

Valse

Version autographe

Op. 70., No. 1.
Brown-Index 92
1833

f

4

8

8

12

Fine

8

17

8

21

8

25

8

29

33

dolce

38

43

49

54

59

(Da Capo al Fine)

Version de Fontana

Brown-Index 92

Molto vivace $\text{♩} = 88$

[illegible]

8

23

tr

p

8

28

molto riten.

Meno mosso ♩ = 96

33

p cantabile

38

43

49

poco a poco cresc. f p

Red. * Red. * Red. * Red.

54

p

Red. * Red. * Red. * Red.

59

Red. * Red. * Red. * Red.

64

poco a poco cresc. f

Red. * Red. * Red. * Red.

69

p

Red. * Red. * Red. * Red.

74

74 75 76 77 78

Rev. * Rev. * Rev. * Rev. * Rev.

79

Tempo I

79 80 81 82 83

Rev. * Rev. * Rev. * Rev. * Rev.

84

84 85 86 87

Rev. * Rev. * Rev. * Rev. *

88

88 89 90 91

Rev. * Rev. * Rev. * Rev. *

92

92 93 94 95

Rev. * Rev. * Rev. * Rev. * Rev.

à M^{lle} Elise Gavard

Valse

Version autographe

Op. 70., No. 2.
Brown-Index 138
Paris, 1841



25

30

35

41

47

Valse

Version de Fontana

Op. 70., No. 2.
Brown-Index 138

Tempo giusto ♩ = 144

mf

5

cresc.

11

f

16

p

riten.

21 a tempo

cresc.

Rev. *

27

Red. * Red. * Red. * Red. * Red. *

33

f Red. * Red. * Red. * Red. * Red. * p Red. *

39

Red. * Red. *

45

f Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

51

f dim. pp Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

58

f

Ped. *

64

cresc.

Ped. *

70

tr *tr* *f* *mf*

Ped. *

76

cresc.

Ped. *

82

f

Ped. *

88

p

Ped. *

93

f

Ped. *

98

f

Ped. *

103

f *dim.* *pp*

Ped. *

109

f

Ped. *

114

f

Ped. *

119

f

Ped. *

Valse

Op. 70., No. 3.
Brown-Index 40
1829

Moderato ♩ = 108

The first system of the musical score for the waltz. It consists of a grand staff with a treble and bass clef. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The tempo is marked 'Moderato' with a quarter note equal to 108 beats per minute. The first measure of the treble staff is marked 'dolce e legato'. The system ends with a trill (tr) in the treble staff.

The second system of the musical score, starting at measure 5. It continues the melody and accompaniment from the first system. The treble staff features a trill (tr) in the final measure.

The third system of the musical score, starting at measure 10. It continues the melody and accompaniment. The treble staff features a trill (tr) in the third measure.

The fourth system of the musical score, starting at measure 15. It continues the melody and accompaniment. The treble staff features a trill (tr) in the third measure. The bass staff has a dynamic marking of 'mf' (mezzo-forte) in the third measure. The system ends with a trill (tr) in the treble staff.

20

dim.

℞. *

25

mf

℞. *

30

cresc.

℞. *

36

tr.

℞. *

42

cresc.

℞. *

49

cresc.

55

tr.

cresc.

61

p

Rev. * *Rev.* *

67

Rev. * *Rev.* *

73

Rev. * *Rev.* *

Rev. *

78

2ed. *

cresc.

83

88

tr

cresc.

93

Fine o da Capo il Valzo