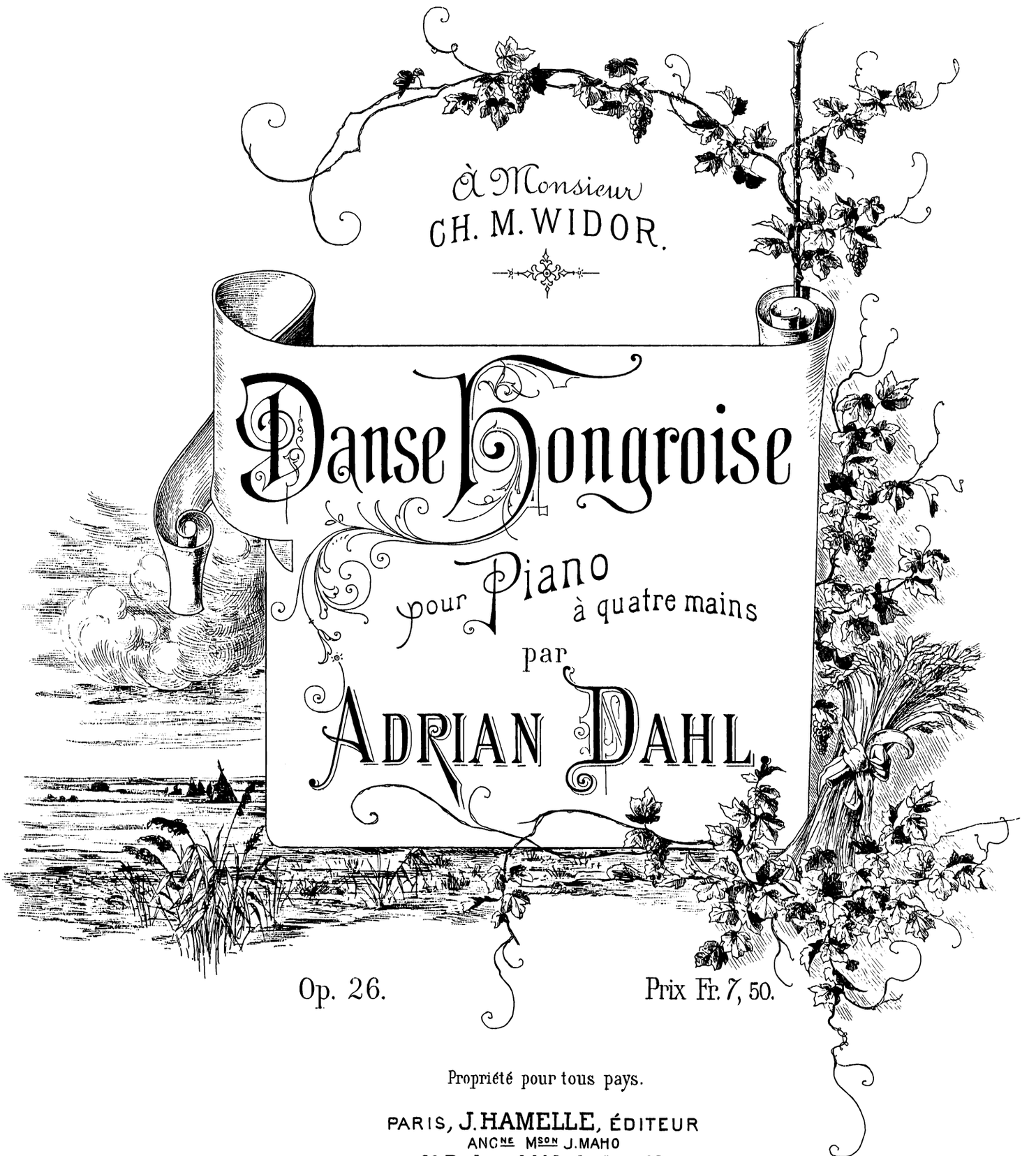


À Monsieur
CH. M. WIDOR.

Danse Hongroise

pour Piano à quatre mains

par

ADRIAN DAHL.

Op. 26.

Prix Fr. 7, 50.

Propriété pour tous pays.

PARIS, J. HAMELLE, ÉDITEUR
ANCNE MSON J. MAHO
22. Boulevard Malesherbes, 22.

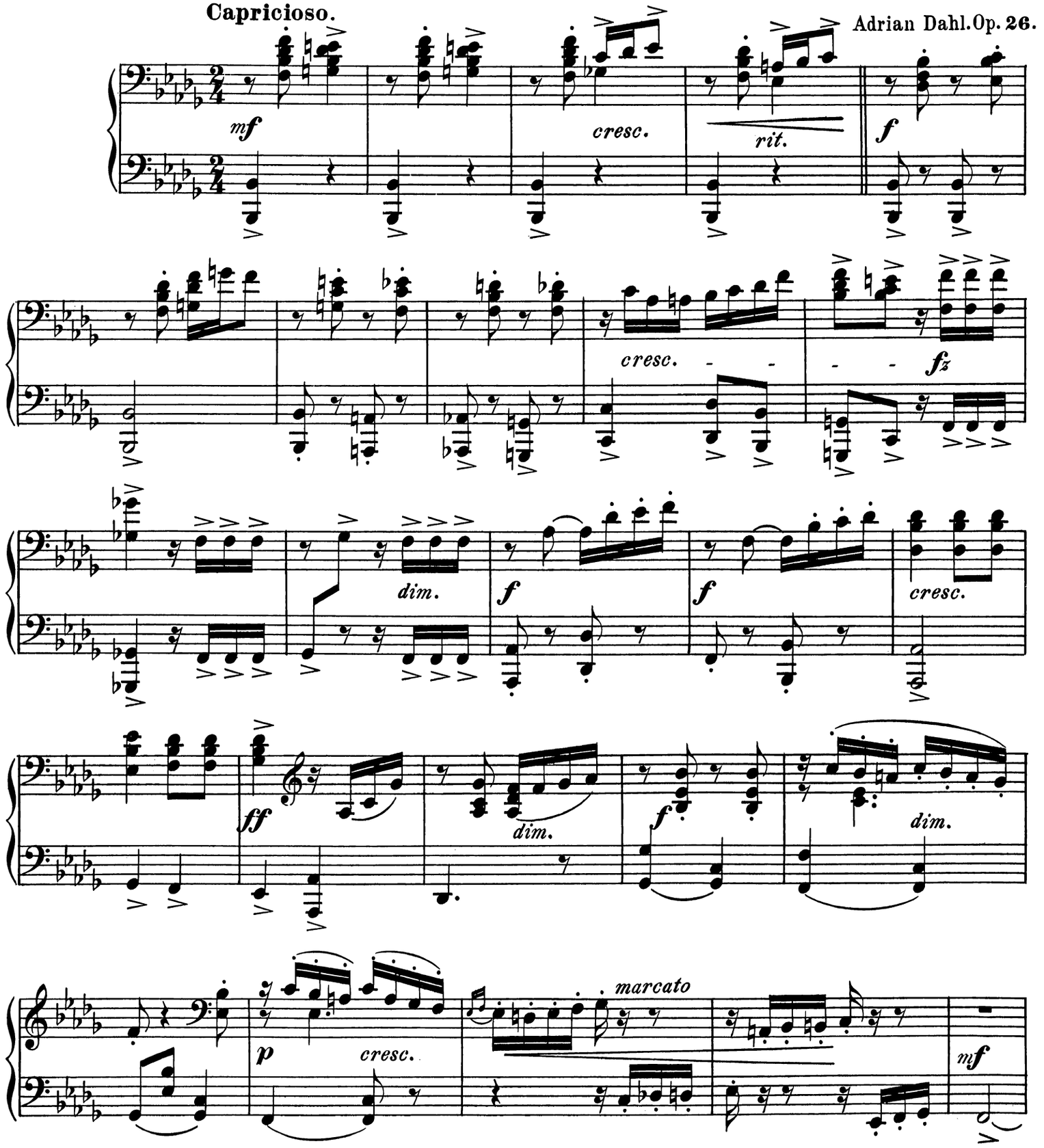
J. 2661. H.

Danse hongroise.

Secondo.

Capricioso.

Adrian Dahl. Op. 26.

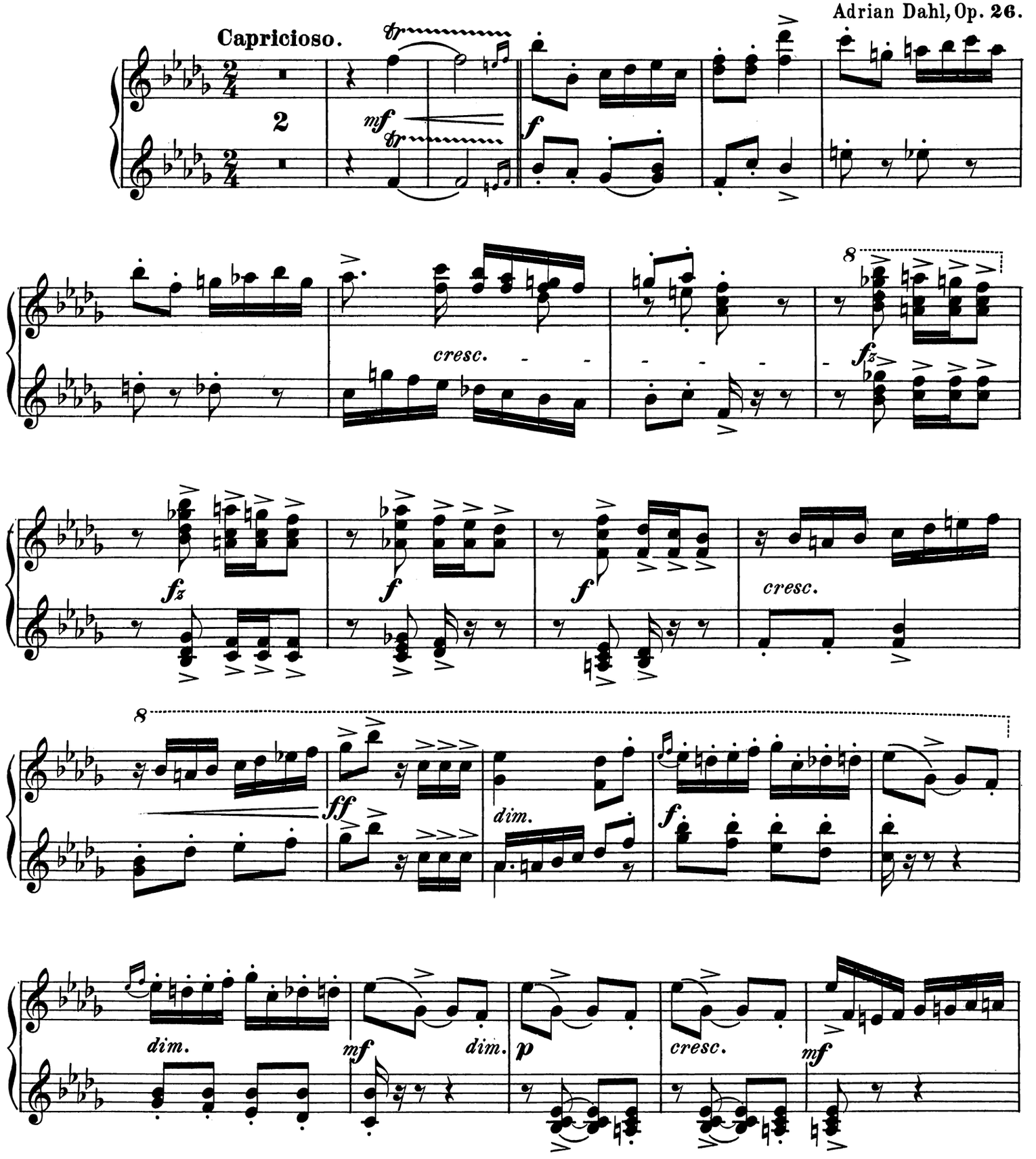


Paris, J. Hamelle, Editeur, 22 Boulevard Malesherbes. J. 2661 H.

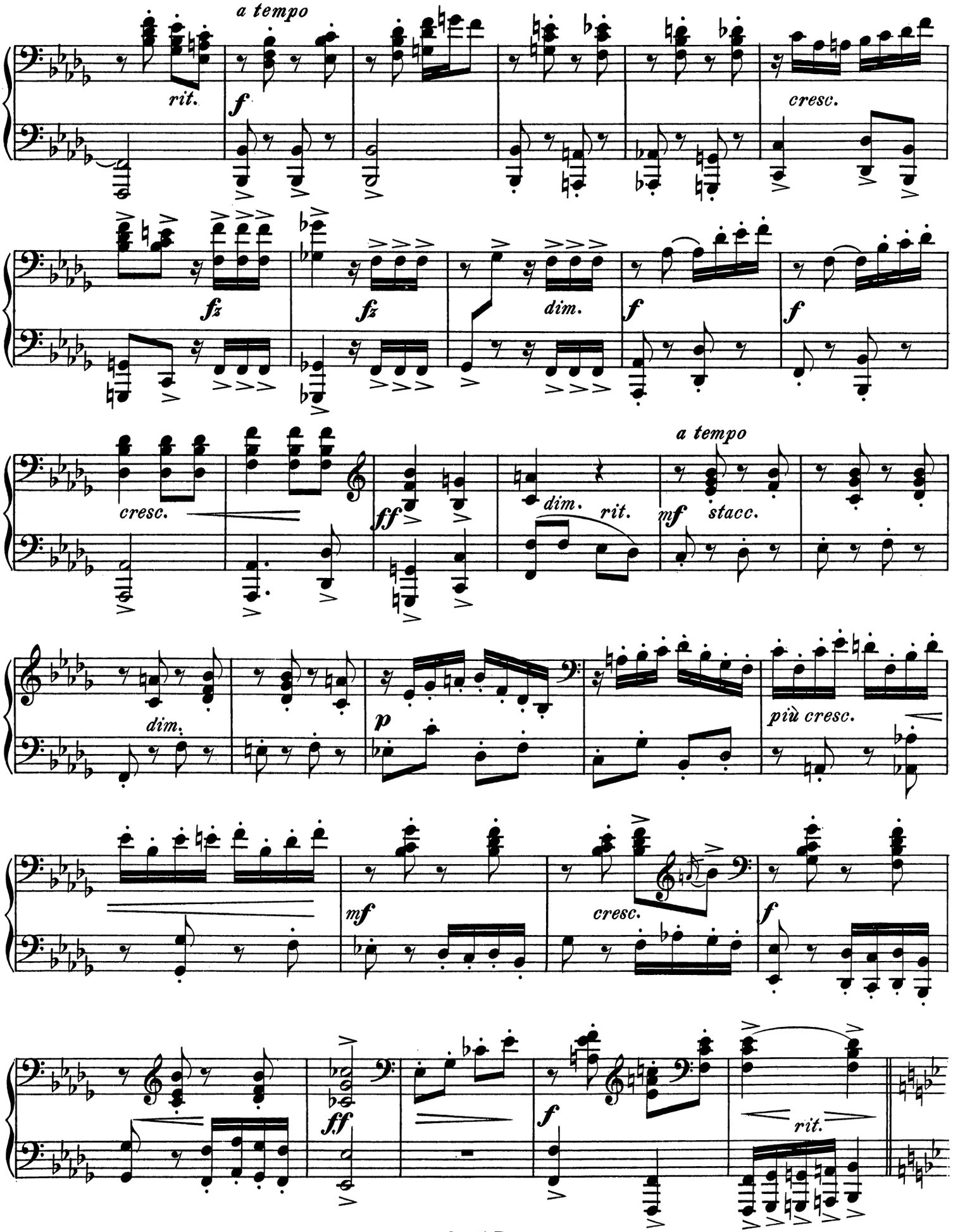
Danse hongroise.

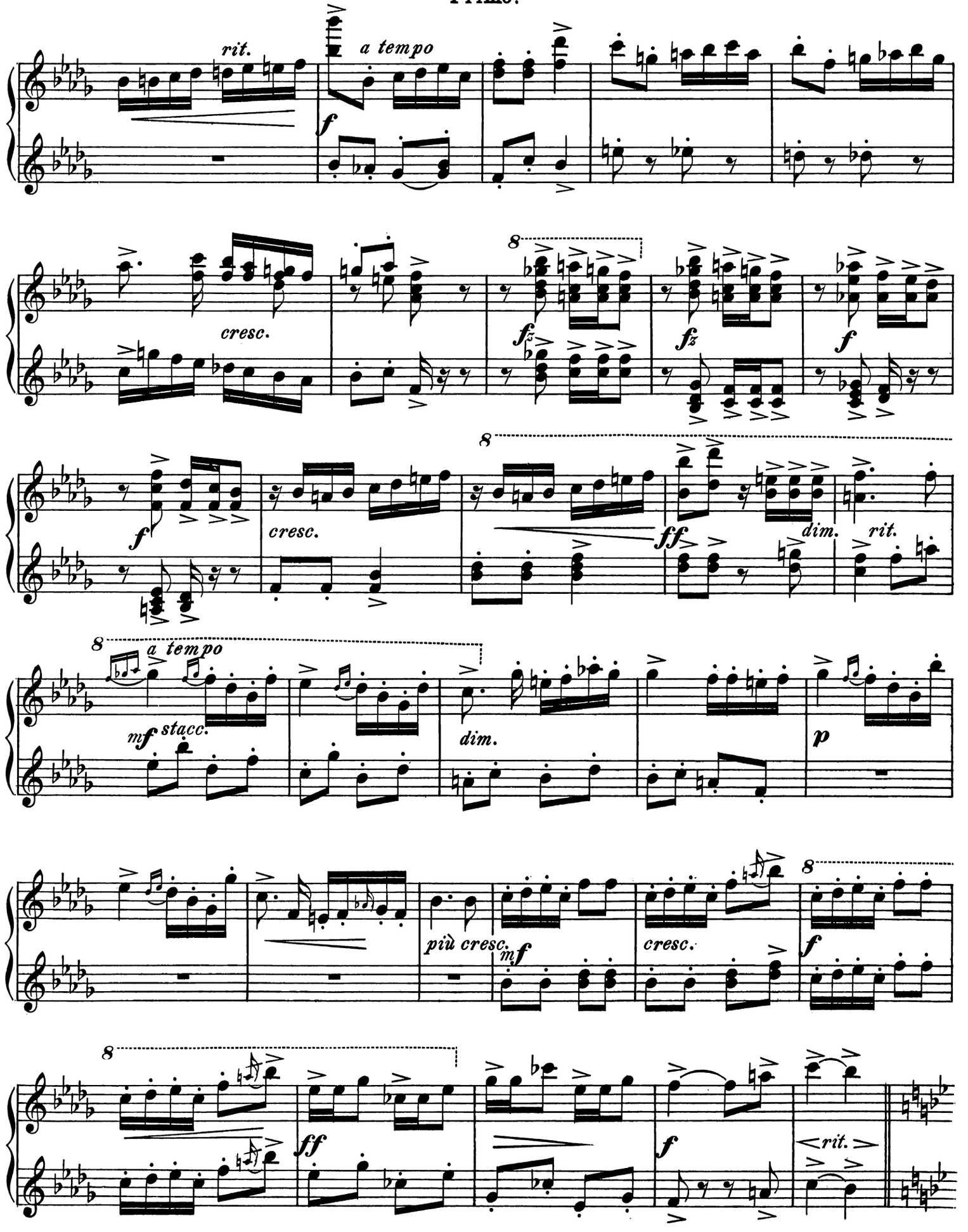
Primo.

Adrian Dahl, Op. 26.

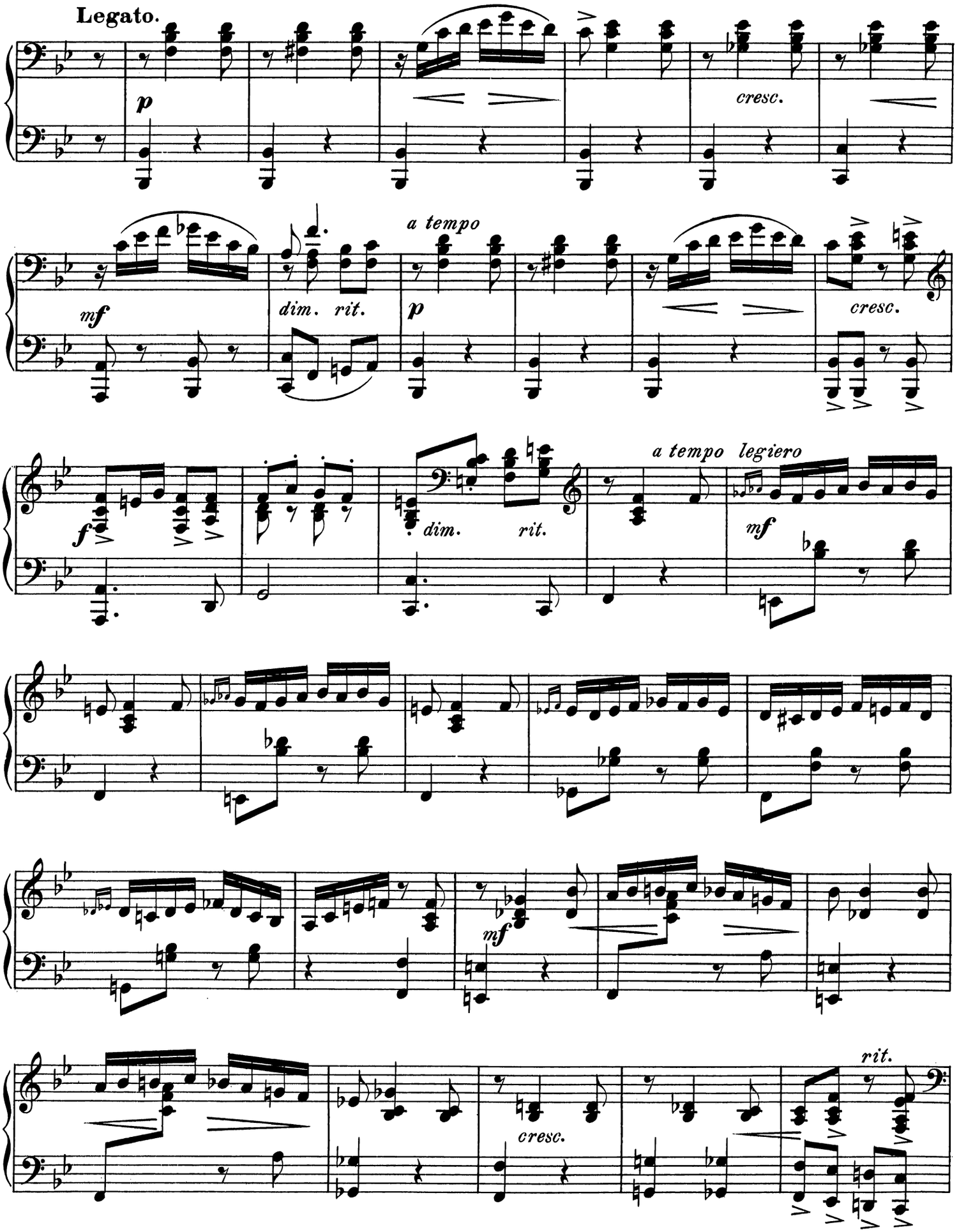


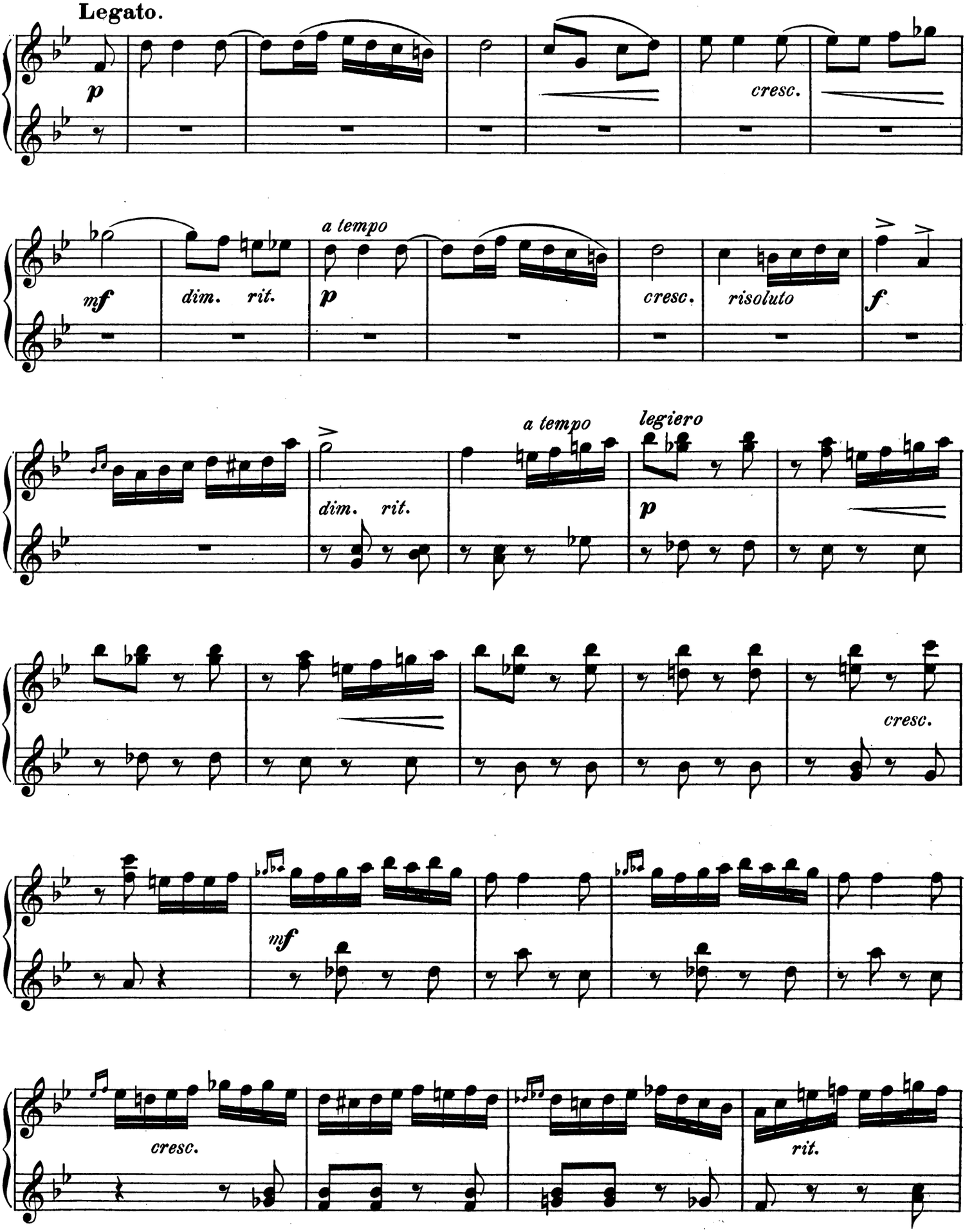
Secondo.


a tempo
rit.
f
cresc.
fz
fz
dim.
f
f
cresc.
ff
dim.
rit.
a tempo
mf
stacc.
dim.
p
più cresc.
mf
cresc.
f
ff
f
rit.

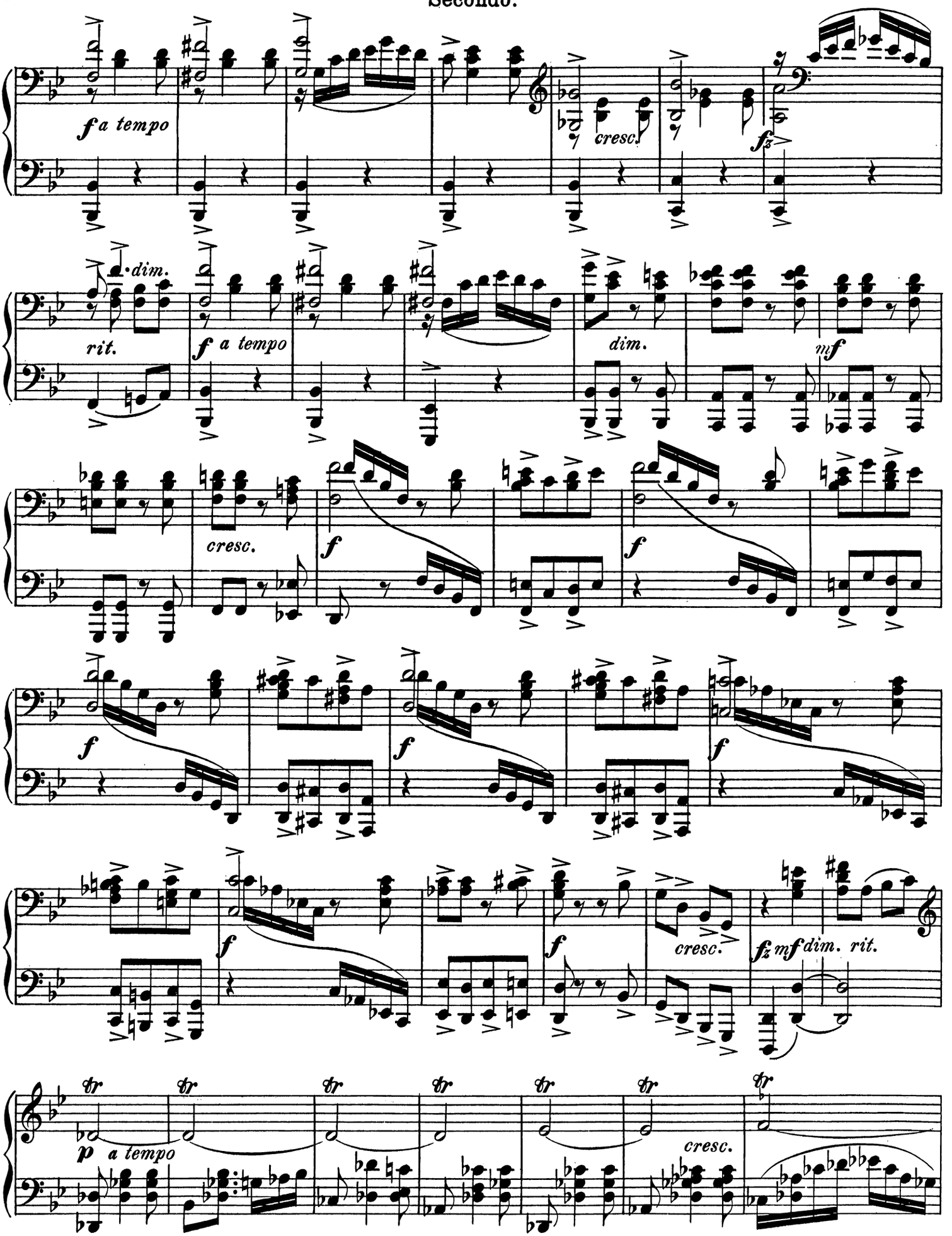

rit.
a tempo
f
cresc.
fz
f
cresc.
ff
dim.
rit.
a tempo
mf stacc.
dim.
p
più cresc.
mf
cresc.
f
ff
f
rit.

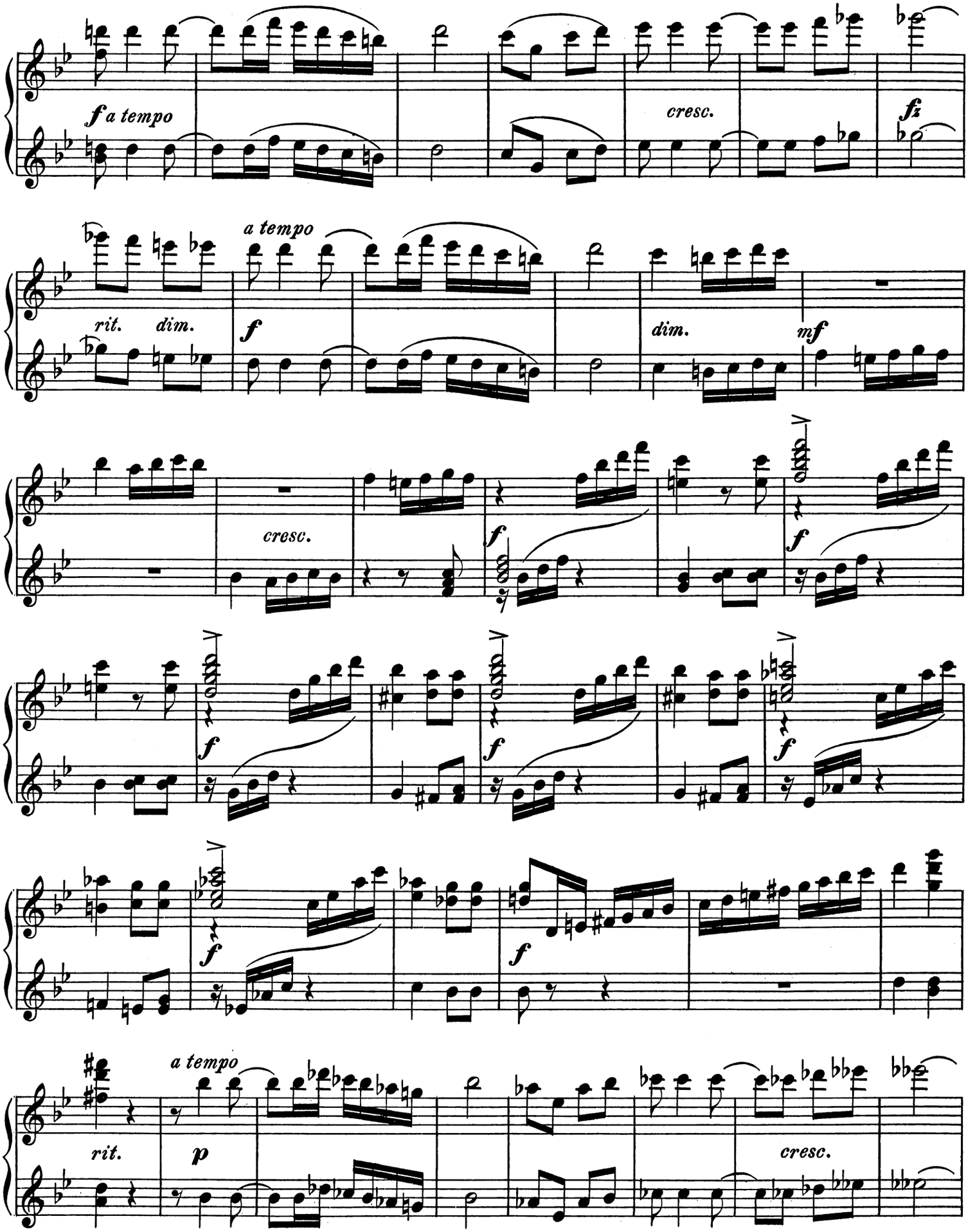
Secondo.


Legato.
p
cresc.
mf
dim. rit.
a tempo
p
cresc.
f
dim.
rit.
a tempo legiero
mf
mf
cresc.
rit.

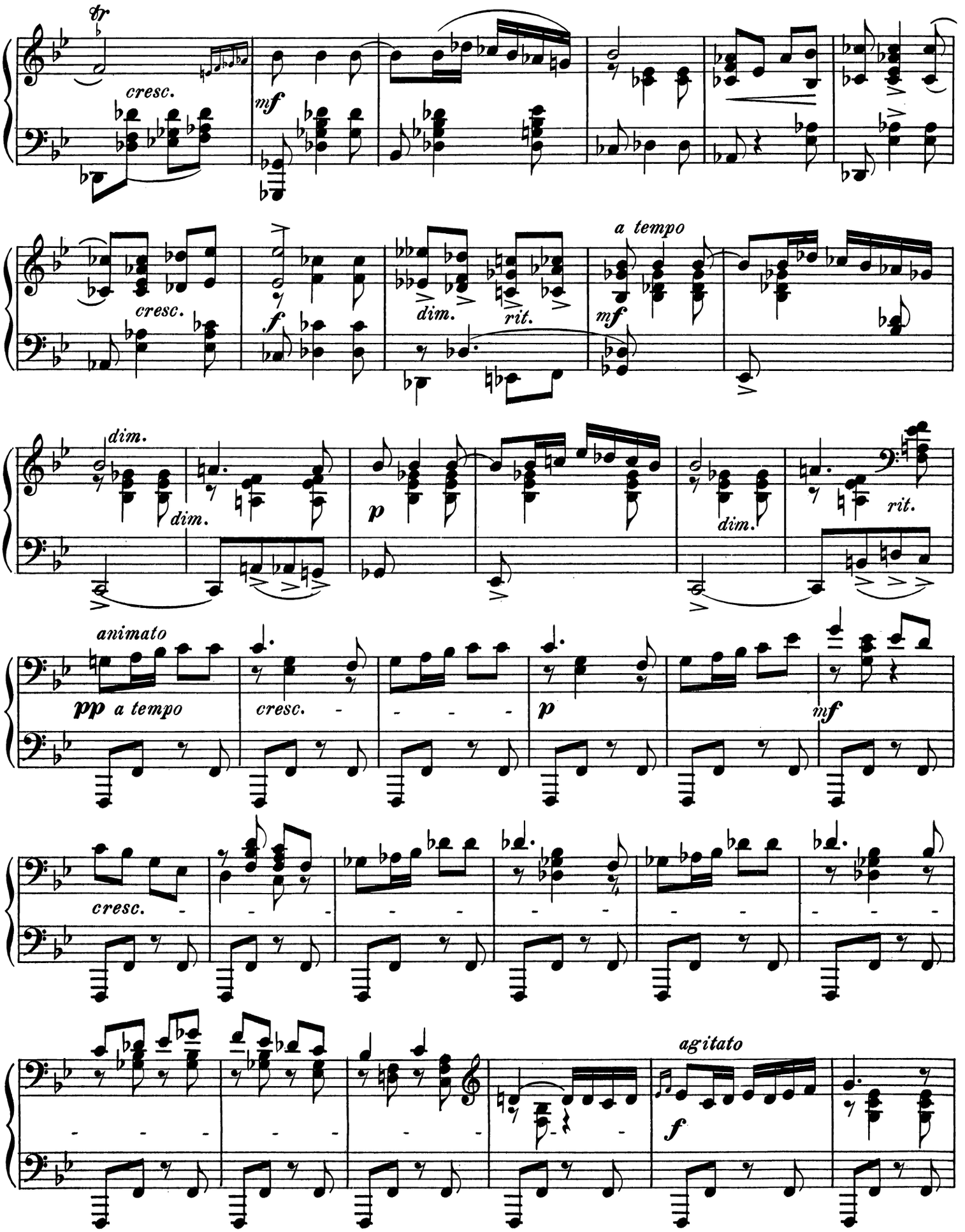

Legato.
p
cresc.
mf
dim. rit.
a tempo
p
cresc.
risoluto
f
dim. rit.
a tempo
legiero
p
cresc.
mf
cresc.
rit.

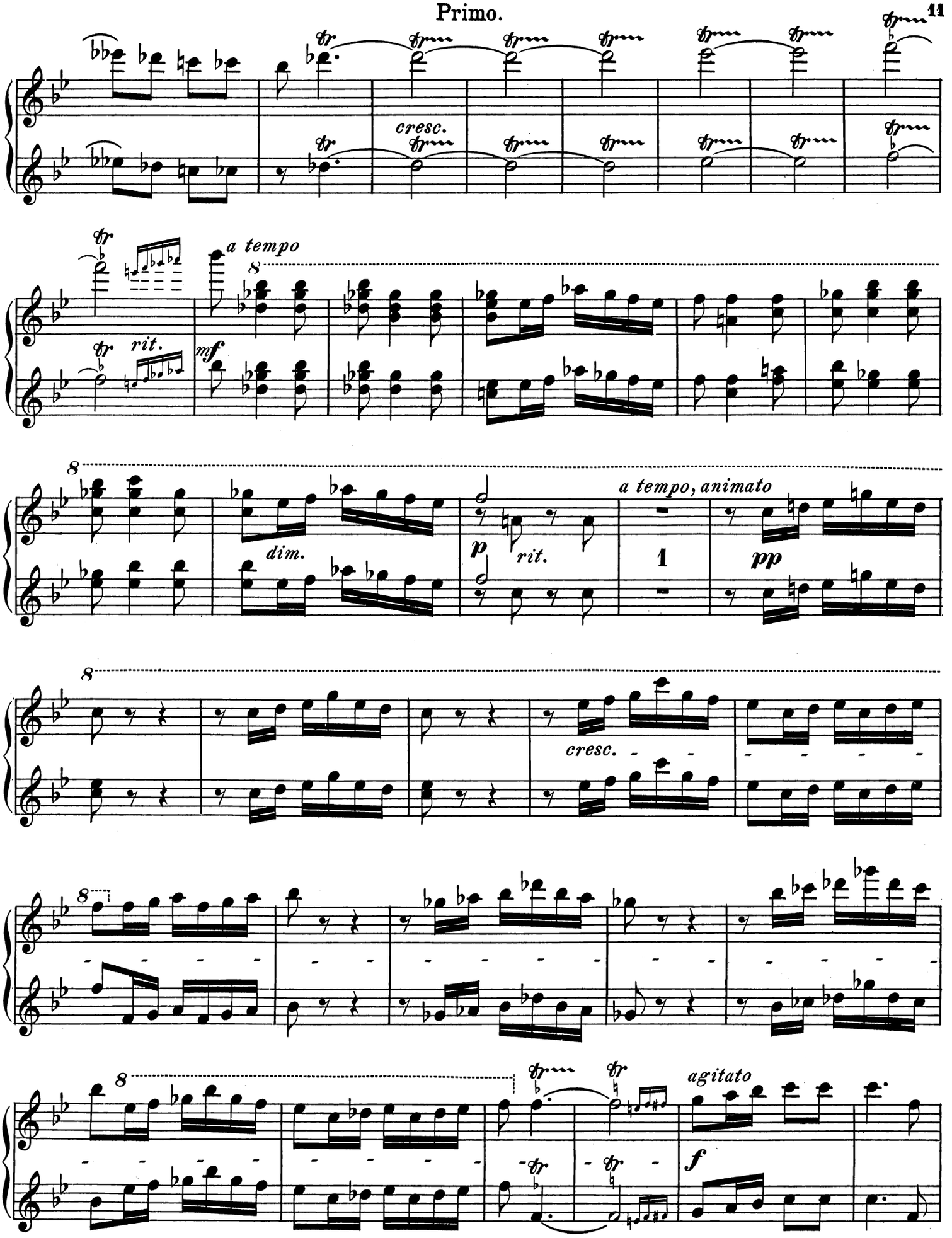
Secondo.

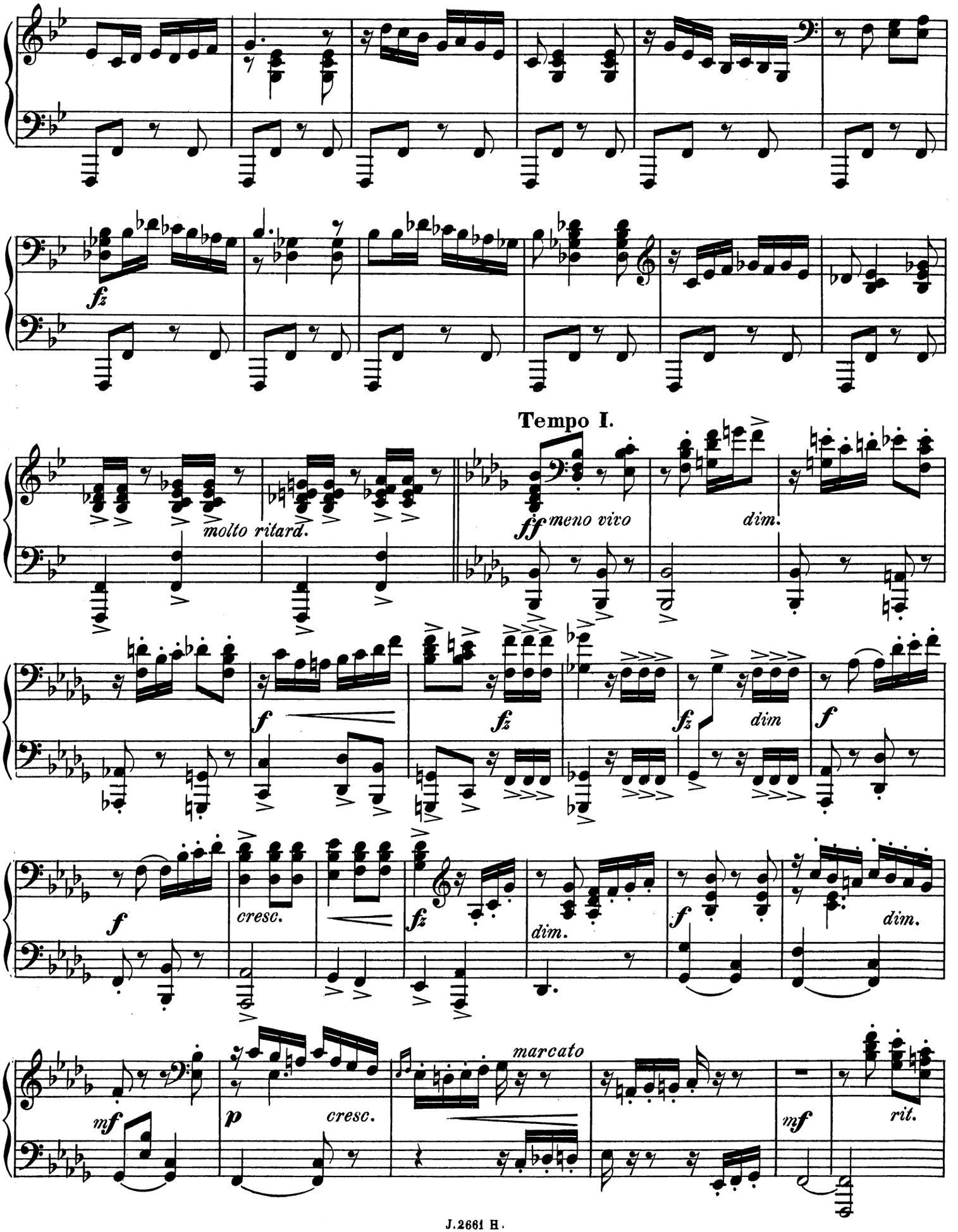

f a tempo
cresc.
fz
dim.
rit.
f a tempo
dim.
mf
cresc.
f
f
f
f
f
f
cresc.
fz mf dim. rit.
tr
p a tempo
cresc.

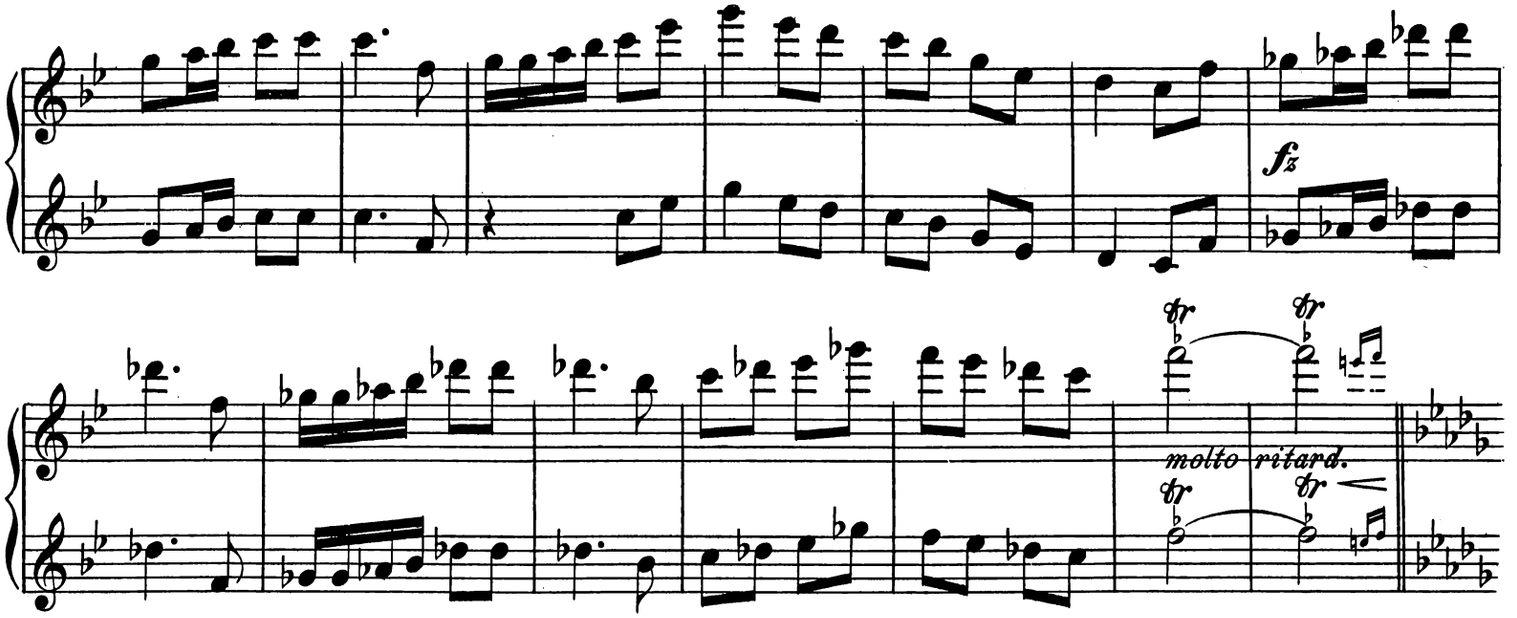

f a tempo
cresc.
fz
a tempo
rit.
dim.
f
dim.
mf
cresc.
f
f
f
f
f
f
f
a tempo
rit.
p
cresc.

Secondo.

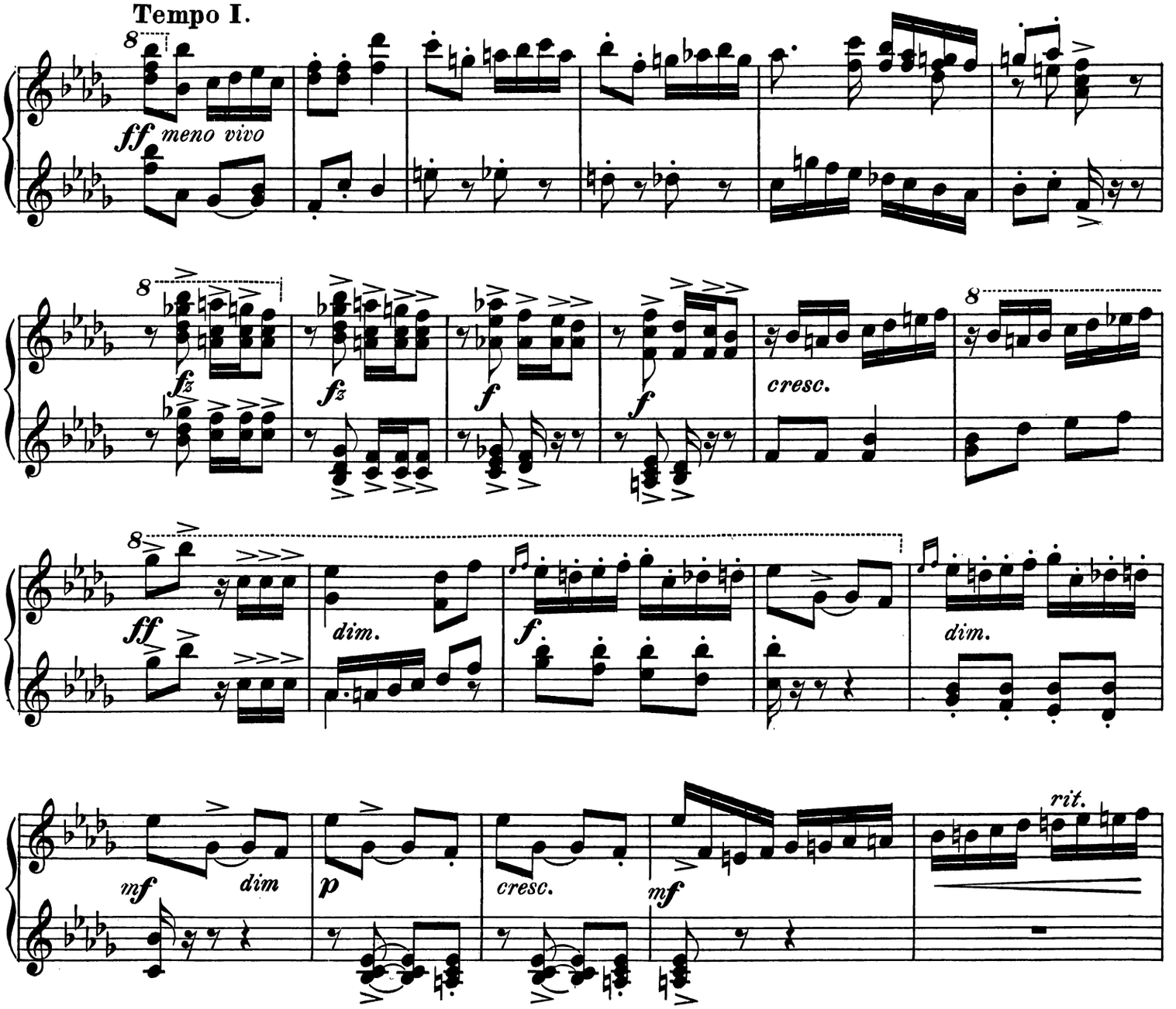

tr
cresc.
mf
cresc.
f
dim.
rit.
a tempo
mf
dim.
dim.
p
dim.
rit.
animato
pp a tempo
cresc.
p
mf
cresc.
agitato
f


cresc.
a tempo
rit.
mf
dim.
p
rit.
a tempo, animato
1
pp
cresc.
agitato
f

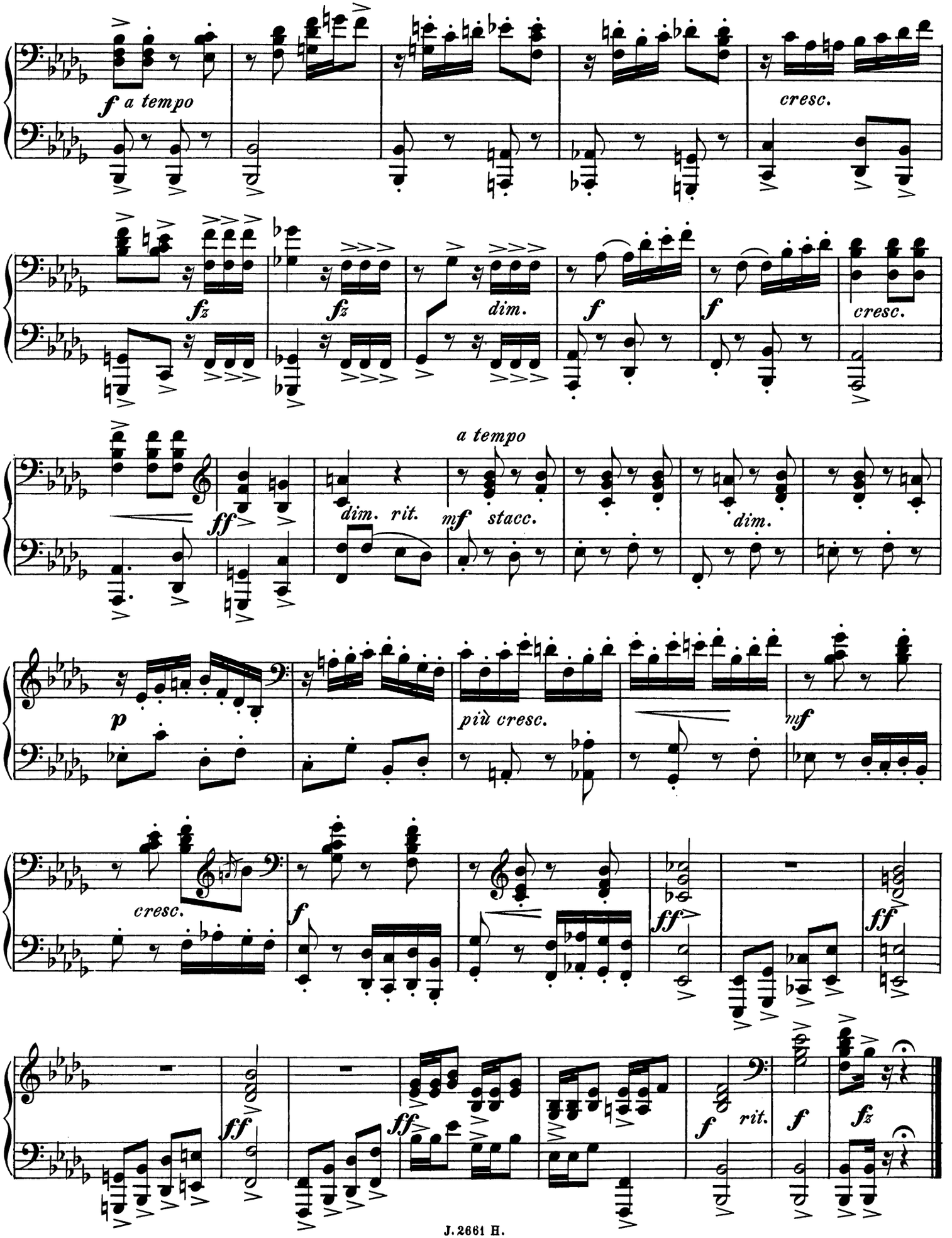

fz
Tempo I.
molto ritard.
ff meno vivo
dim.
f
fz
fz
dim
f
f
cresc.
fz
dim.
f
dim.
marcato
mf
p
cresc.
mf
rit.

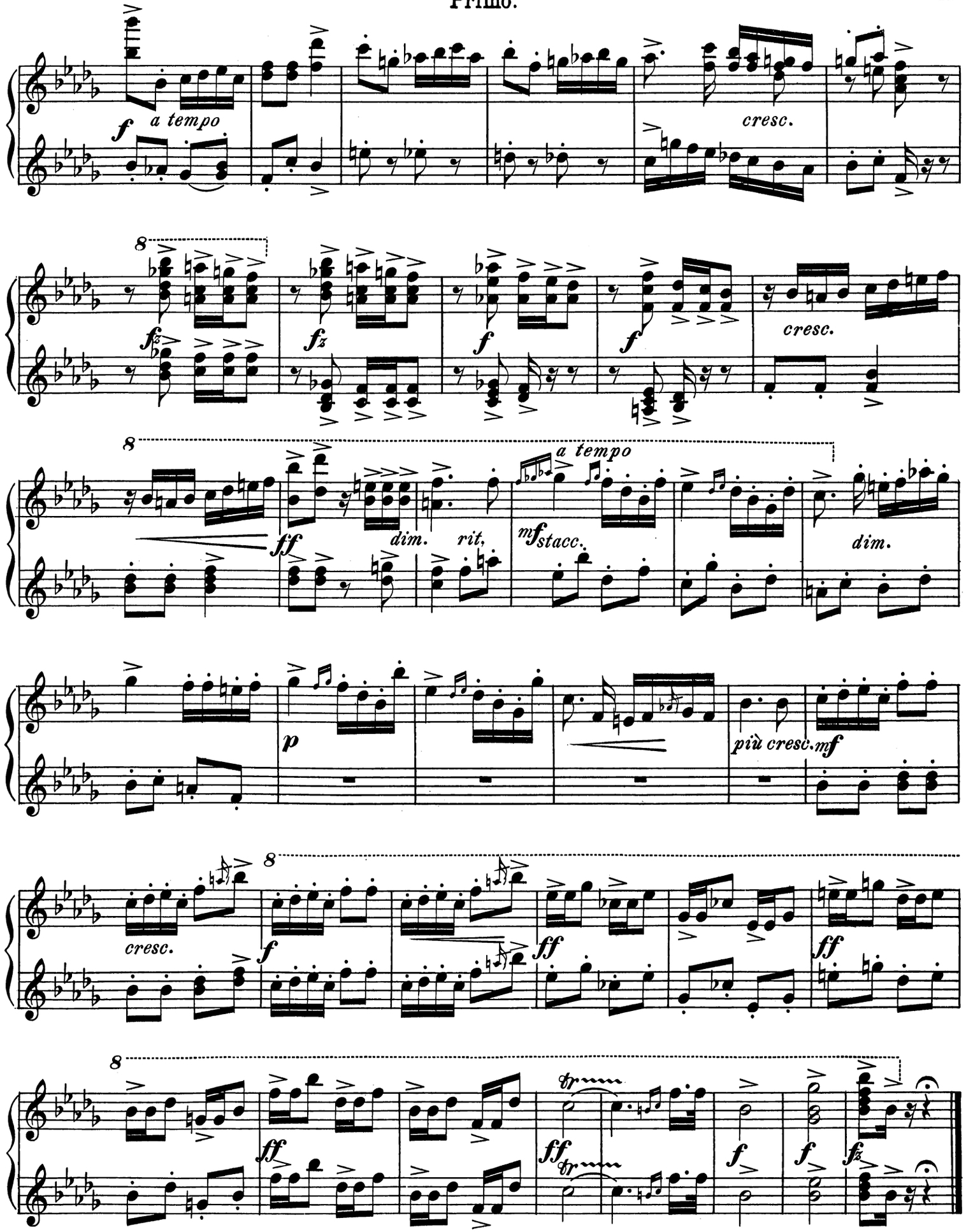

fz
molto ritard.

Tempo I.


ff meno vivo
fz
fz
f
f
cresc.
ff
dim.
f
dim.
mf
dim
p
cresc.
mf
rit.

Secondo.


f a tempo
cresc.
fz
fz
dim.
f
f
cresc.
a tempo
ff
dim. rit.
mf stacc.
dim.
p
più cresc.
mf
cresc.
f
ff
ff
ff
ff
f
rit.
f
fz



Gravé et imprimé par C.G. Röder à Leipzig.