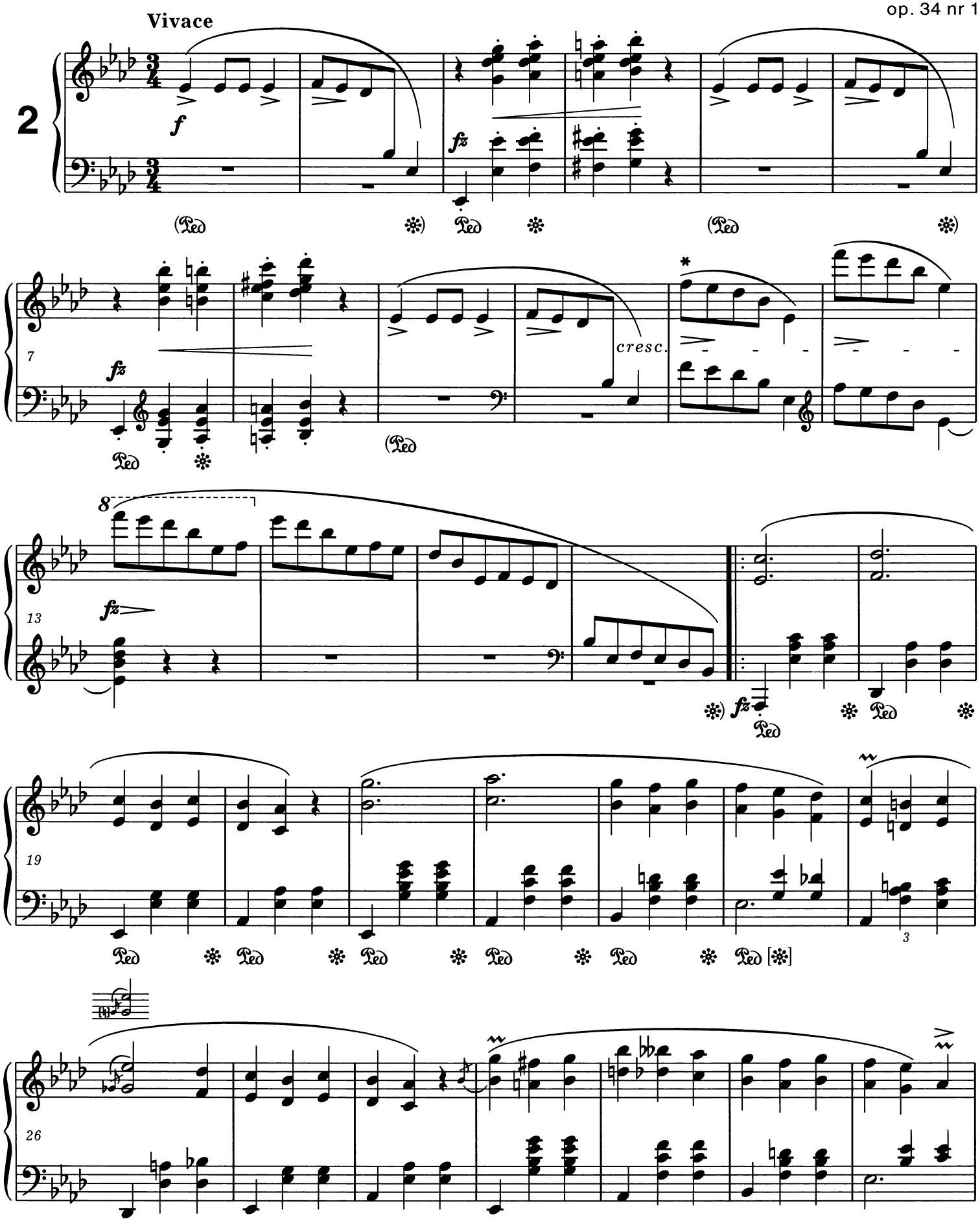
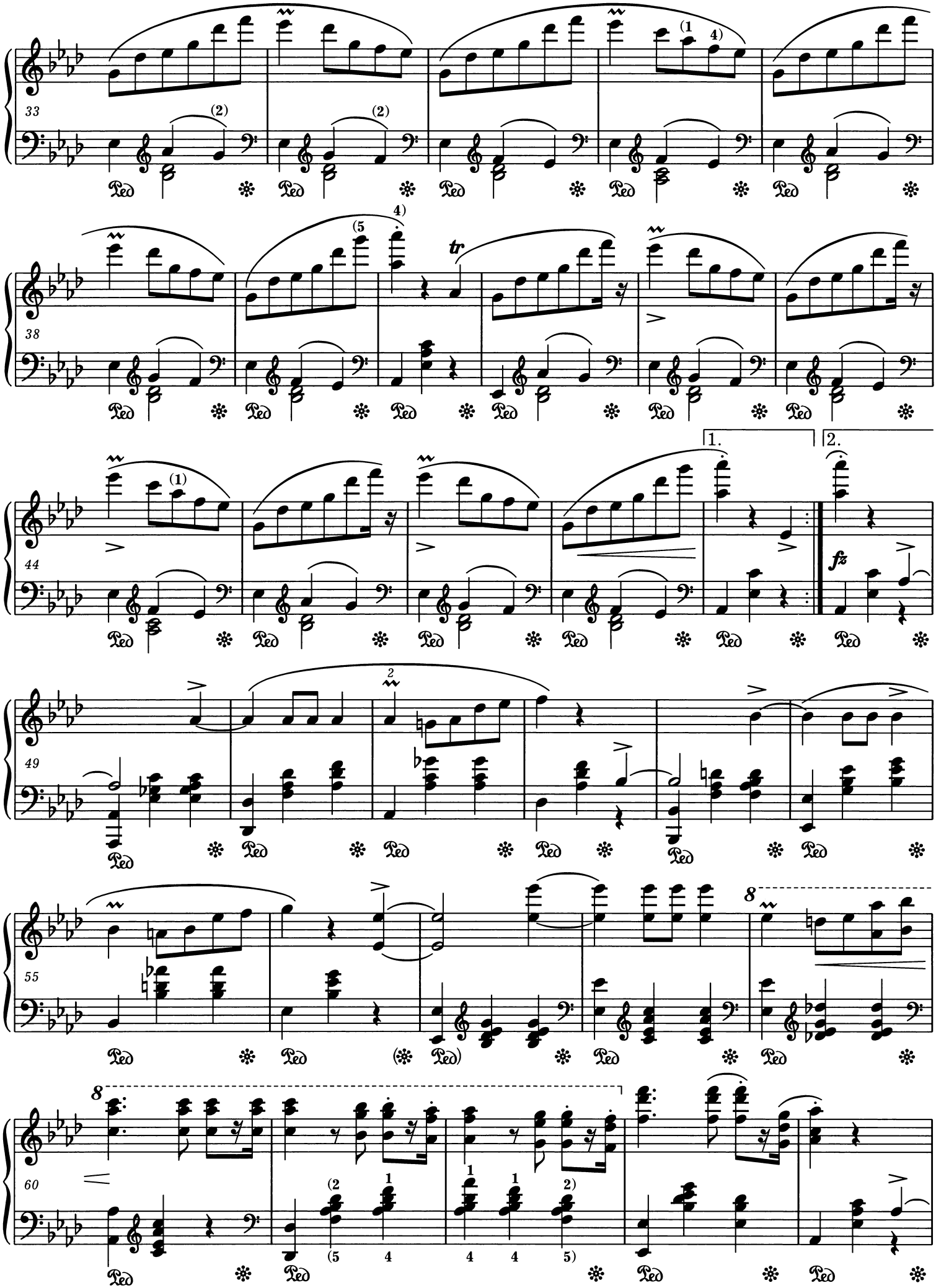
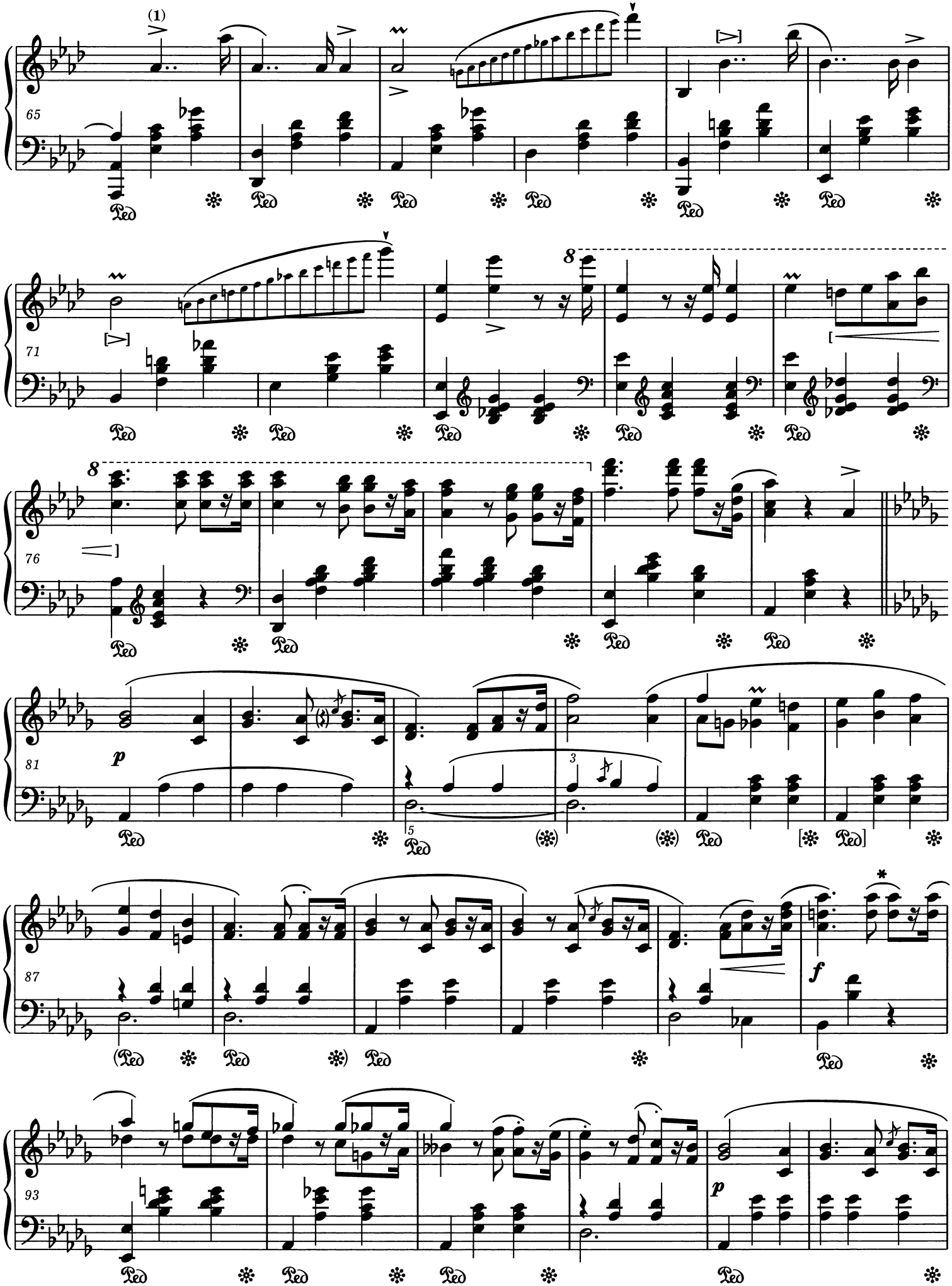
Trois valses

Nº. 1 *A Mademoiselle J. de Thun Hohenstein*

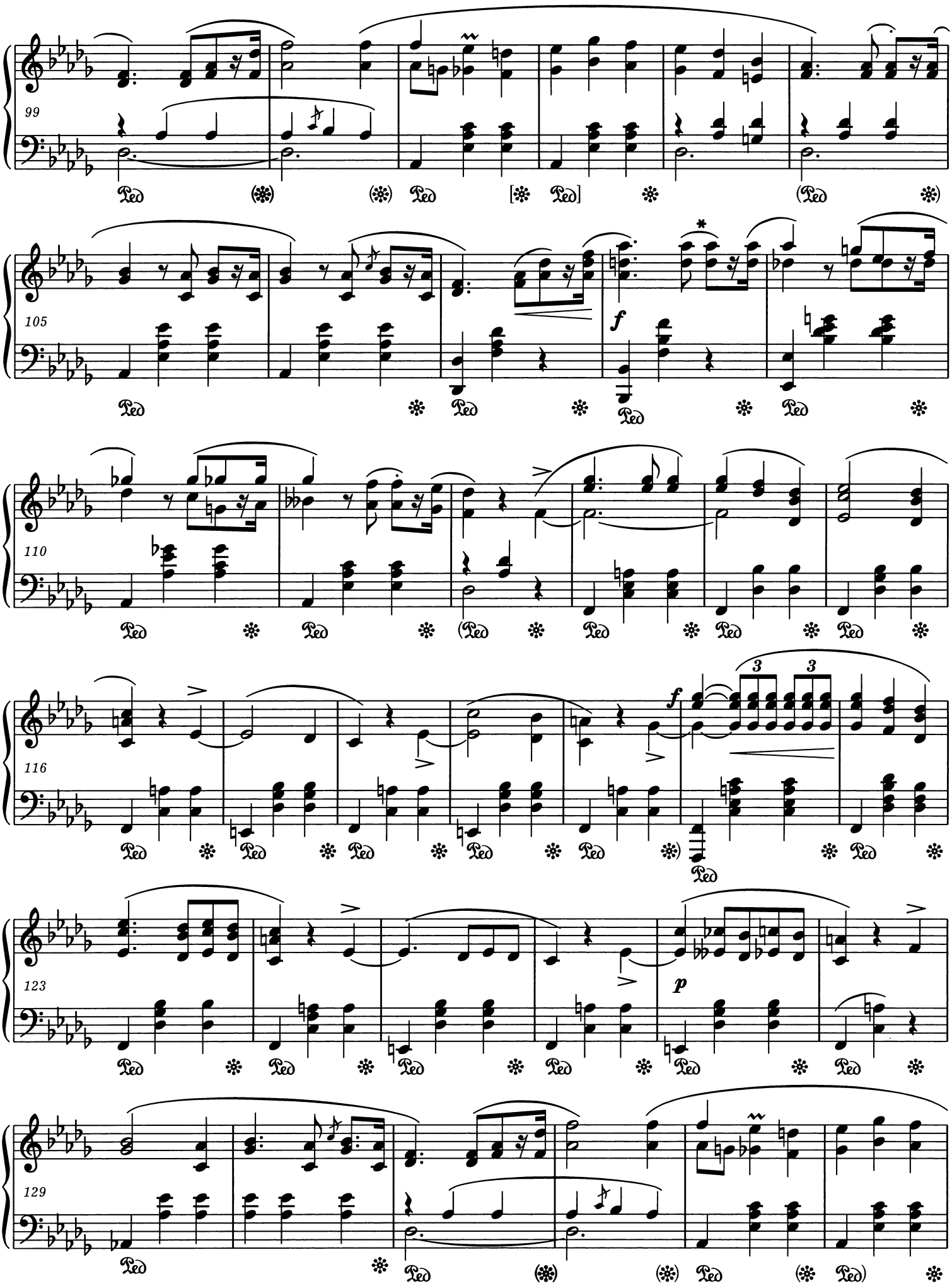
op. 34 nr 1



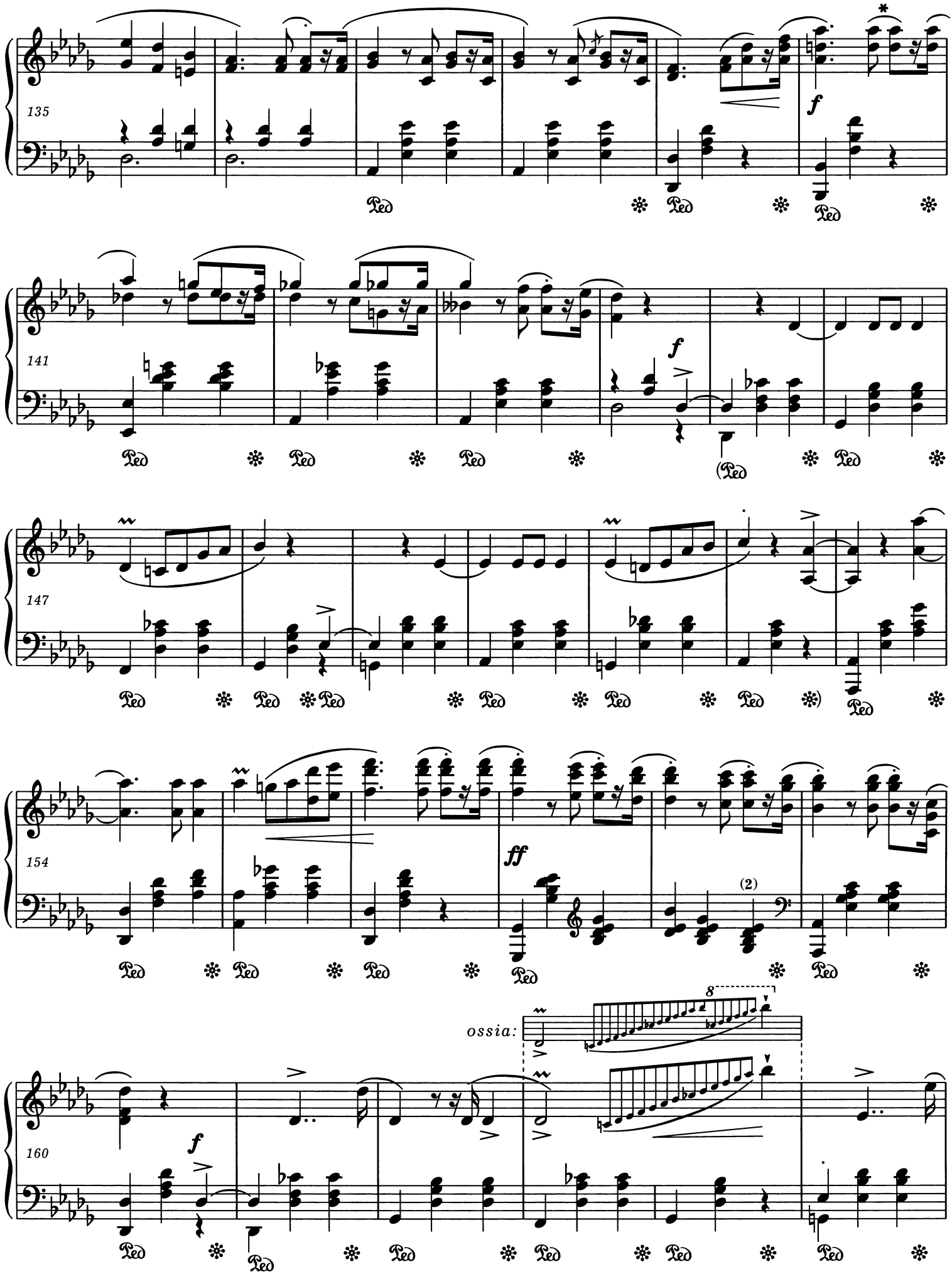

33
38
44
49
55
60
tr
1.
2.
fz



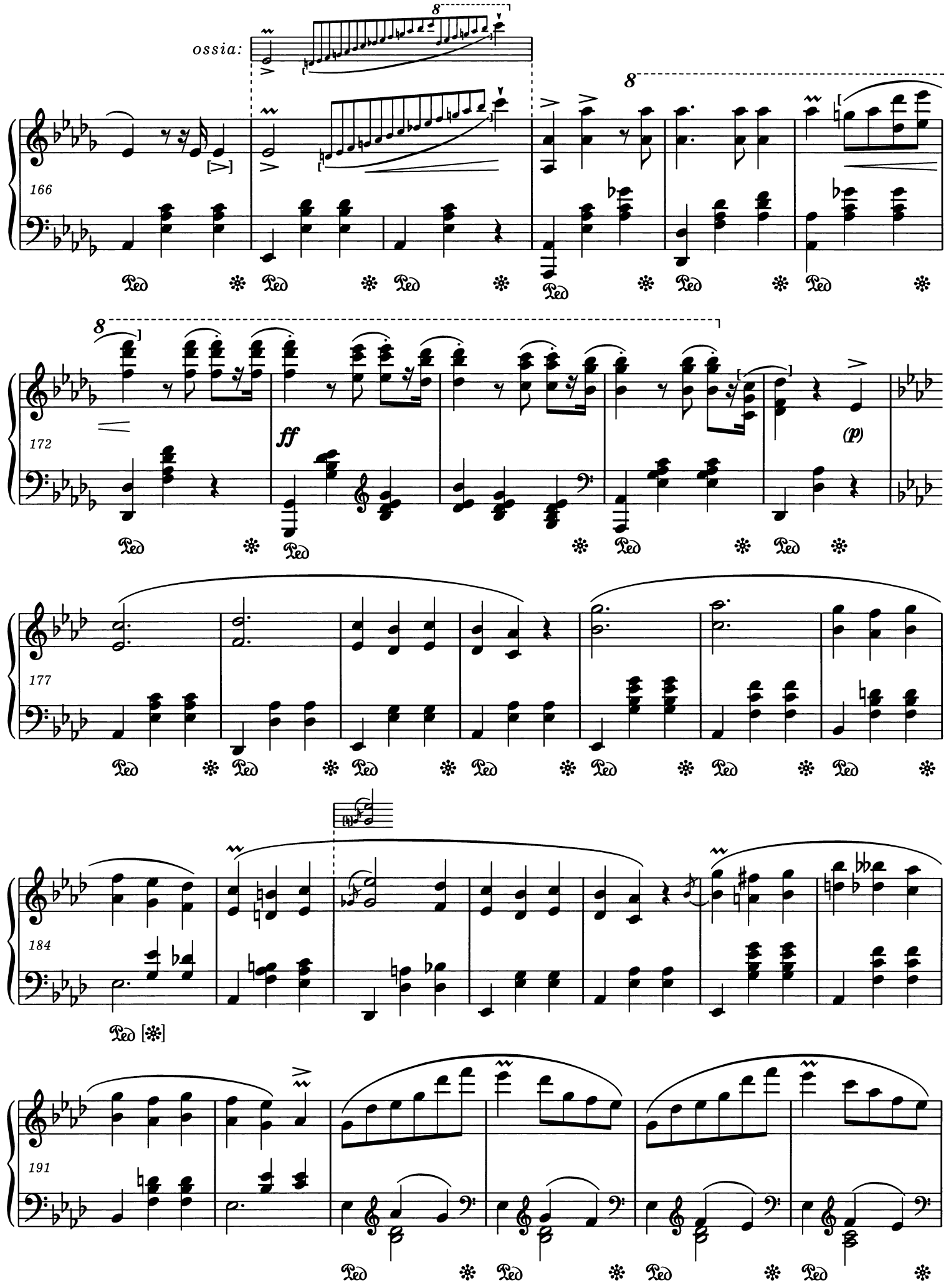
* Dźwięk *as*^{2} należy powtórzyć.
The note *a♭*^{2} should be repeated.

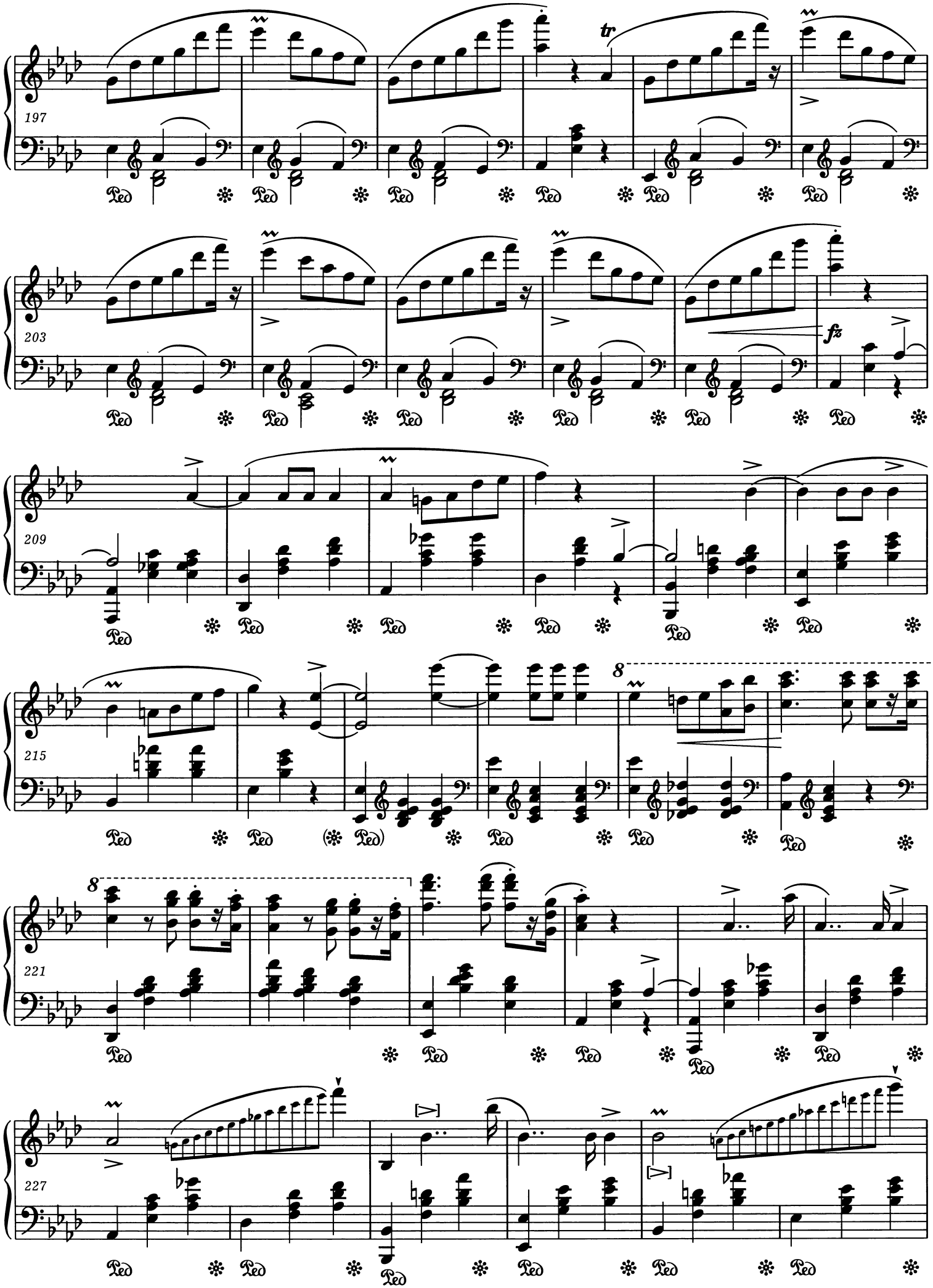


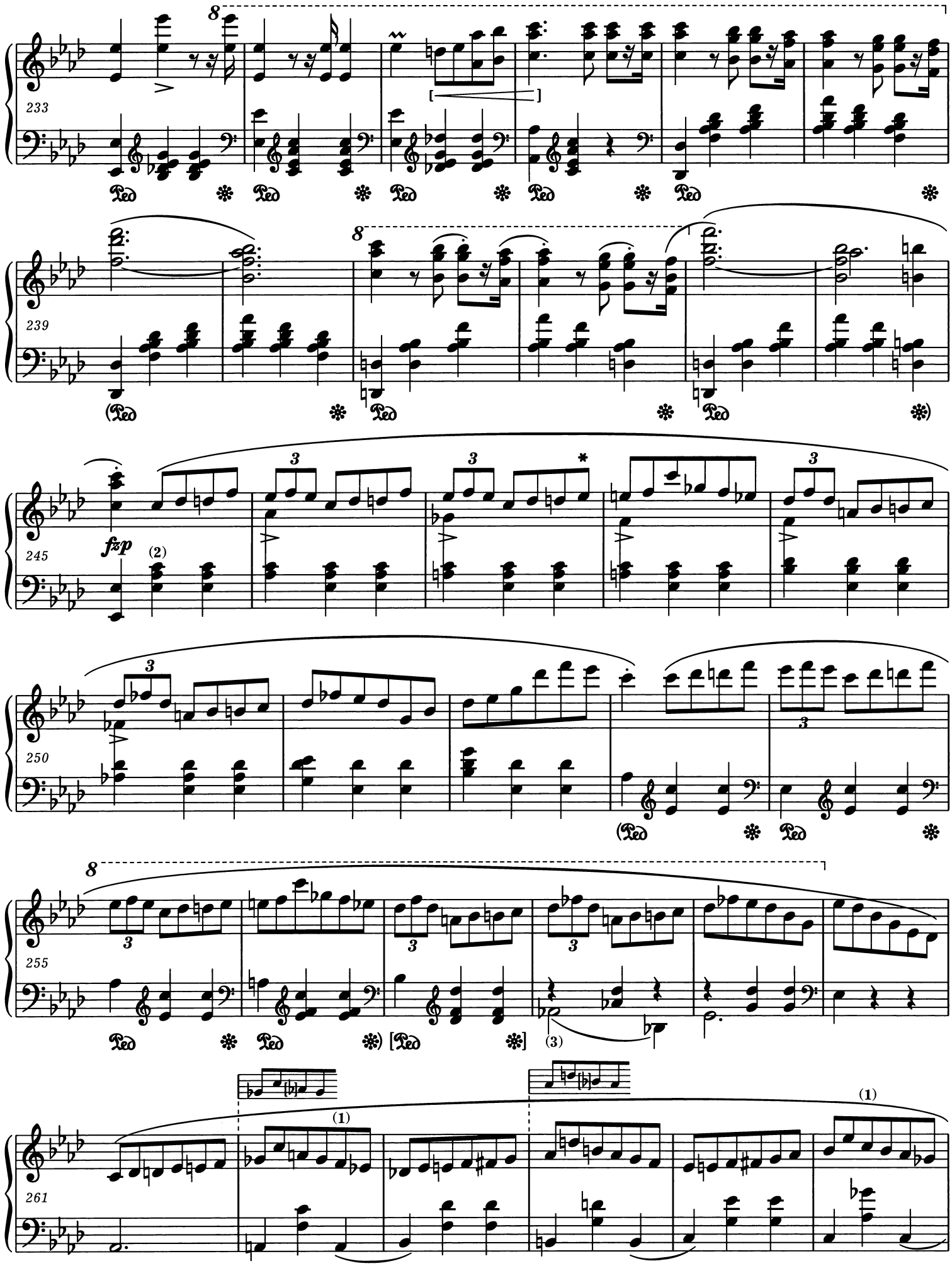
* Dźwięk *as*^{2} należy powtórzyć.
The note *a♭*^{2} should be repeated.



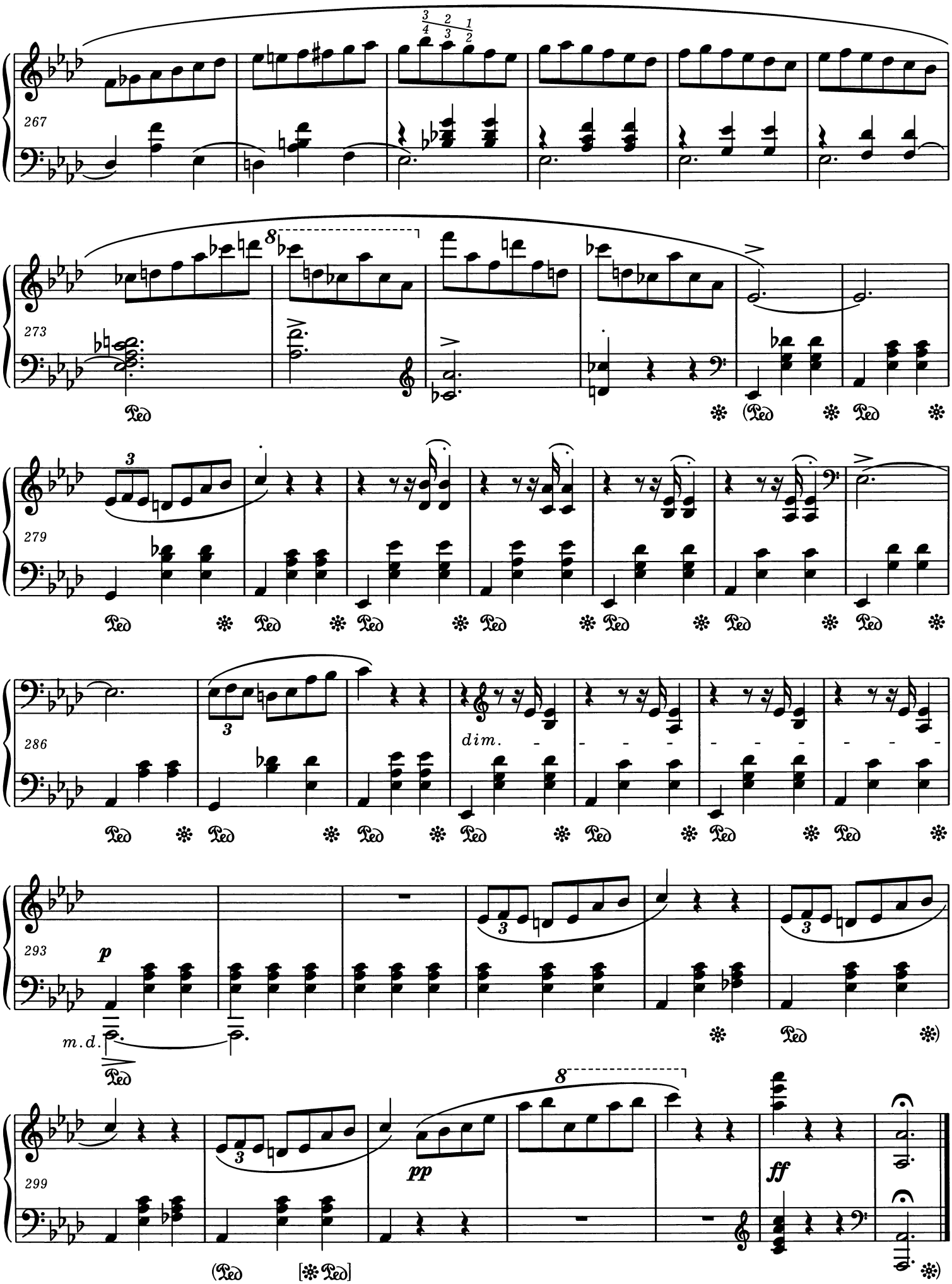
* Dźwięk *as*^{2} należy powtórzyć.
The note *a♭*^{2} should be repeated.


ossia:
166
172
ff
(p)
177
184
191


197
tr
203
fz
209
215
8
221
227



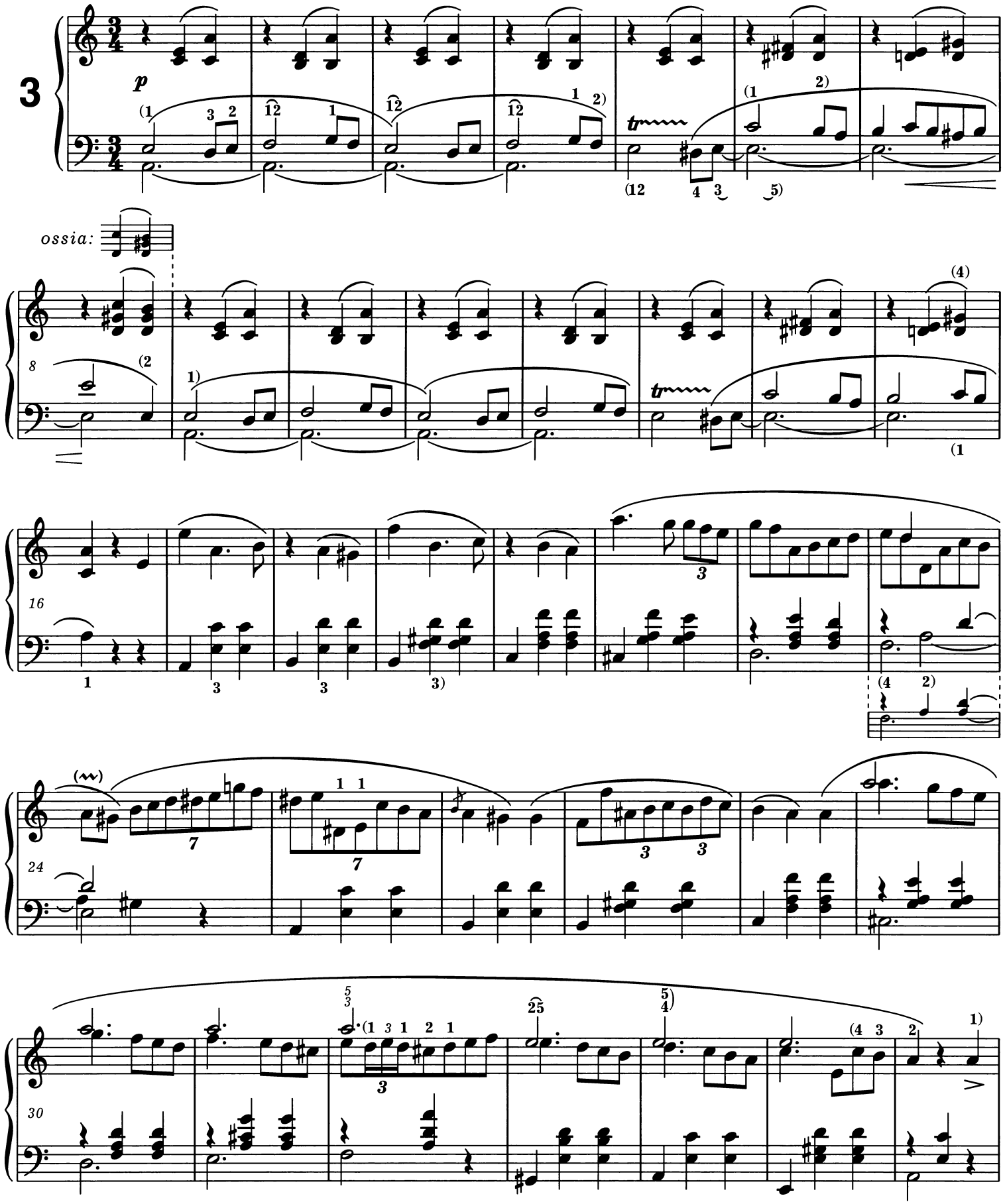
* W źródłach ostatnią ósemką jest prawdopodobnie błędnie f^2. Patrz *Komentarz źródłowy*.
The sources have, probably mistakenly, f^2 as the last quaver. *Vide Source Commentary*.

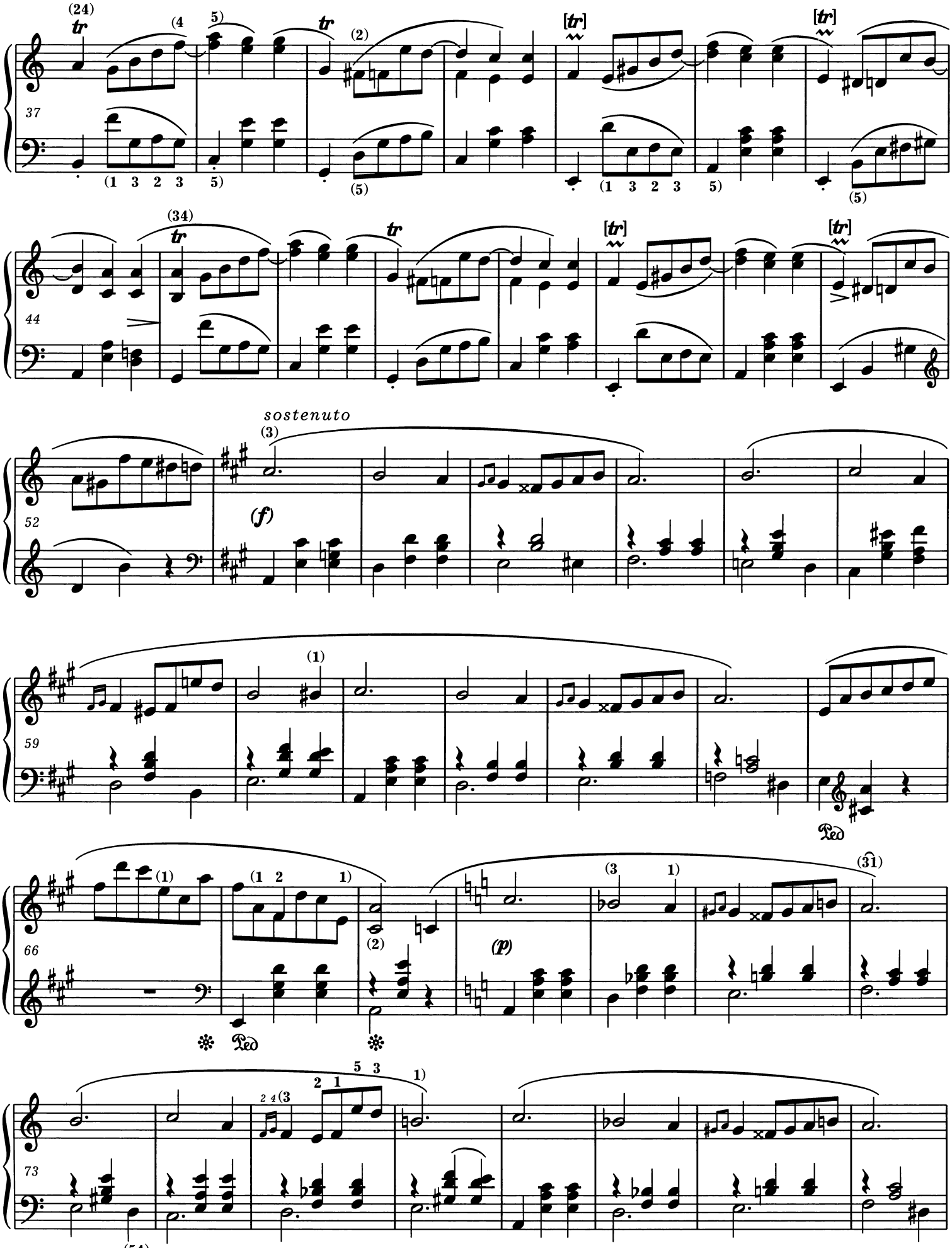

267
273
279
286
dim.
293
m.d.
p
299
pp
ff

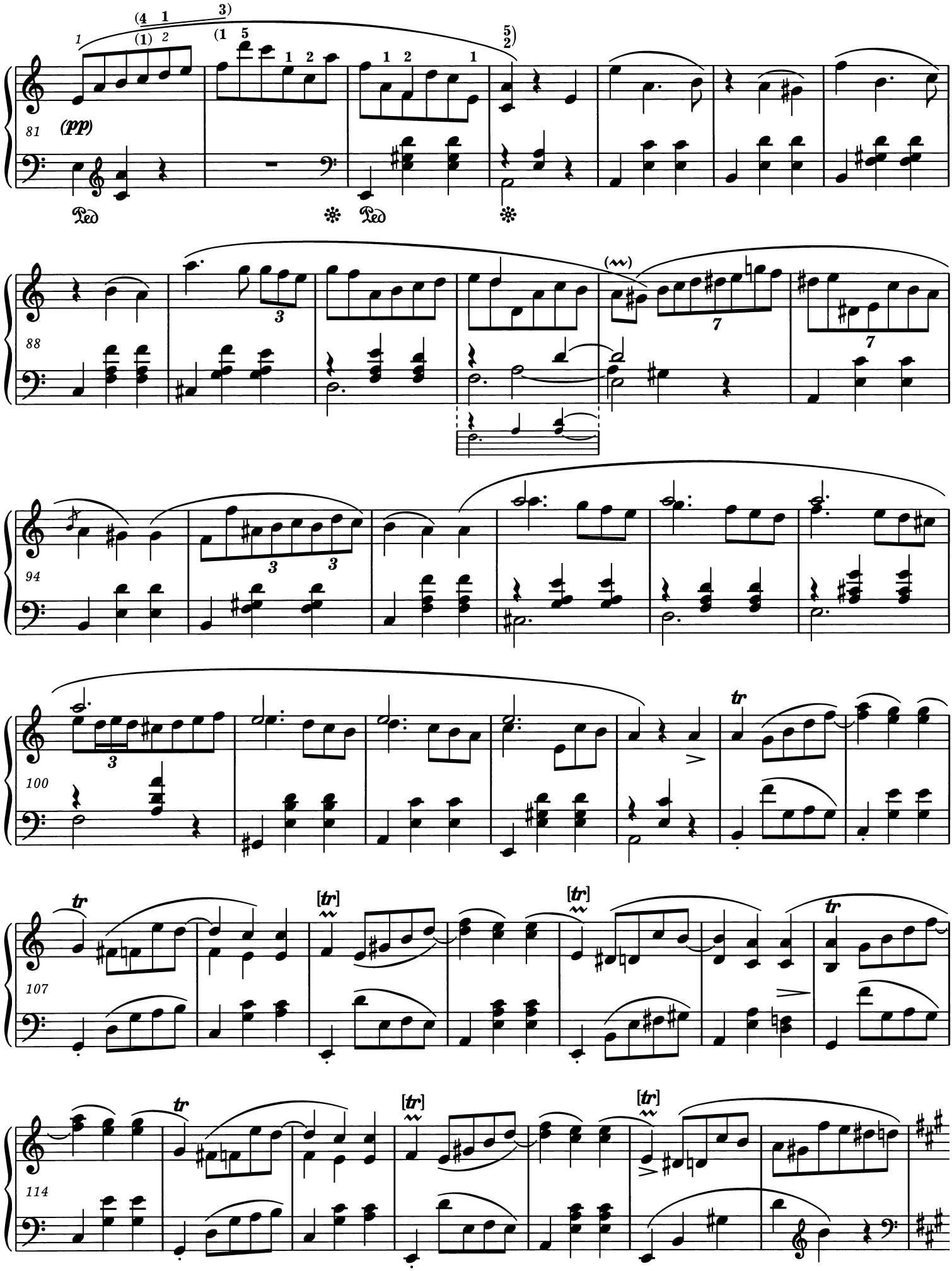
Nº. 2 *A Madame la Baronne C. d'Ivry*

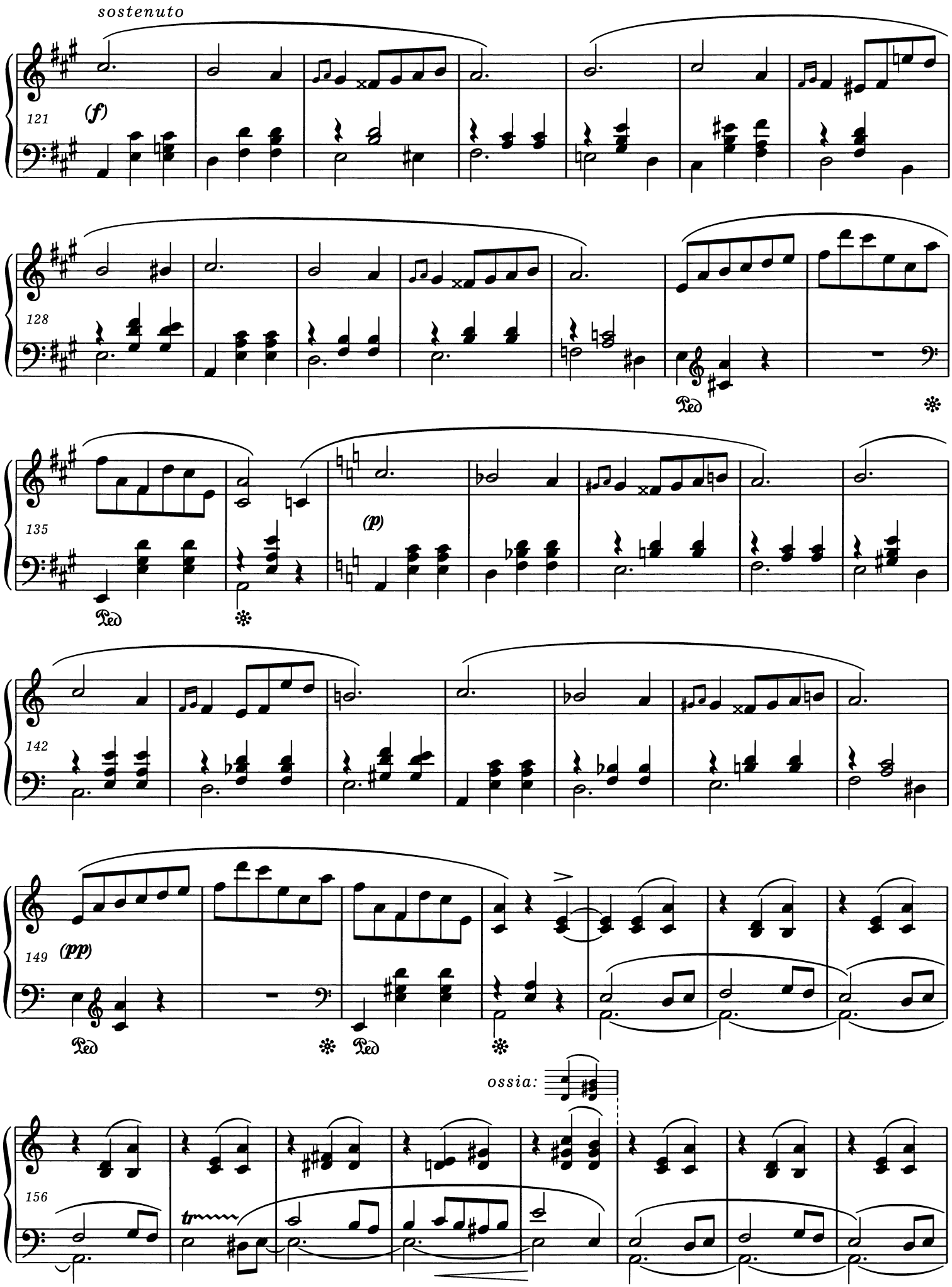
op. 34 nr 2

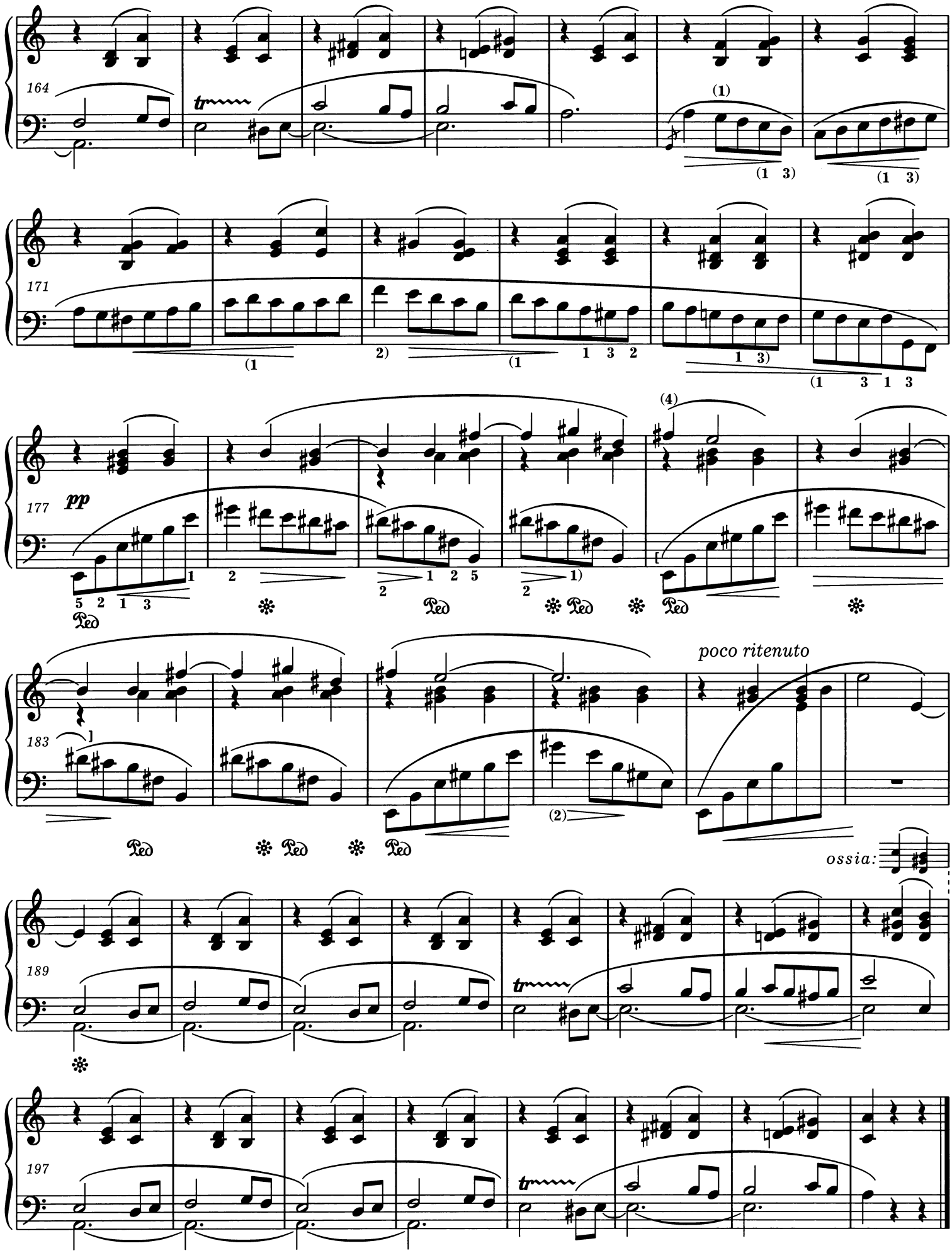
Lento




37
44
52
sostenuto
(f)
59
66
(p)
73


81
(pp)
Ped
Ped
88
94
100
107
114

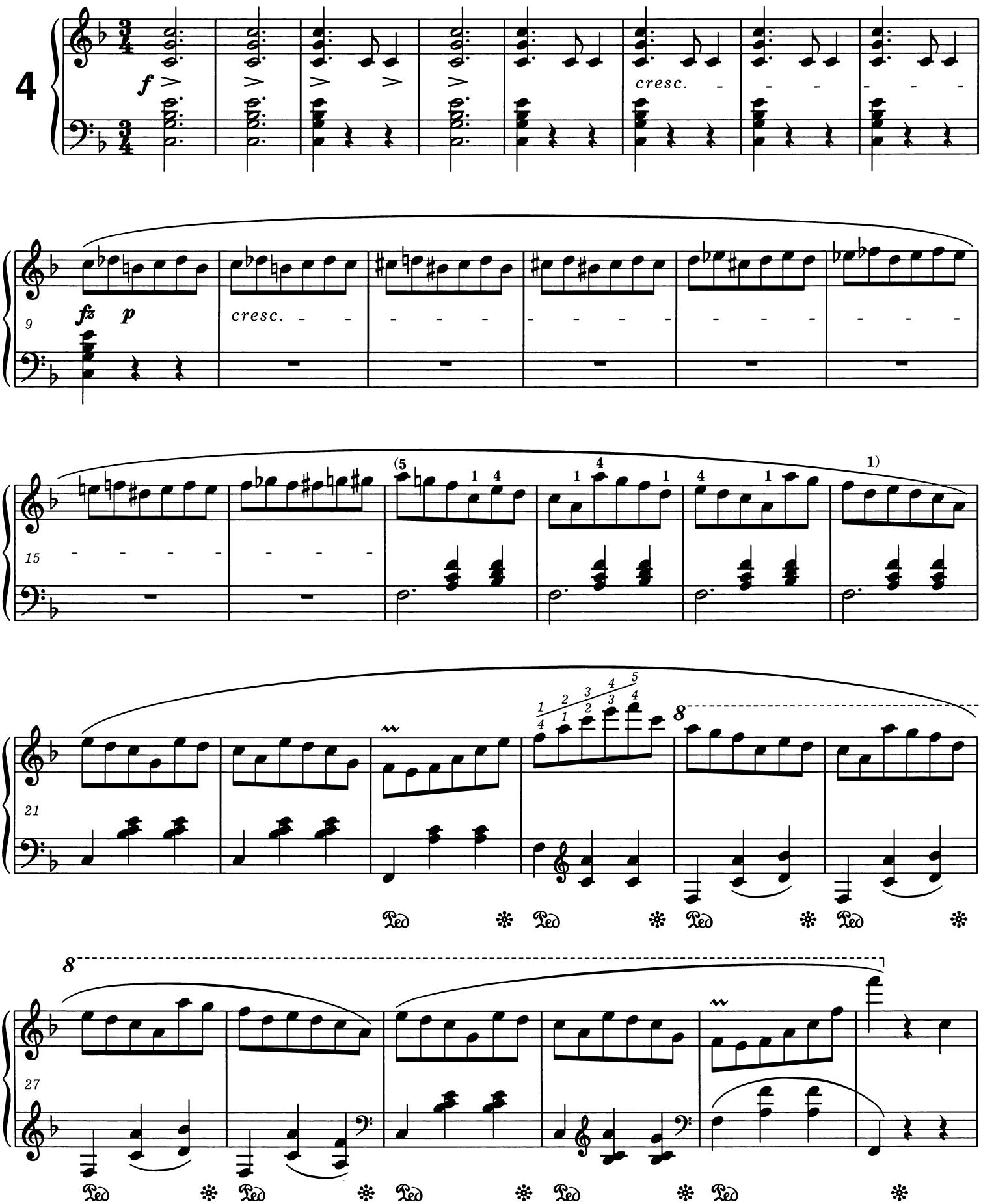

sostenuto
121
(f)
128
Ped
135
(p)
Ped
142
149
(pp)
Ped
Ped
ossia:
156
tr

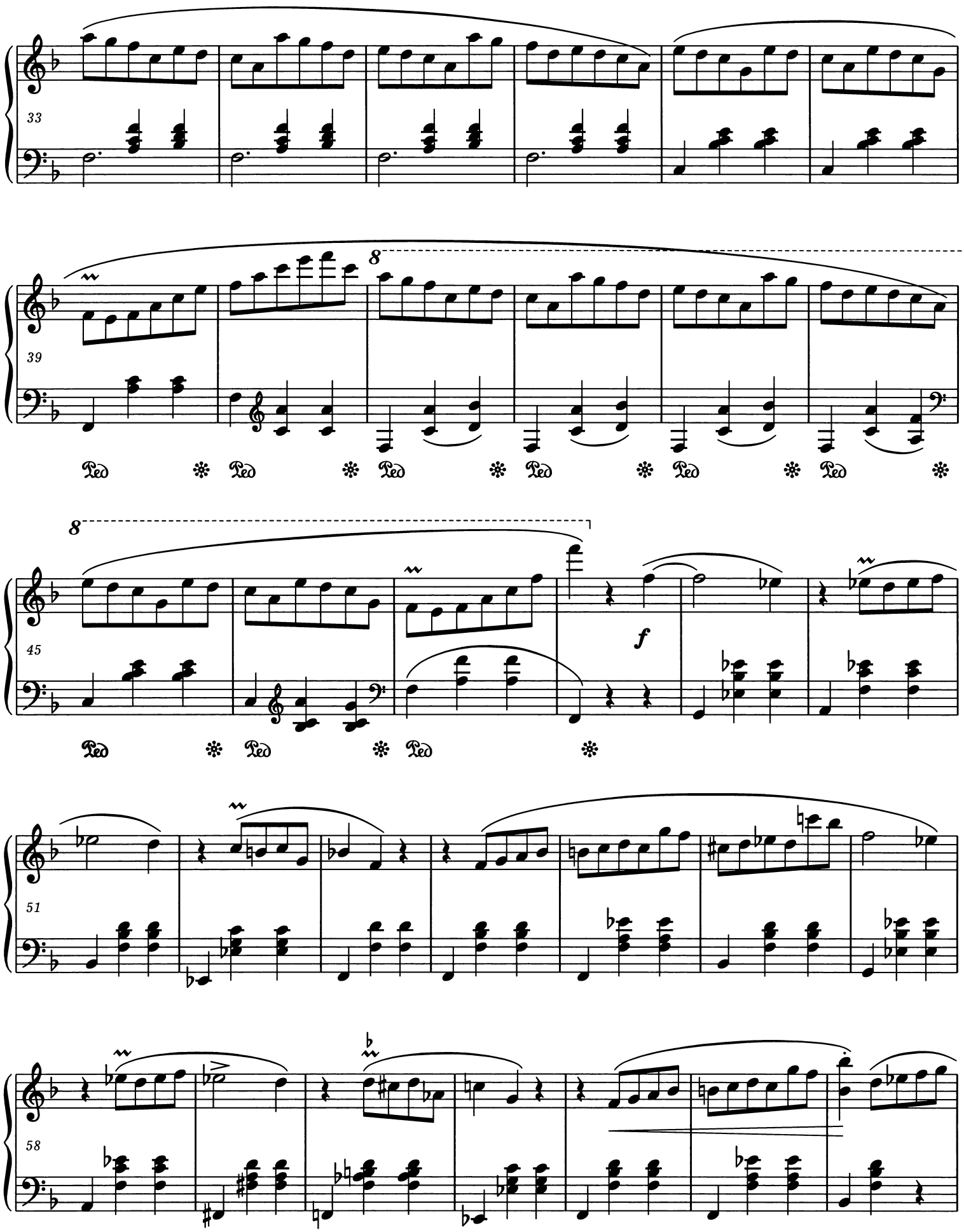

164
171
177
pp
183
poco ritenuto
ossia:
189
197

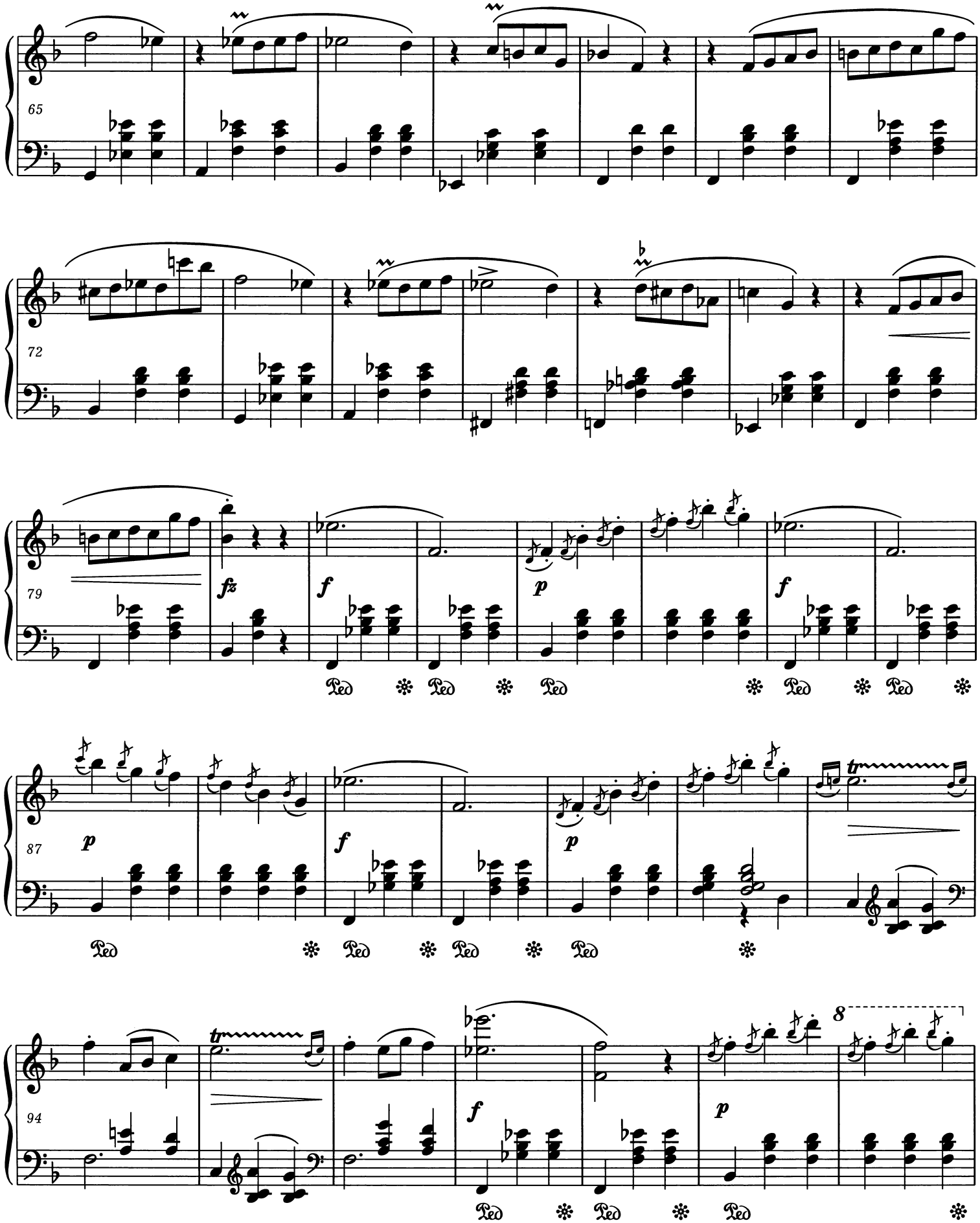
Nº. 3 *A Mademoiselle A. d'Eichthal*

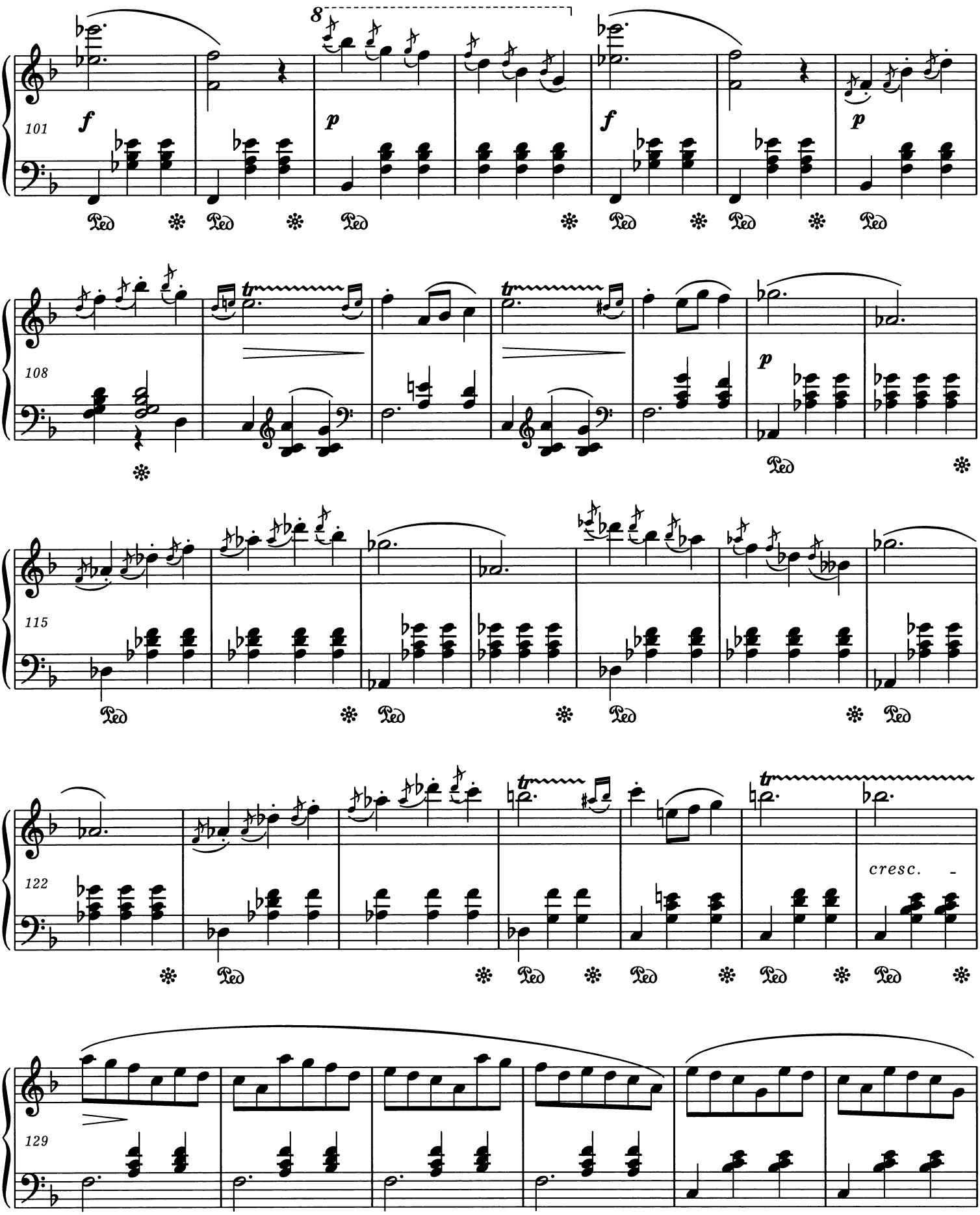
op. 34 nr 3

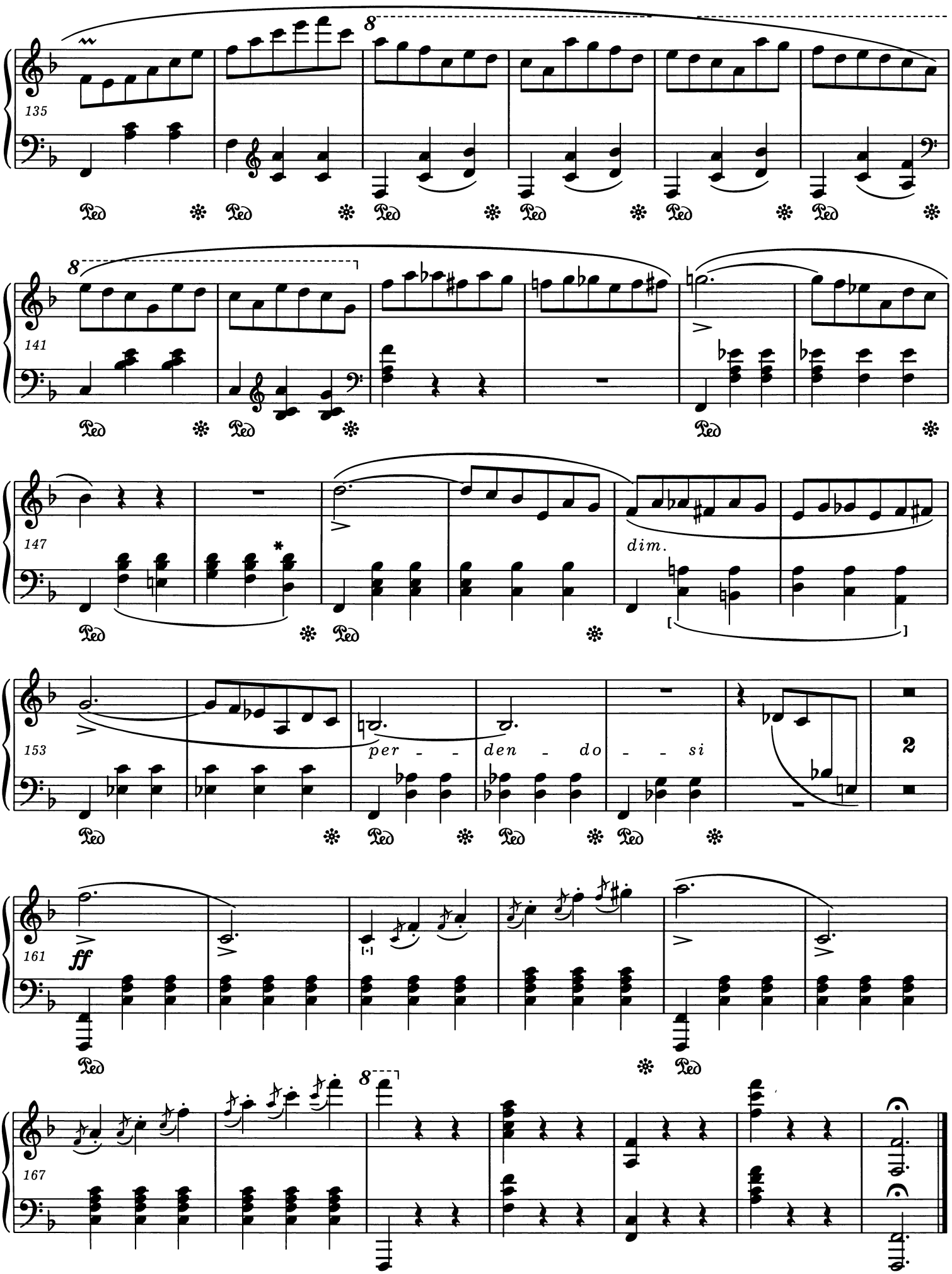
Vivace




33
39
Ped
45
f
51
58


65
72
79
fz
f
p
f
p
f
87
p
f
p
94
f
p
8


8
101
f
p
f
p
108
p
115
122
cresc.
129



* W źródłach ostatnią ćwierćnutą jest prawdopodobnie błędnie
In the sources the last crotchet is, probably mistakenly, . Patrz *Komentarz źródłowy.*
. *Vide Source Commentary.*