

STUDIO GENERALE.

ENCICLOPEDIA

DI PASSI BRILLANTI

per il
PIANOFORTE

estratti dalle Opere dei celebri Pianisti antichi e moderni

cioè:

Scarlatti, Seb. Bach e figli, Bändel, Clementi, Mozart, Haydn,
Gelinek, Woelffl, Steibelt, Dussek, Louis Verb. Fr. de Brusse,
Cramer, Beethoven, Hummel, Ries, Dixis, Field, Cuslow,
Seber, Salzbrenner, Moscheles, Czerny, Herz, Mendelssohn,
Chopin, Döhler, Wenzelt, Thalberg, Liszt

Raccolti, digitalati e classificati per ordine cronologico

DA

CARLO CZERNY



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FIRENZE, Ricordi e Jouhaud.

PARIGI, Schlesinger.
VIENNA, Necht

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STUDIO GENERALE

ENCICLOPEDIA

di

PASSI BRILLANTI

Fascicolo 1.

DOMENICO SCARLATTI.

Nº 1.

Allegro.



D. SCARLATTI.

Nº 2.

Allegro.



D. SCARLATTI.

Nº 3.

Allegro.



D. SCARLATTI.

Nº 4.

Allegro
molto.



D. SCARLATTI.

Nº 5.

Prestissimo.



Nº 6. SEB. BACH.
Allegro.

Nº 7. SEB. BACH.
Allegro vivace.

Nº 8. SEB. BACH.
Allegro.

Nº 9. G. F. HÄNDEL.
Allegro.

Nº 10. HÄNDEL.
Allegro moderato

Nº 11. CH. PH. EM. BACH.
Allegro.

Nº 12. CH. PH. EM. BACH.
Allegro.

Nº 13. CH. PH. EM. BACH.
Allegro.

FRIEDEMANN BACH.

Nº 12.

Allegro.

CHRISTIAN BACH.

Nº 13.

Allegro
vivace.

MUZIO CLEMENTI.

Nº 14.

Allegro.

CLEMENTI.

Nº 15.

Presto.

CLEMENTI.

Nº 16.

Molto
Allegro.

CLEMENTI.

Nº 17.

Allegro.

CLEMENTI.

Nº 18.

Allegro
vivace.

CLEMENTI.

Nº 19.

Presto.

CLEMENTI.

Nº 20.

Presto.

CLEMENTI.

Nº 21.

Allegro
molto.

CLEMENTI.

Nº 22.

Presto.

CLEMENTI.

Nº 23.

Molto
Allegro.

CLEMENTI.

Nº 24.

Presto.

CLEMENTI.

Nº 25.

Allegro.

CLEMENTI.

Nº 26.

Molto
Allegro.

CLEMENTI.

Nº 27.

Presto.

34

CLEMENTI.

Nº 28.

Molto
Allegro.

FF

W.A. MOZART.

Nº 29.

Allegro.

24 24

MOZART.

Nº 30.

Allegro
vivace.

cres:

tr.

Nº 31.

Allegro.

42

MOZART.

Nº 32.

Allegro.

3 4 2 1 4

2 3

N.º 33.
Molto
Allegro.

[illegible]

Nº 34.
Molto
Allegro.

MOZART.

No 34.
Molto
Allegro.

FF (3) (3) (3)

2 4 4 2

N.º 35.
Molto
Allegro.

Nº 35. **Molto Allegro.** MOZART.

The image shows a musical score for a piece titled "Nº 35. Molto Allegro." by Mozart. The score is written for piano and consists of two staves, treble and bass. The key signature is one sharp (F#) and the time signature is 2/4. The score begins with a piano introduction marked "ff" (fortissimo) in the bass staff. The treble staff has a key signature of one sharp (F#) and a 2/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like "ff" and "f".

N.º 36.
Allegro
vivace.

MOZART.

Nº 56.
Allegro
vivace.

The image shows a musical score for a piece by Mozart, numbered 56. The tempo is marked 'Allegro vivace'. The score is written for a single instrument, likely a piano, with a treble and bass staff. The key signature has two flats (B-flat major or D-flat minor), and the time signature is 3/4. The music is characterized by rapid eighth-note passages in both hands. The bass line includes several triplet markings and a '4' marking under a group of notes. The treble line is a continuous stream of eighth notes. The piece is marked with a forte 'f' dynamic.

Nº 37.
Allegro
vivace.

MOZART.

Nº 37.

Allegro vivace.

ff

A musical score for the song 'The Rose Tree'. It features a piano introduction in G major, 3/4 time. The score is written for piano (p) and includes a treble and bass staff. The melody is in the treble staff, and the bass line is in the bass staff. The score includes a key signature of one sharp (F#) and a time signature of 3/4. The melody is characterized by a series of eighth and sixteenth notes, with some triplets indicated by a '3' over the notes. The bass line consists of a simple harmonic accompaniment. The score ends with a double bar line and repeat dots.

MOZART.

Nº 38.

Allegro.

MOZART.

Nº 39.

Allegro.

MOZART.

Nº 40.

Molto
Allegro.

MOZART.

Nº 41.

Allegro.

MOZART.

Nº 42.

Allegro.

MOZART.

Nº 43.

Allegro.

MOZART.

Nº 44.

Allegro.

MOZART.

Nº 45.

Allegro.

J. HAYDN.

Nº 46.

Allegro.

HAYDN.

Nº 47.

Allegro.

HAYDN.

Nº 48.

Allegretto
vivace.

N.º 30.
Molto
Allegro.

N.º 31.
Allegro.

L'ABBÉ JOS. GELINEK.

Nº32.
Allegro

GELINEK.

Nº 53.
Molto
Allegro

GELINEK.

Nº 54.
Allegro
vivace.

GELINEK.

Nº 55.
Molto
Allegro.

GELINEK.

Nº 56.
Presto.

GELINEK.

Nº 57.
Allegro.

GELINEK.

Nº 58.
Allegro.

GELINEK.

Nº 59.
Allegro.

GELINER.

Nº 60.
Allegro vivace.

GELINER.

Nº 61.
Allegro.

JOSEPH VÖLFL. 6 4 3 4

Nº 62.
Allegro.

VÖLFL.

Nº 65.
Presto.

D. STEIBELT.

STEIBELT.

Nº 64.

Allegro

ff

STEIBELT.

Nº 65.

Allegro

f

STEIBELT.

Nº 66.

Allegro

f

STEIBELT.

Nº 67.

Presto
veloce

f

STEIBELT.

Nº 68.

Presto

ff

ff

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PASSI BRILLANTI

Fascicolo 2.

J. L. DUSSEK.

Nº 69.

Molto
Allegro.

Nº 70.

Allegro.

DUSSEK.

Nº 71.

Allegro.

DUSSEK.

Nº 72.

Allegro.

DUSSEK.

Nº 73.

Allegro.

DUSSEK.

Nº 74. DUSSEE.
Allegro

Nº 75. LOUIS FERDINAND PRINCE de PRUSSE.
Molto Allegro.

Nº 76. L. FERD. de PRUSSE.
Allegro.

Nº 77. L. FERD. de PRUSSE.
Molto Allegro.

Allegro

Nº 78

Allegro

8ª

F

A musical score for the song 'The Rose Tree'. The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is one sharp (F#), and the time signature is 2/4. The piano part features a complex, rhythmic accompaniment with many sixteenth and thirty-second notes. The voice part consists of a single line of melody. The score is divided into two systems by a double bar line. The first system ends with a repeat sign, and the second system begins with a key signature change to one flat (Bb).

Nº 79

Moderato

L. FERD de PRUSSE.

8^a

F

legato.

dim.

Nº 80

Allegro

J. B. CRAMER.

6 3 4

5 4 5

4 6 6 4 6

F

ff

3

A musical score for the song 'The Rose Tree'. The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is one sharp (F#), and the time signature is 2/4. The score consists of two systems. The first system has four measures, and the second system has four measures. The piano accompaniment features a prominent arpeggiated pattern in the right hand, with fingerings indicated by numbers 1-5. The voice part has lyrics written below the notes.

Nº 81.
Allegro vivace.

CRAMER.

Nº 82.
Presto.

CRAMER.

Nº 83.
Allegro.

CRAMER.

Nº 84.
Presto.

CRAMER.

Nº 85.
Allegro vivace.

CRAMER.

CRAMER.

N^o. 86.

Allegro.

CRAMER.

N^o. 87.

Allegro.

CRAMER.

N^o. 88.

Allegro.

CRAMER.

N^o. 89.

Allegro.

LOUIS van BEETHOVEN.

Nº90.
Allegro
vivace.




BEETHOVEN.

Nº91.
Molto
Allegro



BEETHOVEN.

Nº92.
Molto
Allegro




BEETHOVEN.

Nº93.
Allegro



BEETHOVEN.

Nº94.
Allegro
vivace.



BEETHOVEN.

Nº 95.

Molto
Allegro.

BEETHOVEN.

Nº 96.

Molto
Allegro.

BEETHOVEN.

Nº 97.

Allegro
vivace.

BEETHOVEN.

Nº 98.

Allegro.

BEETHOVEN.

Nº 99.

Allegro.

BEETHOVEN.

Nº 100.

Allegro
vivace.

100

BEETHOVEN.

Nº 101.

Allegro
vivace.

101

101

BEETHOVEN.

Nº 102.

Molto
Allegro.

102

102

BEETHOVEN.

Nº 103.

Allegro.

103

BEETHOVEN.

Allegro.

40

BEETHOVEN.

Nº 104.

Allegro.

f

A handwritten musical score for the song "The Rose Tree". The score is written on two staves, a treble staff and a bass staff, both in G major (one sharp, F#) and 2/4 time. The melody is in the treble staff, starting with a treble clef and a key signature of one sharp (F#). The bass staff provides a harmonic accompaniment, starting with a bass clef and a key signature of one sharp (F#). The music is written in a simple, clear hand. The melody consists of a series of eighth and sixteenth notes, with some rests. The accompaniment features a steady eighth-note pattern in the left hand, with some chords and single notes in the right hand. The piece ends with a double bar line and a repeat sign.

BEETHOVEN.

Nº 105.

**Allegro
vivace.**

BEETHOVEN.
No. 405.
Allegro
vivace.

The musical score is for a piece titled "No. 405" by Beethoven, marked "Allegro vivace". It is written for piano (piano) and features a forte (f) dynamic. The key signature is D major (two sharps) and the time signature is 2/4. The score includes a piano introduction with a forte (f) dynamic. The melody is in the right hand, and the bass line is in the left hand. The score includes fingerings, slurs, and a repeat sign.

BEETHOVEN.

Nº 106.

Allegro

[illegible][illegible]

BEETHOVEN.

Nº407.

**Molto
Allegro**

BEETHOVEN.
Nº 107.
Molto
Allegro.

p *cres.* *f*

A musical score for the song "The Rose Tree". The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is one flat (B-flat), and the time signature is 4/4. The piano part features a prominent bass line with many triplets and a melody in the right hand. The voice part has a simple melody with lyrics written below the notes. The score is divided into two systems by a double bar line. The first system ends with a repeat sign, and the second system ends with a double bar line and repeat dots.

BEETHOVEN.

Nº108.

Allegro

BEETHOVEN.

Nº109.

Allegro

BEETHOVEN.

Nº110.

Allegro

J. N. HUMMEL.

Nº111.

Allegro
vivace.

HUMMEL.

Nº112.

Allegro

HUMMEL.

Nº113.

Allegro
vivace.

HUMMEL.

Nº114.

Allegro

Nº 115.

Moderato

HUMMEL.

Nº 116.

Allegro.

HUMMEL.

Nº 117.

Allegro.

HUMMEL.

Nº 118.

Allegro.

HUMMEL.

Nº 119.

Allegro.

HUMMEL.

Nº 120.

Allegro
vivace.

HUMMEL.

Nº 121.
Allegro.

HUMMEL.

Nº 122.
Allegro
vivace.

HUMMEL.

Nº 123.
Allegro.

HUMMEL.

Nº 124.
Allegro
brillante.

HUMMEL.

Nº 125.
Allegro.

HUMMEL.

N^o. 126.

Allegro.

No. 126. *Allegro.*

Nº 127.

**Molto
Allegro.**

N^o 127. **RIES.** *8^a*

Molto Allegro.

3 3 4 1 5 4 3 3 1 2 4 2 4 6

Nº 128.

Allegro.

No. 128. **RIES.**
Allegro.

The musical score is for a piece titled "No. 128." by "RIES." in the tempo of "Allegro." The key signature is D major (two sharps) and the time signature is 2/4. The score begins with a piano introduction marked with a forte (f) dynamic. The melody is written in the right hand, and the bass line is in the left hand. The piece is characterized by its rhythmic patterns and the use of accidentals.

A musical score for the song "The Rose Tree". The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into two systems. The first system contains the first two lines of the song, and the second system contains the next two lines. The piano accompaniment features a prominent melody in the right hand and a supporting bass line in the left hand. The voice part consists of a single melodic line. The score is written in a clear, legible style with standard musical notation.

N.º 129.

Allegro.

Nº 129. **RIES.**
Allegro.

The musical score is for a piece numbered 129 by Ries, marked 'Allegro'. It is written for two staves. The first staff uses a treble clef and a key signature of one flat (Bb), while the second staff uses a bass clef. The time signature is 2/4. The music includes various rhythmic figures, such as eighth and sixteenth notes, and rests. There are dynamic markings like 'f' (forte) and 'p' (piano), and articulation marks like 'acc' (accent) and 'stacc' (staccato). The piece is divided into measures by vertical bar lines, with repeat signs at the end of the first and third measures of the first staff.

Nº150

Allegro.

[illegible]

Nº 131.
Allegro
con
bravura

RIES.

Nº 132.
Molto
Allegro.

RIES.

Nº 133.
Allegro.

RIES.

Nº 134.
Allegro

RIES.

Nº 135.
Allegro
vivace.

RIES.

leggierm. e veloce.

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PASSI BRILLANTI

Fascicolo 3.

J. P. PIXIS.

Nº 436.
Allegro
moderato.

il basso sempre a tempo.

dimin.

Nº 437.
Allegro
vivace.

dimin.

Nº 438.
Allegro.

dimin.

Nº 439.
Allegro.

dimin.

PIXIS.

Nº 140.

Allegro.

Musical score for Pixis, No. 140, Allegro. The score is in C major, 2/4 time. It features a piano introduction with a forte (f) dynamic. The right hand has a melodic line with eighth and sixteenth notes, and the left hand has a rhythmic accompaniment. The piece ends with a crescendo (cres.) and a final flourish.

JOHN FIELD.

Nº 141.

Allegro.

Musical score for John Field, No. 141, Allegro. The score is in C major, 3/4 time. It features a piano introduction with a forte (f) dynamic. The right hand has a melodic line with eighth and sixteenth notes, and the left hand has a rhythmic accompaniment. The piece ends with a final flourish.

FIELD.

Nº 142.

Allegro.

Musical score for Field, No. 142, Allegro. The score is in C major, 2/4 time. It features a piano introduction with a forte (f) dynamic. The right hand has a melodic line with eighth and sixteenth notes, and the left hand has a rhythmic accompaniment. The piece ends with a final flourish.

Nº 143.

Molto
Allegro.

FIELD. *g^a*

Nº 144.

Allegro
vivace.

FIELD. *g^a*

Nº 145.

Allegro.

FIELD.

Nº 146.

Molto
Allegro.

FIELD.

Nº 147.

Molto
Allegro.

FIELD.

Nº 148.

Allegro.

GEORGE ONSLOW.

Nº 149.

Allegro.

ONSLOW.

Nº 150.

Allegro.

CHARLES MARIE de WEBER.

Nº 151.

Allegro.

WEBER.

Nº 152.

Allegro
brillante.

WEBER.

WEBER.

N°155.

Presto.

WEBER.

N°154.

Presto.

WEBER.

N°155.

Presto.

WEBER.

N°156.

Allegro
vivace.

WEBER.

N°157.

Allegro.

FERD. KALKBRENNER.

N°158.

Allegro.

KALKBRENNER.

Nº 159.

Molto
Allegro.

KALKBRENNER.

Nº 160.

Molto
Allegro.
brillante.

KALKBRENNER.

Nº 161.

Allegro.

KALKBRENNER.

Nº 162.

Molto
Allegro.

N^o 163.

Molto

Allegro.

KALKBRENNER.

N^o 164.

Allegretto

KALKBRENNER.

N^o 165.

Allegro.

KALKBRENNER.

N^o 166.

Allegro

vivace.

KALKBRENNER.

K. J. ABRENNER.

Nº 167.

Allegro.

ff

IGNACE MOSCHELES.

Nº 168.

Allegro.

cres.

MOSCHELES.

Nº 169.

Allegro.

f dolce. leggiero

MOSCHELES.

Nº 170.

Allegro.

ff

MOSCHELES.

8^a

Nº 171.
Allegro
con
bravura.

MOSCHELES.

Nº 172.
Allegro.

MOSCHELES.

Nº 173.
Allegro
vivace.

MOSCHELES.

Nº 174.
Allegro.

MOSCHELES.

Nº175.

Allegro.

MOSCHELES.

Nº176.

Allegro.

MOSCHELES.

Nº177.

Allegro.

MOSCHELES.

Nº178.

Allegro
con
bravura.

CHARLES CZERNY.

Nº179.

Allegro.

Nº 180.
Allegro
vivace.

CZERNY.

Nº 181.
Allegro.

CZERNY.

Nº 182.
Allegro.

CZERNY.

Nº 183.
Allegro
brillante.

CZERNY.

Nº184. CZERNY.
Allegro.

Nº185. CZERNY.
Molto Allegro.

Nº186. HENRI HERZ.
Allegro.

Nº187. HERZ.
Allegro vivace.

Nº188. HERZ.
Allegro vivace.

N^o 189. HERZ.
Molto Allegro.

N^o 190. HERZ.
Allegro.

N^o 191. HERZ.
Allegro.

N^o 192. HERZ.
Allegro.

N^o 193. HERZ.
Molto Allegro.

N^o 194. HERZ.
Allegro.

N°195.

Allegro.

HERZ.

N°196.

Allegretto

HERZ.

N°197.

Allegro
vivace.

HERZ.

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Fascicolo 4.

FELIX MENDELSSOHN - BARTHOLDY.

Nº 198.

Allegro



MENDELSSOHN.

Nº 199.

Presto
agitato.



MENDELSSOHN.

Nº 200.

Presto.



MENDELSSOHN.

Nº 201.

Allegro
vivace.



MANDELSSOHN.

Nº 202.

Allegro.



MENDELSSOHN.

Nº 203.

Allegro
vivace.



MEDELSSOHN.

Nº 204

Molto
Allegro



MENDELSSOHN.

N.º 205

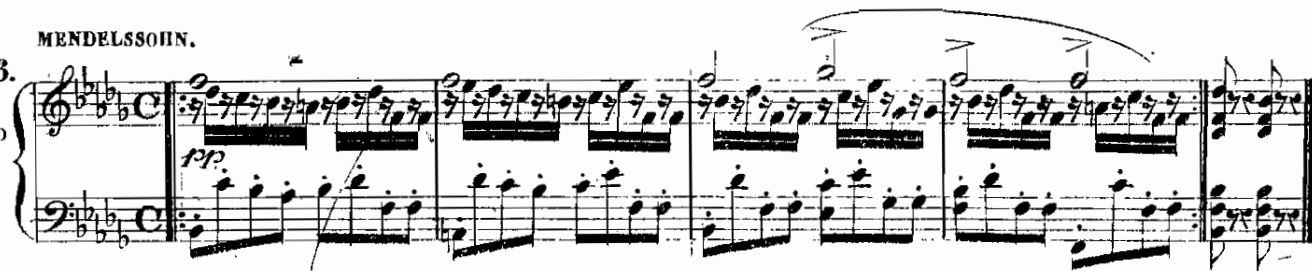
Allegro
vivace.



MENDELSSOHN.

N.º 206

Allegro
molto.



FRED: CHOPIN.

Nº207.

Allegro



Nº 208.

CHOPIN.

Allegro.

CHOPIN.

1 2 4 2

1 2 4 2

p

Nº 209.

CHOPIN.

**Allegro
brillante.**

CHOPIN.



Nº 240.

CHOPIN.

Allegro.

ben marcato.

CHOPIN.

ben marcato.

N.º 211.

CHOPIN.

Allegro

[illegible]

Nº 212.

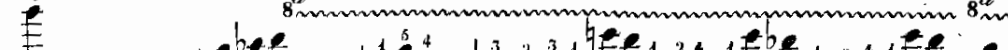
CHOPIN.

Allegro

10

3

CHOPIN.



Nº 213.

CHOPIN.

Allegro
vivace.

legatissimo.

Löca

CHOPIN.

8^{va} *lento*

legatissimo.

f

CHOPIN.
Nº 214.
Allegro
vivace

fz p cres:

CHOPIN.
Nº 215.
Molto
Allegro

f 8va loco

CHOPIN.
Nº 216.
Allegro

f p cres:

CHOPIN.
Nº 217.
Allegro
vivace.

ff

N^o 218.Allegro
brillanteN^o 219.

Presto.

DÖHLER.

N^o 220.

Moderato

DÖHLER.



N^o 221. DÖHLER. *8^a loco.* *pp armonioso.*

N^o 222. DÖHLER. *Molto Allegro con bravura.*

N^o 223. DÖHLER. *Allegro vivace.* *ff* *cres.*

N^o 224. DÖHLER. *Allegro vivace.* *f* *melodia marcato.*

N^o 225.

DÖHLER.

Moderato

N^o 226.

ADOLPHE HENSELT.

Moderato

N^o 227.

HENSELT.

Allegro
moderato

N^o 228.

HENSELT.

Andante
con moto

N^o 229.

HENSELT.

Allegro
agitato

Nº 230. HENSELT.
Allegro.
ff

Nº 231. HENSELT.
Allegro.
ff

Nº 232. SIGISMONDI THALBERG.
Allegretto vivace.
fp. leggero

Nº 233. THALBERG.
Allegro.
ff

Nº 234. THALBERG.
Allegro.
cres. ff

Nº 235. THALBERG.
Allegro con fuoco.
p cresc. ff dim. p

N^o 236.

THALBERG.

Allegro

8^a *loco.* *p* *cres.* 8^a *ff*

8^a

pp

N^o 237.

THALBERG.

Allegro

leggermo

N^o 238.

THALBERG.

Presto

ff marcato.

N^o 239.

THALBERG.

Moderato

N^o 240.

THALBERG.

Lento
grazioso

legatissimo. *dolce.* *pp*

THALBERG.
N^o 241.
Allegro.

THALBERG.
N^o 242.
Allegro vivace.

THALBERG.
N^o 243.
Allegro vivace.

THALBERG.
N^o 244.
Molto Allegro.

THALBERG.
N^o 245.
Moderato

N^o 246.

Andante

8^a *velocissimo.* *loco.*

FRANÇOIS LISZT.

N^o 247.Molto
Allegro.

8^a *loco.*

N^o 248.

Allegro.

LISZT. 8^a *loco.*

N^o 249.Molto
Allegro.

LISZT. 8^a

LISZT. *8^a* *loco*

Nº 250. *Molto Allegro.*

ff *p* *cresc.* *più cresc.*

8^a *loco*

ff

LISZT.

Nº 251. *Lento.*

p

LISZT. *8^a* *loco*

Nº 252. *Allegro brillante.*

ff *pp*

LISZT.

Nº 253. *Allegro con bravura.*

ff

N^o 254.

Presto.

LISZT.

N^o 255.Molto
Allegro.

LISZT.

N^o 256.

Allegro.

LISZT.

N^o 257.Allegro
vivace.

LISZT.

Nº 258.

LISZT.

Allegretto

vivace:

8^{va} dolce leggier: *p*

8^a

loco

Nº 259.

LISZT.

Allegretto

vivace.

staccato leggier: *pp*

Nº 260.

LISZT.

Molto

Allegro
con
bravura.

ff

Nº 261.

LISZT.

Presto.

ff