

Suite  
From the Ballet Music  
HIAWATHA

SAMUEL  
COLERIDGE-TAYLOR

Trumpet 2  
in B $\flat$  (Alt.)

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Suite  
From the Ballet Music  
**HIAWATHA**  
I. THE WOOING.

S. COLERIDGE-TAYLOR  
Orchestrated by PERCY E. FLETCHER

Moderato. ( $\text{♩} = 40$ ) *poco più mosso* Tempo I $^{\circ}$  *poco più mosso rit.*

19 ① Tempo I $^{\circ}$  *poco accel.* *poco a poco rall.* *accel.*

33 ② Allegro moderato. ( $\text{♩} = 180$ ) *rit.* *a tempo* *rit.* *a tempo*

47 ③ *accel.* *più mosso*

52 *rall.* *a tempo* *rit.* *a tempo* *rit.*

65 ④ *a tempo* *accel.* *rall.*

85 ⑤ *a tempo* *accel.* *rall.* *meno mosso* *accel.* *rall.*

105 ⑥ *a tempo* *rit.* *a tempo* *rit.* *a tempo*

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119 **7** *accel.*

*mf* *f*

125 *rit.* **Maestoso.** ( $\text{♩} = 60$ )

*f* *mf*

129 *rit.* **3**

*ff* **3**

135 **8** *Sostenuto e molto appassionata.* ( $\text{♩} = 72$ )

*ff* *ff* *mf*

144 *cresc.* *f* *cresc.* *sf*

*cresc.* *f* *cresc.* *sf*

151 *rall.* **9** *a tempo (più moto)* *poco a poco rall.*

*ff* *mf* *p* **6** **6**

167 \* **10** *Tempo I°* *poco più mosso* *a tempo* *poco più mosso* *rall.*

**4** **3** **4** **3**

183 *poco più lento* **11** *più lento* (muted)

**6** **2** **2** *pp* *p* *pp* *p*

197 *pp*

*pp*

\* Note.- A cut may be made from figure **10** to **11**



HIAWATHA SUITE — II. THE MARRIAGE FEAST

Trumpet 2 in B $\flat$

117 *rall.*

123 **16** Tempo I $^{\circ}$

133

143 **17**

153 *poco dim.*

165 **18** Maestoso. (♩ = ♩) (♩ = 88)

169 *rall.*

175 **19** *a tempo (molto appassionata)*

182

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III. (a) BIRD SCENE.

**TACET**

Allegro leggiero. ( $\text{♩} = 72$ ) **20**

**8** **6** **4** **21** **6**

A musical staff in treble clef with a key signature of three sharps (F#, C#, G#). The staff contains a series of rests. Above the staff, the tempo is marked 'Allegro leggiero. (♩ = 72)'. Measure numbers are indicated above the staff: 8, 6, 4, 21, and 6. The number 21 is circled. The staff begins with a 6/8 time signature and a repeat sign. The rests are divided into four measures: the first measure has a rest of 8 measures, the second has 6 measures, the third has 4 measures, and the fourth has 6 measures. The number 21 is positioned at the start of the fourth measure.

25 *accel.* **3**

A musical staff in treble clef with a key signature of three sharps (F#, C#, G#). The staff begins at measure 25. It contains a triplet rest of 3 measures, followed by a fermata over a single note. The staff ends with a double bar line.

III. (b) CONJURER'S DANCE.

*Allegro giocoso.* ( $\text{♩} = 160$ )

8 10

21 **22** 2 2

30 *f*

37 **23** 3 3 *mf* *mf*

49 **24** 2 *f* *ff*

59 **25** 6 8 2 3 *mp* *mp* *mf*

83 *f* *cresc.* *ff* *sf* *sf* *accel.*



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IV. DEPARTURE.

**Allegro risoluto.** (♩ = 152)

**f** **f**

6 **26** *più sostenuto* **10**

19 **27** **5**  
*mf* *cres* - *cen* - - - *do*

29 **28** **Risoluto**  
**ff**

33 *cresc.*

37 **29** **4**  
**sfz** **f**

47 *più f*

53 **30** *più sostenuto* **5** **5** **31** *Solo* **5** **2** *poco rall.*

**mf**

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71 **32** *a tempo (vivace)* (♩. = 100)

Musical staff 71-74: Treble clef, key signature of two sharps (F# and C#), 3/8 time signature. Measures 71-72 contain a whole rest with a '7' above. Measure 73 contains a half note with a fermata and a '7' above. Measure 74 contains a whole rest with a '7' above. Measure 75 contains a whole rest with a '8' above. A circled number '33' is placed above measure 75.

95

Musical staff 95-98: Treble clef, key signature of two sharps, 3/8 time signature. Measure 95: whole rest with '8' above. Measure 96: whole rest with '3' above. Measure 97: quarter note (F#) with 'mp' below and an accent (^) above. Measure 98: quarter note (G) with 'mf' below and an accent (^) above.

111 **34**

Musical staff 111-114: Treble clef, key signature of two sharps, 3/8 time signature. Measure 111: quarter note (F#) with 'mp' below. Measure 112: whole rest with '7' above. Measure 113: quarter note (G) with 'cresc.' below. Measure 114: quarter note (A) with 'cresc.' below.

123

Musical staff 123-126: Treble clef, key signature of two sharps, 3/8 time signature. Measure 123: quarter note (F#) with 'f' below. Measure 124: quarter note (G) with 'f' below. Measure 125: quarter note (A) with 'f' below. Measure 126: quarter note (B) with 'f' below.

134

Musical staff 134-137: Treble clef, key signature of two sharps, 3/8 time signature. Measure 134: quarter note (F#) with 'mf' below. Measure 135: quarter note (G) with 'mf' below. Measure 136: quarter note (A) with 'mf' below. Measure 137: quarter note (B) with 'mf' below.

146

Musical staff 146-149: Treble clef, key signature of two sharps, 3/8 time signature. Measure 146: quarter note (F#) with 'f' below. Measure 147: quarter note (G) with 'f' below. Measure 148: quarter note (A) with 'f' below. Measure 149: quarter note (B) with 'f' below.

157 **36** *Maestoso con moto.*

Musical staff 157-163: Treble clef, key signature of two sharps, 3/8 time signature. Measure 157: quarter note (F#) with 'ff' below. Measure 158: quarter note (G) with 'ff' below. Measure 159: quarter note (A) with 'ff' below. Measure 160: quarter note (B) with 'ff' below. Measure 161: quarter note (C) with 'ff' below. Measure 162: quarter note (D) with 'ff' below. Measure 163: quarter note (E) with 'ff' below.

164

Musical staff 164-168: Treble clef, key signature of two sharps, 3/8 time signature. Measure 164: quarter note (F#) with 'ff' below. Measure 165: quarter note (G) with 'ff' below. Measure 166: quarter note (A) with 'ff' below. Measure 167: quarter note (B) with 'ff' below. Measure 168: quarter note (C) with 'ff' below.

169

Musical staff 169-172: Treble clef, key signature of two sharps, 3/8 time signature. Measure 169: quarter note (F#) with 'ff' below. Measure 170: quarter note (G) with 'ff' below. Measure 171: quarter note (A) with 'ff' below. Measure 172: quarter note (B) with 'ff' below.

HIAWATHA SUITE — IV. DEPARTURE

Trumpet 2 in B $\flat$

175 *rall. poco a poco*

181 (37) *a tempo (molto serio)* (♩ = 76)

195 (38) *Andante religioso*

225 (muted) *allarg.*

233 (40) *Largamente* *Molto tranquillo*

## V. REUNION

41 **Andante molto sostenuto.** (♩ = 48)

(without mutes)

Musical notation for measure 41, featuring rests and dynamic markings. The measure is divided into five segments with dynamic markings: **2**, **2**, *accel.* **2**, and *rall.* **2**. The key signature is one sharp (F#) and the time signature is 4/4.

10 42 **Molto appassionata.** (♩ = 72)

Musical notation for measures 42-43, featuring a triplet and dynamic markings. The key signature is one sharp (F#) and the time signature is 3/4. Measure 42 starts with a **f** dynamic and includes a triplet. Measure 43 features a **ff** dynamic and a **f** dynamic.

Musical notation for measures 44-45, featuring a triplet and dynamic markings. The key signature is one sharp (F#) and the time signature is 3/4. Measure 44 includes a triplet and a **mf** dynamic. Measure 45 features an *accel.* marking and a **mf** dynamic.

Musical notation for measures 46-47, featuring dynamic markings and a *rall.* marking. The key signature is one sharp (F#) and the time signature is 3/4. Measure 46 starts with a *cresc.* marking and a **f** dynamic. Measure 47 features a *rall.* marking and a **f** dynamic.

Musical notation for measures 48-49, featuring dynamic markings and *accel.* markings. The key signature is one sharp (F#) and the time signature is 3/4. Measure 48 starts with a **ff** dynamic and includes a triplet. Measure 49 features an *accel.* marking and a **ff** dynamic.

Musical notation for measures 50-51, featuring dynamic markings and a **44 Grandioso** marking. The key signature is one sharp (F#) and the time signature is 3/4. Measure 50 starts with a **f** dynamic and includes a triplet. Measure 51 features a **ff** dynamic.

Musical notation for measures 52-53, featuring dynamic markings and a **sf** marking. The key signature is one sharp (F#) and the time signature is 3/4. Measure 52 starts with a **sf** dynamic. Measure 53 features a **ff** dynamic.