

# FREDERICK CHOPIN'S WORKS.

Instructive Edition

with explanatory remarks and fingerings by

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Author's Edition in English by

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Volume XII.

## Variations and Fantasias for the Pianoforte.

Variations on: la ci darem la mano B-flat major Op.2.

Variations brillantes . . . . . B-flat major Op.12.

Variations on a German national air E-major Op.posth.

Grande Fantaisie . . . . . A-major Op.13.

Fantaisie brillante . . . . . F-minor Op.49.

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# VARIATIONS

sur un air national allemand.

H. Bischoff.

Fr. Chopin, Op. posth.

Introduzione.  
A capriccio.

Piano.

*f legato e brillante*

*sostenuto*

*p*

*ff*

*f veloce*

*dim.*

*p*

*leggieriss.*

*legato*

*mf*

*leggieriss.*

*p*

*pp*

*poco rall.*

*sempre legato*

*p legato*

*delicato*

*pp*

*p*

*dim. e rall. -*

*ped.*

**Tema.**  
**Andantino.** (♩ = 54.)  
*semplice senza ornamenti*

*p*  
*legato*  
*delicato*

**Elegantamente.** (♩ = 80.)

**Var. 1.**  
*mezza voce*

*sf*  
*p*

*pp*  
*poco rall.*

*a tempo*

*p*

**Scherzando.** (♩ = 72.)

**Var. 2.**

1. 2. *cresc.* *f* *pp* *f* *p* *dim.*

**Tranquillamente.** (♩ = 60.)

**Var. 3.**

*p* *marcato*

*p (un poco più f)*

*cresc.*

*p*

**Meno mosso.** ♩ = 63.

*espressivo e sempre sostenuto*

**Var. 4.**

*p*

*legatiss. tr*

*pesante*

*espress.*

*ten.*

*pesante*

*sf*

*mf*

*cresc.*

*f*

*p*

*pesante*

*pesante*

*sempre sostenuto*

*p*

*1. tr*

*p*

*pesante*

*sf*

*2. tr*

*smorz.*

*pp*

*attacca*

Tempo di Valse.  $\text{♩} = 72$ .

*p legg.*

*f brillante*

*dim.*

*p*

*mf*

*legato*

*leggero*

*cresc.*

*dim.*

*p*

*f*

*p*

*cresc.*

*sf*

*mf*

This page contains seven systems of musical notation for a piano piece. The notation is written for the right and left hands on grand staves. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The piece includes various musical elements such as trills, slurs, and dynamic markings.

The systems are as follows:

- System 1:** Starts with a piano (*p*) dynamic. The right hand features a trill. The left hand has a steady accompaniment.
- System 2:** Continues the melodic line in the right hand with slurs and fingerings. The left hand accompaniment is consistent.
- System 3:** Features a forte (*f*) dynamic and the instruction *elegante*. The right hand has a trill. The left hand has a *marcato* (marked) accompaniment.
- System 4:** Includes a *cresc.* (crescendo) marking and a *poco più animato* (a little more animated) instruction. The right hand has a trill.
- System 5:** Features a forte (*f*) dynamic and a *cresc.* marking. The right hand has a trill. The left hand has a *dim.* (diminuendo) accompaniment.
- System 6:** Includes the instruction *il canto ben marcato* (the song well marked). The right hand has a trill. The left hand has a *poco* (a little) accompaniment.
- System 7:** Ends with a fortissimo (*ff*) dynamic. The right hand has a trill. The left hand has a *cresc.* accompaniment.