

Children's Corner

NOMENCLATURE DES INSTRUMENTS



1^e Grande Flûte
2^e Grande Flûte et Petite Flûte
2 Hautbois
2 Clarinettes
2 Bassons
4 Cors
2 Trompettes
Triangle
Cymbales
Grosse-Caisse
Tambour
Harpe
Quintette à cordes



CHILDREN'S CORNER

LE COIN DES ENFANTS

I

Transcription pour Orchestre
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Modérément animé

2 GRANDES FLÛTES

2 HAUTBOIS

2 CLARINETTES en SI $\flat$

2 BASSONS

4 CORs en FA

2 TROMPETTES en UT

TRIANGLE

CYMBALES

HARPE

Modérément animé

VIOLONS

ALTOS

VOLONCELLES

CONTREBASSES

This musical score is for a string quartet and piano. It consists of 11 staves arranged in three systems. The first system contains five staves: two for Violins (treble clef), one for Viola (alto clef), and two for Cellos/Double Basses (bass clef). The second system contains two staves for the Piano (grand staff). The third system contains four staves: two for Violins, one for Viola, and one for Cello/Double Bass. The score is written in 3/4 time with a key signature of one sharp (F#). The notation includes various dynamics such as *pp* (pianissimo), *p* (piano), and *ppp* (pianississimo), as well as articulation like *doux* (softly) and *pizz.* (pizzicato). There are also first and second endings marked with *1^o* and *2^o*. The score concludes with a *ppp* dynamic and a *pizz.* instruction for the Cello/Double Bass part.

Violin I: *pp*, *pp doux*

Violin II: *pp*, *pp doux*

Viola: *pp*

Cello I: *p*, *pp*, *pp*

Cello II: *pp*, *pp*

Piano: *p*, *pp*, *ppp*, *pizz.*

Score for page 3, featuring the following instruments and parts:

- Gales Fl.**: Two staves, both playing *pp* (pianissimo) with a crescendo hairpin.
- Htb**: Horn in B-flat, resting.
- Cl.**: Clarinet in C, playing a melodic line with *pp* dynamics and a crescendo hairpin.
- Bons**: Bassoon, playing a rhythmic pattern with *pp* dynamics and a crescendo hairpin.
- Cors**: Cor Anglais, resting.
- Harpe**: Harp, playing a sustained chord with *pp* dynamics.
- String Section**: Violins I, Violins II, Violas, and Cellos/Double Basses, all playing a sustained chord with *pp* dynamics.

Additional markings include *Div.* (Divisi) for the strings and *arco* (arco) for the cellos/double basses.

1

Gdes Fl.

Htb

Cl.

Bons

Cors

Harpe

1^{ers} Vons Div.

The musical score is written for a full orchestra and voices. The instruments and voices are listed on the left: Gdes Fl., Htb, Cl., Bons, Cors, Harpe, and 1^{ers} Vons Div. The score is divided into measures by vertical bar lines. Dynamics include *sfz*, *pp*, *p*, and *f*. The first violin part has a first ending bracketed with "1°". The harp part has a first ending bracketed with "1°". The first violins and divas parts have a first ending bracketed with "1°". The woodwinds and brass parts have a first ending bracketed with "1°".

Gdes Fl.
 Htb
 Cl.
 Bons
 Harpe
 1ers Vons Div.
 2ds Vons Div.
 Altos Div.

Musical score for the first system of "Le Chant du Cygne" by Maurice Strakosky. The score includes parts for Grand Flute (Gdes Fl.), Horn (Htb), Clarinet (Cl.), Bassoon (Bons), Harp (Harpe), First Violins (1ers Vons Div.), Second Violins (2ds Vons Div.), and Alto (Altos Div.). The music is in 3/4 time and features a variety of dynamics and articulations.

Un peu retenu 2 a Tempo

Gdes Fl. *pp*

Htb *ppp*

Cl. *p*

Bons *ppp*

Harpe *p*

Unis. *Unis.* Un peu retenu a Tempo arco *pp*

vons *pp*

Altos Div. *pp*

velles Div. *pp*

C. B. *pp*

Score for page 7, featuring the following instruments and parts:

- Gdes Fl.**: *pp dolcissimo* (first three measures), *expressif* (fourth measure).
- Hrb**: *pp* (first measure), *p un peu en dehors* (second measure), *expressif* (fourth measure).
- Cl.**: *p* (third measure).
- Bons**: *p* (first measure).
- Cors**: *p* (fourth measure, marked *3^o*).
- Harpe**: *p dolce* (first three measures), *mf* (fourth measure).
- Violoncelle**: *p* (first three measures), *expressif* (fourth measure).
- Basse**: *pizz.* (fourth measure).

The score is written in G major (one sharp) and 4/4 time. It consists of four measures. The first three measures are marked *p* (piano) or *pp* (pianissimo), and the fourth measure is marked *mf* (mezzo-forte) for the Harpe and *expressif* for the Gdes Fl., Hrb, and Violoncelle. The Basse part features a pizzicato (pizz.) marking in the fourth measure.

This musical score page contains two systems of staves. The first system consists of nine staves: five vocal staves (Soprano, Alto, Tenor 1, Tenor 2, Bass) and four piano accompaniment staves (Right Hand, Left Hand, and two Bass staves). The second system consists of four staves: two piano accompaniment staves (Right Hand, Left Hand) and two Bass staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'p', 'mp', and 'pp'. The key signature is one sharp (F#), and the time signature is 4/4. The score is written in a standard musical notation style with a clear layout and professional formatting.

Retenu - - - - **3** 1^o Tempo

Musical score for the first system, measures 1-4. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and a piano. The key signature is B-flat major (two flats). The tempo is marked "1^o Tempo". The first measure is marked "Retenu" (held) and "3". The dynamics are marked *mp* (mezzo-piano) and *p* (piano). The piano part features a melodic line with a crescendo and a decrescendo, marked *p* and *più p*. The string parts have various rhythmic patterns, including eighth and sixteenth notes, and rests.

Retenu - - - - 1^o Tempo

Musical score for the second system, measures 5-8. The score continues from the first system. The key signature remains B-flat major. The tempo is marked "1^o Tempo". The dynamics are marked *mp* and *p*. The piano part features a melodic line with a crescendo and a decrescendo, marked *p* and *più p*. The string parts have various rhythmic patterns, including eighth and sixteenth notes, and rests. The word "arco" is written above the Cello/Double Bass staff in measure 5.

[illegible]

Gdes Fl.

Cl.

Bops.

Cors.

Violles et C.B.

Allegretto

Retenu

p

mp

dim

molto

4/4 1° Tempo

Gdes Fl. *mf*

Htb *pp*

Cl *p*

Bons

Cors

Harpe *pp*

1ers Vons Div. *pp*

2ds Vons Div. *pp*

Altos Div. *pp*

Vclles *pp*

C.B. *pp*

First system of a musical score. It consists of seven staves. The top two staves are in treble clef, and the bottom five are in bass clef. The music includes various dynamics such as *pp*, *pp doux*, and *p*. There are also first endings marked with *1^o*. The notation includes eighth notes, sixteenth notes, and rests.

Second system of a musical score. It consists of two staves in grand staff notation. The music includes dynamics such as *p* and *o* (mezzo-forte). The notation includes whole notes and rests.

Third system of a musical score. It consists of five staves. The top three staves are vocal staves, each starting with the instruction "Unis.". The bottom two staves are piano accompaniment. The music includes dynamics such as *p*, *pp*, and *pizz.* (pizzicato). The notation includes eighth notes, quarter notes, and rests.

The image displays a page from a musical score for the piece "Crescendo" by Franz Liszt. The score is written for piano and voice. The piano part is in the lower staves, and the vocal parts are in the upper staves. The lyrics are "cre - scen - do". The score includes various musical notations such as notes, rests, and dynamic markings like *pp* (pianissimo) and *mf* (mezzo-forte). The piano part features a prominent arpeggiated figure in the right hand, which is repeated throughout the piece. The vocal parts enter in the second measure, singing the word "cre". The piano part continues with the arpeggiated figure, and the vocal parts continue with "scen" and "do". The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The page number 10 is visible in the bottom right corner.

5 En animant peu à peu

Score for a symphony orchestra and voices, starting with the instruction "En animant peu à peu". The score is written for the following instruments and voices:

- Gdes Fl.
- Htb
- Cl.
- Bons
- Cors
- Tromp.
- Trg
- Harpe
- Chœurs (Choirs)
- Div.

The score is in 4/4 time and features a key signature of one sharp (F#). The tempo is marked "En animant peu à peu". The score includes various musical notations such as dynamics (f, mf), articulation (accents, slurs), and phrasing (breath marks).

The first system shows the beginning of the piece, with the strings and woodwinds playing a rhythmic pattern. The brass instruments enter with a strong, accented note. The harp and choir enter with a melodic line. The score continues with various musical notations and dynamics, indicating a gradual increase in tempo and intensity.

Gdes Fl.
 Htb
 Cl
 Bons
 Cors
 Tromp.
 Trg
 Harpe
 Cors Vons
 Div.

6 Très animé

6^{des} Fl

H^b

Cl.

Bons

Cors

Tromp.

Trg

Harpe

Unis.

Très animé

mf

f

f très en dehors

f arrachez

sfz

3

This image shows a page from a musical score, likely for a symphony. The score is written in French and includes various instruments and dynamic markings. The instruments listed on the left are: Gdcs Fi, Htb, Cl., Bons, Cors, Tromp., Trg., Cymb., Harpe, and Violles Div. The score is divided into measures, with dynamic markings such as *f*, *sfz*, and *sf* indicating the volume. The notation includes notes, rests, and other musical symbols. The page is numbered 20 in the top right corner.

[illegible]

II. Jumbo's Lullaby

Berceuse des éléphants

Assez modéré

2 GRANDES FLûTES

2 HAUTBOIS

2 CLARINETTES en SI b

1^{er} BASSON

2^d BASSON

4 CORs en FA

GRoSSE CAISSE

HARPE

Assez modéré

VIOLOⁿs

ALTOS

VIOLOⁿCELLES

CONTREBASSES

Div. pizz.

pp

p doux et un peu gauche

[illegible]

The image shows the first system of a musical score for "Le Carnaval de Venise" by Maurice Strakosky. The score is written for a large orchestra and includes parts for Gdes Fl., Htb, Cl., Bons, Cors, Gr.C., Harpe, Violon Solo, and Violon. The music is in B-flat major and 3/8 time. The first measure features a key signature change from two flats to one flat. Dynamics include p, mp, mf, pp, and p subito. Performance instructions like "sempre pp", "dolce", "Div.", and "arco" are present. The score is arranged in staves with various clefs and accidentals.

[illegible]

[illegible]

Retenu

11 1º Tempo[illegible]

[illegible]

III.— Serenade for the Doll

*Sérénade à la Poupée***Allegretto ma non troppo**

1^{re} GRANDE FLÛTE

2^{de} GRANDE FLÛTE

1^{er} HAUTOIS

2^d HAUTOIS

1^{re} CLARINETTE en LA

2^{de} CLARINETTE en LA

1^{er} BASSON

2^d BASSON

4 CORS en FA

HARPE

Allegretto ma non troppo

VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

pp léger et gracieux

pp léger et gracieux

p léger et gracieux

pizz.
pp

pizz.
pp

Div.
pp

f *p* *poco a*

f *p* *poco a*

p *poco a*

f *p* *poco a*

p *poco a*

f *p* *poco a*

mf *poco a*

Unis. *p* *poco a*

p *poco a*

p *poco a*

Unis. *p* *poco a*

f *arco* Unis. *p dolce*

Gdes Fl. *mp* *f* *f*

Htb *f* *f*

Cl. *poco cresc.* *f*

Bons *mp* *f*

Cors *mp* *f* *1^o*

Harpe *poco cresc.* *f* *f*

(la b)

poco cresc. *f* *f*

poco cresc. *f* *f*

poco cresc. *f* *f*

poco cresc. *f* *f*

pizz. *mf*

14 a Tempo

[illegible]

[illegible]

[illegible]

En animant un peu

Gdes Fl.

Htb

Cl.

Bons

Cors

Harpe

En animant un peu

pizz.

arco

The musical score is for page 35 of a piece. It features a woodwind section (Gdes Fl., Htb, Cl.), a brass section (Bons, Cors), a harp, and a string section. The tempo is 'En animant un peu'. The score is in D major and 4/4 time. The first system includes measures 1-4, and the second system includes measures 5-8. Dynamics include p, mp, mf, and p. The string section has a pizz. section in measures 5-6 and an arco section in measures 7-8.

[illegible]

Cl.
Bons
1^{er} et 2^e
Cors

p *pp* *pp* *pp* *pp* *pp*

pizz. *p* *pizz.* *p* *pizz.* *p*

Gdes Fl.
Htb
Cl.
Bons
Cors

sfz *pp* *sfz* *pp* *sfz* *sfz*

pp *sfz* *pp* *pp* *sfz* *sfz*

sfz *p* *sfz* *p* *sfz* *sfz*

sfz *p* *sfz* *p* *sfz* *sfz*

sfz *p* *sfz* *p* *sfz* *sfz*

Sans retarder

Gdes Fi. *sfz* *p* *gracieux*
 Htb *p* *sfz* *p* *mf* *p*
 Cl. *p* *sfz* *p* *mf* *p*
 Bons *p* *sfz* *p* *sfz dim.* *mf* *p* *dim.*
 Cors *pp* *mf* *pp* *mf*
 Harpe

Sans retarder

arco *f* *mf* *pp dim. molto*
 arco *f* *mf* *pp dim. molto*
 arco *f* *mf* *pp dim. molto*
 arco *f* *mf* *pp dim. molto*

17

Gdes Fl.

Htb

Cors

pizz.

pp

poco

3^o

p

Gdes Fl.

Htb

Cl.

Bous

Cors

Harpe

mf

p

f

p

più p

1^o

pp

2^o

f

p

più p

arco

p

expressif

p

p

18

gdes Fl.

Hr.

Cl.

Harpe

Viol.

Vcl.

B.

1º

pp

mf

p

più p

pp

Modérément animé

1^{re} GRANDE FLÛTE

2^{de} GRANDE FLÛTE

1^{er} HAUTBOIS

2^d HAUTBOIS

1^{re} CLARINETTE en SI b

2^{de} CLARINETTE en SI b

1^{er} BASSON

2^d BASSON

2 CORs en FA

HARPE

Modérément animé
sur la touche

VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

[illegible]

gdes Fl.

Htb

Cl.

Bons

Cors

Harpe

p doux

mp

mp

p

pizz.

arco

mp

mp

gdes Fl.

Htb

Cl

Bons

Cors

Harpe

This musical score page, numbered 45, contains staves for the following instruments: gdes Fl. (goblet flute), Htb (horn in B-flat), Cl (clarinet in B-flat), Bons (bassoon), Cors (cor), Harpe (harp), and a piano accompaniment section at the bottom. The score is written in B-flat major (two flats) and 4/4 time. The woodwind and brass sections play sustained notes with dynamic markings of *mp* (mezzo-piano), *più p* (pianissimo), and *pp* (pianissimo). The harp and piano accompaniment play a continuous eighth-note pattern. The piano part includes fingerings (1 and 3) and dynamic markings (*mp*, *più p*). The woodwinds and brass have slurs and crescendo/decrescendo hairpins. The harp has a long slur across the first four measures.

Score for page 46, rehearsal mark 20. The score includes parts for Gdes Fl., Htb, Cl., Bsns, Cors, Harpe, and velles Div.

Gdes Fl. (Flute): Two staves. The first staff has a melodic line with a slur and a fermata. The second staff has a rhythmic pattern.

Htb (Horn): Two staves. The first staff has a melodic line with a slur and a fermata. The second staff has a rhythmic pattern.

Cl. (Clarinet): Two staves. The first staff has a melodic line with a slur and a fermata. The second staff has a rhythmic pattern.

Bsns (Bassoon): Two staves. The first staff has a melodic line with a slur and a fermata. The second staff has a rhythmic pattern.

Cors (Trumpet): Two staves. Both staves are empty.

Harpe (Harp): Two staves. The first staff has a melodic line with a slur and a fermata. The second staff has a rhythmic pattern.

velles Div. (Violins): Two staves. The first staff has a melodic line with a slur and a fermata. The second staff has a rhythmic pattern.

Rehearsal Mark 20: The score begins with a rehearsal mark 20. The tempo/mood is indicated as *p doux et triste* (piano, soft and sad). The key signature is one flat (B-flat major or D minor). The time signature is 4/4.

Tempo/Mood: *p doux et triste* (piano, soft and sad).

Key Signature: One flat (B-flat major or D minor).

Time Signature: 4/4.

6 des Fl.

pp doux et triste

Htb

Cl.

Rons

Cors

Harpe

più p

più p

più p

più p

più p

vclles Div

più p

Detailed description: This is a page of a musical score, page 47. It features a multi-staff arrangement. The top section includes staves for 6 Flutes (Fl.), Horns in B-flat (Htb), Clarinets (Cl.), Bassoons (Rons), and Cor Anglais (Cors). The middle section is for the Harp (Harpe), with both treble and bass staves. The bottom section is for Violins (vclles) and Divas (Div), with multiple staves. The score is in common time (C) and B-flat major. The first measure of the Flute part is marked *pp doux et triste*. The Harp and Violin parts have *più p* markings. The Diva part has a *più p* marking. The score is written in a formal, professional style with clear notation and dynamic markings.

21

Cédez un peu -

Gdes Fl *pp*
 Hrb *pp* *un peu en dehors*
 Cl.
 Bons
 Cors *pp*
 Harpe *p*
 Violons *arco* *pp doux et estompé*
 Div *arco* *pp doux et estompé*
 Unis. *pp très doux*
 pizz. *pp*
 (pizz.) *pp doux*
 pizz. *pp*

[illegible]

Score for a symphony orchestra, page 50 (numbered 22 in the top right corner). The score is written for the following instruments:

- Gdes Fl.
- Htb
- Cl.
- Bons
- Cors
- Harpe
- Unis.
- pizz.
- arco

The score is divided into three measures. The first measure shows the initial dynamics and articulation for each instrument. The second measure shows the continuation of the music, with some instruments playing a rapid sixteenth-note pattern. The third measure shows the final dynamics and articulation, including a large crescendo for the strings and a final chord for the woodwinds and brass.

Key dynamics and articulations include:

- mf* (mezzo-forte)
- mp* (mezzo-piano)
- p* (piano)
- pp* (pianissimo)
- pizz.* (pizzicato)
- arco* (arco)
- p léger mais marqué* (piano, light but marked)

The score is written in a key signature of one flat (B-flat) and a time signature of 4/4. The tempo is indicated by a metronome mark of 120.

[illegible]

- - - - - au Mouvt

Gdes Fl.

Htb

Cl.

Bons

Cors

Harpe

- - - - - au Mouvt

pizz.

p

The musical score is written for a full orchestra and harp. It consists of two systems of staves. The first system includes parts for Gdes Fl., Htb, Cl., Bons, Cors, and Harpe. The second system includes parts for woodwinds, strings, and harp. The music is in 2/4 time and features various dynamics and articulations. The first system ends with a double bar line and the tempo change 'au Mouvt'. The second system begins with a double bar line and the tempo change 'au Mouvt'. The harp part in the second system is marked 'pizz.' and 'p'.

23

Score for measures 23-26, featuring various instruments and dynamics.

Instruments and Parts:

- Gdes Fl:** Flute in G major, measures 23-24.
- Hrb:** Horn in B-flat, measures 23-24.
- Cl:** Clarinet in C, measures 23-24.
- Bous:** Bassoon, measures 23-24.
- Cors:** Cor Anglais, measures 23-24.
- Harpe:** Harp, measures 23-24.
- pizz.:** Piano, measures 23-24.

Dynamics and Performance Indications:

- mf:** mezzo-forte (moderately loud).
- f:** forte (loud).
- pizz.:** pizzicato (plucked).
- trills:** Indicated by multiple '+' signs above notes in the Cors part.

The score is written in 4/4 time, with a key signature of one flat (B-flat). The tempo is marked 'Allegretto'.

la moitié

24

p doux

pp très doux

ppp

pp

p

Unis.

più pp

TOUS
pp

TOUS
arco
più pp

pp

Fl. 1

Fl. 2

Hr

Cl

Bsns

Cors

Harpe

Vln

Vla

Vcl

pp

mp

ppp

sempre pp

pizz.

arco

1^{re} Fl.

Sans retenir

gde Fl.

pte Fl.

Htb

Cl.

Bons

Cors

Harpe

Sans retenir

8

1^{ers} vons

Div.

2^{ds} vons

Div.

Alt.

Div.

velles

Div.

V. - The little Shepherd

Le petit berger

Très modéré

2 GRANDES FLÛTES

2 HAUTOIS

2 CLARINETTES en LA

2 BASSONS

2 CORs en FA

VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

p très doux et délicatement expressif

mf

p

Plus mouvementé

à 2

Fl.

Cl.

Bons

Cor.

p

1^o

p

poco

1^o

p

poco

Plus mouvementé

au Mouvt Cédez - **26**

Gdes Fl. *pp*

Cl. *p* *piu p*

Bons *p* *pp*

Cors *p* *piu p*

au Mouvt Cédez - -

pp

pp

pp

p

ppp

au Mouvt

Htb *p* *1^o*

Cl. *p* *1^o*

Bons *p*

Cors *p* *1^o*

au Mouvt

p

p

Cédez - - - - - **27** au Mouvt

Gdes Fl. *ppp*

Htb *un poco piu forte* *ten.*

Cl. *pp*

Bons *pp*

Cors *p*

Cédez - - - - - au Mouvt

pp *ppp* *ppp*

Plus mouvementé **Poco animato**

Gdes Fl. *1^o* *p* *cre* *scen* *do* *3* *à 2* *3* *3*

Cl. *2^o* *p* *cre* *scen* *do* *3* *3* *3*

Bons *1^o* *p* *cre* *scen* *do* *3* *3* *3*

Plus mouvementé **Poco animato** Div. *p* *cre* *scen* *do* *3* *3* *3*

vclles et C.B. *pp* *cre* *scen* *do* *3* *3* *3*

28 Un peu retenu

Gdes Fl. *mf* *pp*
 Htb *mf* *pp* *en conservant le rythme*
 Cl *mf* *pp* *1^o* *2^o*
 Bons *mf* *p*
 Cors *p* *dim.* *p dim.*

Un peu retenu

mf *p* *più p* *pp*
mf *p* *più p* *pp*
mf *p* *più p* *pp*
mf *p* *più p* *pp*

Cédez - - - -

Gdes Fl. *ppp*
 Htb *p*
 Cl. *1^o* *p* *pp*
 Bons *1^o* *p* *pp*
 Cors *1^o* *p* *pp*

Cédez - - - -

pp *ppp* *ppp* *ppp*
pp *ppp* *ppp* *ppp*
pp *ppp* *ppp* *ppp*
pp *ppp* *ppp* *ppp*

GRANDE FLÛTE

PETITE FLûTE

2 HAUTBOIS

2 CLARINETTES en SI $\flat$

2 BASSONS

4 CORRS en FA

2 TROMPETTES en UT

CYMBALES

GROSSE-CAISSE

TAMBOUR

HARPE

Allegro giusto

VOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

Prenez la G^{de} Flûte

più f

più f

più f

1

 $ff^{\ddot{v}}sec$

pizz.

pizz.

pizz.

pizz.

ff

Gdes Fl.

Htb

Cl.

Bons

Cors

Tromp.

Tamb.

Harpe

f

mf très net et très sec

sf

sfz

p

sfz sec

mf

sfz sec

sfz sec

pp

pizz

p

arco

mf très net et très sec

sf

pp

p

29

Gdes Fl

Htb

Cl.

Bons

Cors

Tromp.

Cymb.

Tamb.

Harpe

f très net et très sec *sff*

f très net et très sec *sff*

f très net et très sec *sff*

f très net et très sec *sff*

f très net et très sec *sff*

p *p* *f* *molto* *f*

molto *f*

à *f*

mf

Cymbale frappée avec une baguette de cuivre

mp *mf*

sff sec

arco *f* très net et très sec *sff*

arco *f* très net et très sec *sff*

p *p* *f* *molto* *f* *pizz.*

f *molto* *f*

Gdes Fl.

Htb

Cl.

Bons

Cors

Tromp.

Cymb.

Tamb.

Harpe

Rehearsal mark 30. The score includes parts for Gdes Fl., Htb, Cl., Bons, Cors, Tromp., Cymb., Tamb., and Harpe. The music is in 2/4 time and features a variety of dynamics and articulations.

Key markings and dynamics include:

- Gdes Fl.:** *pp* (pianissimo) at the end of the section.
- Htb:** *f* (forte) and *ff* (fortissimo) markings.
- Cl.:** *p* (piano), *cre* (crescendo), *scen* (scene), *do* (do), *f* (forte), *ff* (fortissimo).
- Bons:** *p* (piano), *cre* (crescendo), *scen* (scene), *do* (do), *f* (forte), *ff* (fortissimo).
- Cors:** *f* (forte), *p* (piano).
- Tromp.:** *mf* (mezzo-forte), *pp* (pianissimo).
- Cymb.:** *mf* (mezzo-forte).
- Tamb.:** *mf* (mezzo-forte).
- Harpe:** *sfz* (sforzando), *sec* (seconda), *p* (piano).
- Violins:** *pizz.* (pizzicato), *f* (forte), *ff* (fortissimo), *arco* (arco).
- Violas:** *pizz.* (pizzicato), *f* (forte), *ff* (fortissimo), *arco* (arco).
- Bass:** *p* (piano), *cre* (crescendo), *scen* (scene), *do* (do), *f* (forte), *ff* (fortissimo).

Gdes Fl. *sfz* *sfz* *sfz* Prenez la 1^{re} Flûte

Htb *sfz* *sfz* *sfz*

Cl. *p* *p*

Bons *f* *ff* *p*

Corn *f* *ff* *p*

Tromp *p*

Gr C *sfz*

Tamb *sfz*

Harpe *sfz sec*

p *arco* *più p* *pizz.*

p *arco* *più p* *pizz.*

p *pizz.* *f* *ff*

p *pp* *f* *ff*

Score for a symphonic orchestra, page 68. The score is written for the following instruments:

- G^{de} Fl.
- P^{te} Fl.
- H^{tb}
- Cl.
- B^{ous}
- Cors
- Tromp.
- Cymb.
- Gr. C.
- Harpe

The score includes various musical notations, including dynamics (pp, sfz, f, mf, ff, p), articulation (accents, slurs), and performance instructions (Prenez la G^{de} Flûte, arco, pizz.). The key signature is B-flat major (two flats). The time signature is 4/4.

The score is divided into two systems. The first system contains staves for G^{de} Fl., P^{te} Fl., H^{tb}, Cl., B^{ous}, Cors, Tromp., Cymb., Gr. C., and Harpe. The second system contains staves for the strings (Violins I, Violins II, Violas, Cellos, and Double Basses).

Key musical events include:

- At the beginning of the first system, the G^{de} Fl. and P^{te} Fl. enter with a *pp* dynamic, followed by the H^{tb} and Cl. with *mf* dynamics.
- The B^{ous} and Cors enter with *f* dynamics.
- The Tromp. enters with *pp* dynamics.
- The Cymb. and Gr. C. enter with *pp* dynamics.
- The Harpe enters with *p* dynamics.
- At the beginning of the second system, the strings enter with *pp* dynamics.
- The G^{de} Fl. and P^{te} Fl. re-enter with *f* dynamics.
- The H^{tb} and Cl. re-enter with *f* dynamics.
- The B^{ous} and Cors re-enter with *f* dynamics.
- The Tromp. re-enters with *f* dynamics.
- The Cymb. and Gr. C. re-enter with *f* dynamics.
- The Harpe re-enters with *f* dynamics.
- The strings re-enter with *f* dynamics.

31 Un peu moins vite

Score for measures 31-34, marked "Un peu moins vite". The instruments and their parts are:

- Gdes Fl**: Flute 1 and 2, both playing whole notes in the first system and half notes in the second system.
- Htb**: Horns in B-flat, playing whole notes in the first system and half notes in the second system.
- Cl.**: Clarinets in B-flat, playing whole notes in the first system and half notes in the second system.
- Bous**: Bassoons, playing whole notes in the first system and half notes in the second system.
- Cors**: Trumpets in C, playing whole notes in the first system and half notes in the second system.
- Tromp.**: Trombones, playing whole notes in the first system and half notes in the second system.
- Tamb**: Timpani, playing a rhythmic pattern of eighth notes.
- Harpe**: Harp, playing whole notes in the first system and half notes in the second system.

Score for measures 35-38, marked "Un peu moins vite". The instruments and their parts are:

- Gdes Fl**: Flute 1 and 2, both playing whole notes in the first system and half notes in the second system.
- Htb**: Horns in B-flat, playing whole notes in the first system and half notes in the second system.
- Cl.**: Clarinets in B-flat, playing whole notes in the first system and half notes in the second system.
- Bous**: Bassoons, playing whole notes in the first system and half notes in the second system.
- Cors**: Trumpets in C, playing whole notes in the first system and half notes in the second system.
- Tromp.**: Trombones, playing whole notes in the first system and half notes in the second system.
- Tamb**: Timpani, playing a rhythmic pattern of eighth notes.
- Harpe**: Harp, playing whole notes in the first system and half notes in the second system.

This page of musical notation is for a string quartet, featuring four systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp*, *p*, *mp*, and *dim. molto*. The key signature is B-flat major, and the time signature is 4/4. The first system consists of four staves, with the first two staves having a treble clef and the last two a bass clef. The second system also consists of four staves, with the first two staves having a treble clef and the last two a bass clef. The third system consists of four staves, with the first two staves having a treble clef and the last two a bass clef. The fourth system consists of four staves, with the first two staves having a treble clef and the last two a bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp*, *p*, *mp*, and *dim. molto*. The key signature is B-flat major, and the time signature is 4/4.

Cédez - a Tempo

Fl. 1

Fl. 2

Cl.

Bons

Cors

Tromp.

Cymb.

Tamb.

Harpe

Cédez - a Tempo

arco

pizz.

arco

dim.

dim.

p

f

gdes Fl

Hr

Cl

Bsns

Cora

Tromp.

Cymb.

Tamb.

Harpe

Cédez - - - a Tempo

pizz.

dim.

Div.

dim.

dim.

dim.

Cédez - - a Tempo

Orchestral score for the section "Cédez - - a Tempo". The score is written for the following instruments:

- Gdes Fl.
- Htb
- Cl.
- Bons
- Cors
- Tromp.
- Cymb.
- Tamb.
- Harpe

The score is divided into two systems. The first system covers measures 1 to 10, and the second system covers measures 11 to 20. The key signature is B-flat major (two flats). The time signature is 4/4.

First System (Measures 1-10):

- Gdes Fl.**: Starts with a forte (*f*) dynamic, playing a melodic line with slurs and accents.
- Htb**: Starts with a forte (*f*) dynamic, playing a melodic line with slurs and accents.
- Cl.**: Starts with a forte (*f*) dynamic, playing a melodic line with slurs and accents.
- Bons**: Starts with a forte (*f*) dynamic, playing a melodic line with slurs and accents.
- Cors**: Starts with a forte (*f*) dynamic, playing a melodic line with slurs and accents.
- Tromp.**: Starts with a piano (*p*) dynamic, playing a melodic line with slurs and accents.
- Cymb.**: Starts with a forte (*f*) dynamic, playing a melodic line with slurs and accents.
- Tamb.**: Starts with a piano (*pp*) dynamic, playing a melodic line with slurs and accents.
- Harpe**: Starts with a forte (*f*) dynamic, playing a melodic line with slurs and accents.

Second System (Measures 11-20):

- Gdes Fl.**: Starts with a forte (*f*) dynamic, playing a melodic line with slurs and accents.
- Htb**: Starts with a forte (*f*) dynamic, playing a melodic line with slurs and accents.
- Cl.**: Starts with a forte (*f*) dynamic, playing a melodic line with slurs and accents.
- Bons**: Starts with a forte (*f*) dynamic, playing a melodic line with slurs and accents.
- Cors**: Starts with a forte (*f*) dynamic, playing a melodic line with slurs and accents.
- Tromp.**: Starts with a piano (*p*) dynamic, playing a melodic line with slurs and accents.
- Cymb.**: Starts with a forte (*f*) dynamic, playing a melodic line with slurs and accents.
- Tamb.**: Starts with a piano (*pp*) dynamic, playing a melodic line with slurs and accents.
- Harpe**: Starts with a forte (*f*) dynamic, playing a melodic line with slurs and accents.

Dynamic markings and performance instructions:

- f* (forte)
- ff* (fortissimo)
- p* (piano)
- pp* (pianissimo)
- dim.* (diminuendo)
- ten.* (tenuando)
- arco* (arco)
- Unis. pizz.* (Unison, pizzicato)
- avec les 2 Cymbales* (with the 2 cymbals)
- molto* (molto)

Score for orchestra and strings, measures 76-84. The score includes parts for Gdes Fl, Htb, Cl., Bons, Cors, Tromp., Cymb., Tamb., Harpe, and a string section.

Measures 76-84:

- Gdes Fl:** Measures 76-84. Dynamics: *f*, *sf*.
- Htb:** Measures 76-84. Dynamics: *f*, *sf*.
- Cl.:** Measures 76-84. Dynamics: *mf*, *sfz*, *sf*.
- Bons:** Measures 76-84. Dynamics: *p*, *mf*, *molto*, *f*.
- Cors:** Measures 76-84. Dynamics: *mf*, *molto*, *f*.
- Tromp.:** Measures 76-84. Dynamics: *mf*.
- Cymb.:** Measures 76-84. Dynamics: *f*.
- Tamb.:** Measures 76-84. Dynamics: *p*, *mf*.
- Harpe:** Measures 76-84. Dynamics: *f* très net et très sec, *sfz sec*.
- String Section:** Measures 76-84. Dynamics: *mf*, *p*, *arco*, *molto*, *f*, *sf*, *pizz.*

Key signature: B-flat major (two flats). Time signature: 4/4.

[illegible]

Gdes Fl. *Prenez la 1^{re} Flûte*

Hrb

Cl.

Bons

Cors

Tromp.

Gr C.

Tamb.

Harpe

sfz sec

p *mp* *pp* *arco* *pizz.* *Unis.*

Gde Fl. *pp* *sfz* *f*
 pte Fl. *f*
 Htb *p* *f* *f*
 Cl. *f* *ff*
 Bons *f* *ff* *p*
 Cors *p* *sfz* *f* *ff* *sff*
 Tromp *pp* *mf très net et très sec*
 Cymb. *pp*
 Gr. C. *f*
 Harpe *p* *f* *sfz sec*
arco *f* *sfz* *pizz.* *p*
arco *f* *sfz* *pizz.* *p*
f *sfz* *pizz.* *p*
sfz *p*

Gde Fl.

pt^e Fl.

Hth

Cl.

Bons

Cors

Tromp.

Gr C.

Timb.

Harpe

très net (près du cercle)

pp

p

f

sfz

sec

pizz.

arco

ff