

SARABANDE in C MAJOR

(from: *Bauyn Manuscript .1600 - France Library*)

Score (01':48")

for Oboe and Harpsichord

Jean - Henry d'Anglebert (1629 - 1691)

Arr. Michel Rondeau

Moderato ♩ = 90

Oboe

Harpsichord

Ob.

Hpschd.

Ob.

Hpschd.

SARABANDE in C MAJOR - d'Anglebert - Score

Ob. 16

Hpschd. 16

Ob. 22

Hpschd. 22

Ob. 27

Hpschd. 27

This image shows a page of a musical score for the Sarabande in C Major by Jean-Baptiste d'Anglebert. The page is numbered '2' in the top left. The title 'SARABANDE in C MAJOR - d'Anglebert - Score' is centered at the top. The score is written for Oboe (Ob.) and Harpsichord (Hpschd.). It consists of three systems of staves. The first system starts at measure 16, the second at measure 22, and the third at measure 27. Each system has an Oboe staff and a Harpsichord staff. The Oboe part features various melodic lines, including a triplet in measure 22 and a sixteenth-note run in measure 27. The Harpsichord part provides harmonic support with chords and moving lines. The score includes first and second endings for measures 22-23. The piece concludes with a final measure at measure 30.

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for Oboe and Harpsichord

Oboe

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Moderato ♩ = 90

7

1. 2.

14

21

1. 2.

27

SARABANDE in C MAJOR

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for Oboe and Harpsichord

Harpsichord

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Arr. Michel Rondeau

Oboe

Moderato ♩ = 90

Harpsichord

Ob.

Hpschd.

Ob.

Hpschd.

SARABANDE in C MAJOR - d'Anglebert - Harpsichord

Ob. 16

Hpschd. 16

Ob. 22

Hpschd. 22

Ob. 27

Hpschd. 27

The musical score is presented in three systems, each for a different measure range. The first system (measures 16-21) shows the Oboe and Harpsichord parts. The Harpsichord part has a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The Oboe part has melodic lines with various ornaments and trills. The second system (measures 22-26) includes first and second endings. The first ending leads back to the beginning of the system, and the second ending leads to the final cadence. The third system (measures 27-31) shows the final measures of the piece, with the Harpsichord part ending on a final cadence.