

Schirmer's Library of Musical
Classics



Vol. 36

FRÉDÉRIC CHOPIN

COMPLETE WORKS

FOR THE

PIANOFORTE



VARIOUS COMPOSITIONS

(BERCEUSE, BARCAROLLE, ETC.)

EDITED AND FINGERED

BY

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Variations

sur un Thème allemand.
(Posthumous.)

Introduction.

A capriccio.

F. CHOPIN.

f legato e brillante. *dim.*

sosten. *p* *ff* *fveloce.* *dim.*

leggier. *legato.* 1 8 1 1

leggierissimo sem-

pre legato. *p* *pp e poco rall.*

p e legato.

delicato.

pp

dimin. e rall.

This system contains three staves of music. The first staff has a piano (*p*) dynamic and a legato instruction. It features a long melodic line with fingerings (1, 4, 3, 1, 2, 1, 3) and a star symbol. The second staff continues the melody with a delicate (*delicato.*) instruction and a piano-piano (*pp*) dynamic. The third staff shows a decrescendo and rallentando (*dimin. e rall.*) with a star symbol.

Thema.

Andantino. ($\text{♩} = 54.$)

p semplice senza ornamenti.

delicato.

This section is titled 'Thema.' and is in 'Andantino' tempo with a quarter note equal to 54 beats. It begins with a piano (*p*) dynamic and the instruction 'semplice senza ornamenti.' The first staff has a star symbol. The second staff continues the melody with a delicate (*delicato.*) instruction. The third staff shows a decrescendo and rallentando (*dimin. e rall.*) with a star symbol.

Rea * Rea * Rea *

Var. I.

Elegantamente. (♩ = 80.)

mezza voce. p

Rea * Rea * Rea * Rea * Rea

1. 5. 2. stacc. f

Rea * Rea *

pp poco rall. stacc.

Rea * Rea * Rea *

a tempo. tr

Rea * Rea * Rea * Rea *

Var. II.

Scherzando. (♩ = 72.)

This musical score is for a piano piece titled "Var. II. Scherzando. (♩ = 72.)". It is written for piano and features a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked "Scherzando" with a quarter note equal to 72 beats per minute. The score is divided into five systems, each with a grand staff (treble and bass clefs). The first system includes dynamic markings *fz*, *p*, *fz*, *p*, *f*, and *dim.*. The second system includes *f* and *p*, and features first and second endings. The third system includes a "Coda" symbol and a "2/5" time signature change. The fourth system includes *f*, *pp*, *fz*, *p*, *fz*, *p*, *f*, and *dim.*. The fifth system includes first and second endings. The score is heavily ornamented with slurs, ties, and various fingerings. A "Coda" symbol is used in the third system. The piece concludes with a final cadence in the fifth system.

Var. III.

Tranquillamente. (♩ = 60.)

p

marc.

1. 2.

p

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Var. IV.

(♩ = 63.)

p *espressivo sempre sostenuto.* *legatiss.* *pesante.*

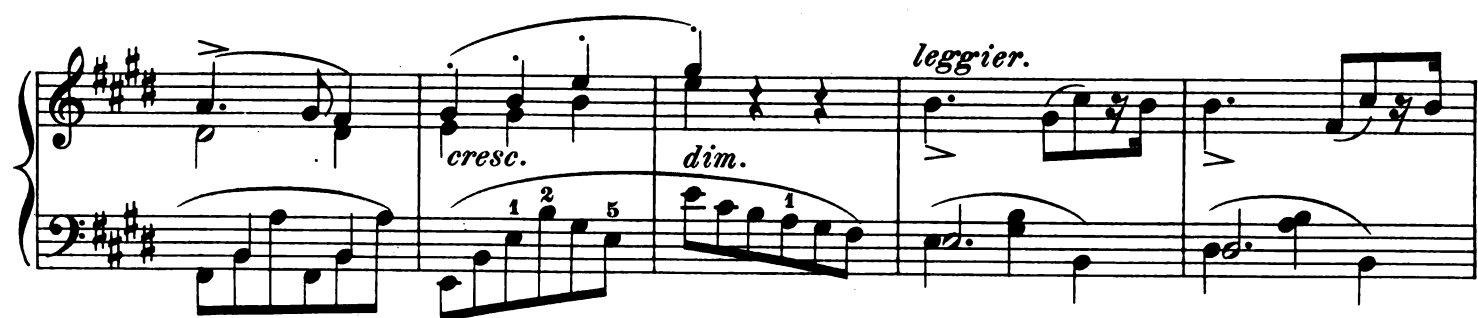
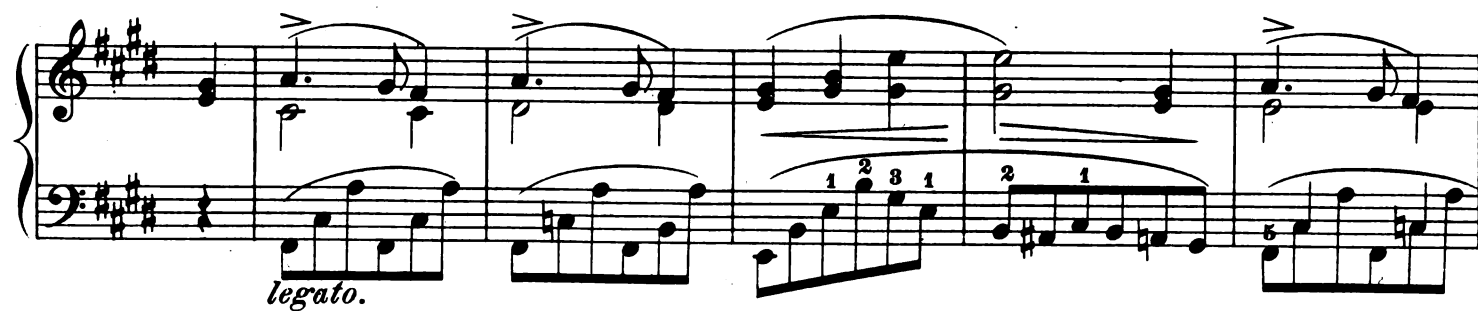
espress. *tenuto.* *cresc.* *f* *pesante.*

pesante. *p* *sempre sosten.*

1. *p* *pesante.* *fz* *2.* *smorz.* *pp* *attacca.*

Tempo di Valse. (♩ = 72.)

p legg. *brillante.* *dim.* *p*





poco più animato.

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It begins with a half note G4, followed by a quarter note A4, and then a half note B4. The piano accompaniment is in bass clef, starting with a half note G2, followed by a quarter note A2, and then a half note B2. The second system continues the vocal line with a half note C5, followed by a quarter note B4, and then a half note A4. The piano accompaniment continues with a half note G2, followed by a quarter note A2, and then a half note B2. The score includes various musical notations such as clefs, key signatures, time signatures, notes, rests, and dynamic markings like 'f' and 'cresc.'.

8

dim. p

il canto ben marcato.

Allegretto

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