

Breitkopf & Härtel's

Klavier-Bibliothek

Editions Breitkopf & Härtel
La Bibliothèque du Pianiste.

Breitkopf & Härtel's Editions
The Pianist's Library.

Für
2 Klaviere zu 4 Händen.
Kleinere Vortragsstücke.

Jede Klavierstimme 1 *M.*, mit † bezeichnet 2 *M.*, mit †† 3 *M.*

- Chopin, Op. 25 Nr. 12. Etüde, Cm. (Scholtz.)
- Chopin, Op. 53. Polonaise, As. (Röhr.)
- Chopin, Op. 73. Rondo, C. (Krause.) †
Siehe auch VA. 58.
- Clementi, Sonate Nr. 1, B. 4/4. (Krause.)
- Clementi, Sonate Nr. 2, B. 3/4. (Krause.)
- Goldschmidt, O., Op. 22. Frühlingserwachen. Intro-
duktion und Allegro gioioso. (Partitur.) ††
- Heller, Op. 85 Nr. 2. Tarantelle, As. †
- Henselt, Op. 10. Romanze, Des.
- Huber, Op. 31. Sonate, B. †
- Hummel, Introdution und Rondo, Es.
- Jadassohn, Op. 58. Balletmusik in sechs Kanons.
(Reinecke.) †
- Junkelmann, Op. 22. Andante mit Variationen, C. †

Klavier II.

Breitkopf & Härtel
Leipzig.
Brüssel · London · New York.



Kaeseberg & Oertel

F. Wanderer

Bibliothek

für zwei Klaviere.

Sammlung von Originalwerken

nach aufsteigender Schwierigkeit geordnet und zum Gebrauche beim Unterricht,
sowie für den öffentlichen Vortrag sorgfältig bezeichnet

von
Anton Krause

Jede Stimme		Jede Stimme	
M. Pf.		M. Pf.	
1. Clementi, M., Sonate Nr. 1. Bdur.	1. —	11. Huber, Hans, Op. 31. Sonate. Bdur.	2. —
2. — Nr. 2. Bdur.	1. —	12. Bruch, Max, Op. 11. fantasia. Dmoll.	2. —
3* Mozart, W. A., Konzert. f dur. (K. = V. 242).	1. 50.	13. Reinecke, Carl, Op. 66. Impromptu. Adur.	2. —
4. — Sonate. Ddur. (Köch. = Verz. 448).	3. —	14. Singer, Otto, Op. 1. Andante mit Variationen. f dur.	2. —
5. — fuge. Emoll. (Köch. = Verz. 426).	1. —	15. Rudorff, G., Op. 1. Variationen. Edur.	2. —
6. — Konzert. Esdur. (Köch. = Verz. 365).	1. 50.	16. Schumann, Robert, Op. 46. Andante und Variationen. Bdur.	2. —
7* Bach, Joh. Seb., Konzert Nr. 3. Dmoll.	1. 50.	17. Reinecke, G., Op. 94. La belle Griselidis. f dur.	2. —
8. — Konzert Nr. 2. Edur.	1. 50.	18. Liszt, Franz, Concerto pathétique. Emoll.	3. —
9. Chopin, Friedr., Op. 73. Rondo. Edur.	2. —		
10. Krause, Anton, Op. 17. Sonate. Edur.	3. —		

* Nr. 3 und 7 für 3 Klaviere.

Bei Nr. 3, 6, 7 und 8 ist die Orchester-Begleitung, soweit es thunlich war, in die Principalstimmen mit eingezogen.

Eigenthum der Verleger für alle Länder.
Leipzig, Breitkopf & Härtel.
Eingetragen in das Vereinsarchiv.
Ent^d Sta. Hall.

SONATA I.

Pianoforte II.

M. Clementi.

Allegro di molto.

The musical score is written for piano and consists of 15 measures. It is in G major and 2/4 time. The tempo is marked 'Allegro di molto'. The score is divided into systems, with the first system containing measures 1-4, the second system 5-8, the third system 9-12, the fourth system 13-14, and the fifth system 15. The score includes various performance markings such as 'sempre forte', 'p', 'ten.', and 'A'. Fingerings and articulation are indicated throughout. The score is written in a grand staff with treble and bass clefs.

Ausführung dieser Triller.

Two trill exercises labeled a) and b). Exercise a) shows a trill on a single note with fingerings 1 3 1 3 and 1 3 1 2. Exercise b) shows a trill on a single note with fingerings 1 3 1 3 and 1 3 1 2.

Pianoforte II.

First system of musical notation. Treble clef, bass clef. Dynamics: *p*. Fingering: 5, 4, 1, 5. Includes a first ending bracket labeled '1' and a repeat sign.

Second system of musical notation. Treble clef, bass clef. Dynamics: *p*. Fingering: 5, 7. Includes a first ending bracket labeled '1' and a repeat sign.

Third system of musical notation. Treble clef, bass clef. Dynamics: *f*, *ten.*. Fingering: 1, 4, 5, 2, 1, 2, 5, 4, 3, 5, 2, 4. Includes a first ending bracket labeled '1' and a repeat sign.

Fourth system of musical notation. Treble clef, bass clef. Dynamics: *p*. Fingering: 2, 5, 4, 3, 1, 5, 5, 2. Includes a first ending bracket labeled '1' and a repeat sign.

Fifth system of musical notation. Treble clef, bass clef. Dynamics: *f*, *p*, *f*. Fingering: 4, 3, 1, 5, 5, 2, 5, 4. Includes a first ending bracket labeled '1' and a repeat sign.

Sixth system of musical notation. Treble clef, bass clef. Dynamics: *p*. Fingering: 7. Includes a first ending bracket labeled '1' and a repeat sign.

Pianoforte II.

The score is written for two hands on a grand staff. It features a variety of musical elements:

- System 1:** Starts with a repeat sign. The right hand has a melodic line with slurs and fingerings (4, 1, 4, 3, 5, 4, 2, 1, 2, 1, 2, 5, 2, 4, 1, 2, 1, 1). The left hand has a bass line with fingerings (3, 4, 3, 2, 5, 4, 2, 4, 5).
- System 2:** Continues the melodic and bass lines. Includes a piano (*p*) dynamic marking and a 'Ped.' instruction. Fingerings include 5, 2, 2, 3, 2, 4, 1, 2, 4, 1, 2, 4, 2, 1, 3, 5, 5.
- System 3:** Features a treble clef for the right hand. Includes a piano (*p*) dynamic marking. Fingerings include 2, 1, 5, 4, 5, 4, 1, 5.
- System 4:** Continues the piece with various dynamics and fingerings. Includes a piano (*p*) dynamic marking. Fingerings include 4, 3, 2, 1, 4.
- System 5:** A section with a forte (*ff*) dynamic marking. The right hand has a complex chordal texture. Includes a piano (*p*) dynamic marking. Fingerings include 4, 3, 2, 1, 4.
- System 6:** Ends with a section marked 'B' and a piano (*p*) dynamic marking. Includes a forte (*f*) dynamic marking. Fingerings include 1, 2, 1, 2, 1, 4, 5, 2, 1, 2, 1, 3, 4, 1, 2.

Pianoforte II.

First system of musical notation. Treble clef, bass clef. Dynamics include *p*. Fingerings: 5, 4, 3, 1, 2, 4, 3, 4, 5, 1. Performance markings: *Qw.*, *.

Second system of musical notation. Treble clef, bass clef. Dynamics include *p*. Fingerings: 1, 2, 4. Performance markings: *Qw.*, *.

Third system of musical notation. Treble clef, bass clef. Dynamics include *f*. Performance markings: *ten.*

Fourth system of musical notation. Treble clef, bass clef. Dynamics include *p*. Fingerings: 1, 4, 5, 2, 1, 5, 2, 1, 4, 5, 1, 3, 5, 3, 2. Performance markings: *Qw.*, *.

Fifth system of musical notation. Treble clef, bass clef. Dynamics include *f*, *p*. Performance markings: *ten.*, *tr*, *Qw.*, *.

Sixth system of musical notation. Treble clef, bass clef. Dynamics include *p*. Performance markings: *Qw.*, *.

Pianoforte II.

Allegretto. Tempo di Menuetto.

The musical score consists of six systems of piano and bass staves. The first system begins with a piano (*p*) dynamic and includes a fermata over the first measure. The second system features a forte (*f*) dynamic in the first measure, followed by a piano (*p*) dynamic, and includes a trill (*tr.*) and a repeat sign with a star. The third system is characterized by a forte (*f*) dynamic and contains extensive fingering numbers (4, 5, 4, 5, 5, 2, 5, 4, 5, 1, 3, 2, 5, 4, 5, 5, 4, 5, 1, 5, 2, 5) above the treble staff. The fourth system starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*) marking. The fifth system features a forte (*f*) dynamic and a piano (*p*) dynamic. The sixth system begins with a forte (*f*) dynamic, followed by a fortissimo (*ff*) dynamic, and includes a trill (*tr.*) and a repeat sign with a star. The score concludes with a 3-measure rest in the bass staff.

Pianoforte II.

First system of musical notation. The right hand plays a series of chords and arpeggios, while the left hand provides a bass line. Dynamics include *p*, *sf*, and *ff*. There are also markings for *Ad.* and ** Ad.* in the bass line.

Second system of musical notation. The right hand features a complex melodic line with fingerings (1, 5, 2, 1, 2, 3, 2, 1, 2, 3, 2, 1, 2, 3, 2, 5, 1, 5, 2, 5, 4, 5, 5, 4, 5, 5, 4) and dynamics *p*, *cresc.*, *dim.*, and *p*. A first ending bracket labeled '1' is present at the end of the system.

Third system of musical notation. The right hand includes a trill (*tr*) and dynamics *f* and *p*. The left hand continues with a bass line.

Fourth system of musical notation. The right hand features a melodic line with dynamics *p* and *f*. The left hand has a bass line with markings *Ad.*, ** Ad.*, and ** Ad.*.

Fifth system of musical notation. The right hand has a melodic line with dynamics *p* and *f*. The left hand has a bass line with markings *Ad.*, ** Ad.*, and ** Ad.*.

Sixth system of musical notation. The right hand features a melodic line with dynamics *p* and *f*. The left hand has a bass line with markings *Ad.*, ** Ad.*, and ** Ad.*.