

MUZIO CLEMENTI'S

Original - Sonaten

für das

PIANOFORTE SOLO

in 60 Heften.

Herausgegeben und mit Fingersatz versehen

VON

JUL. KNORR.

Heft 60. *Opus 38. 3 Sonatinen in G., B. und F. (150)* **Preis 5 Sgr.**

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SONATINA I.

Allegro.

The musical score for Sonatina I by M. Clementi, Op. 38, is presented in a two-staff format (treble and bass clef). The key signature is G major (one sharp). The time signature is 2/4. The tempo is marked *Allegro.*

The score is divided into several sections:

- Introduction:** Measures 1-4, marked *f* (forte).
- First Section:** Measures 5-16, marked *p* (piano) and *f* (forte).
- Second Section:** Measures 17-28, marked *p* (piano) and *f* (forte).
- Third Section:** Measures 29-40, marked *p* (piano) and *cresc.* (crescendo).
- Fourth Section:** Measures 41-52, marked *f* (forte) and *p* (piano).
- Fifth Section:** Measures 53-64, marked *cresc.* (crescendo) and *p* (piano).

The score includes various musical notations such as dynamics (*f*, *p*, *cresc.*), articulation (*tr*, accents), and fingering numbers (1, 2, 3, 4, 5).

This page contains six systems of musical notation for a piano piece. The notation is written for both the right and left hands on a grand staff. The key signature is one sharp (F#). The music features a variety of dynamics, including piano (*p*), forte (*f*), and crescendo (*cresc.*). Trills (*tr*) are used in several measures. The notation includes complex fingerings, such as triplets and sixteenth-note runs. The piece concludes with a double bar line and a repeat sign.



Andantino.

Tempo di
Minuetto.





SONATINA II.*Allegro moderato.*

f *p* *cresc.*

f *p* *legato.* *f* *p*

f

p

p

cresc.









**Allegro.****SONATINA III.**





