

pour M^{lle} Marie

Valse

Version autographe

Op. 69., No. 1.
Brown-Index 95
Dresden, 1835

Tempo di Valse

Measures 1-5 of the waltz. The music is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The right hand features a melodic line with triplets and slurs, while the left hand provides a harmonic accompaniment with chords and single notes.

Measures 6-11 of the waltz. Measure 6 begins with a repeat sign. Measures 7-11 continue the melodic and harmonic development. Measure 11 includes a dynamic marking of *p* (piano) and a measure rest for 8 measures, with a *leggierissimo* (very light) instruction above the staff.

Measures 12-16 of the waltz. Measure 12 starts with a repeat sign. Measures 13-16 feature a *stretto* (tightened) tempo marking. The piece concludes with a *Fine* marking at the end of measure 16.

Measures 17-21 of the waltz. Measure 17 begins with a repeat sign and a *sempre delicatissimo* (always very delicate) instruction. Measures 18-21 continue with intricate melodic patterns and triplets in the right hand.

Measures 22-25 of the waltz. Measure 22 starts with a repeat sign. Measures 23-25 include first and second endings, marked with '1.' and '2.' above the staff, leading to the final conclusion of the piece.

26

2ed. * 2ed. *

32

leggerissimo

Ossia orig.

13

8

p

2ed. * 2ed. *

38

stretto

3

2ed. * 2ed. * 2ed. *

44

3

fz

poco a poco

2ed. * 2ed. * 2ed. * 2ed. *

51

crescendo ed appassionato

ff

p

2ed. *

58

3

2ed. * 2ed. * 2ed. * 2ed. *

Da Capo al Fine

Valse

Version de Fontana

Op. 69., No. 1.
Brown-Index 95

Lento $\text{♩} = 138$

p con espressione

f

p

riten. *a tempo*

f *p*

riten.

33 **con anima**

38

43

48 **riten. a tempo**
con forza

54 **f** **p** 13

60 **riten.** 1. 2.

The musical score consists of six systems of music, each with a treble and bass staff. Measure numbers 33, 38, 43, 48, 54, and 60 are placed at the beginning of their respective systems. The key signature has one sharp (F#). The time signature is 3/4. The score includes various musical notations such as triplets (indicated by a '3' and a bracket), slurs, and dynamic markings like **f** (forte) and **p** (piano). The tempo is marked 'con anima' at the start and 'riten. a tempo' at measure 48. The piece ends with a first ending (1.) and a second ending (2.) at measure 60.

65

dolce

ten.

ten.

ten.

71

ten.

ten.

ten.

77

p

poco - a - poco

84

cresc.

f

f

p

ten.

p

91

ten.

ten.

ten.

98

poco a poco cresc. f sf

105

ten. 3

111

ten. 3

117

f p

123

12 riten. 3

Valse

Version autographe

Op. 69., No. 2.
Brown-Index 35
1829

5

dolente

5

10

10

15

15

19

19

68

24

29

34

39

44

Fine

Trio 49

55

62

68

74

Valse da Capo al Fine
K 105

Valse

Version de Fontana

Op. 69., No. 2.
Brown-Index 35

Moderato ♩ = 152

The musical score is written for piano in 3/4 time, key of D major. It consists of 35 measures, divided into six systems of five measures each. The tempo is marked 'Moderato' with a quarter note equal to 152 beats per minute. The score begins with a piano introduction marked 'p'. The first system (measures 1-5) features a melodic line in the right hand with accents and a bass line with chords and a 'Ped.' marking. The second system (measures 6-10) continues the melodic development. The third system (measures 11-15) includes a 'rit.' marking and a fermata. The fourth system (measures 16-20) is marked 'tempo' and features a 'f' dynamic. The fifth system (measures 21-25) includes a 'dim.' marking. The sixth system (measures 26-30) includes a 'rit.' marking. The final system (measures 31-35) concludes the piece. The bass line is marked with 'Ped.' and asterisks throughout.

33 *con anima*

39 *rit. tempo*

45 *f*

50 *f*

55

60 *rit. - - - - - tempo*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

65

71

77

82

87

92

riten.

The musical score consists of six systems of piano music. Each system has a treble and bass staff. The key signature is G major (one sharp). The time signature is 4/4. The score includes various musical notations such as notes, rests, beams, slurs, and ornaments. The left-hand part is primarily composed of chords. The right-hand part features a melodic line with many ornaments. The score is divided into measures, with measure numbers 65, 71, 77, 82, 87, and 92 indicated at the start of their respective systems. Pedal markings ('Ped.') and asterisks are used throughout. Dynamic markings include 'f' (forte) and 'sf' (sforzando). The score concludes with a 'riten.' (ritardando) marking and a key signature change to D major.

97

mf dolce

2ed. * 2ed. * 2ed. * 2ed. *

102

2ed. * 2ed. * 2ed. * 2ed. *

107

2ed. * 2ed. * 2ed. *

112

2ed. * 2ed. * 2ed. * 2ed. *

117

cresc.

2ed. * 2ed. * 2ed. * 2ed. *

122

dim.

Red. *

127

f

Red. *

132

Red. *

137

Red. *

142

Red. *

147

147 148 149 150 151 152

Rev. * *Rev.* * *Rev.* * *Rev.* *

153

153 154 155 156 157 158

Rev. * *Rev.* * *Rev.* * *Rev.* * *Rev.* *

159

159 160 161 162 163 164

f *sf* *sf*

Rev. * *Rev.* * *Rev.* * *Rev.* * *Rev.* *

165

165 166 167 168 169 170

rit.

Rev. * *Rev.* * *Rev.* * *Rev.* * *Rev.* *

171

171 172 173 174 175 176

calando

Rev. * *Rev.* * *Rev.* * *Rev.* *