

Valse

(Vivace)

op. 42

(24)

5

tr

p

21.

9 *leggiere*

ped

*

ped

*

ped

*

ped

*

ped

*

14

ped

*

ped

*

ped

*

ped

*

ped

*

19

ped

*

ped

*

ped

*

ped

*

ped

*

24

ped

*

29

34

39

45

51

57

♩ * ♩ (* ♩) * ♩ * ♩ * ♩ *

64

♩ [* ♩] * ♩ * ♩ * ♩ * ♩ *

71

*

77

♩

83

♩ *

89

95

(p) *(cresc.)*

101

ff *leggero* *(p)*

107

**

113

**

119

(p) *sostenuto*

And *

* Patrz Komentarz źródłowy
Vide Source Commentary.

** Dopuszczalny wariant jak w t. 44, 52, 76, 84.
Permissible variant as in bars 44, 52, 76, 84.

124

131

138

145

152

159

* W niektórych źródłach łuk nie jest w oznaczonych miejscach przerwany.
Some sources do not break the slur in passages marked with an asterisk.

** Patrz Komentarz źródłowy.
Vide Source Commentary.

*** Dźwięk as² należy również powtórzyć.
The note as² should also be repeated.

leggiero

165 *p*

* *

171

*

177 *p*

*

183

189

195

* Dopuszczalny wariant jak w t. 44, 52, 76, 84.
Permissible variant as in bars 44, 52, 76, 84.

201

Musical score for measures 201-206. The system consists of a grand staff with treble and bass clefs. The music is in a key with three flats (B-flat major or D-flat minor). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides harmonic support with chords and single notes. A fermata is placed over the final measure of this system.

207

(dim. - - -) *sostenuto*

Musical score for measures 207-212. The system continues the grand staff notation. It includes dynamic markings: *(dim. - - -)* and *sostenuto*. The right hand has a melodic line with some slurs, and the left hand has chords and moving lines. A fermata is placed over the final measure of this system.

213

leggiero *cresc.* (1)

Musical score for measures 213-217. The system continues the grand staff notation. It includes dynamic markings: *leggiero* and *cresc.*. The right hand features a melodic line with slurs and a first ending bracket labeled (1). The left hand has chords and moving lines. A fermata is placed over the final measure of this system.

218

ff 8

Musical score for measures 218-222. The system continues the grand staff notation. It includes dynamic markings: *ff* and a measure rest of 8. The right hand has a melodic line with slurs and a first ending bracket labeled 8. The left hand has chords and moving lines. A fermata is placed over the final measure of this system.

223

Musical score for measures 223-228. The system continues the grand staff notation. The right hand has a melodic line with slurs and accents. The left hand has chords and moving lines. A fermata is placed over the final measure of this system.

229

p 5 23

Musical score for measures 229-234. The system continues the grand staff notation. It includes dynamic markings: *p* and a measure rest of 23. The right hand has a melodic line with slurs and accents. The left hand has chords and moving lines. A fermata is placed over the final measure of this system.

235

f

leggiere

p

ossia:

8

8

8

8

(v)

240

*Red **

245

cresc.

*Red **

*Red **

*Red **

*Red **

*Red **

*Red **

*Red **

251

*Red **

*Red **

*Red **

*Red **

*Red **

*Red **

*Red **

256

*Red **

*Red **

*Red **

*Red **

*Red **

*Red **

*Red **

* W niektórych źródłach łuk nie jest w oznaczonych miejscach przerwany.
Some sources do not break the slur in passages marked with an asterisk.

leggiero

261 *f* *sf*

Ped *

267 *f*

Ped *

273 *ff* *cresc.* *accelerando*

Ped * *Ped* * *Ped* *

279

Ped * *Ped* * *Ped*

284 *ff*

Ped *

* Nieco inna, skromniejsza brzmieniowo i dynamicznie, autentyczna wersja zakończenia *Walca*:
A slightly different, authentic version of the end of the *Waltz*, more modest in sonority and dynamics:

269 *cresc.* *accelerando*

Ped * *Ped* * *Ped* *

279 *cresc.* *ff*

Ped * *Ped* * *Ped* *

** Autentyczny wariant:
Authentic variant: