

108398

FRANÇOIS COUPERIN



Arranged for Violin and Piano

BY MAUD POWELL

50 CENTS

NEW YORK

G. SCHIRMER

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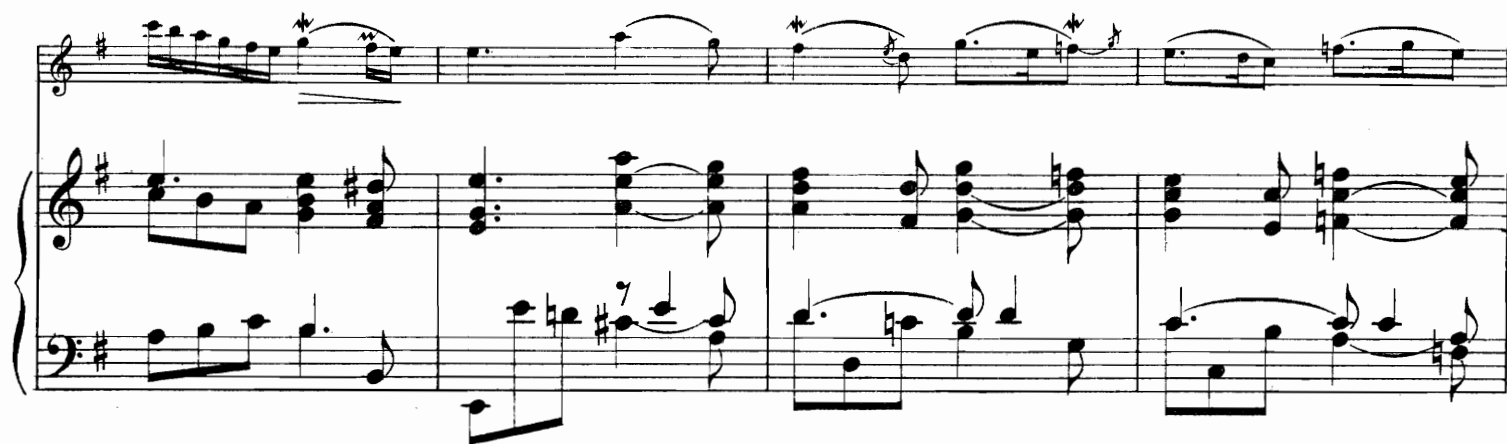
La Fleurie

François Couperin
Arr. for Violin and Piano by
Maud Powell

Violin *Gracefully, simply*
p con sordino

Piano *Gracefully, simply*
dolcissimo

pp



First system of musical notation. It consists of a single melodic line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one sharp (F#). The melody features various ornaments, including mordents and grace notes. The piano accompaniment includes chords and moving lines in both hands.



Second system of musical notation. It continues the melodic and piano parts from the first system. The piano part features a prominent bass line with eighth notes and chords.



Third system of musical notation. The melodic line includes a trill (tr) and a crescendo (cresc.) marking. The piano accompaniment continues with chords and moving lines.



Fourth system of musical notation. The melodic line begins with a piano (pp) marking and includes a trill (tr). The piano accompaniment begins with a pianissimo (ppp) marking and the instruction "colla parte". The system concludes with a double bar line.

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Gracefully, simply

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Execution: etc.