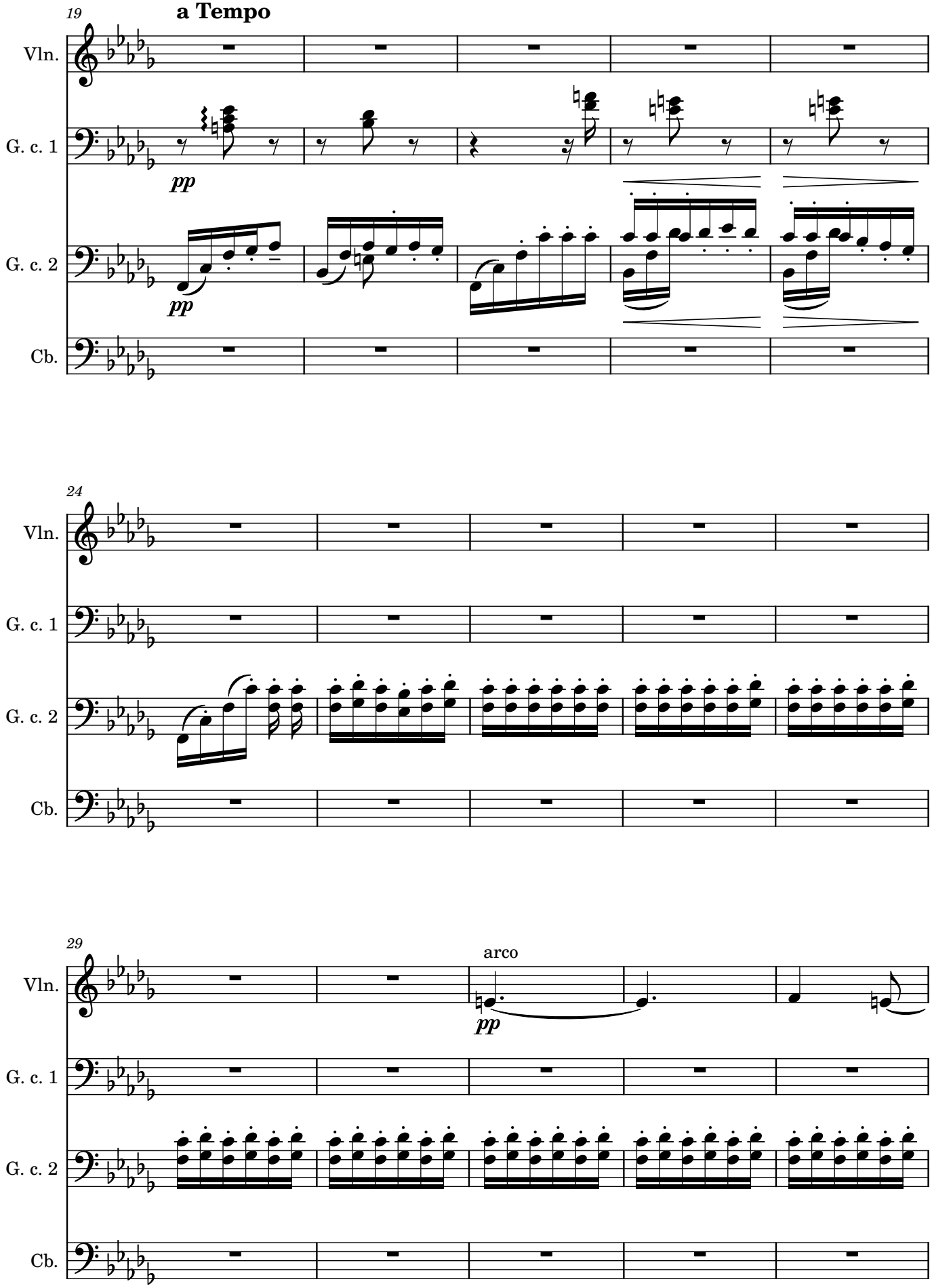
9 La sérénade interrompue

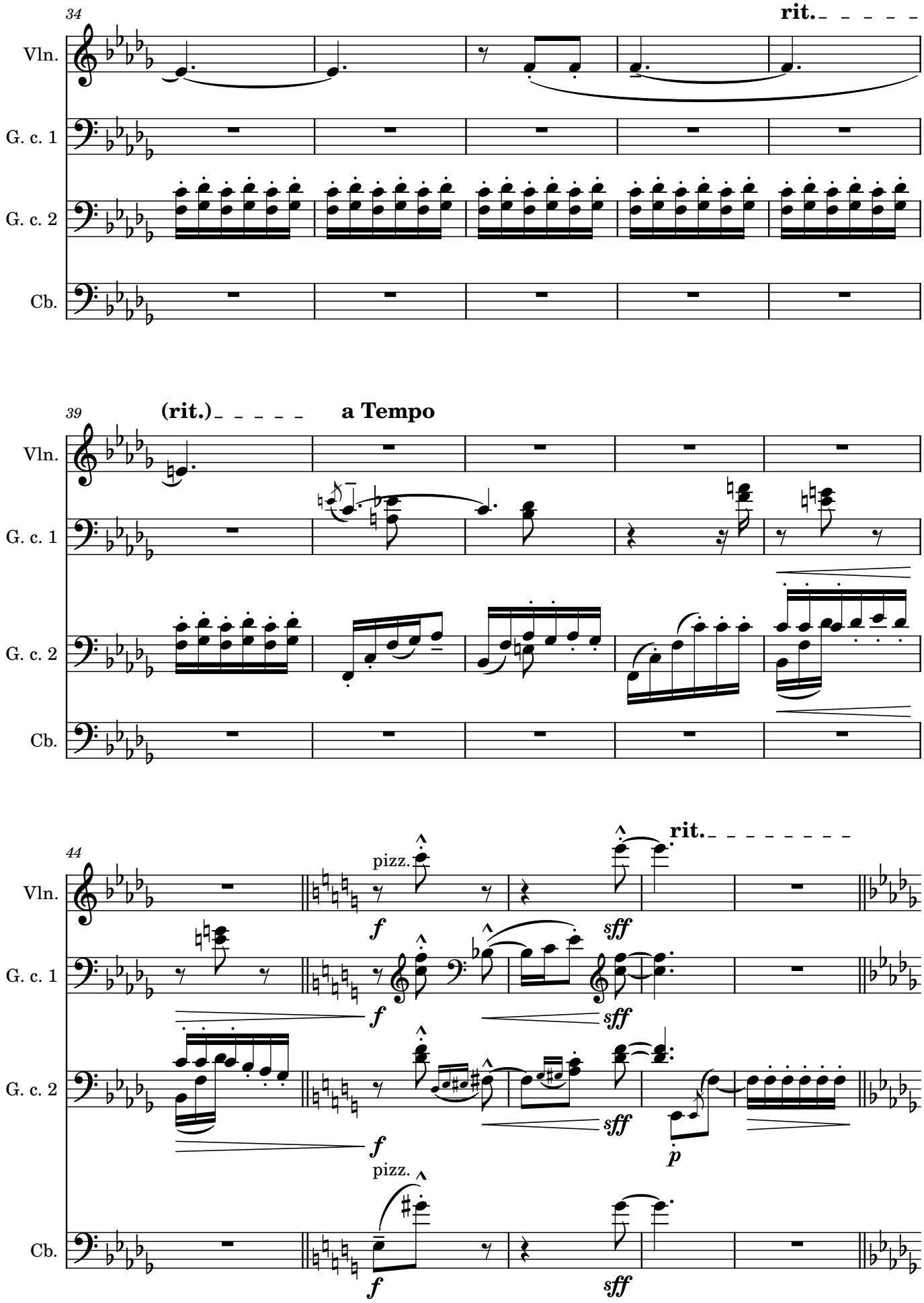
L'arrangement de Josef Al Akhras
(pseudo: José Thodoré Grégoire Langsemé)

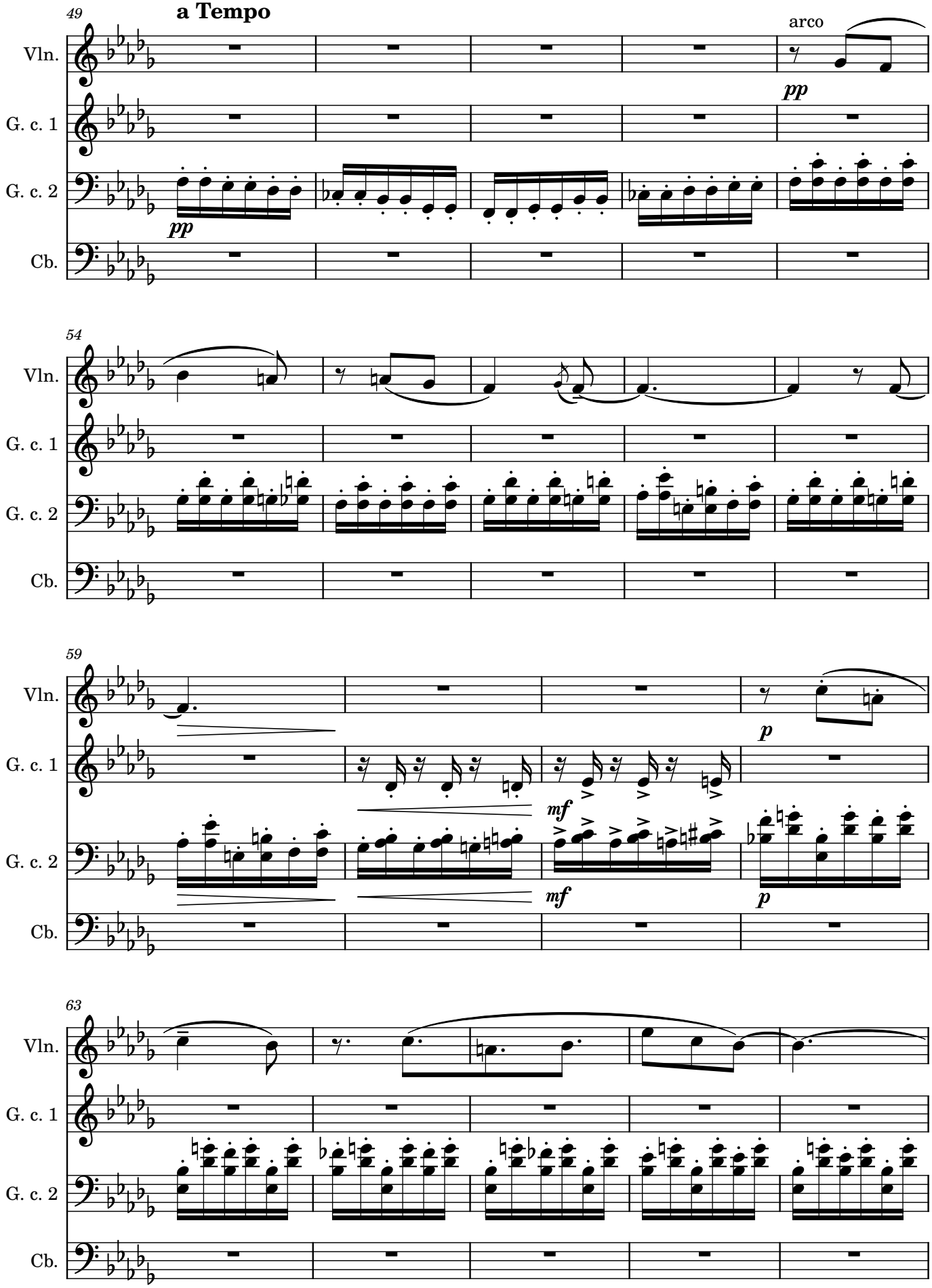
Claude Debussy

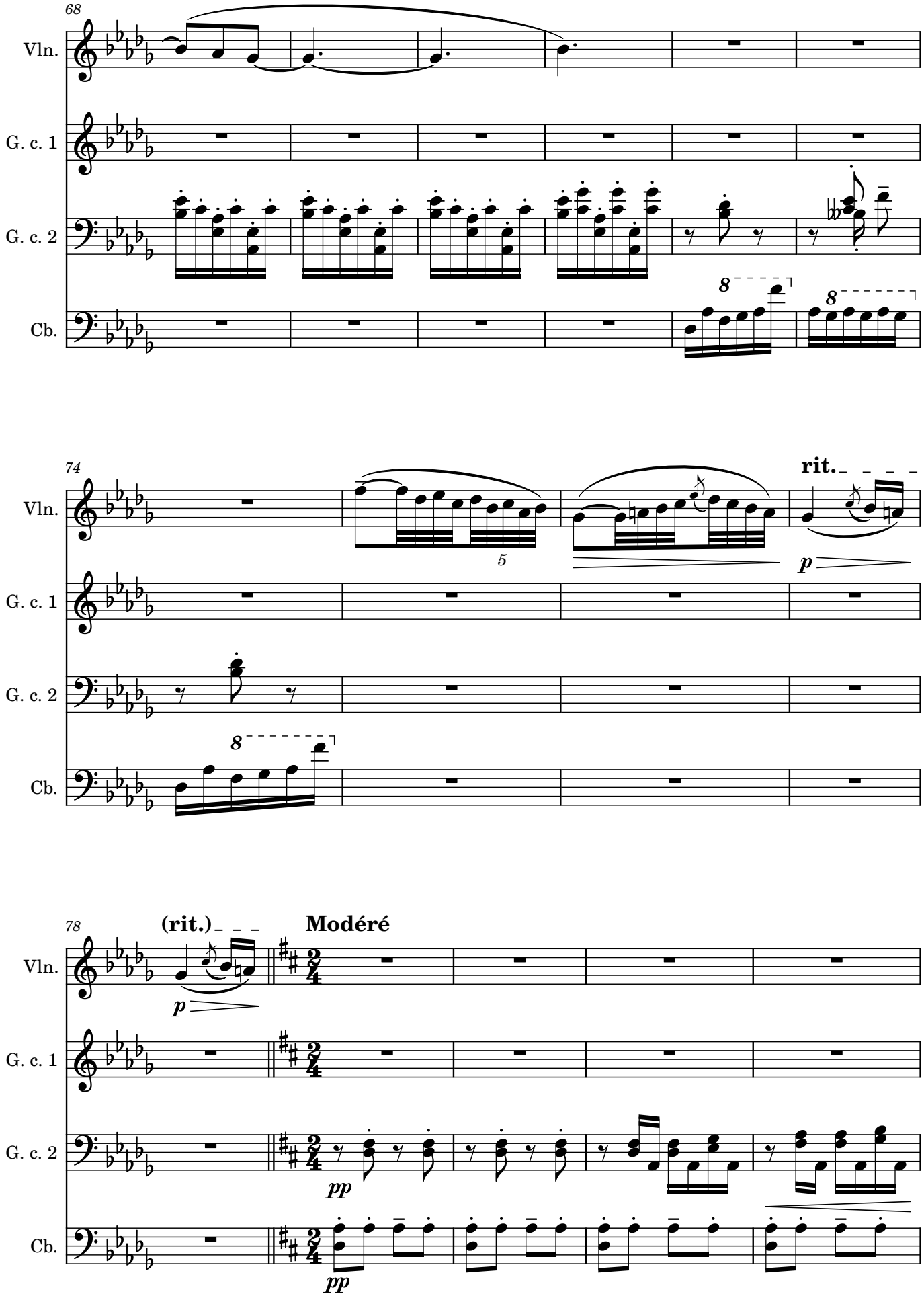
Modérément animé

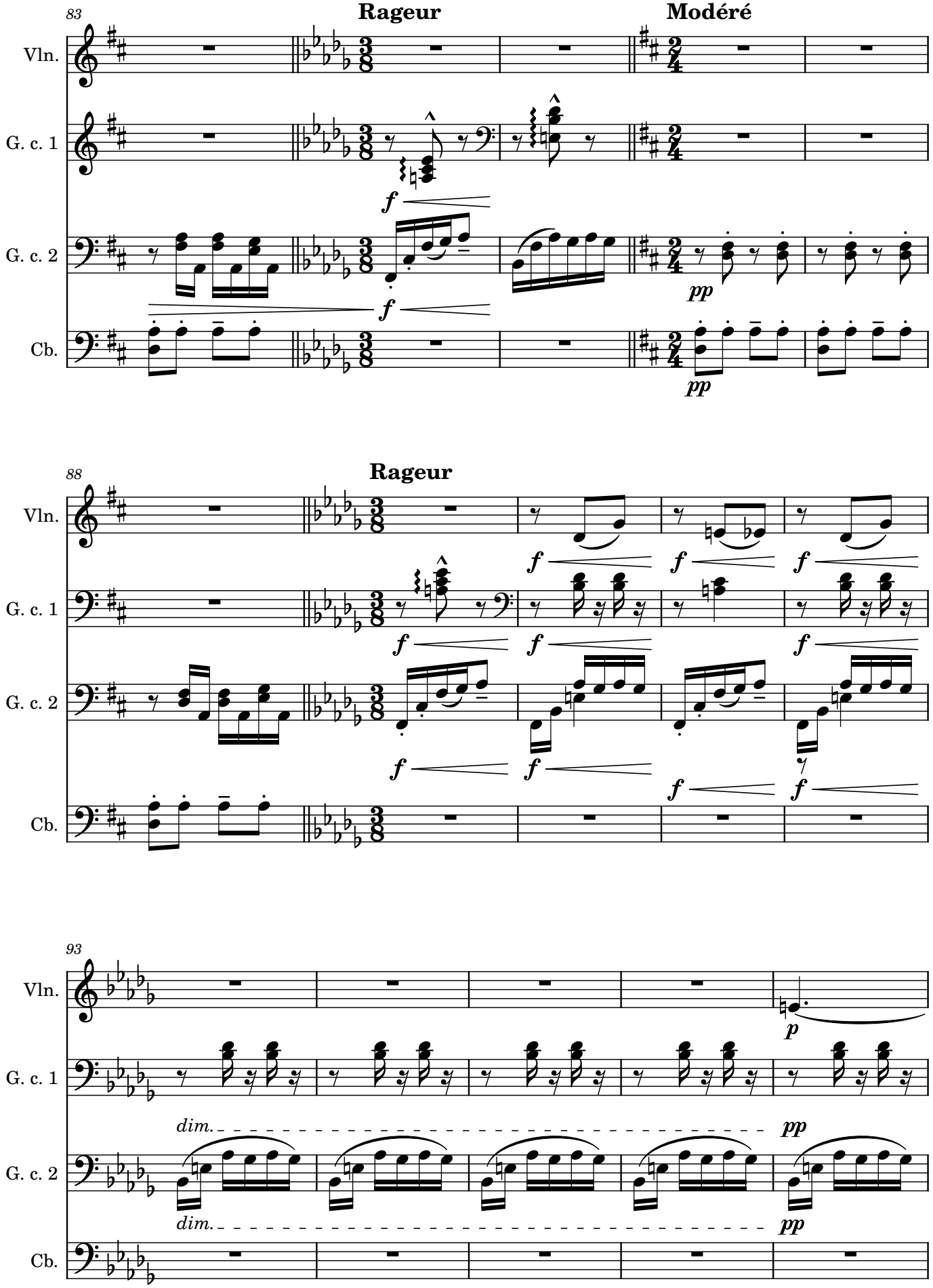


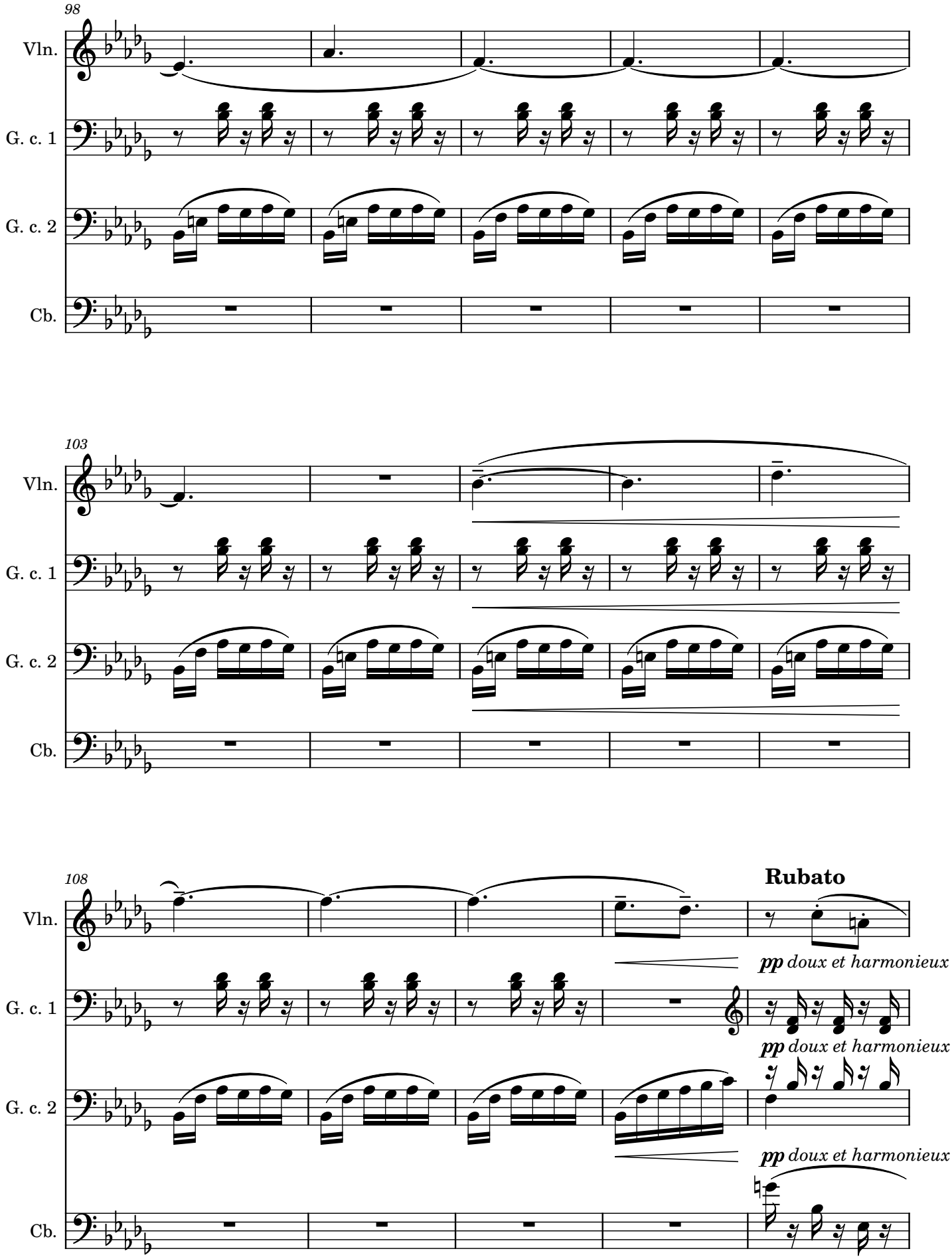

19
a Tempo
Vln.
G. c. 1
pp
G. c. 2
pp
Cb.
24
Vln.
G. c. 1
G. c. 2
Cb.
29
arco
Vln.
pp
G. c. 1
G. c. 2
Cb.

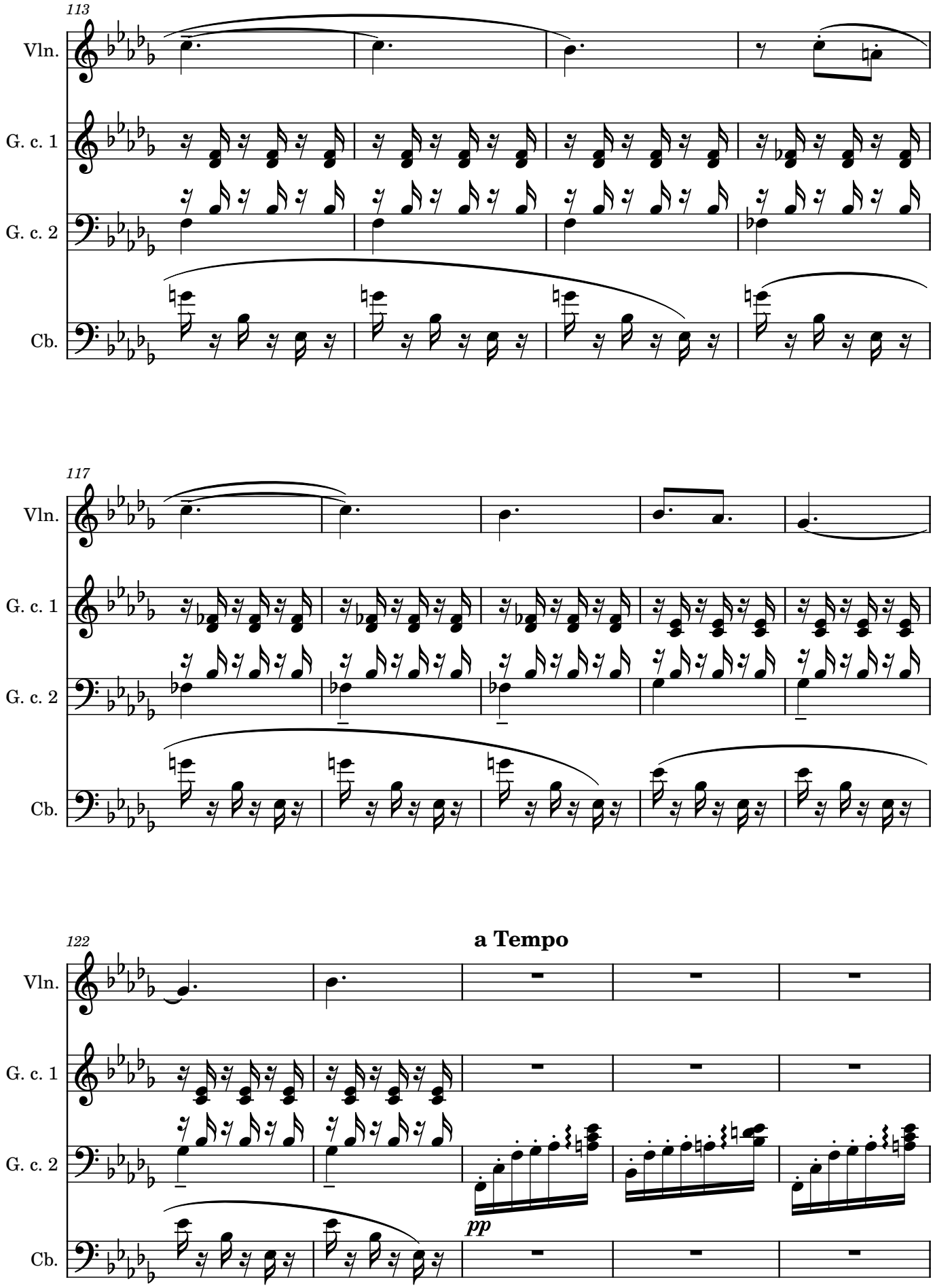

34
rit.
Vln.
G. c. 1
G. c. 2
Cb.
39
(rit.)
a Tempo
Vln.
G. c. 1
G. c. 2
Cb.
44
rit.
pizz.
f
sff
Vln.
G. c. 1
G. c. 2
Cb.
p

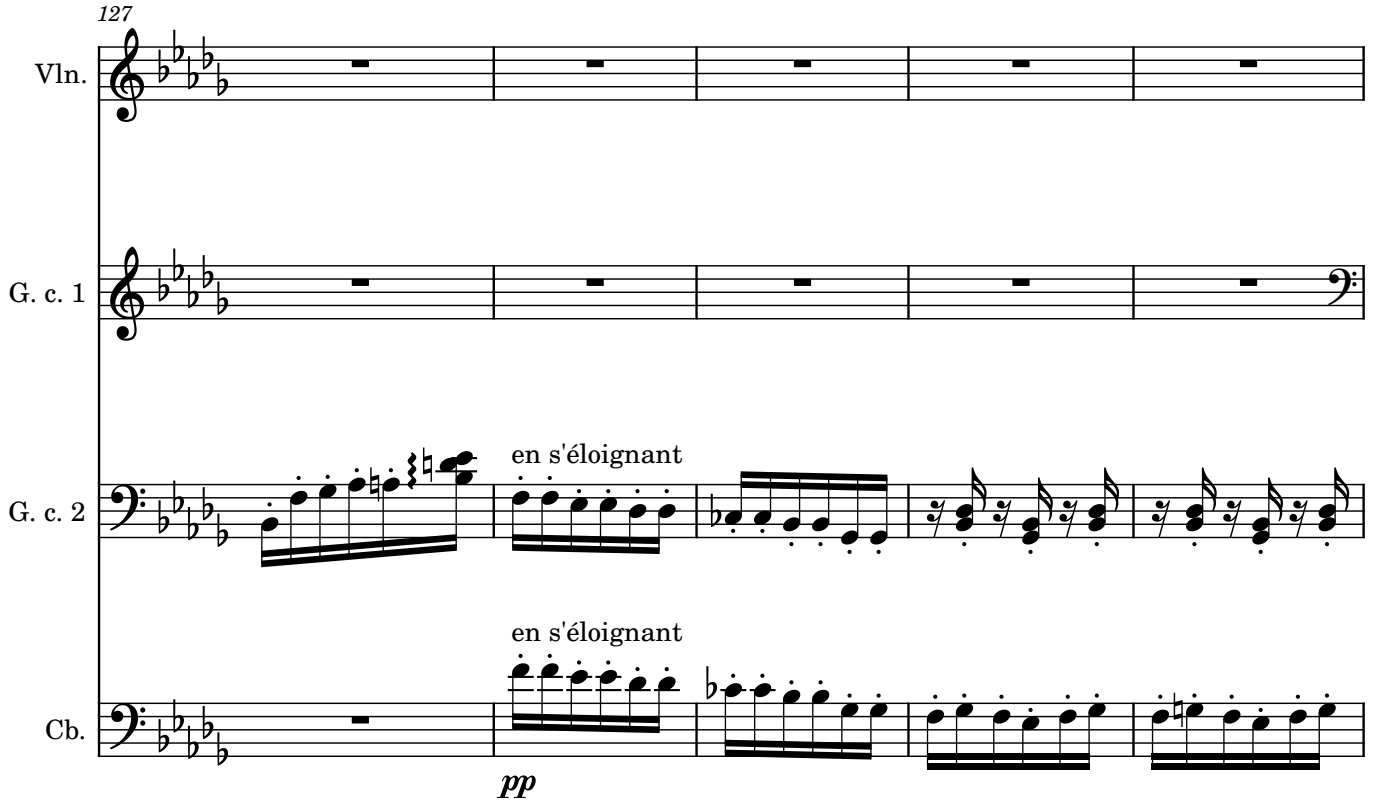

49
a Tempo
arco
pp
pp
Vln.
G. c. 1
G. c. 2
Cb.
54
Vln.
G. c. 1
G. c. 2
Cb.
59
Vln.
G. c. 1
G. c. 2
Cb.
p
mf
mf
p
63
Vln.
G. c. 1
G. c. 2
Cb.

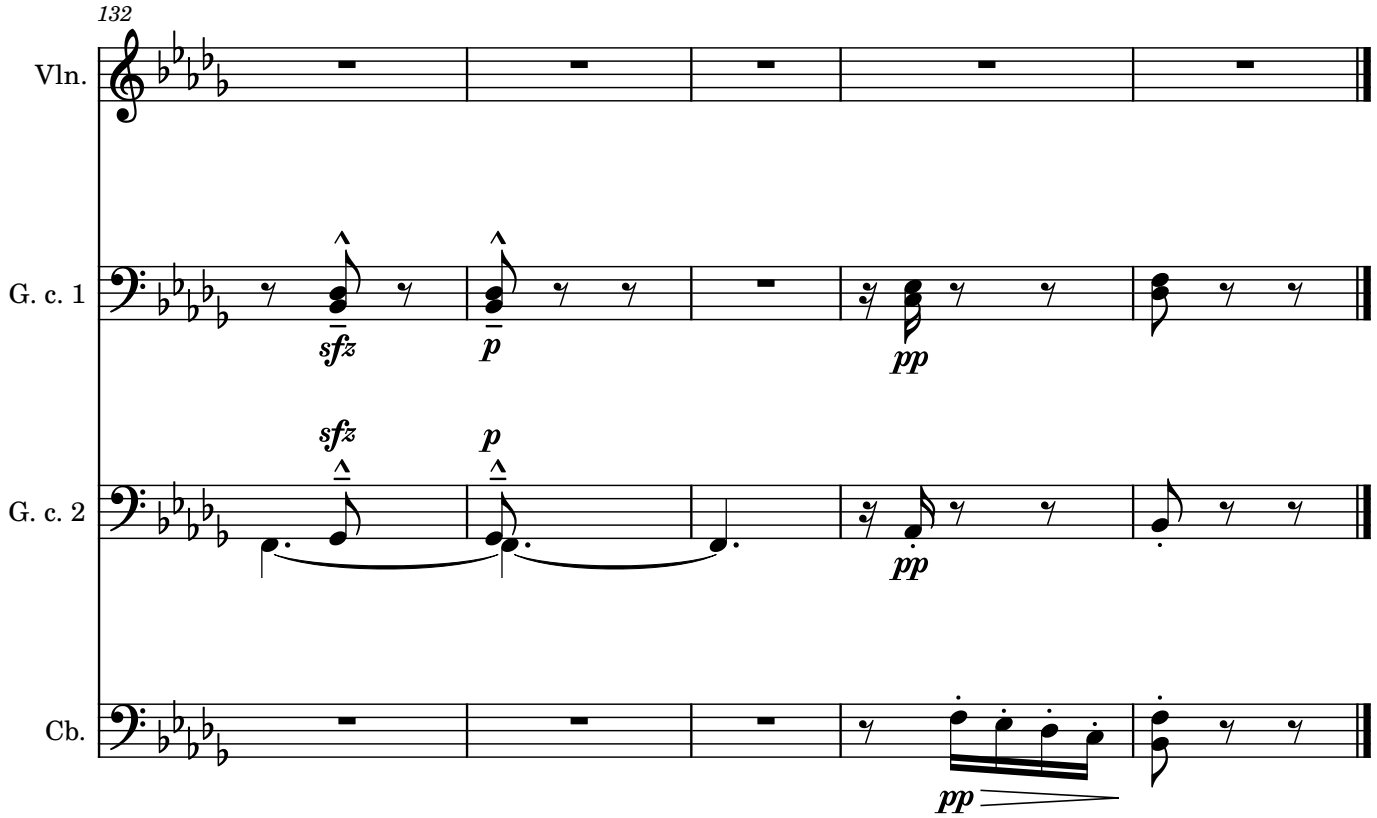

68
Vln.
G. c. 1
G. c. 2
Cb.
8
8
74
Vln.
G. c. 1
G. c. 2
Cb.
5
rit.
p
8
78
(rit.)
Modéré
Vln.
G. c. 1
G. c. 2
Cb.
p
pp
pp


83
Rageur
Modéré
Vln.
G. c. 1
G. c. 2
Cb.
f
pp
88
Rageur
93
dim.
p


98
Vln.
G. c. 1
G. c. 2
Cb.
103
Vln.
G. c. 1
G. c. 2
Cb.
108
Rubato
Vln.
pp doux et harmonieux
G. c. 1
pp doux et harmonieux
G. c. 2
pp doux et harmonieux
Cb.


113
Vln.
G. c. 1
G. c. 2
Cb.
117
Vln.
G. c. 1
G. c. 2
Cb.
122
a Tempo
Vln.
G. c. 1
G. c. 2
pp
Cb.


127
Vln.
G. c. 1
G. c. 2
en s'éloignant
en s'éloignant
Cb.
pp

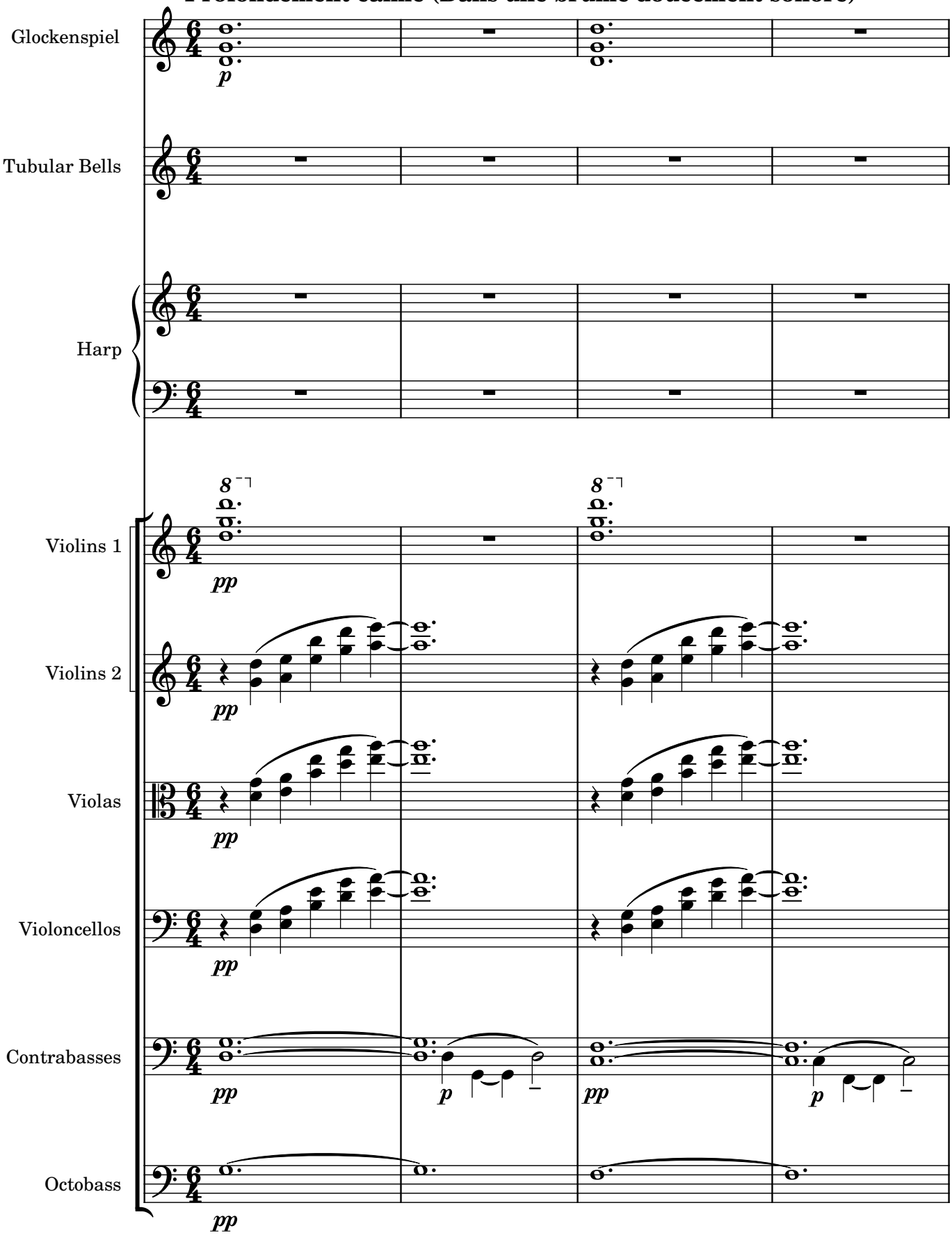

132
Vln.
G. c. 1
sfz
p
pp
G. c. 2
sfz
p
pp
Cb.
pp

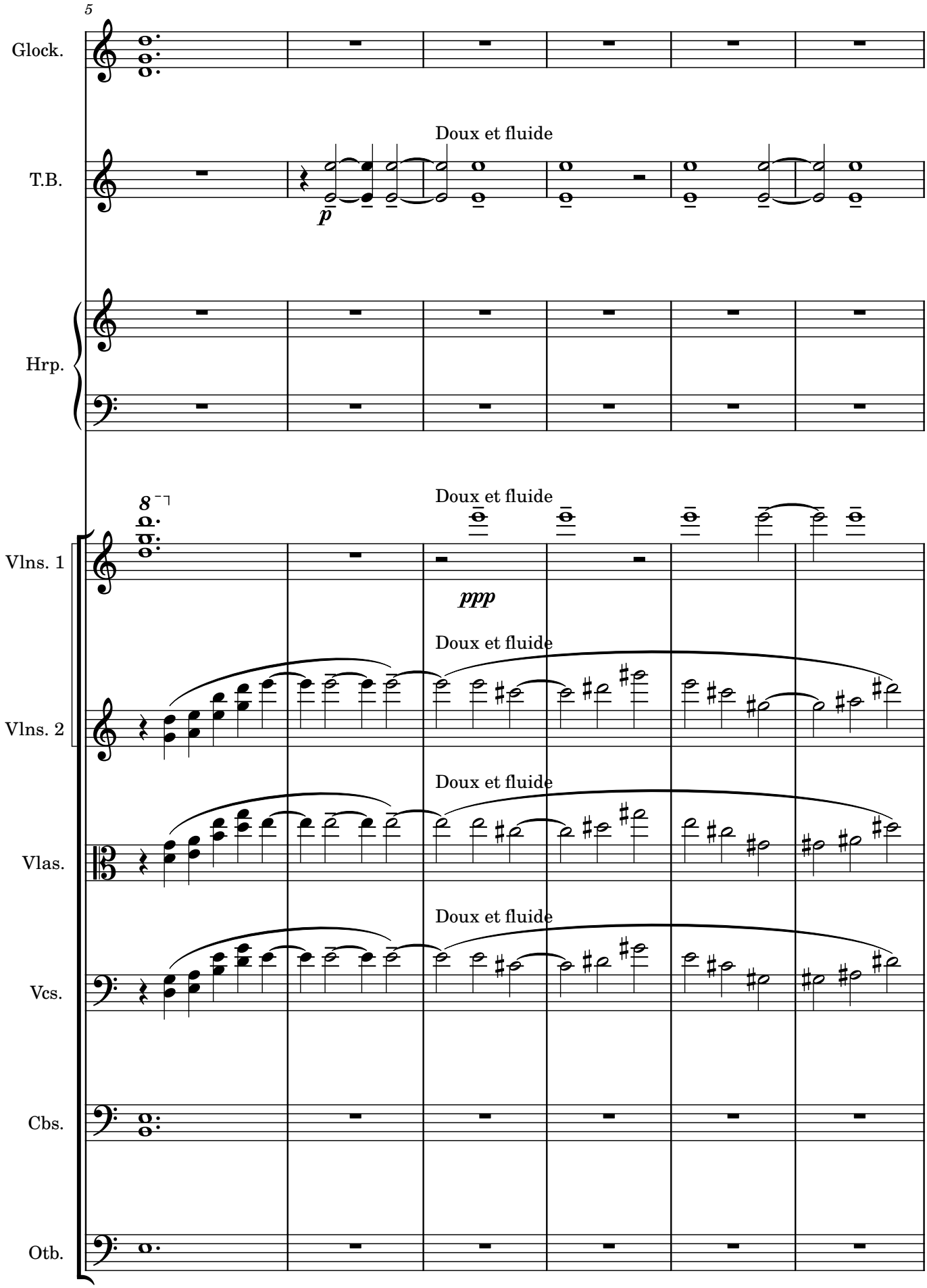
10 La Cathédrale engloutie

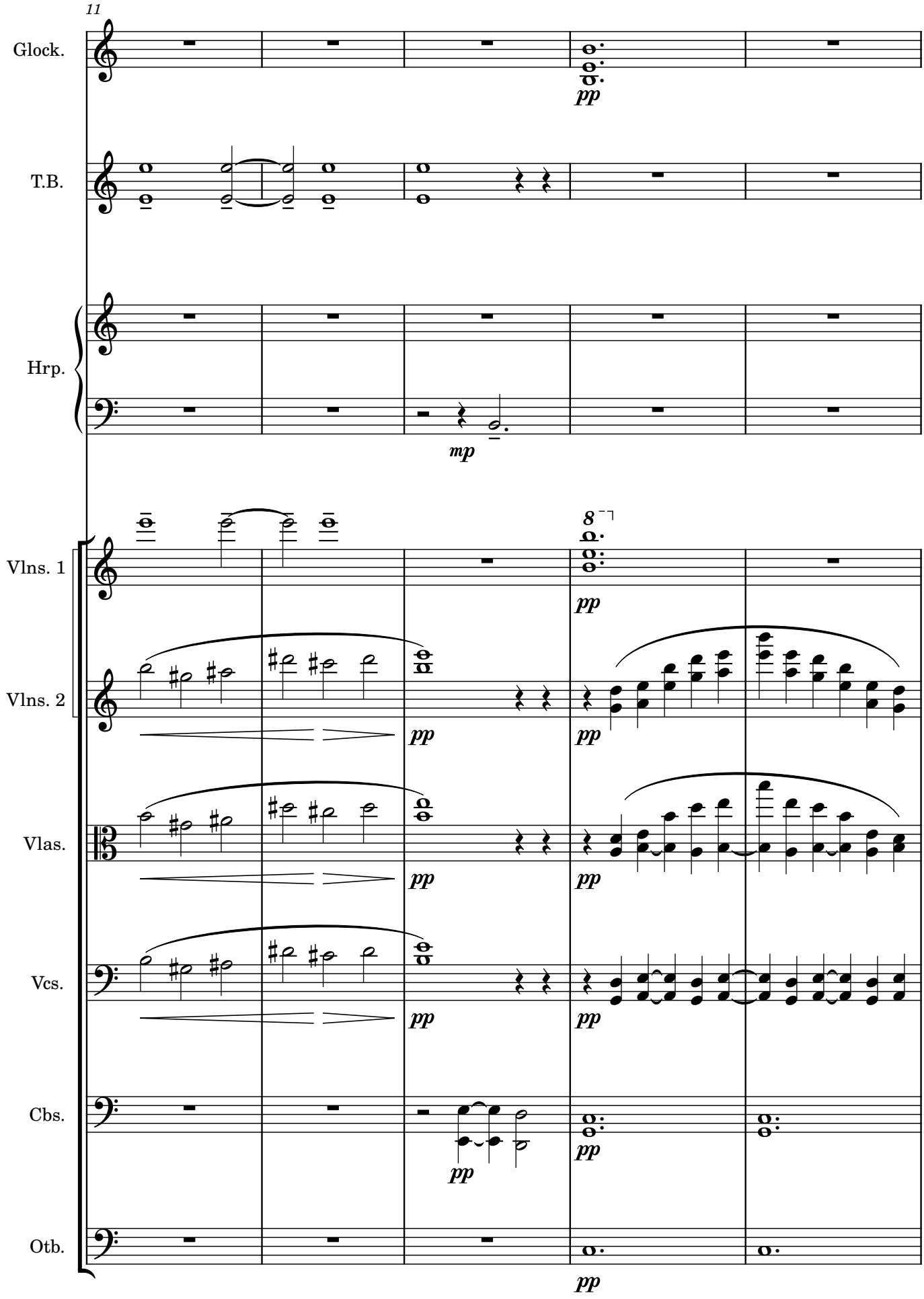
L'arrangement de José Thodoré Grégoire Langsemé
(vrai nom: Josef Al Akhras)

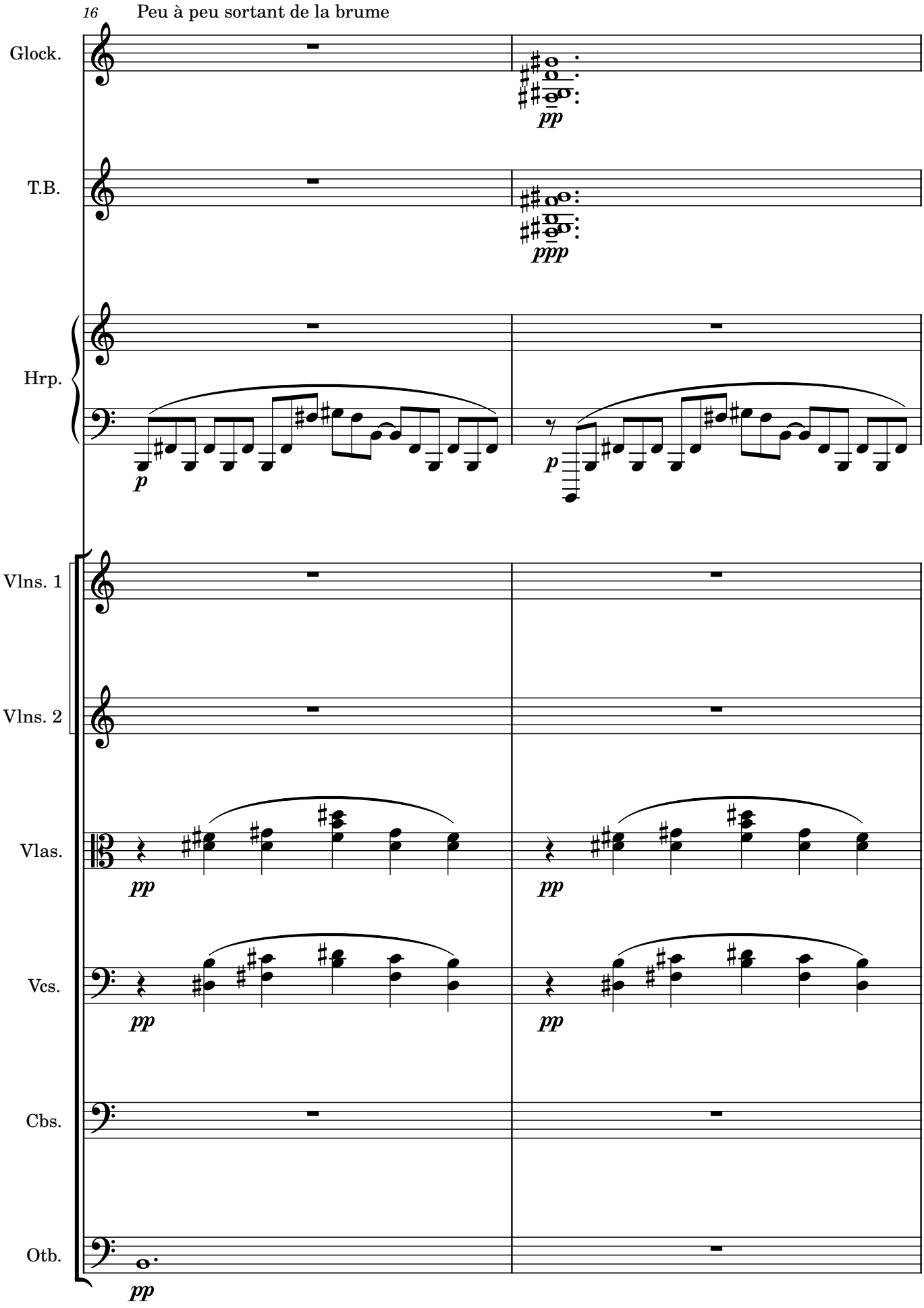
Claude Debussy

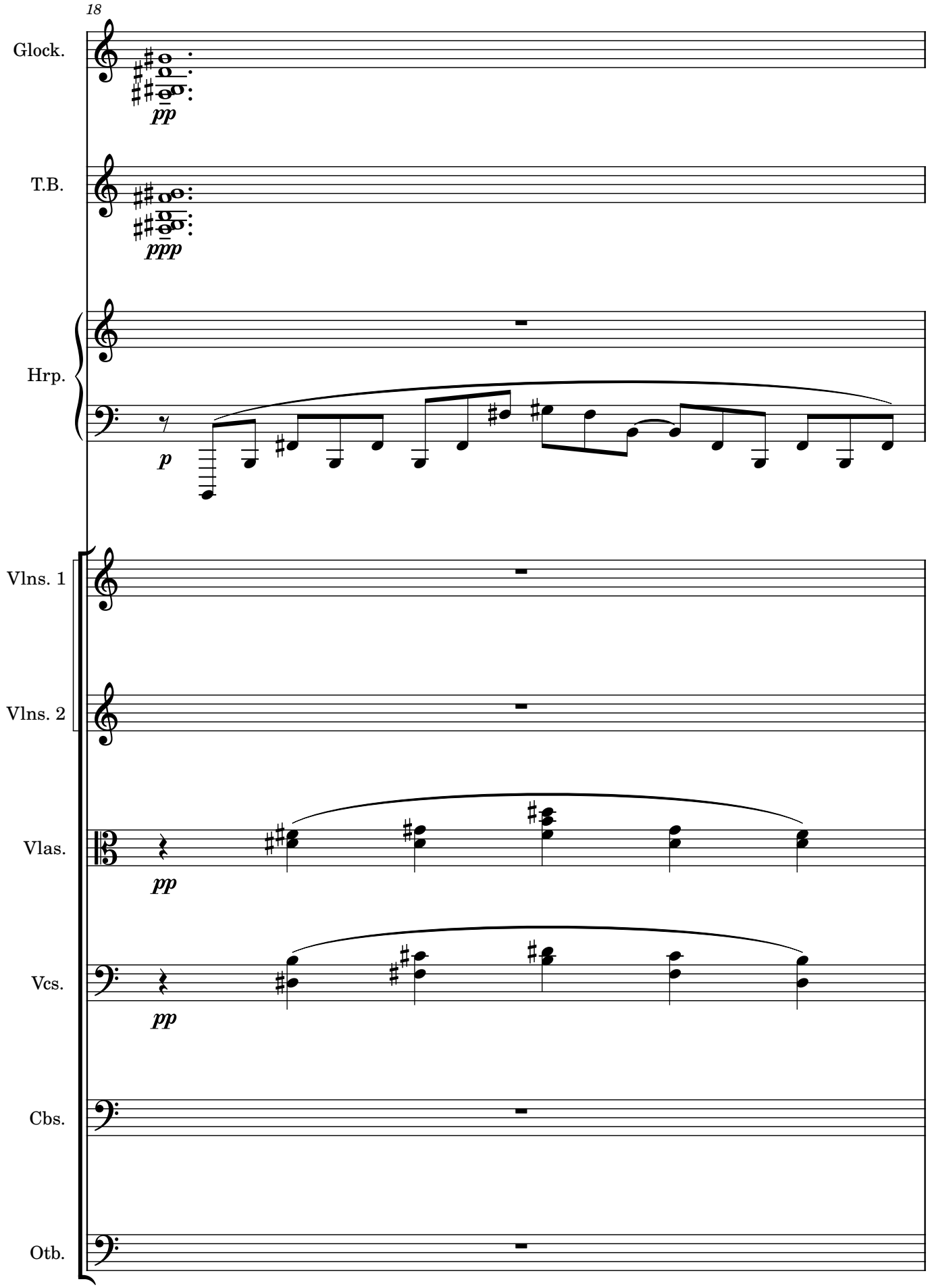
Profondément calme (Dans une brume doucement sonore)

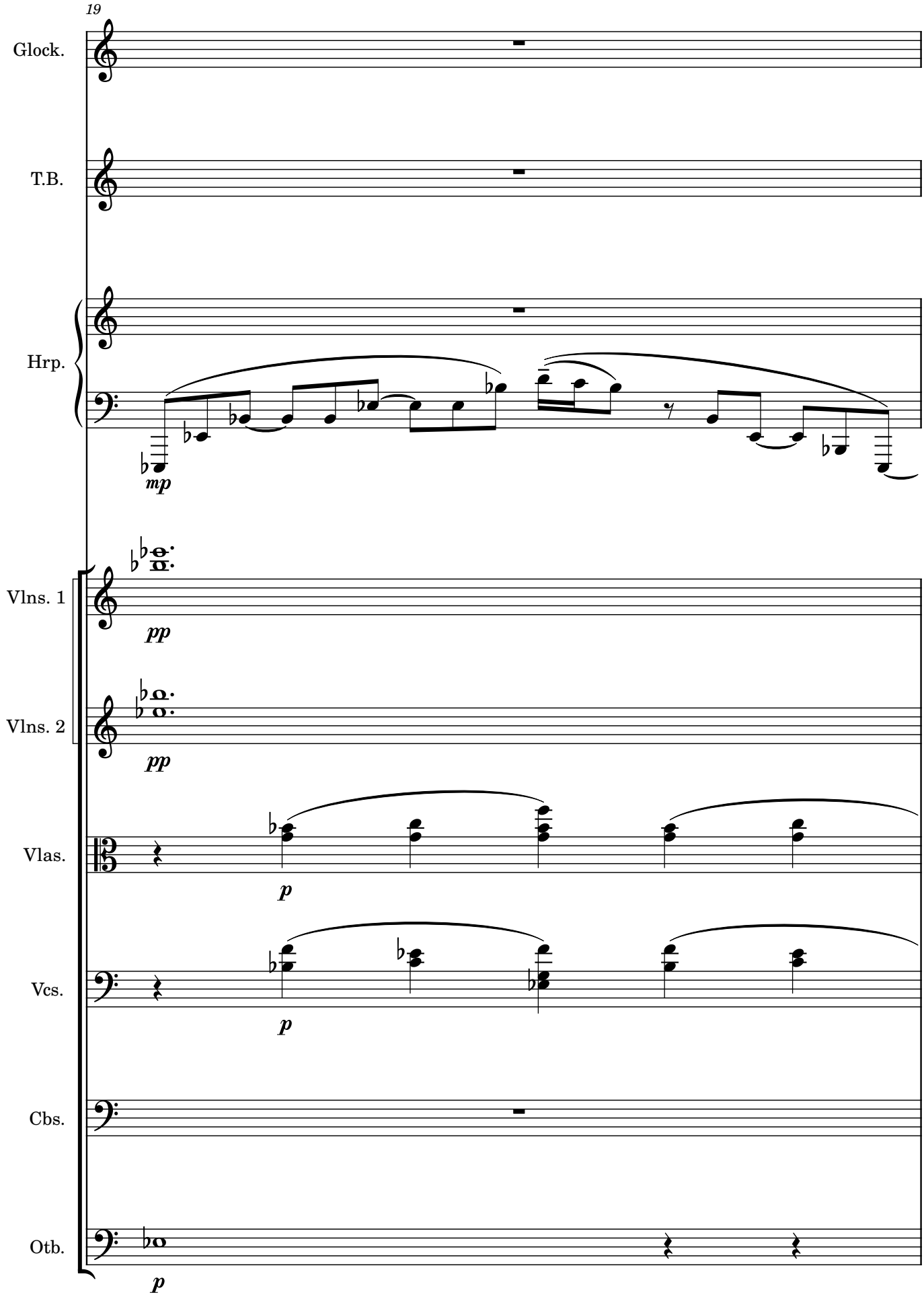



5
Glock.
T.B.
Doux et fluide
p
Hrp.
8
Vlns. 1
Doux et fluide
ppp
Vlns. 2
Doux et fluide
Vlas.
Doux et fluide
Vcs.
Doux et fluide
Cbs.
Otb.

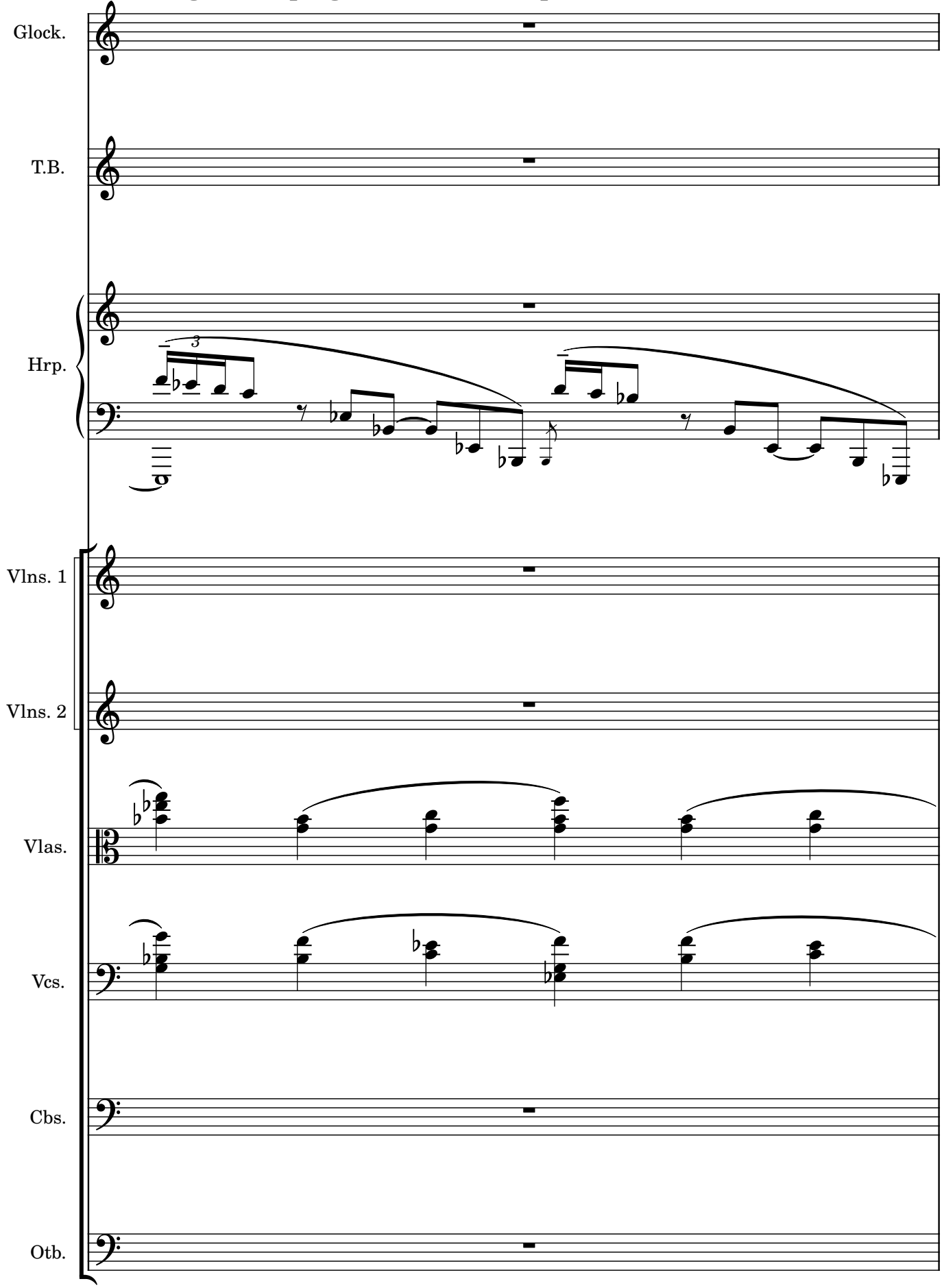

11
Glock.
T.B.
Hrp.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.
Otb.
pp
mp
8

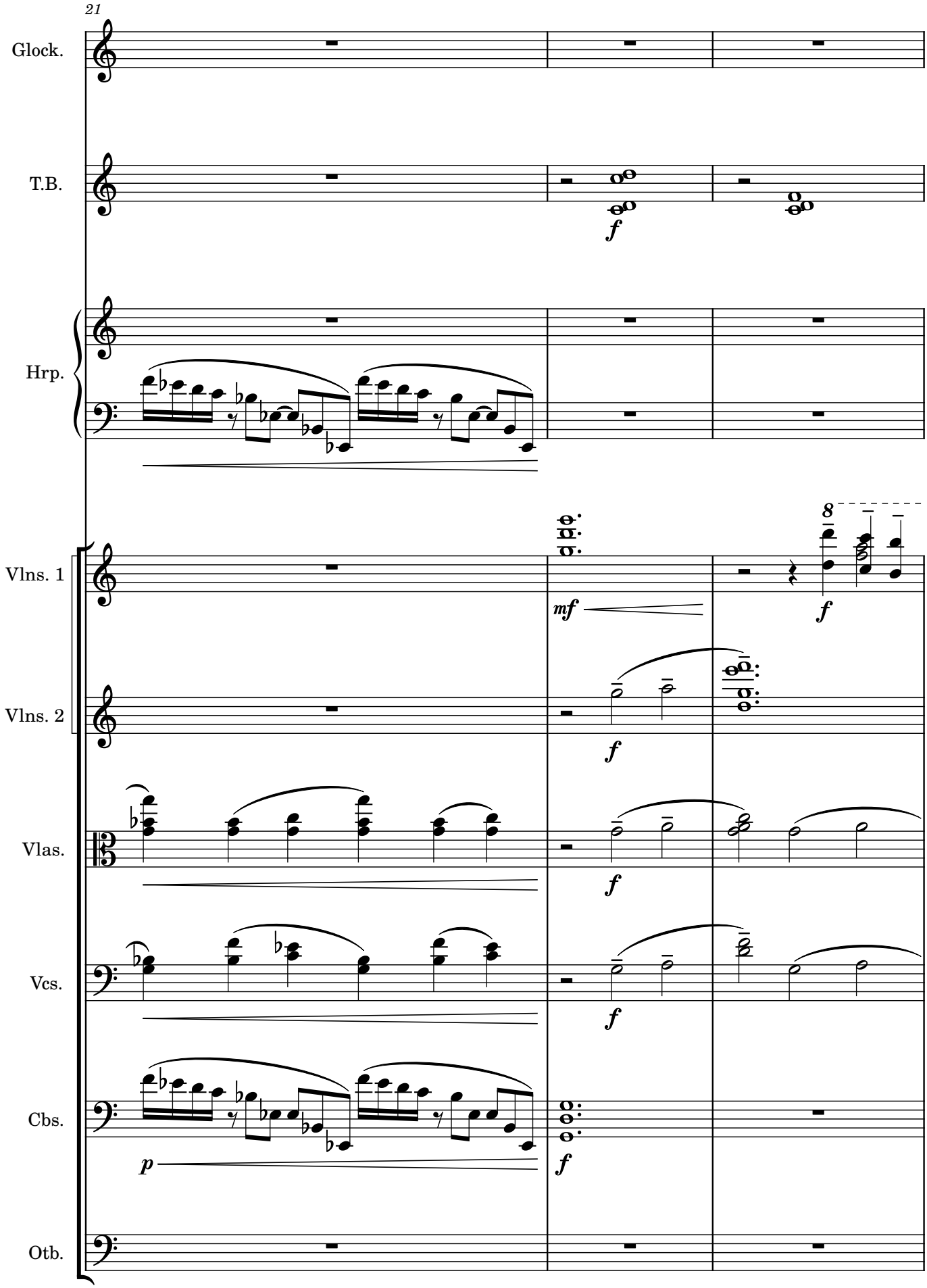

16
Peu à peu sortant de la brume
Glock.
pp
T.B.
ppp
Hrp.
p
p
Vlns. 1
Vlns. 2
Vlas.
pp
pp
Vcs.
pp
pp
Cbs.
Otb.
pp


18
Glock.
pp
T.B.
ppp
Hrp.
p
Vlns. 1
Vlns. 2
Vlas.
pp
Vcs.
pp
Cbs.
Otb.

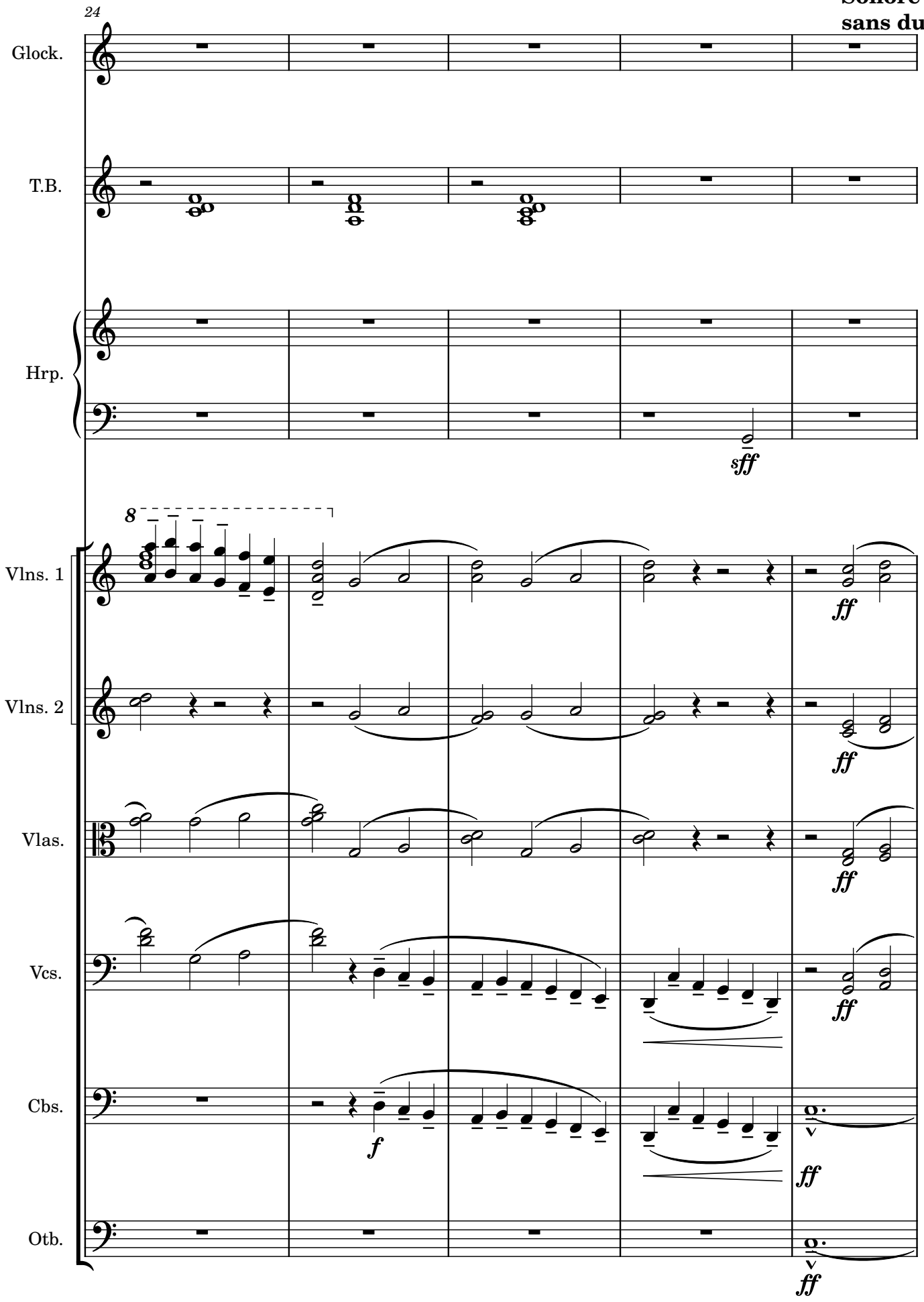

19
Glock.
T.B.
Hrp.
mp
Vlns. 1
pp
Vlns. 2
pp
Vlas.
p
Vcs.
p
Cbs.
Otb.
p

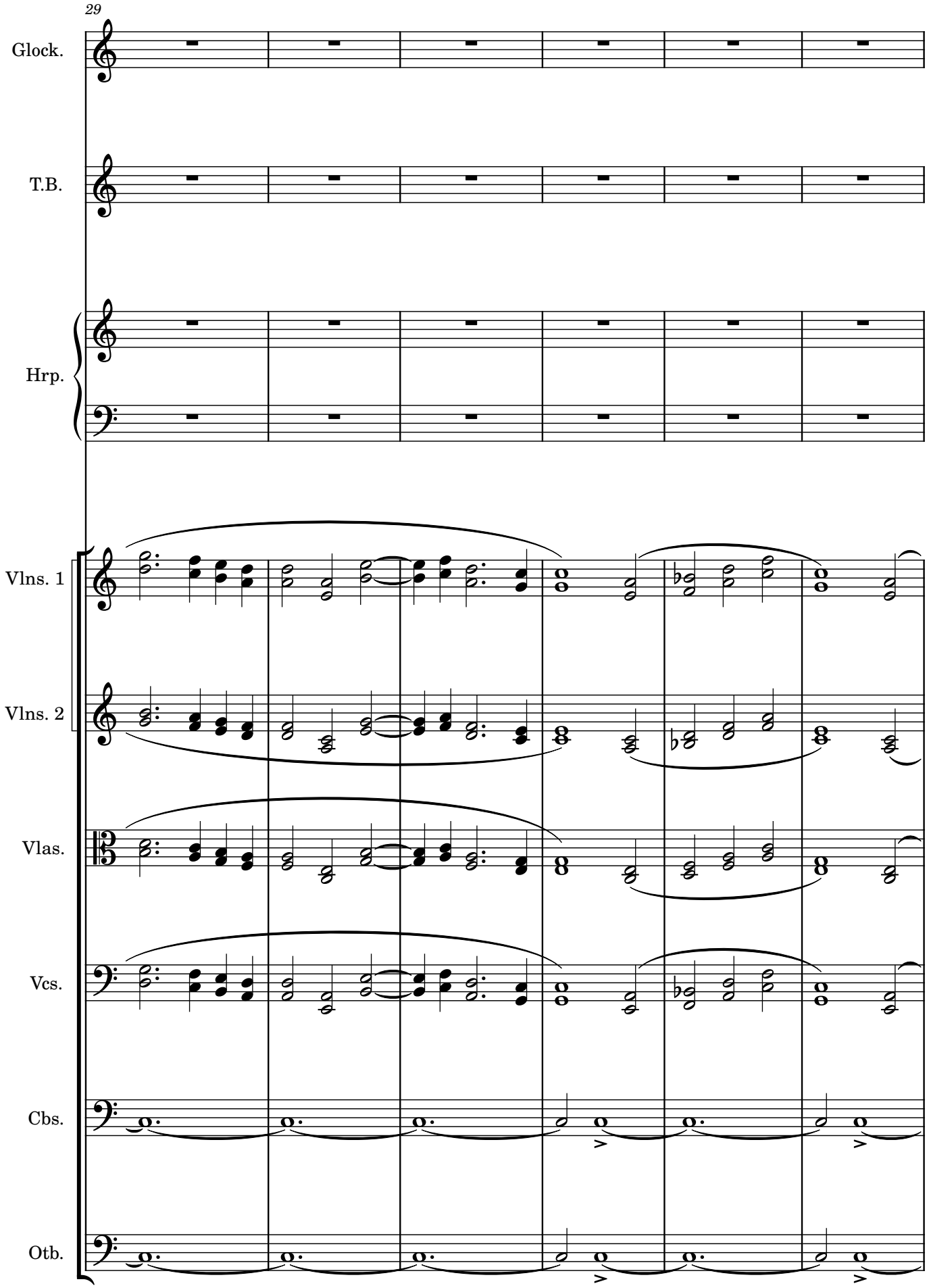
20 **Augmentez progresivement (sans presser)**

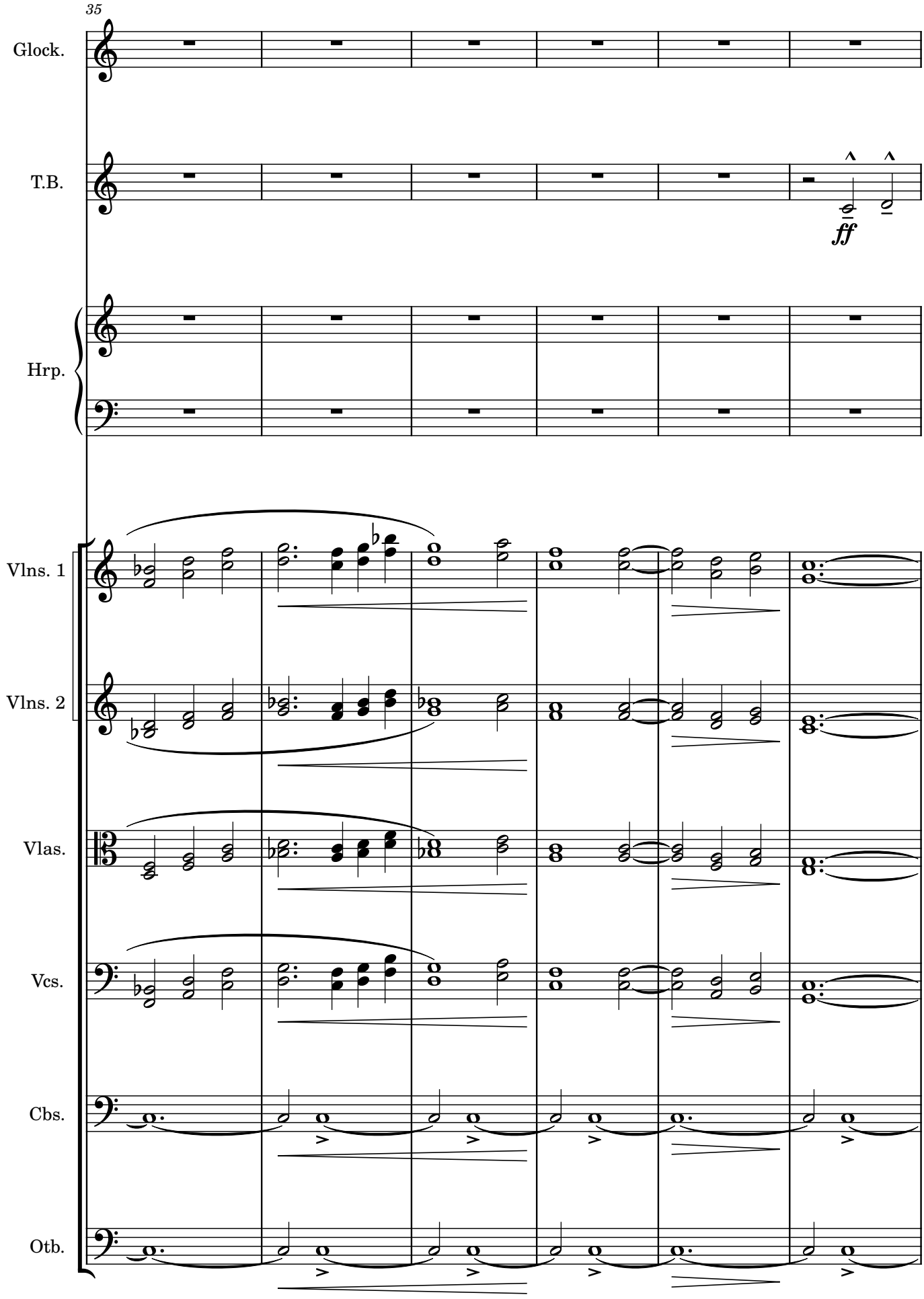


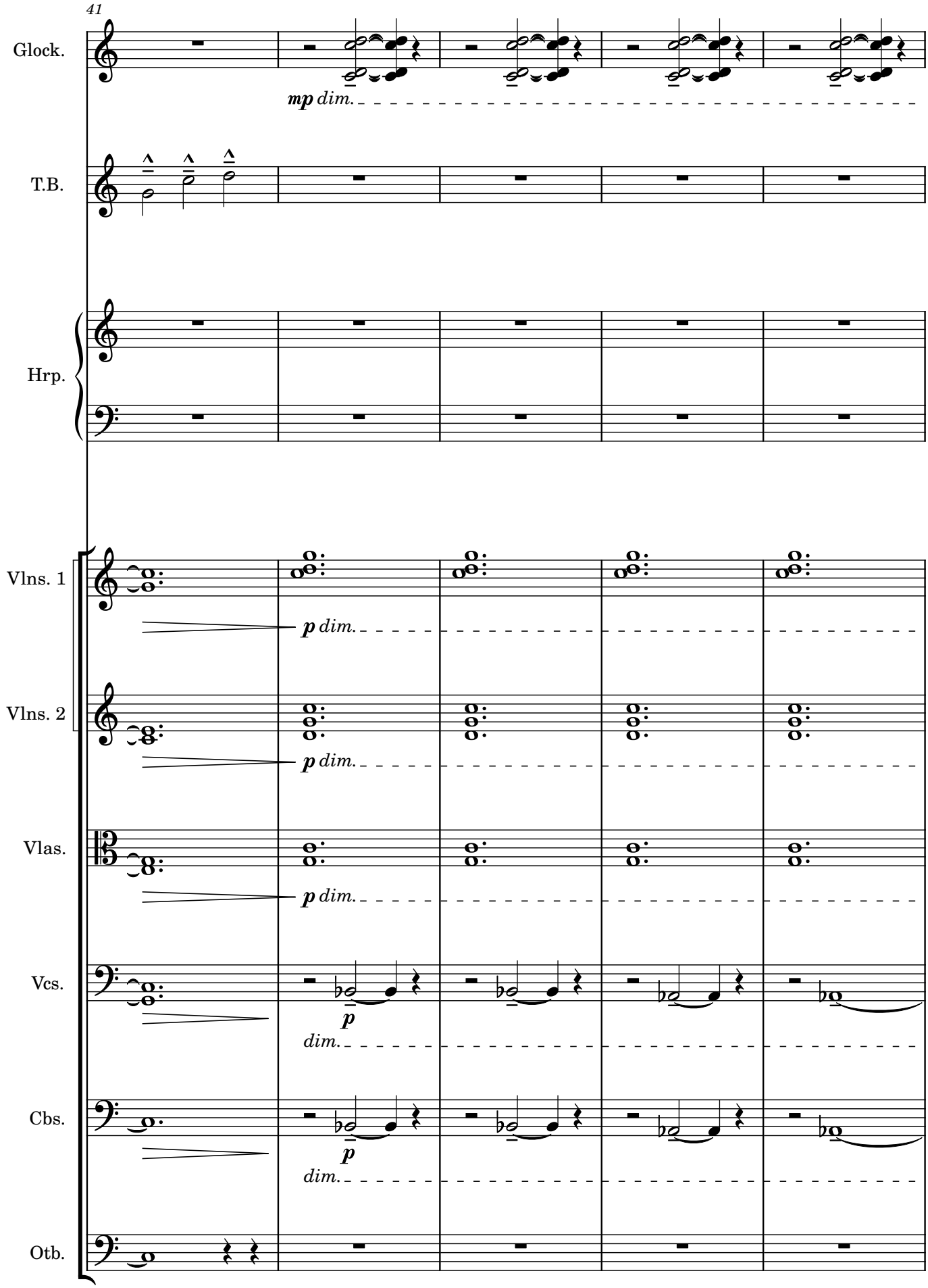

21
Glock.
T.B.
Hrp.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.
Otb.
f
mf
f
8
f
f
f
p
f

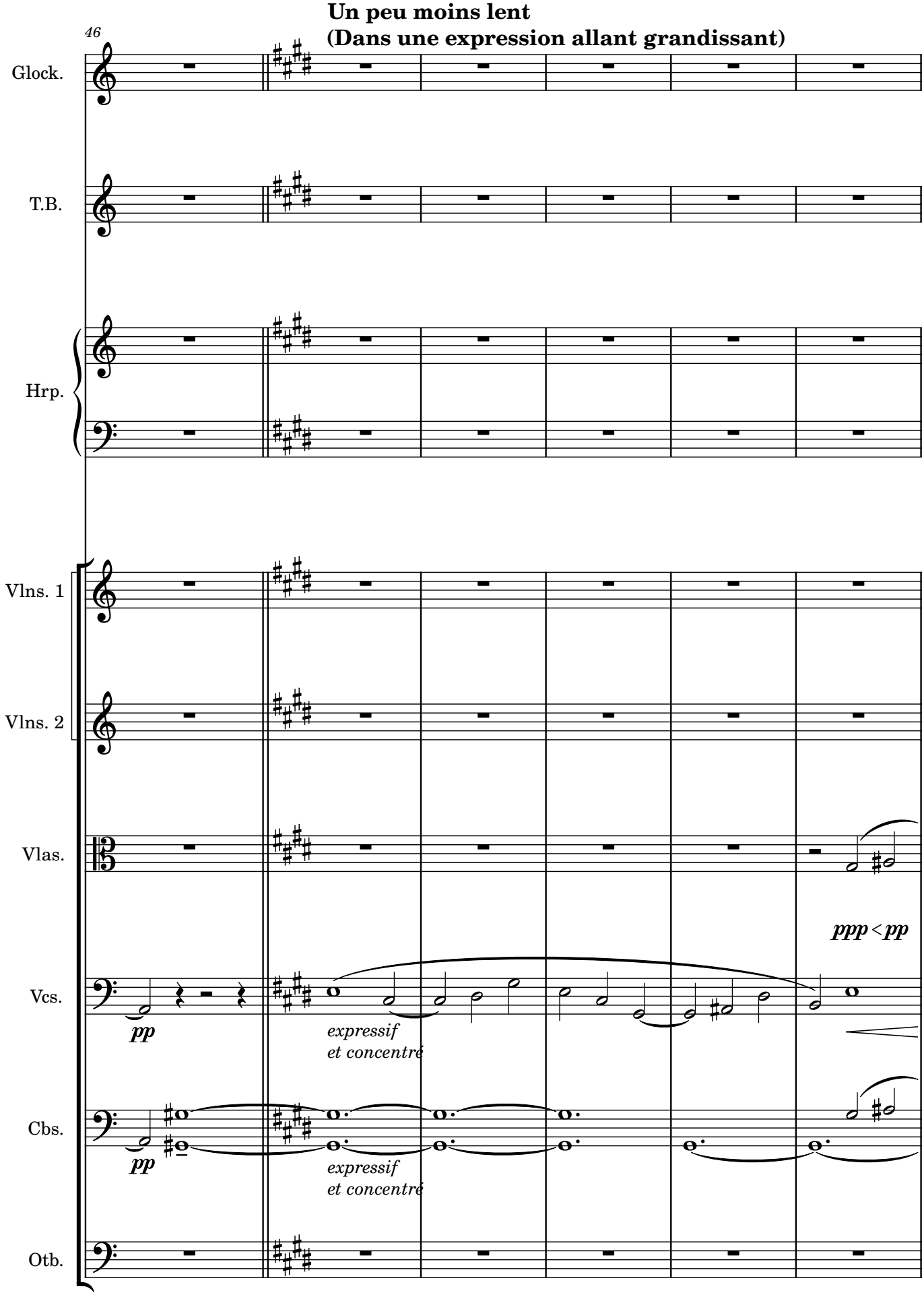
Sonore sans dureté

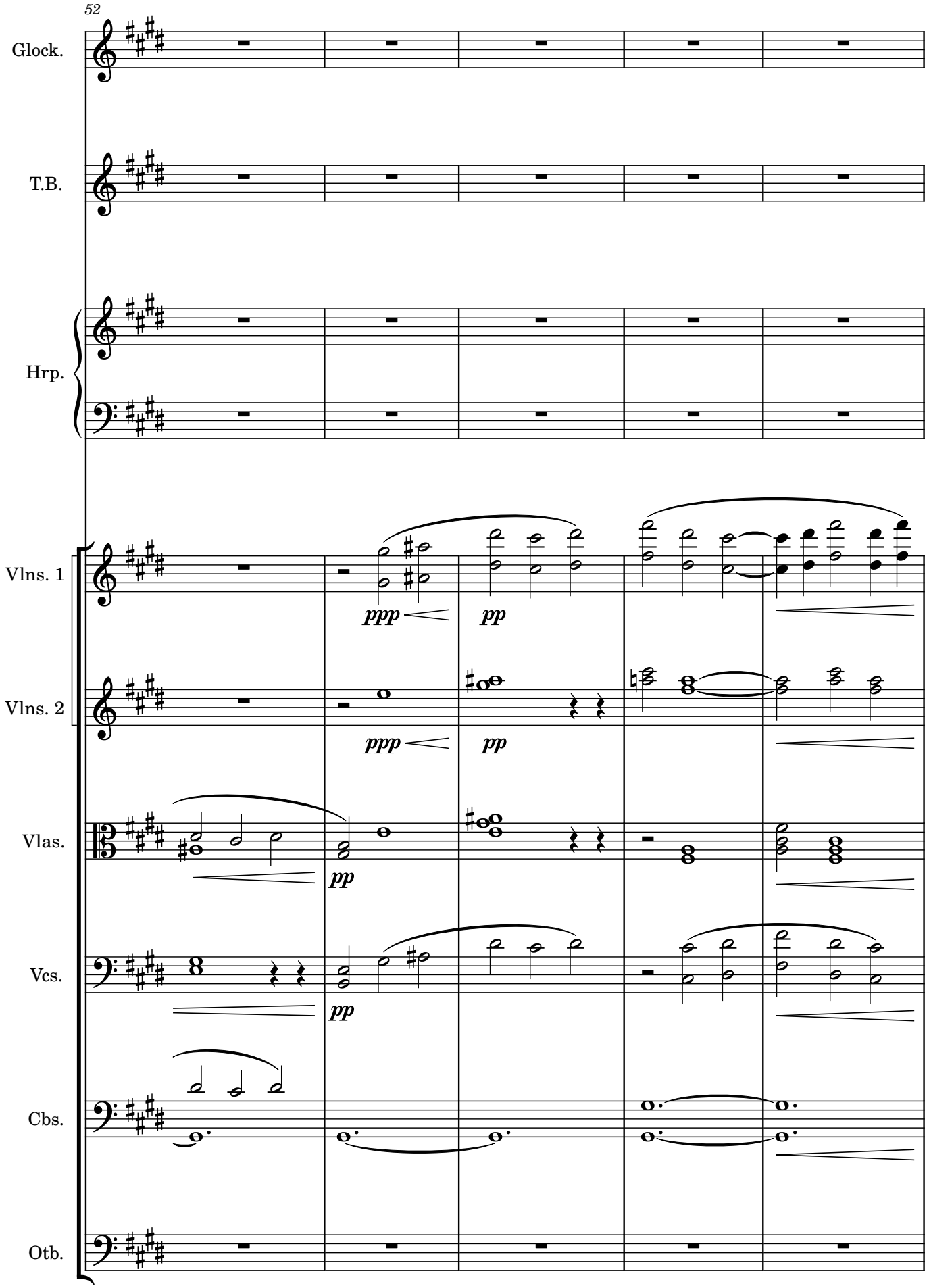


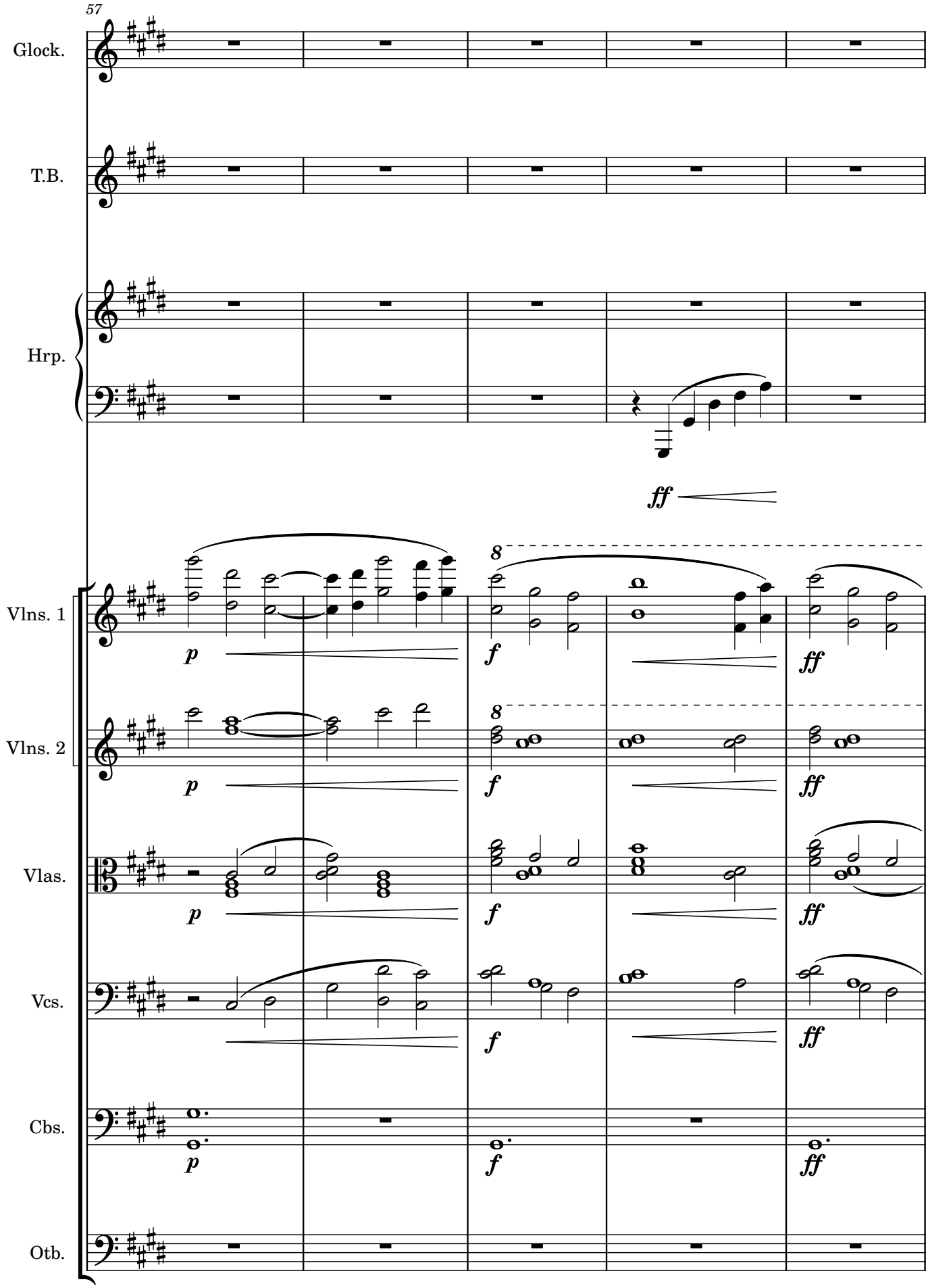

29
Glock.
T.B.
Hrp.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.
Otb.

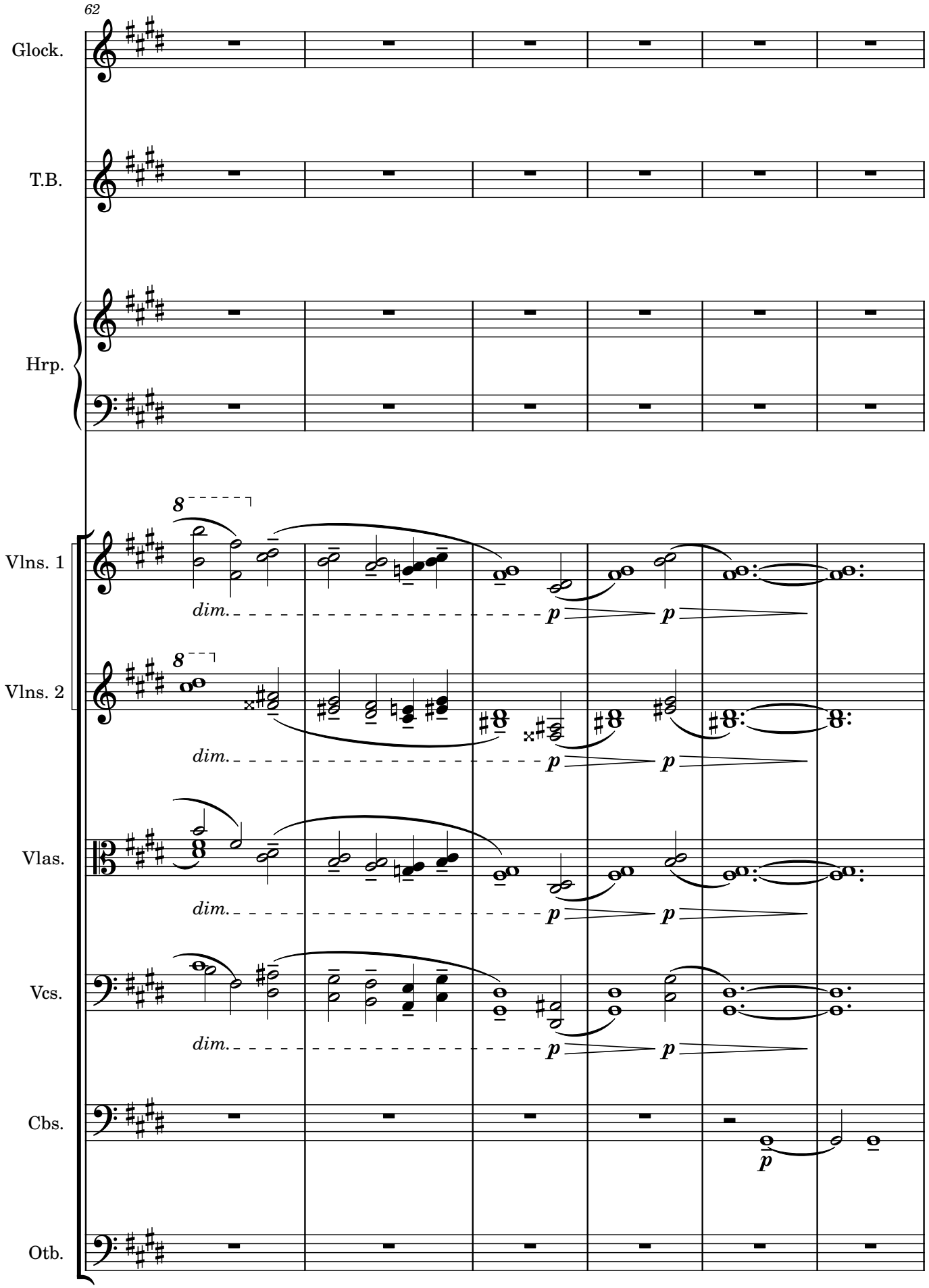

35
Glock.
T.B.
ff
Hrp.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.
Otb.

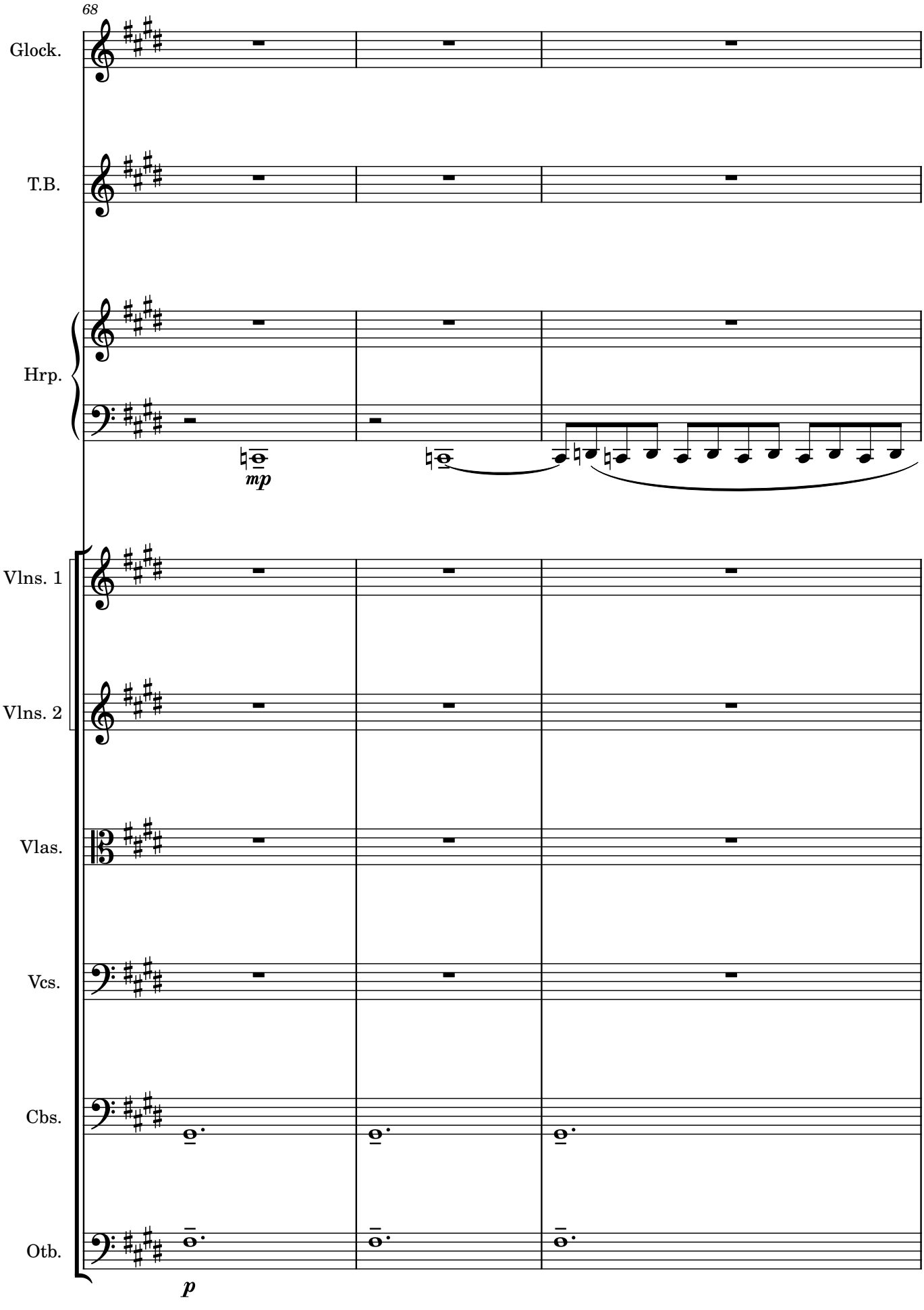

41
Glock.
mp dim.
T.B.
Hrp.
Vlns. 1
p dim.
Vlns. 2
p dim.
Vlas.
p dim.
Vcs.
p
dim.
Cbs.
p
dim.
Otb.

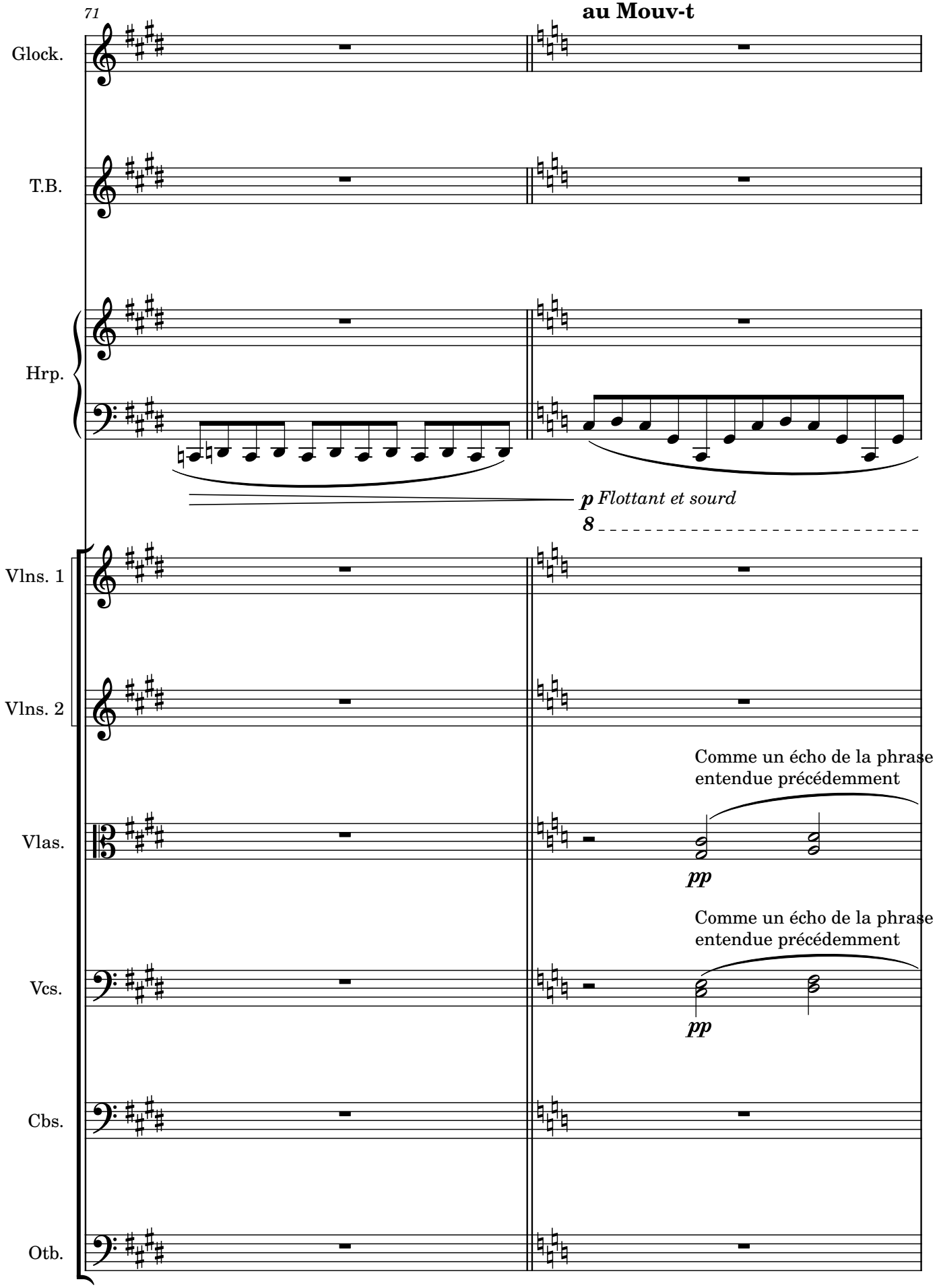

Un peu moins lent
(Dans une expression allant grandissant)
46
Glock.
T.B.
Hrp.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.
Otb.
ppp < pp
pp
expressif
et concentré
pp
expressif
et concentré

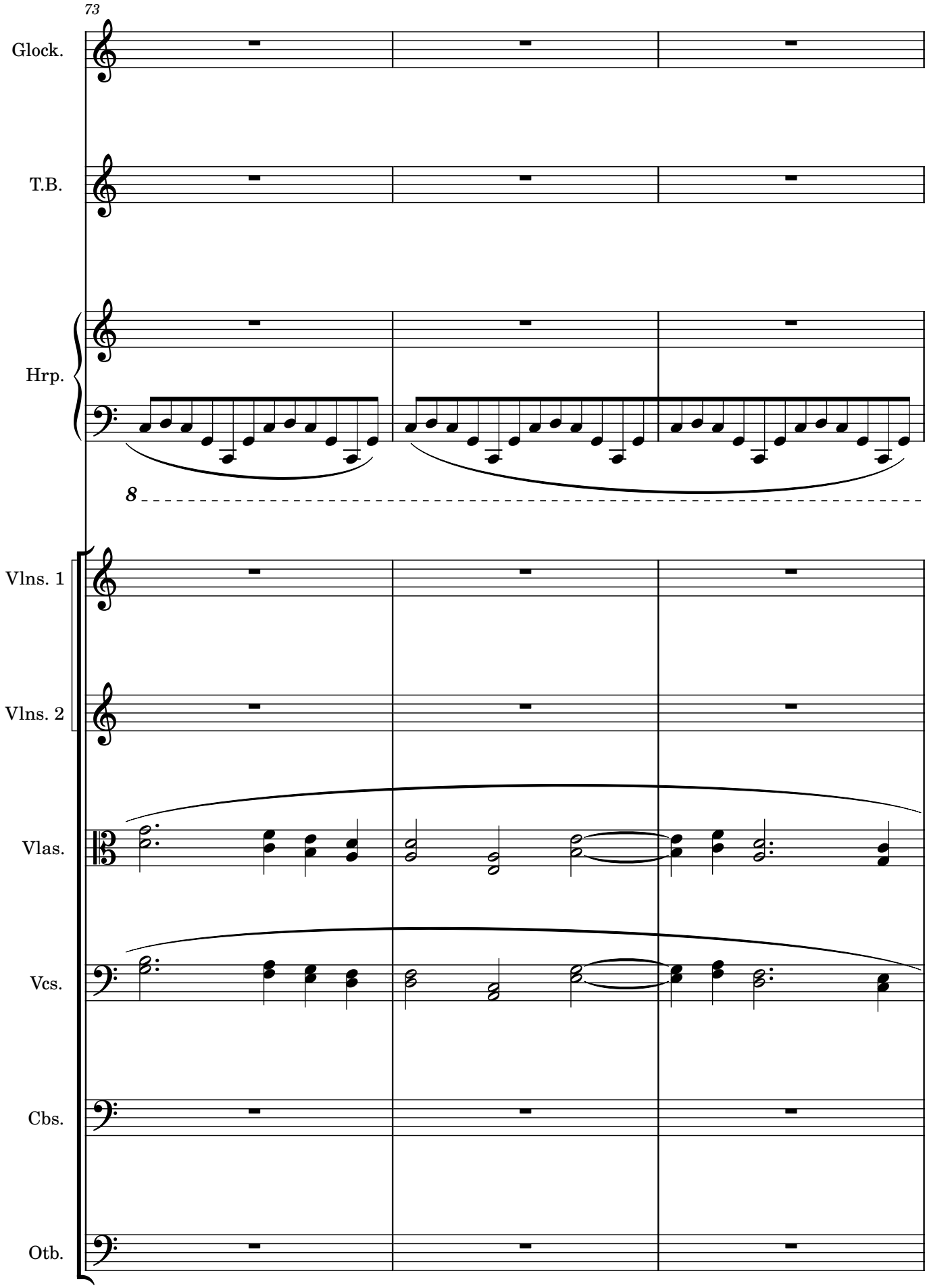

52
Glock.
T.B.
Hrp.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.
Otb.
ppp
pp
ppp
pp
pp
pp

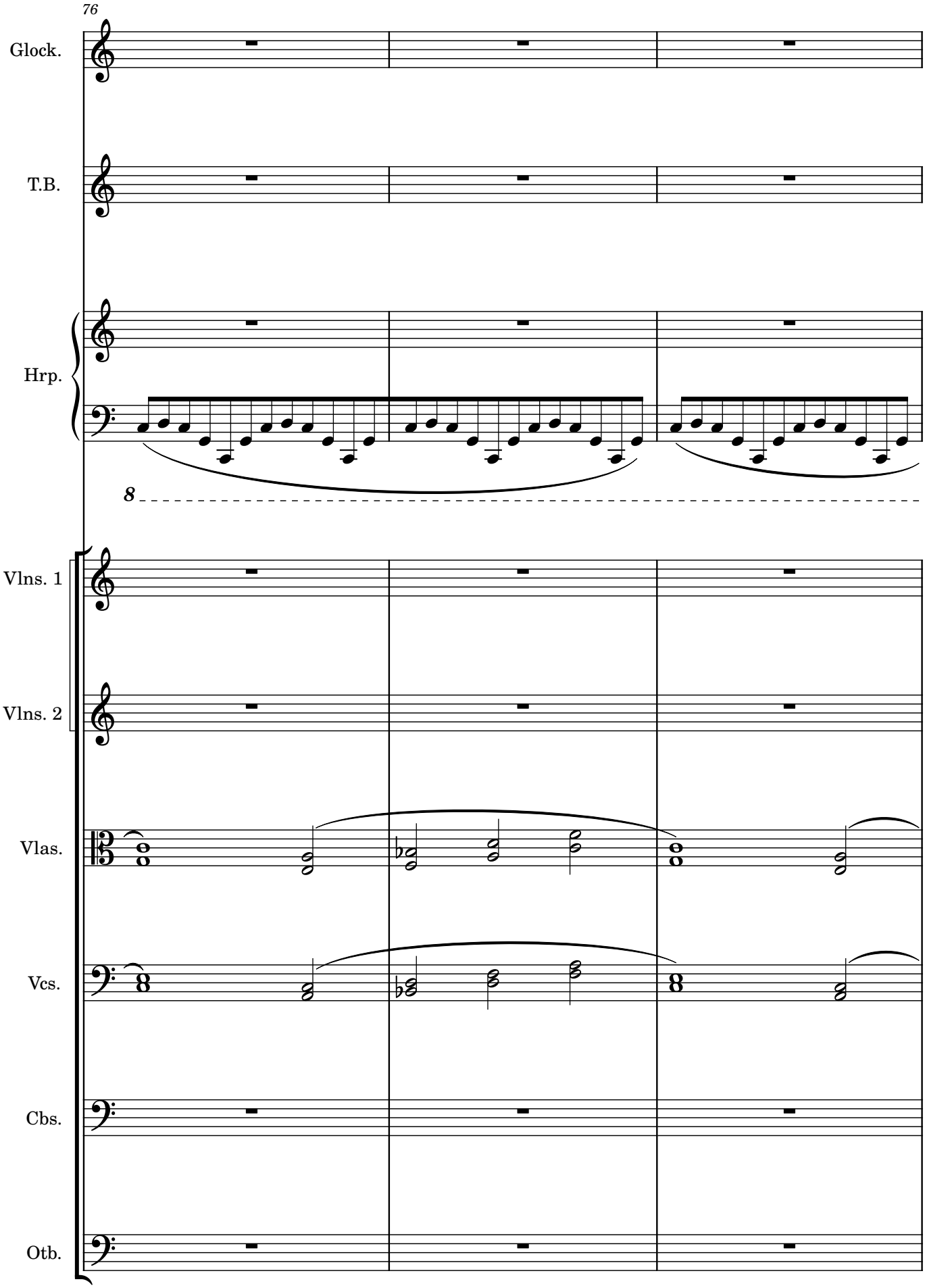

57
Glock.
T.B.
Hrp.
ff
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.
Otb.
8
p
f
ff

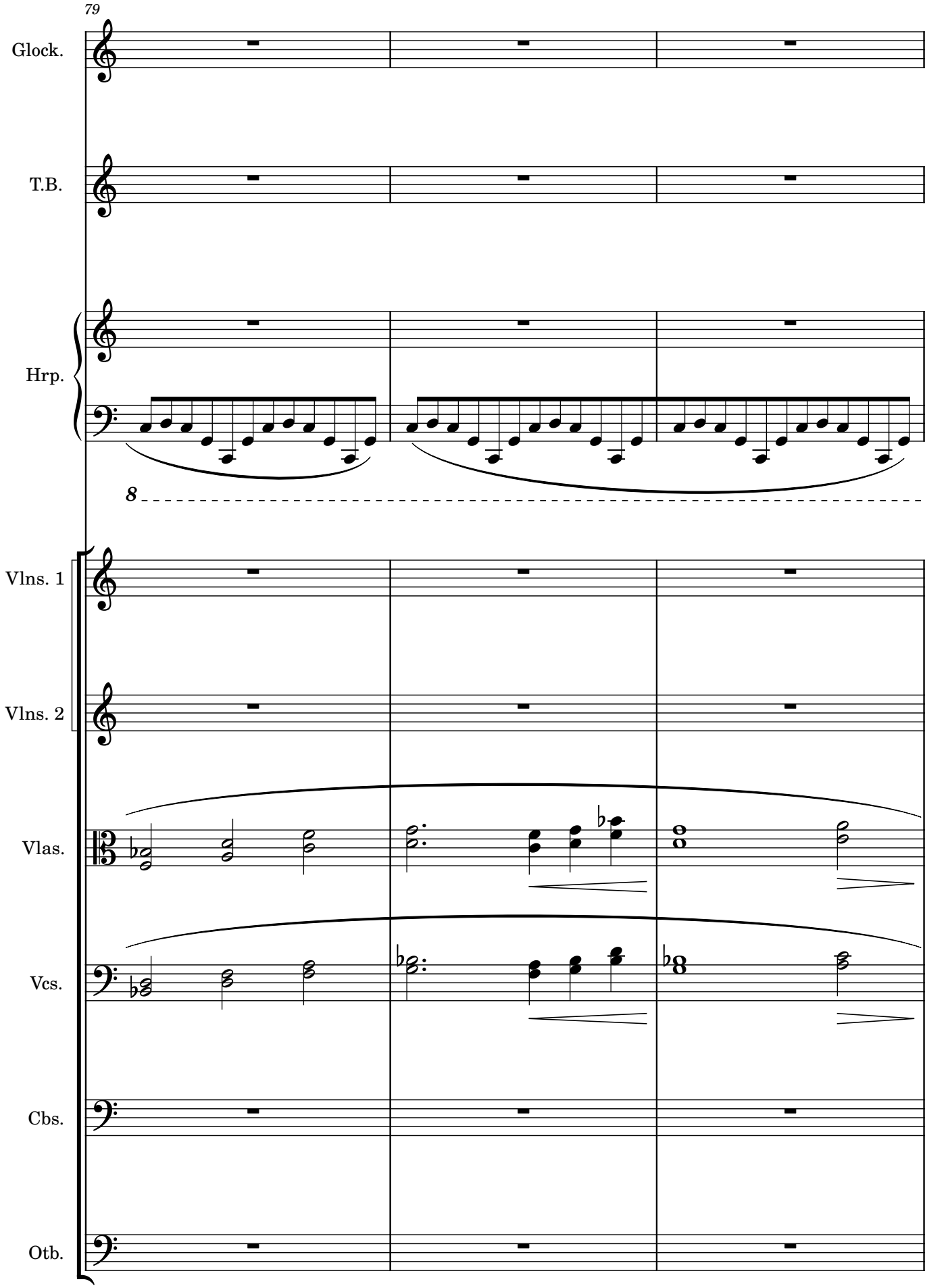

62
Glock.
T.B.
Hrp.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.
Otb.
8
dim.
p

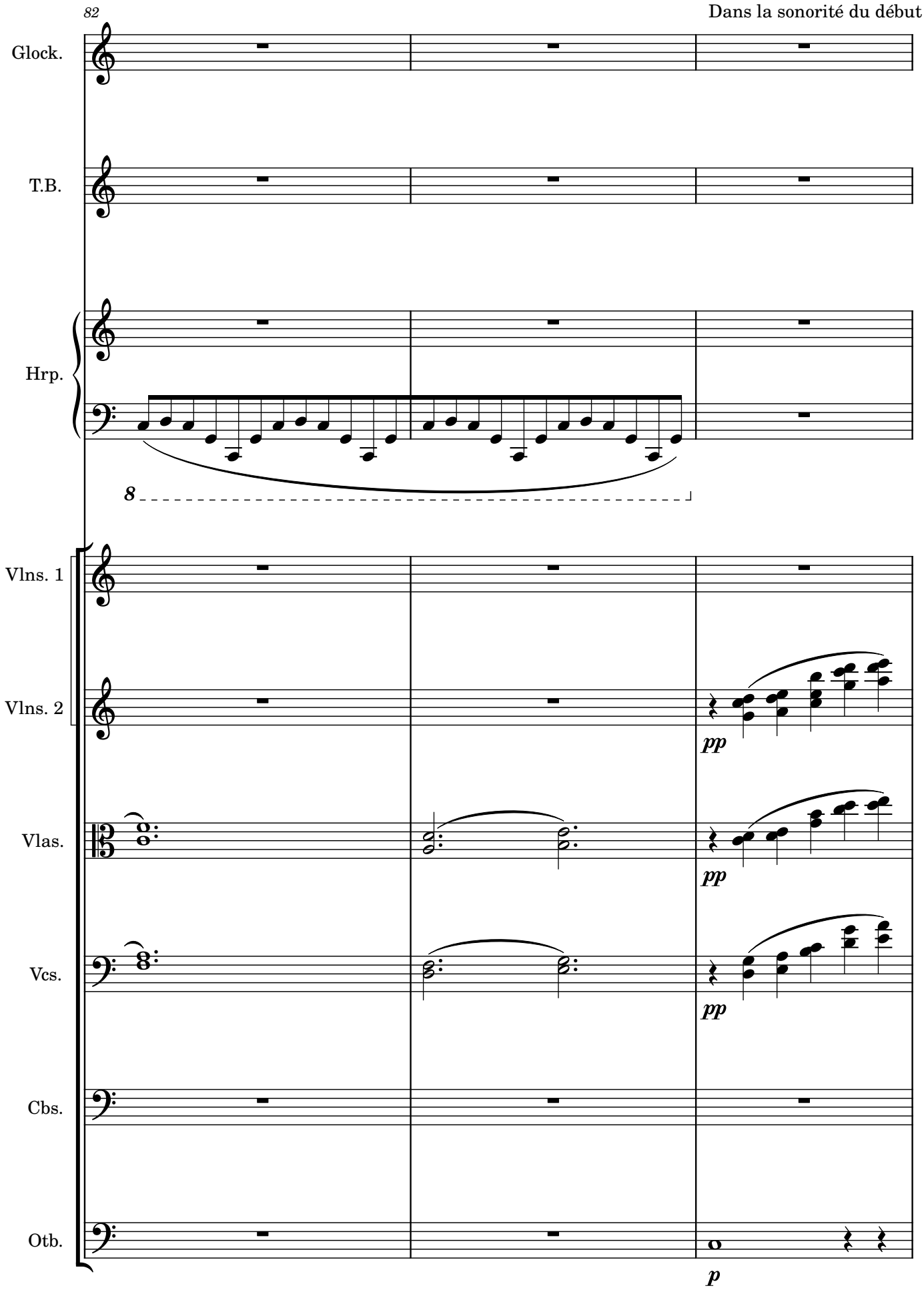

68
Glock.
T.B.
Hrp.
mp
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.
Otb.
p

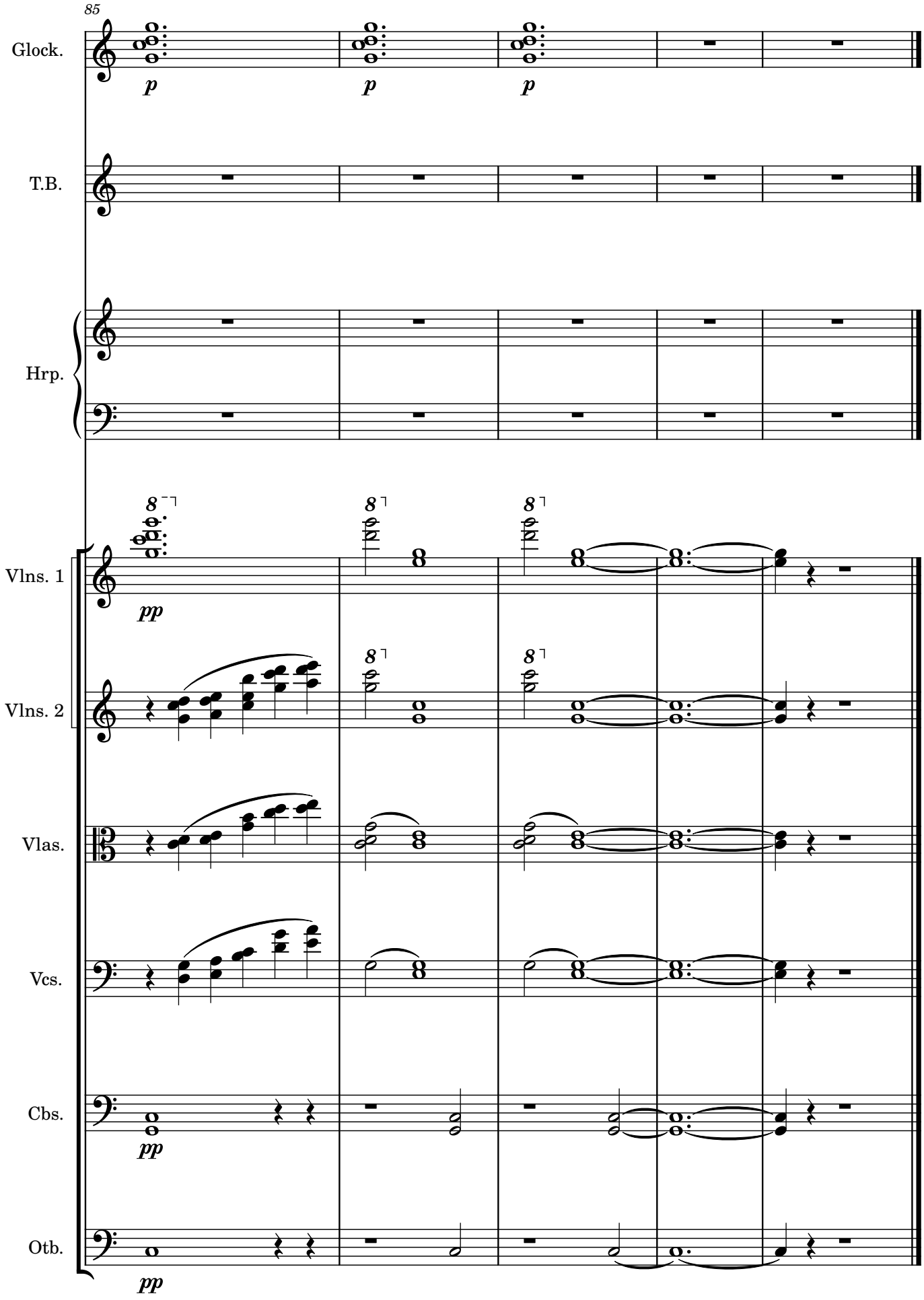

71
au Mouv-t
Glock.
T.B.
Hrp.
p Flottant et sourd
8
Vlns. 1
Vlns. 2
Vlas.
Comme un écho de la phrase entendue précédemment
pp
Vcs.
Comme un écho de la phrase entendue précédemment
pp
Cbs.
Otb.


73
Glock.
T.B.
Hrp.
8
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.
Otb.


76
Glock.
T.B.
Hrp.
8
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.
Otb.


79
Glock.
T.B.
Hrp.
8
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.
Otb.

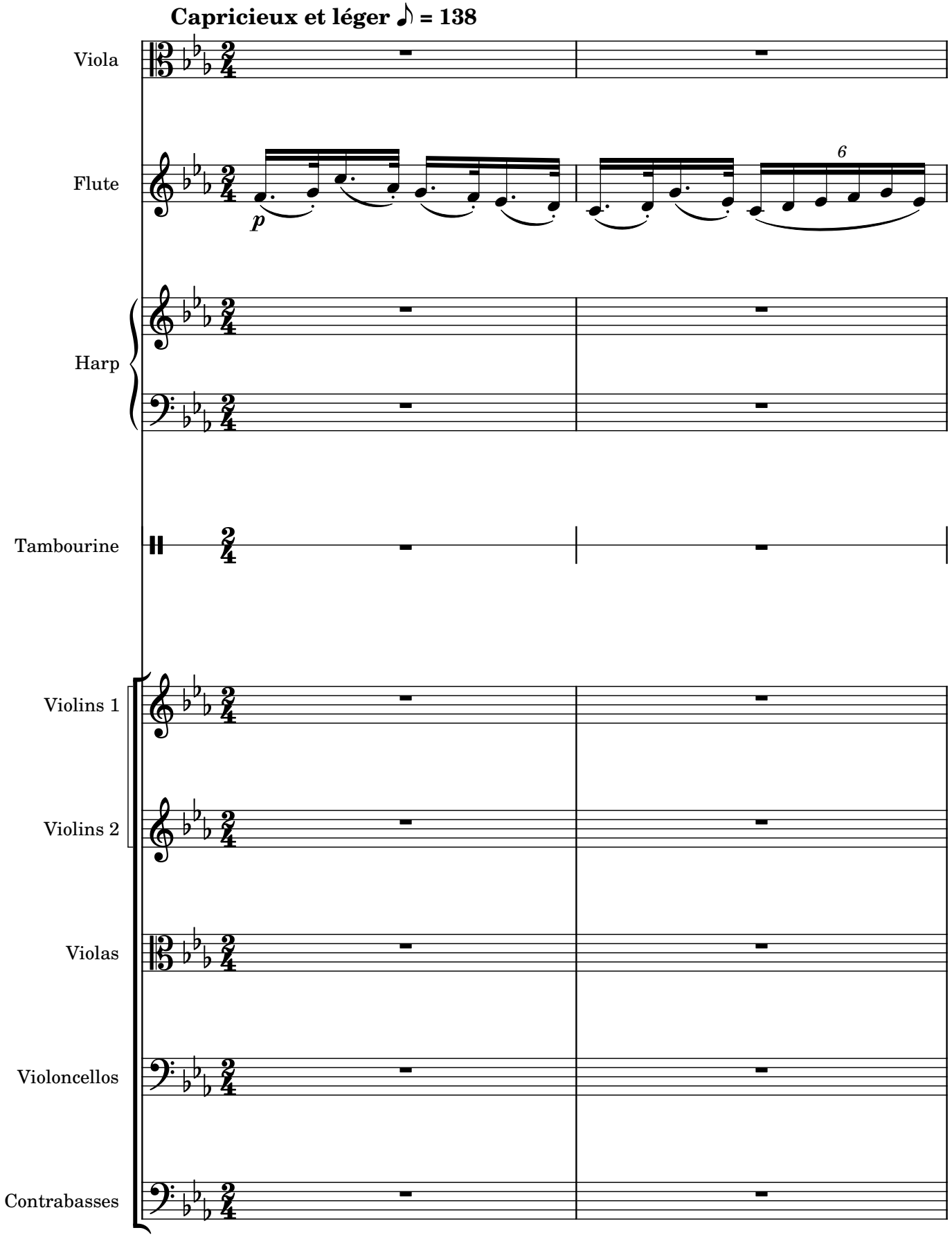

82
Dans la sonorité du début
Glock.
T.B.
Hrp.
8
Vlns. 1
Vlns. 2
pp
Vlas.
pp
Vcs.
pp
Cbs.
Otb.
p

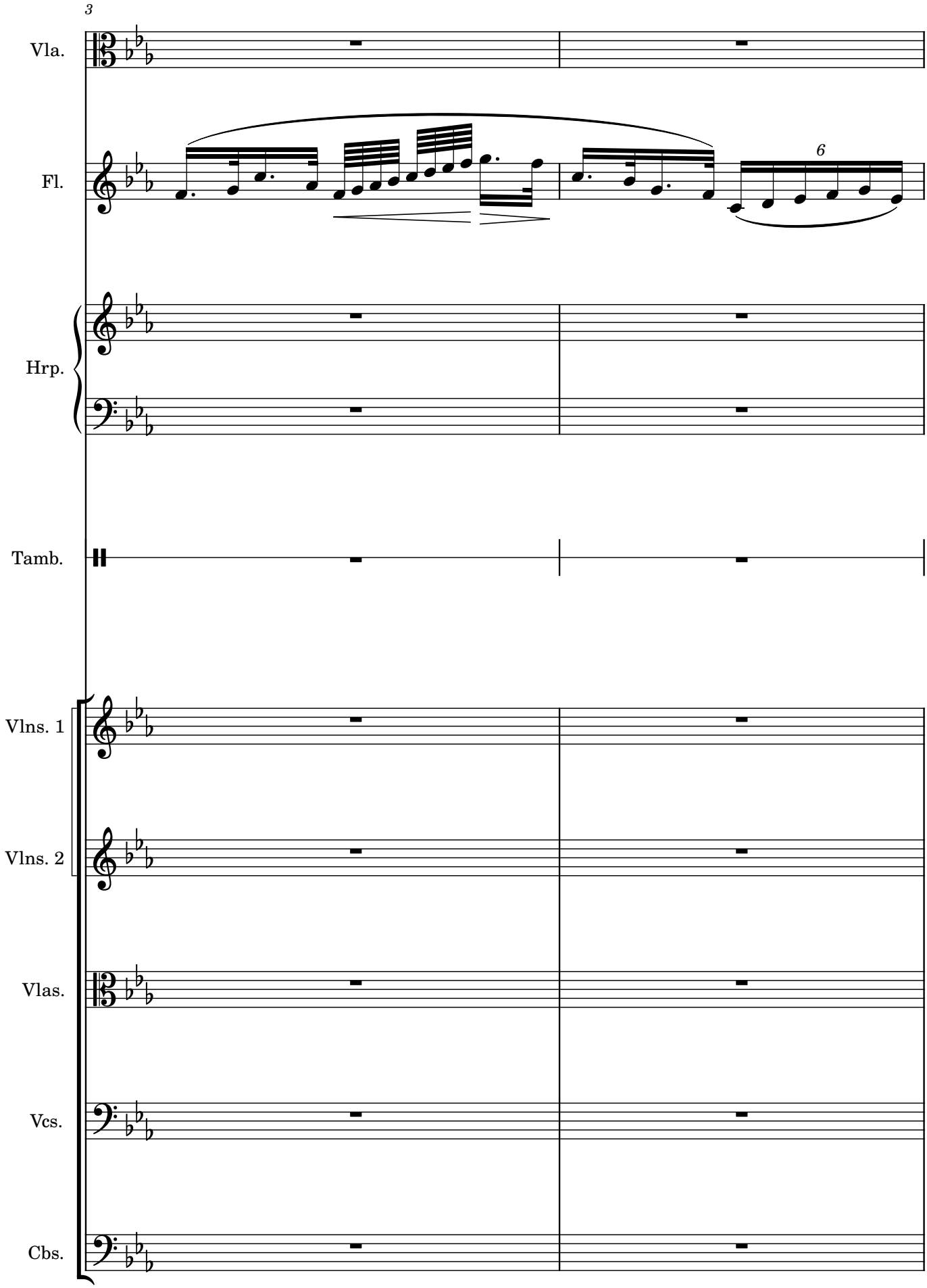

85
Glock.
T.B.
Hrp.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.
Otb.
p
pp

11 La danse de Puck

L'arrangement de José Thodoré Grégoire Langsemé
(vrai nom: Josef Al Akhras)

Claude Debussy




3
Vla.
Fl.
6
Hrp.
Tamb.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

Mouv-t

5

rit.

Vla.

3

mf

Fl.

6

3

Hrp.

Tamb.

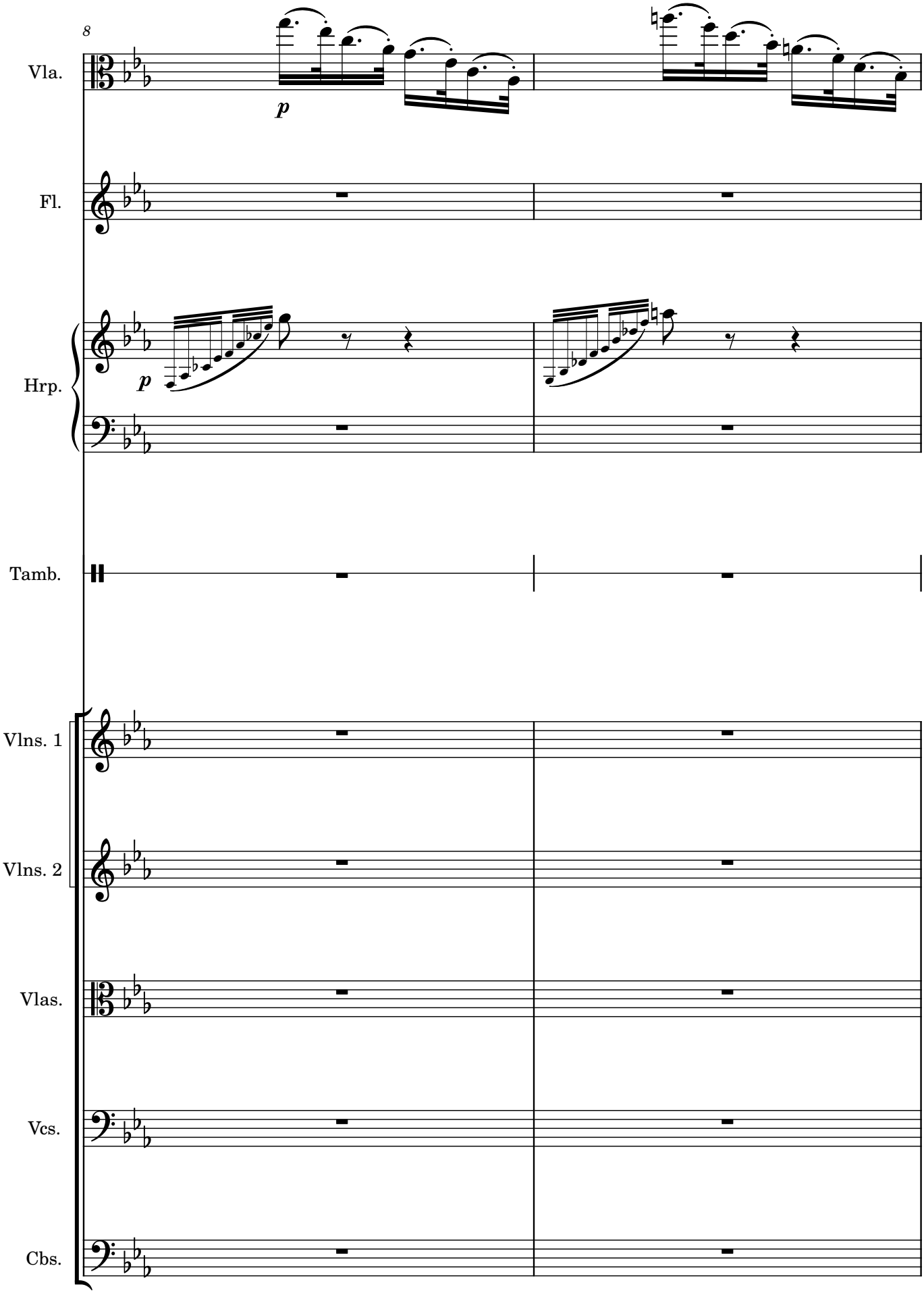
Vlns. 1

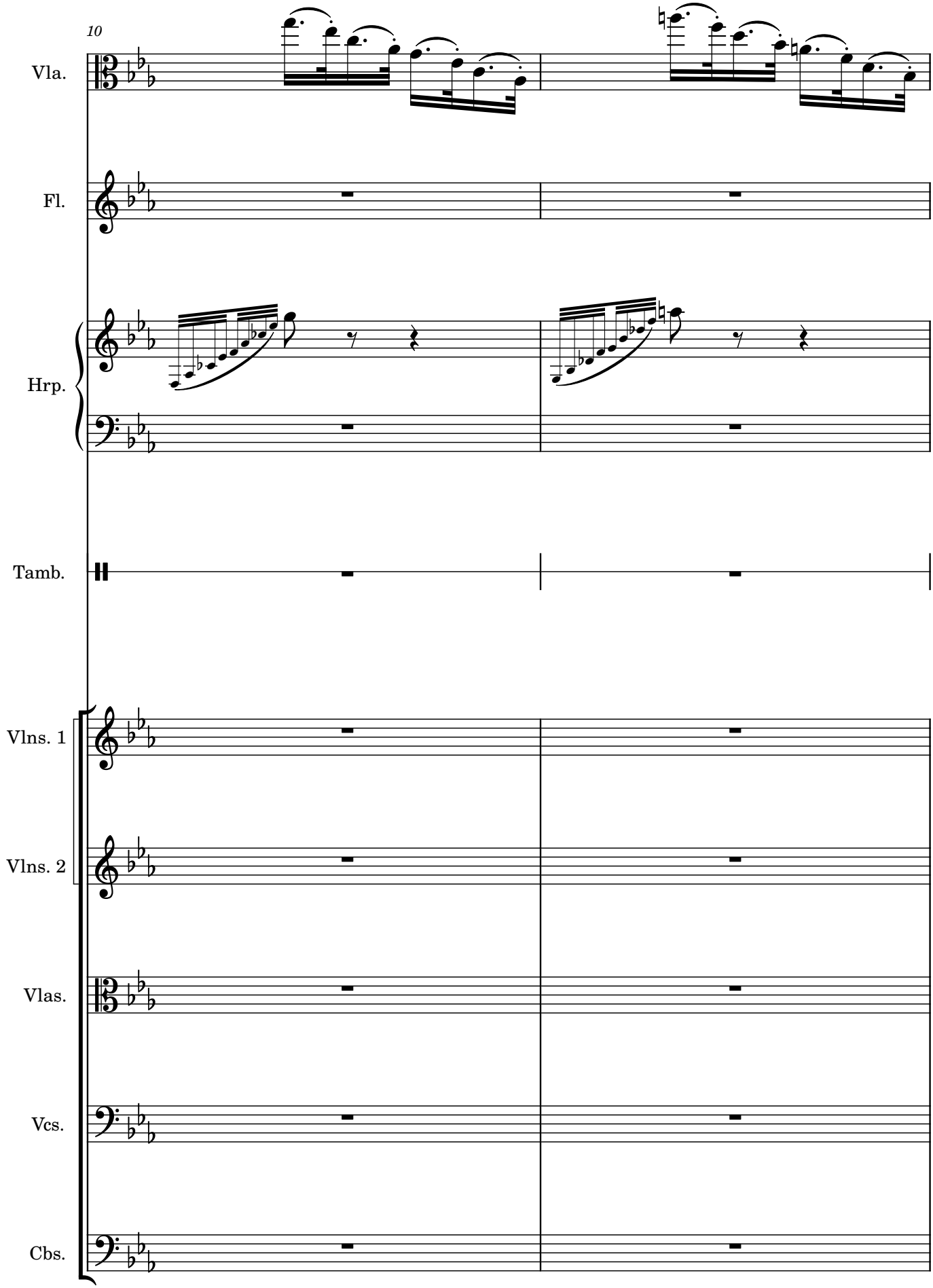
Vlns. 2

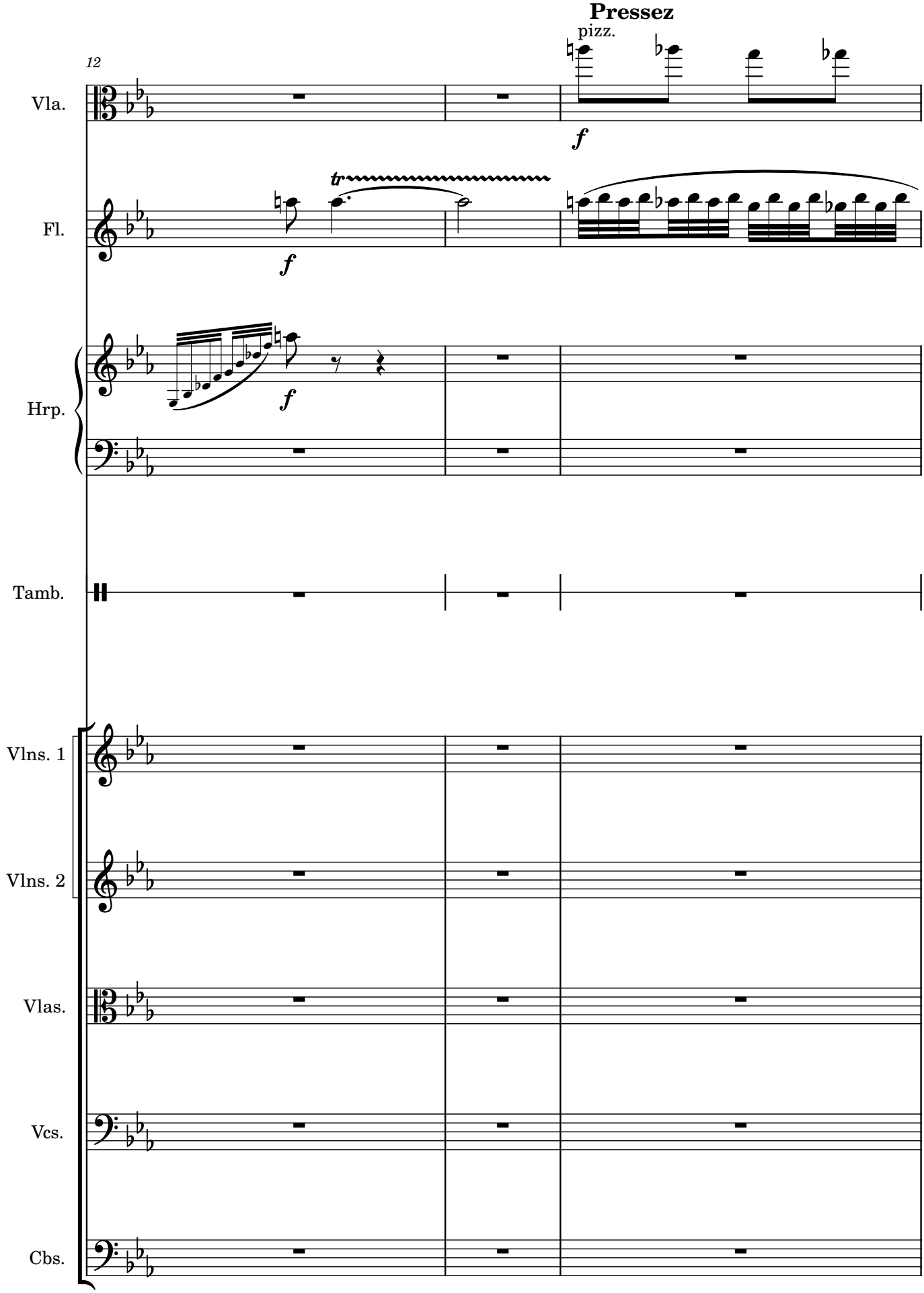
Vlas.

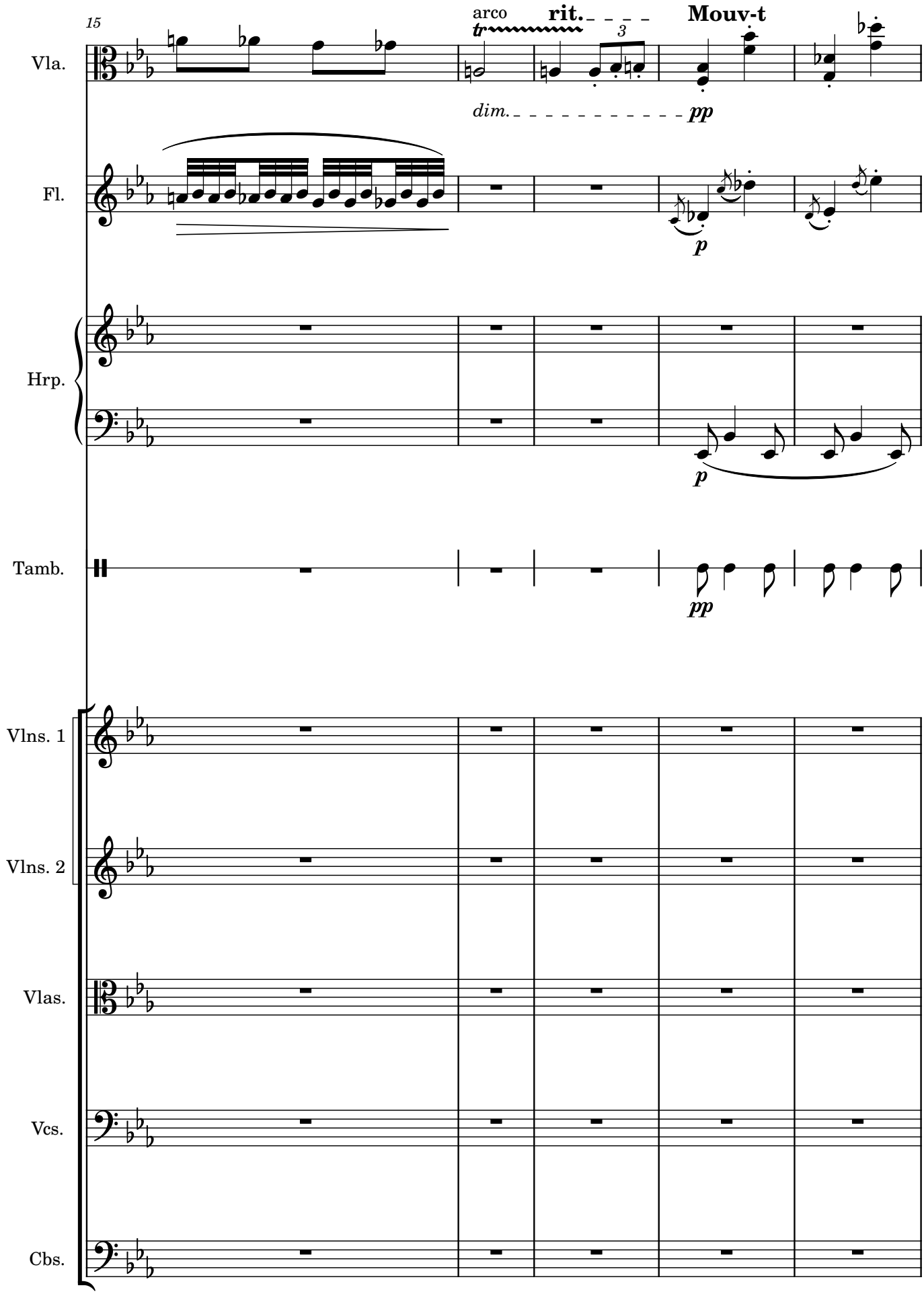
Vcs.

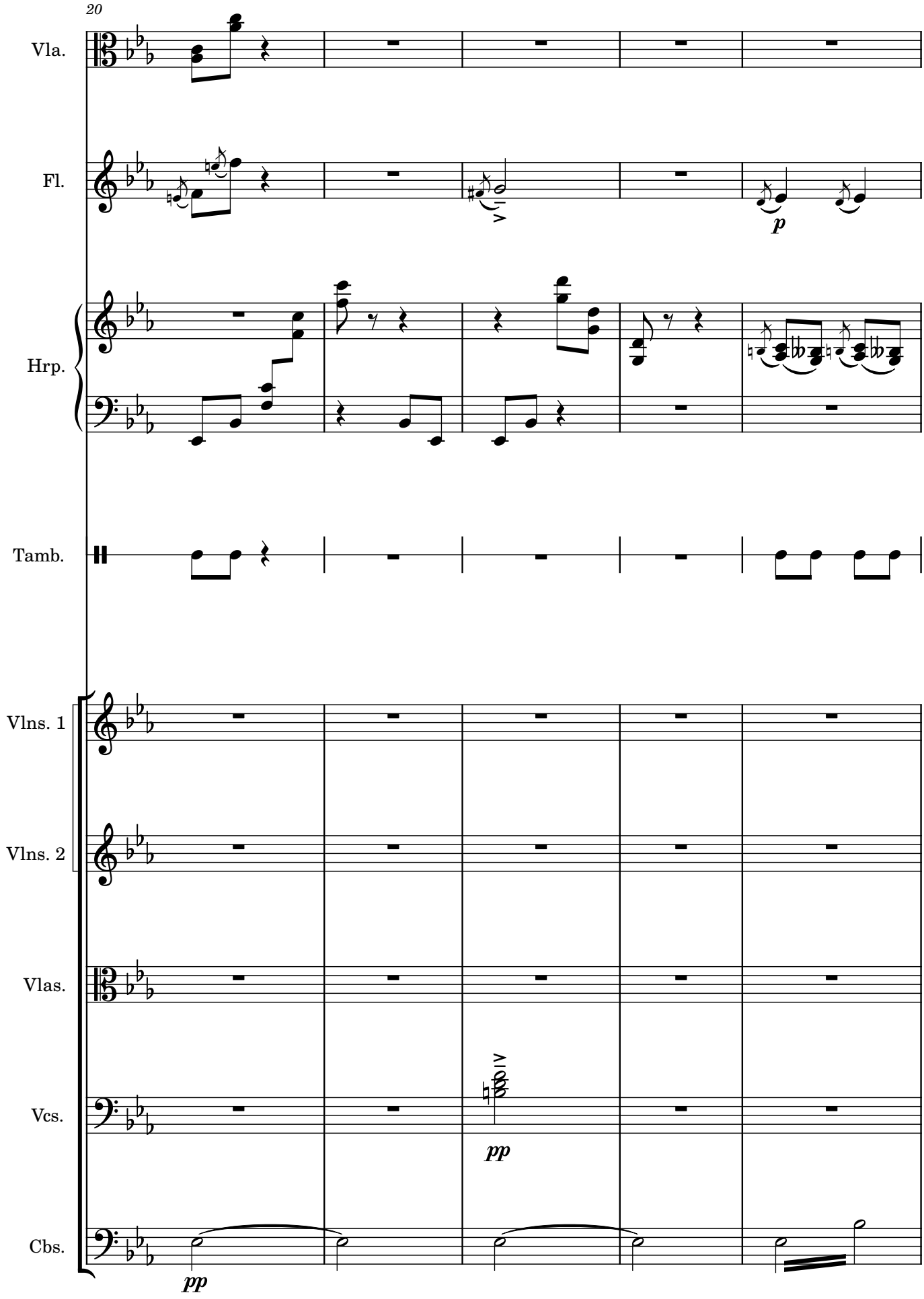
Cbs.

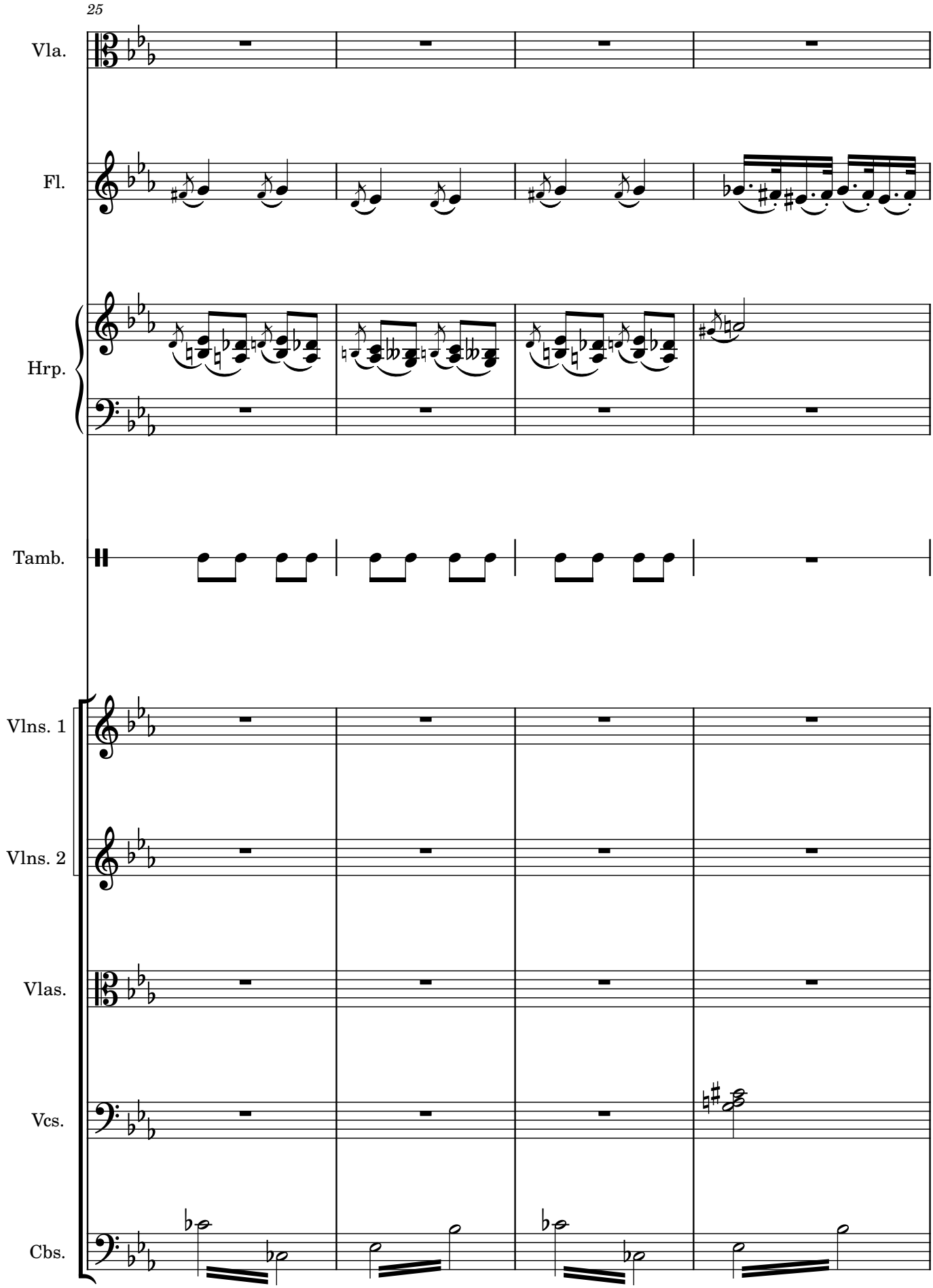

8
Vla.
p
Fl.
Hrp.
p
Tamb.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

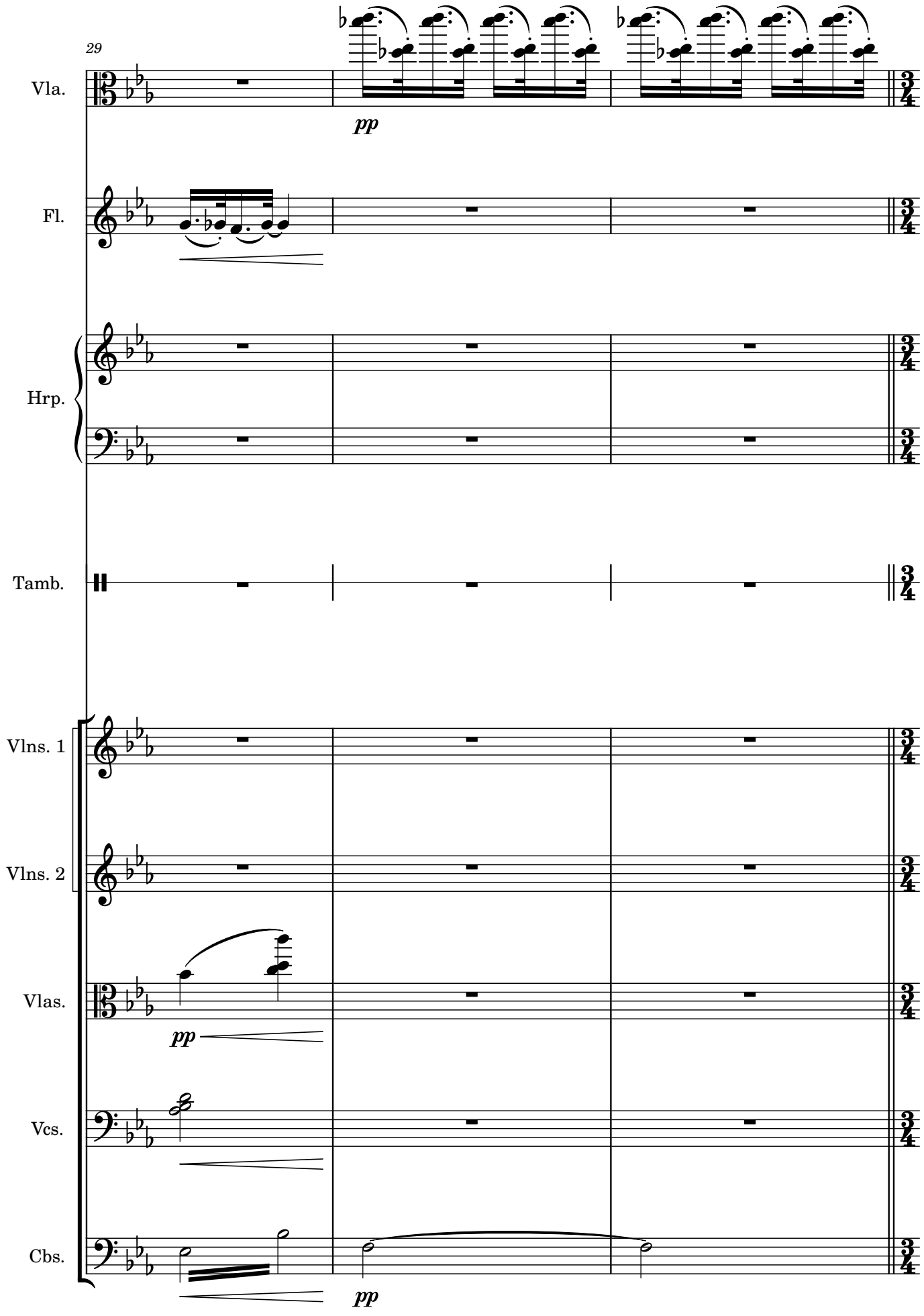

10
Vla.
Fl.
Hrp.
Tamb.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

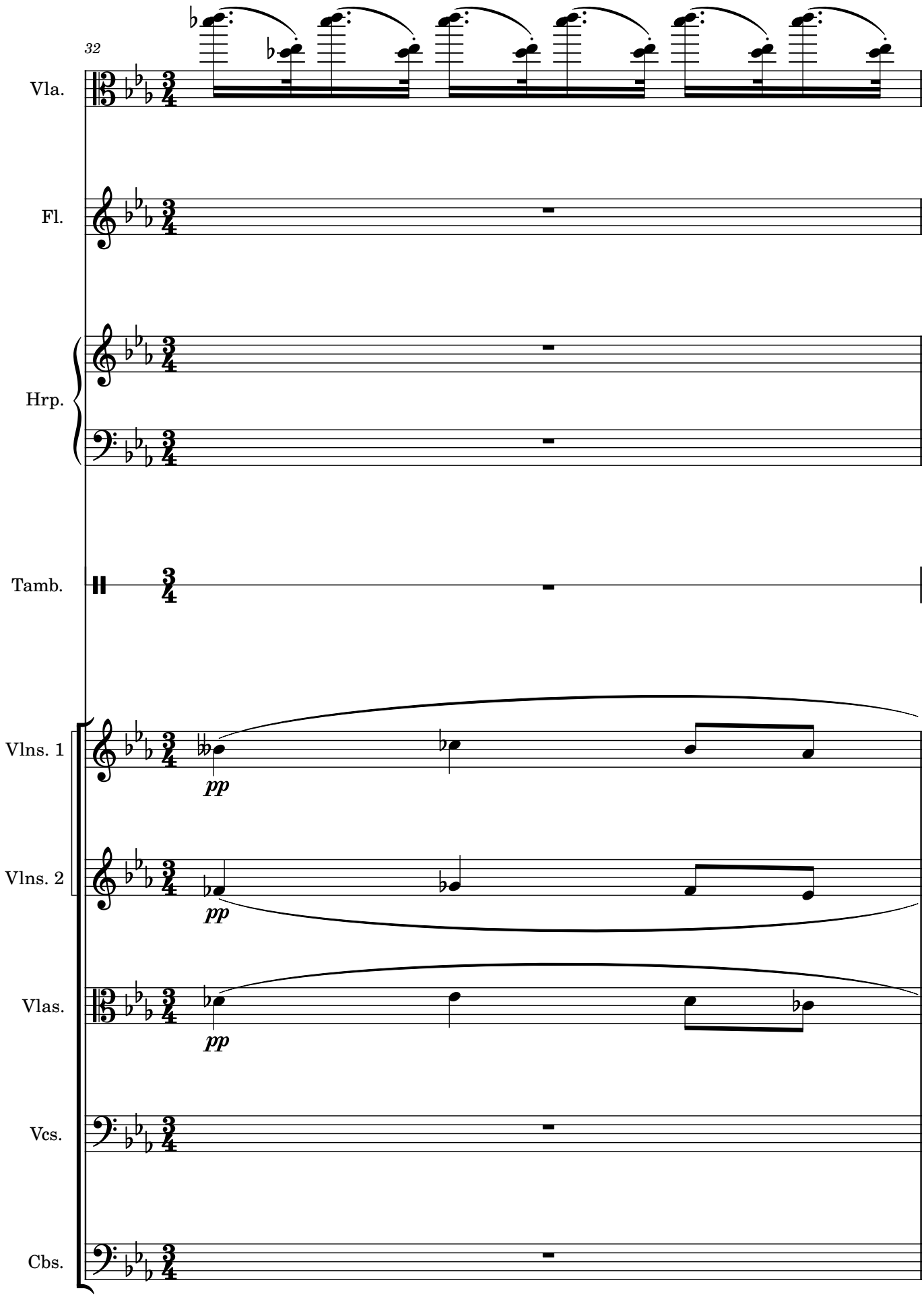

Pressez
pizz.
12
Vla.
Fl.
Hrp.
Tamb.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

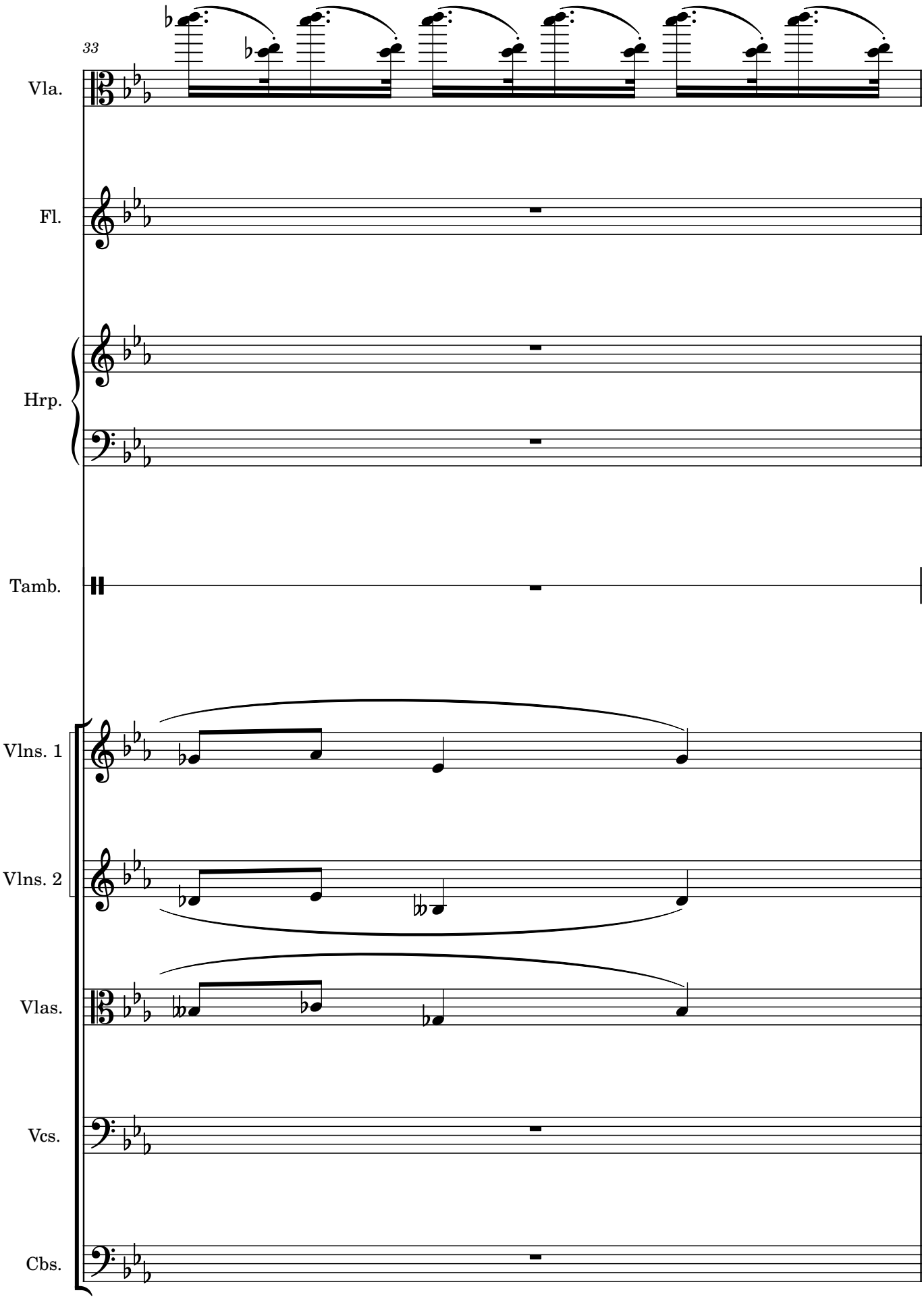

15
Vla.
arco
tr
rit.
3
Mouv-t
dim.
pp
Fl.
p
Hrp.
p
Tamb.
pp
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

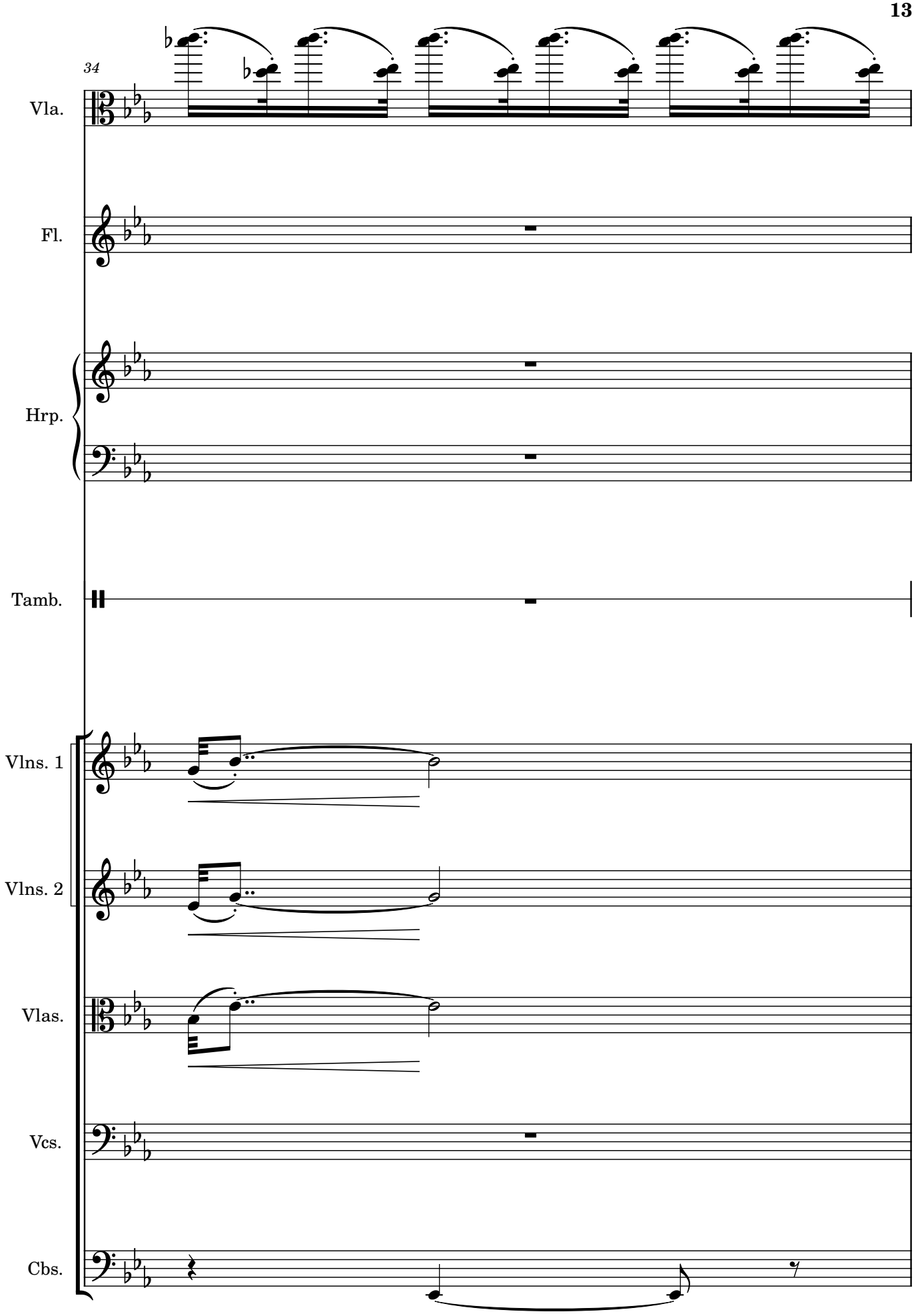

20
Vla.
Fl.
p
Hrp.
Tamb.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
pp
Cbs.
pp

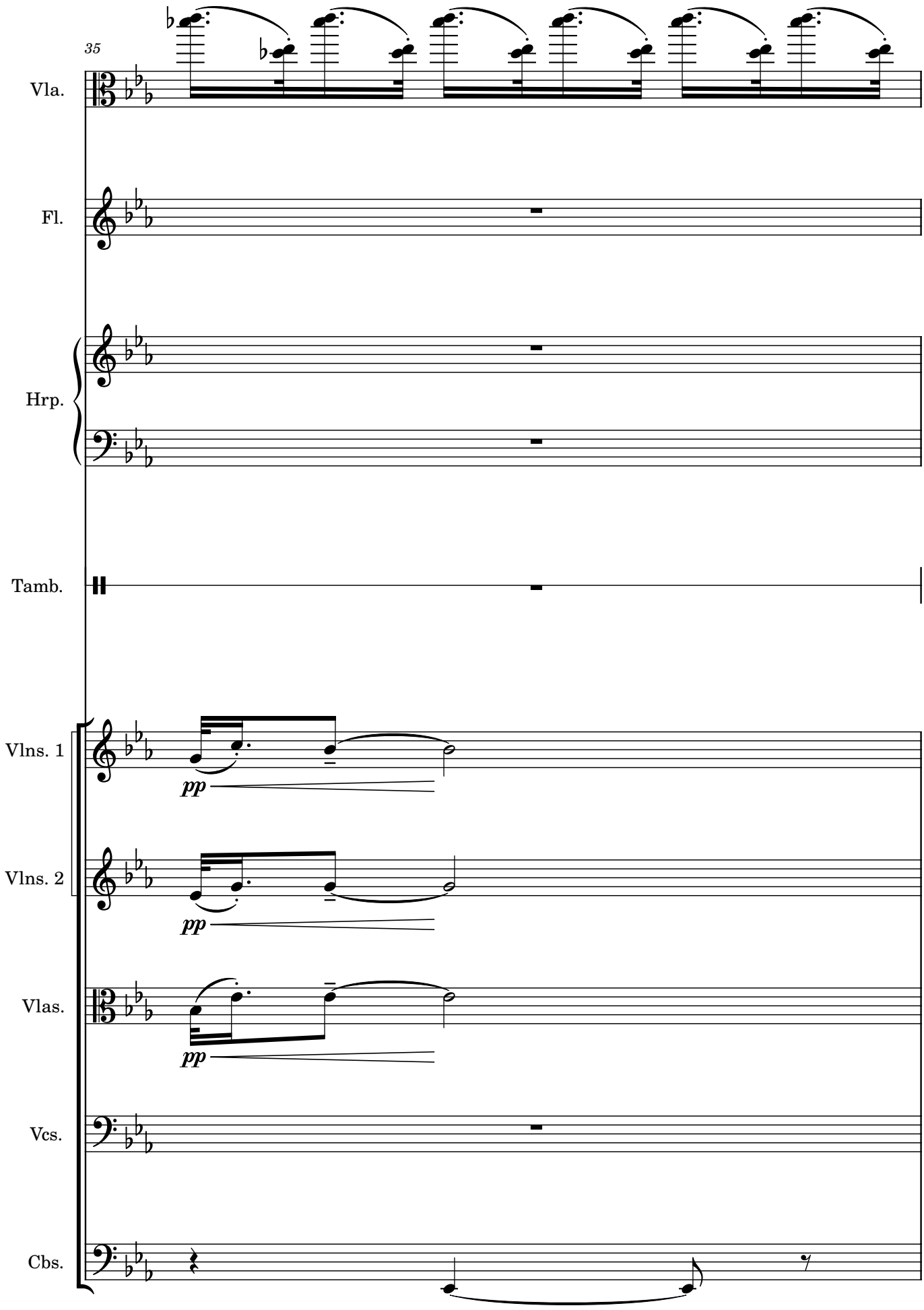

25
Vla.
Fl.
Hrp.
Tamb.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

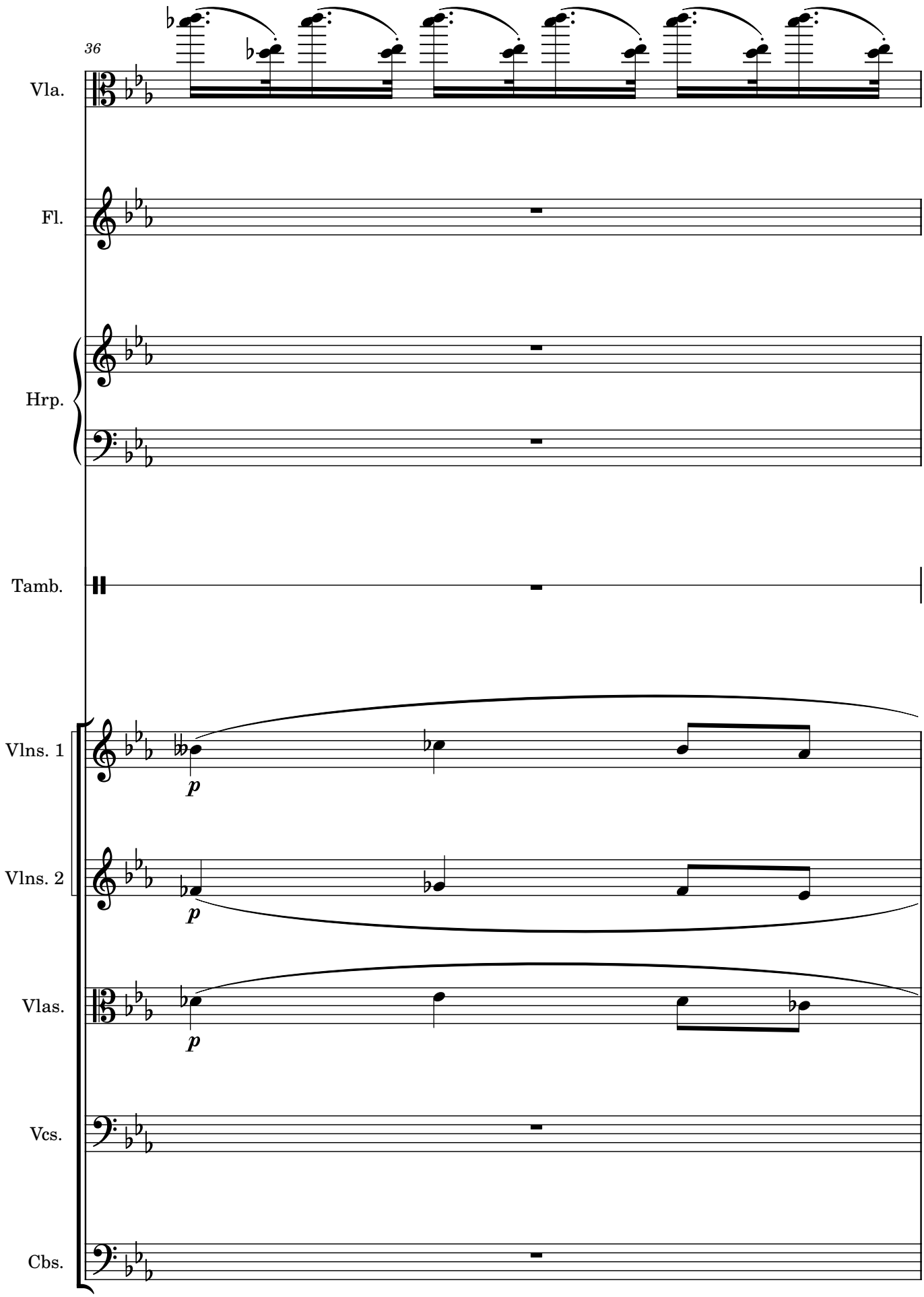

29
Vla.
pp
Fl.
Hrp.
Tamb.
Vlns. 1
Vlns. 2
Vlas.
pp
Vcs.
Cbs.
pp

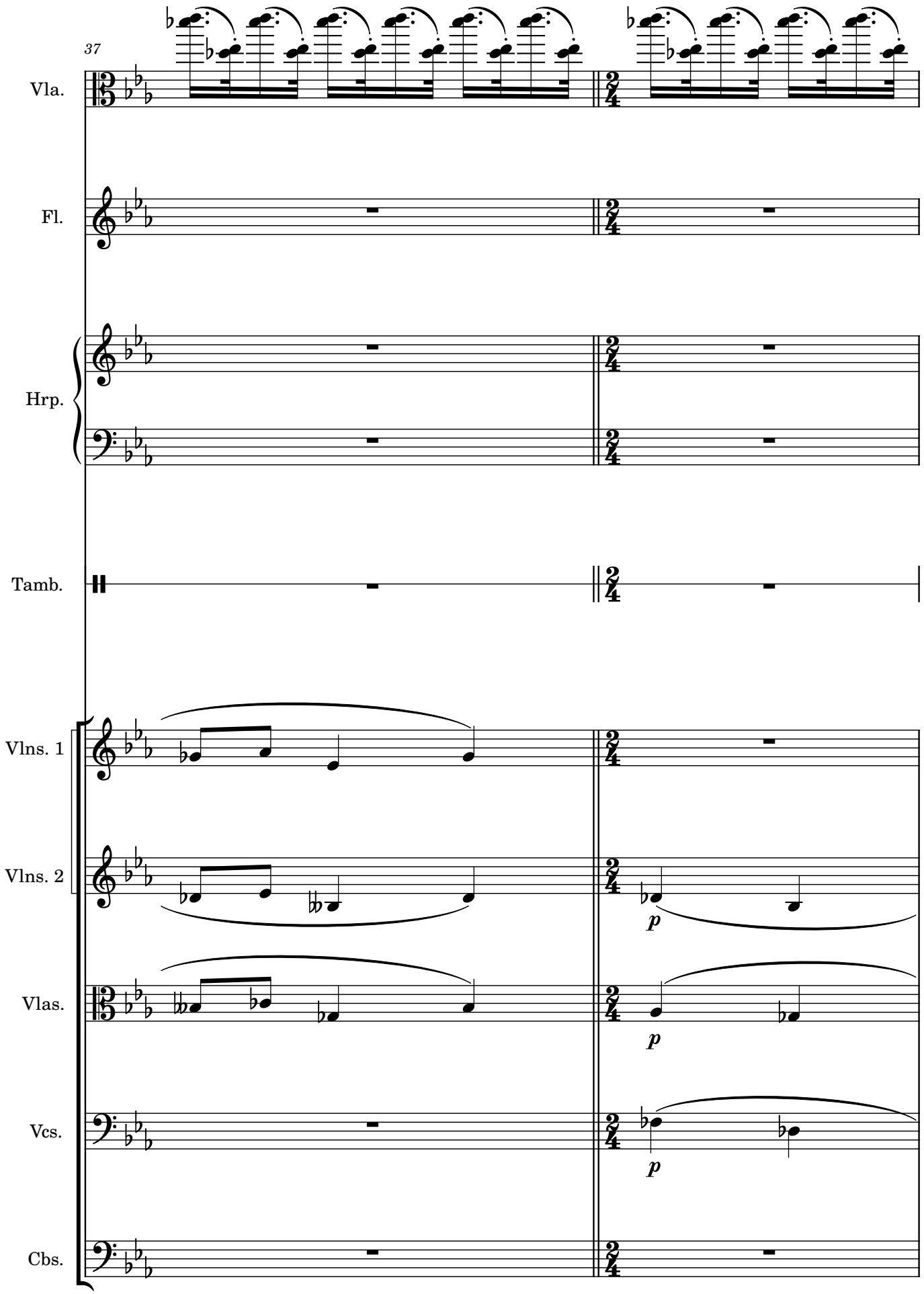

32
Vla.
Fl.
Hrp.
Tamb.
Vlns. 1
pp
Vlns. 2
pp
Vlas.
pp
Vcs.
Cbs.

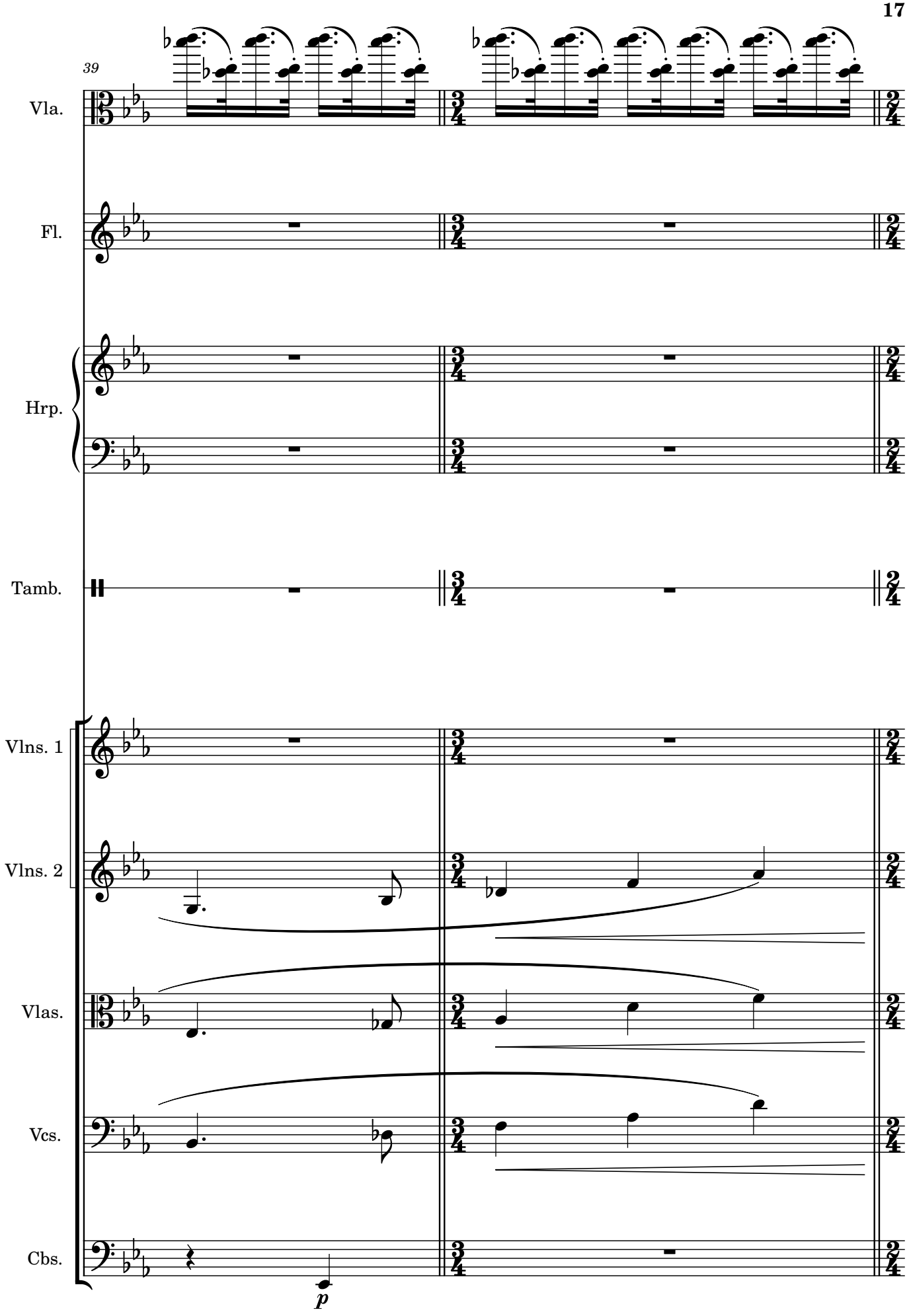

33
Vla.
Fl.
Hrp.
Tamb.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

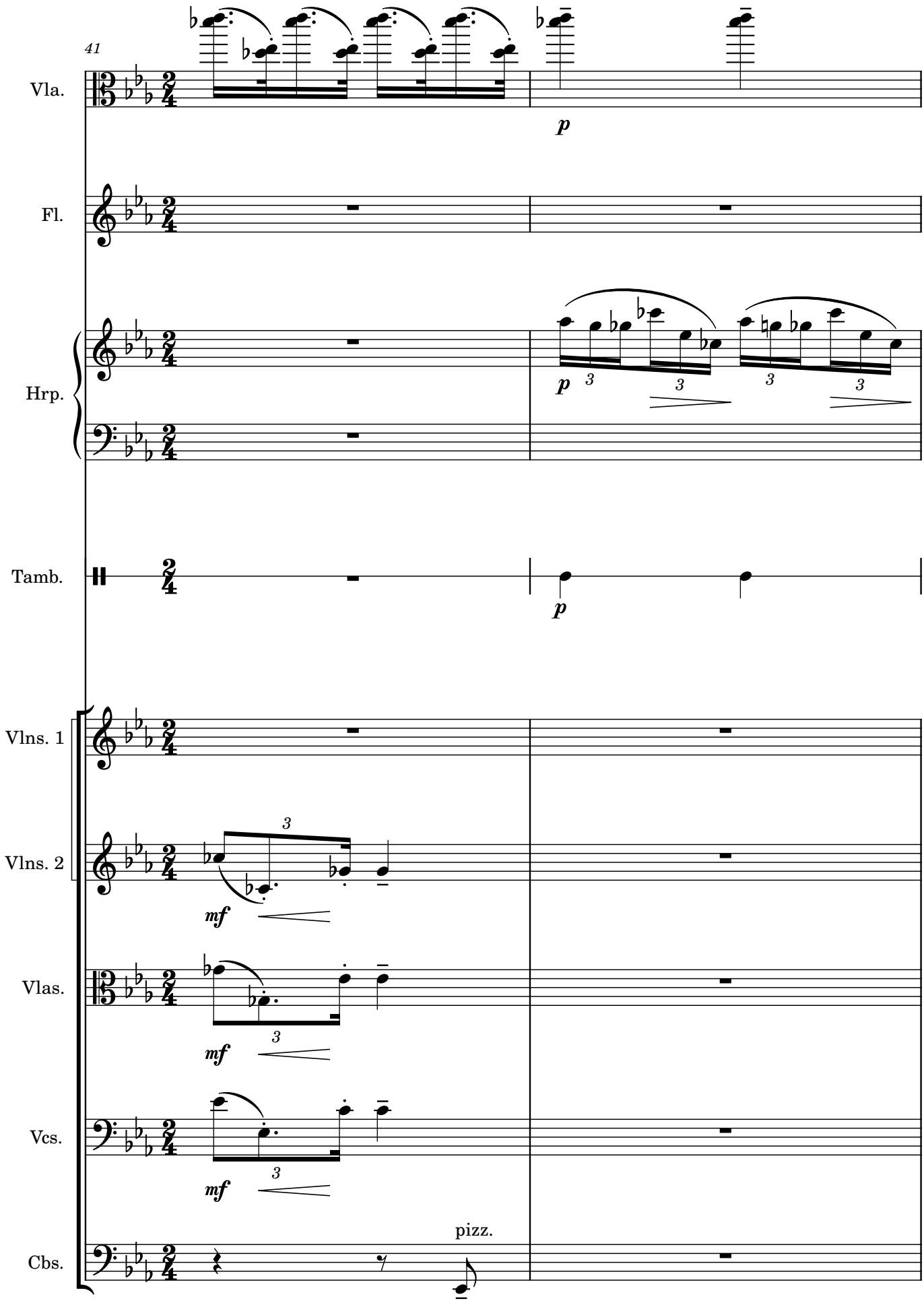

34
Vla.
Fl.
Hrp.
Tamb.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

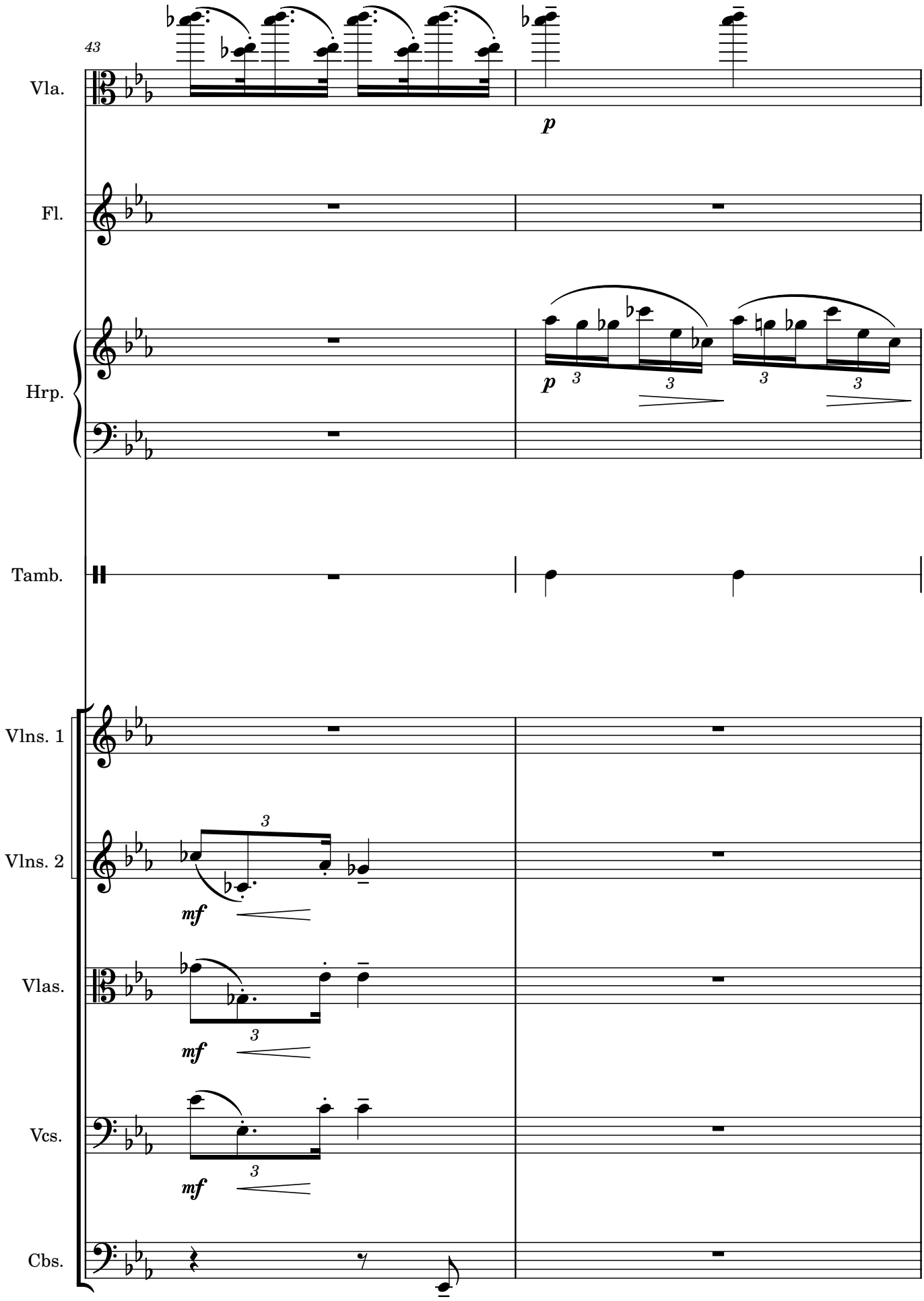

35
Vla.
Fl.
Hrp.
Tamb.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.
pp
pp
pp

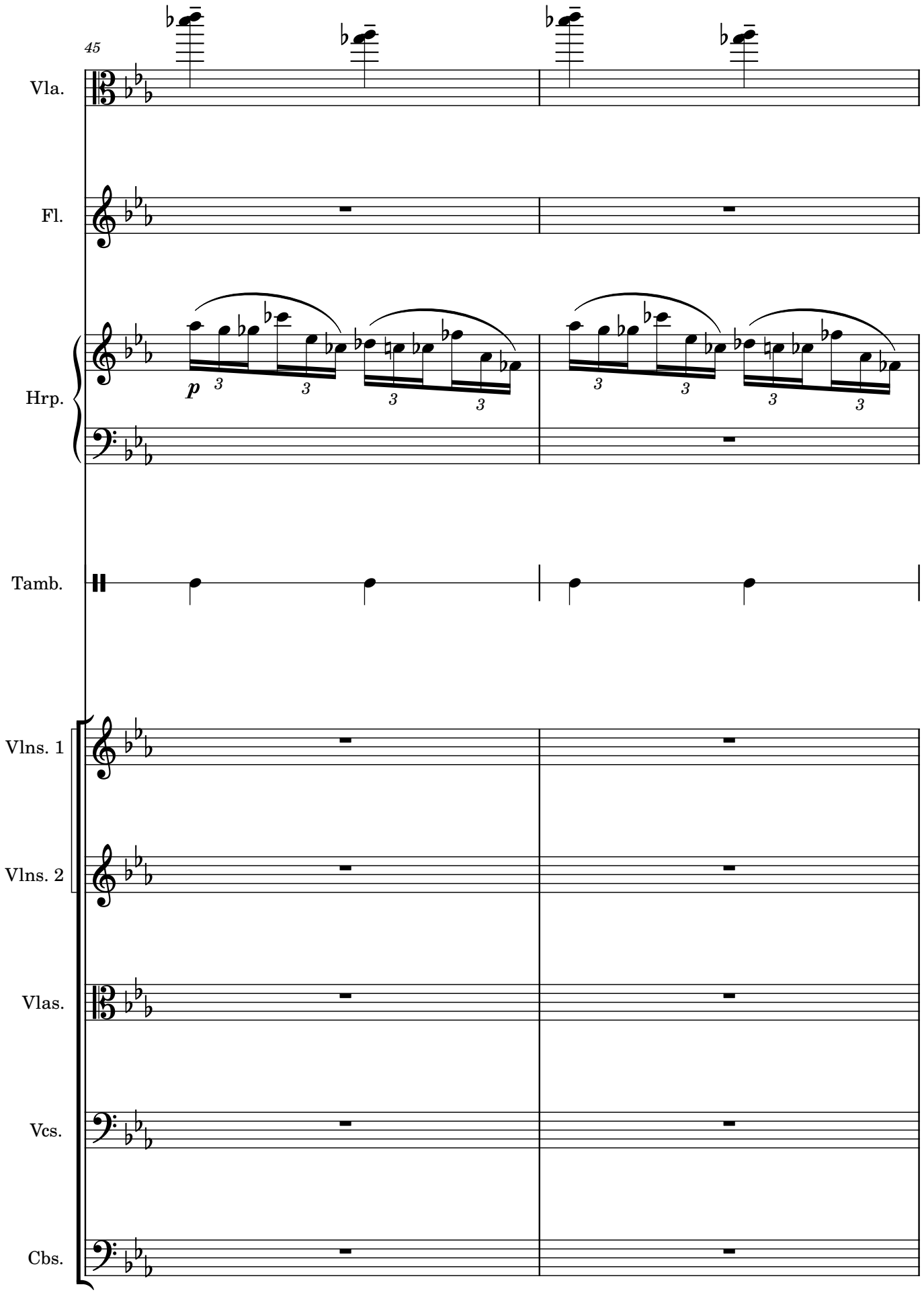

36
Vla.
Fl.
Hrp.
Tamb.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.
p
p
p

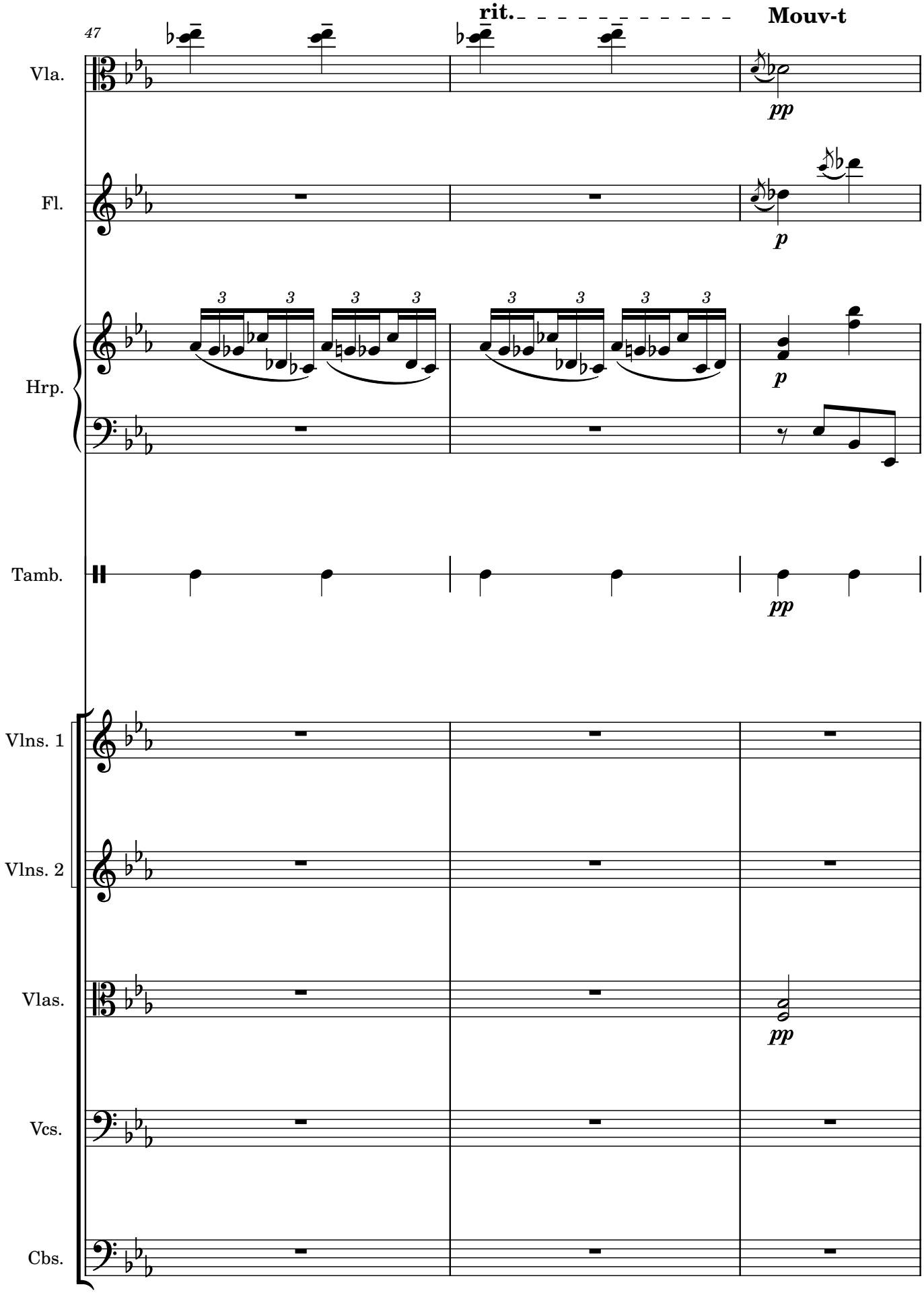

37
Vla.
Fl.
Hrp.
Tamb.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.
p
p
p

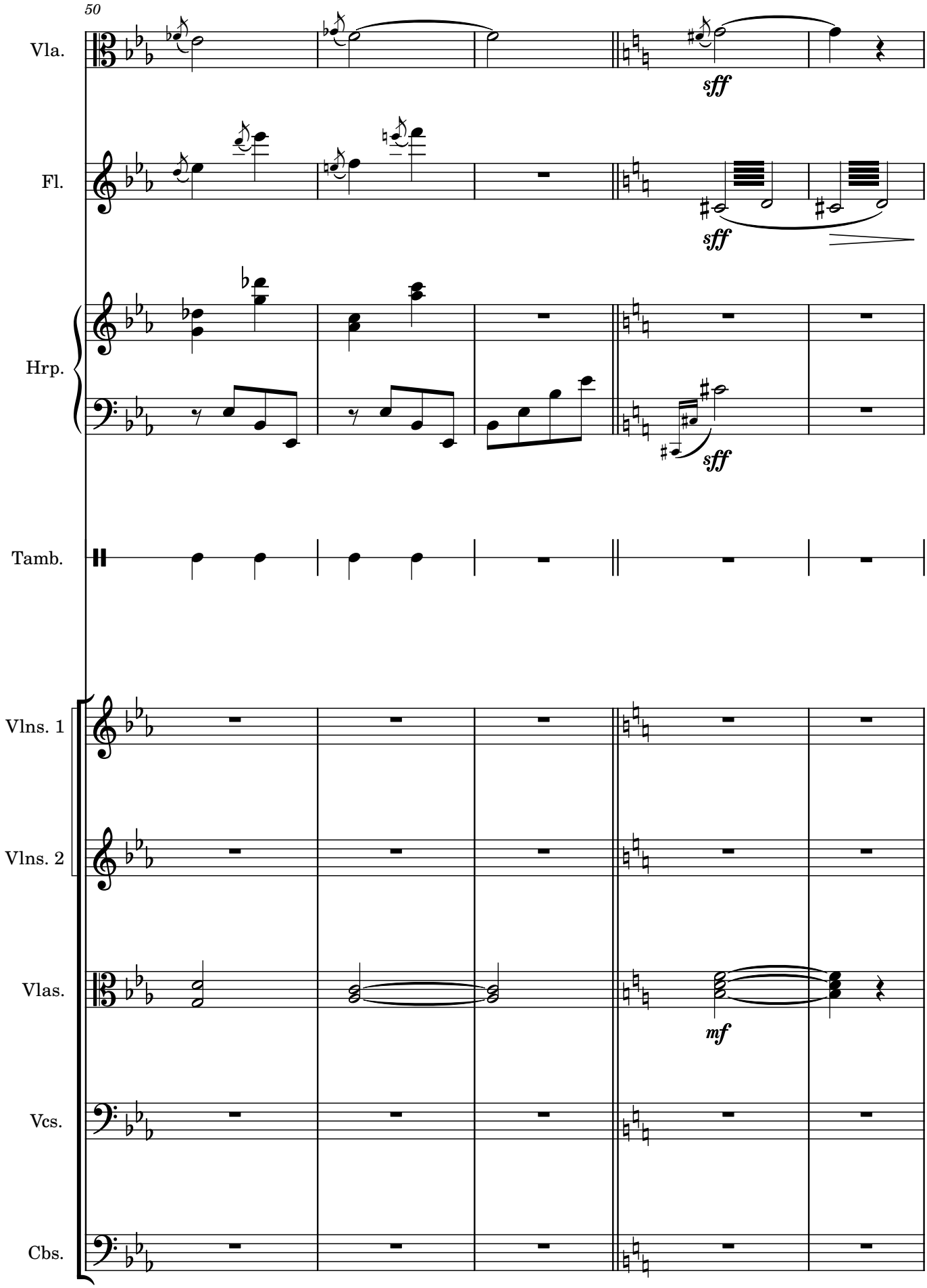

39
Vla.
Fl.
Hrp.
Tamb.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.
p

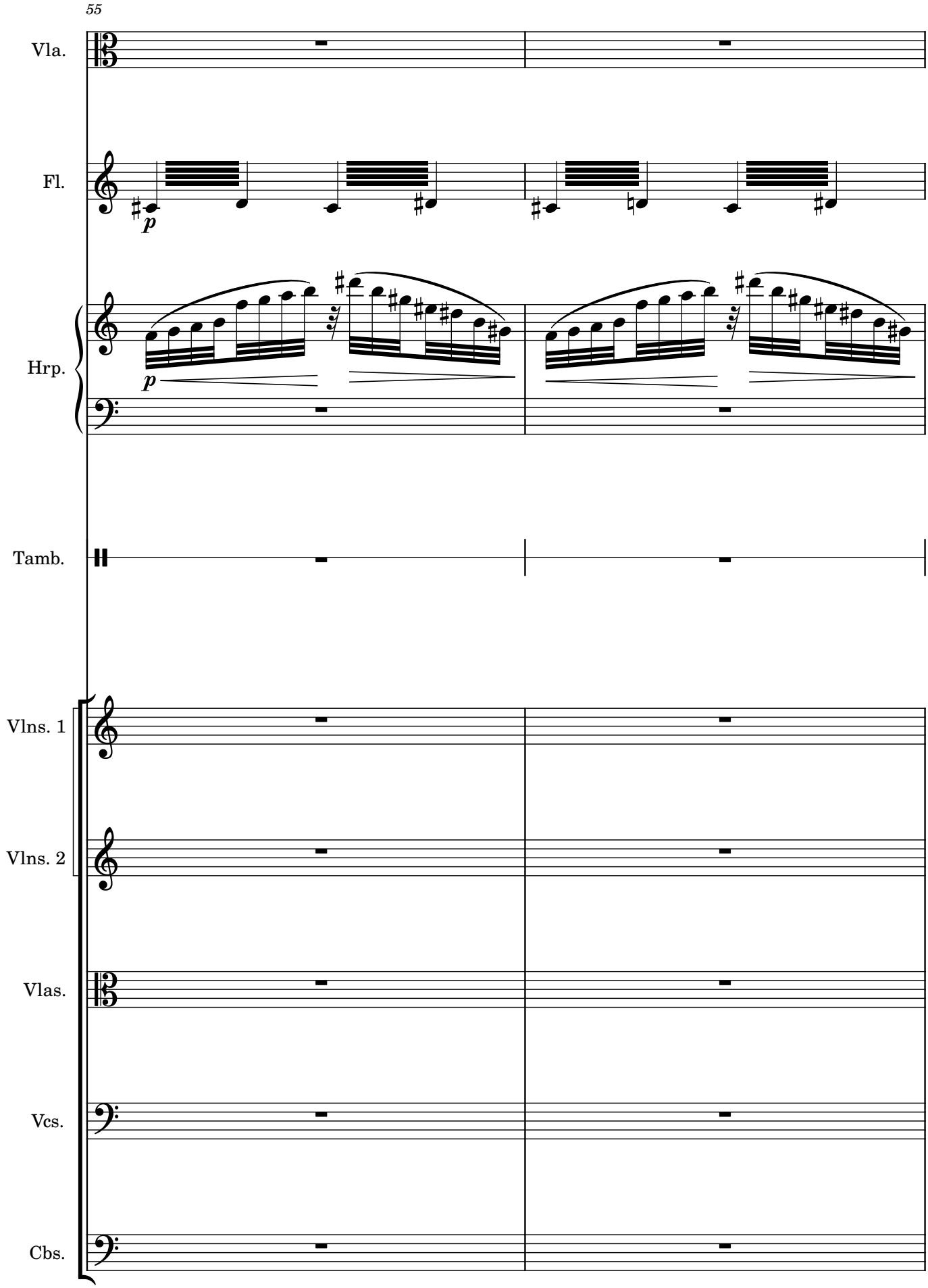

41
Vla.
Fl.
Hrp.
Tamb.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.
p
mf
pizz.

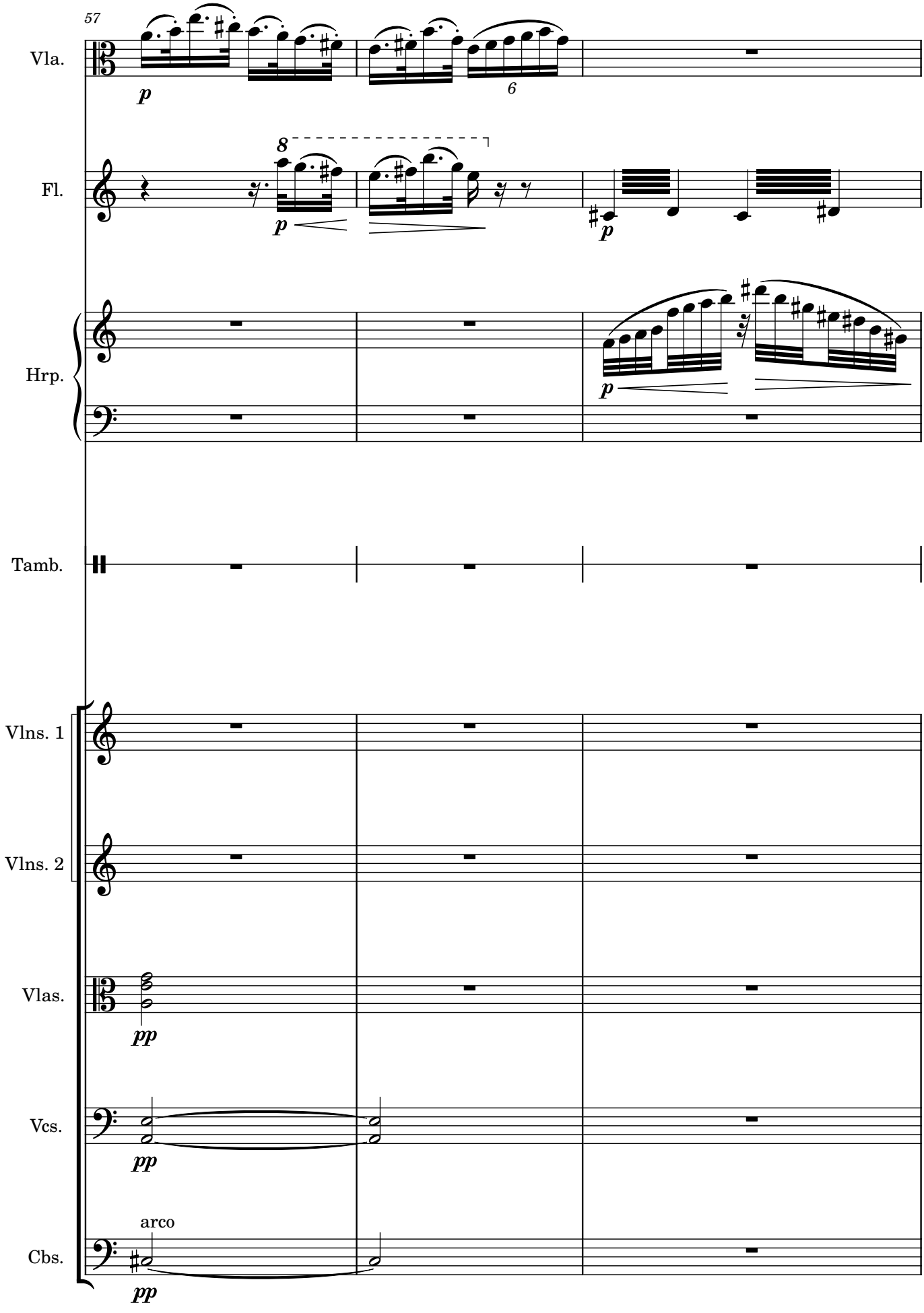

43
Vla.
p
Fl.
Hrp.
p
3
3
3
3
Tamb.
Vlns. 1
Vlns. 2
3
mf
Vlas.
mf
3
Vcs.
mf
3
Cbs.

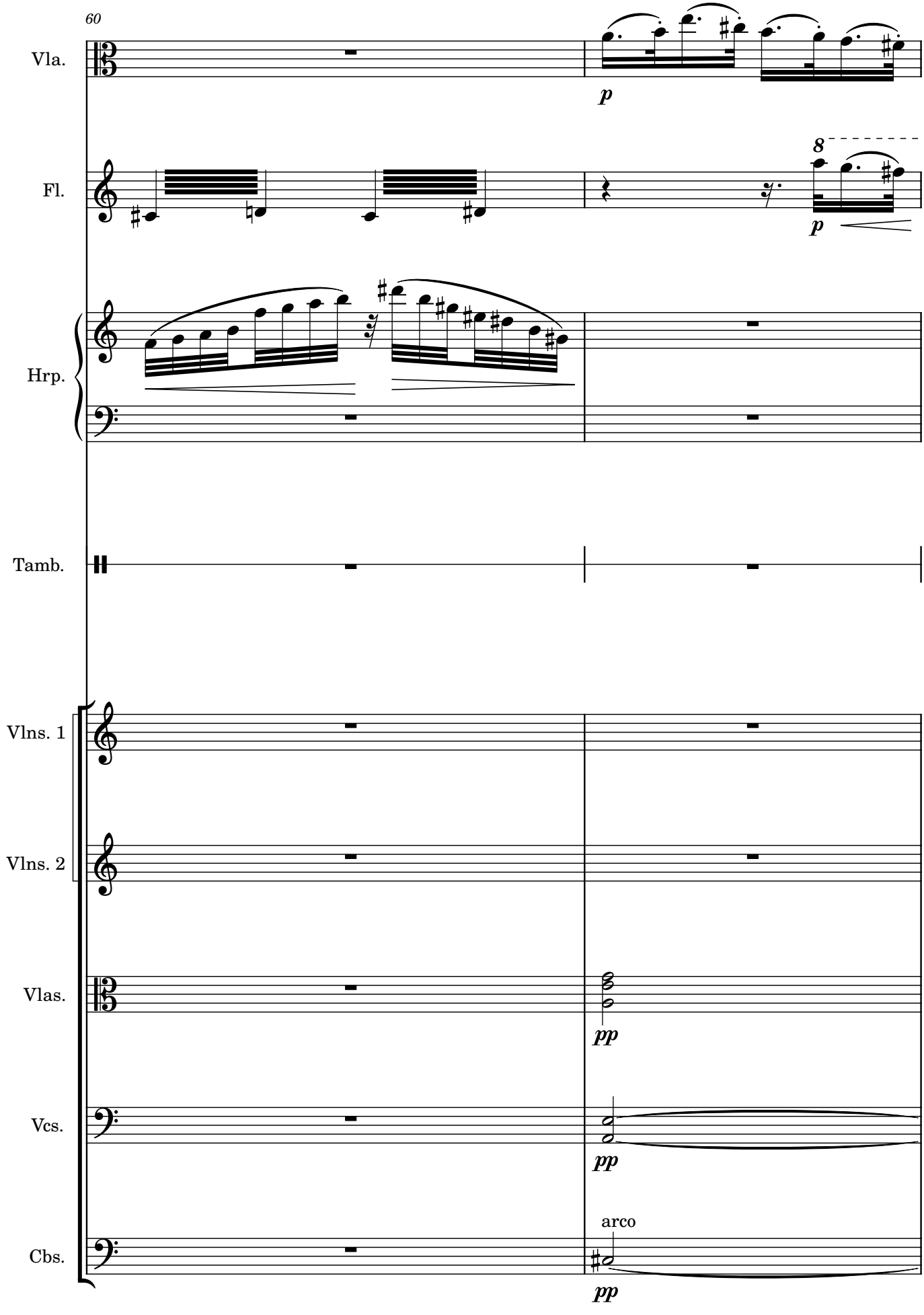

45
Vla.
Fl.
Hrp.
p
3
Tamb.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

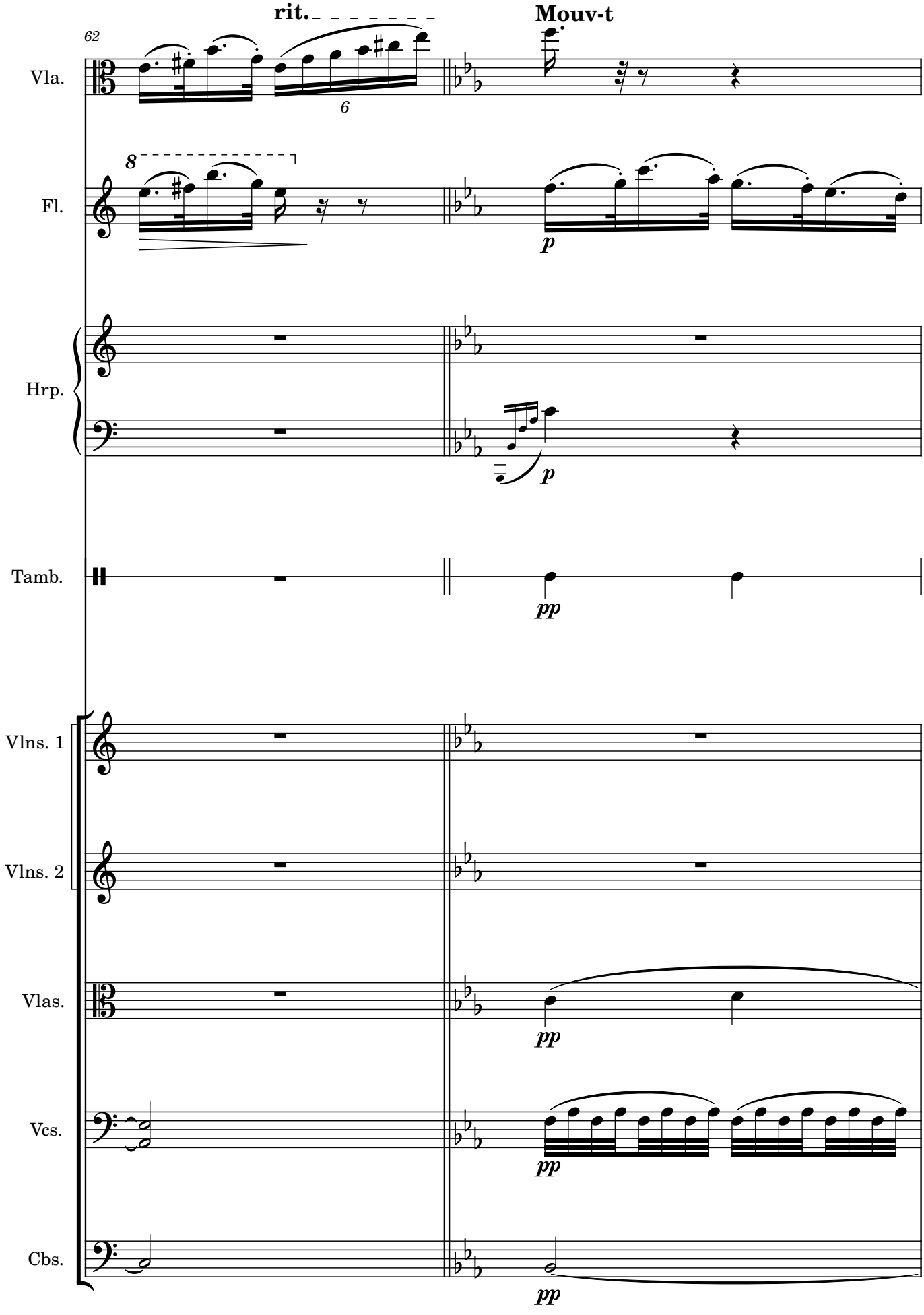

47
rit.
Mouv-t
Vla.
pp
Fl.
p
Hrp.
p
Tamb.
pp
Vlns. 1
Vlns. 2
Vlas.
pp
Vcs.
Cbs.

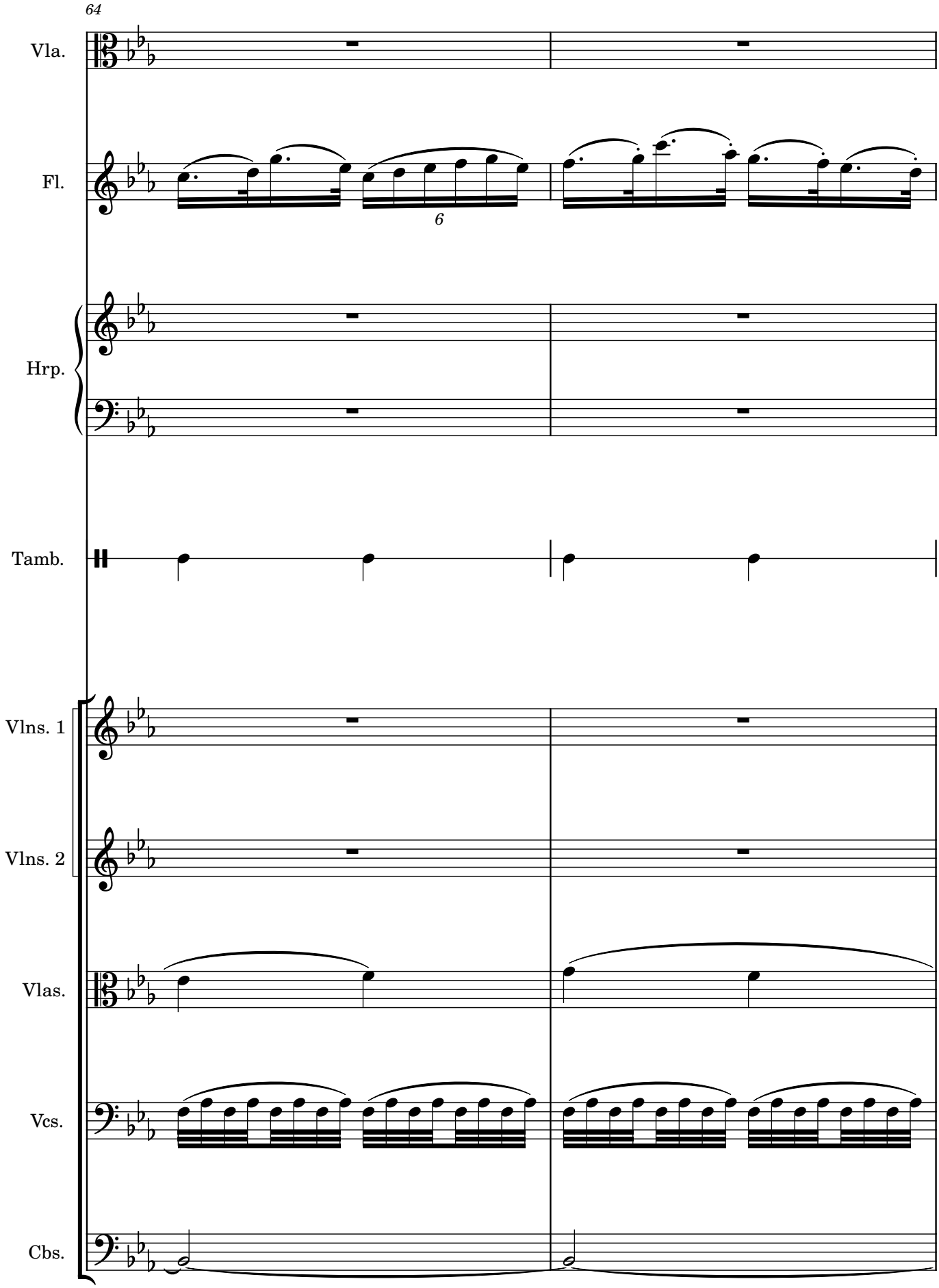

50
Vla.
sff
Fl.
sff
Hrp.
sff
Tamb.
Vlns. 1
Vlns. 2
Vlas.
mf
Vcs.
Cbs.

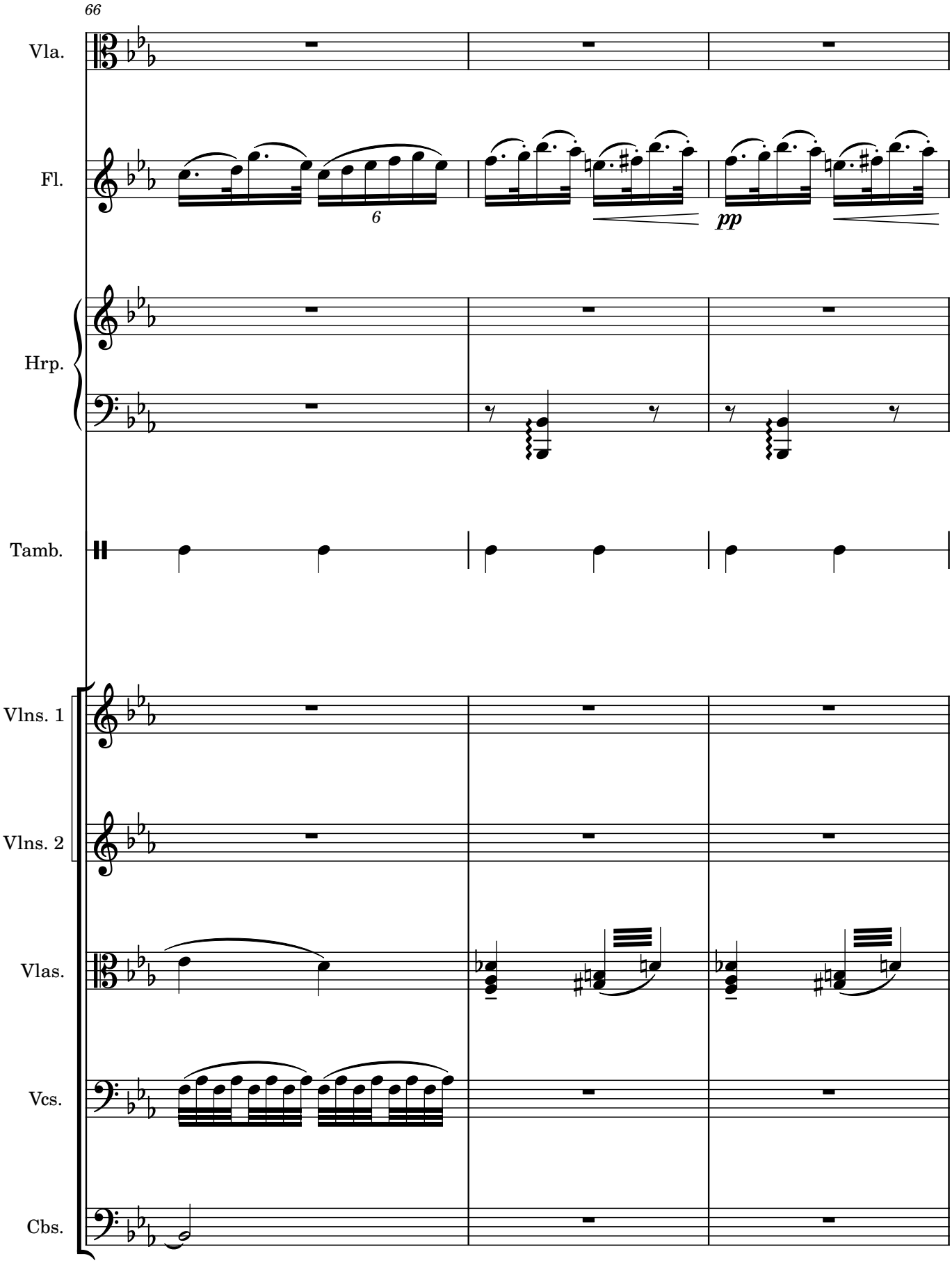

55
Vla.
Fl.
p
Hrp.
p
Tamb.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

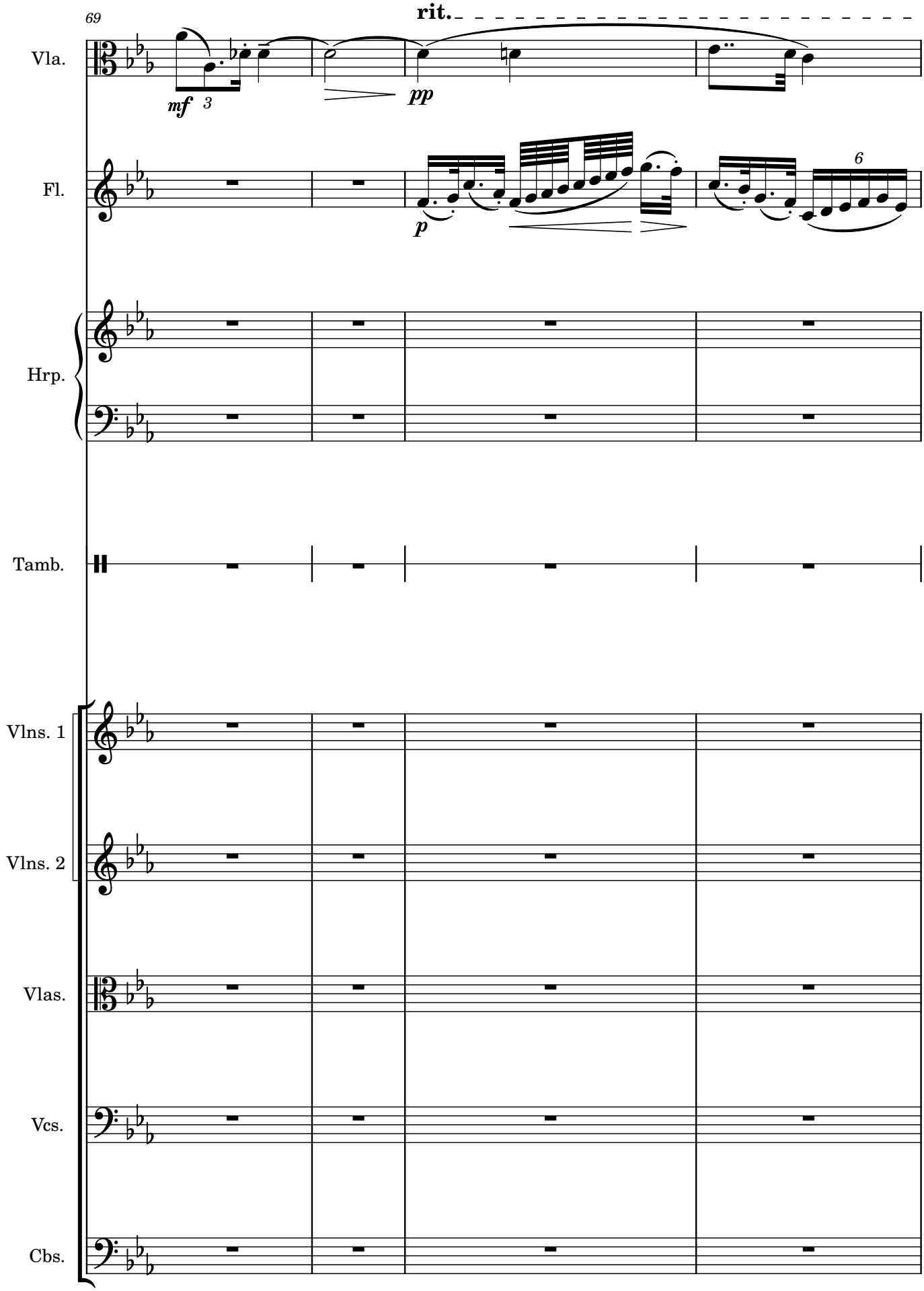

57
Vla.
p
6
8
Fl.
p
p
Hrp.
p
Tamb.
Vlns. 1
Vlns. 2
Vlas.
pp
Vcs.
pp
arco
Cbs.
pp

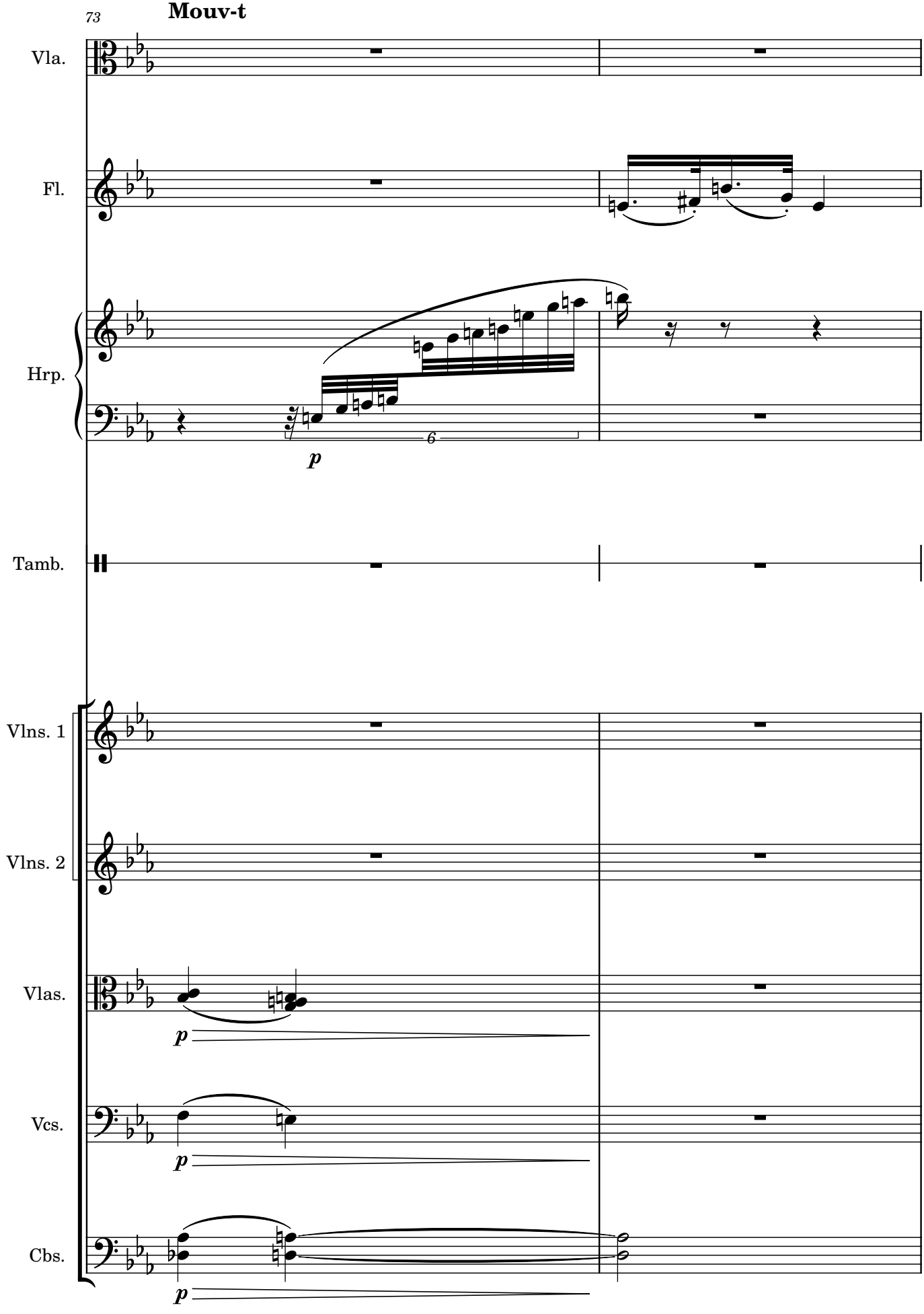

60
Vla.
p
Fl.
8
p
Hrp.
Tamb.
Vlns. 1
Vlns. 2
Vlas.
pp
Vcs.
pp
arco
Cbs.
pp

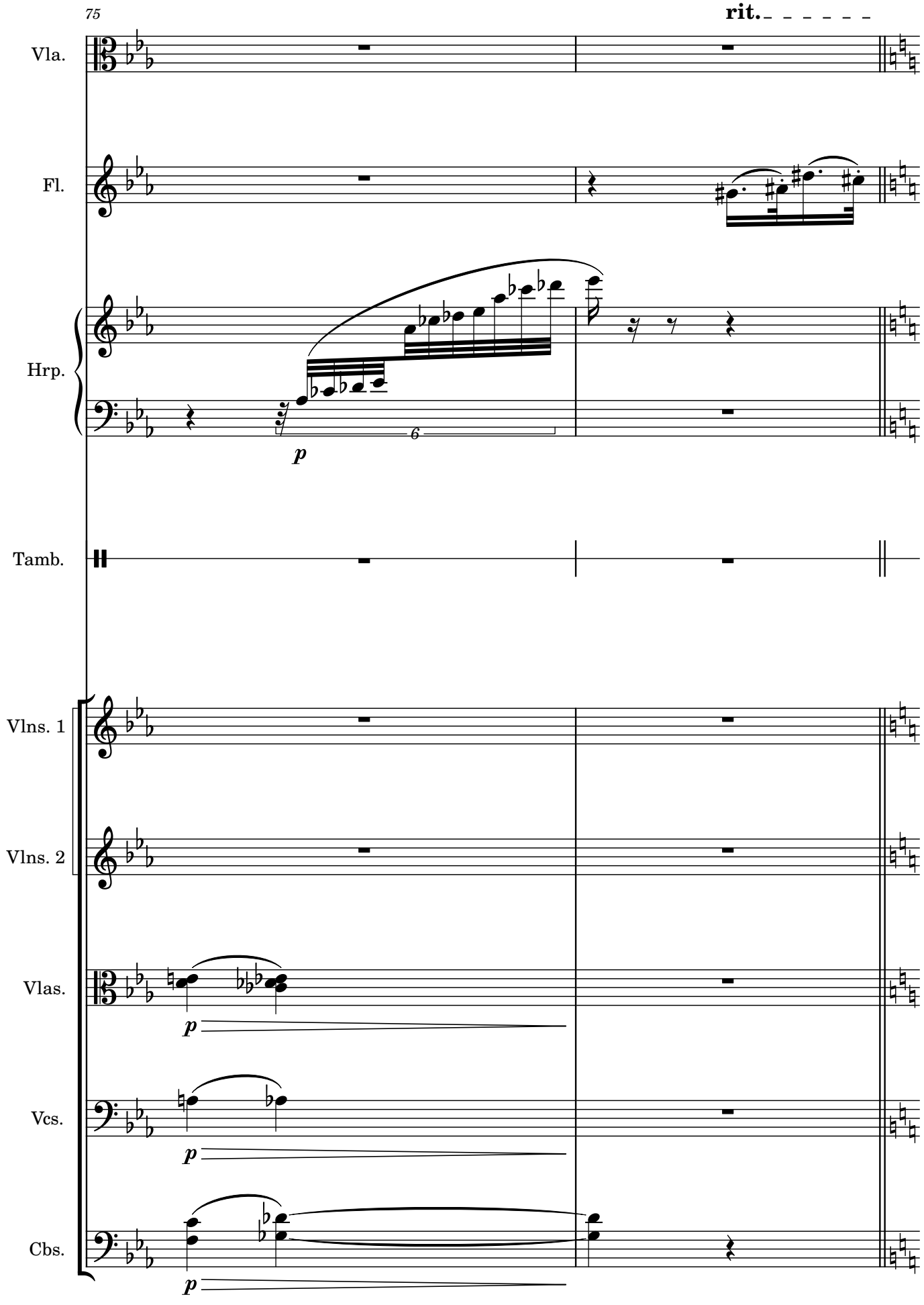

rit.
Mouv-t
62
Vla.
6
Fl.
8
p
Hrp.
p
Tamb.
pp
Vlns. 1
Vlns. 2
Vlas.
pp
Vcs.
pp
Cbs.
pp

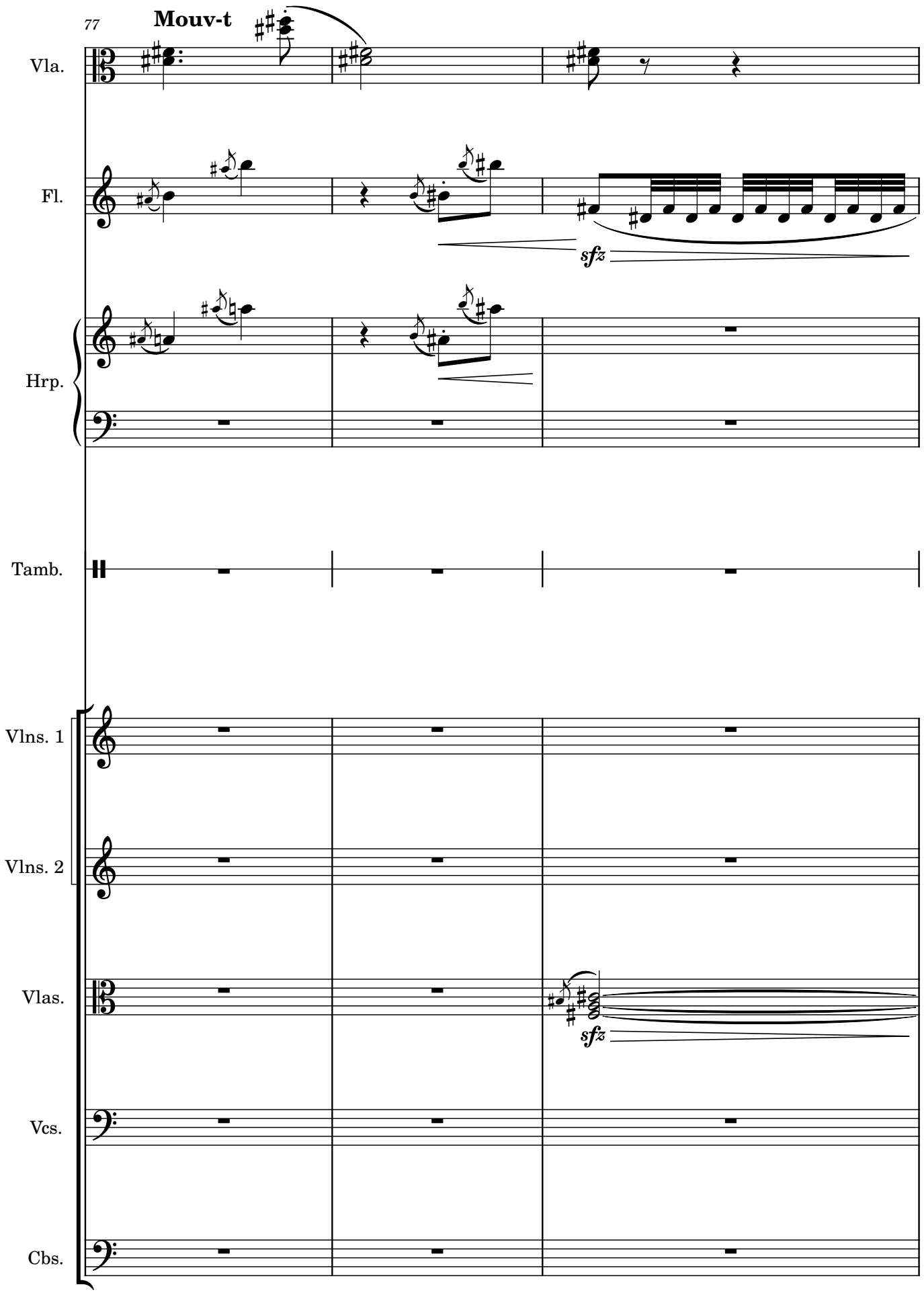

64
Vla.
Fl.
6
Hrp.
Tamb.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

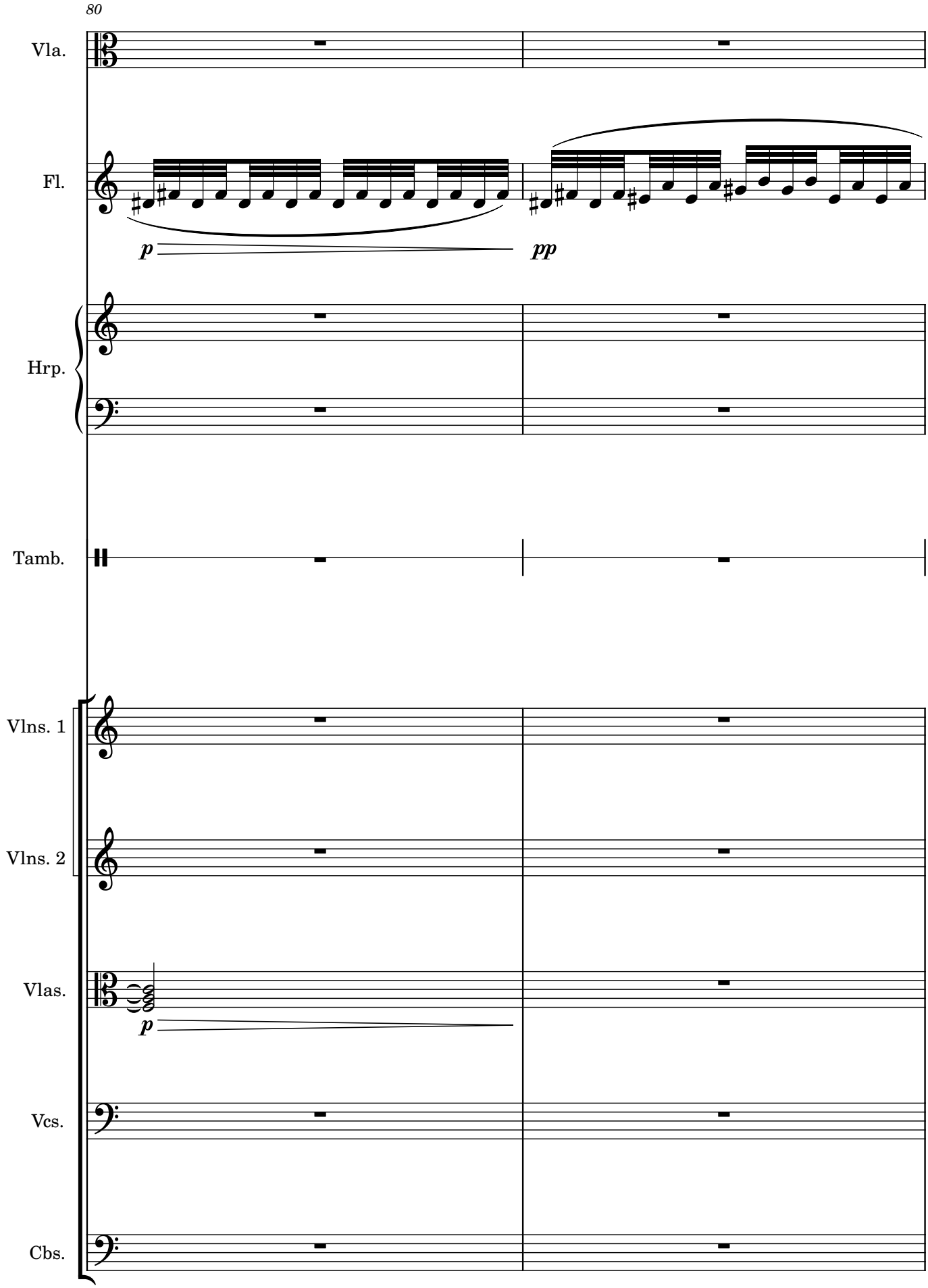

66
Vla.
Fl.
6
pp
Hrp.
Tamb.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

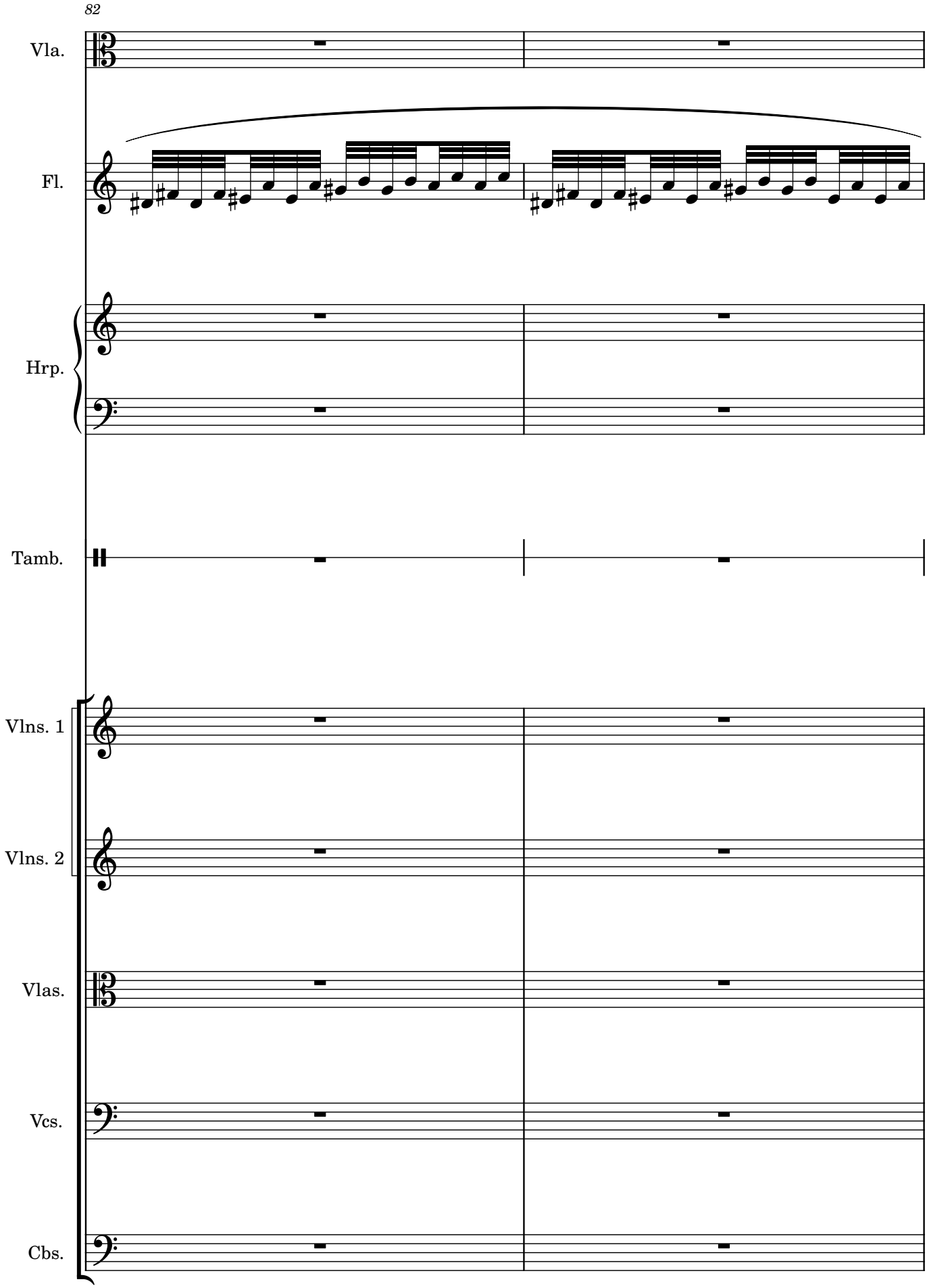

69
rit.
Vla.
mf
3
pp
Fl.
p
6
Hrp.
Tamb.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.


73
Mouv-t
Vla.
Fl.
Hrp.
6
p
Tamb.
Vlns. 1
Vlns. 2
Vlas.
p
Vcs.
p
Cbs.
p


75
rit.
Vla.
Fl.
Hrp.
6
p
Tamb.
Vlns. 1
Vlns. 2
Vlas.
p
Vcs.
p
Cbs.
p

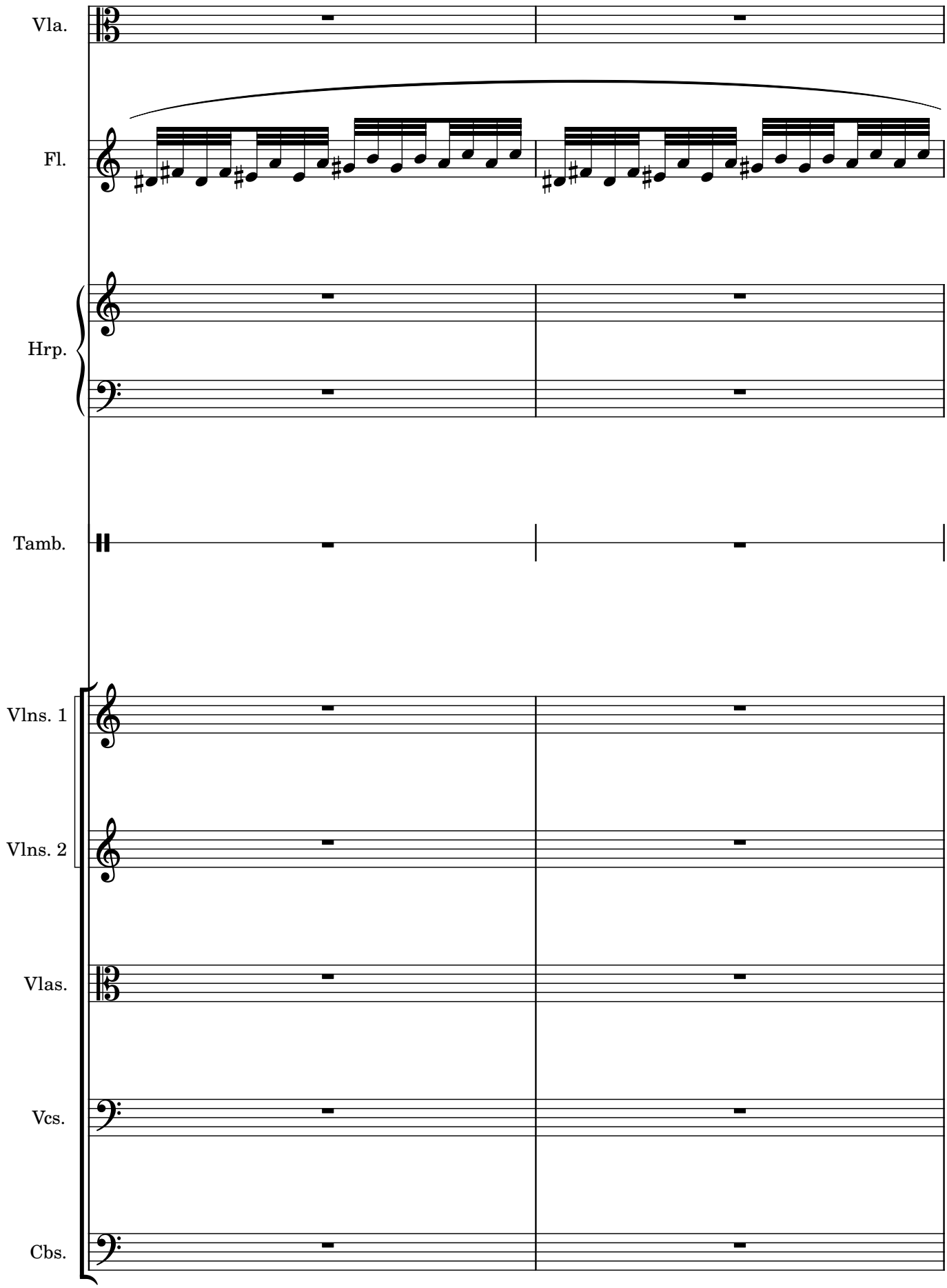

77
Mouv-t
Vla.
Fl.
sfz
Hrp.
Tamb.
Vlns. 1
Vlns. 2
Vlas.
sfz
Vcs.
Cbs.

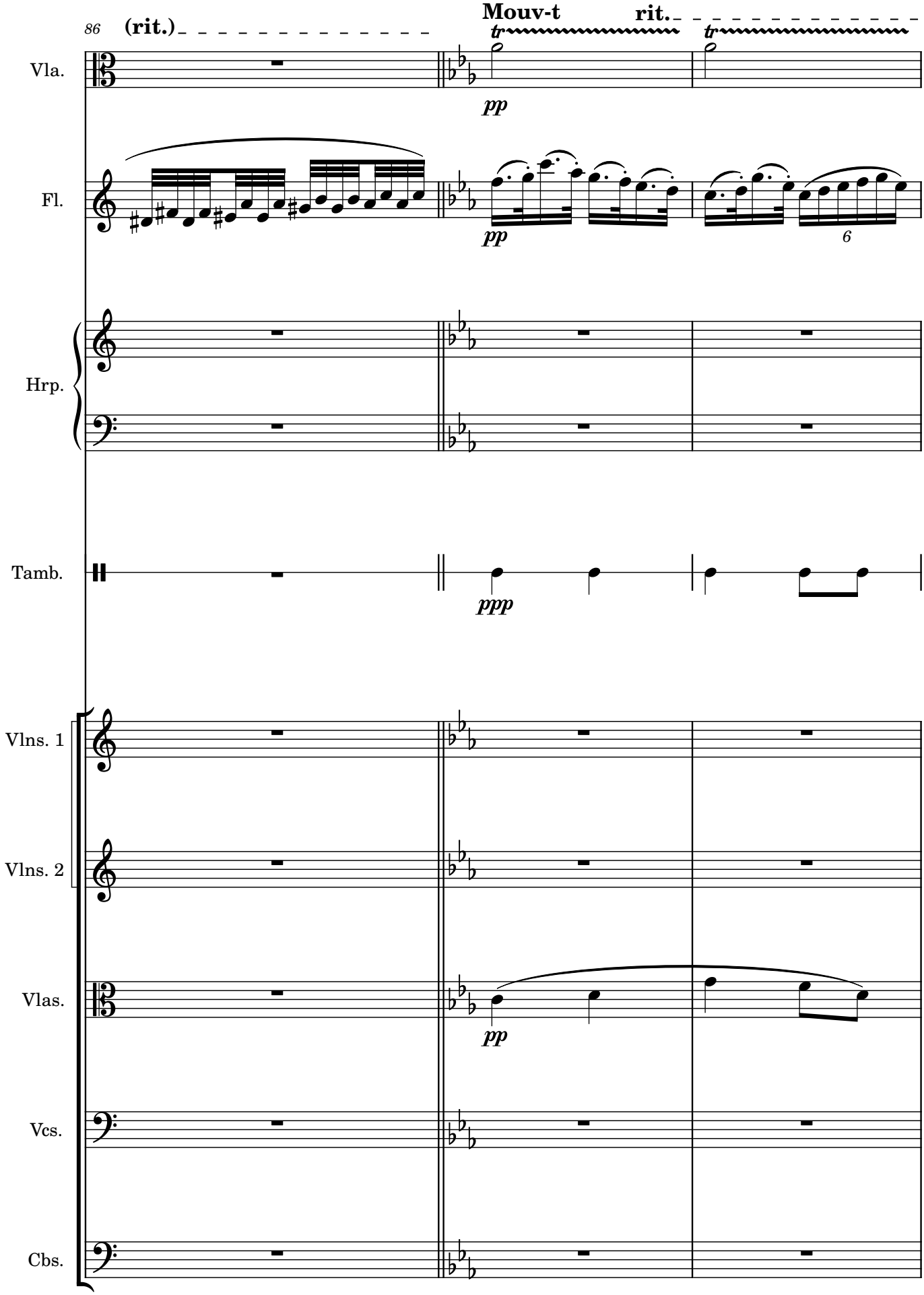

80
Vla.
Fl.
p
pp
Hrp.
Tamb.
Vlns. 1
Vlns. 2
Vlas.
p
Vcs.
Cbs.

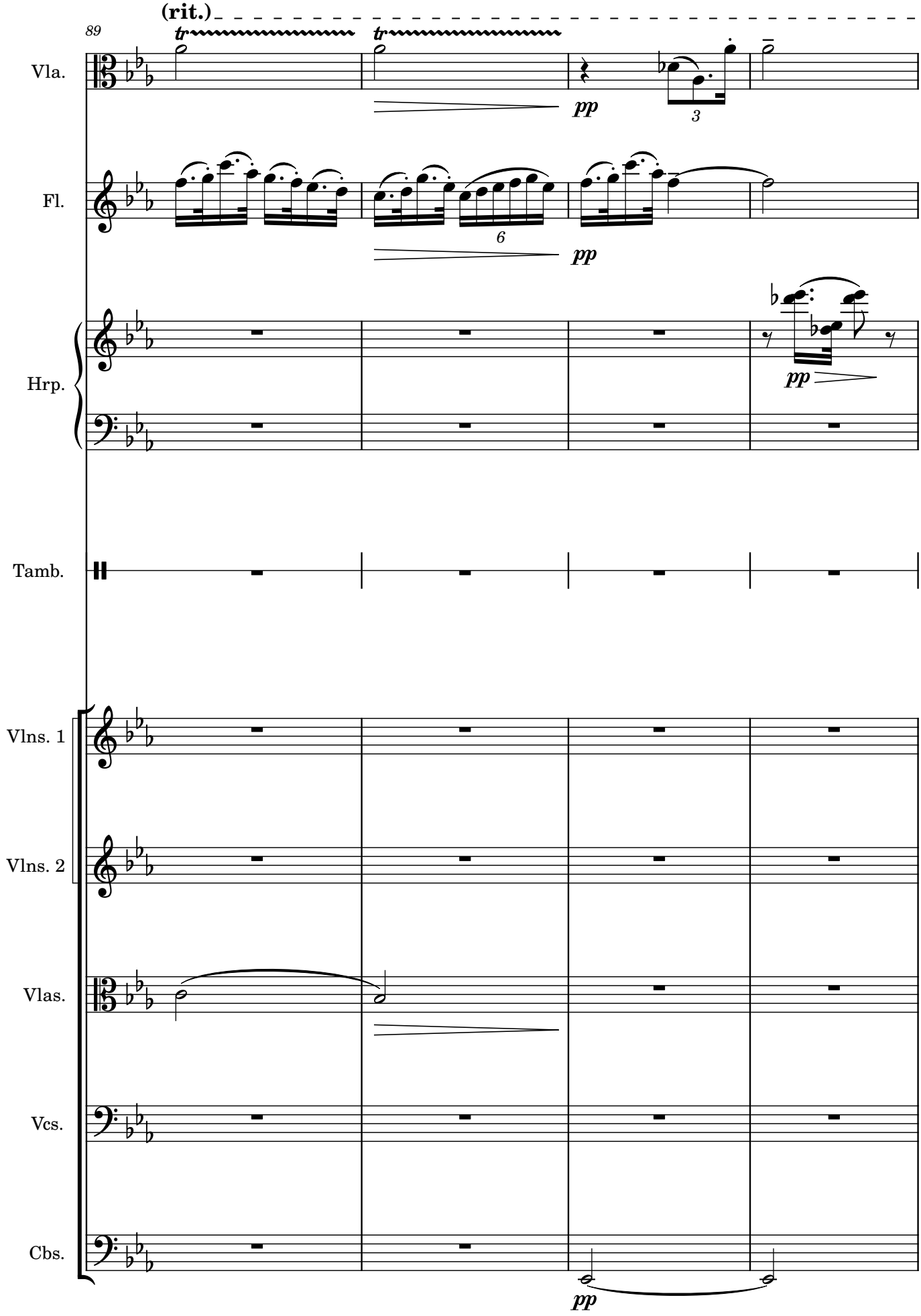

82
Vla.
Fl.
Hrp.
Tamb.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

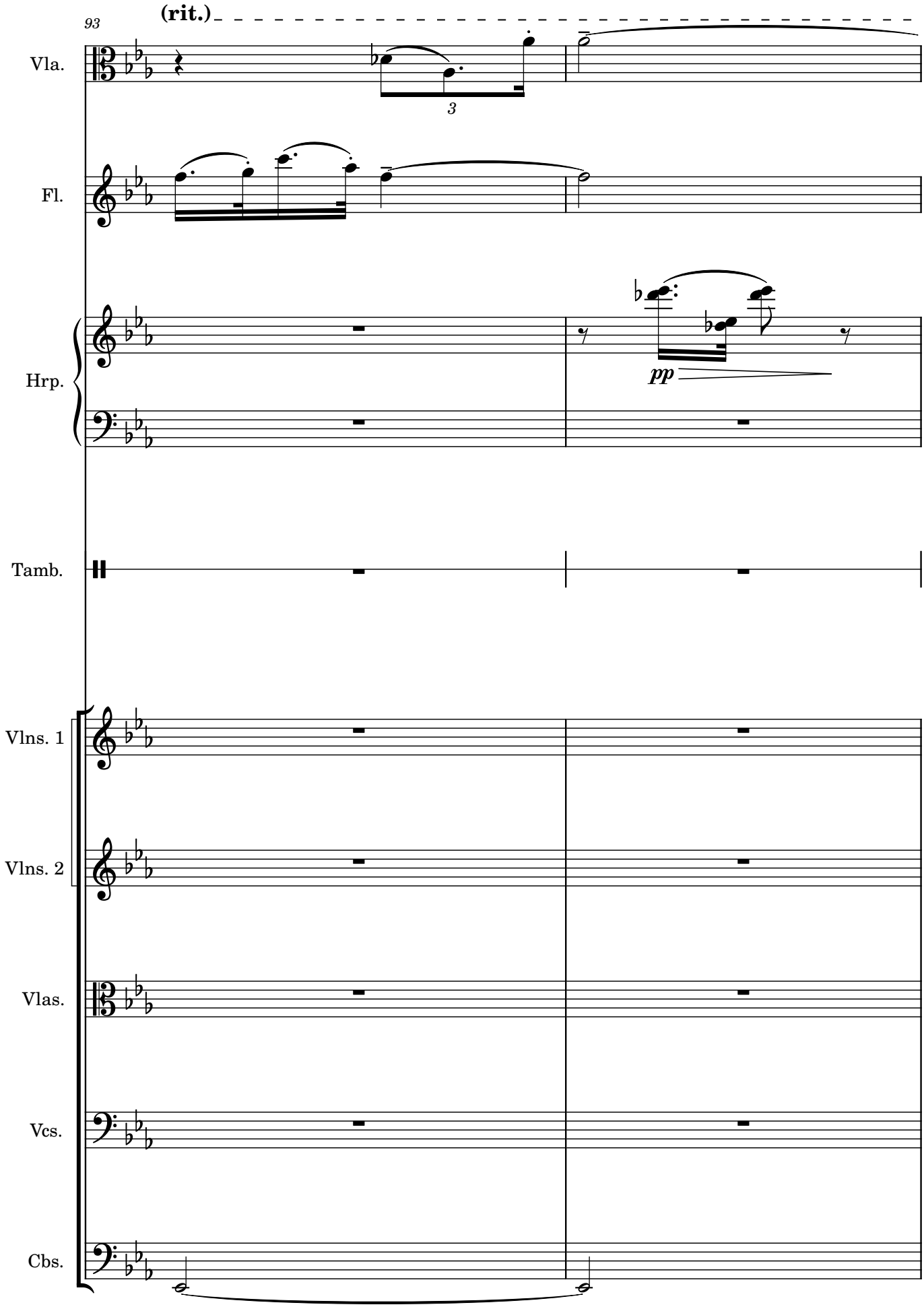
84

rit.




86
(rit.)
Mouv-t
rit.
Vla.
Fl.
Hrp.
Tamb.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.
pp
ppp
6


(rit.)
89
Vla.
Fl.
Hrp.
Tamb.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.
pp
3
6


93
(rit.)
Vla.
3
Fl.
Hrp.
pp
Tamb.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

Rapide et fuyant

95

Vla.

Fl.

Hrp.

8

pp

5

5

Tamb.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

pizz.

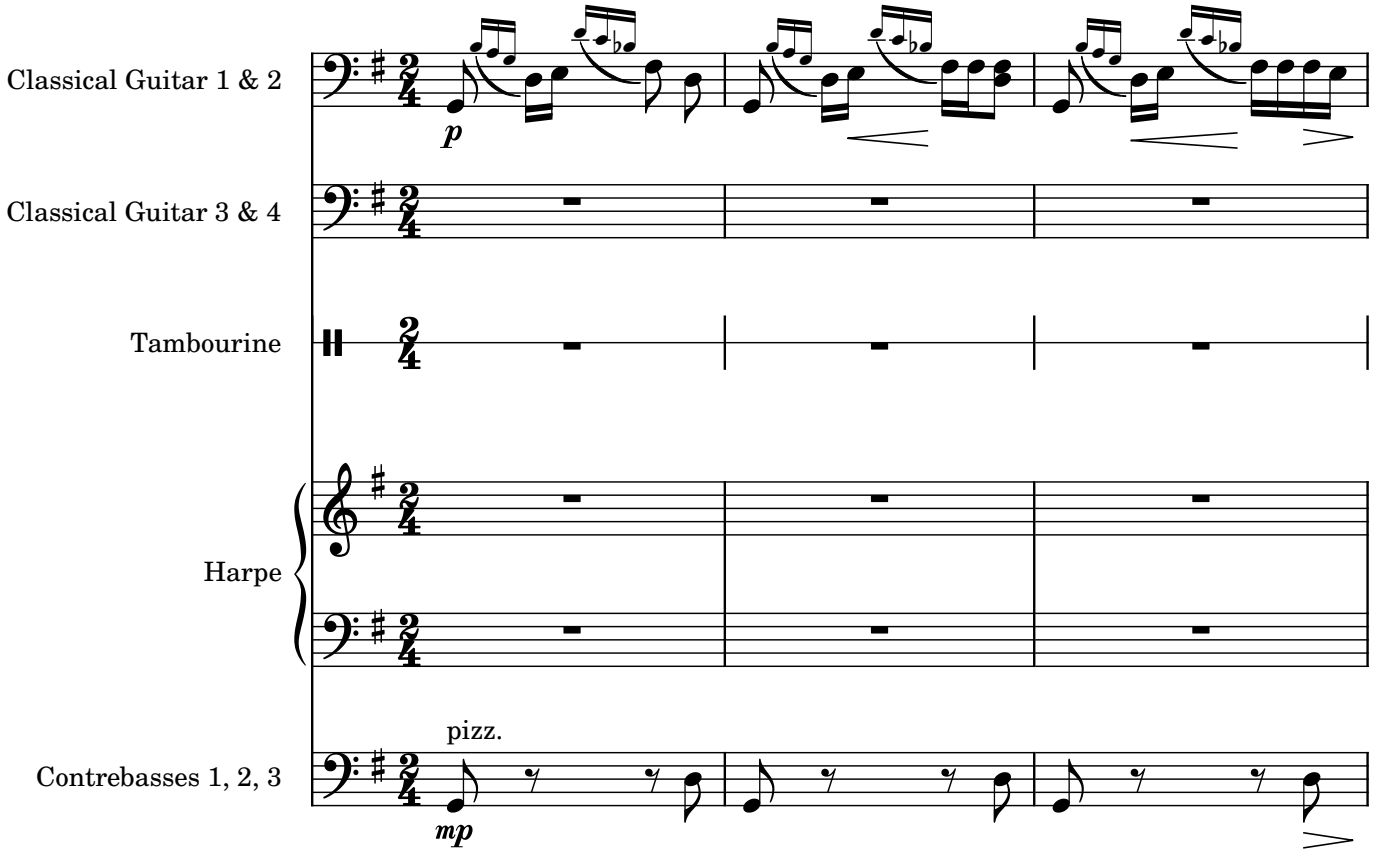
pp

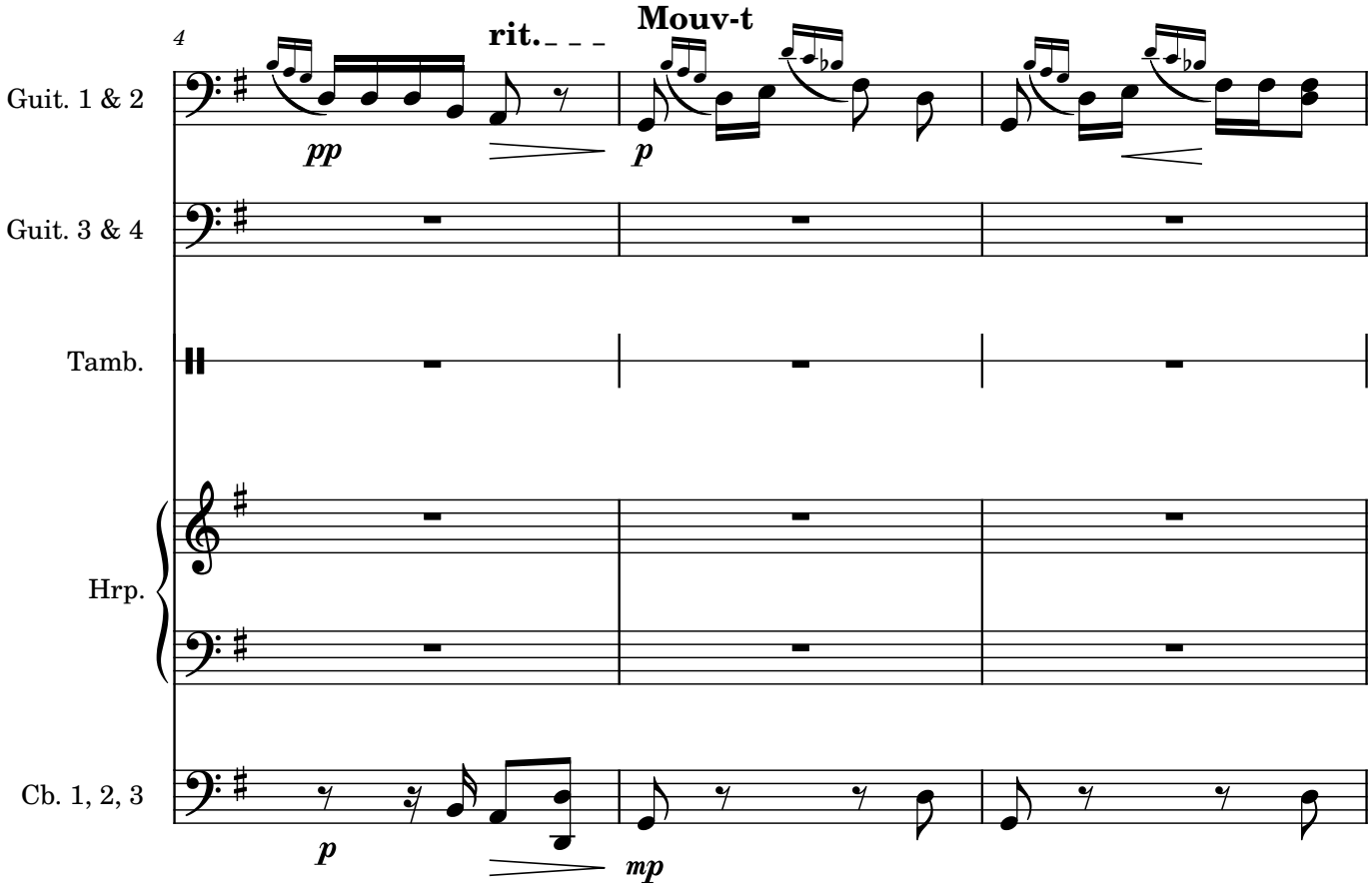
12 Minstrels

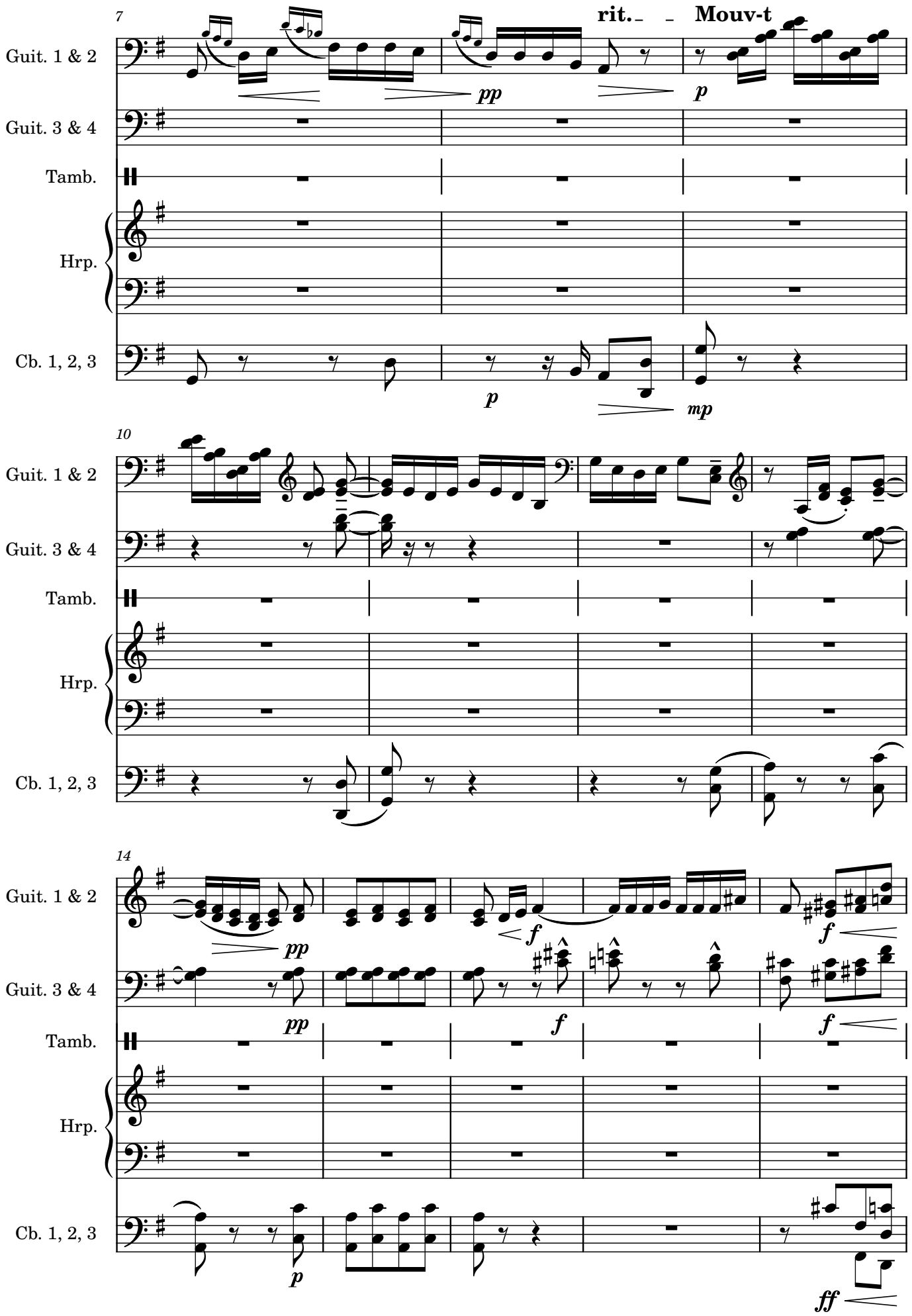
L'arrangement de José Thodoré Grégoire Langsemé
(vrai nom: Josef Al Akhras)

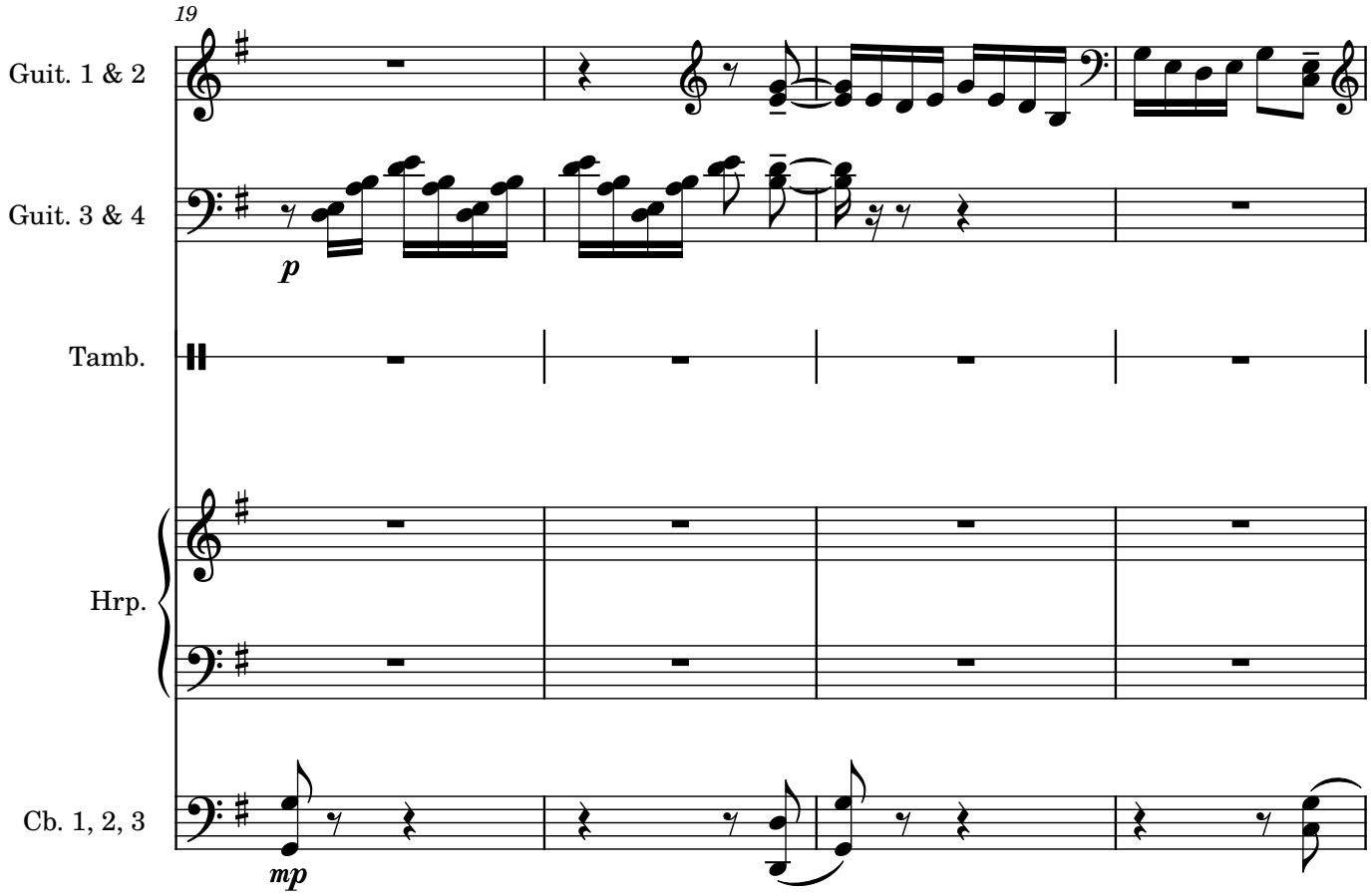
Claude Debussy

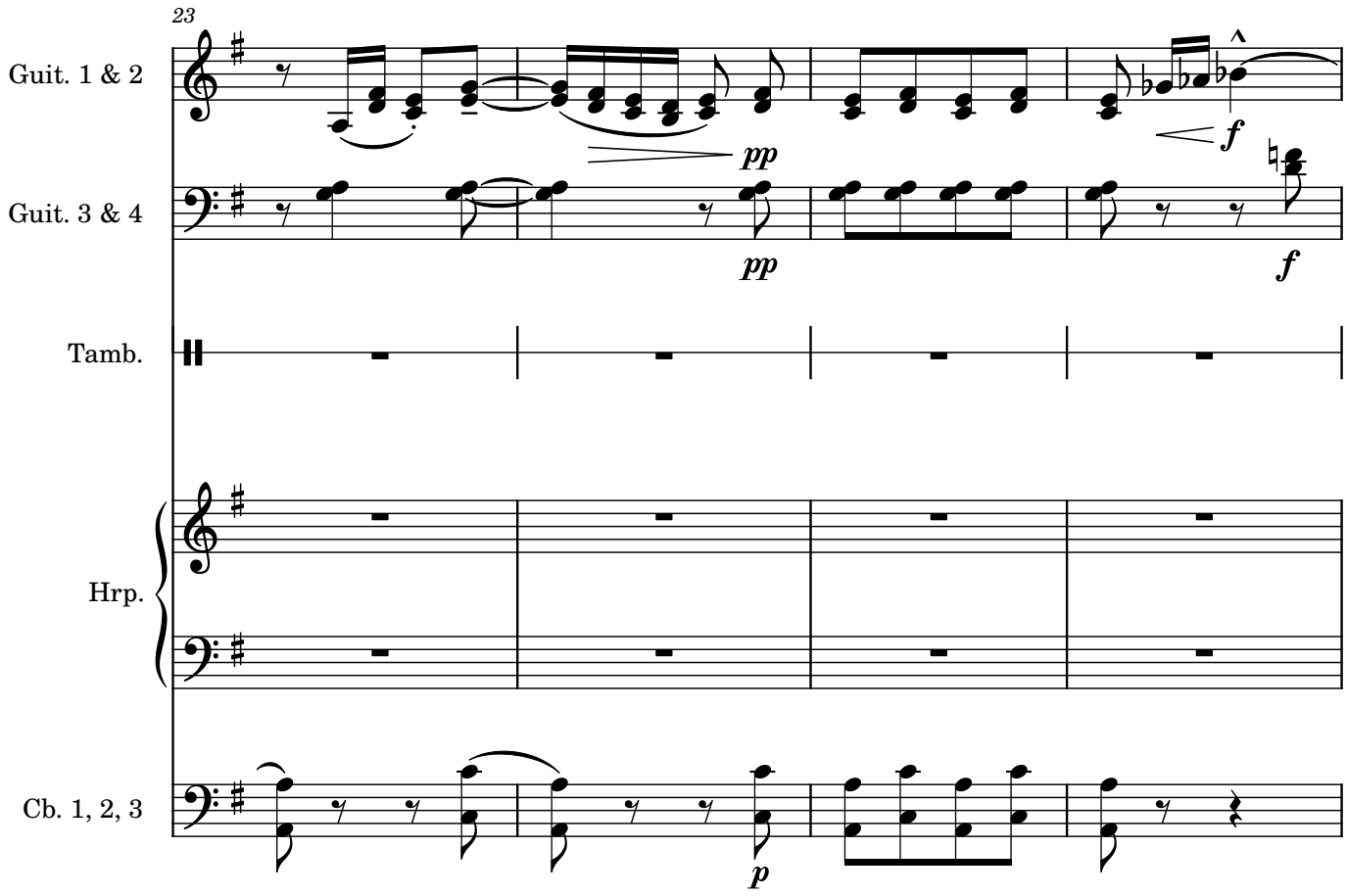
Modéré (Nerveux et avec humeur)

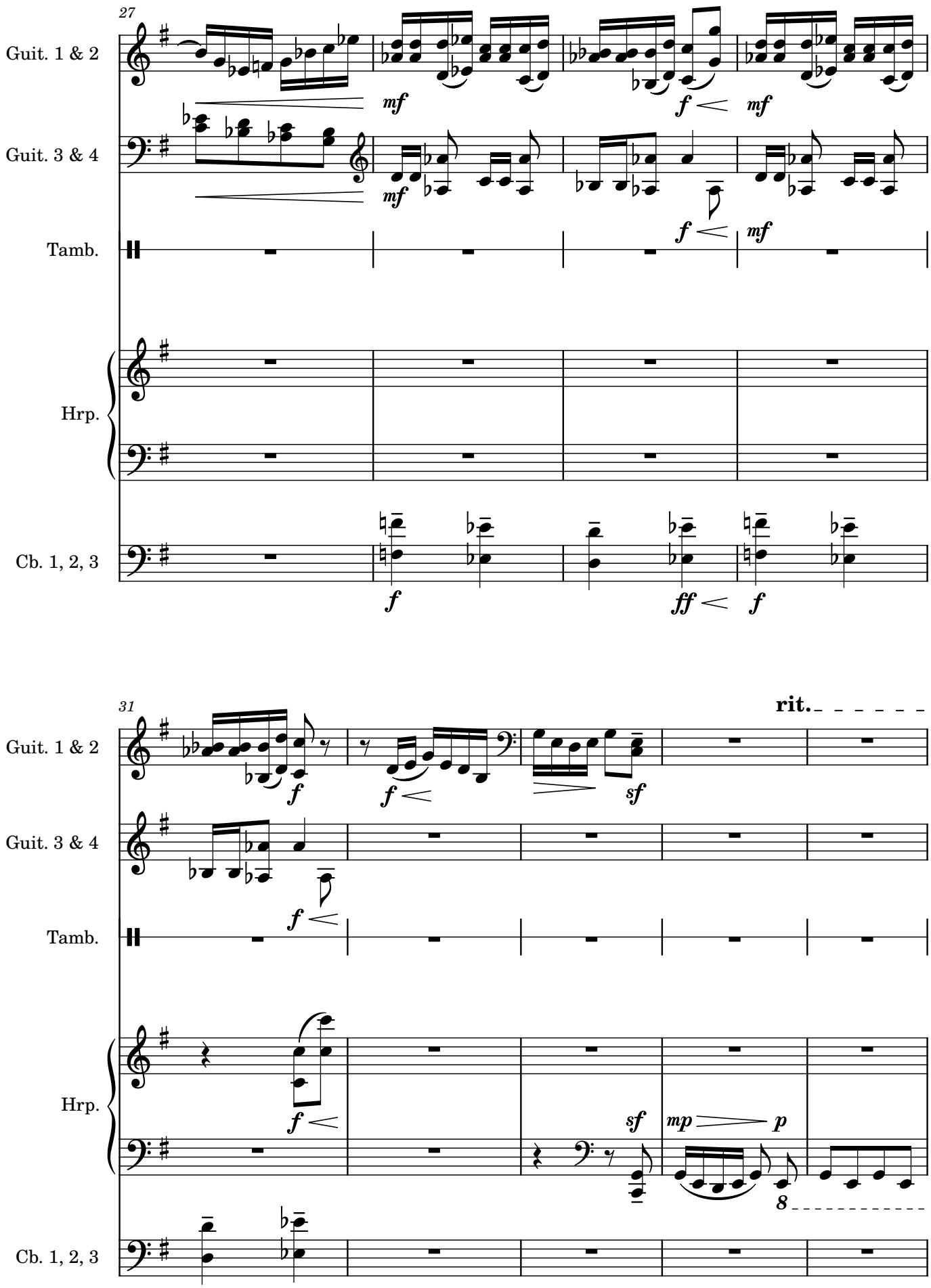


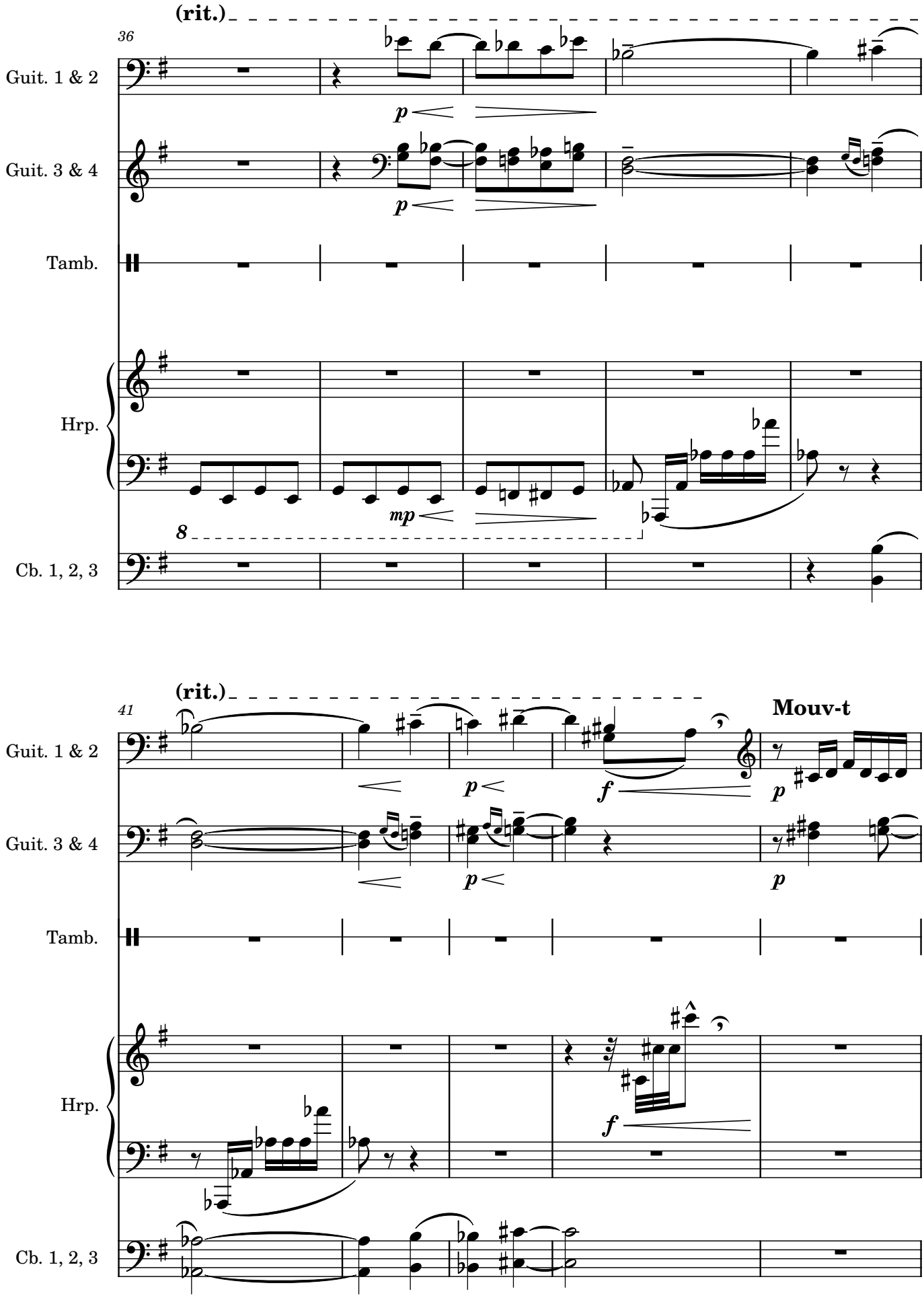


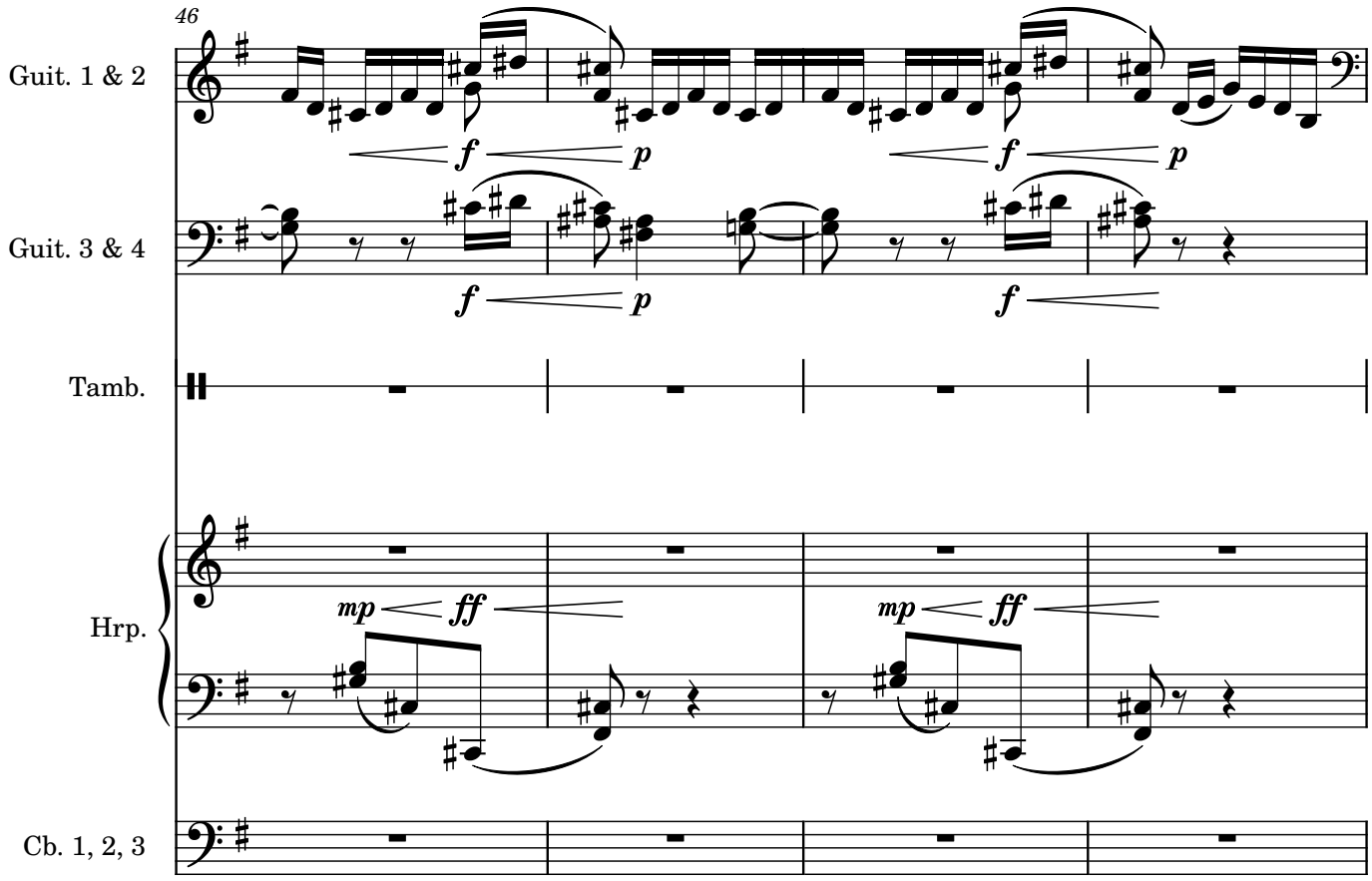

7
Guit. 1 & 2
Guit. 3 & 4
Tamb.
Hrp.
Cb. 1, 2, 3
rit.
Mouv-t
pp
p
p
mp
10
14
f
ff

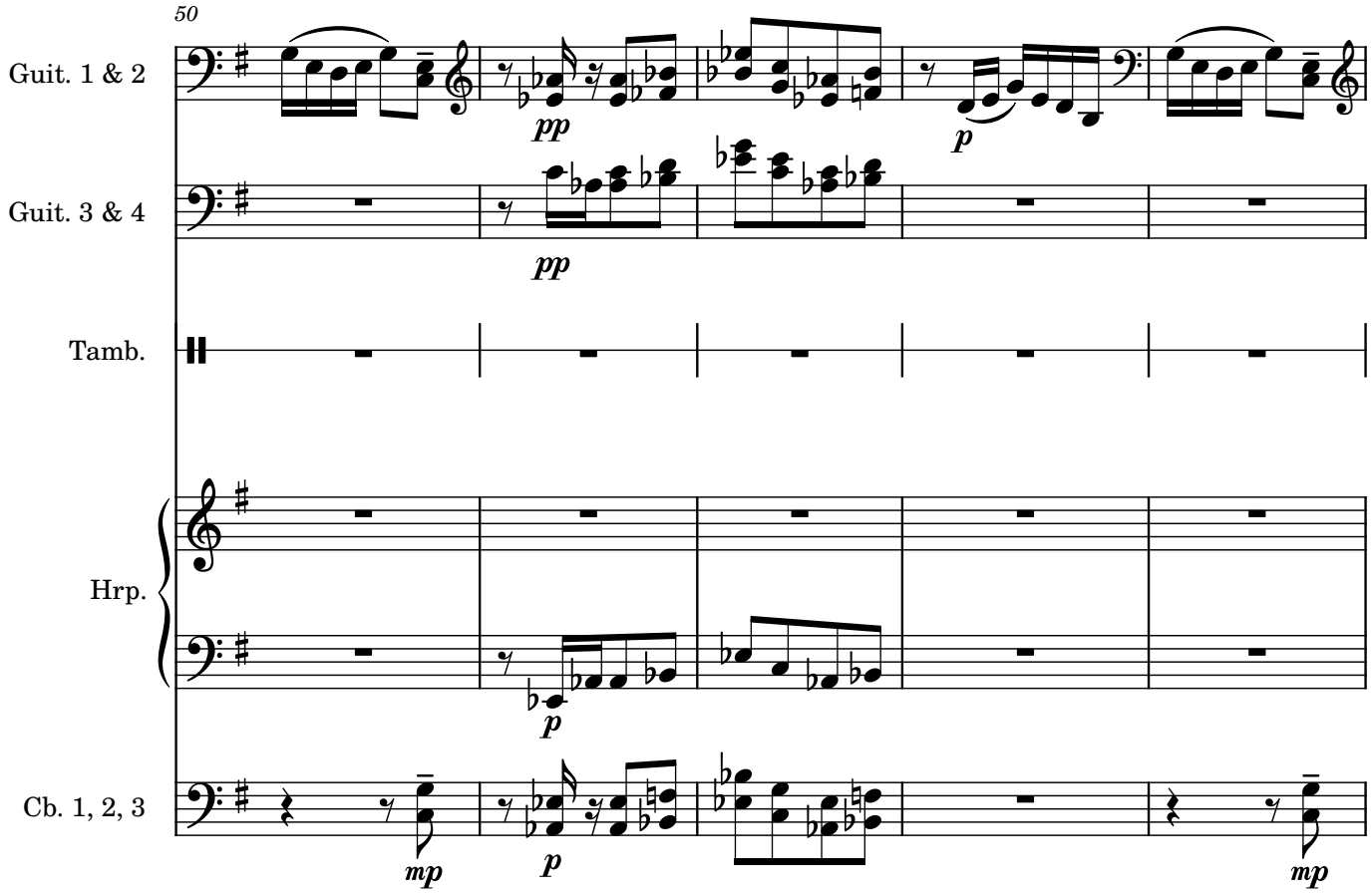

19
Guit. 1 & 2
Guit. 3 & 4
p
Tamb.
Hrp.
Cb. 1, 2, 3
mp

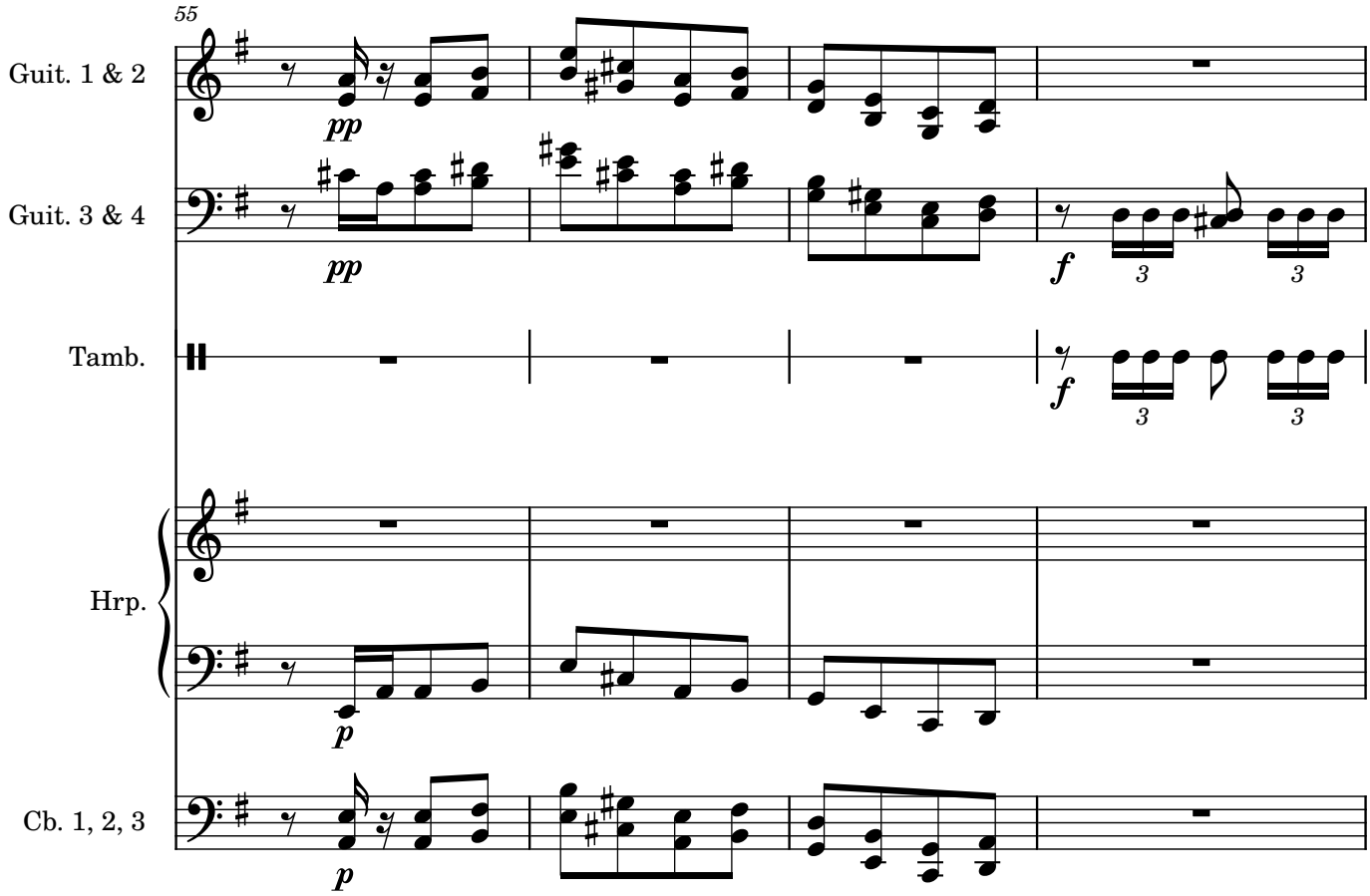

23
Guit. 1 & 2
pp
f
Guit. 3 & 4
pp
f
Tamb.
Hrp.
Cb. 1, 2, 3
p

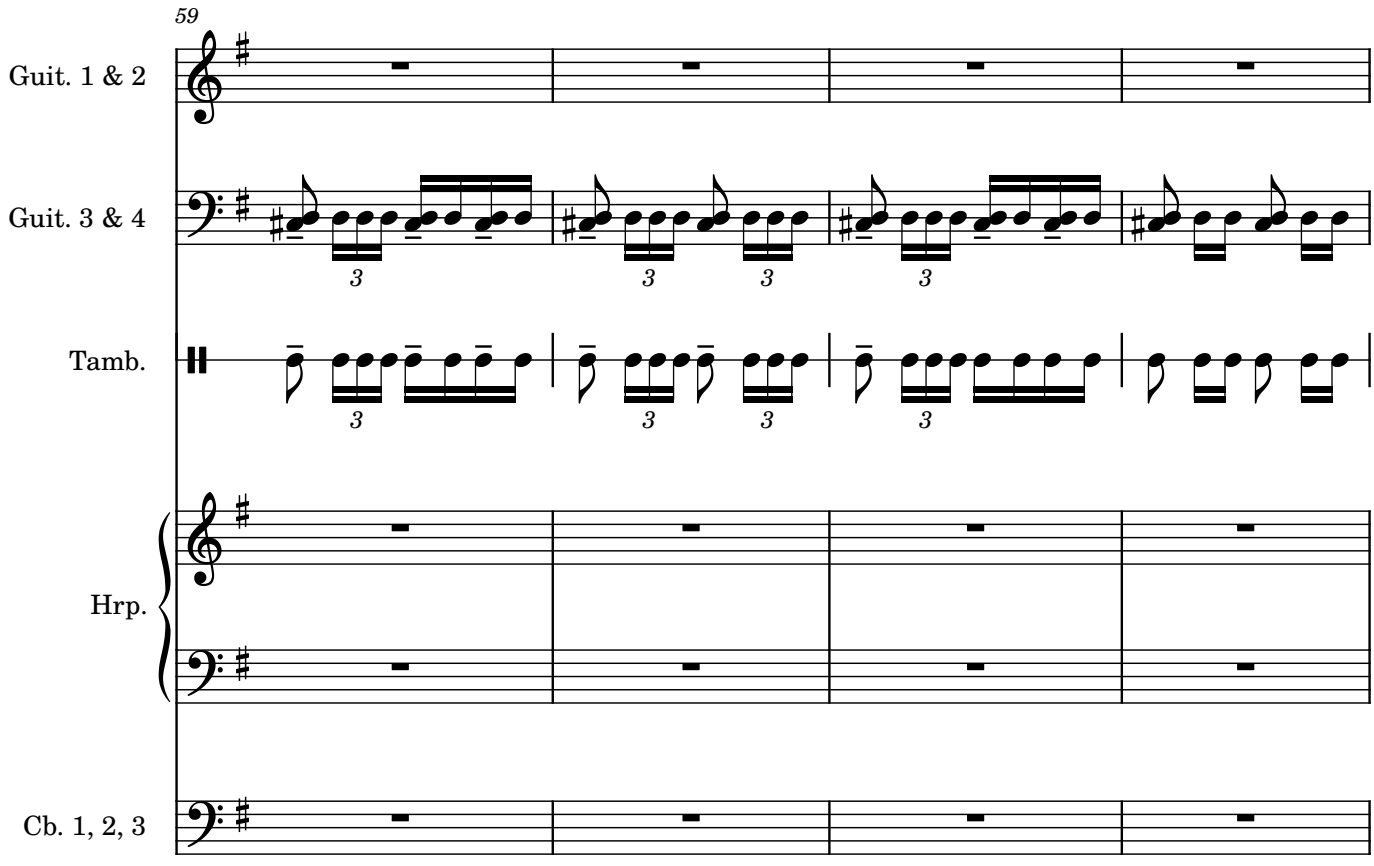

27
Guit. 1 & 2
Guit. 3 & 4
Tamb.
Hrp.
Cb. 1, 2, 3
mf
f
ff
31
rit.
sf
mp
p
8

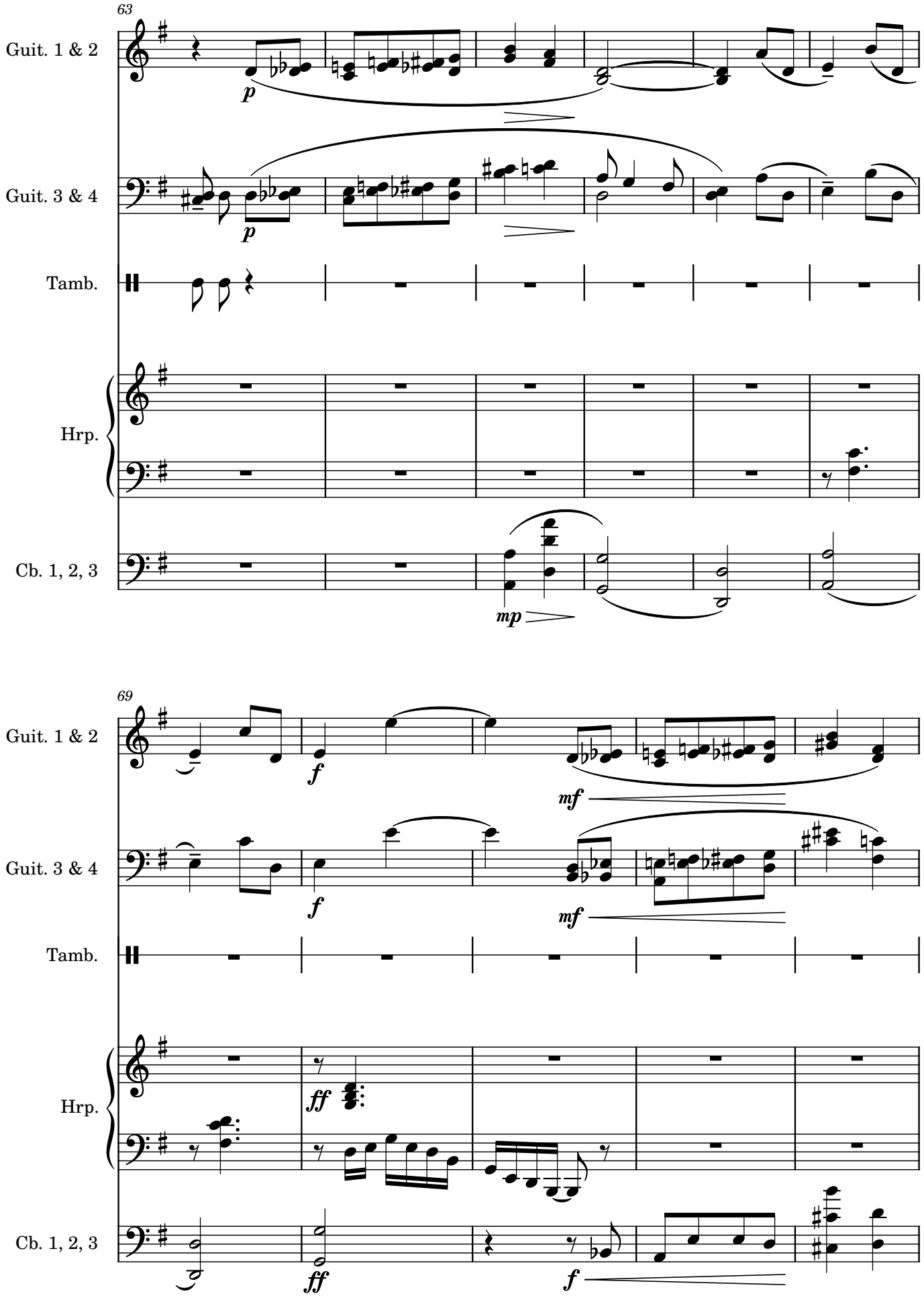

(rit.)
36
Guit. 1 & 2
Guit. 3 & 4
Tamb.
Hrp.
Cb. 1, 2, 3
p
mp
8
(rit.)
41
Mouv-t
f

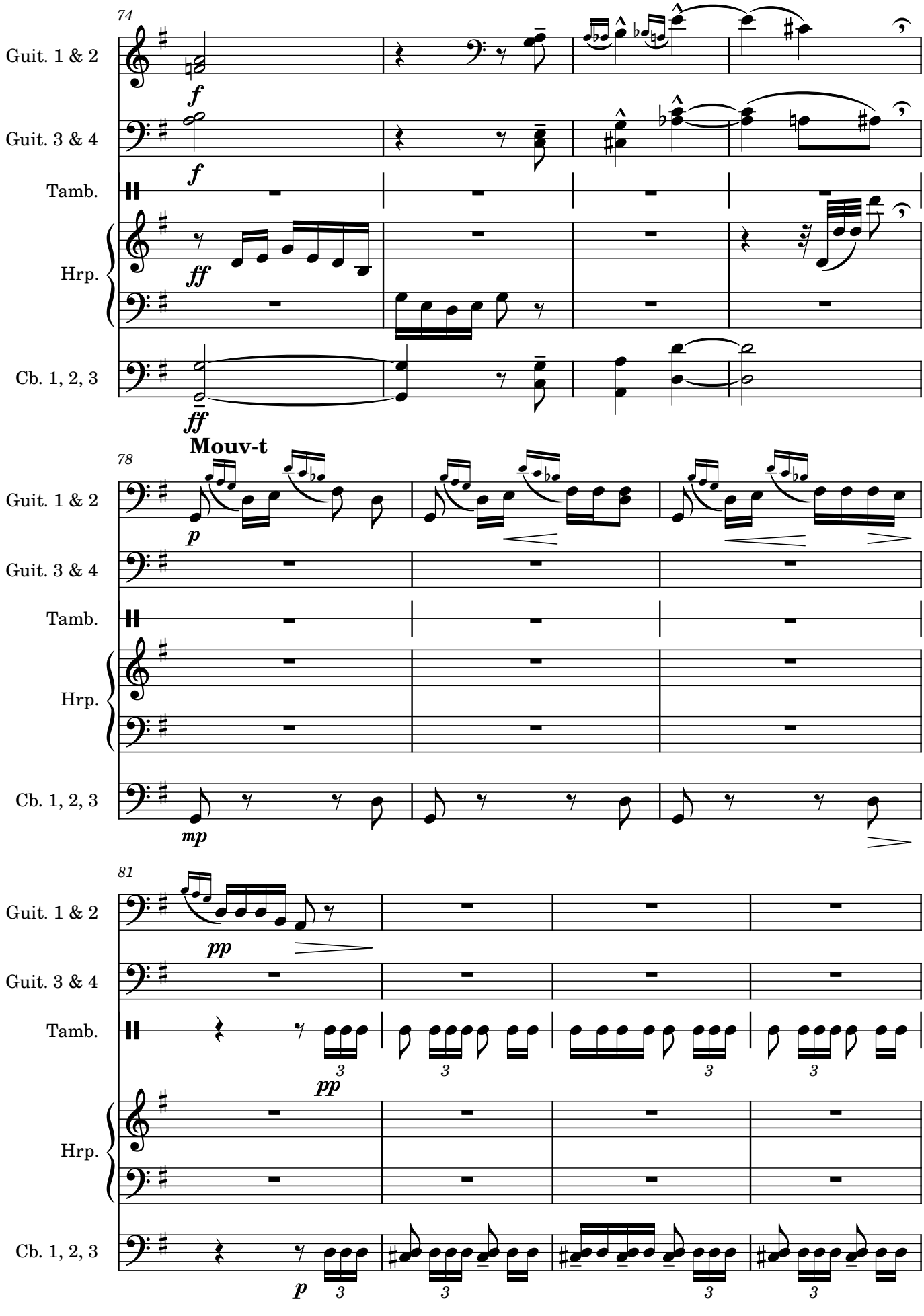

46
Guit. 1 & 2
Guit. 3 & 4
Tamb.
Hrp.
Cb. 1, 2, 3
f
p
mp
ff

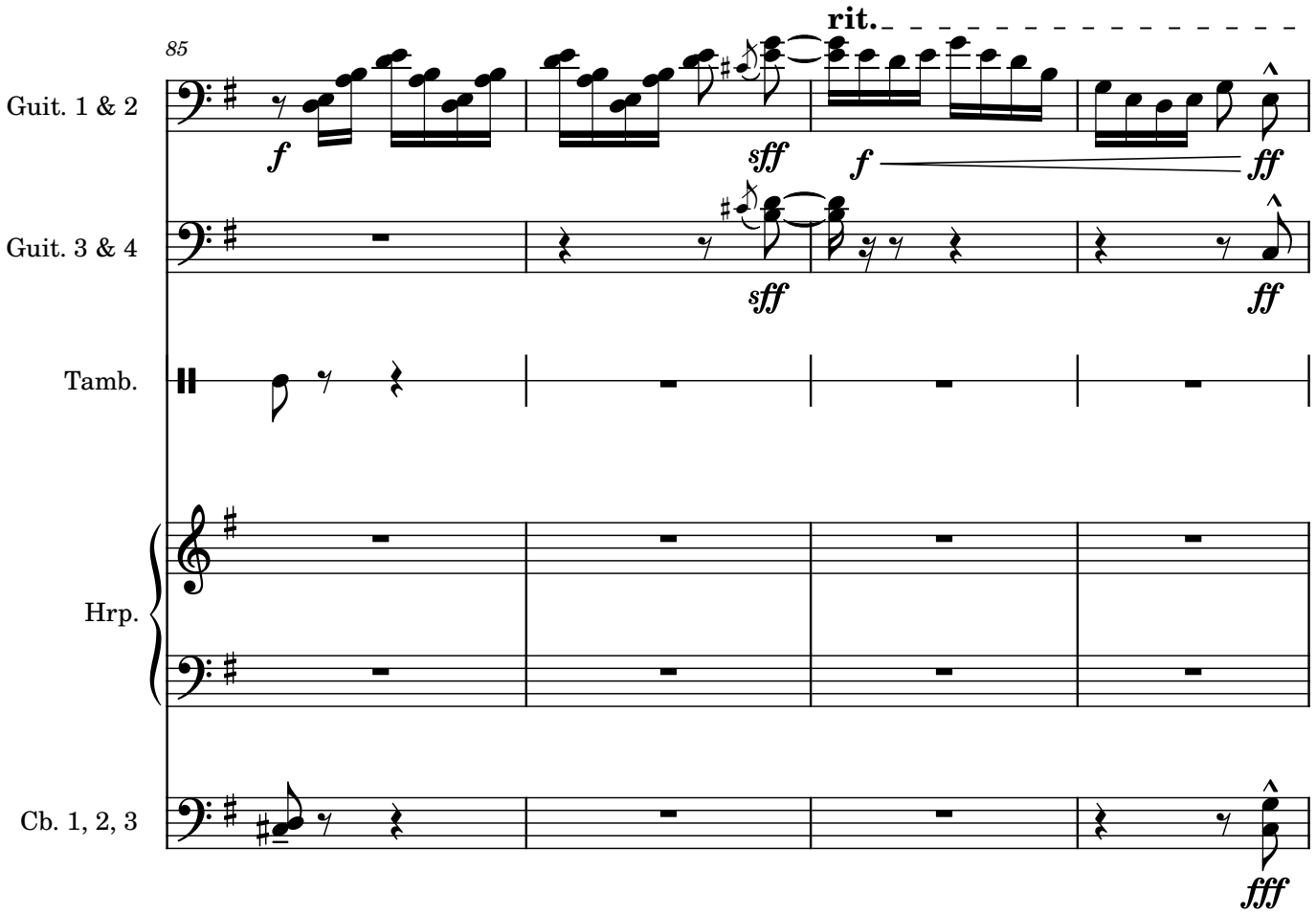

50
Guit. 1 & 2
Guit. 3 & 4
Tamb.
Hrp.
Cb. 1, 2, 3
pp
p
mp

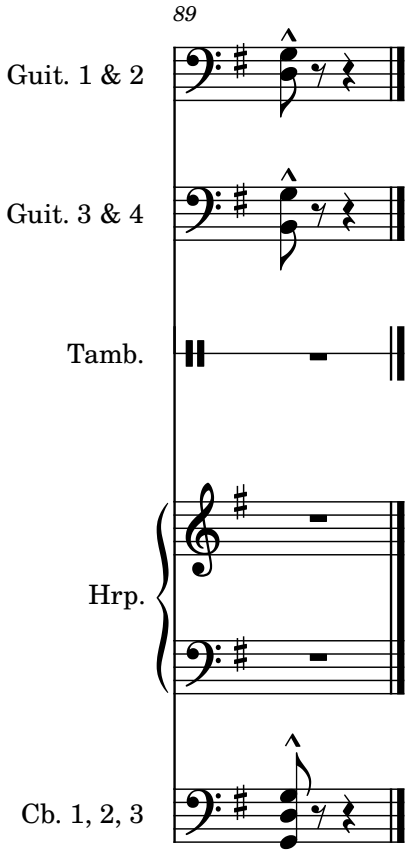

55
Guit. 1 & 2
Guit. 3 & 4
Tamb.
Hrp.
Cb. 1, 2, 3
pp
pp
f
f
p
p
3
3
3
3


59
Guit. 1 & 2
Guit. 3 & 4
Tamb.
Hrp.
Cb. 1, 2, 3
3
3
3
3
3
3
3
3


63
Guit. 1 & 2
Guit. 3 & 4
Tamb.
Hrp.
Cb. 1, 2, 3
p
mp
69
f
mf
ff


74
Guit. 1 & 2
Guit. 3 & 4
Tamb.
Hrp.
Cb. 1, 2, 3
f
f
ff
ff
Mouv-t
78
Guit. 1 & 2
Guit. 3 & 4
Tamb.
Hrp.
Cb. 1, 2, 3
p
mp
81
Guit. 1 & 2
Guit. 3 & 4
Tamb.
Hrp.
Cb. 1, 2, 3
pp
pp
p
3


85
rit.
Guit. 1 & 2
Guit. 3 & 4
Tamb.
Hrp.
Cb. 1, 2, 3
f
sff
f
ff
sff
ff
fff


89
Guit. 1 & 2
Guit. 3 & 4
Tamb.
Hrp.
Cb. 1, 2, 3