

*Clementi's,*  
CAPRICCIO,

for the  
*Piano Forte.*

in which are introduced

*The favorite Songs of*  
MA CHERE AMIE,

and  
*For Tenderness formed,*

with considerable improvements

by the  
*Cuthor.*

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# CAPRICCIO

Allegro con molto spirito

*f* *ten:* *dim:* *p*

*ritardando* *ritardando pp* *f*

*p* *f* *fz* *p* *ff*

*fz* *fz* *fz* *fz*

*fz* *fz* *fz* *p* *ritardando*

*ad Libitum* *rinf:* *fz* *Allegro* *ritard:*

Ma chere amie.

Andantino *fz* *dolce* *ten:*

*fz* *fz* *ad Libitum*

*a Tempo* *p* *f* *fz* *p*

*p* *ritard:* *f*

This section of the score is marked 'Andantino' and 'dolce'. It features a vocal line with a 'ten:' (tenuto) marking and a piano accompaniment with various dynamics including *fz* (forzando), *p* (piano), *f* (forte), and *fz*. The tempo is marked 'a Tempo' and 'ad Libitum'. The key signature has one flat (B-flat major or D minor). The music includes slurs, accents, and dynamic markings.

Allegro con molto spirito

*fz* *ten:*

*rinf:* *fz* *rinf:* *fz*

*ritardando* *ritardando*

This section is marked 'Allegro con molto spirito'. It features a vocal line with a 'ten:' (tenuto) marking and a piano accompaniment with dynamics including *fz* (forzando), *rinf:* (rinforzando), and *fz*. The tempo is marked 'ritardando' (ritardando). The key signature has one flat. The music includes slurs, accents, and dynamic markings.

ten: ten: ten: ten: dolce

*p* *pp*

This system shows the first two staves of music. The upper staff features a melodic line with several slurs and accents, marked with 'ten:'. The lower staff provides harmonic support with chords and a few moving lines, marked with 'pp' and 'dolce'.

ten: ten: ten: ten: cres: più

This system continues the musical piece. The upper staff has more slurred passages with 'ten:' markings. The lower staff includes a 'cres:' marking and ends with 'più'.

*ff* *fz* *fz*

This system features a more intense section. The upper staff has a '3' marking under a triplet. The lower staff has 'ff' and 'fz' markings.

*fz* *fz*

This system continues with a melodic line in the upper staff and harmonic accompaniment in the lower staff, both marked with 'fz'.

*ff* *fz* *fz*

This system shows a continuation of the intense section with 'ff' and 'fz' markings.

*p* *pp* *cres:*

This system shows a dynamic shift. The upper staff has 'p' and 'pp' markings, while the lower staff has 'cres:'.

*f* *dim:* *f* *p* *cres:* *f* *dim:*

This system concludes the page with various dynamic markings: 'f', 'dim:', 'f', 'p', 'cres:', 'f', and 'dim:'.

Ral - - len - tan - - do

Larghetto

*p* *fz* *p* *cres:*

*p* *fz* *p*

ten:

*p*

ten:

*fz* *p* *f* *cres:* *f*

*f* *p* *fz* *p*

ritard:

a tempo

*ff* *p* *f* *pp*

ten: ten:

*ff*

Presto

ten: *ff* *ten:* *rinf: fz* *fz* *ten:*

*ten:* *ten:*

*3*

*fz* *fz* *fz*

*p* *f* *fz*

*fz* *dim:* *dolce* *ten:* *p* *ten:*

*cres: f dolce*

*p fz pp fz*

*fz fz fz fz fz fz dolce*

*pp ff*

*fz fz fz p ff*

*fz FINIS.*