

1^{er} Menuet
en rondeau

The first minuet is written in 3/4 time and B-flat major. It consists of 25 measures. The score is presented in four systems, each with a grand staff (treble and bass clefs). The first system (measures 1-8) begins with a treble clef and a 3/4 time signature. The second system (measures 9-16) includes a measure rest at the beginning and ends with a double bar line and the word "Fin". The third system (measures 17-24) continues the piece. The fourth system (measures 25) ends with a double bar line and a repeat sign. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The bass line is generally more rhythmic, often using eighth notes.

2^e Menuet

The second minuet is written in 3/4 time and B-flat major. It consists of 6 measures. The score is presented in a grand staff (treble and bass clefs). The first system (measures 1-6) begins with a treble clef and a 3/4 time signature. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The bass line is generally more rhythmic, often using eighth notes.

7

1. 2. reprise

14

20

26

32

37

1. 2.

*On reprend
le 1^{er} Menuet.*