

3132

Valses
de
Musio Clementi

arrangées pour

Guitarre et Violon.

par

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Leipzig, au Bureau de Musique de C. F. Peters.

14 gr.

Eigentum der
GITARRISTISCHEN VEREINIGUNG e.V.
Sitz München

2 4 Kreis pr 2011. 2866 VIOLINO

Leich.

Presto.

Nº. 1.

Handwritten musical score for Violino, No. 1, in D major, 3/8 time, Presto. The score consists of 12 staves of music. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte), *p* (piano), and *fz* (forzando) are indicated throughout. Fingerings are marked with numbers 1-4. There are also some markings like "3 4 3 2 3 1" and "4 4" which might be fingerings or articulations. The manuscript is on aged, slightly stained paper.

3

No. 2.

Handwritten musical score for No. 2, featuring eight staves of music in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. The notation includes various note values, rests, and dynamic markings such as *f*, *fz*, *p*, and *pp*.

Allegro Presto.

N.º 3.

f *fz* *fz* *fz*

ff *fz* *fz* *fz*

p

p

f *fz* *fz* *ff*

fz *fz* *fz* *dol.* *p*

cres. *p*

Chit: Solo. ad libit. Viol. dol.

p *f* *p*

cres. *p* *p* *f*

fz *fz* *fz* *ff*

fz *fz* *fz* *p*

VIOLINO

5



Presto.



Fine.

pp

molto legato.



Da Capo.

Allegro.

N.º 5.

f

p

ff

p *fz*

pp

cres. *fz* *p*

fz *fz* *p* *f*

N.º 6.

Presto

ff

f *fz* *f*

fz *p*

fz *ff* *p*

VIOLINO

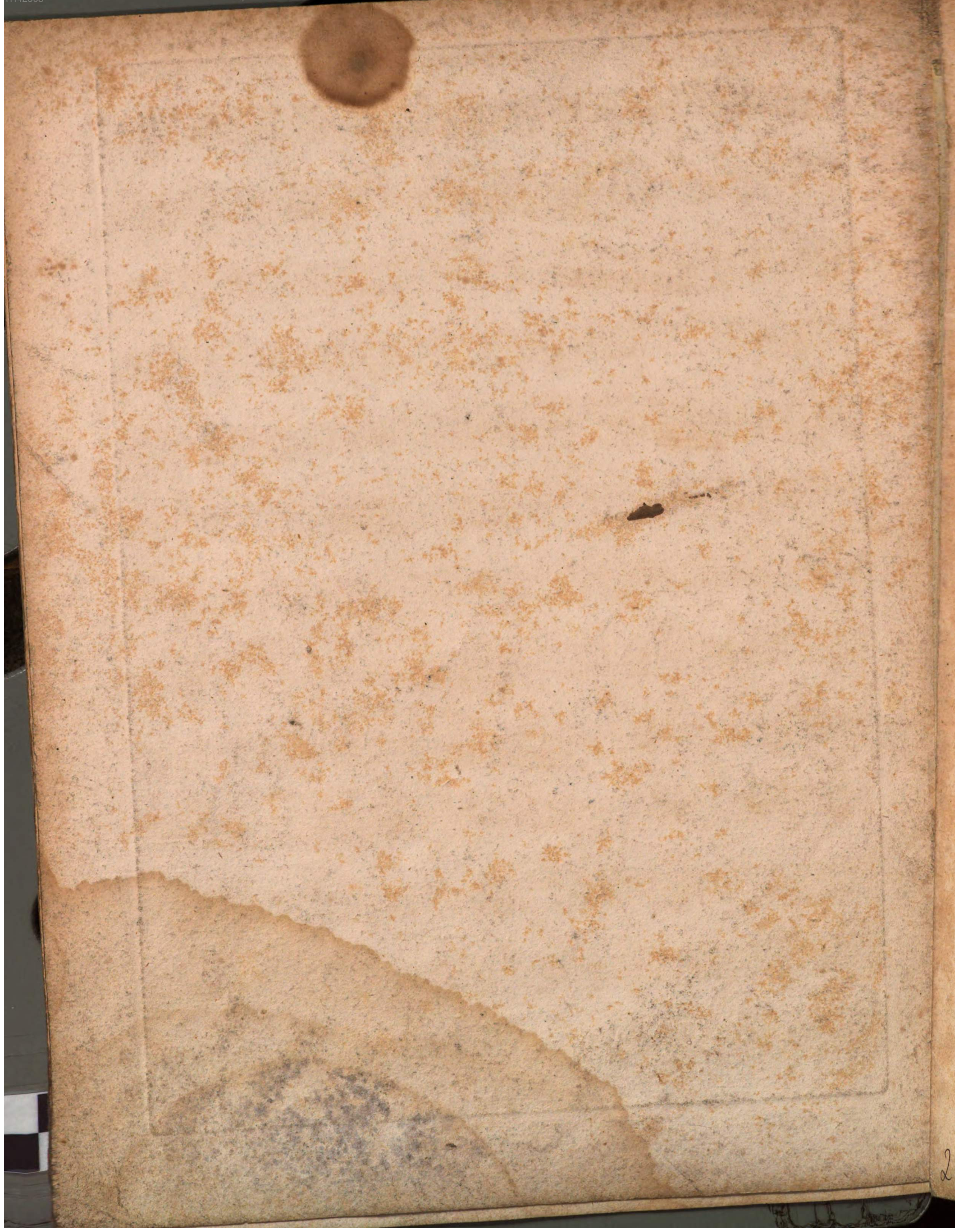
7

fz *p* *fz* *p* *pp*
f *fz* *ff*
fz *fz*
fz *fz* *fz* *fz*
p *f*
f *fz* *fz* *p*
f *fz* *fz*
f *fz* *p*
fz *p* *fz* *ff*
p *fz* *p* *fz* *fz*
bis *p* *pp* *f* *fz*
ff *fz*

1698

FINE





ad. 4. Für. pr. 20. 11. 2866

313₁₂

VII^{te} Posiz

Presto..

No. 1.

Handwritten musical score for No. 1, Presto.., VII^{te} Posiz. The score consists of 12 staves of music in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Presto..'. The music features various dynamics including forte (f), piano (p), fortissimo (fz), and pianissimo (pp). There are also markings for 'VIIte Posiz' and 'Vte Pos.' with corresponding fingerings. The notation includes eighth and sixteenth notes, rests, and slurs. A specific instruction '(pollice.)' is written above one of the staves.

1698

Eigentum der
VEREINIGUNG LV

GIT...

8 5 B
MÜNCHEN

2. N. 4429

2

Handwritten musical score for three pieces, Nos. 2 and 3. The notation is in treble clef with a key signature of two sharps (F# and C#). The score includes various musical notations, dynamics, and articulations.

First Piece (Nos. 1-9): The first piece consists of nine measures. It begins with a *cres.* (crescendo) marking. The dynamics include *f* (forte), *p* (piano), and *fz* (forzando). The piece concludes with a double bar line.

Second Piece (Nos. 10-12): The second piece consists of three measures. It begins with a *p* (piano) marking. The dynamics include *fz* (forzando) and *p* (piano). The piece concludes with a double bar line.

Third Piece (Nos. 13-12): The third piece consists of twelve measures. It begins with a *pp* (pianissimo) marking. The dynamics include *fz* (forzando), *p* (piano), and *fz* (forzando). The piece concludes with a double bar line.

Fourth Piece (Nos. 1-5): The fourth piece consists of five measures. It begins with a *pp* (pianissimo) marking. The dynamics include *fz* (forzando), *f* (forte), and *p* (piano). The piece concludes with a double bar line.

Fifth Piece (Nos. 6-12): The fifth piece consists of seven measures. It begins with a *pp* (pianissimo) marking. The dynamics include *fz* (forzando), *f* (forte), and *p* (piano). The piece concludes with a double bar line.

Sixth Piece (Nos. 1-3): The sixth piece consists of three measures. It begins with a *f* (forte) marking. The dynamics include *fz* (forzando) and *ff* (fortissimo). The piece concludes with a double bar line.

Seventh Piece (Nos. 1-3): The seventh piece consists of three measures. It begins with a *fz* (forzando) marking. The dynamics include *p* (piano) and *fz* (forzando). The piece concludes with a double bar line.

Tempo and Title Markings: The tempo marking *Presto* appears above the first piece, and *Allegro Presto* appears above the fifth piece. The titles *Nº. 2.* and *Nº. 3.* are placed to the left of the second and third pieces, respectively.

Handwritten musical score on 12 staves, featuring various dynamics and markings. The notation includes treble clefs, key signatures of one sharp (F#), and a variety of note values and rests. Dynamics such as *fz*, *p*, *f*, *ff*, and *dol.* are used throughout. Some staves include fingerings (e.g., 1, 2, 3, 4) and articulation marks (e.g., *cres.*, *acc.*). The score is written in a historical style, likely from the 18th or 19th century.

N^o. 4.

N^o. 5

Allegro.

N^o. 5.

7 8 9 10 11 12 13 14

15 16 2

1 2 3 4

5. bis 1

1 p p. p. p. p. p.

1 p p. p. p. p. p. p. p.

1 p p. p. p. p. p. p. p.

1 p p. p. p. p. p. p. p.

1 p p. p. p. p. p. p. p.

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

1 2 3 4 5 bis

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N^o. 6 :

1698

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The score is written in a historical style, with some notes beamed in groups. Dynamic markings include *p* (piano), *fz* (forzando), *f* (forte), and *ff* (fortissimo). There are also markings like *Ab* and *b* indicating accidentals. The piece concludes with a double bar line and a fermata on the final note of the tenth staff.