

3132

Valses
de
Musio Clementi

arrangées pour

Guitarre et Violon

par

C. F. Schordan.

Leipzig, au Bureau de Musique de C. F. Peters.

14 gr.

Eigentum der
GITARRISTISCHEN VEREINIGUNG e.V.
Sitz München

2 4 Kreis pr 2011. 2866 VIOLINO

Levil.

Presto.

Nº. 1.

Handwritten musical score for Violino, Op. 1, No. 1, by Kreis. The score is written on 12 staves in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Presto.' and the dynamics range from 'f' (forte) to 'p' (piano). The music features complex rhythmic patterns, including triplets and sixteenth notes, and is marked with 'fz' (forzando) and 'p' (piano). A large blue 'B' is written on the left margin. The page number '1698' is at the bottom center, and a circular library stamp 'B-B MÜNCHEN' is at the bottom right.

VIOLINO

3

p *f* *p*

pp *cres.* *f*

fz *p* *f*

fz *p* *p* *f*

fz *p* *f* *fz*

Presto.

No. 2.

f

fz *p*

fz *pp*

p *fz*

fz *pp*

f

fz

f

Allegro Presto.

N.º 3.

f *fz* *fz* *fz*

ff *fz* *fz* *fz*

p

p

f *fz* *fz* *ff*

fz *fz* *fz* *dol.* *p*

cres. *p*

Chit: Solo. ad libit. Viol. dol.

p *f* *p*

cres. *p* *p* *f*

fz *fz* *fz* *ff*

fz *fz* *fz* *p*

VIOLINO

5



Presto.



molto legato.



Da Capo.

Allegro.

N.º 5.

f

p

ff

p *fz*

pp

cres. *fz* *p*

fz *fz* *p* *f*

N.º 6.

Presto

ff

f *fz* *f*

fz *p*

fz *ff* *p*

VIOLINO

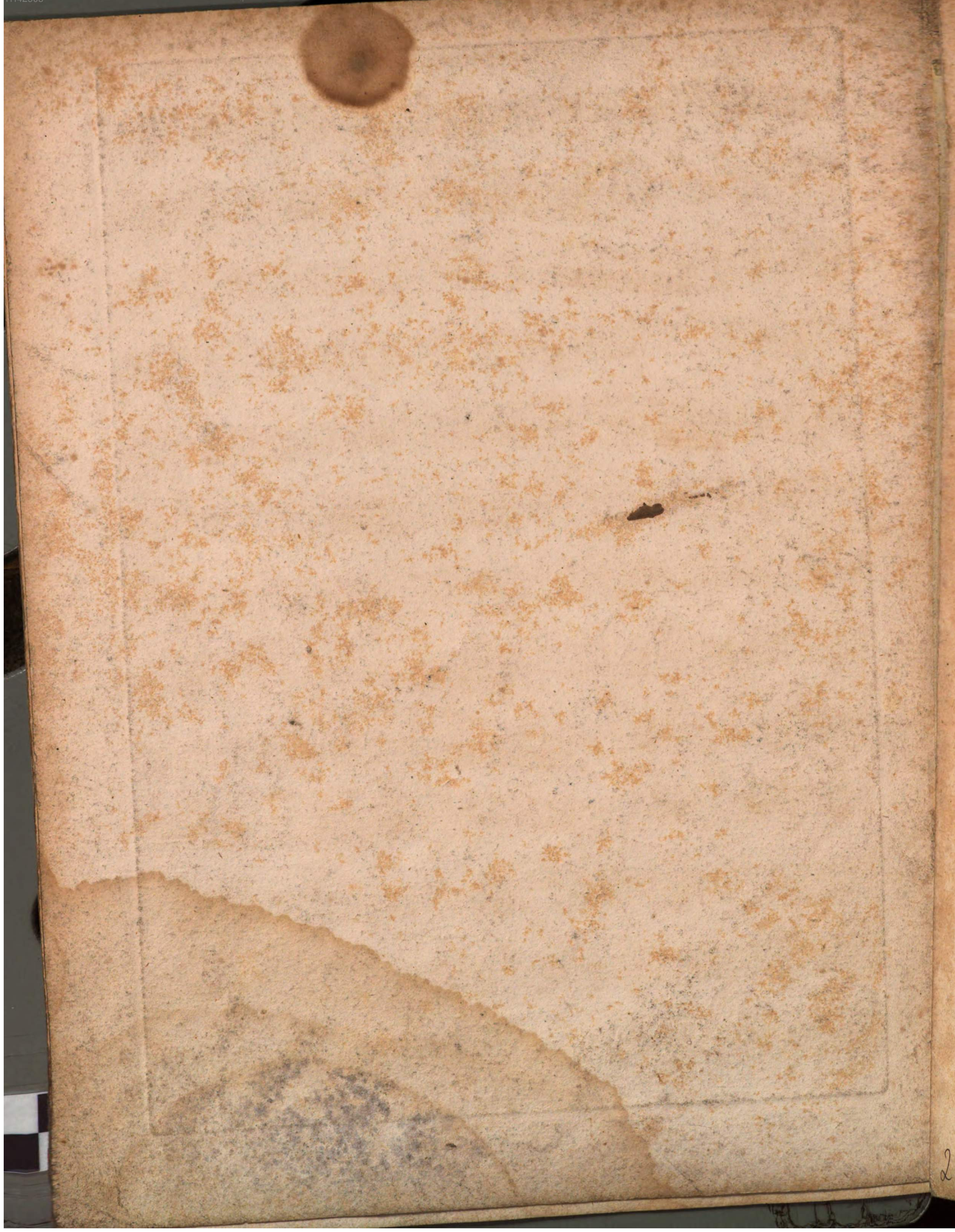
7

fz *p* *fz* *p* *pp*
f *fz* *ff*
fz *fz*
fz *fz* *fz* *fz*
p *f*
f *fz* *fz* *p*
f *fz* *fz*
f *fz* *p*
fz *p* *fz* *ff*
p *fz* *p* *fz* *fz*
bis *p* *pp* *f* *fz*
ff *fz*

1698

FINE





ad. 4. Auspr. 20. 11. 2866

313₁₂

VII^{te} Posiz

Presto.

No. 1.

Handwritten musical score for No. 1, Presto, VII^{te} Posiz. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. The notation includes various dynamics (f, fz, p, pp), articulation (accents), and fingerings. The music features a mix of eighth and sixteenth notes, often beamed together. The final staff ends with a double bar line and the number 1698.

1698

Eigentum der
VEREINIGUNG LV

GIT...

8 5 B
MÜNCHEN

2. N. 4429

2

cres. *f*

fz *p* *f*

fz *p* *p* *f* *fz*

p *f* *fz*

Presto: 1 2 3 4 5 6 7 8 9

Nº 2. *f*

10 11 12 *fz* *p* *fz* *fz* *fz*

pp *fz* *p* *fz* *fz*

1 2 3 4 5 *pp* *fz* *f*

6 7 8 9 10 11 12 *fz*

Allegro Presto.

Nº 3. *f* *fz* *ff*

fz *p*

Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *fz*, *p*, *f*, *ff*, *dol.*, *cres.*, and *f*. The score is written in a single system across 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *fz*, *p*, *f*, *ff*, *dol.*, *cres.*, and *f*. The score is written in a single system across 12 staves.

N^o. 4.

N^o. 5

Allegro.

N^o. 5.

7 8 9 10 11 12 13 14

15 16 2

p

3 1 1 1 3

1 2 3 4

ff

5. (bis)

1

p *p* *p* *p* *p* *p*

1

p *p* *p* *p* *p* *p* *cres.* *p* *p*

2 3 1

cres. *p* *p* *p* *p* *p*

1

p *p* *p* *p* *p* *cres.* *p* *p*

1 2 3 4 5 6 7 8

f

9 10 11 12 13 14 15 16

p

1 2 3 4 5 (bis)

ff

Presto.

No. 6:

III I

f *fz* *3*

ff *fz* *p*

fz *ff* *p*

fz *p* *fz* *p*

f *fz* *p*

ff *fz* *p*

fz *p* *3*

fz *p* *f*

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The score is written in a cursive, handwritten style. The first staff has a '1' above the final measure. The second staff has a 'p' (piano) marking at the beginning and an 'f' (forte) marking at the end. The third staff has a 'fz' (forzando) marking. The fourth staff has a 'ff' (fortissimo) marking. The fifth staff has a 'p' (piano) marking. The sixth staff has a 'fz' (forzando) marking. The seventh staff has a 'p' (piano) marking. The eighth staff has a 'fz' (forzando) marking. The ninth staff has a 'ff' (fortissimo) marking. The tenth staff has a 'fz' (forzando) marking. The score concludes with a double bar line and a fermata.