

ER
1. LIVRE
DE PIECES DE CLAVECIN⁵

composées
Par M.^r Clerambault Organiste &c.

DEDIEZ,

A SON A. R. MONSEIGNEUR LE DUC D'ORLEANS
gravée par Claude Roussel. 1703.

Se vend à Paris

Chez { L'AUTEUR, et Chez C. ROUSSEL graveur, Rue S.^t Jacques dessus des Mathurins
FOUCAULT Marchand Rue Saint Honoré à la Règle d'Or.

AVEC PRIVILEGE DU ROY. 1704.

Prix 25 s.

1 Prélude

A handwritten musical score for a piece titled "1 Prélude". The score is written on ten staves, organized into five systems of two staves each. The notation is in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The notation is dense and expressive, with many slurs and ties. The piece concludes with a double bar line and a repeat sign. The overall style is that of a personal manuscript or a composer's sketch.

A handwritten musical score on aged paper, featuring five systems of staves. The notation includes treble and bass clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. The first system shows a treble staff with a melodic line and a bass staff with a supporting line. The second system continues the melody in the treble staff. The third system features a treble staff with a melodic line and a bass staff with a supporting line. The fourth system includes the instruction "lento" written below the treble staff. The fifth system concludes the piece with a final cadence in both staves. The score is written in ink and shows signs of age, including some staining and wear.

Handwritten musical score for piano and voice. The notation includes treble and bass clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. The score is written in ink and shows signs of age, including some staining and wear.

lento

3 Allemande

eau

prem^r fois

2^e fois

Reprise

1^{er} fois

2^e fois

Double

1^{er} fois. 2^e fois. Reprise.

fin 1^{re} fois. 2^e fois. fin

5. Courante.

Handwritten musical score for a piece titled "5. Courante." The score is written on five systems of staves, each with a treble and bass staff. The key signature has one sharp (F#) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece concludes with a double bar line and the word "Fin." written in a box.

1.^{er} fois. 2.^e fois. Réprise.

Fin.

Premiere Sarabande.

fort grave

Réprise

Fin.

This is a handwritten musical score for a piece titled "Premiere Sarabande." The score is written on six staves, organized into three systems of two staves each. The first system begins with a treble clef and a 3/8 time signature. The tempo/mood is indicated as "fort grave" (very slow). The second system starts with a bass clef and a 3/8 time signature, and is marked "Réprise" (reprise). The third system continues the piece and ends with a double bar line and the word "Fin." (Finis). The notation includes various musical symbols such as notes, rests, accidentals (sharps and flats), and dynamic markings like "fort" and "grave". The handwriting is in a cursive style typical of 18th or 19th-century musical manuscripts.

7. 2^e Sarabande

Gravement

The first system of musical notation for the 2nd Sarabande, measures 1-8. It features a treble and bass staff in 3/4 time. The melody in the treble staff is marked with 'x' above notes 1, 3, 5, 7, and 9. The bass staff provides a harmonic accompaniment with chords and single notes.

The second system of musical notation for the 2nd Sarabande, measures 9-16. It continues the melody and accompaniment from the first system. The treble staff has 'x' marks above notes 1, 3, 5, 7, 9, 11, and 13. The bass staff continues with its accompaniment.

The third system of musical notation for the 2nd Sarabande, measures 17-24. It includes a repeat sign at the end of measure 24. The treble staff has 'x' marks above notes 1, 3, 5, 7, 9, 11, 13, and 15. The bass staff continues with its accompaniment.

The fourth system of musical notation for the 2nd Sarabande, measures 25-32. It includes a repeat sign at the end of measure 32. The treble staff has 'x' marks above notes 1, 3, 5, 7, 9, 11, 13, and 15. The bass staff continues with its accompaniment.

Gavotte.

**Reprise.*

This is a handwritten musical score for a piece, likely for piano, consisting of four systems of staves. The notation includes treble and bass clefs, a common time signature (C), and various musical symbols such as notes, rests, and ornaments. The score is divided into several sections and repeats.

System 1: The first staff begins with a treble clef and a common time signature. It contains a section labeled *Petite Reprise* and a section labeled *1^{re} fois.* The second staff continues the melody and includes a section labeled *2^e fois.* The system concludes with a section labeled *3^e fois.* and a final measure marked with the number 8.

System 2: The third staff begins with a treble clef and a common time signature. It contains a section labeled *Double* and a section labeled *Reprise*. The fourth staff continues the melody and includes a section labeled *1^{re} fois.*

System 3: The fifth staff begins with a treble clef and a common time signature. It contains a section labeled *2^e fois.* The sixth staff continues the melody and includes a section labeled *1^{re} fois.*

System 4: The seventh staff begins with a treble clef and a common time signature. It contains a section labeled *2^e fois.* The eighth staff continues the melody and includes a section labeled *1^{re} fois.*

9 *gay.* Gigue.

This is a handwritten musical score for a piece titled "9 *gay.* Gigue." The music is written in 6/4 time and consists of two systems, each with a treble and bass staff. The notation includes various musical symbols such as notes, rests, and ornaments. The first system contains 16 measures, and the second system contains 16 measures. The piece concludes with a double bar line and the word "Fin." written in the right margin. The score is marked with "X" and "w" above certain notes, and "*" below others. The word "Reprise." is written in the right margin of the second system, indicating a repeat or a return to a previous section. The notation is in a cursive, handwritten style, typical of 18th or 19th-century musical manuscripts.

Premier Menuet.

10

The first system of the musical score consists of two staves. The upper staff is for the piano, written in treble clef with a 3/4 time signature. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is composed of eighth and sixteenth notes, with some measures containing a fermata. The lower staff is for the violin, written in bass clef with a 3/4 time signature. It begins with a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. The accompaniment consists of eighth and sixteenth notes, with some measures containing a fermata. The piece concludes with a double bar line and a repeat sign.

Reprise.

Fin.

Rondeau. 2^e Menuet.

Fin.

The second system of the musical score consists of two staves. The upper staff is for the piano, written in treble clef with a 3/4 time signature. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is composed of eighth and sixteenth notes, with some measures containing a fermata. The lower staff is for the violin, written in bass clef with a 3/4 time signature. It begins with a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. The accompaniment consists of eighth and sixteenth notes, with some measures containing a fermata. The piece concludes with a double bar line and a repeat sign.

Reprise.

Rondeau.

Fin.

Allegretto

Allemande en C. sol ut b. mol

The musical score is written on ten staves, organized into five systems of two staves each. The notation is handwritten and includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece is in C major (one sharp) and 3/4 time. The tempo is marked *Allegretto*. The key signature is C major, and the time signature is 3/4. The piece is titled "Allemande en C. sol ut b. mol". The score includes a repeat section marked "1^{re} fois" and "2^e fois", followed by a "Reprise" section. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece concludes with a "Reprise" section.

This is a handwritten musical score for voice and piano, consisting of six systems of staves. The notation includes treble and bass clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *mf* and *f*. The score features a repeat section in the middle, indicated by a double bar line with repeat dots. The first time through the repeat is marked *1.^{ere} fois*, and the second time is marked *2.^e fois. Petite Reprise*. There are several 'X' marks above notes in the first system, and a '2' with a slash and a zero (2/0) appears in the piano part of the fifth system. The manuscript is written in dark ink on aged paper.

13 vite Gigue

Reprise

premiere fois

2^e fois

Handwritten musical score for a piece, likely a piano or organ work, featuring six systems of staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings. The piece concludes with a "Petite Reprise" section and two endings labeled "1. ere fois." and "2. e fois.".

Petite Reprise

1. ere fois.

2. e fois.

Prelude
qui doit se
jouer devant
l'Allemande.

Sort tendrement

This is a handwritten musical score for a piece titled "Augmentation de la Suite en C sol a-t-b. mol." The score is written on ten staves, organized into five systems of two staves each. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The first system includes a key signature of one flat (B-flat) and a common time signature (C). The music is written in a treble and bass clef. The first staff of the first system has a key signature change to one sharp (F#) and a common time signature (C). The score is marked with "Prelude" and "qui doit se jouer devant l'Allemande." in the left margin. The tempo/mood is indicated as "Sort tendrement" above the first staff. The notation includes many slurs, ties, and dynamic markings such as "p" (piano) and "f" (forte). The piece concludes with a final cadence on the tenth staff.

Handwritten musical score for a piece, likely a dance, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a system of six staves, with the first two staves of each system grouped by a brace. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The piece concludes with a double bar line and a final note. The page number 16 is visible in the top right corner.

La Courante et la
Sarabande doivent
se Joier devant la
Gigue immédiatement
après l'Allemande.

17 Courante

Handwritten musical score for a piece titled "17 Courante". The score is written on ten staves, organized into five systems of two staves each. The first system is in treble and bass clef with a 2/3 time signature. The second system includes the word "Reprise" in the middle staff. The third system includes the words "Première fois" and "2. fois" in the middle staff. The piece concludes with a double bar line and the word "Fin" in the bottom right corner. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like "m" and "f".

Sarabande Grave

18

The first system of musical notation for the piece. It consists of a grand staff with a treble and bass clef. The time signature is 3/4. The key signature has one sharp (F#). The music begins with a treble clef and a 3/4 time signature. The first measure contains a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The bass line starts with a half note G3, followed by a half note A3, and a half note B3. The system ends with a double bar line and a repeat sign.

The second system of musical notation. It continues the melody and bass line from the first system. The treble clef has a 'Reprise' marking above it. The system ends with a double bar line and a repeat sign.

The third system of musical notation. It continues the melody and bass line. The treble clef has a 'Petite Reprise' marking above it. The system ends with a double bar line and a repeat sign.

The fourth system of musical notation. It continues the melody and bass line. The treble clef has a '1^{re} fois' marking above it. The system ends with a double bar line and a repeat sign. The final measure of the system is marked 'fin.'.