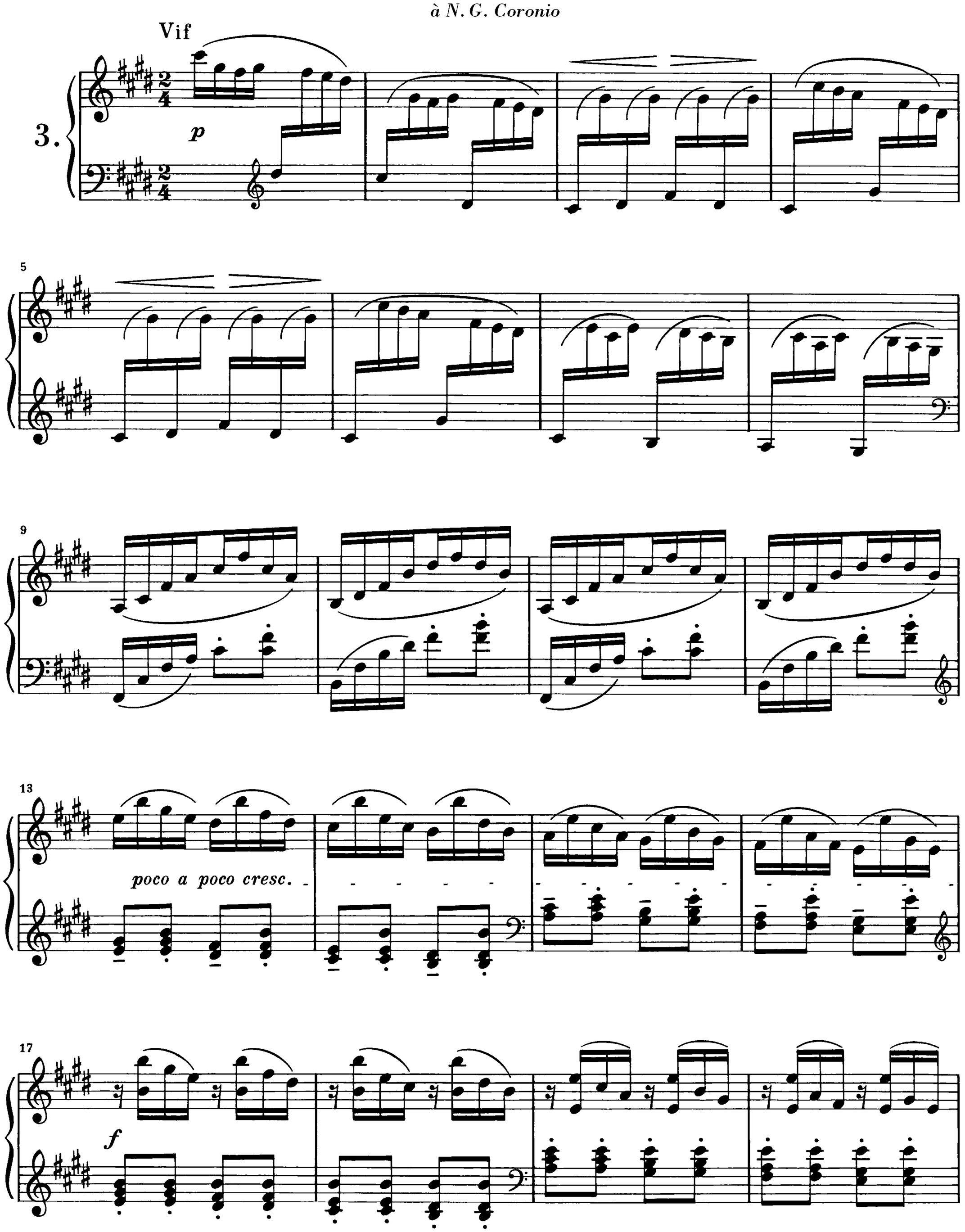
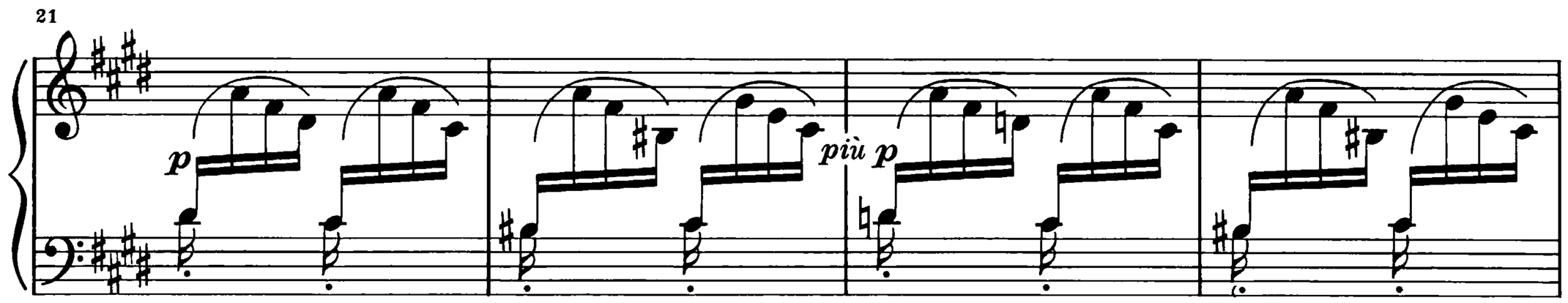
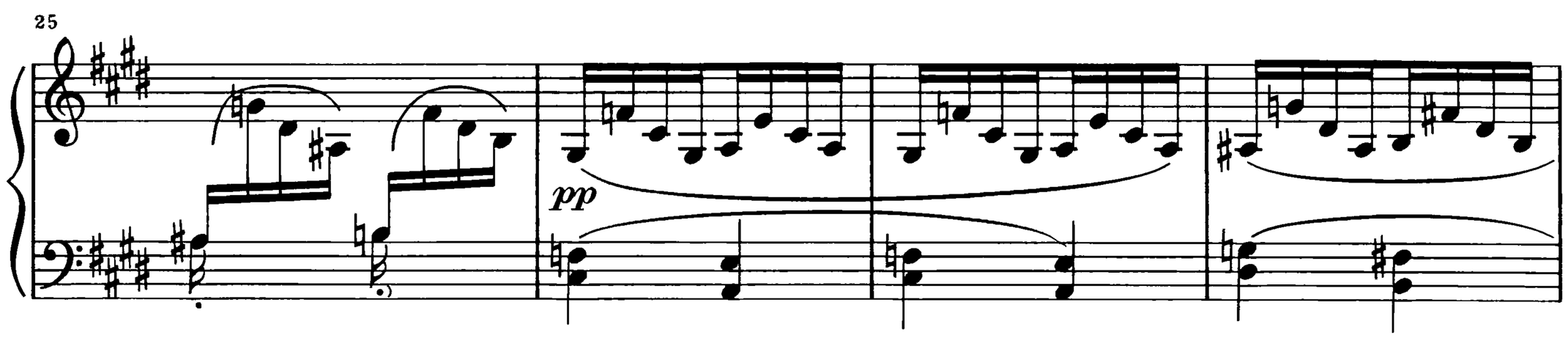
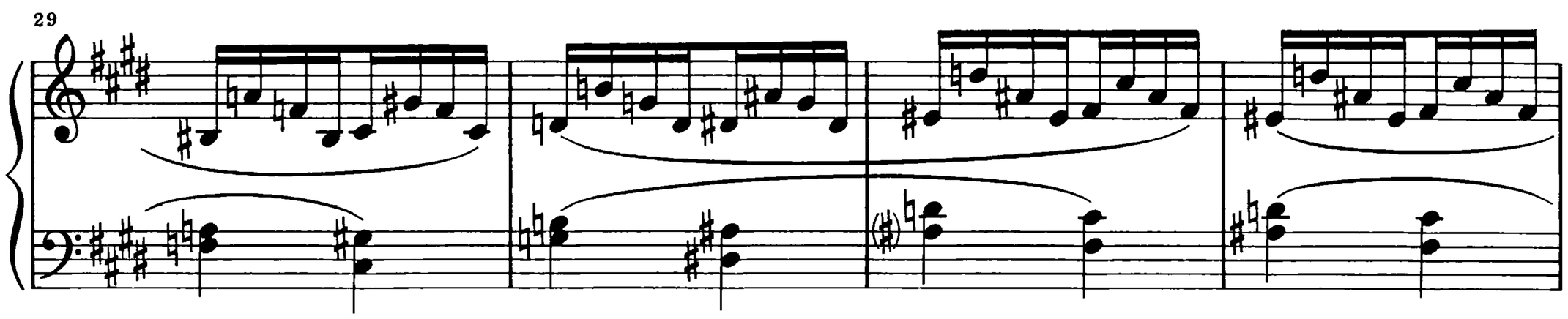
Toccata

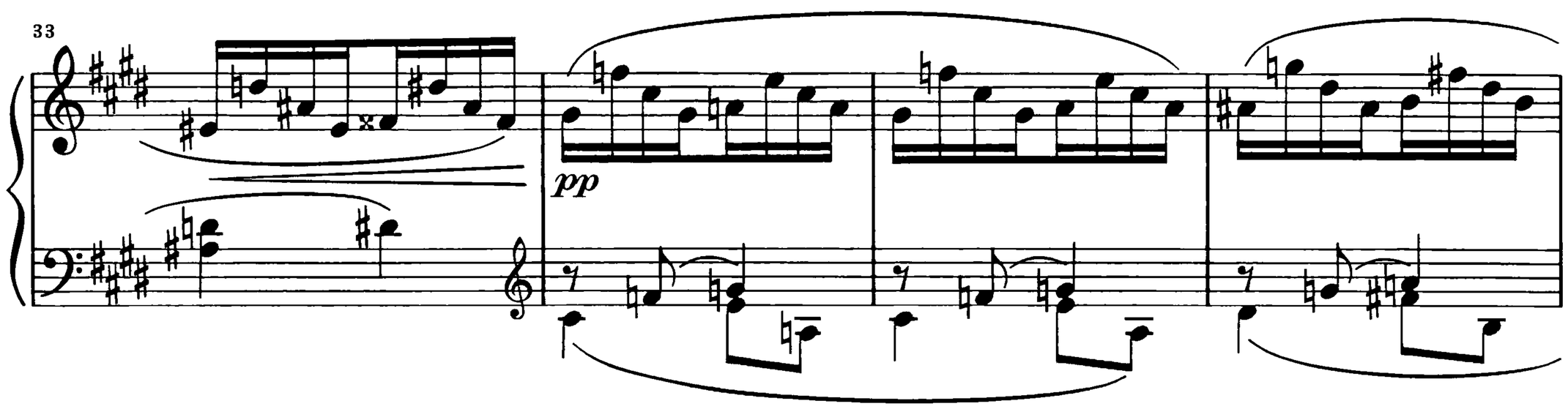
à N. G. Coronio

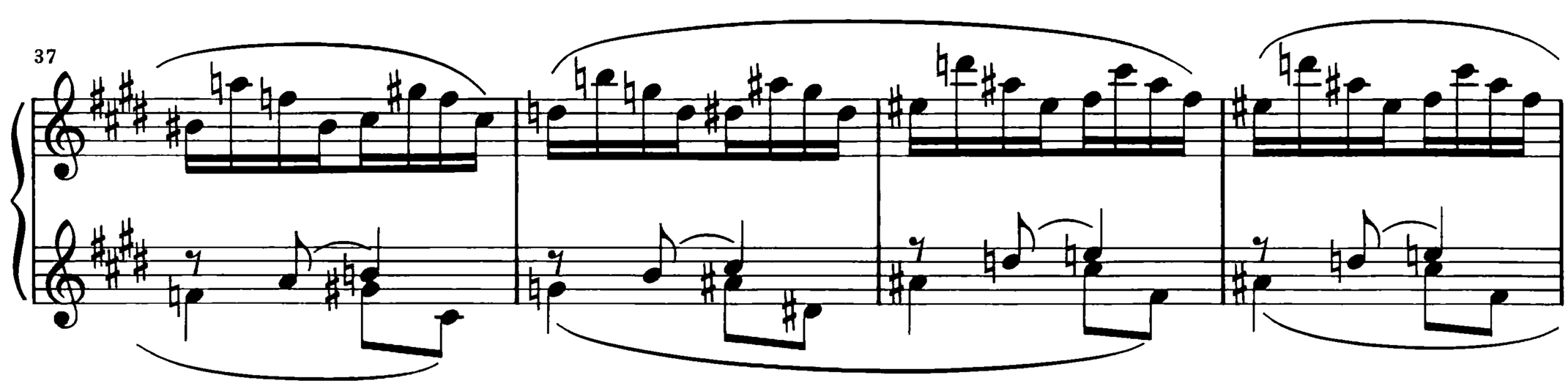


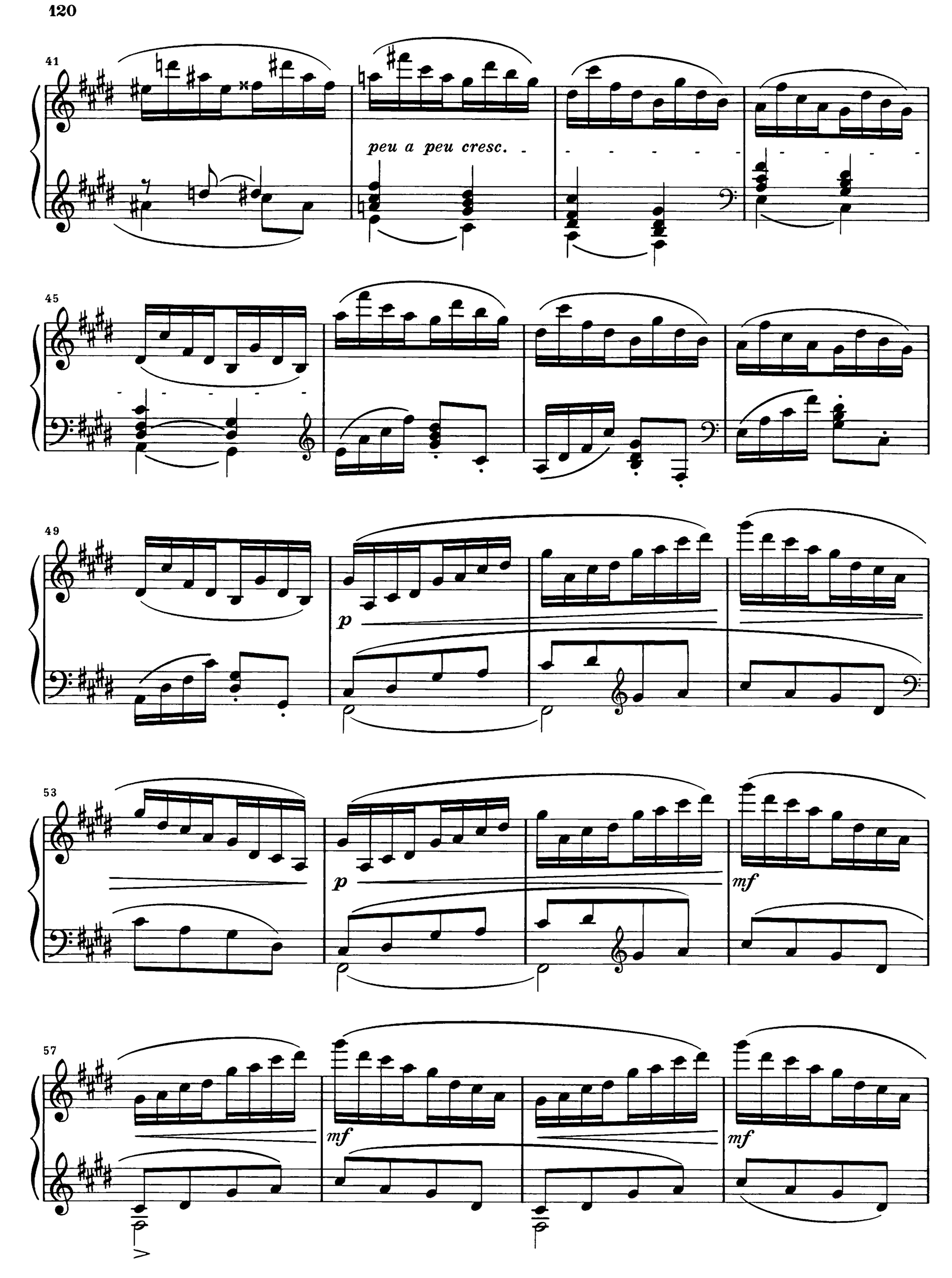

21
p
più p


25
pp


29


33
pp


37


41
peu a peu cresc.
45
49
p
53
p
mf
57
mf
mf

61

f

f

65

f

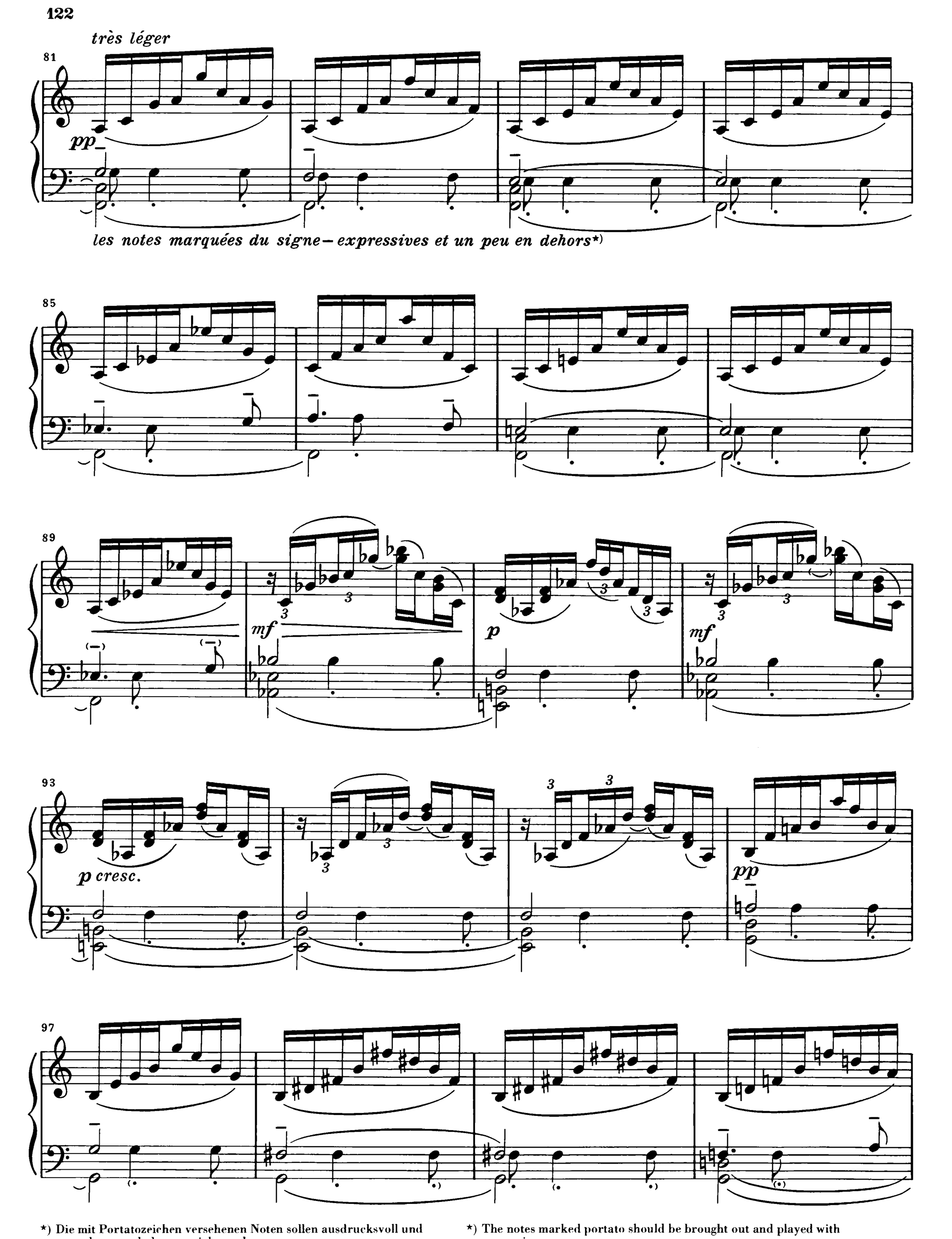
69

p subito

73

77

più p e molto dim.



*) Die mit Portatozeichen versehenen Noten sollen ausdrucksvoll und etwas hervorgehoben gespielt werden.

*) The notes marked portato should be brought out and played with expression.

101

105 *cresc.*

109 *molto cresc.*

113 *f* *ff*

117

121

125

sempre ff

129

133

137

pp subito

sf

141

ppp

sf

pp

145

ppp

149

sf

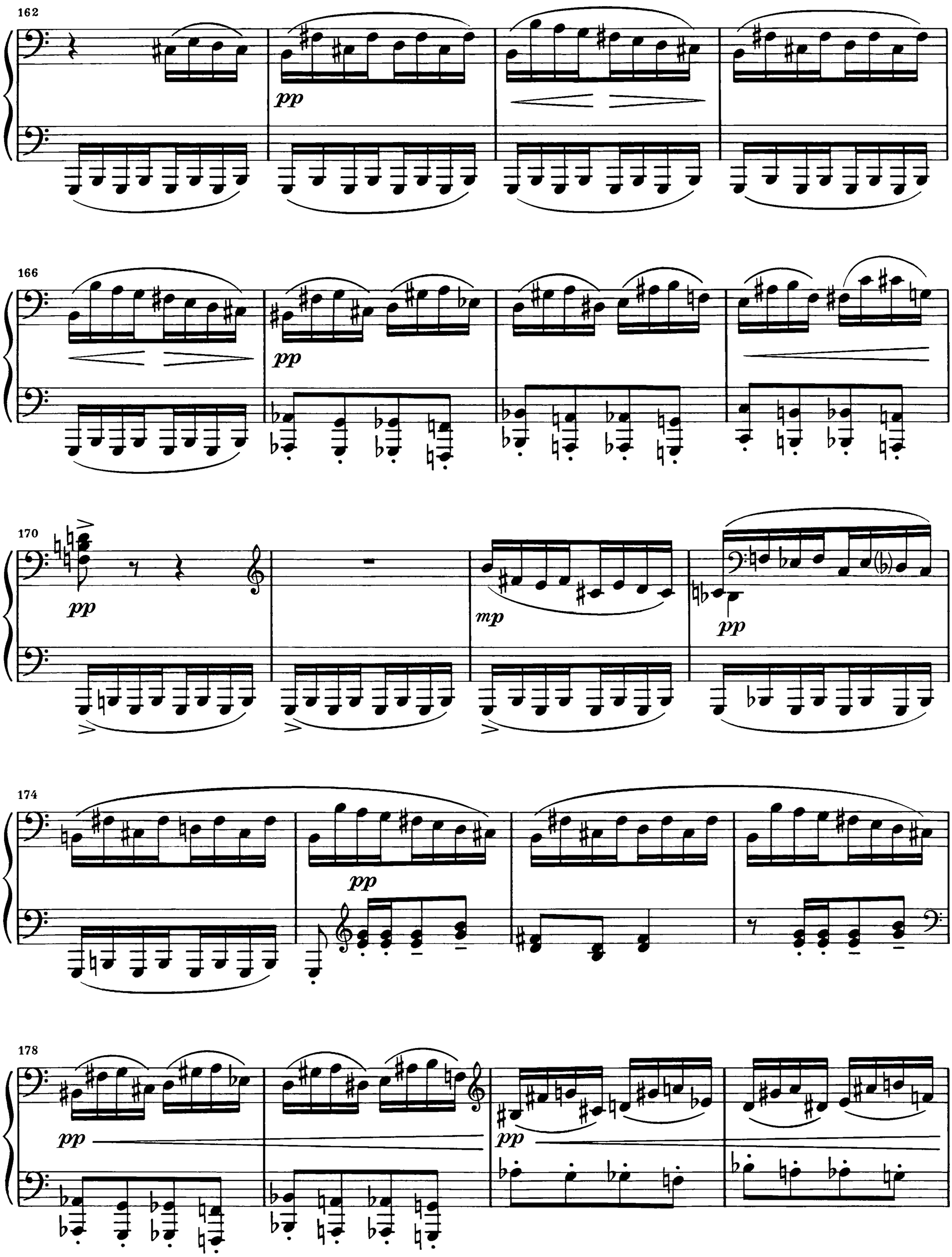
pp

153

sempre pp

157

pp


162
pp
166
pp
170
pp
mp
pp
174
pp
178
pp
pp

182

p

p

peu à peu

186

cresc.

190

più cresc.

194

molto cresc.

f

198

ff

202

dim.

206

p

210

p *cresc.*

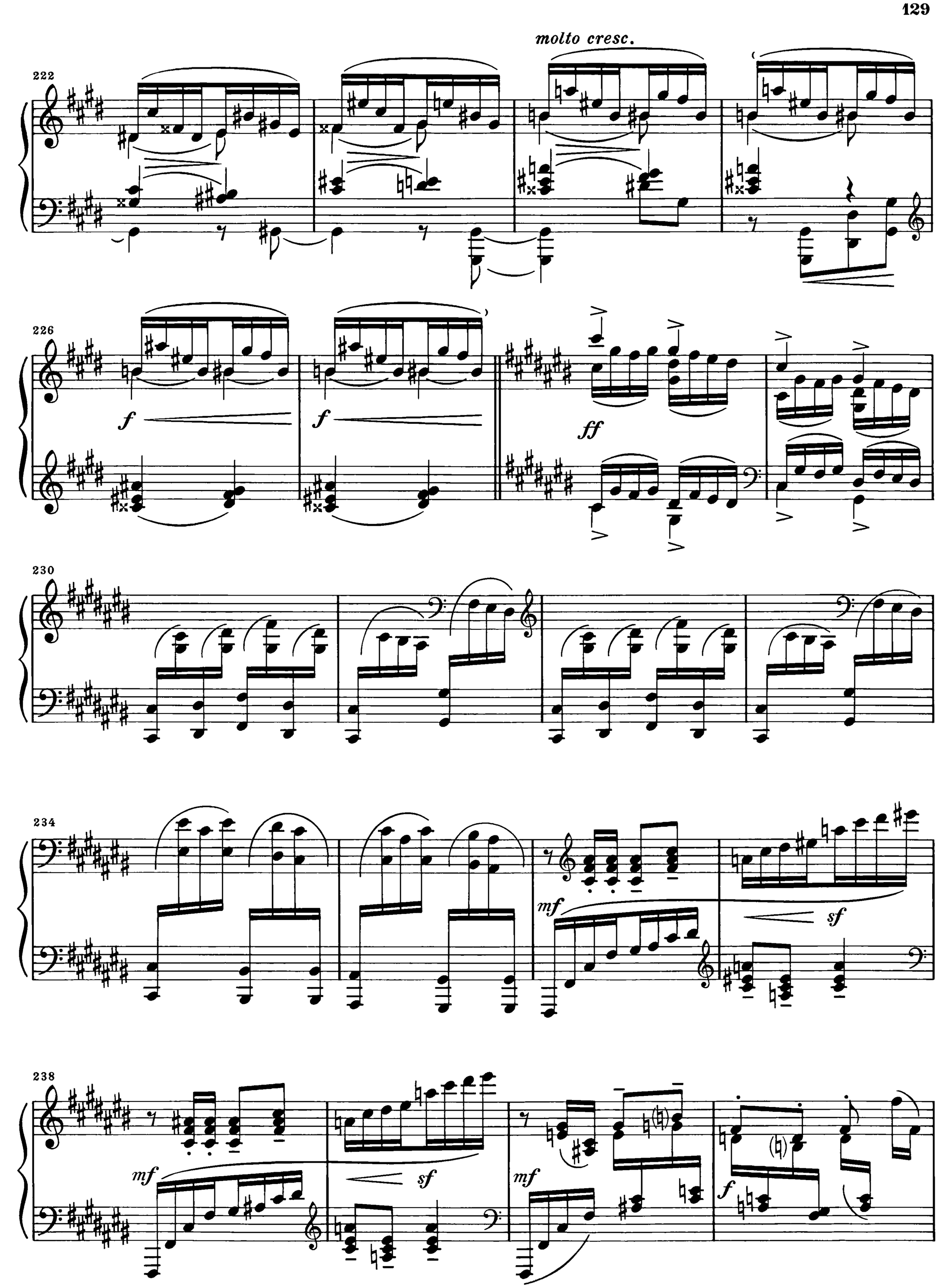
214

f

218

p

cresc.


222
molto cresc.
226
f
f
ff
230
234
mf
sf
238
mf
sf
mf
f

242

mf *f* *p*

246

f *più f* *ff*

250

254

più ff

258

sf *fff* *fff*

*) In späteren Auflagen der Erstausgabe steht hier *Le double plus lent*.

*) *Le double plus lent* appears here in later issues of the first edition.

*) Les éditions ultérieures de la première édition indiquent ici *Le double plus lent*.