# Danse bohémienne

Komponiert 1880 · Erschienen 1932

L. 4 (9)*)

Allegro

*mf*

5

*f*

10

*fz*

*mf*

15

*p poco marcato*

20

(*m.g.*)

*tr*

*) Siehe *Vorwort*. *) See *Preface*. *) Cf. *Préface*.

Vervielfältigungen jeglicher Art sind gesetzlich verboten.
© 1997 by G. Henle Verlag, München

25

*mf*

*tr*

32

*mf*

39

*animez un peu*

*p*

*cresc.*

*più mosso*

45

*mf*

50

*f*

55

*sf*

61

*mf* *mp* *p* *cédez*

67

*f*

71

*tempo I*

76

*mf* *sf* *cédez*

81

*a tempo* *p* *p sf* *cédez* *dim.* *pp*

87

*meno mosso* *p* *dim.* *pp*

# Deux Arabesques

Komponiert 1890 · Erschienen 1891

## I.

L. 74 (66)

Andantino con moto

*p*

*rit.* - - *a tempo*

*pp*

*poco a poco cresc.*

*sempre cresc. e stringendo*

*rit.*

Vervielfältigungen jeglicher Art sind gesetzlich verboten.
© 1983 by G. Henle Verlag, München

(I° Tempo)

17

*p*

20

*p e rit.*

23

*a tempo*

*p e rit.*

(*a tempo*)

26

*p*

29

*cresc. e poco mosso*

33

36

Tempo rubato un peu moins vite

*p*

*p*

41

*sf*

46

*mosso*

*p*

*cresc.*

*f*

50

*rit.*

*mosso*

*p*

*cresc.*

53

*f*

*f*

*a tempo*

*p*

58

63 *risoluto* *f* *dim. molto e rit.*

69 *più dim.* I° Tempo *p*

73 *rit.*

76 *a tempo* *p*

80 *poco a poco cresc.*

84 *stringendo e sempre cresc.* *rit.* *a tempo* *p*

88

91

94

*dim.*

*più dim.*

98

*p*

101

*pp*

104

*pp*

# II.

Allegretto scherzando

*p et très léger*

*dim.*

3

5

*pp*

7

*sf*

*pp*

10

*p*

13

*mf* *p* *mf*

16

*mf*

19

*p* *cresc.*

22

*f*

25

*dim.* *molto dim.* *p* *pp*

28

*sf* *f* *sf* *f*

31

*più f* *dim.*

35

*p* *pp* *p*

39

*p*

43

*cresc.* *sf*

47

*p*

51

55

*dim. molto*

59

*a tempo*

63

*sf*

66

*(pp)*

69

*p*

*(mf)*

*p*

72

*mf*

*p*

75

*en diminuant*

79

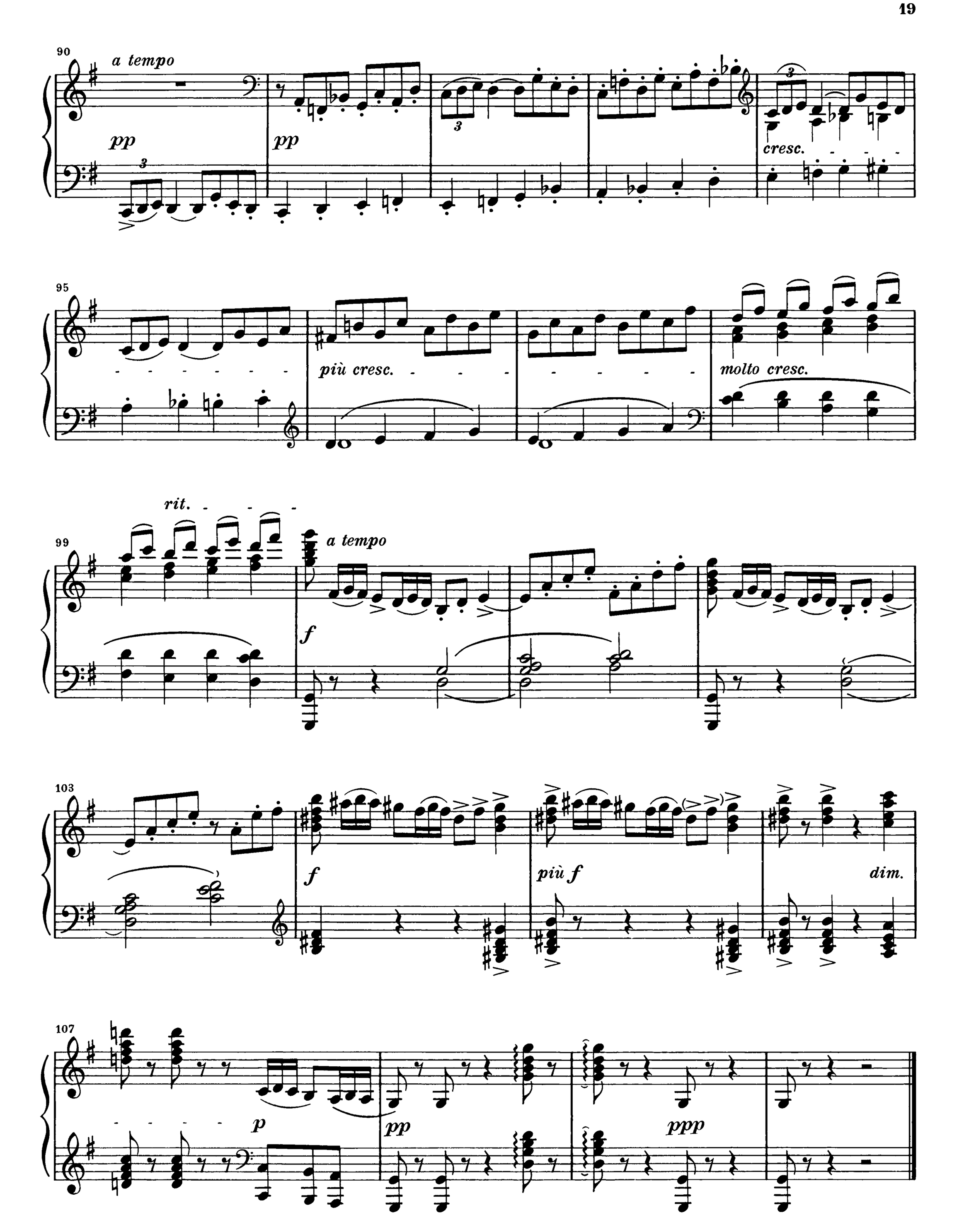
*più dim.*

*meno mosso*

*pp armonioso*

83

87


90
a tempo
pp
pp
cresc.
95
più cresc.
molto cresc.
rit.
99
a tempo
f
103
f
più f
dim.
107
p
pp
ppp

# Mazurka

Erschienen 1903

L.75 (67)

Scherzando *assez animé*

*mf* *p* *p*

6

*sf* *sf*

11

*p* *f* *sf* *p*

16

*f* *sf* *p*

22

*mf* *sf*

Vervielfältigungen jeglicher Art sind gesetzlich verboten.
© 1997 by G. Henle Verlag, München

27

*tempo rubato*

*p*

32

*più p*

38

*poco rit.*

44

*a tempo*

*p con sordino*

49

*cresc.*

*f*

*sf*

*sf*

54 *risoluto*

*f* *p* *p*

60

*poco a poco cresc.*

66

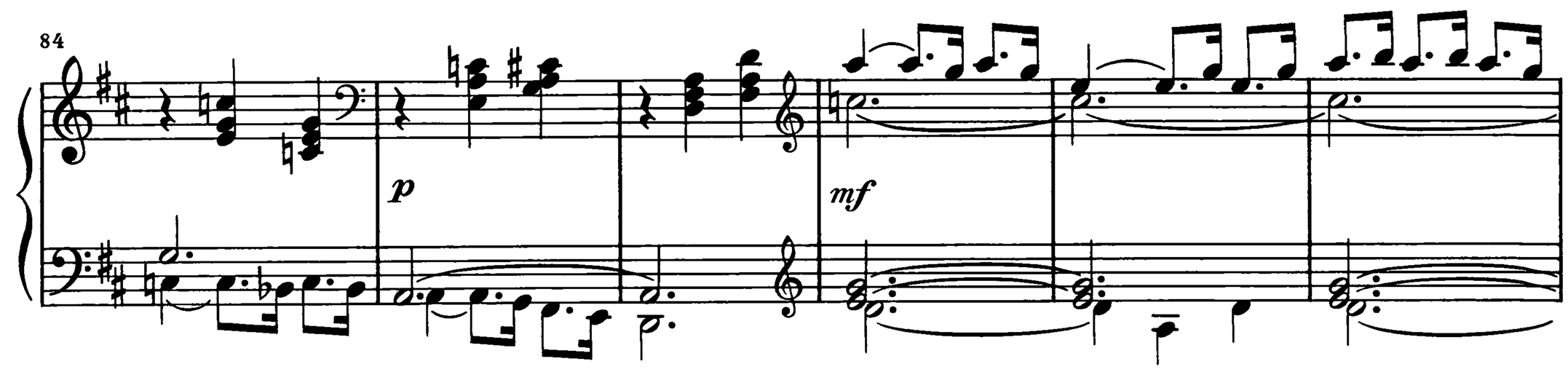
*f* *f*

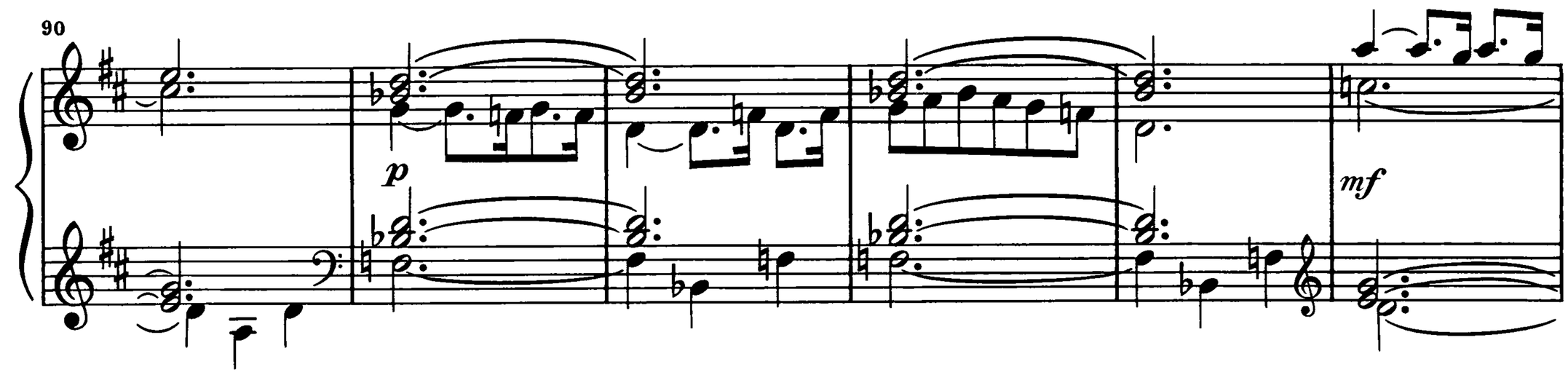
72

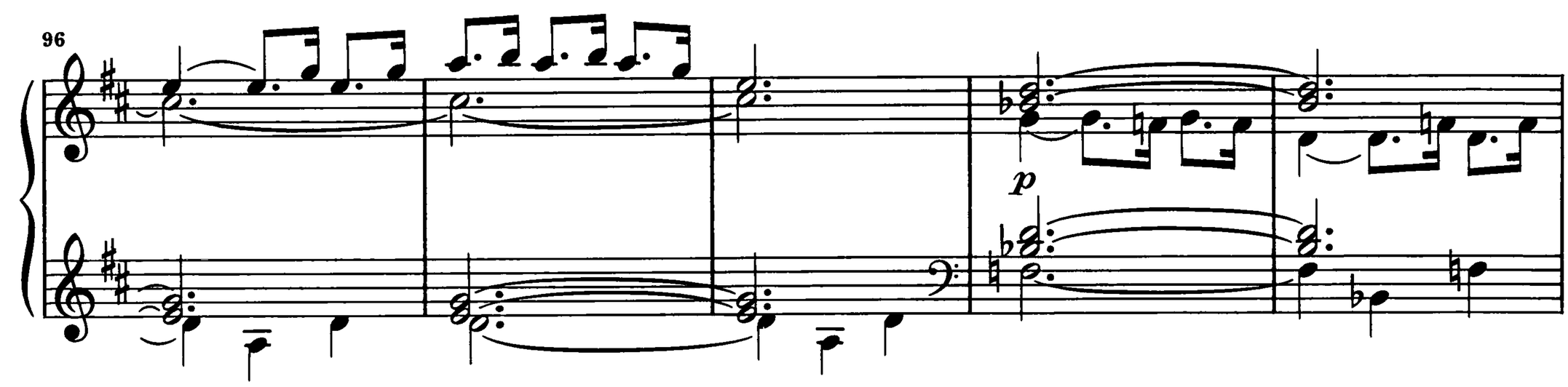
*p* *pp subito*

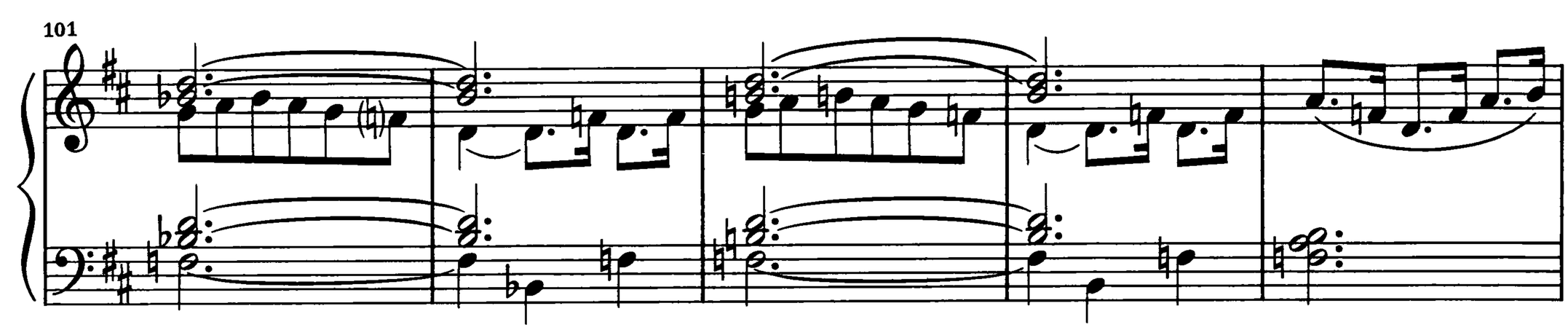
78

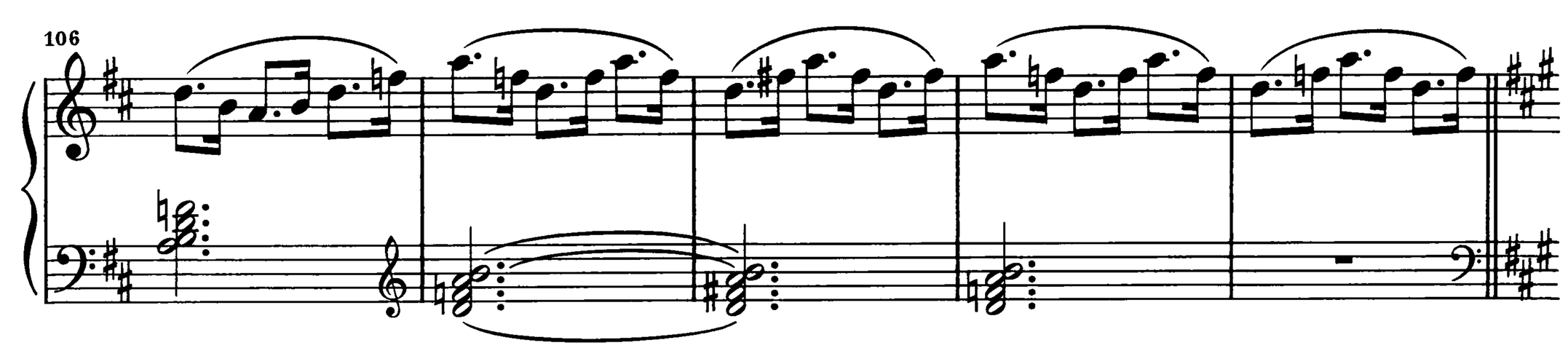
*mf* *dim.*


84
p
mf


90
p
mf


96
p


101


106

111 *tempo*

*p*

116 *meno tempo*

*f* *sf* *dim.* *p*

122 *en retenant*

*più p*

128

*pp*

135 *a tempo stringendo*

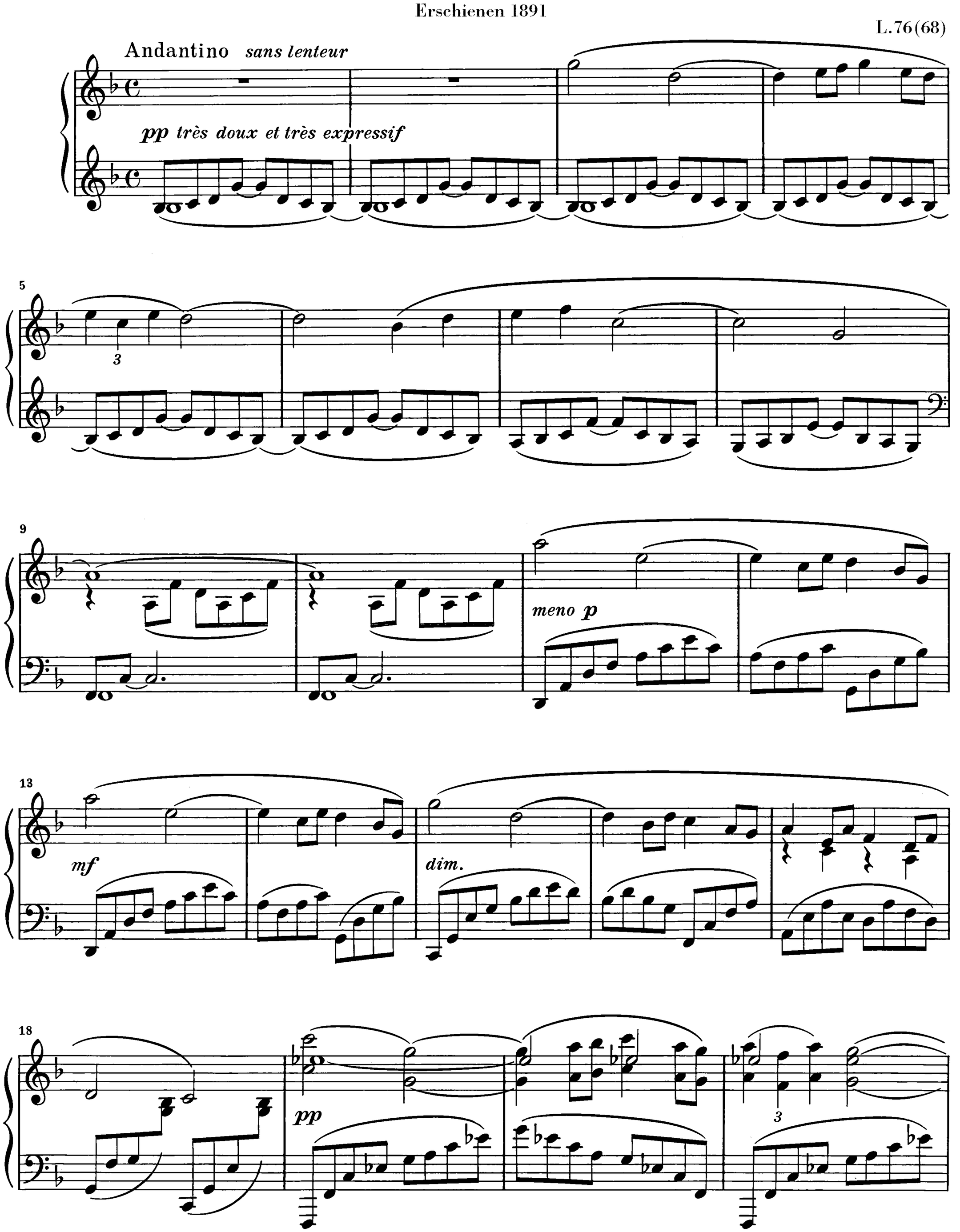
*p* *cresc. molto* *vivo*

*f* *ff*

# Rêverie

Erschienen 1891

L.76(68)




Vervielfältigungen jeglicher Art sind gesetzlich verboten.
© 1997 by G. Henle Verlag, München

22

*poco cresc.*

*più cresc.*

27

*f*

*p*

*f*

*p*

*dim.*

32

*pp espr.*

38

*pp*

*sf*

*mf*

44

*dim.*

*rit.*

*p*

49

*p*

*più p*

*p*

56

*più p*

*pp*

62

*cresc.*

*mf*

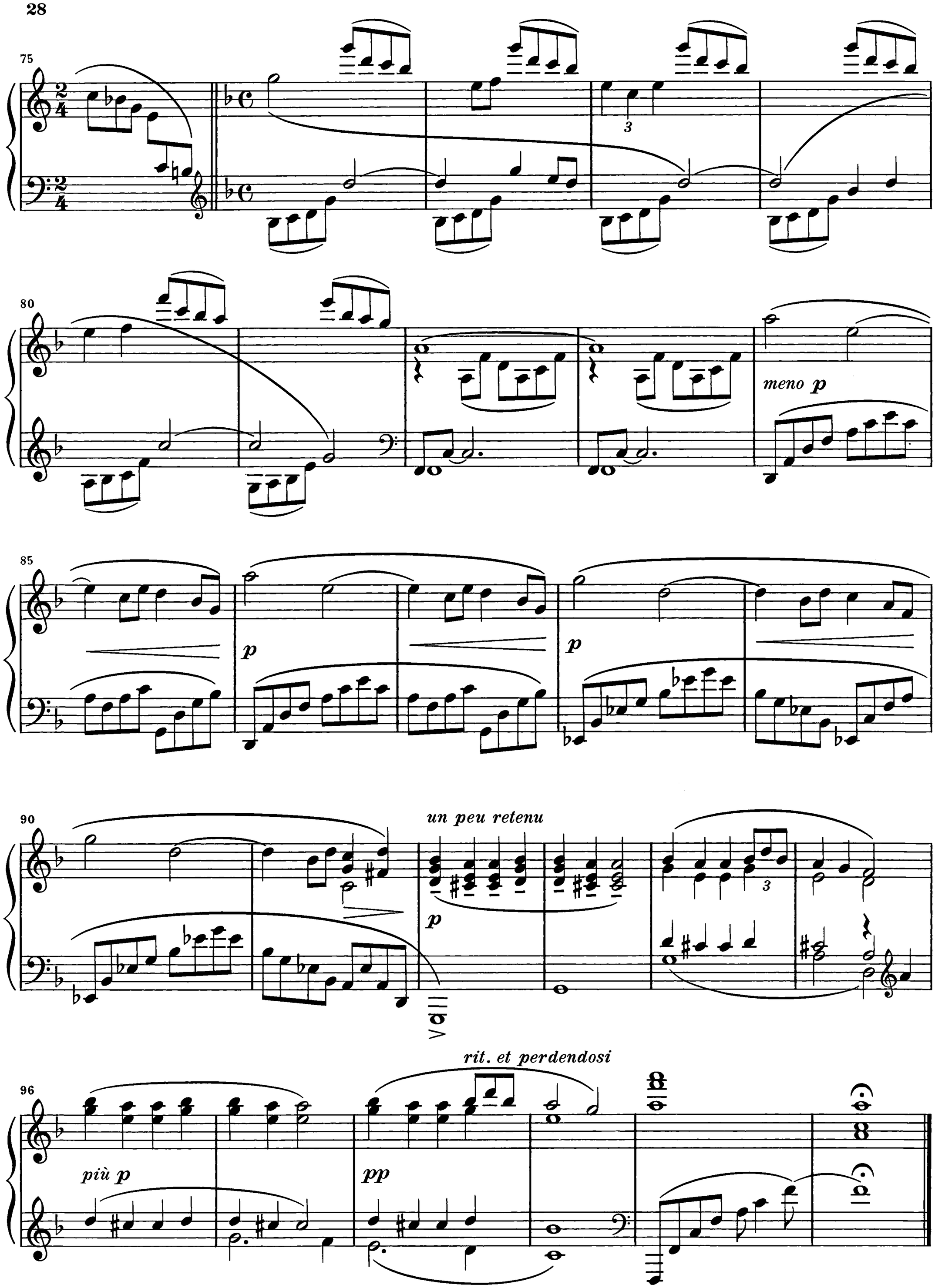
69

*p*

*più p*

72

*pp*


75
80
meno p
85
p
p
90
un peu retenu
p
rit. et perdendosi
96
più p
pp

And^no sans lenteur

PIANO

*pp très doux et très expressif*

*meno p*

*mf*

*dim.*



Rêverie, Ausgabe in *L'Illustration, supplément musical au n° 2751*, 16. November 1895, erste Seite
München, Bayerische Staatsbibliothek, Signatur 4 Mus.pr. 2571-1895/96
*Wiedergabe mit freundlicher Genehmigung*

Rêverie, edition in *L'Illustration, supplément musical au n° 2751*, 16 November 1895, first page
Munich, Bayerische Staatsbibliothek, shelfmark 4 Mus.pr. 2571-1895/96
*Reproduced by kind permission*

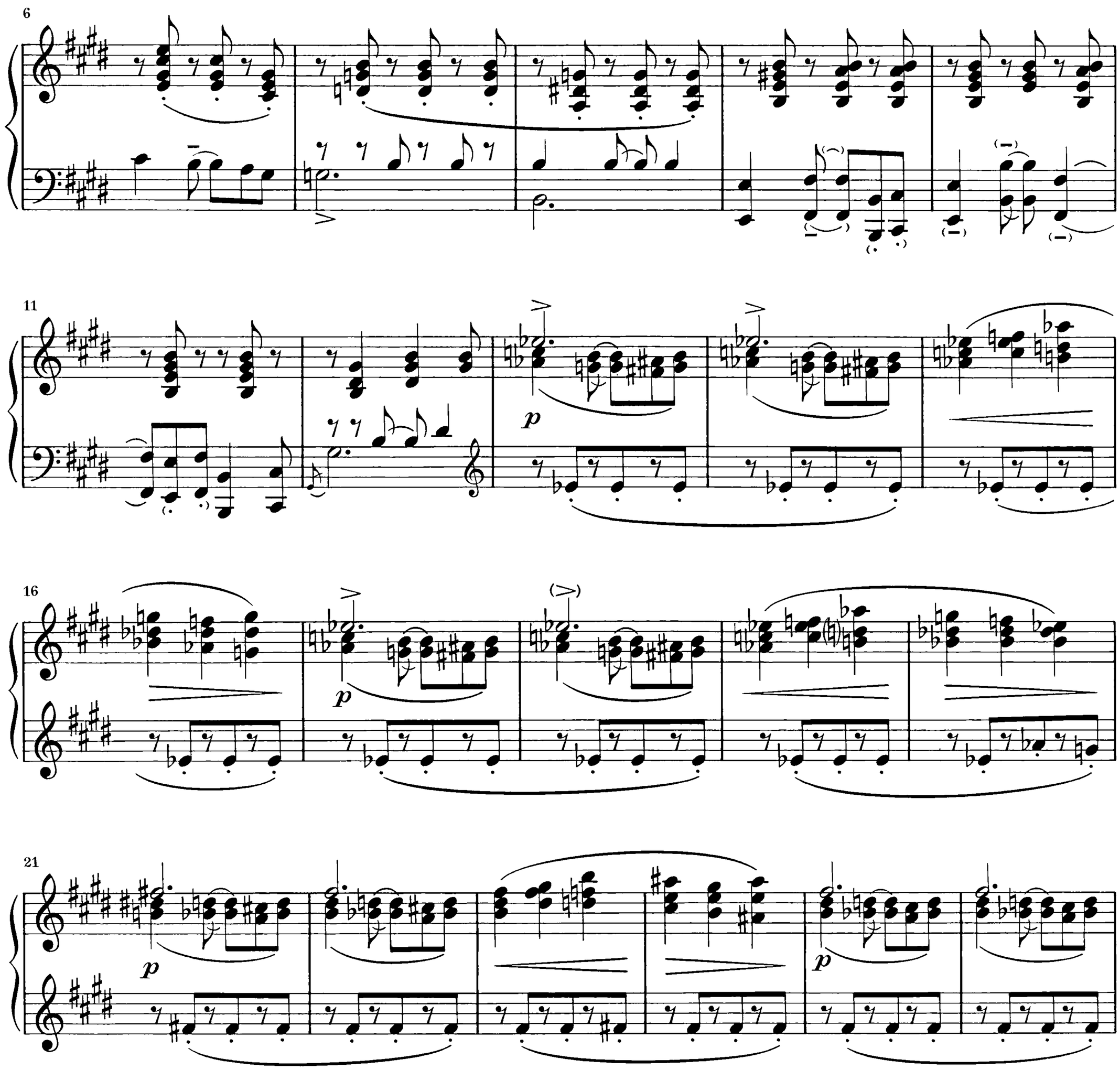
Rêverie, édition dans *L'Illustration, supplément musical au n° 2751*, 16 novembre 1895, première page
Munich, Bayerische Staatsbibliothek, cote 4 Mus.pr. 2571-1895/96
*Reproduction aimablement accordée*

# Danse
# (Tarentelle styrienne)

L.77 (69)

Allegretto

*pp très léger*




Vervielfältigungen jeglicher Art sind gesetzlich verboten.
© 1991 by G. Henle Verlag, München

27

*p* *pp*

33

*p*

38

(s)*f* *p*

43

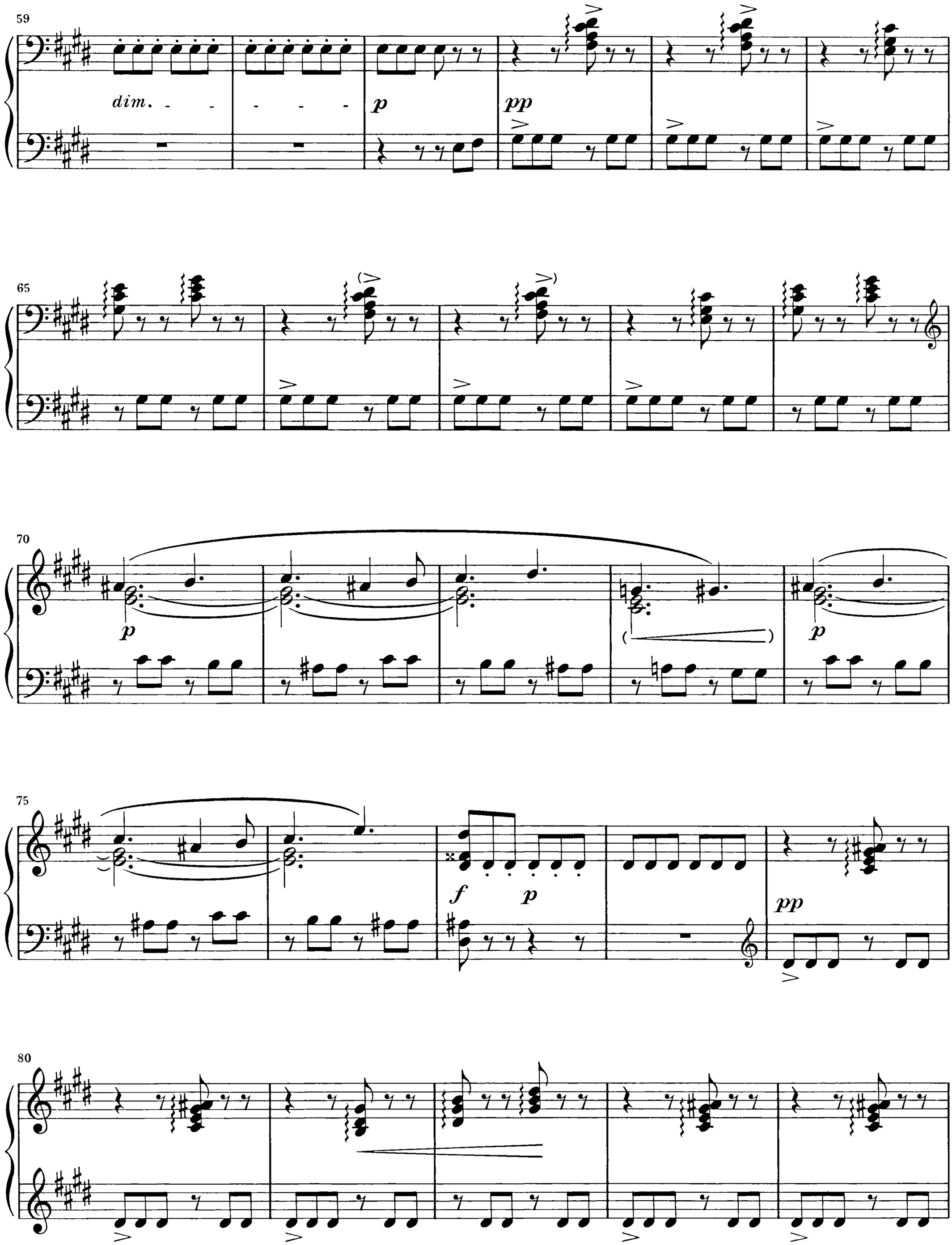
(m)*f*

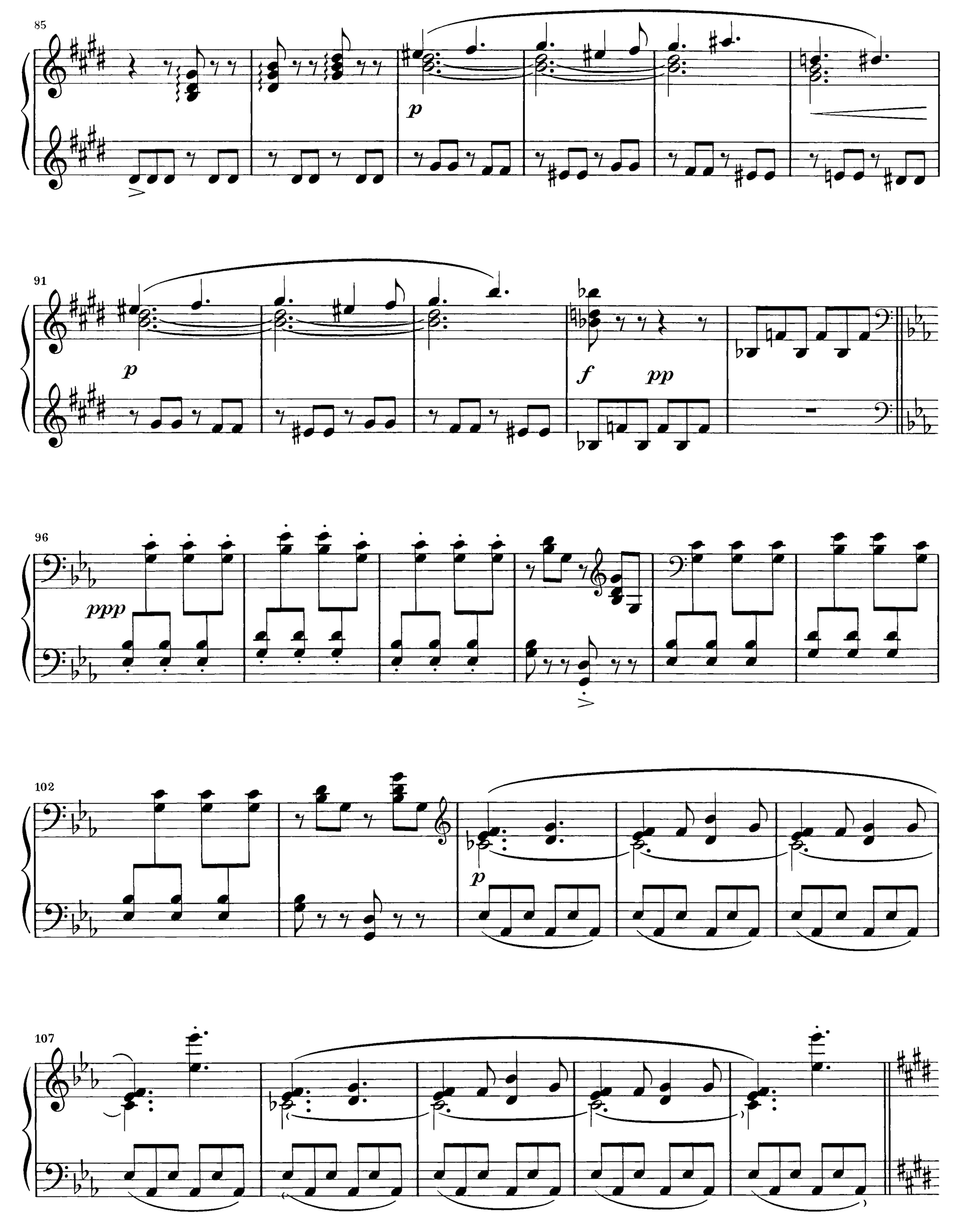
48

*f* *ff* *sfz*

53

*sfz*


59
dim.
p
pp
65
70
p
p
75
f
p
pp
80


85
p
91
p
f
pp
96
ppp
102
p
107

112

*poco a poco cresc.*

117

*più cresc.*

122

*molto cresc.*

127

132

*ff*

137

142

*molto*

*f*

*ff*

147

151

*dim.*

155

*per - - - den - - - do - si - - - - - - - - - - -*

159

*p*

*pp* (*m. g.*

*m. d.* *m. g.)*

165

*m. d.* *m. g.* *m. d.* *m. g.*

*p*

171

*pp* (*m. g.)*

*m. d.* *m. g.*

*m. d.* *m. g.*

*m. d.*

*pp*

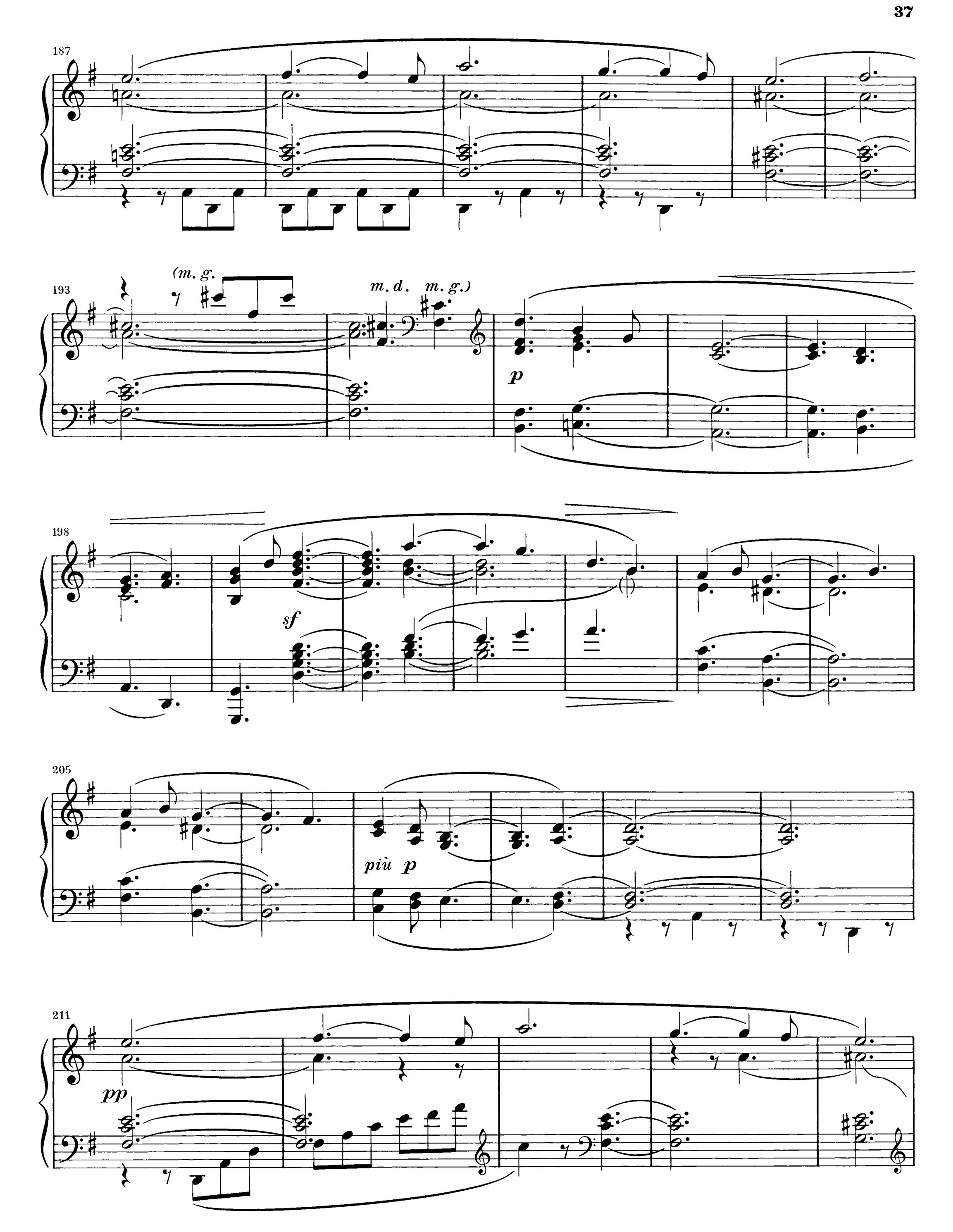
176

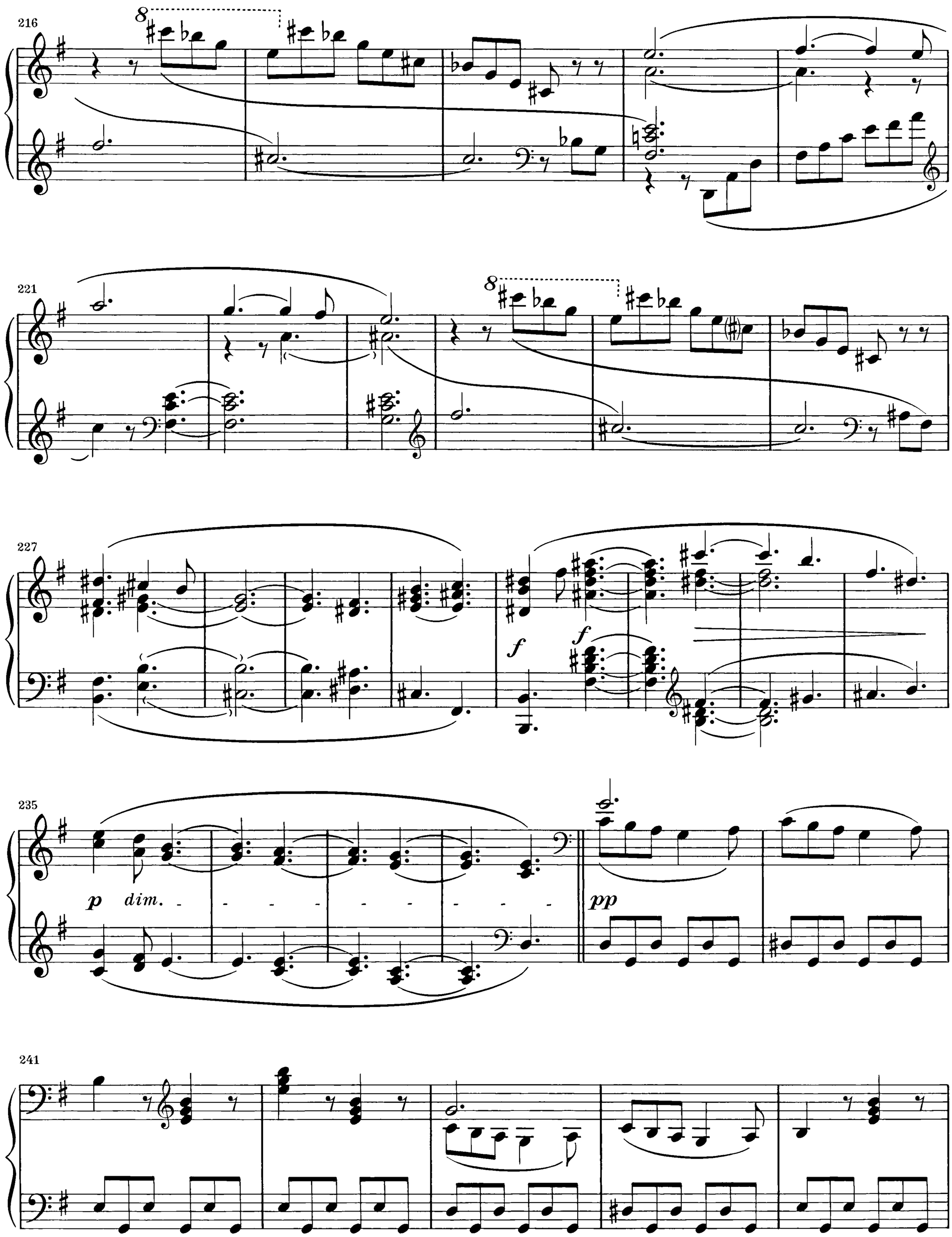
*pp espressivo*

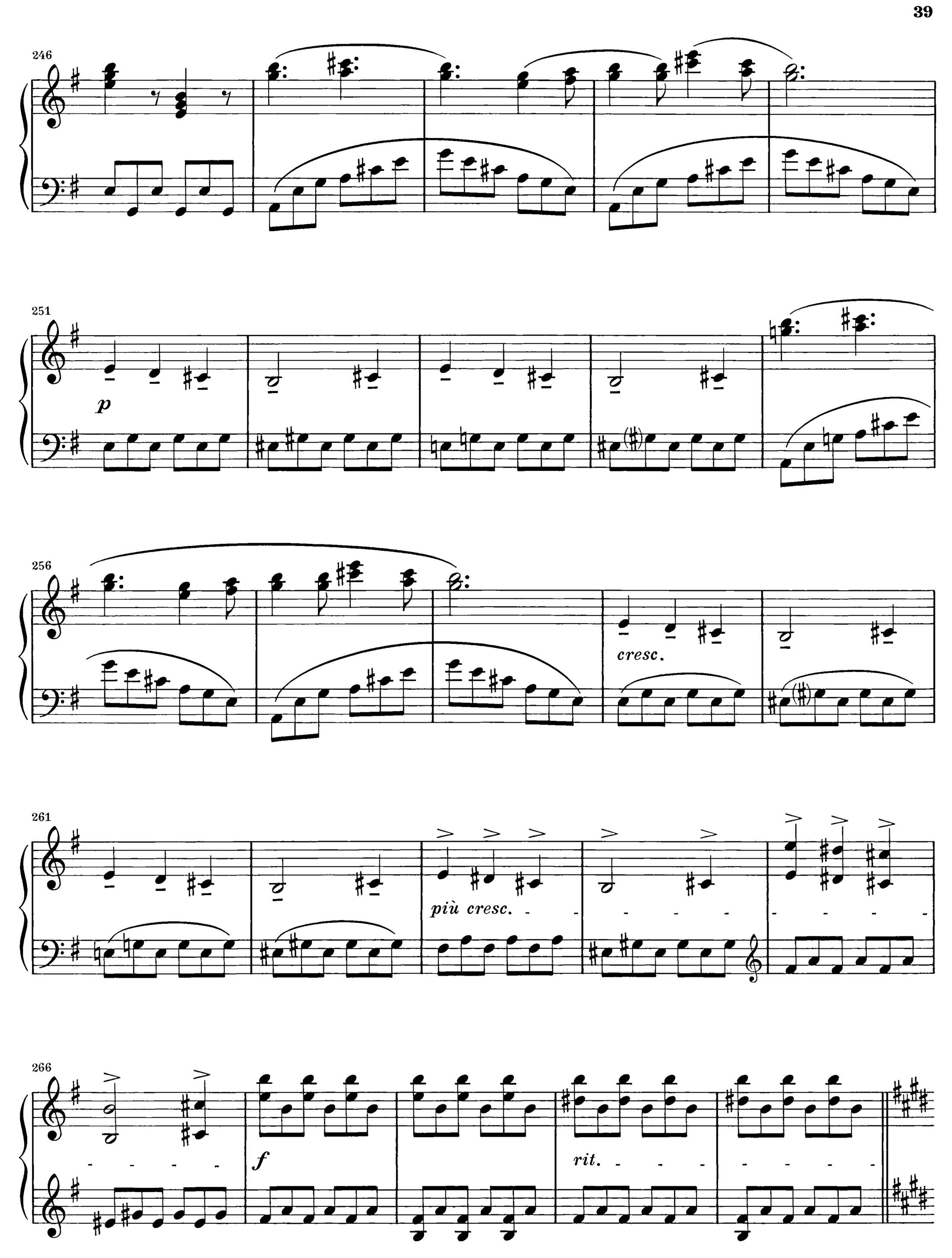
181

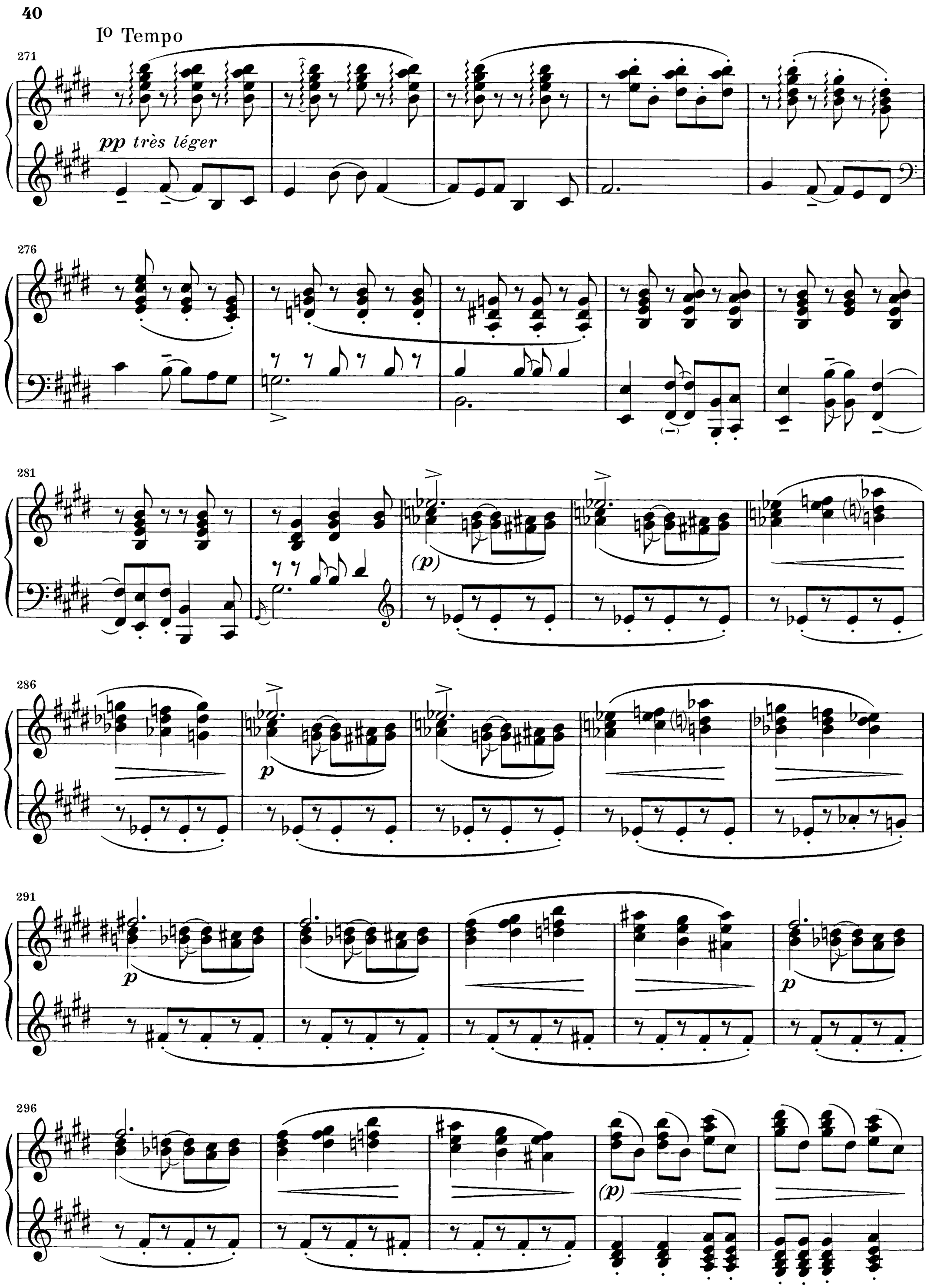
*m. g.*

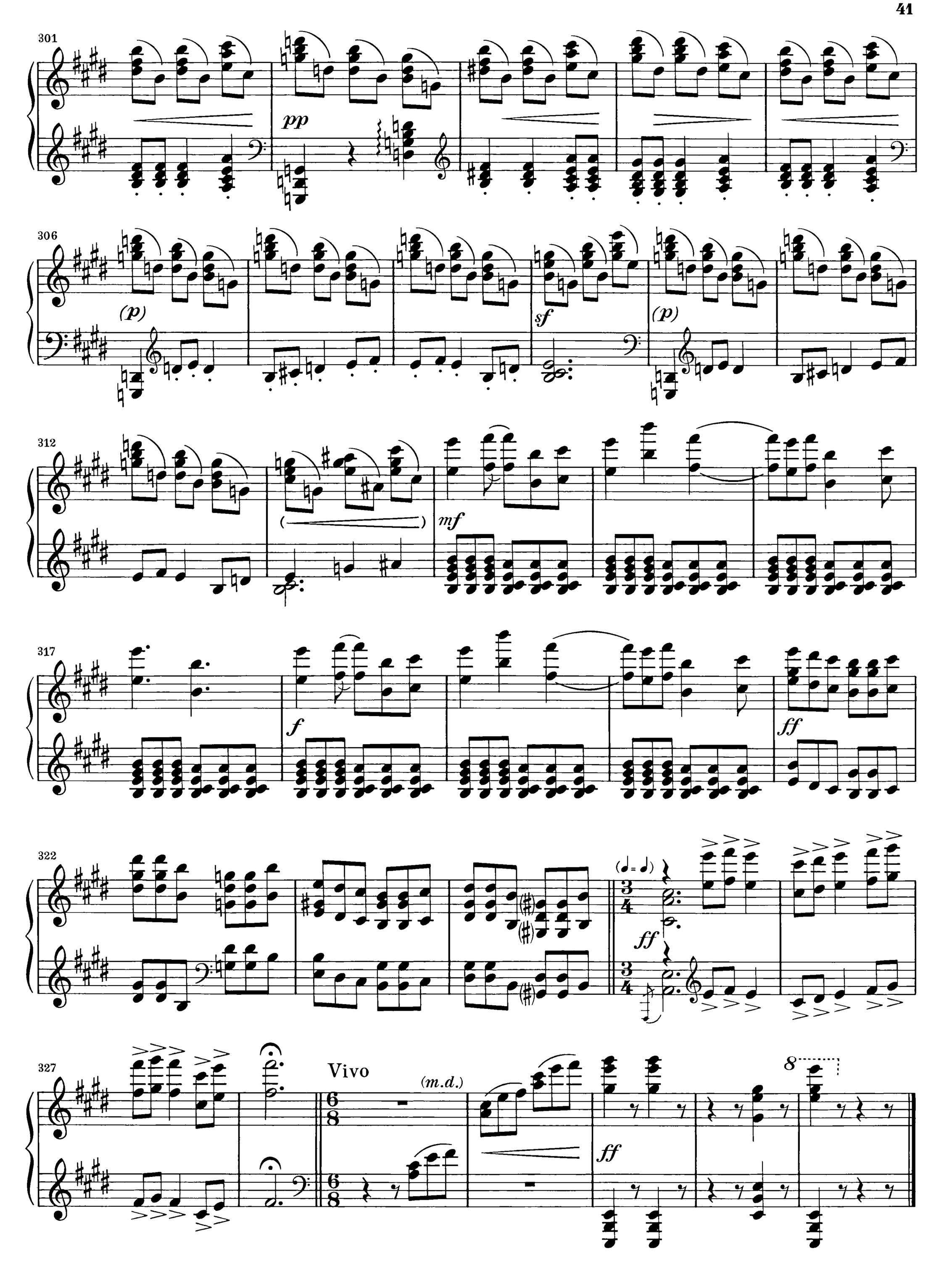
*m. d.* *m. g.*


187
193
(m. g.
m. d. m. g.)
p
198
sf
205
più p
211
pp


216
221
227
f
f
f
235
p dim.
pp
241


246
251
p
256
cresc.
261
più cresc.
266
f
rit.


Io Tempo
pp très léger
(p)
p
(p)
p
(p)


301
pp
306
(p)
sf
(p)
312
mf
317
f
ff
322
(♩= ♩)
ff
327
Vivo
(m.d.)
ff
8

# Ballade

Andantino con moto *tempo rubato*

L.78(70)

*pp*

*rit.* - - - - - - - Tempo

*pp*

*cresc.* - - - - - -

*mf*

*dim.*

Vervielfältigungen jeglicher Art sind gesetzlich verboten.
© 1990 by G. Henle Verlag, München

16

*più dim.*

*p*

*cresc.*

- - *e rit. un poco* - - *a tempo*

19

*p*

21

*pp*

23

*pp*

25

*cresc.*

*mf*

27

*f*

*dim.*

*poco rit.*

*a tempo*

30

*p*

*p*

32

*pp*

*poco mosso*

34

*p*

*rit.*

36

*p*

38

*a tempo*

*pp*

40

*pp*

*p*

42

*mo - - - - ren - - - do*

44

*pp*

*animez peu à peu*

*pp*

47

49

51

53

55

57

*p*

*mf*

*f*

*dim.*

59

*p*

61

*cresc.* - - - - - - - - - - *dim.*

*rit.*

63

*molto calmato*

*p*

5 5

65

67

*sempre pp*

6

69

71

*cresc.*

73

*f*

75

*dim.*

*p*

78

*rit.*

*a tempo*

*pp*

82

*pp*

86

*très retenu*

*ppp*

I° tempo

*pp*

91

*p*

95

*pp*

*pp*

*più p*

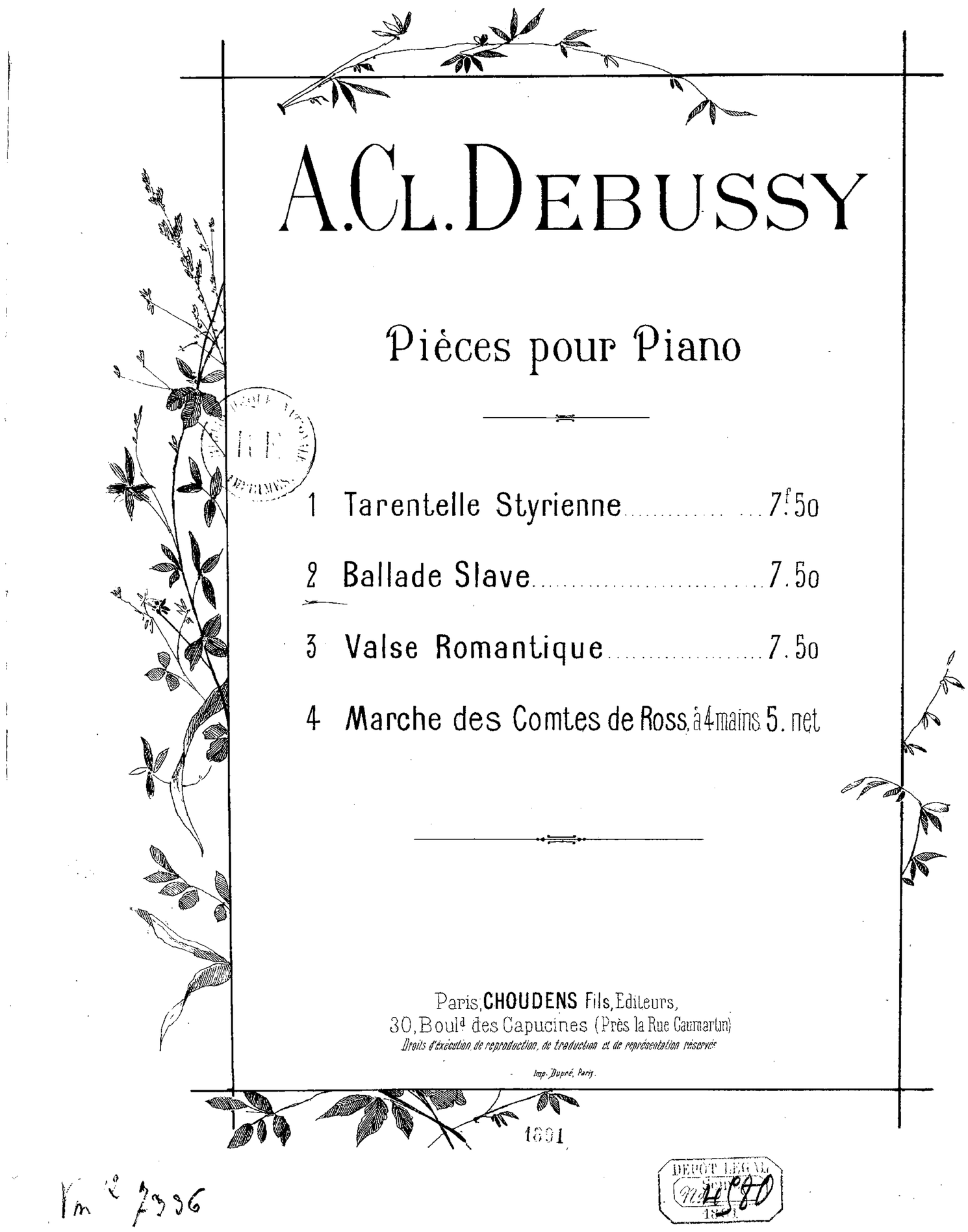
*pp*

100

*retenu*

*m. g.*

*pp*




Ballade slave, Erstausgabe, Sammeltitelblatt der Einzelausgabe (1891)
Paris, Bibliothèque nationale de France, Signatur Vm12.7336
*Wiedergabe mit freundlicher Genehmigung*

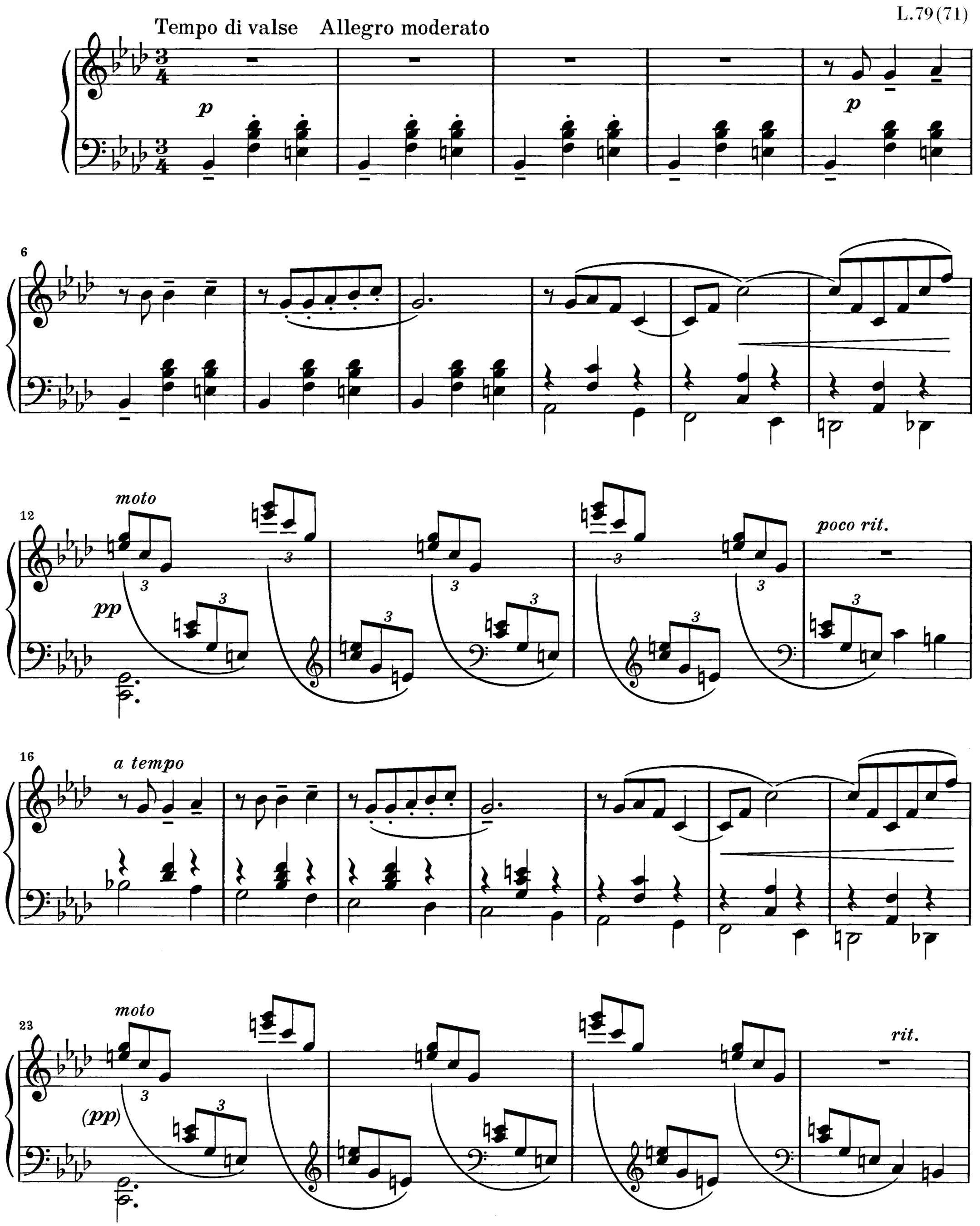
Ballade slave, first edition, collective title page of the single edition (1891)
Paris, Bibliothèque nationale de France, shelfmark Vm12.7336
*Reproduced by kind permission*

Ballade slave, first edition, page de titre commune de l'édition séparée (1891)
Paris, Bibliothèque nationale de France, cote Vm12.7336
*Reproduction aimablement accordée*

# Valse romantique

Erschienen 1890

L.79 (71)




Vervielfältigungen jeglicher Art sind gesetzlich verboten.
© 1997 by G. Henle Verlag, München

*tempo rubato*

27

*p*

*mf*

33

*dim.*

*cresc.*

*mf*

40

*tempo*

*p*

*cresc.*

47

*p*

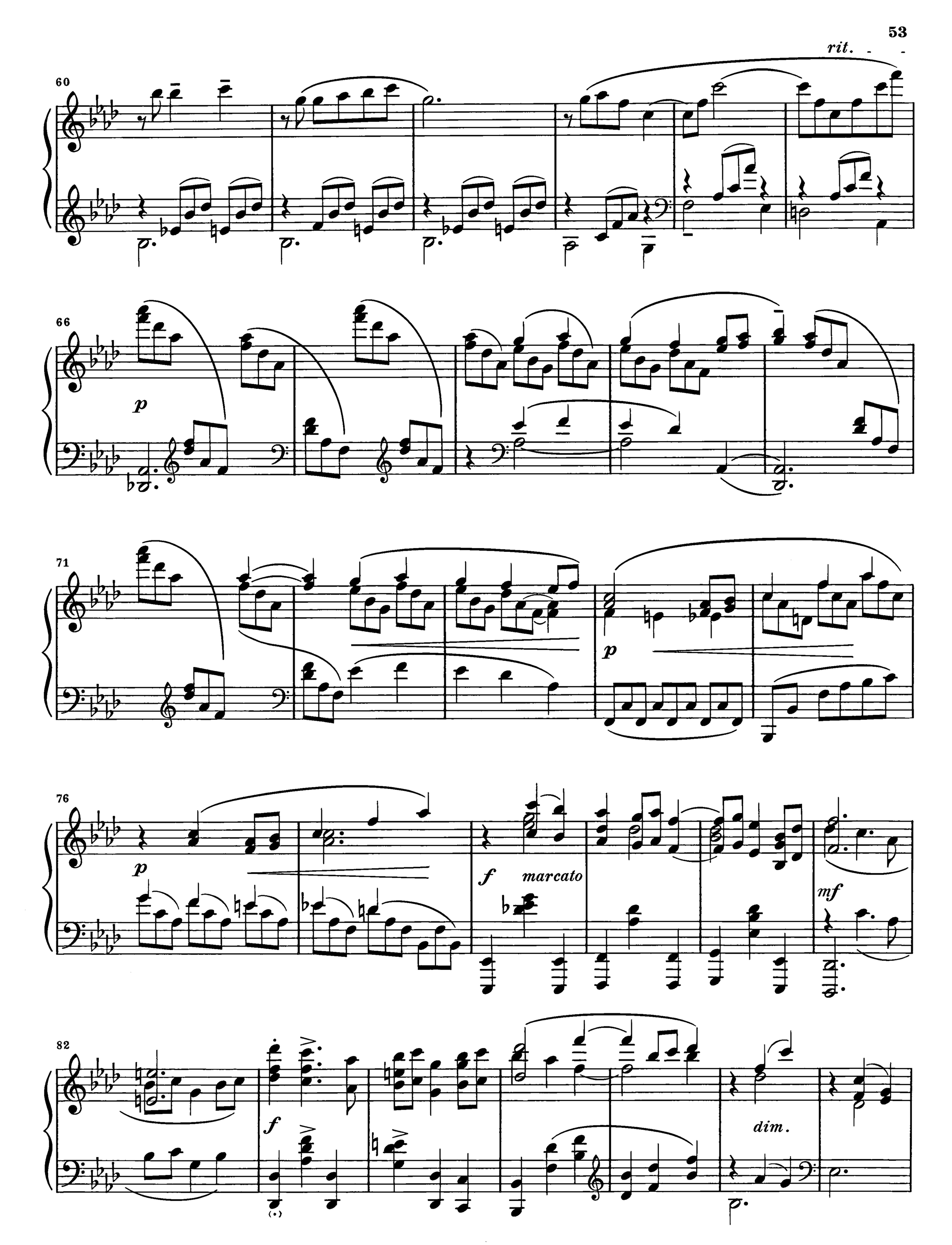
*dim.*

54

*più p*

*tempo I*

*pp*


60
rit.
66
p
71
p
76
p
f
marcato
mf
82
f
dim.

89

*p*

*p*

96

*pp*

103

*sempre pp*

110

118

*rit.*

*a tempo*

*p*

123

*p*

*p* *poco a poco*

128

*cresc.*

*sempre cresc.*

133

*molto cresc.*

*molto marcato e ritenuto*

*f*

138

*ff*

*sf*

*sf*

145

*tempo I*

*ff*

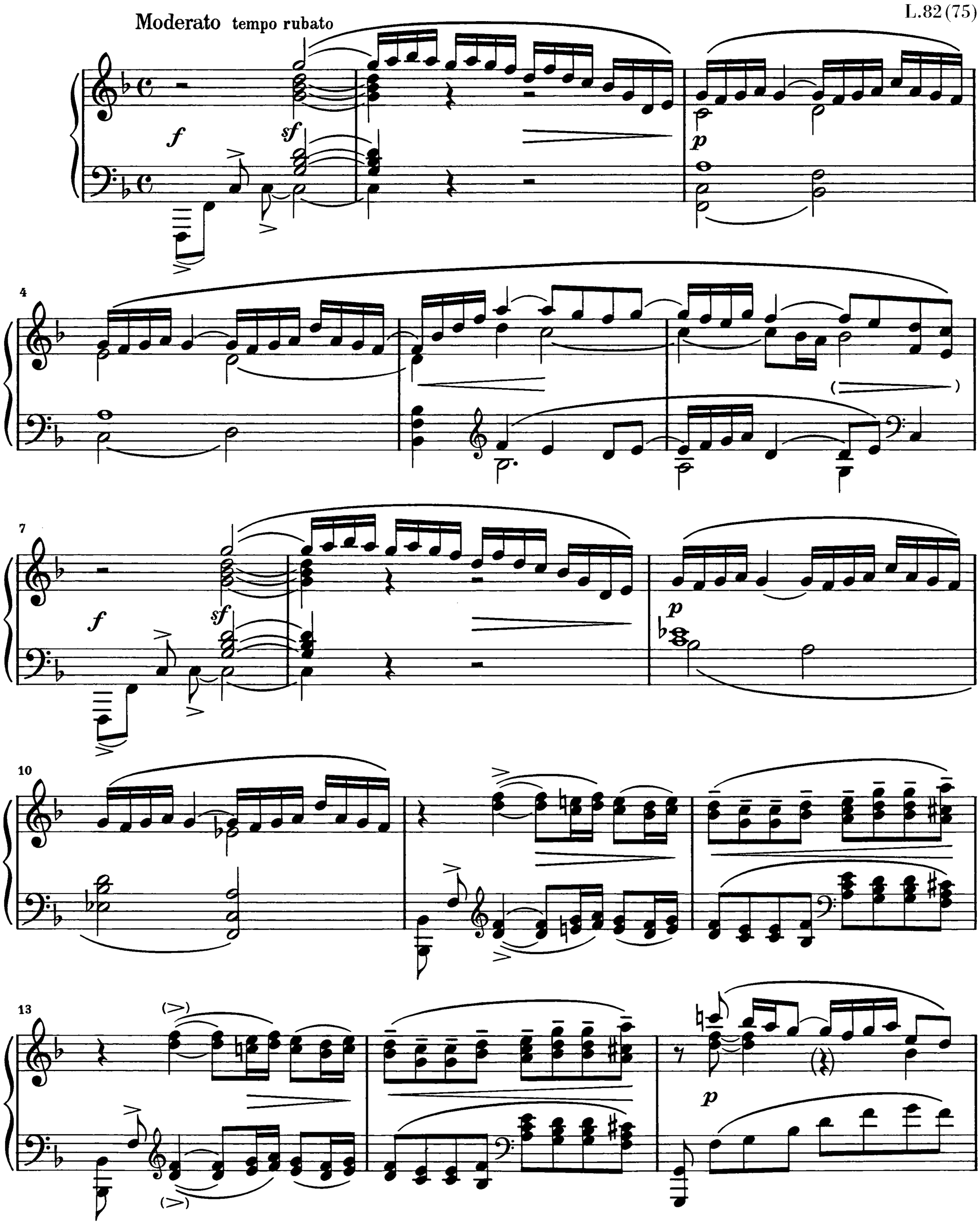
# Suite bergamasque

Komponiert 1890 · Erschienen 1905

## Prélude

L.82 (75)

Moderato tempo rubato




Vervielfältigungen jeglicher Art sind gesetzlich verboten.
© 1983 by G. Henle Verlag, München

16

*cresc.*

*f*

*rit.*

*più f*

*a tempo*

19

*p*

22

*più p*

*p*

25

*m.g.*

*p*

28

*poco rit.*

*pp*

30

*p*

32

*p*

*più p*

34

*dim.*

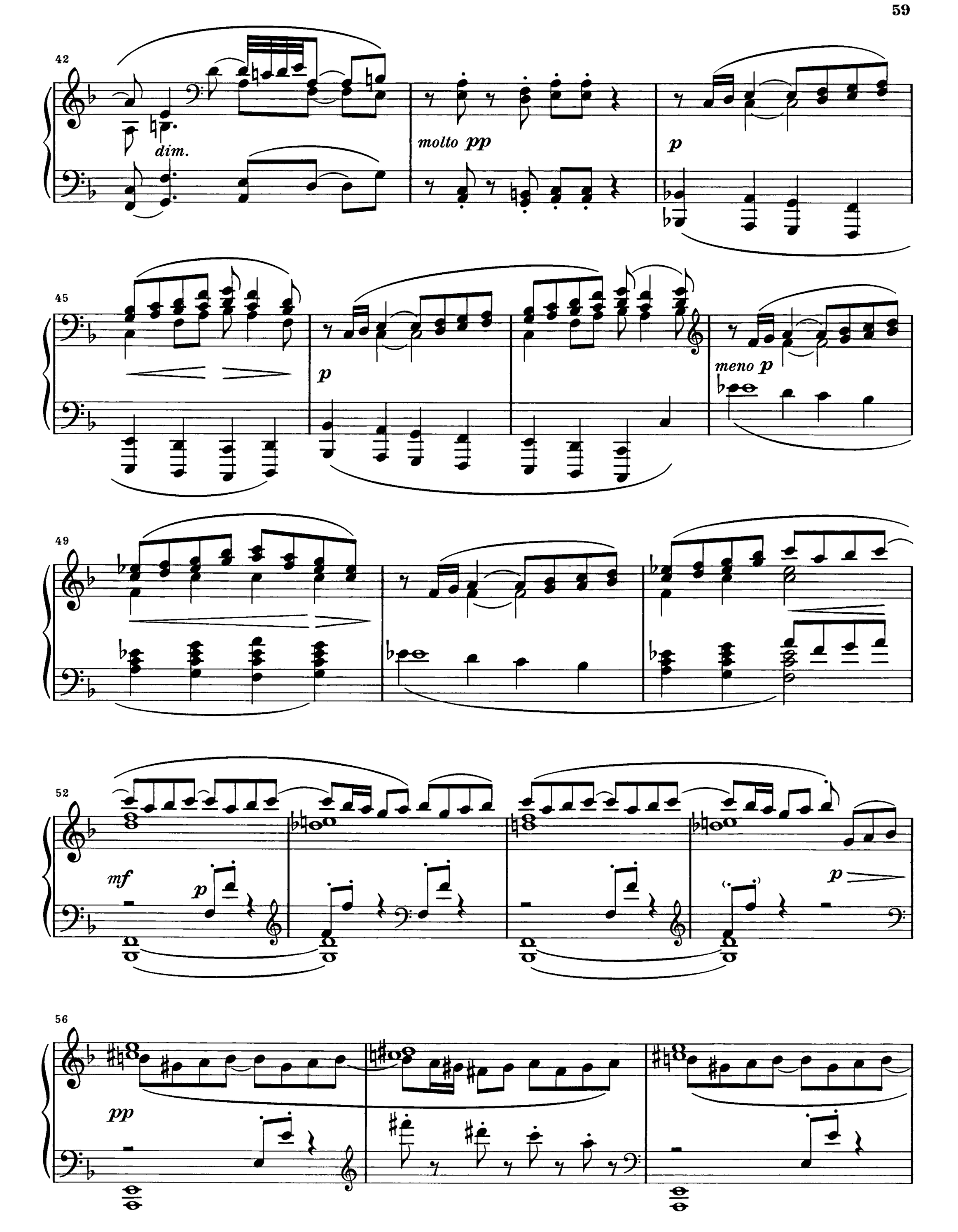
36

*p*

39

*più p*

*p*


42
dim.
molto pp
p
45
p
meno p
49
52
mf
p
p
56
pp

59

poco a poco

cresc.

62

sempre cresc.

65

tr

f

f

sf

*)

68

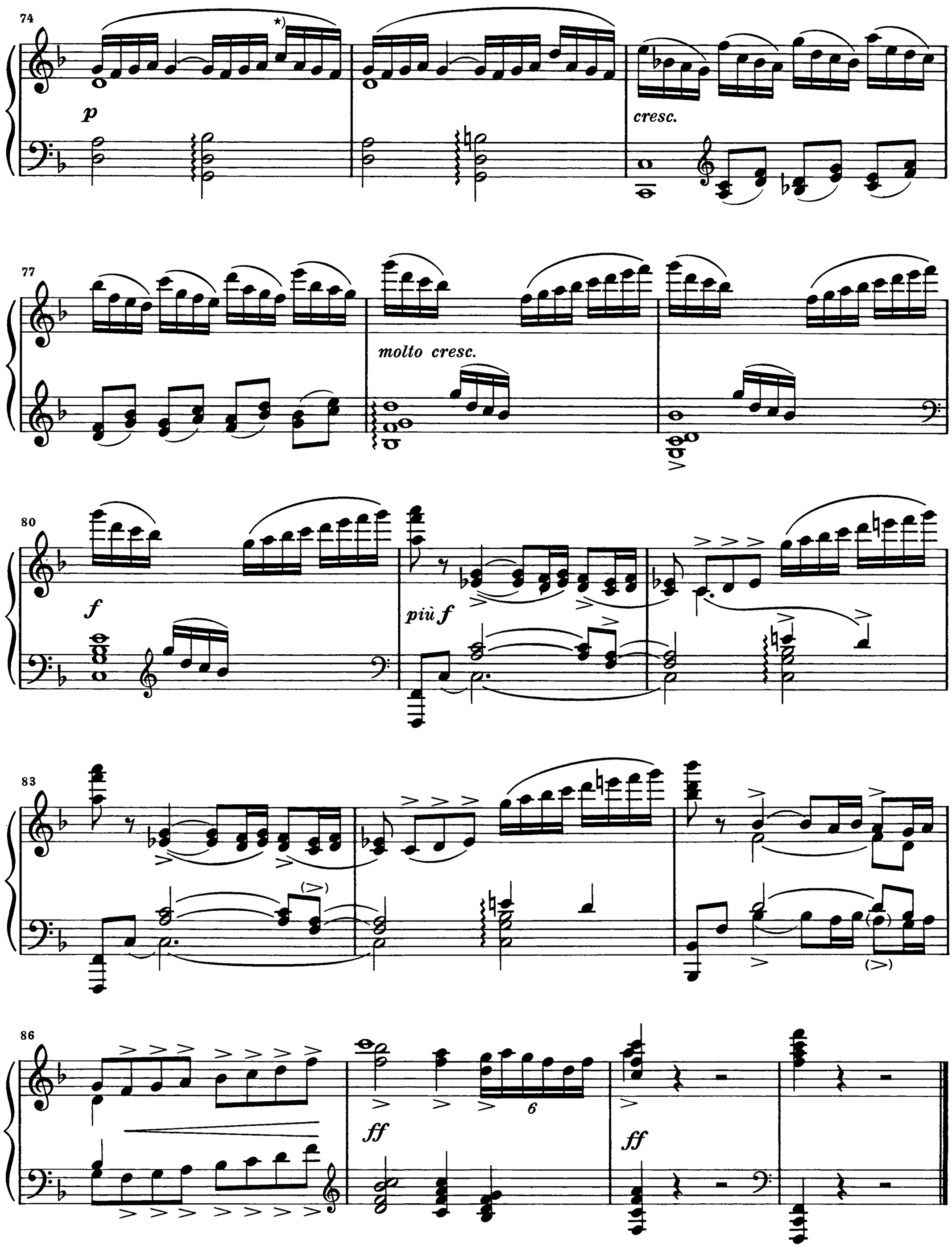
p

71

f

sf

*) Originalausgabe:
Original edition:
Édition originale:




*) In der Originalausgabe $d^2$; vgl. jedoch T. 9.

*) The orig. edition prints $d^2$; however, cf. M. 9.

*) L'édition originale note $ré^2$; cf. cependant M. 9.

# Menuet

Andantino

*pp et très délicatement*

4

*p* *pp* *mf*

7

*dim.*

10

*più p* *pp*

13

*poco cresc.*

16

*dim.* *molto* *p*

19

*sf* *p* (s)*f* *p* *sf* (*p*)

22

*mf* *dim.* *più dim.*

25

*p espr.*

28

*poco a poco cresc.*

31

*più cresc.*

34

*f* *dim.*

37

*p*

40

*p*

*molto dim.*

*pp*

43

3

*pp*

3

46

*sempre pp*

49

*f*

52

*f*

54

*f*

56

*f*

58

*p*

61

*p*

65

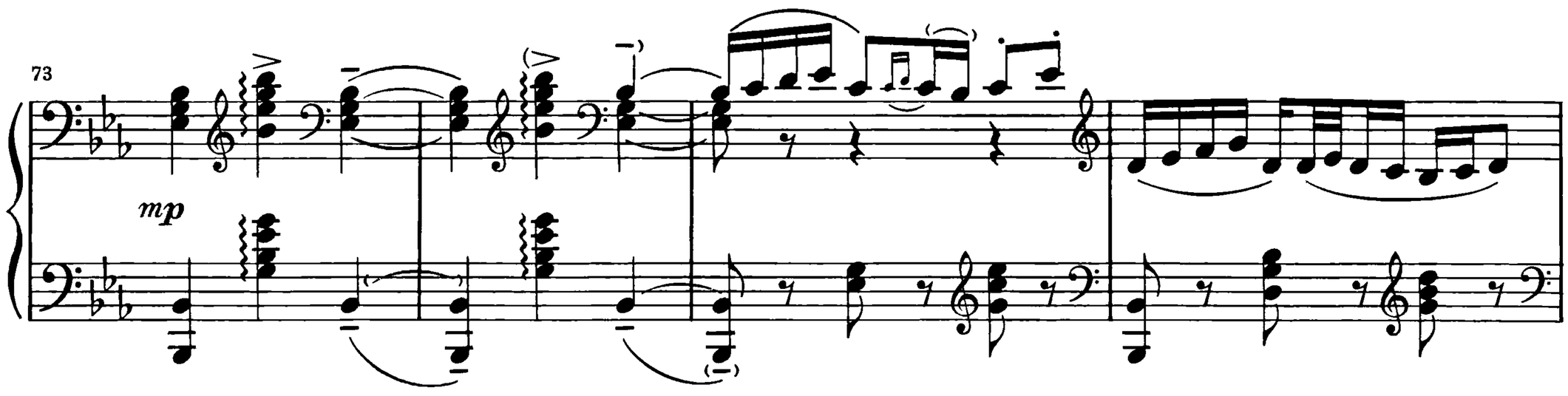
*p*

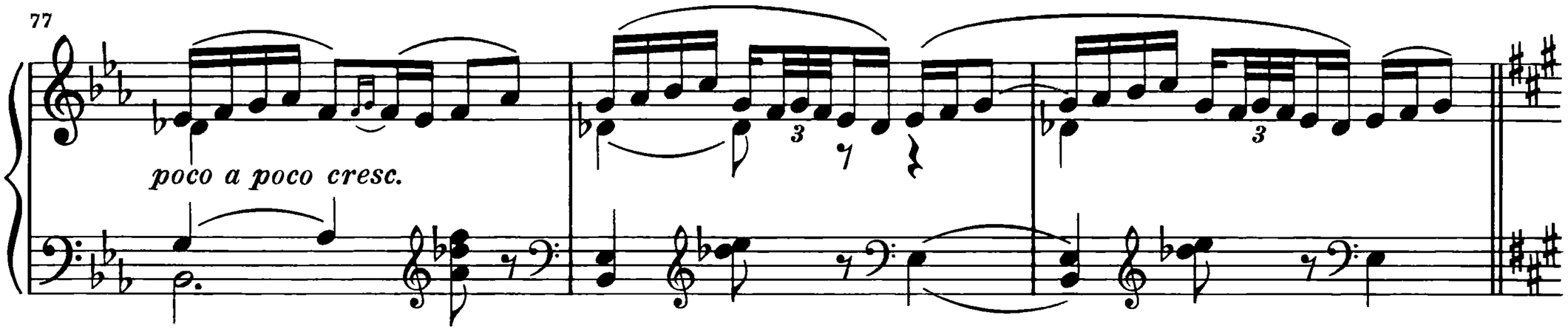
*p*

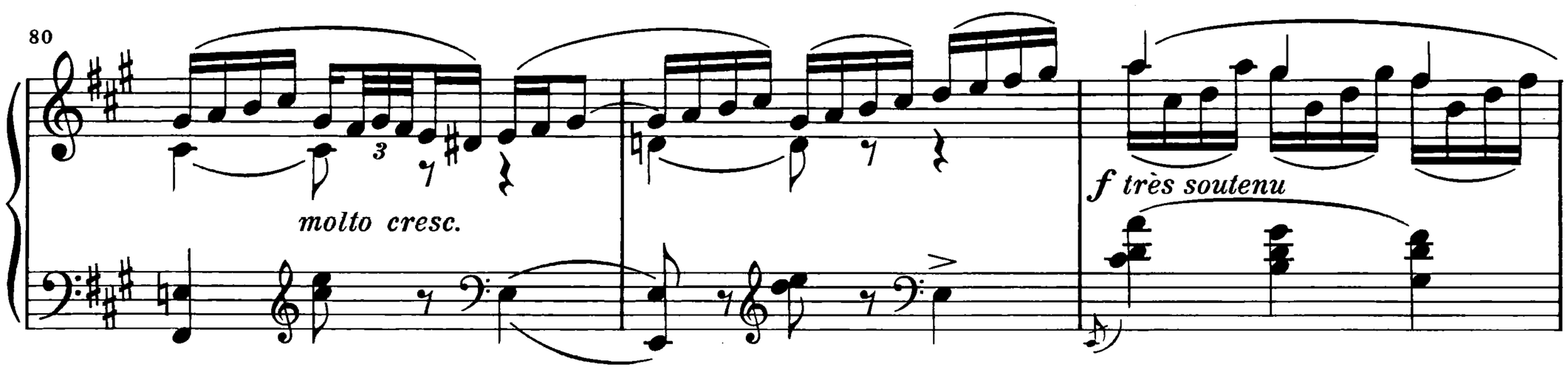
69

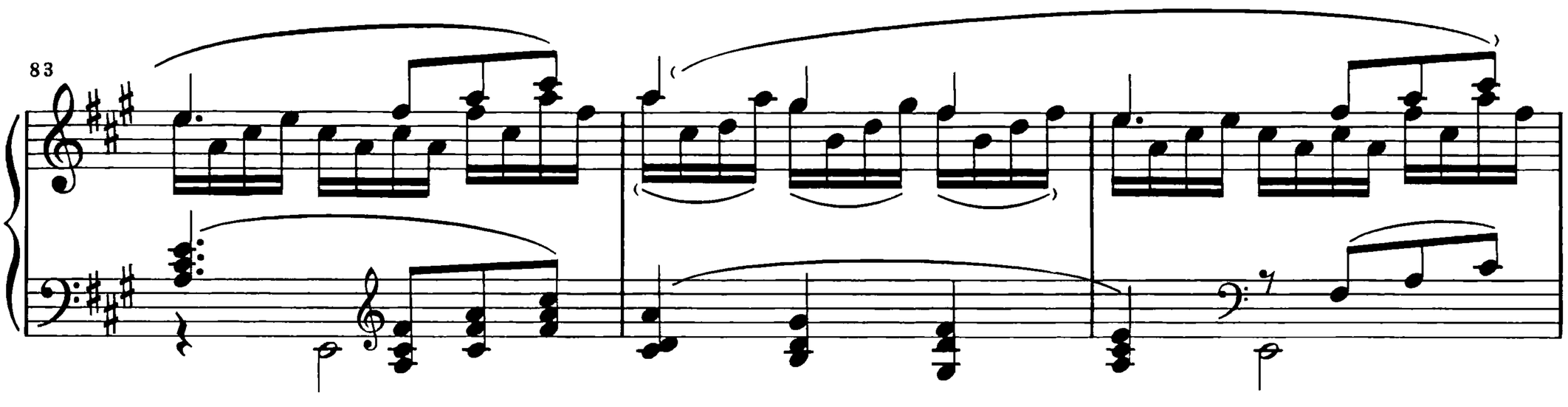
*p*

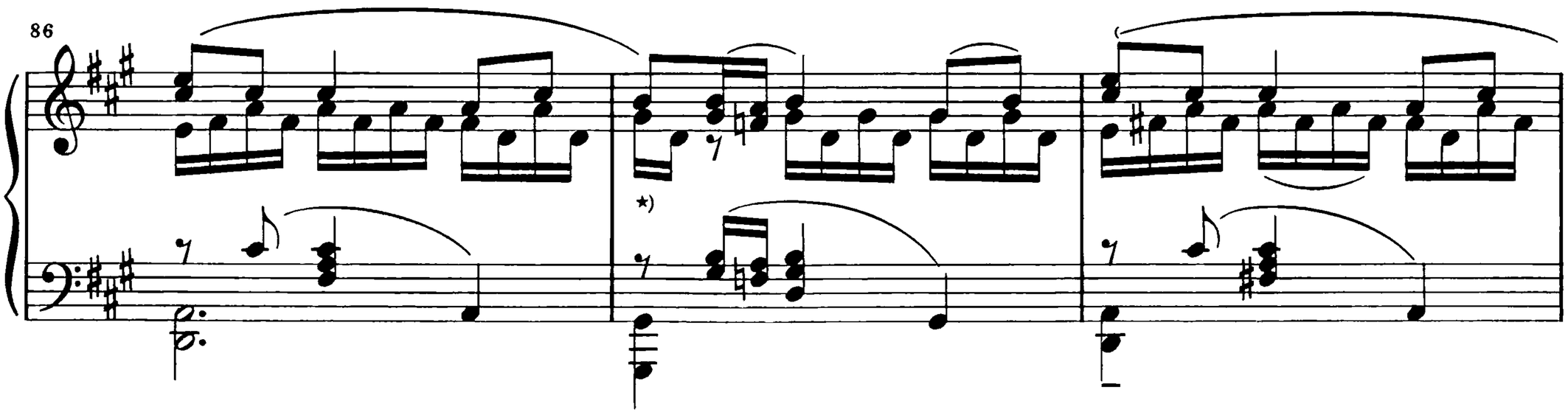
*dim.*




*) Andere Ausgaben ergänzen hier ♮ vor $g^1$ und $G_1/G$, vielleicht deshalb, weil die Originalausgabe in T. 90 ♯ vor $G_1/G$ setzt. Die Debussy-Gesamtausgabe korrigiert zu *fis* und $fis^1$.

*) Other editions add ♮ to $g^1$ and $G_1/G$, perhaps because the original edition has ♯ on $G_1/G$ in M. 90. The Debussy Complete Edition gives *f*♯ and $f\sharp^1$.

*) D'autres éditions ajoutent ici un ♮ devant $sol^1$ et $Sol_1/Sol$, peut-être parce que l'édition originale note à M. 90 ♯ devant $Sol_1/Sol$. L'Édition Complète de Debussy note *fa*♯ et $fa\sharp^1$.

89

92

*f*

95

*dim.*

*pp*

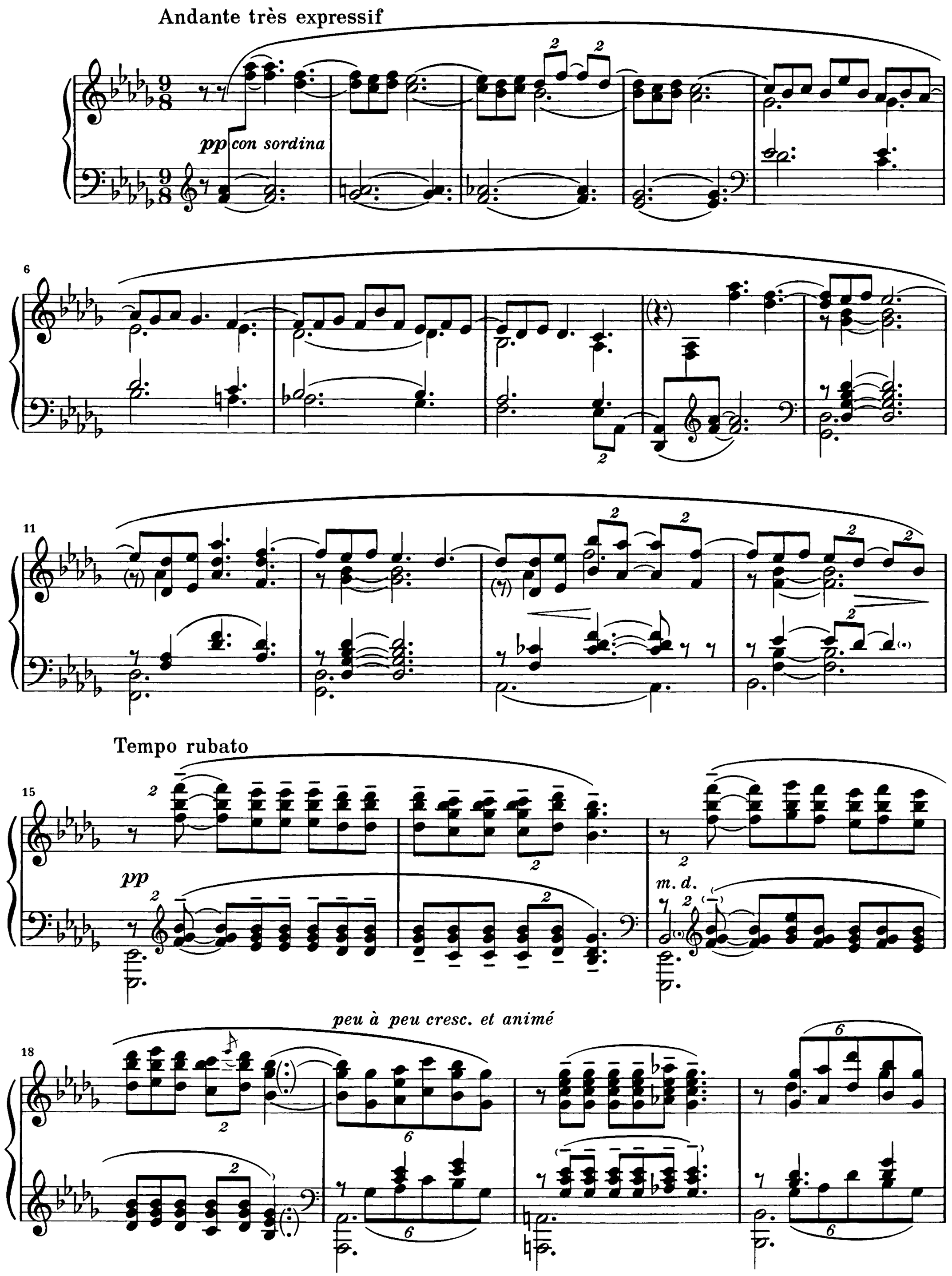
98

*più pp*

102

*sf* *ppp* *gliss.*

# Clair de lune



22

dim. molto

27

Un poco mosso

pp

29

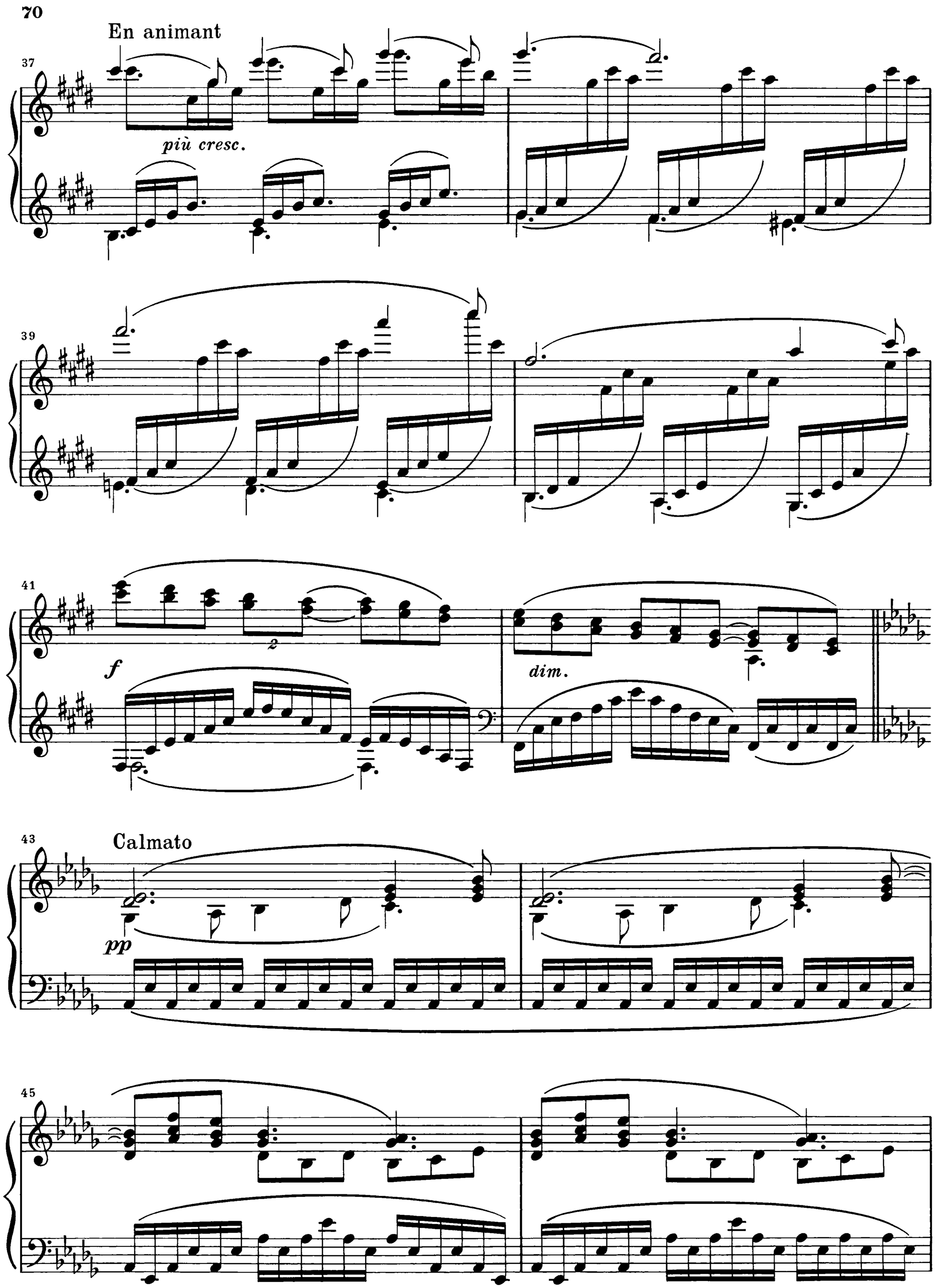
31

p

33

35

cresc.


En animant
37
più cresc.
39
41
f
2
dim.
43
Calmato
pp
45

47

49

51

Tempo I

*ppp*

54

56

58

*pp*

62

66

*pp morendo jusqu'à la fin*

68

70

# Passepied

Allegretto ma non troppo

*p*

*p*

*simili*

4

8

*cresc.*

*p*

12

16

*più f*

*f*

19

*p*

23

*mf*

27

*dim.*

*p*

31

35

*sf*

*p*

38

*più p*

41

*cédez un peu*

*mf*

*a tempo*

44

48

51

*p*

55

*p*

59

*mp*

*sf*

63

*pp*

67

*mf*

*cresc.*

*sf*

71

*cresc.*

*f*

75

*pp*

3

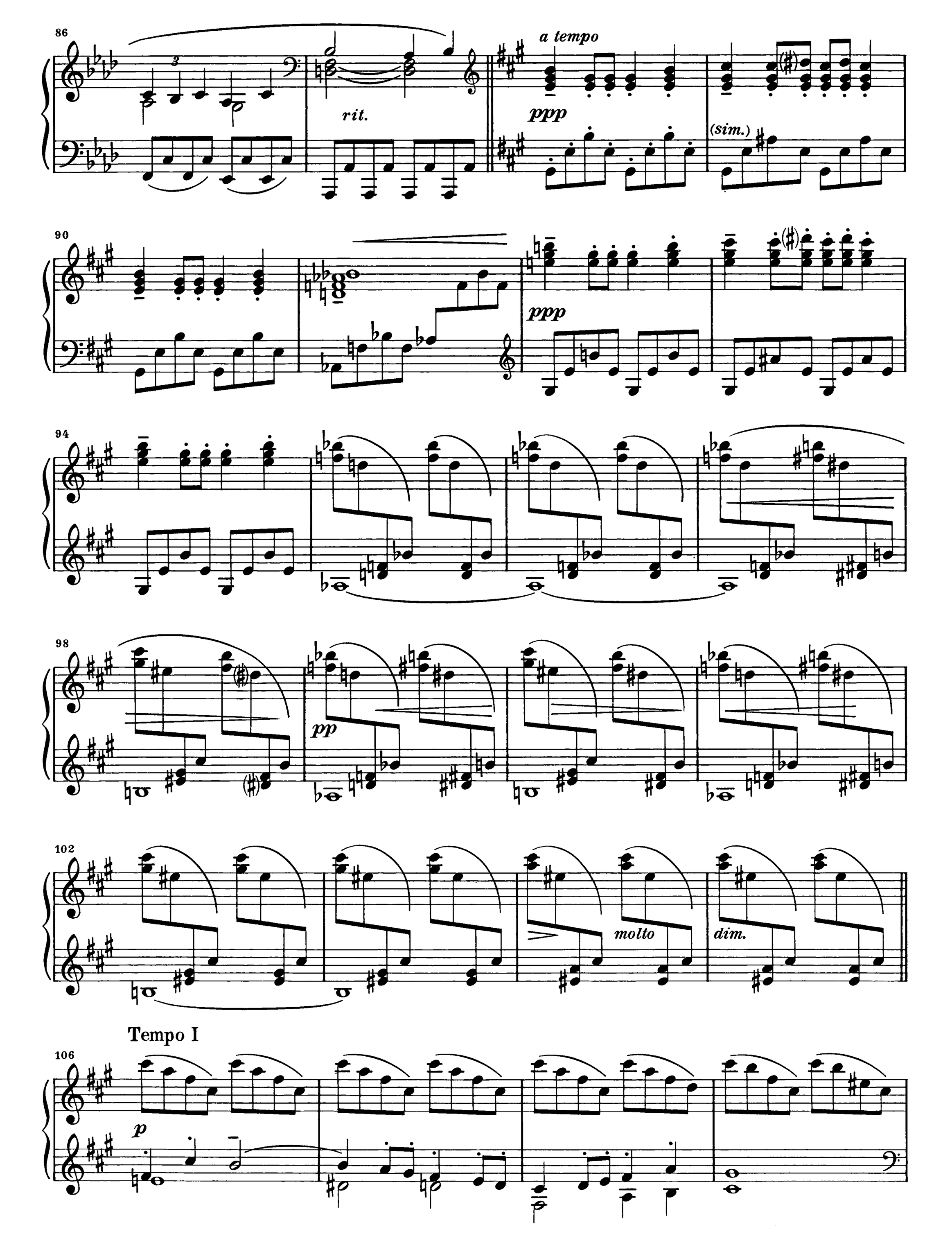
79

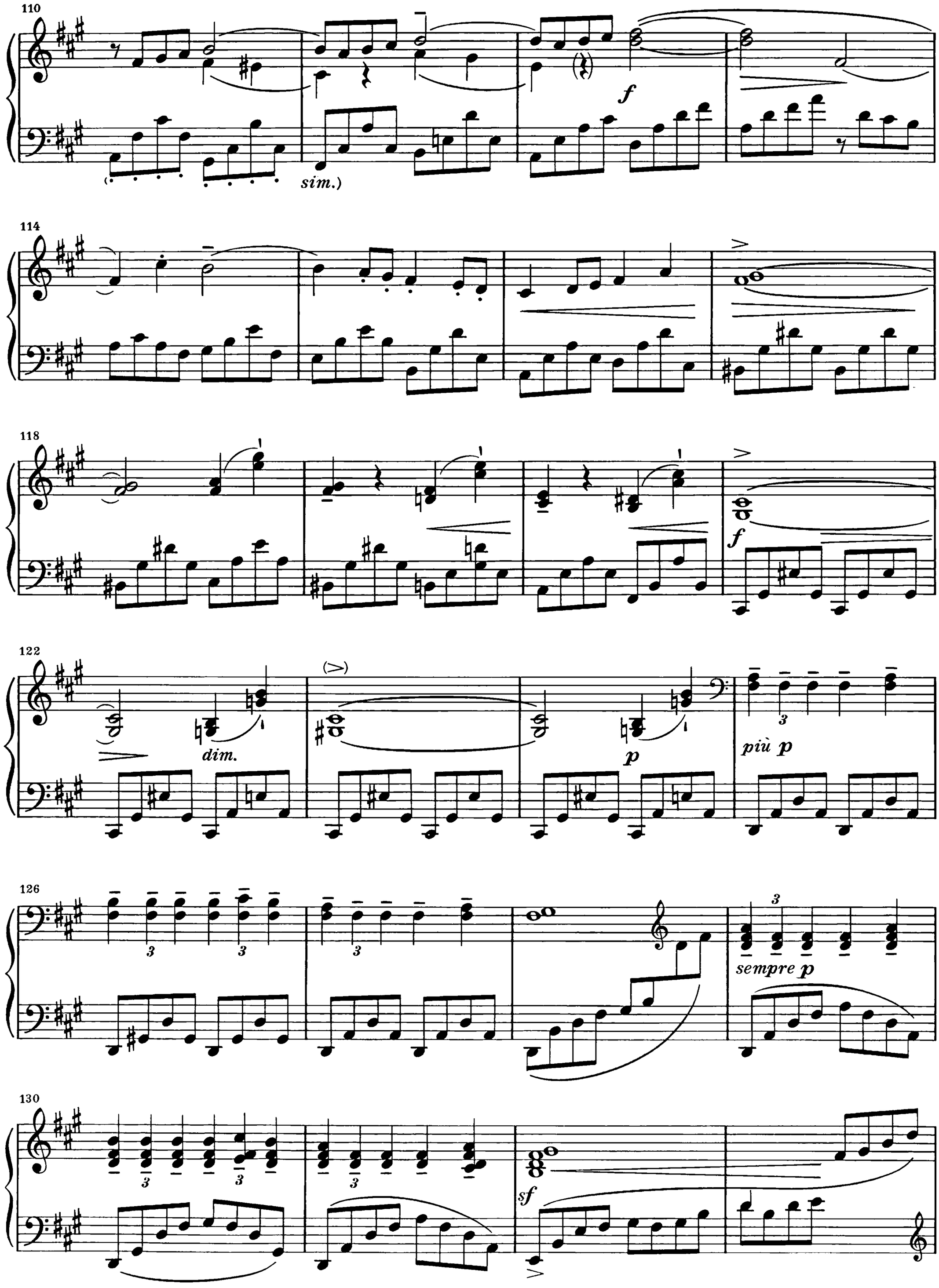
*cédez*

83

*a tempo*

*pp*


86
rit.
a tempo
ppp
(sim.)
90
ppp
94
98
pp
102
molto
dim.
Tempo I
106
p


110
sim.)
f
114
118
f
122
dim.
p
più p
126
sempre p
130
sf

134

*mf* *dim.* *p* *più p* *pp*

139

*rit.*

143

*a tempo* *pp* *pp*

147

*ppp*

152

*ppp*

# Nocturne

Erschienen 1892

L.89 (82)

Lent
*ad libitum*
*pp*
*ppp*
*rit.*
*a tempo, expressif et doux*
*p*
*più p*
*cresc.*
*molto cresc.*

Vervielfältigungen jeglicher Art sind gesetzlich verboten.
© 1997 by G. Henle Verlag, München

14

*f*

16

*p*

*dim.*

*più p*

*animez peu à peu*

18

*p*

20

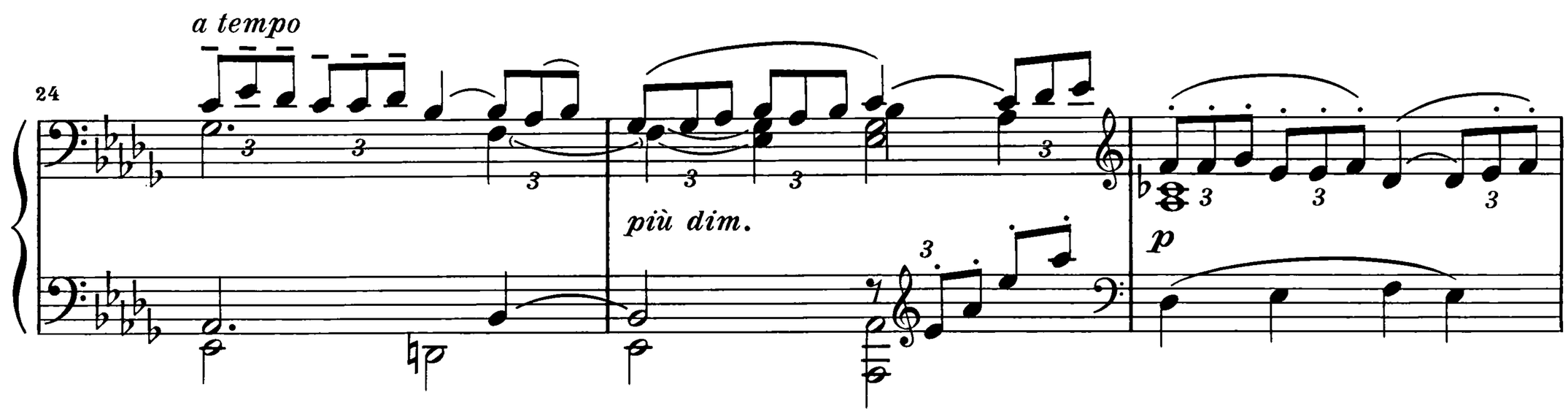
*cresc.*

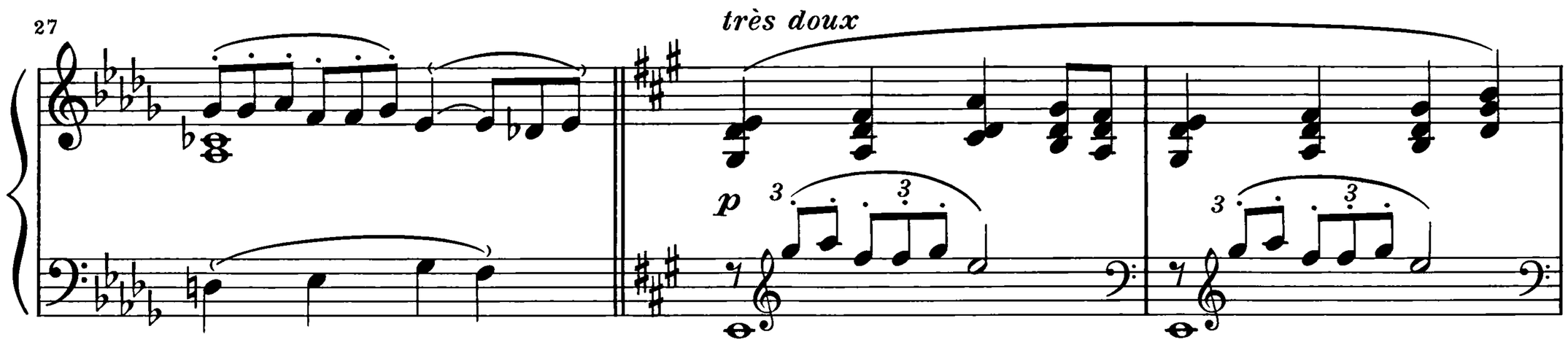
*sempre cresc.*

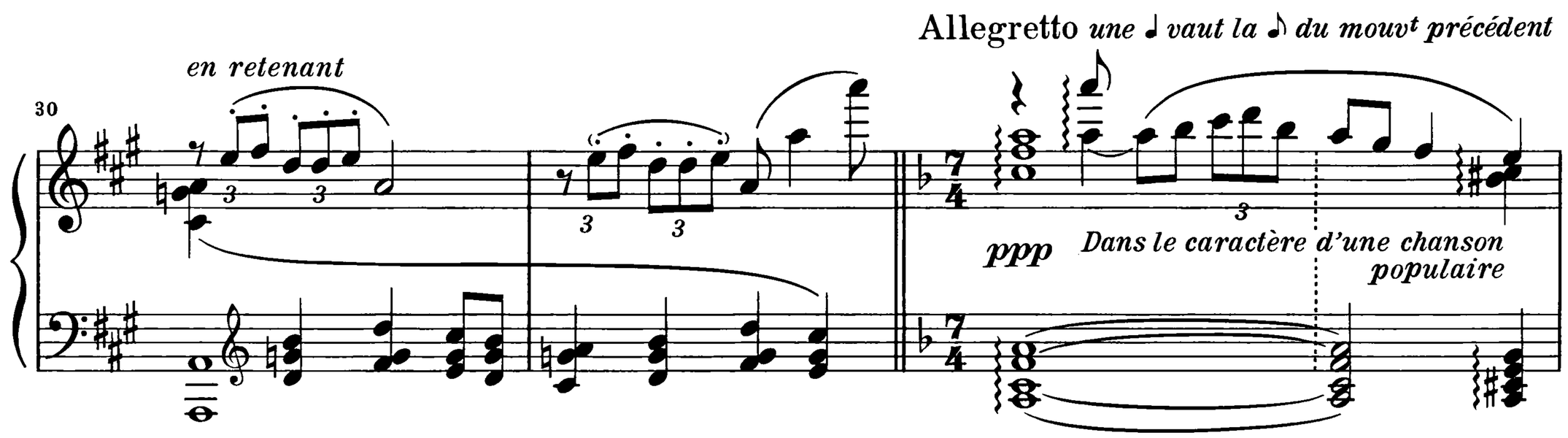
22

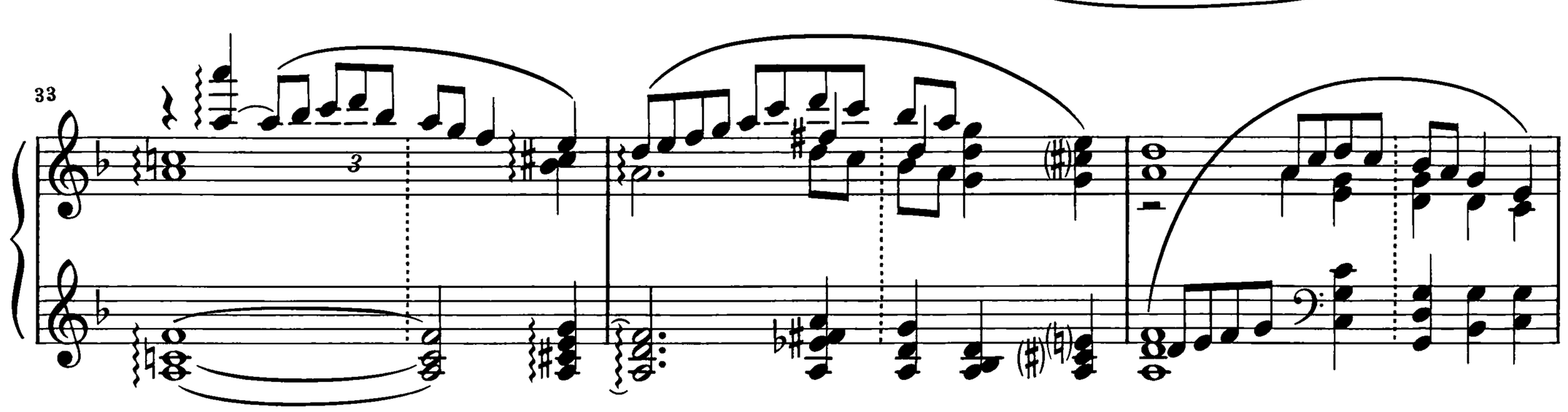
*f*

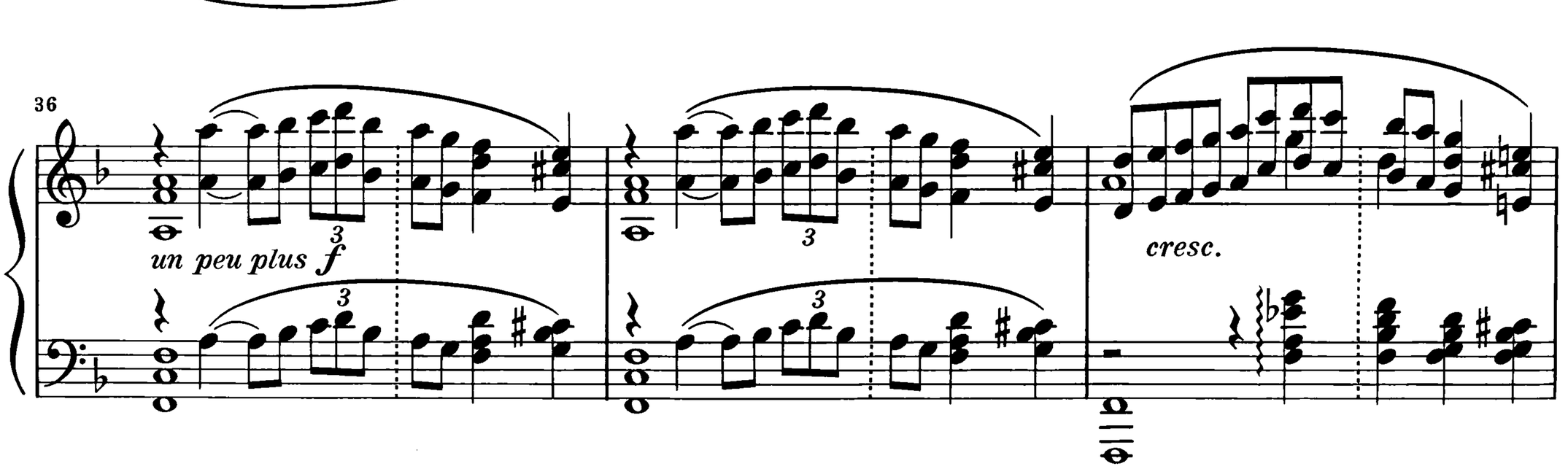
*dim.*


a tempo
24
più dim.
p


27
très doux
p


en retenant
30
Allegretto une ♩ vaut la ♪ du mouvt précédent
ppp
Dans le caractère d'une chanson populaire


33


36
un peu plus f
cresc.

39

*p*

42

*p* *cresc.* *molto cresc.* *dim.* *f*

45

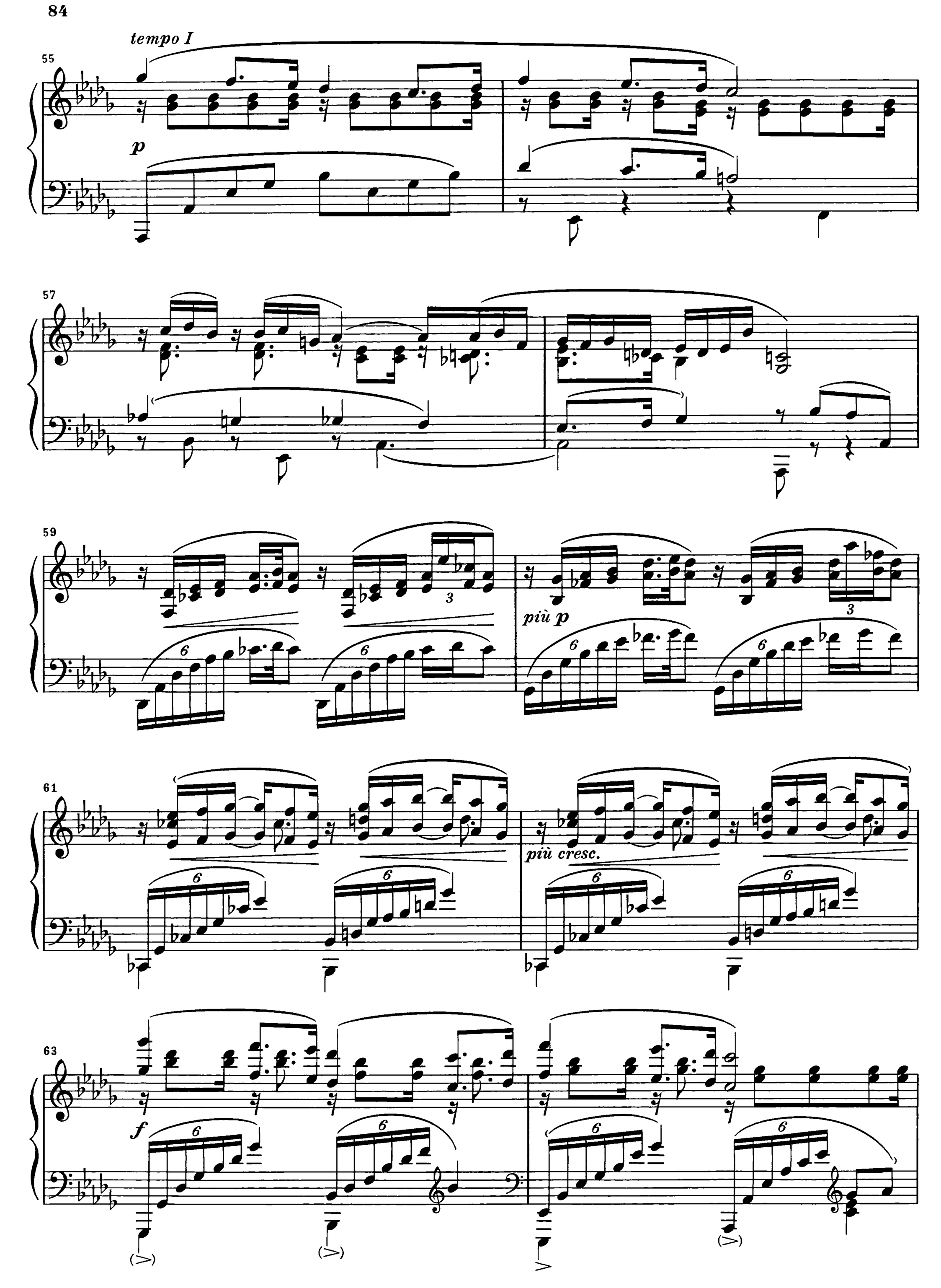
*molto dim.* *riten.* *tempo I* *pp* *pp*

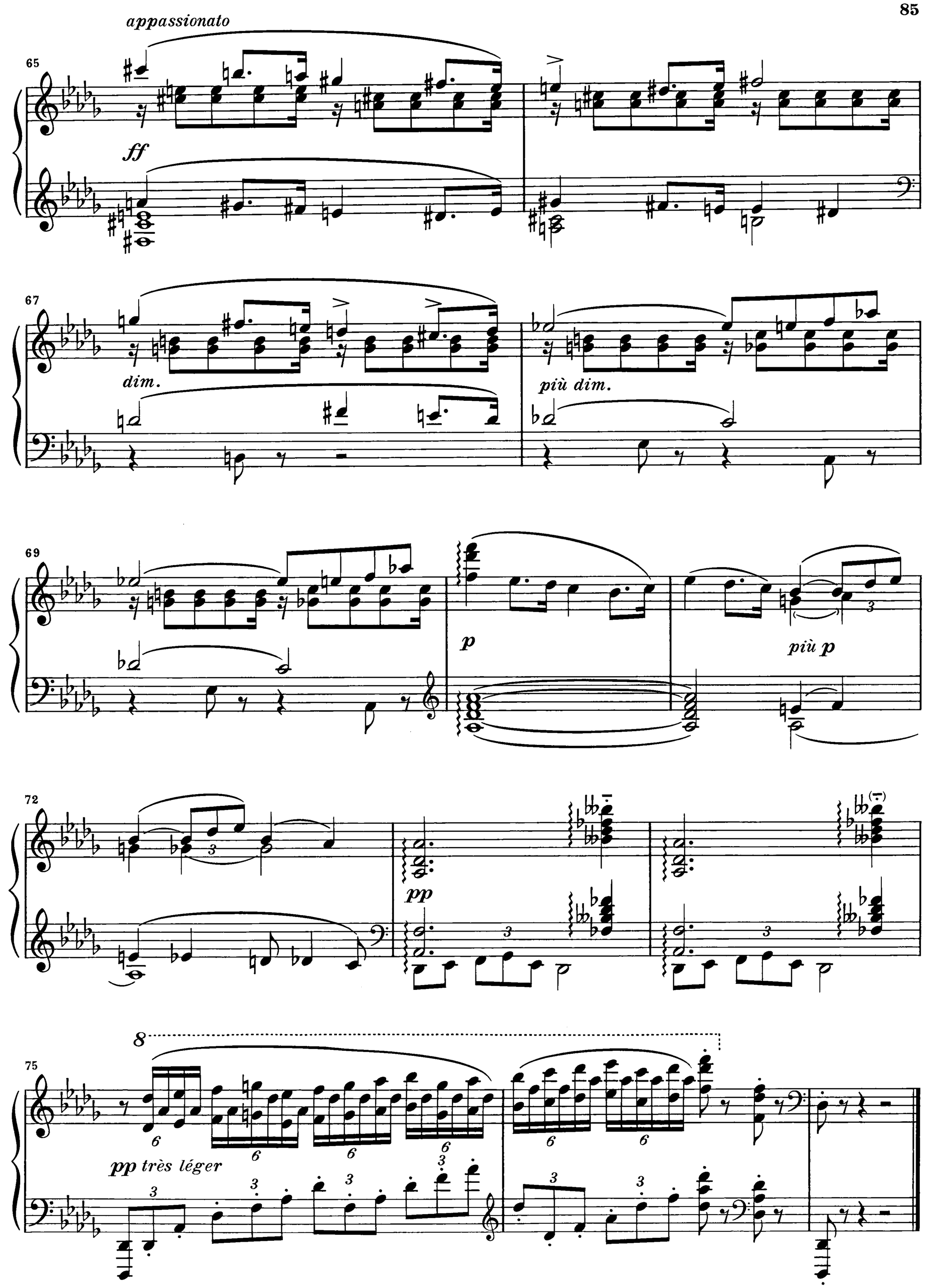
49

*ff* *ppp* *pp*

52

*ff* *ppp*


tempo I
55
p
57
59
3
più p
61
più cresc.
63
f


appassionato
65
ff
67
dim.
più dim.
69
p
più p
72
pp
75
8
pp très léger

# Pour le piano

Komponiert 1894 – 1901 · Erschienen 1901

## Prélude

*à Mademoiselle M. W. de Romilly*

Assez animé et très rythmé

L.95 (95)

1. *f*

*non legato*

4 *dim.* *p* *un peu retardé*

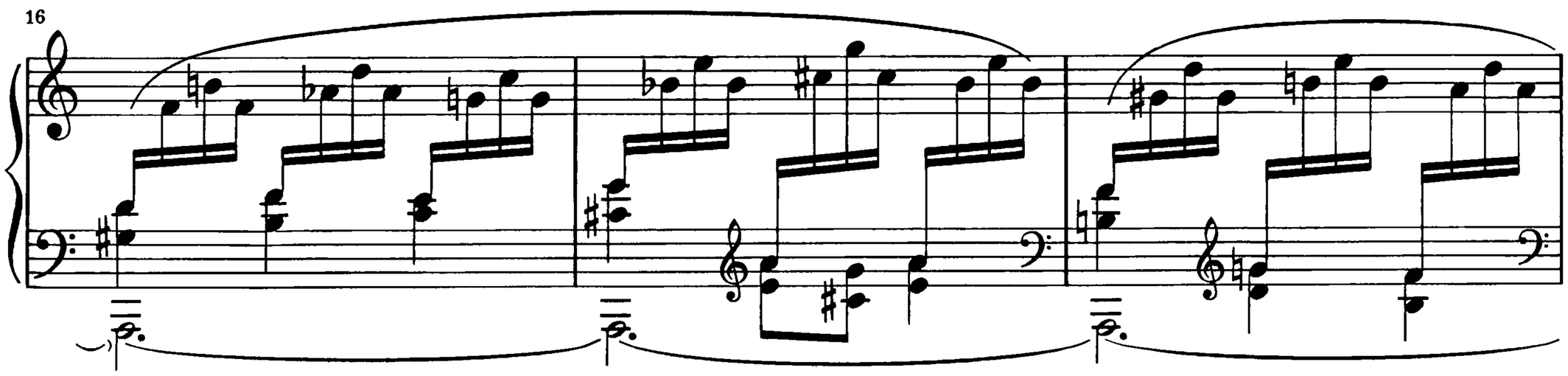
*peu à peu reprendre le mouv^t*

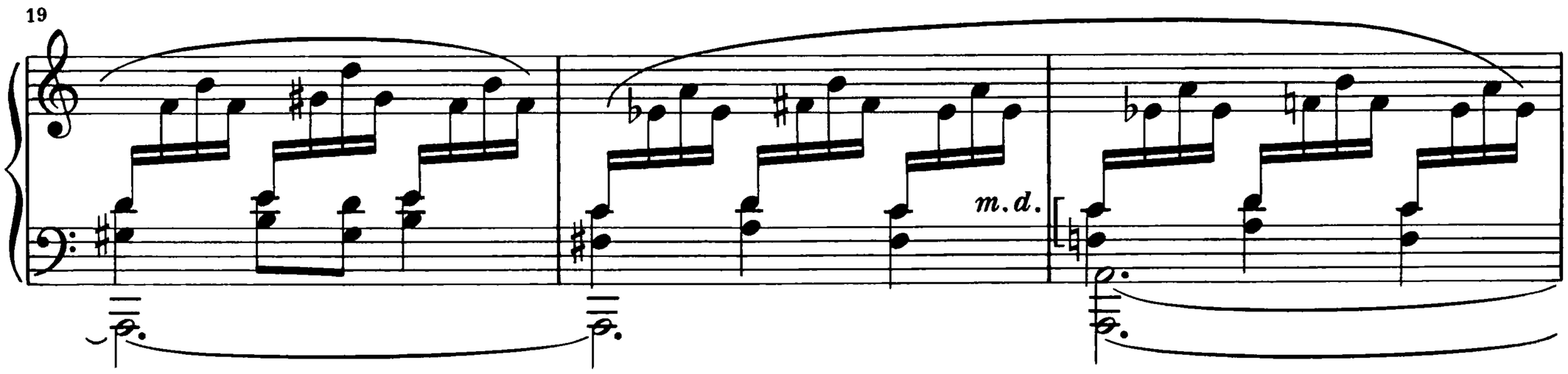
7

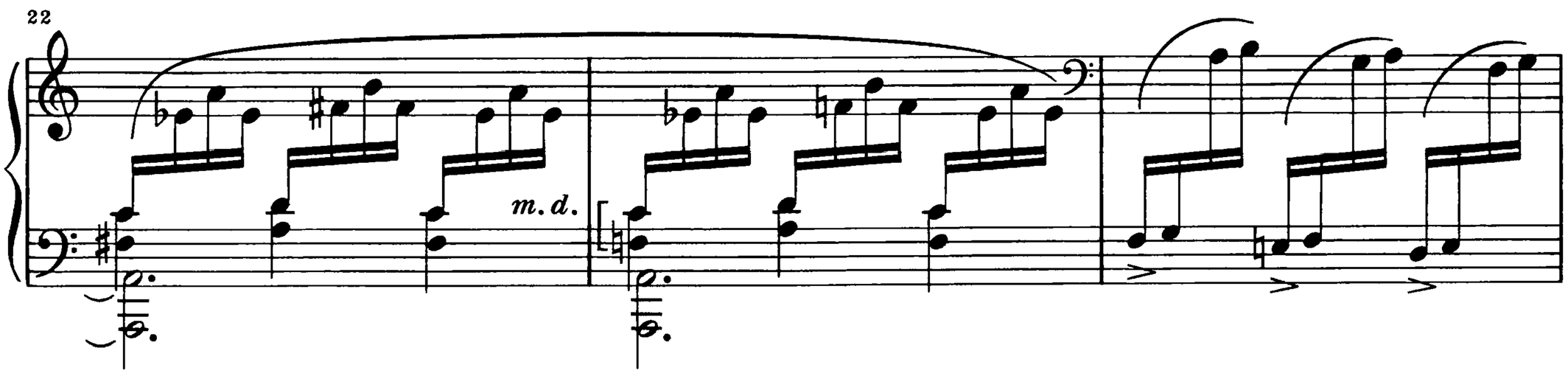
10

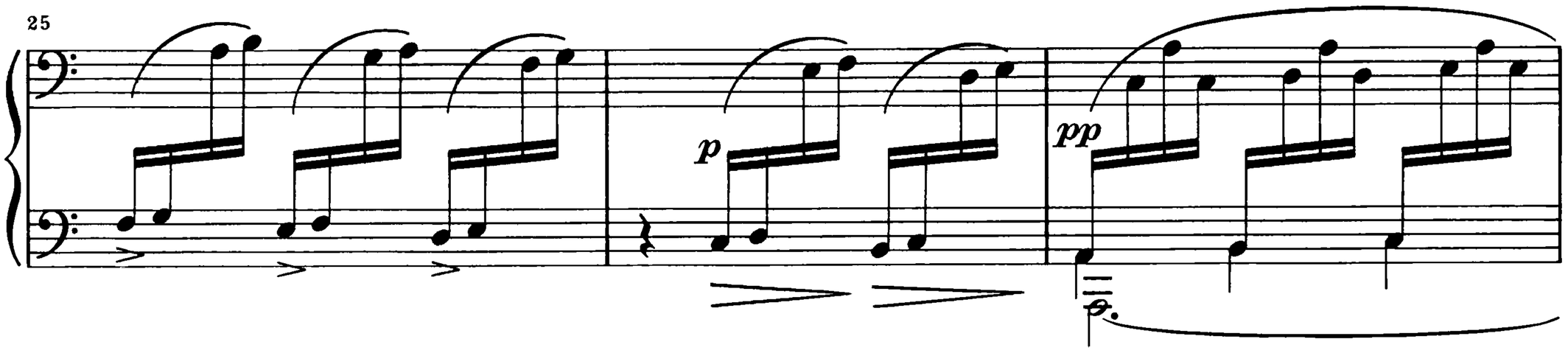
13

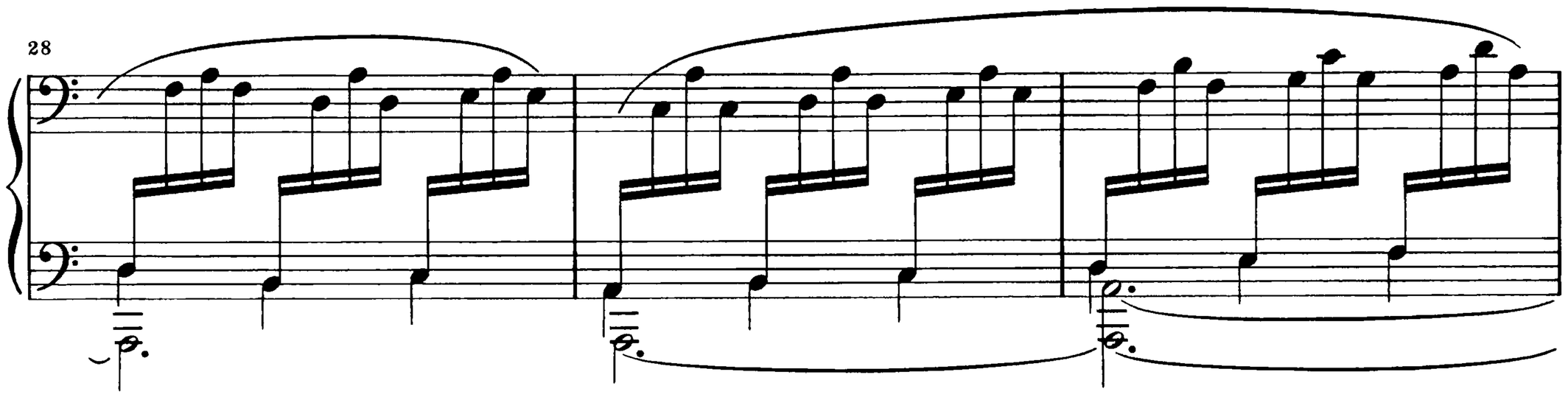
Vervielfältigungen jeglicher Art sind gesetzlich verboten.
© 1984 by G. Henle Verlag, München


16


19
m.d.


22
m.d.


25
p
pp


28

31

34

37

40

*peu à peu cresc.*

*f*

43

*ff*

*gliss.*

*sf*

8

47

*ff*

*gliss.*

*sf*

51

*ff*

*ff*

56

*ff*

*dim.*

*molto*

59

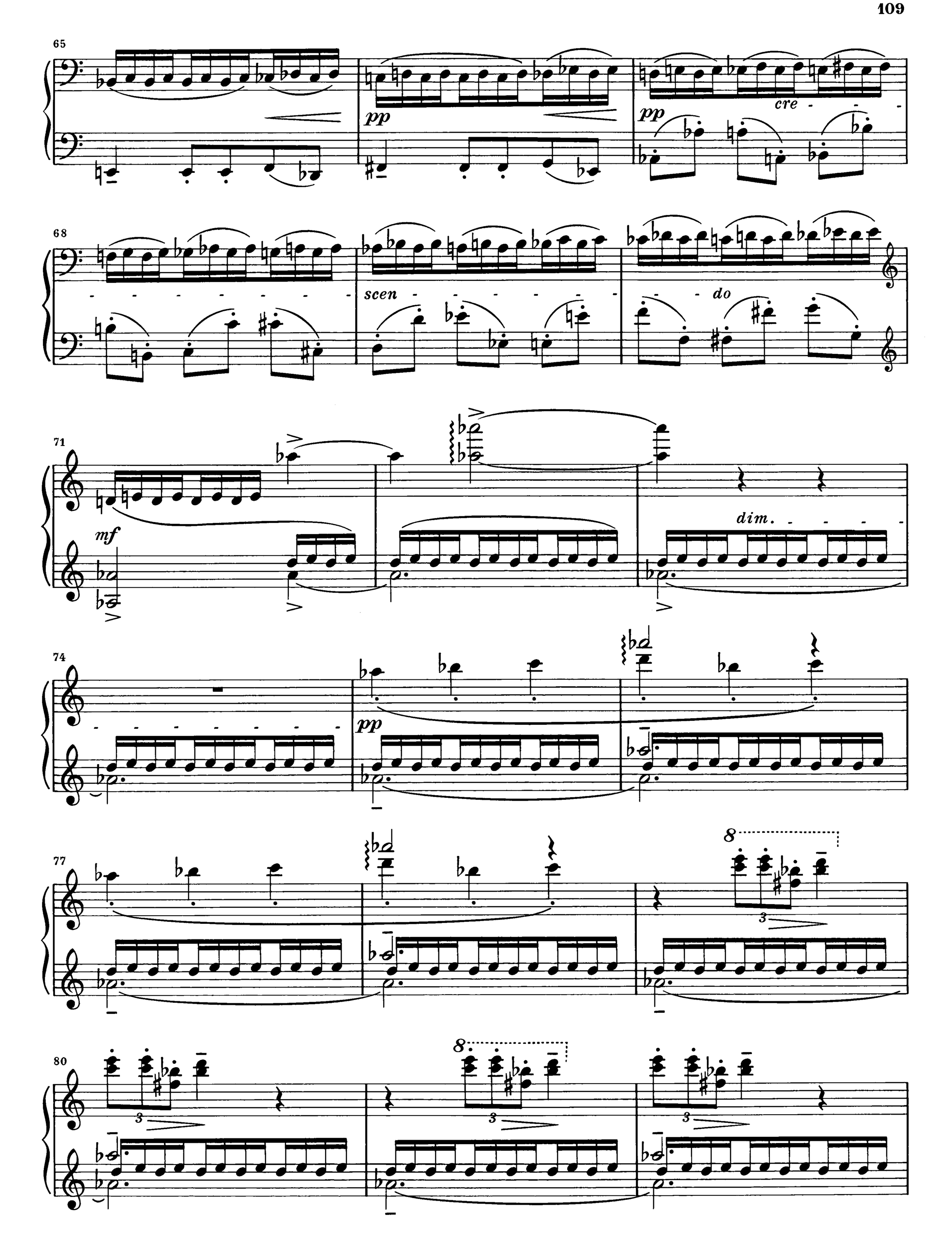
*p*

*dim.*

*pp*

62

*sempre pp*


65
pp
pp
cre
68
scen
do
71
mf
dim.
74
pp
77
8
3
80
8
3
3
3

83

86

*mp*

*p*

89

*mp*

*p*

91

*pp* *e per - - - - den - - - - - - - do - - -*

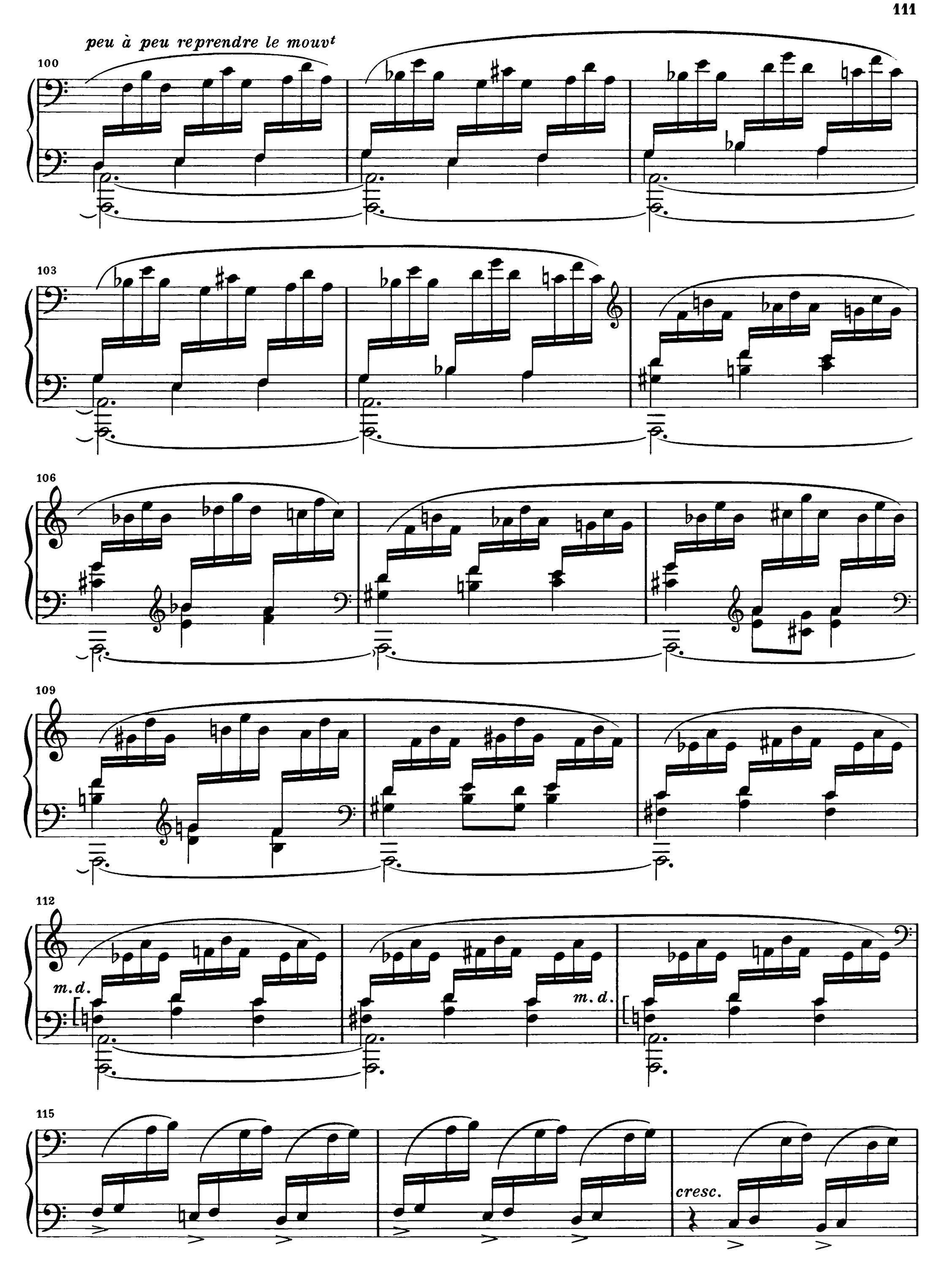
94

*- - - - - si*

*un peu retardé*

97

*p*


peu à peu reprendre le mouvt
100
103
106
109
112
m.d.
m.d.
115
cresc.

118

*gliss.*

*f*

*molto*

*ff*

121

*gliss.*

*(sf)*

*ff*

125

*gliss.*

*(sf)*

*ff*

128

131

*dim.*

134

*p*

*più p*

137

*pp*

140

*ppp*

143

*cre - - - - scen -*

146

*- - - - do - - - - molto - - - - -*

Tempo di cadenza

*f*

149

*f*

*f*

151

*f*

*p*

153

*pp*

155

*f*

*retenu*

158

Tempo I°

*ff*

*ff*

*ff*

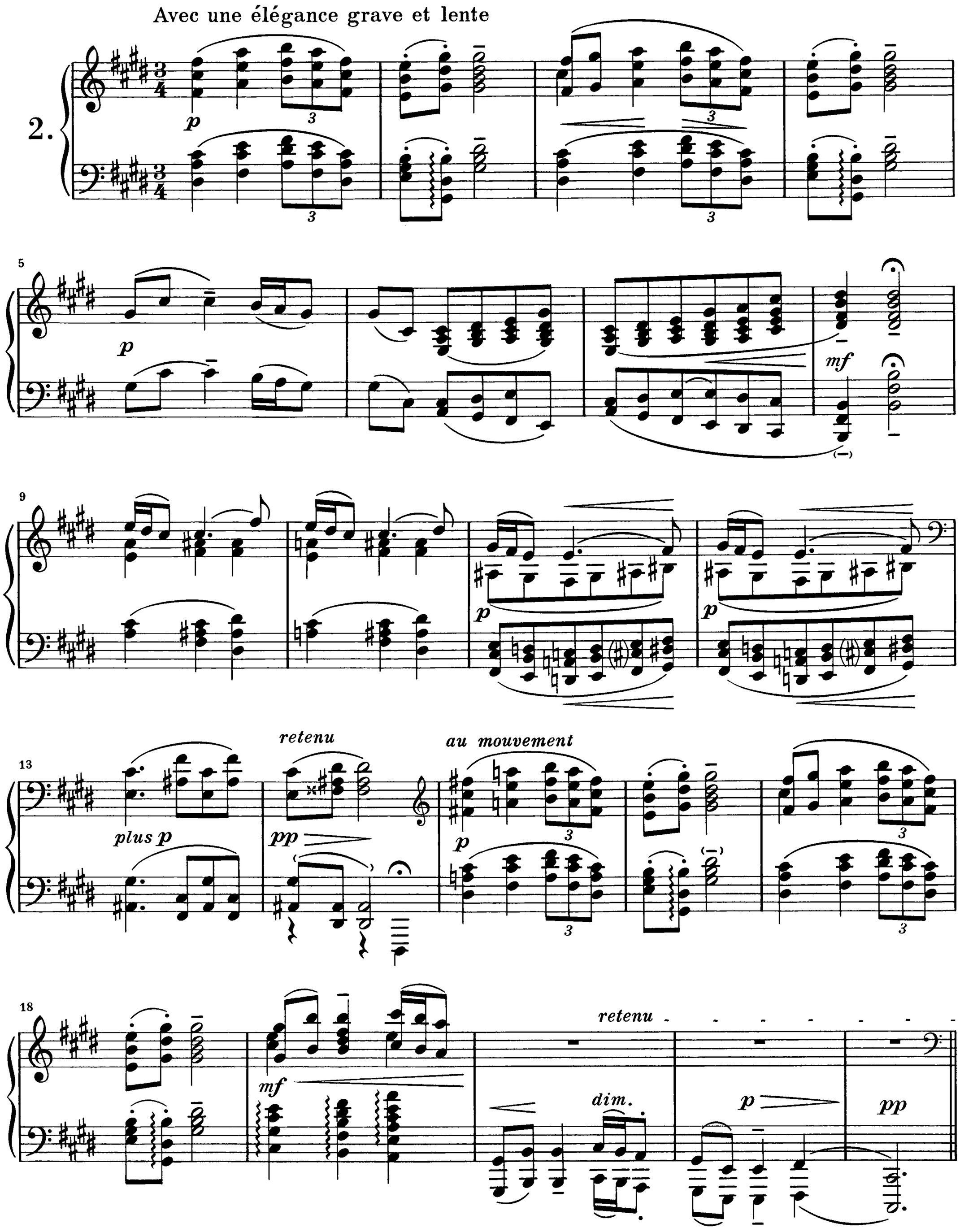
*ff*

*ff*

*ff*

# Sarabande

*à Madame E. Rouart (née Y. Lerolle)*



23

*pp*

28

*mf*

*p*

*pp*

33

*animez un peu*

*mp*

*p très soutenu*

38

*p*

42

*au mouvement*

*f*

*f*

*p*

47

*p*

*plus p*

52

*mf*

*cresc.*

*f*

*ff*

57

*p*

*plus p*

62

*p dim.*

*retenu*

*plus p*

*pp*

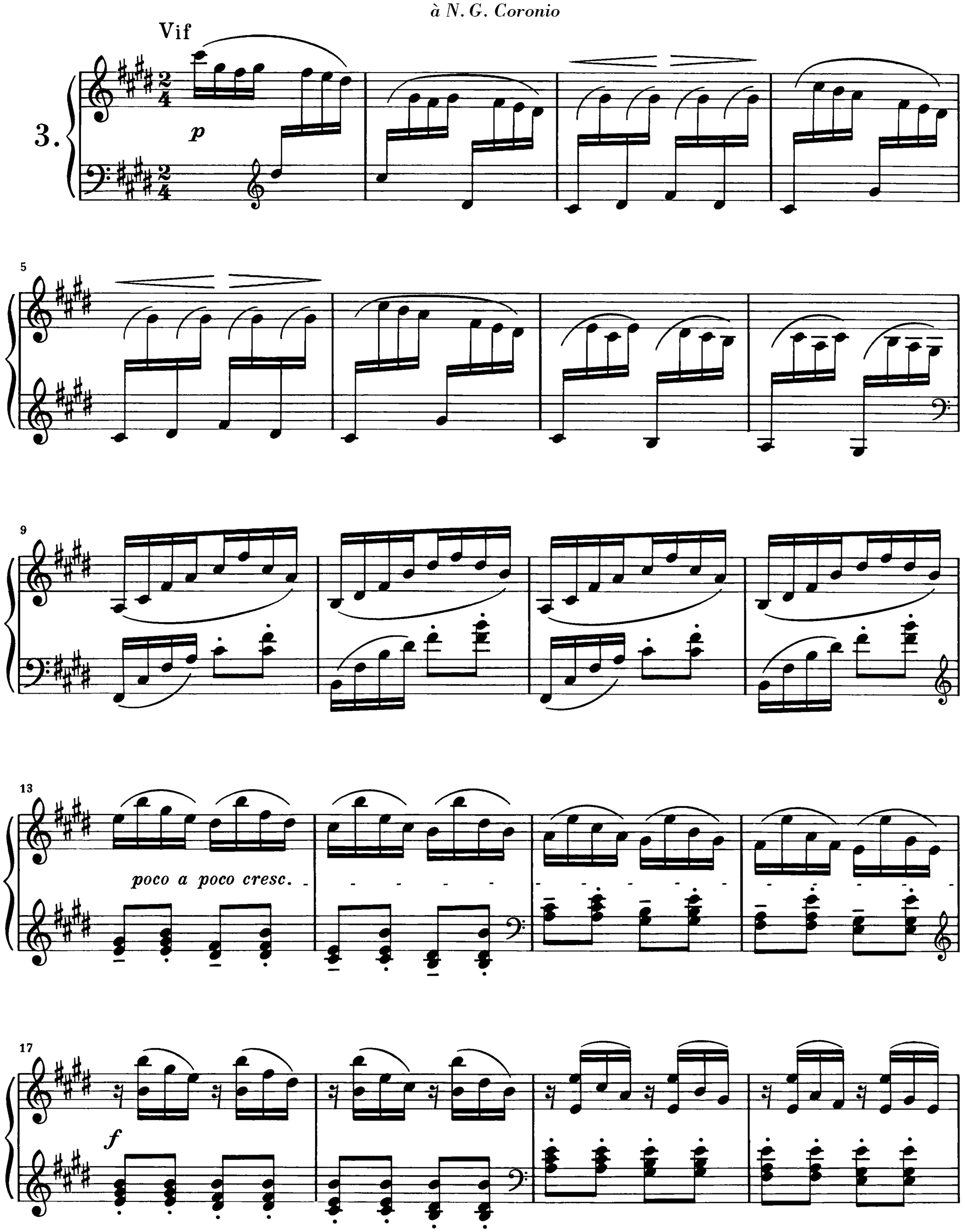
*ppp*

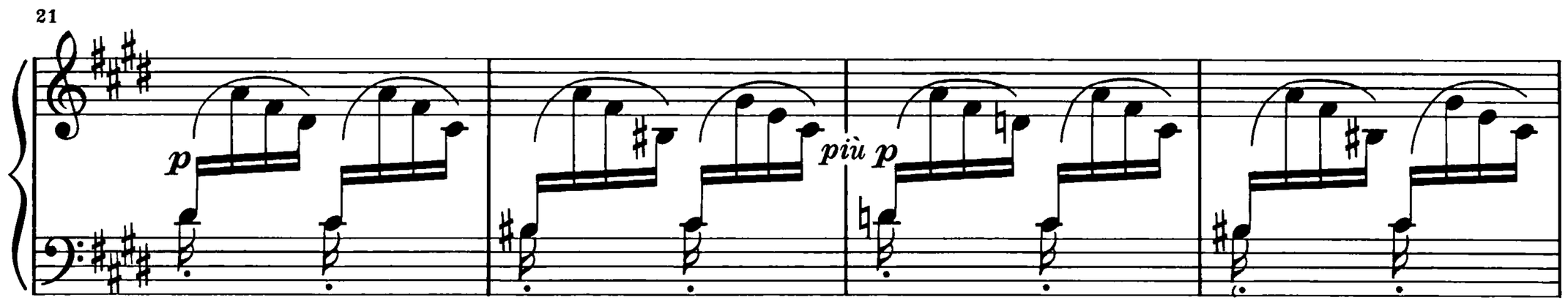
*m. d.*

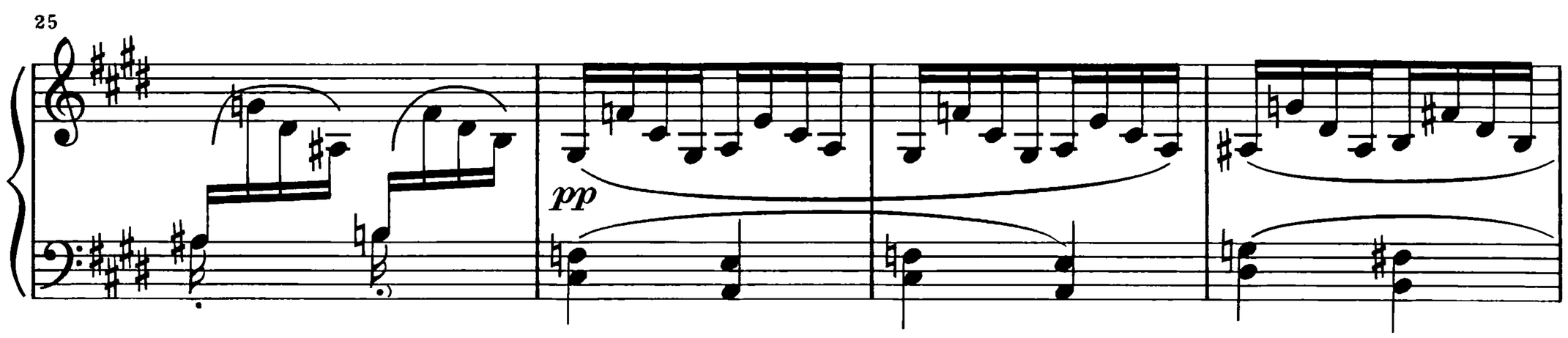
66

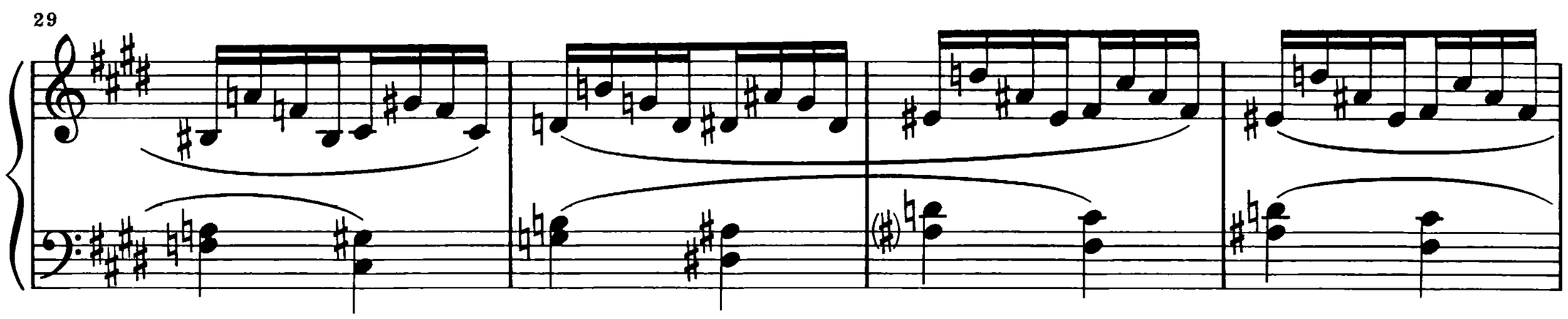
# Toccata

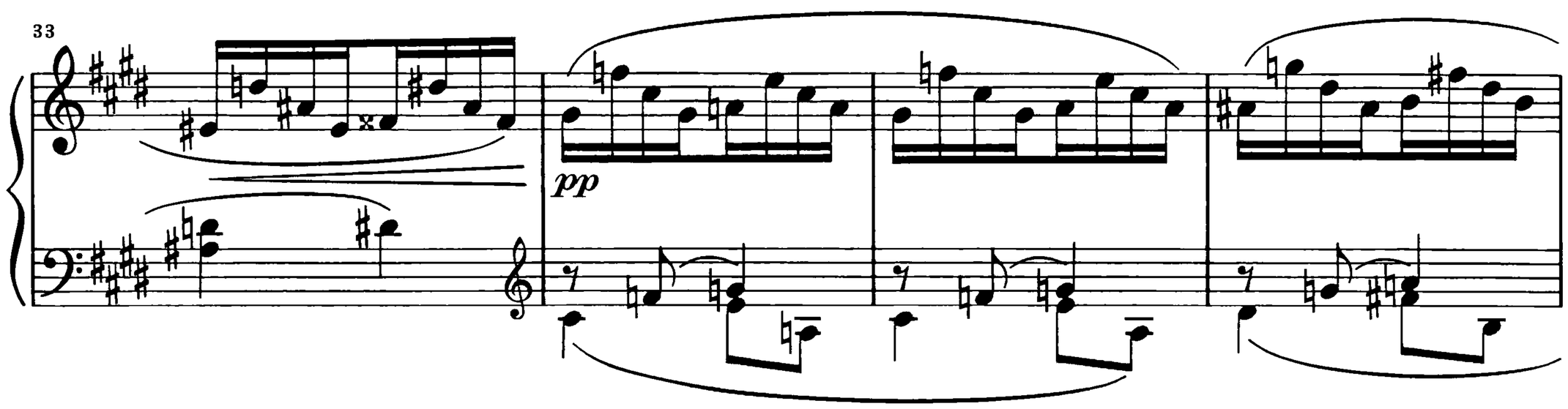
*à N. G. Coronio*

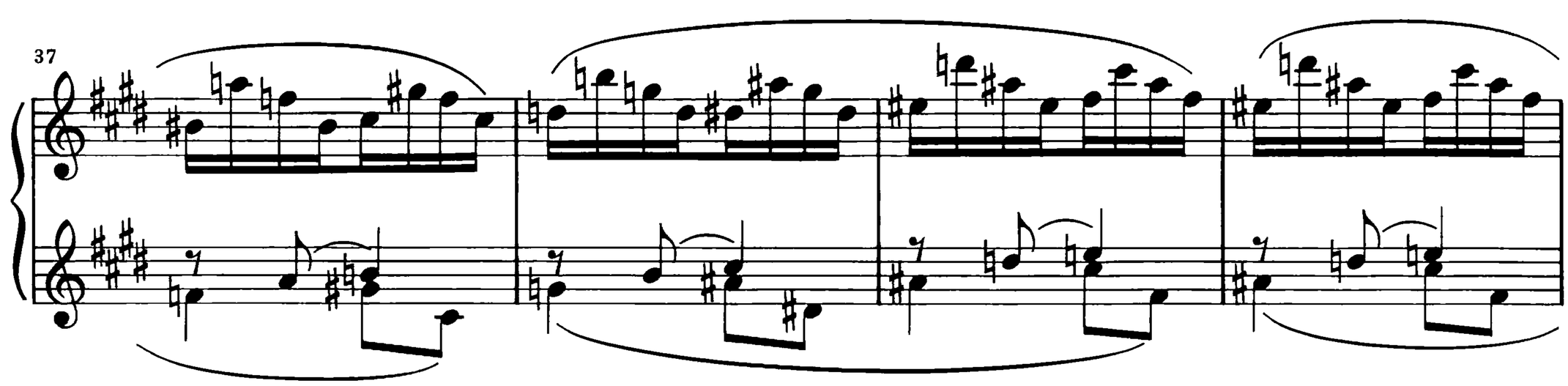


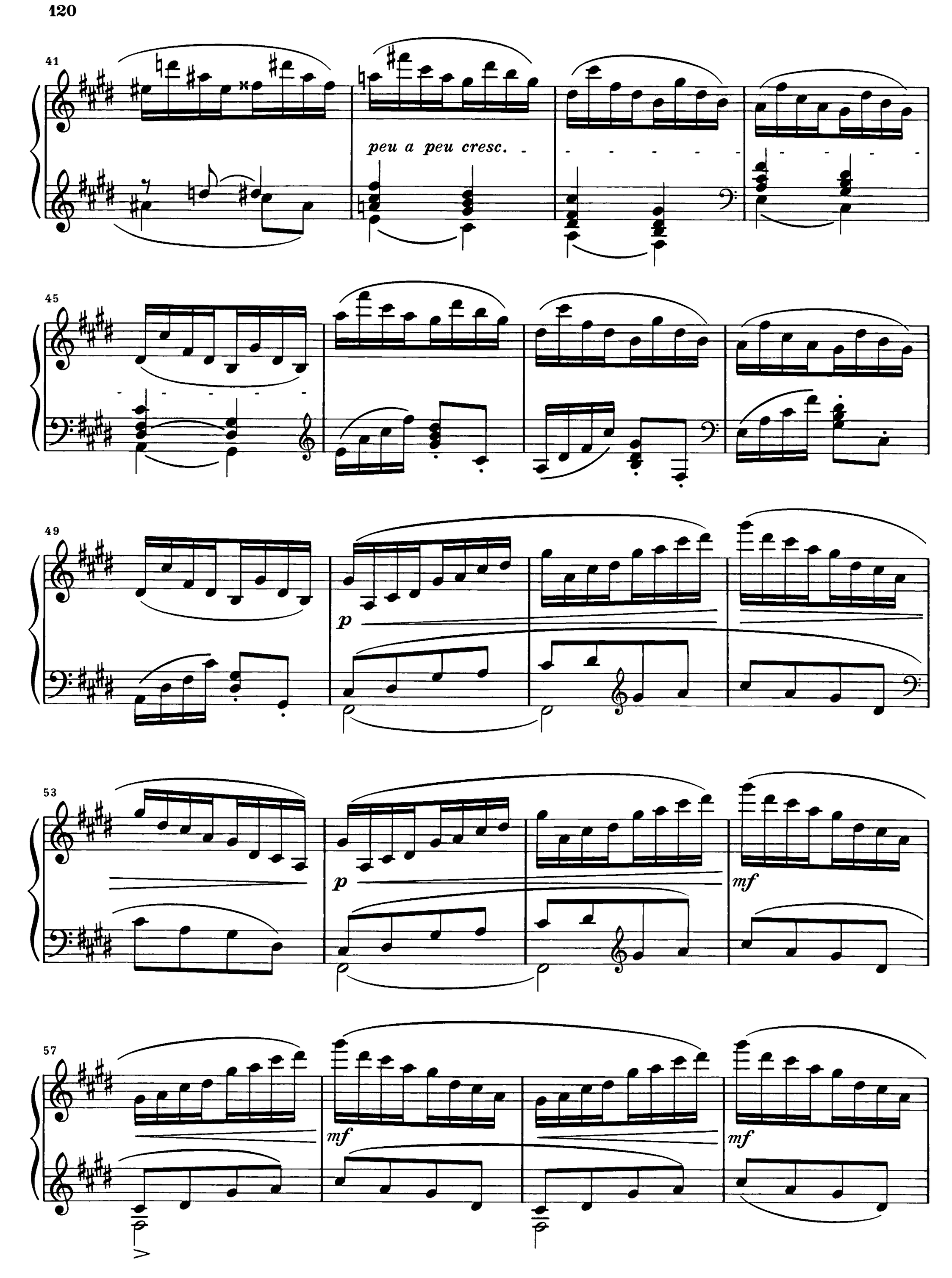

21
p
più p


25
pp


29


33
pp


37


41
peu a peu cresc.
45
49
p
53
p
mf
57
mf
mf

61

*f*

*f*

65

*f*

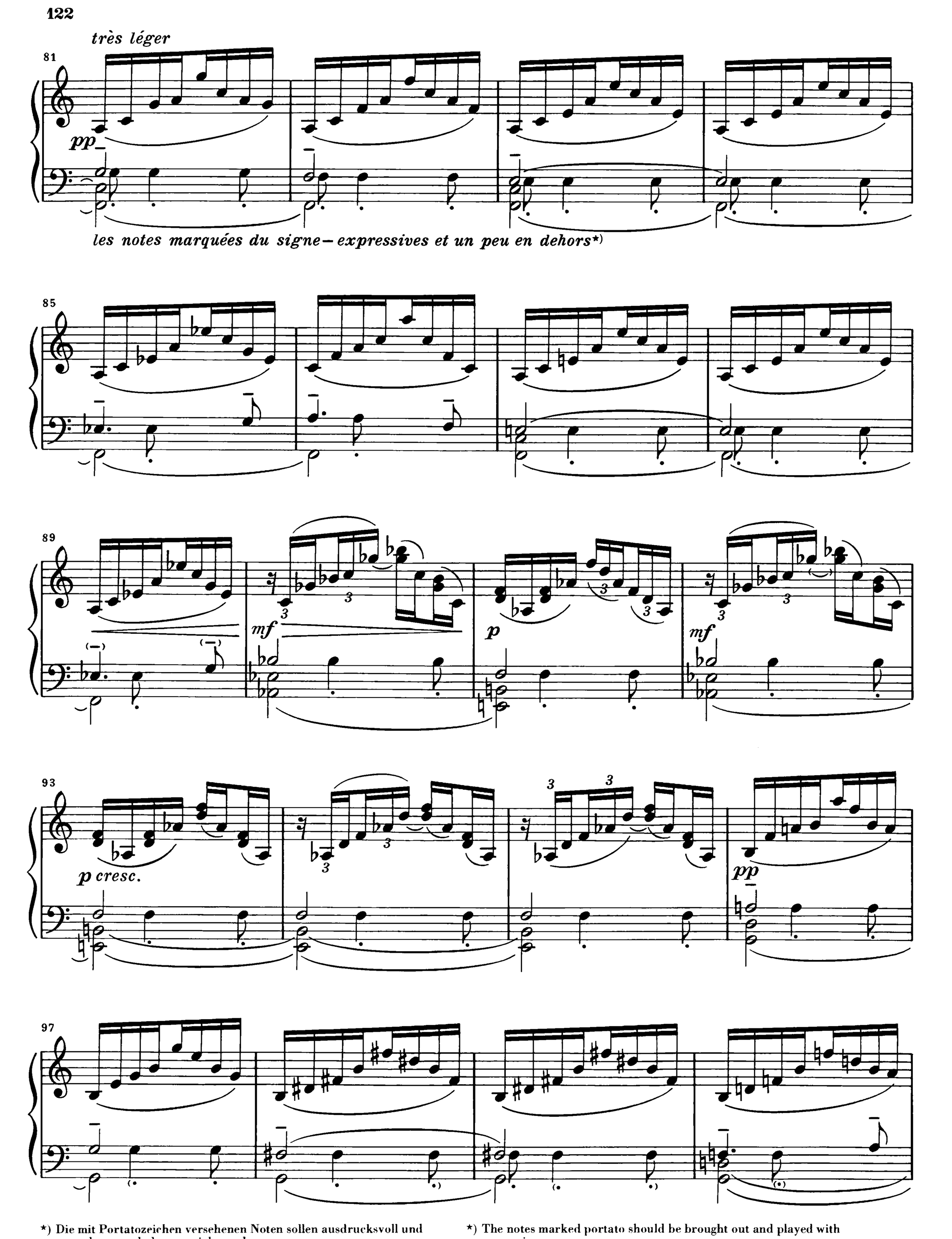
69

*p subito*

73

77

*più p e molto dim.*




*) Die mit Portatozeichen versehenen Noten sollen ausdrucksvoll und etwas hervorgehoben gespielt werden.

*) The notes marked portato should be brought out and played with expression.

101

105 *cresc.*

109 *molto cresc.*

113 *f* *ff*

117

121

125

*sempre ff*

129

133

137

*pp subito*

*sf*

141

*ppp*

*sf*

*pp*

145

*ppp*

149

*sf*

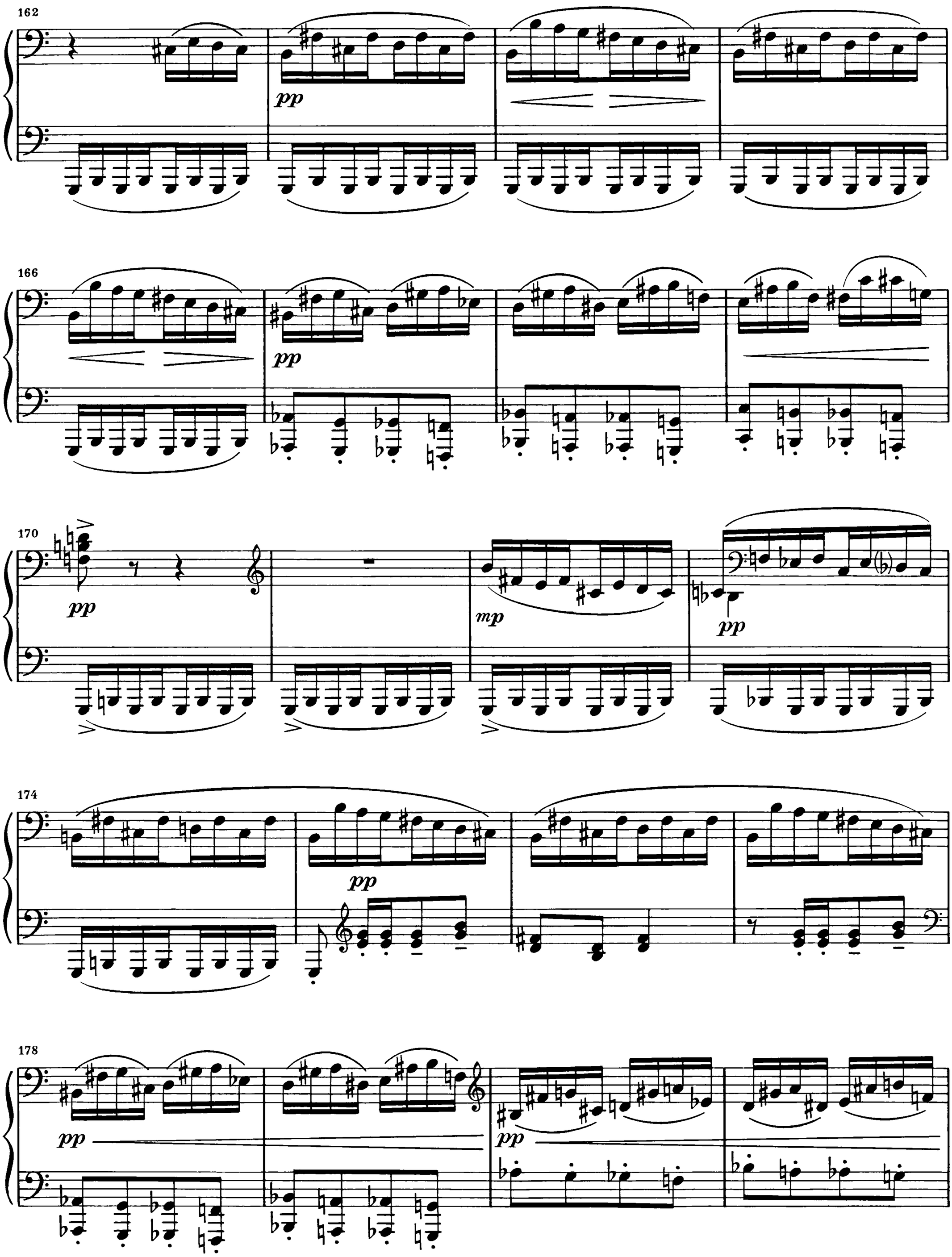
*pp*

153

*sempre pp*

157

*pp*


162
pp
166
pp
170
pp
mp
pp
174
pp
178
pp
pp

182

*p*

*p*

*peu à peu*

186

*cresc.*

190

*più cresc.*

194

*molto cresc.*

*f*

198

*ff*

202

*dim.*

206

*p*

210

*p* *cresc.*

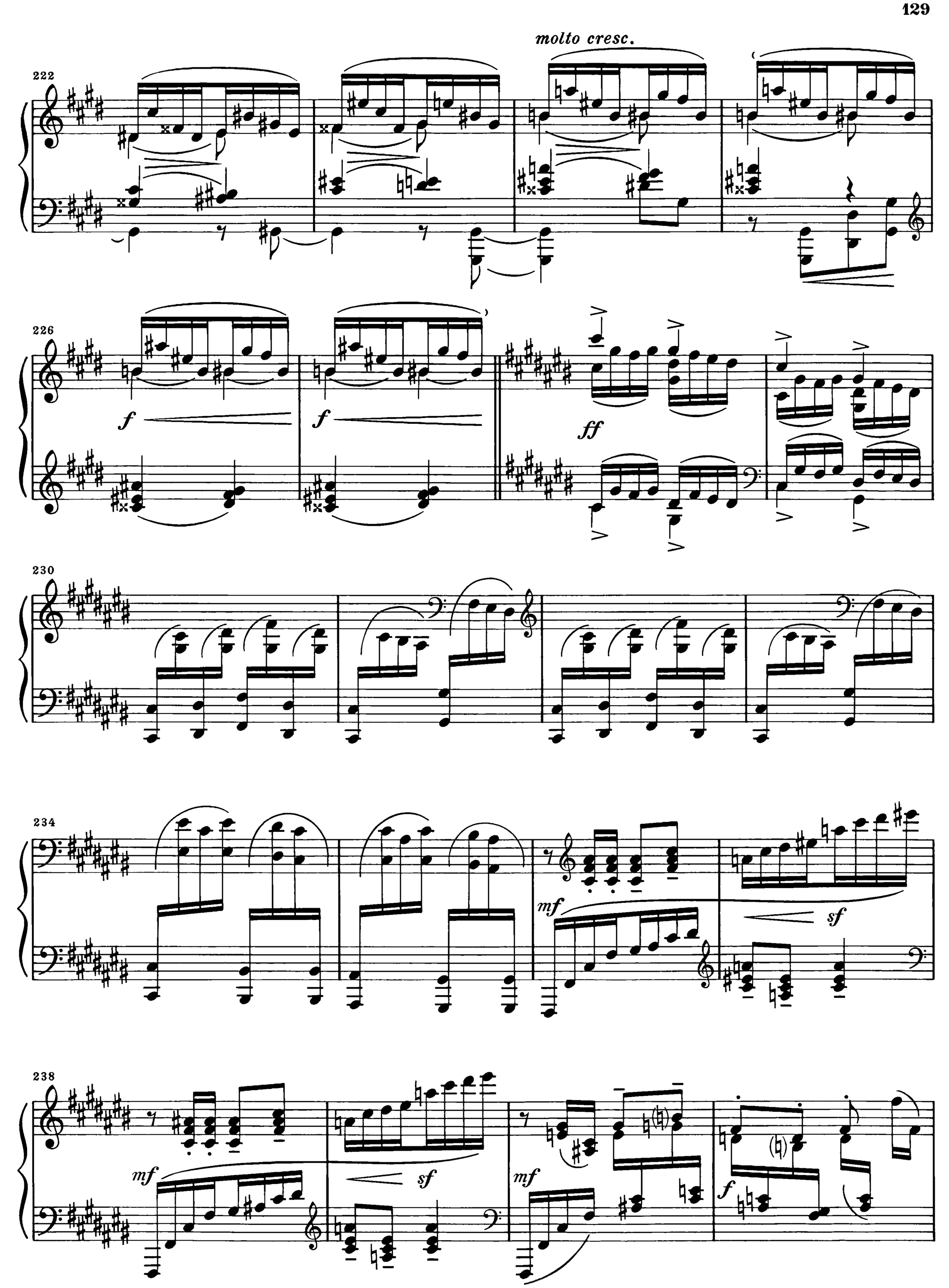
214

*f*

218

*p*

*cresc.*


222
molto cresc.
226
f
f
ff
230
234
mf
sf
238
mf
sf
mf
f

242

*mf* *f* *p*

246

*f* *più f* *ff*

250

254

*più ff*

258

*sf* *fff* *fff*

*) In späteren Auflagen der Erstausgabe steht hier *Le double plus lent*.

*) *Le double plus lent* appears here in later issues of the first edition.

*) Les éditions ultérieures de la première édition indiquent ici *Le double plus lent*.

# Images

## Première série

Erschienen 1905

## Reflets dans l'eau

Andantino molto

*Tempo rubato*

L. 105 (110)

*pp*

4

*pp*

8

*pp*

*pp*

*pp*

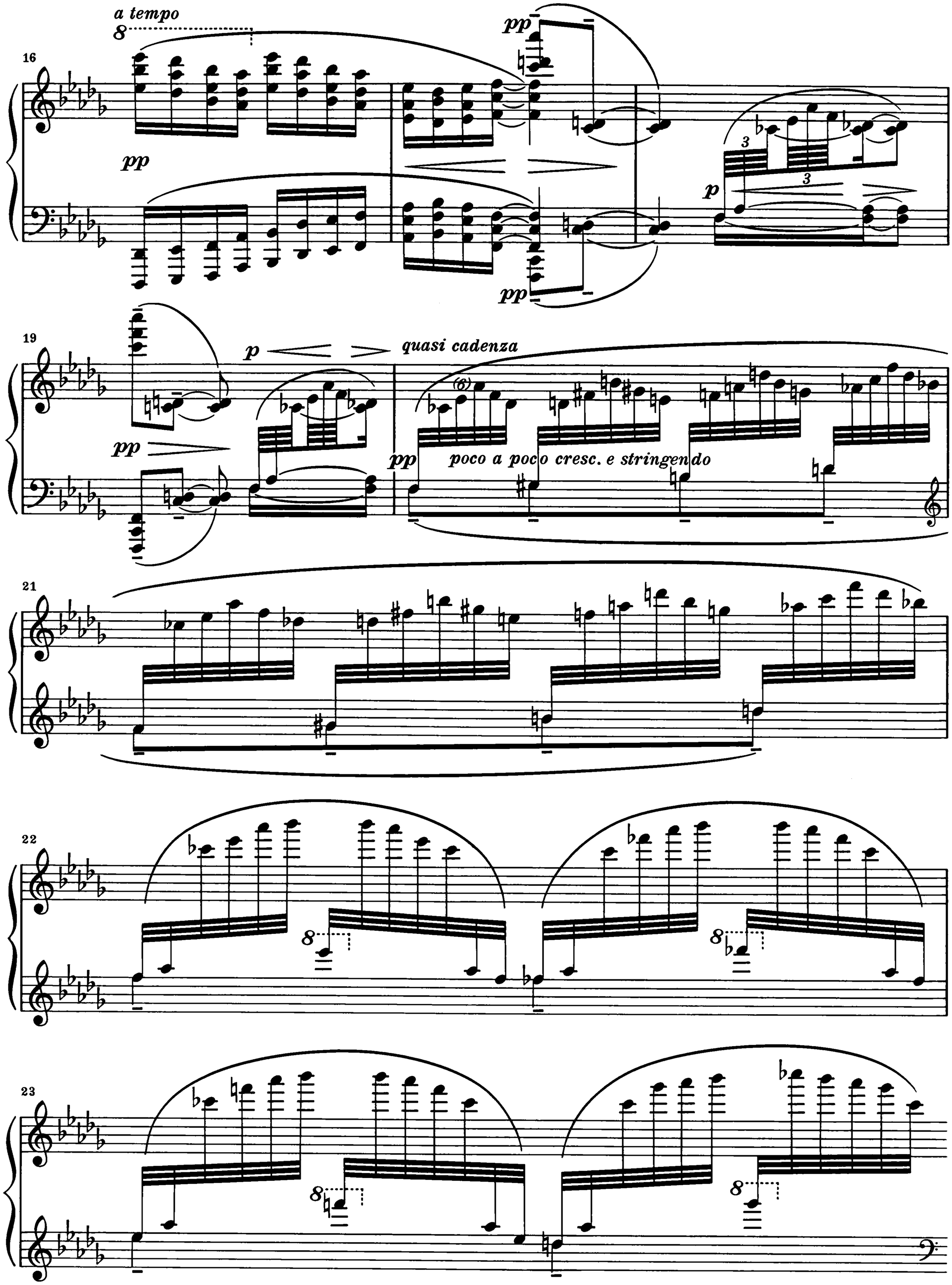
*pp*

12

*più p*

*rit.*

Vervielfältigungen jeglicher Art sind gesetzlich verboten.
© 1989 by G. Henle Verlag, München


a tempo
16
pp
pp
pp
p
19
p
quasi cadenza
pp
pp
poco a poco cresc. e stringendo
21
22
23

24

25

*mesuré*

*ppp*

*pp doux et expressif*

*ppp*

(26)

28

(29)

13

10

31

mf

f

32

pp

mf

f

33

pp

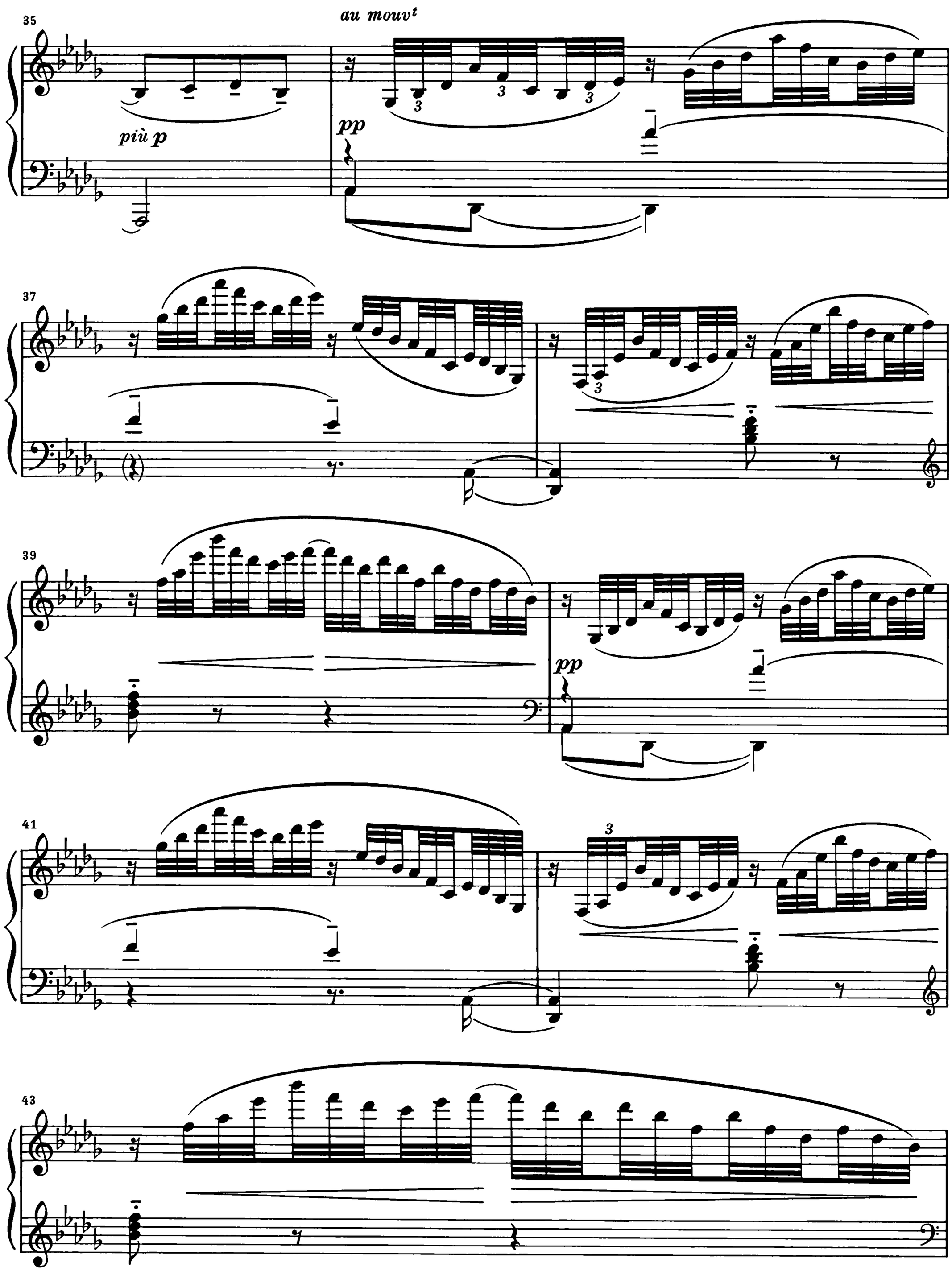
p

pp

p

rit.

pp


35
au mouvt
più p
pp
37
39
pp
41
43

*en animant*

44

*p e poco a poco cresc.*

(45)

47

48

*f*

49

*f*

50

*f*

*p*

*en dehors*

*au mouvt*

51

*p*

53

(12)

8

(12)

54

(12)

8

(12)

55

*mf cresc. molto*

57

*f*

58

*ff*

60

62

*rit.*

*dim.*

64

*p*

*molto rit.*

*più p*

66

*au mouvt*
*plus lent*

*pp*

3

68

*ppp*

8

18

*pp*

3

70

*sempre pp*

3

*Tempo I* *en retenant jusqu'à la fin*

72

*pp* *m.d.*

78

*rit.*

*p* *un peu en dehors*

*pp*

*Lent* *dans une sonorité harmonieuse et lointaine*

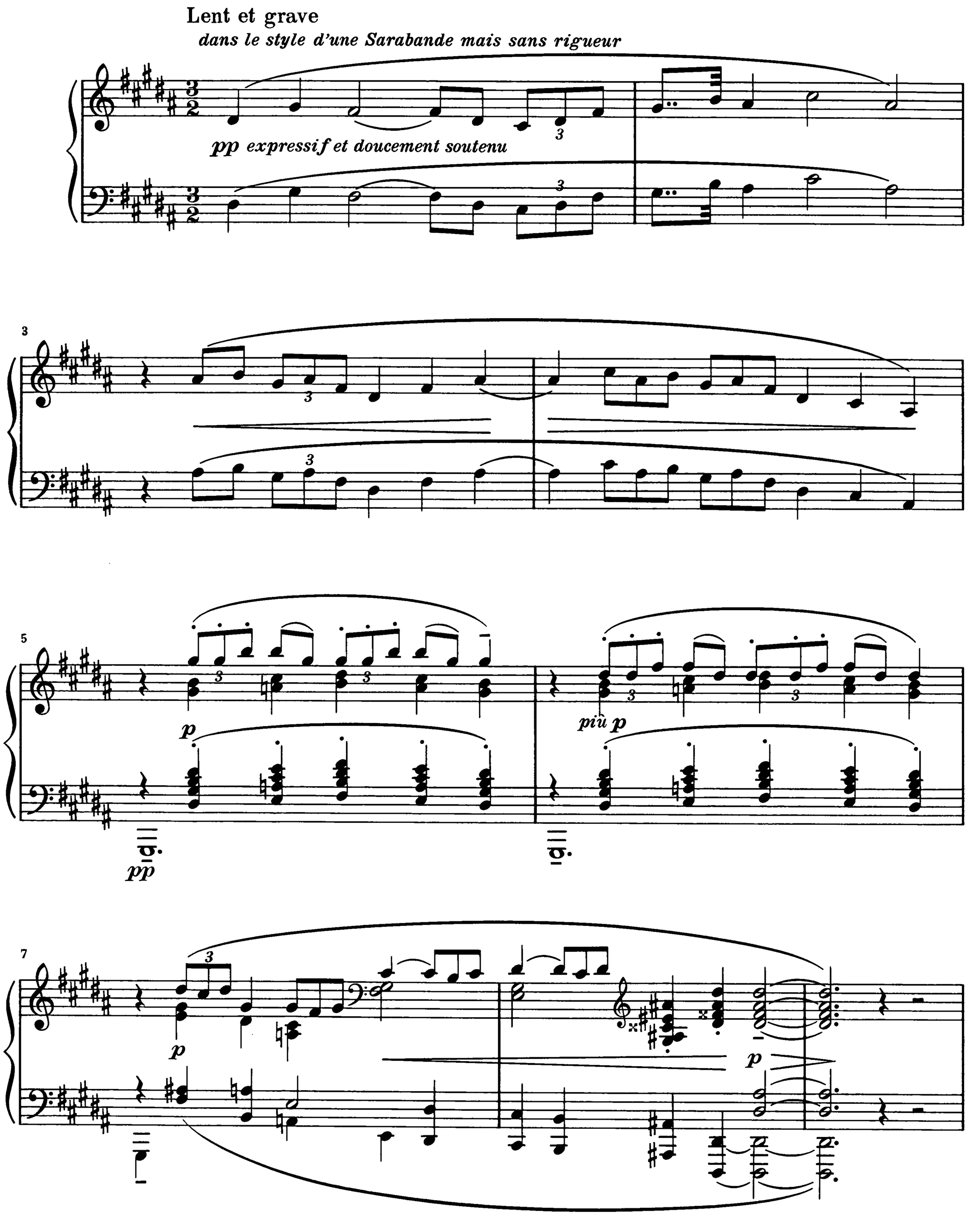
82

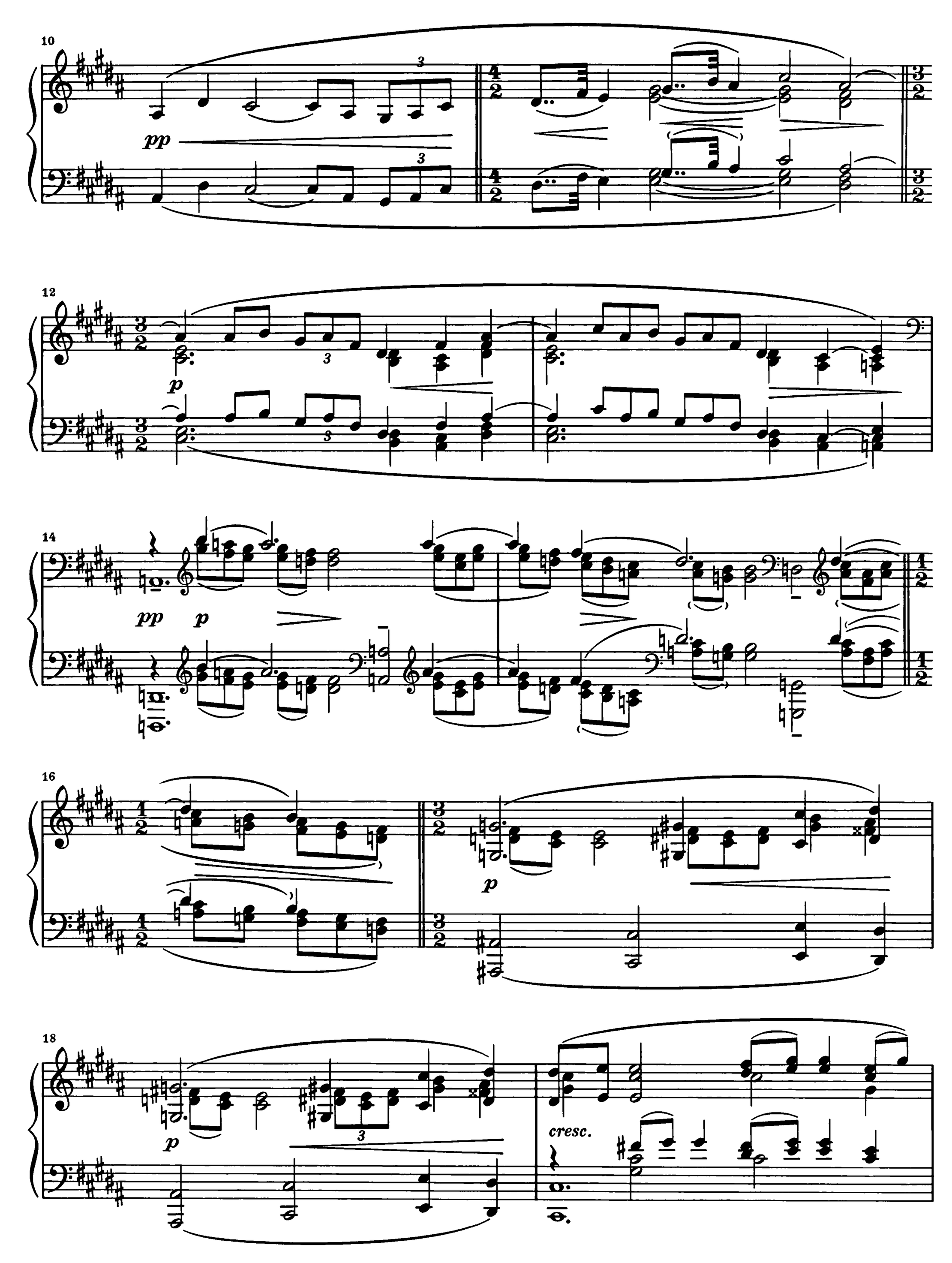
*ppp*

89

*m.g.*

# Hommage à Rameau




10
pp
12
p
14
pp
p
16
p
18
p
cresc.

20

*p très soutenu*

22

24

*f*

*p*

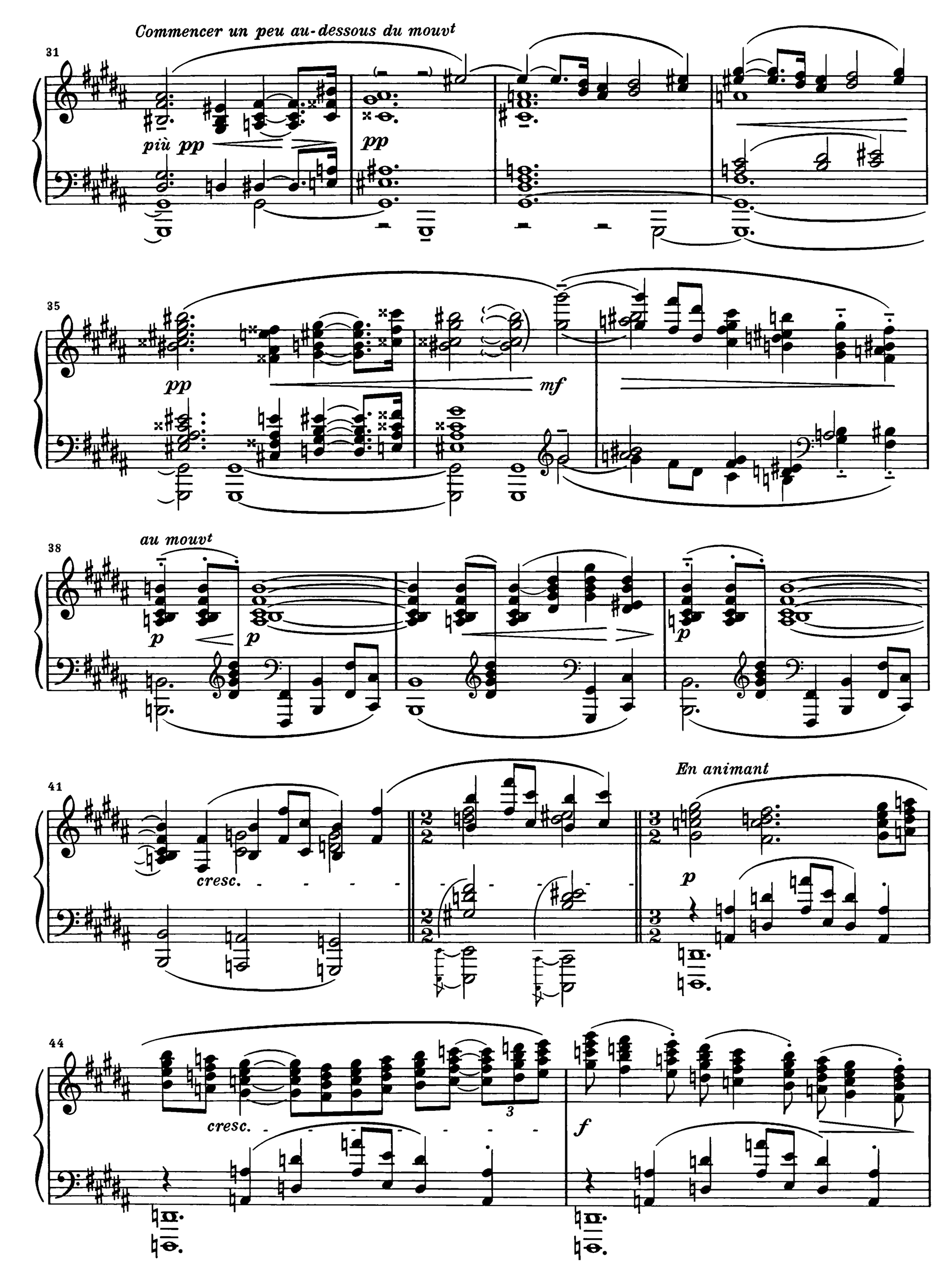
*più p*

27

*pp*

8

29


Commencer un peu au-dessous du mouvt
31
più pp
pp
35
pp
mf
38
au mouvt
p
p
p
41
cresc.
En animant
p
44
cresc.
3
f

46

*p dim.*

*più p*

*en dehors*

*p*

49

*a Tempo 1º*

51

*ff*

*mf*

53

*ff*

*dim.*

*p*

56

*rit.*

*più p*

*au mouvt*

*pp*

59

*pp*

*pp*

*pp*

62

*pp*

*p*

*poco rit.*

*p*

65

*un peu plus lent*

*p*

*pp*

*pp*

69

*p*

*p*

*più p*

72

*retenu*

*pp*

*m. g.*

*m. d.*

*plus retenu*

*più pp*

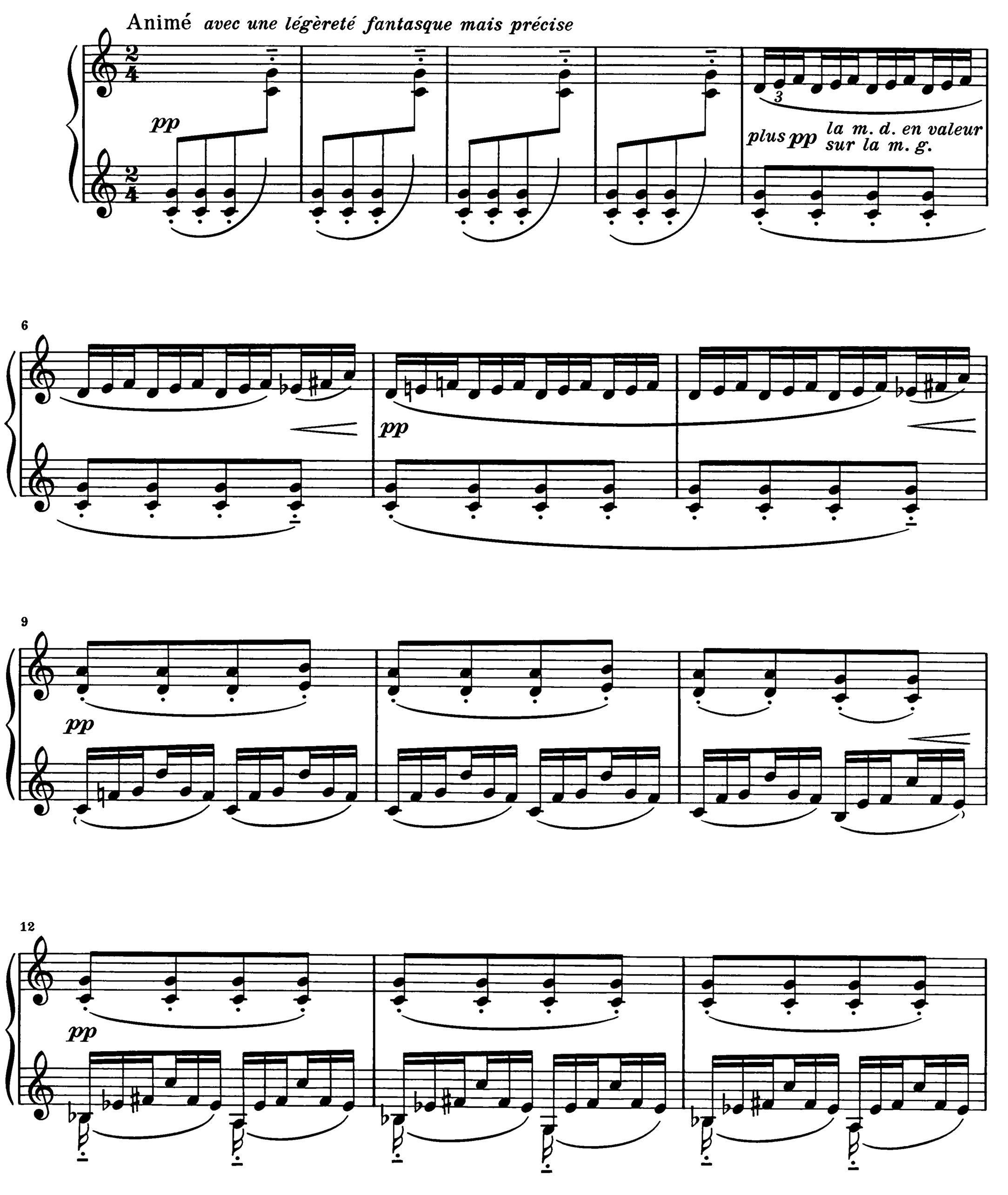
*m. d.*

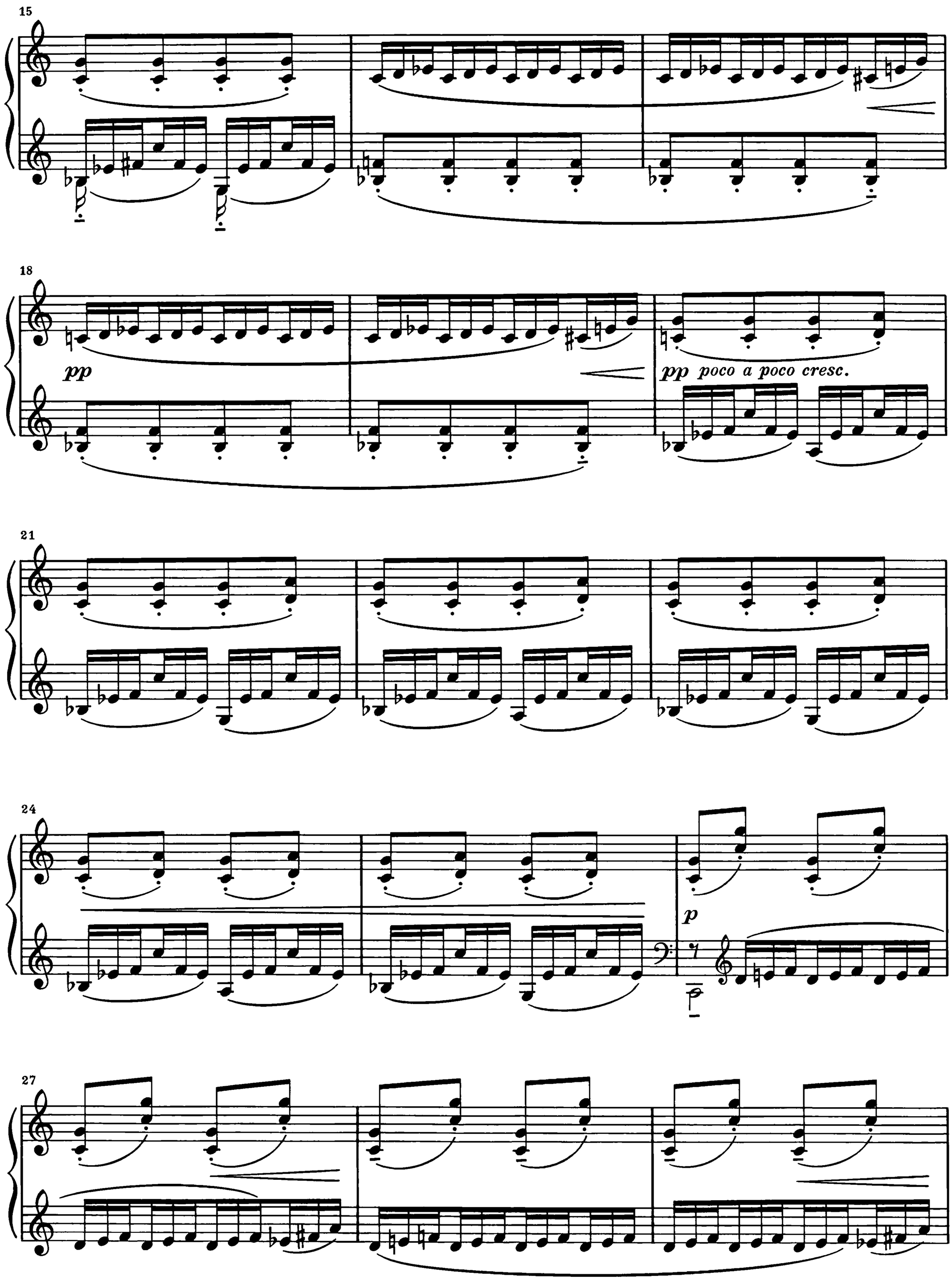
*pppp*

*m. g.*

*ppp*

# Mouvement


Animé avec une légèreté fantasque mais précise
pp
plus pp la m. d. en valeur sur la m. g.
6
pp
9
pp
12
pp


15
18
pp
pp poco a poco cresc.
21
24
p
27

30

*f*

33

*p*

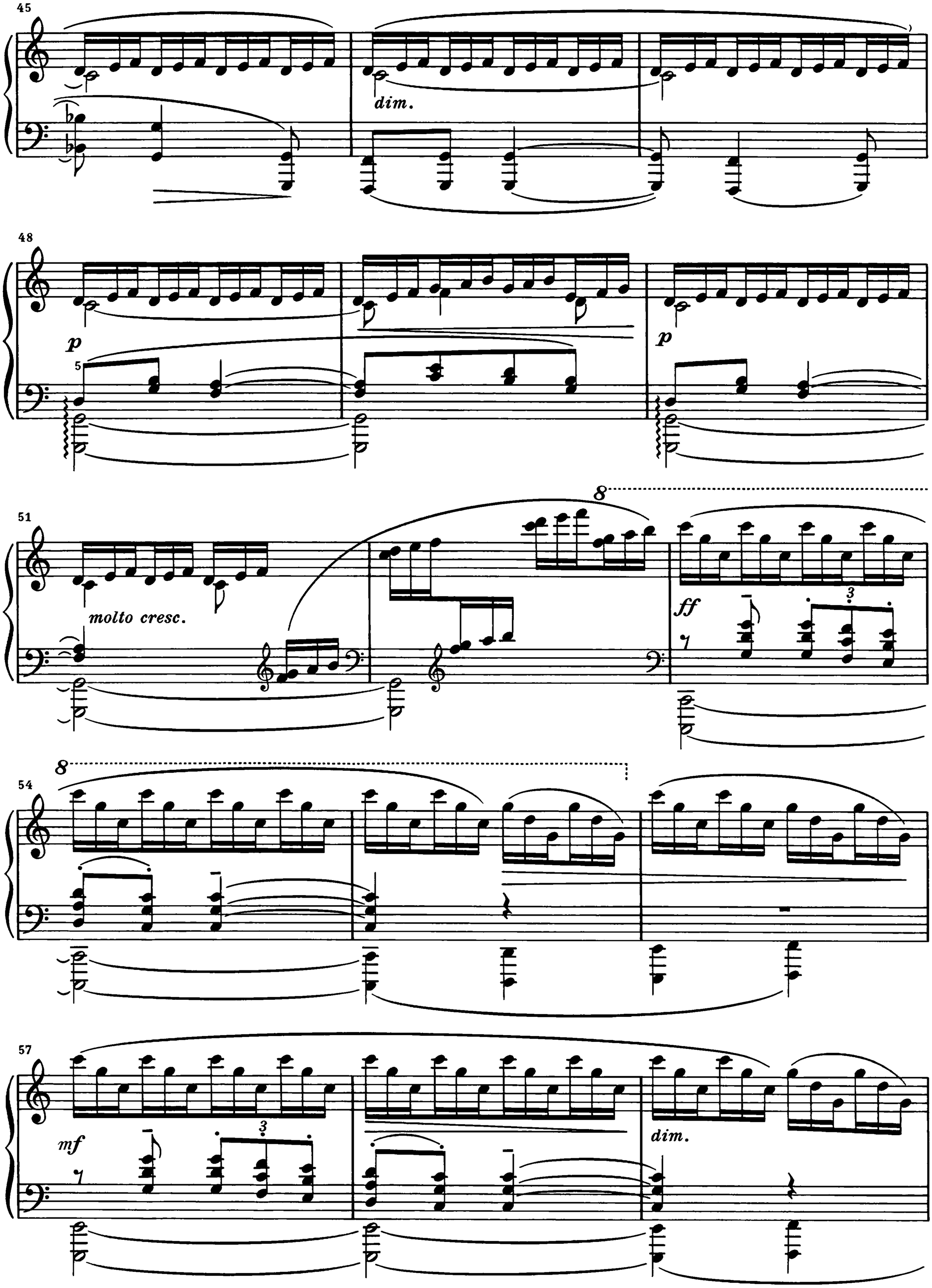
*laissez vibrer*

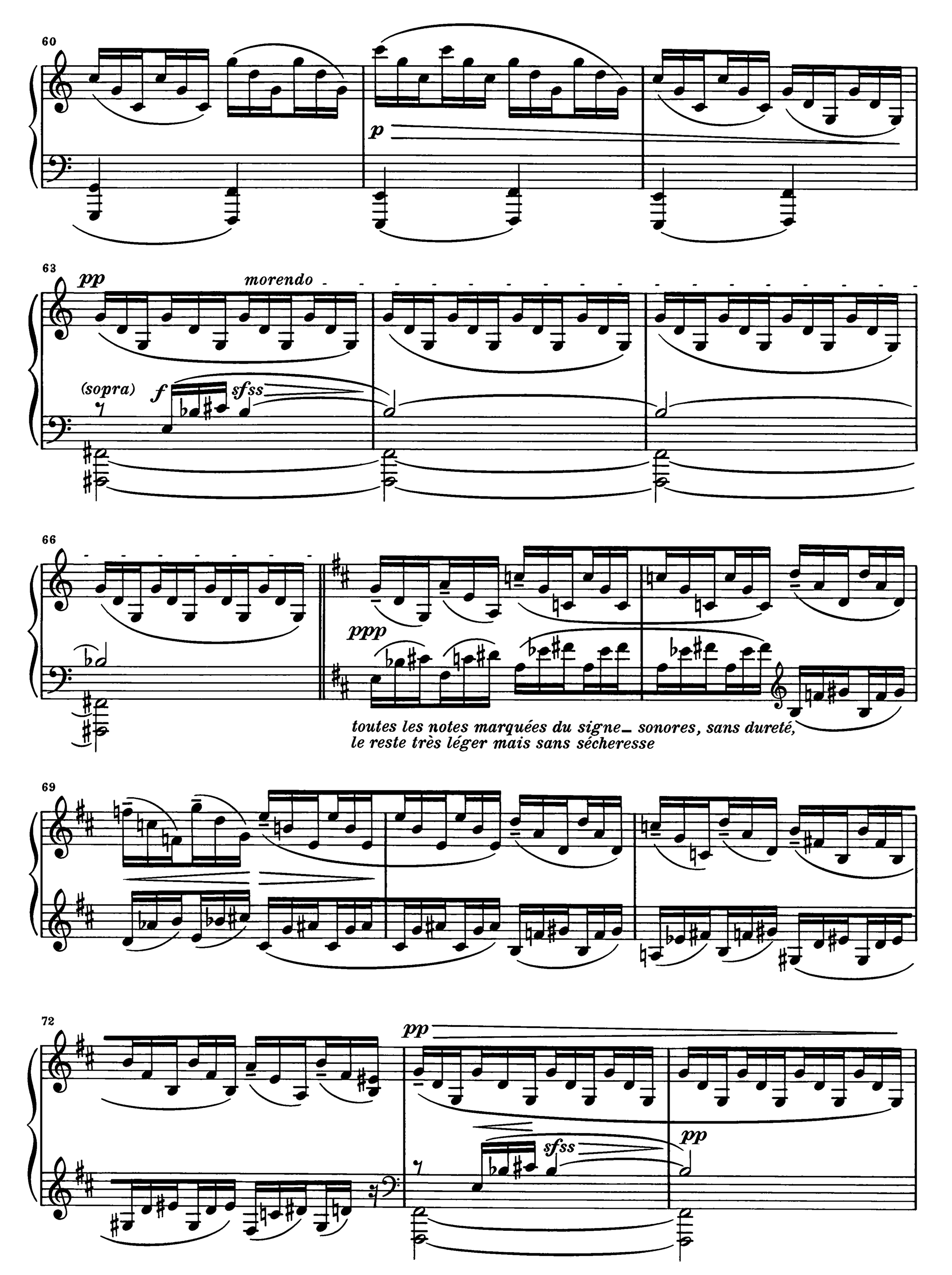
36

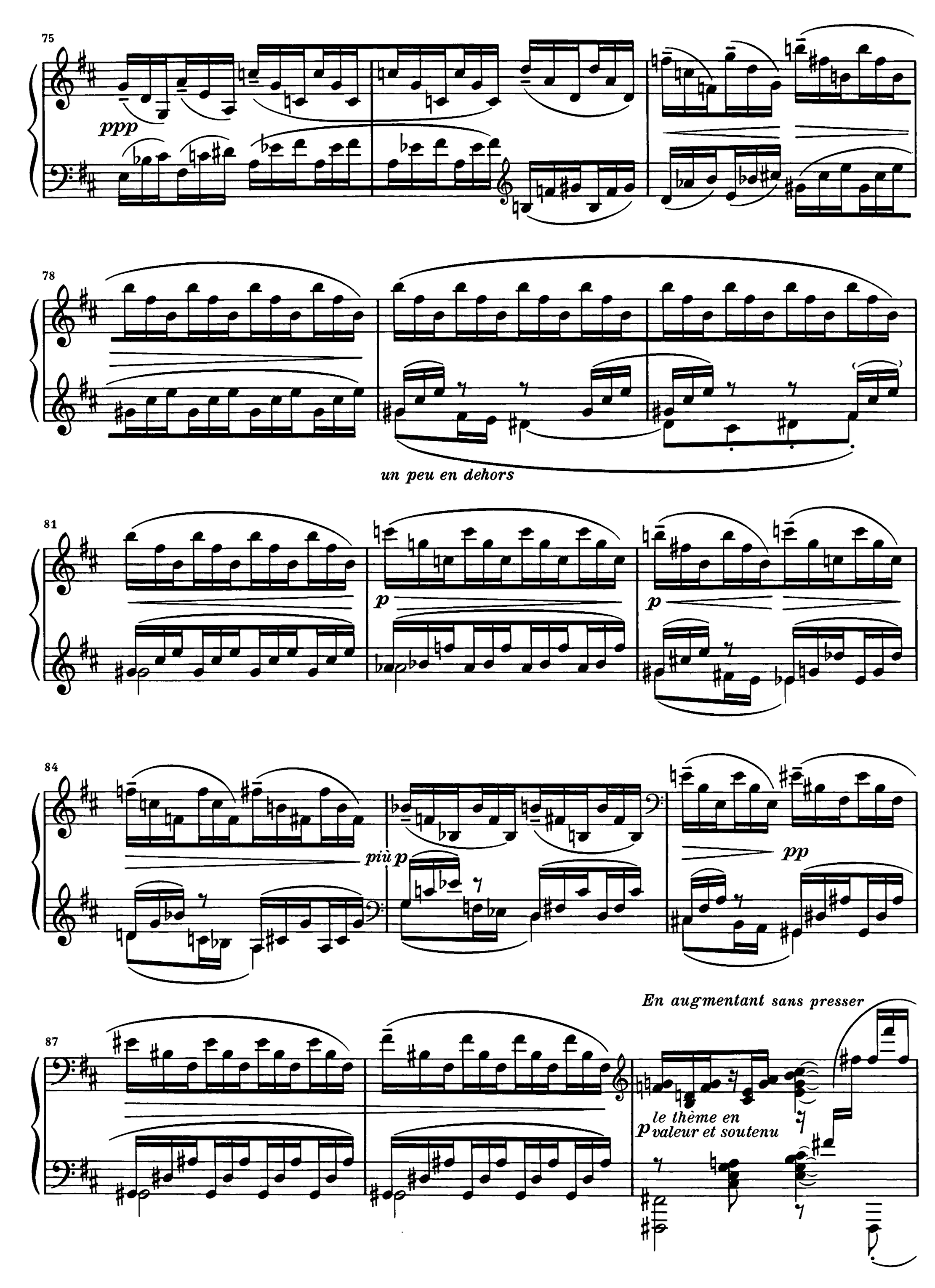
*f*

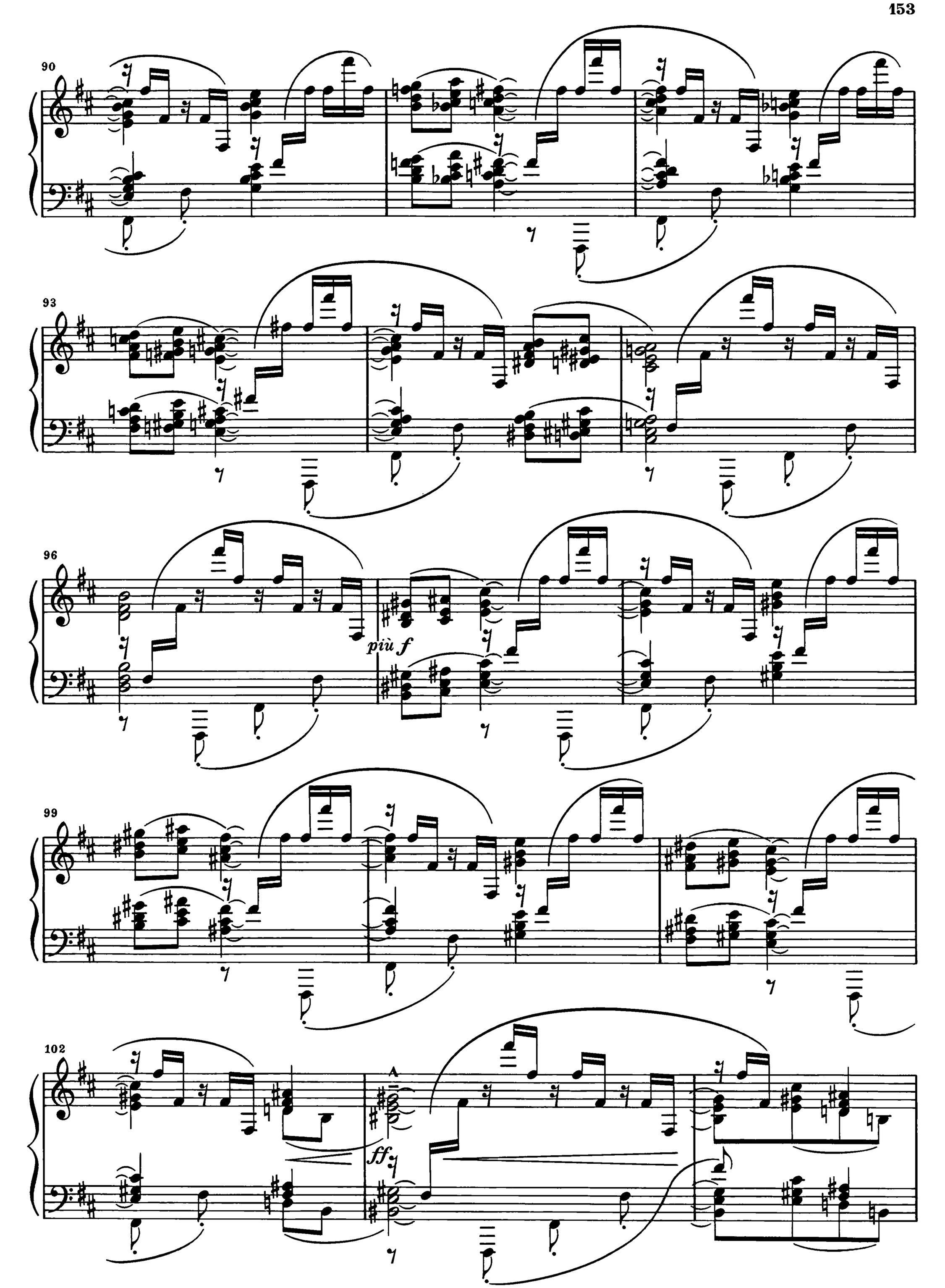
39

42


45
dim.
48
p
5
p
51
molto cresc.
8
ff
3
54
8
57
mf
3
dim.


60
p
63
pp
morendo
(sopra)
f
sfss
66
ppp
toutes les notes marquées du signe _ sonores, sans dureté,
le reste très léger mais sans sécheresse
69
72
pp
sfss
pp


75
ppp
78
un peu en dehors
81
p
p
84
più p
pp
87
En augmentant sans presser
le thème en
p valeur et soutenu


90
93
96
più f
99
102
A
ff

105

*ff*

*ff*

109

*fff*

*dim. molto*

112

*p*

115

*pp*

*pp*

118

*pp*

121

*pp)*

124

127

*pp*

130

*pp poco a poco cresc.*

133

136

*p*

139

*f*

142

*f*

*p*

*laissez vibrer*

145

148

*f*

151

154

*p* *dim.*

157

160

*pp*

*p*

163

166

*più p*

169

*pp*

172

*presque plus rien*

175