

# CLEMENTI'S

## 2.<sup>d</sup> CELEBRATED SONATA from his 2.<sup>d</sup> Opera

FOR THE PIANO FORTE OR HARPSICORD

Price 2.<sup>s</sup> 2.<sup>d</sup>

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Where may be had HAYDN'S Sing: Harpsicord Overtures, COGAN'S Sing: LESSONS,  
GIORDANI'S favorite Harp<sup>d</sup> Preludes, with the greatest variety of New Music, & the most capital ton'd  
PIANO FORTES & HARPSICORDS &c. &c.

PRESTO

This is a handwritten musical score on a single page, featuring 12 systems of staves. Each system consists of a treble and bass staff joined by a brace. The music is written in a single key with a key signature of one sharp (F#). The notation is characterized by frequent multi-measure rests, with the number '8' appearing below the staff to indicate an eight-measure rest. These rests are often grouped with slurs, suggesting a continuous rhythmic pattern. The melodic lines in the treble staff are highly active, featuring many sixteenth and thirty-second notes, often beamed together. The bass staff provides a more rhythmic accompaniment, with some notes and rests. The piece concludes with a double bar line and a repeat sign. Below the final system, the word "Volti" is written, indicating a page turn.

Volti

This page contains a handwritten musical score, likely for a piano or similar instrument. The score is organized into several systems, each consisting of two staves (treble and bass clef). The notation is highly detailed, featuring numerous slurs, ties, and dynamic markings such as *pp* (pianissimo) and *ff* (fortissimo). The music appears to be in a minor key, as indicated by the presence of flat symbols (b) on several notes. The handwriting is clear and professional, suggesting a composer or arranger's manuscript. The page is numbered '4' in the top left corner.

A handwritten musical score on 15 staves, arranged in pairs of seven and then one. The notation is in a historical style, featuring treble and bass clefs, various note values (minims, crotchets, quavers), and rests. The music is written in a single system across the page. The notation includes many beamed notes, suggesting a fast or rhythmic piece. There are some markings that look like '8' or '88' below some notes, possibly indicating octaves or specific fingerings. The handwriting is clear but shows signs of age.

Ma

Volti Subito

RONDEAU

SPRITOSO

Handwritten musical score for a Rondeau in 2/4 time, marked Spritoso. The score consists of 14 staves, each with a treble and bass clef. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various musical notations such as slurs, ties, and dynamic markings like 'F' and 'P'. The piece concludes with a 'Fine' marking on the 10th staff.

This image shows a handwritten musical score on 16 staves, arranged in eight pairs. The notation is dense, featuring many beamed sixteenth and thirty-second notes, suggesting a fast tempo. The key signature is one flat (B-flat), and the time signature is 8/8, indicated by a large '8' at the top right of the first staff. The word 'Minore' is written in the third measure of the third staff. The score concludes with a double bar line and a 'D.C.' (Da Capo) instruction at the bottom right. Faint handwritten numbers, possibly measure counts or sequence markers, are visible in the middle of the score: '10001', '321', '311', '571519', '591' on the sixth staff; '213', '939', '2', '1' on the seventh staff; and '3', '8' on the eighth staff.