

(v)
S O N A T E S

Pour le FORTE-PIANO ou le CLAVECIN

à
UN DUO

Pour deux Forte-Piano ou deux Clavecins

Dediees

A MADAME DUVIVIER.

Composées

Par M. CLEMENTI.

ŒUVRE I.^{re}

Gravées par M.^{dame} Olivier

Paris 9.th

A PARIS

Chez M^r BAILLEUX M^d de Musique ordinaire du Roy et de la famille Royale
Rue S^t Honoré près celle de la Lingerie.

DUETTO

Forte Piano

O Cembalo

2^{do}*Allegro di Molto*

Measures 1-12 of the musical score. The right hand plays a melodic line with many slurs and ties, while the left hand provides a rhythmic accompaniment with chords and single notes. Dynamics include *f* (forte) and *p* (piano). There are trills (*tr*) in measures 10 and 11. Section markers A, B, and C are present.

Cembalo 2^{do}

3

Measures 13-24 of the musical score. The right hand has a melodic line with many slurs and ties, while the left hand provides a rhythmic accompaniment with chords and single notes. Dynamics include *p* (piano) and *f* (forte). There are trills (*tr*) in measures 13 and 14. Section markers C, D, and E are present. The piece ends with a 'Volta' marking.

This musical score is for the second cembalo part, spanning measures 1 through 12. The notation is in G major (one sharp) and 3/4 time. The score is divided into four systems, each with a letter label in a box: E, F, G, and H. Measure 12 is labeled 'I' in a box. Dynamics include *f* (forte), *p* (piano), and *fmo* (fortissimo). The score features a variety of textures, including single-note passages, chords, and dense sixteenth-note passages. A fermata is present in measure 10. Measure 12 includes a triplet of eighth notes. The piece concludes with a double bar line in measure 12.

Measures 1-12 are shown, including systems E, F, G, H, and I.

*Tempo
di Minuetto
Allegretto*

*Tempo di Minuetto
Allegretto*

p

f

p

[A]

f

p

cresc.

fin p

Cembalo 2do

7

[B]

f

p

[C]

fmo

p

f

[p]

p

f

[2]

p

fmo

p

Cresc.

dimin.

p

f

p

D.C.