

LES AMUSEMENS DU PARNASSE, LIVRE II<sup>e</sup>  
*Brunettes, et les plus jolis Airs à la mode, avec des Variations pour le Clavecin*  
Paris, v. 1750

*Les Pantins*

Michel CORRETTE  
(1707 - 1795)

The musical score for "Les Pantins" is presented in a grand staff format, consisting of a treble clef staff and a bass clef staff. The piece is in 6/8 time and begins with a key signature of one sharp (F#). The score is divided into five systems, with measure numbers 5, 10, 15, and 20 indicated at the start of their respective systems. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. A section labeled "Reprise" begins at measure 11. The piece concludes with a final cadence in the bass staff.

24 (Var. 1)

Reprise

28

32

37

42

47

1. 2.

50 (Var. 2)

*Reprise*

54 (h)

(Fin)

58

63

à la Reprise.

68 (Var. 3)

*Reprise*

74

(Fin)

(h)

79

(b)

83

(Var. 4)

Reprise

87

91

(Fin)

96

(g.)

(Var. 5)

101

105

110

114

118

122