

A Mademoiselle Emma Horsford

VARIATIONS BRILLANTES

sur le Rondeau favori:

«Je vends des Scapulaires» de Ludovic de Hérold et Halévy

INTRODUCTION

Allegro maestoso ♩ = 116

Op. 12

risoluto *(f)* *sf* *con forza*

p *dolce*

legato

Red * Red * Red * Red *

poco rit.

17

20

Red *

23

Red

26

dim.

28

p

Red

poco rall.

30

leggierissimo

THÈME
Allegro moderato

(32) *dolce*

40

47 *cresc.* *sf*

54 *rit.* *(a tempo)*

60 *f* *ff* *p* *legato*

♩ = 92

System 1, measures 65-67. The music is in 3/4 time with a key signature of two flats. Measure 65 features a treble staff with a melodic line starting on G4, marked with a '2' above the first note, and a bass staff with a simple accompaniment. Measure 66 continues the melodic line in the treble and adds a more active bass line. Measure 67 shows a continuation of the melodic phrase, with a '5' above the final note. Below the staves, there are markings: 'Ped' under measure 67 and an asterisk under measure 68.

System 2, measures 68-71. Measure 68 begins with a treble staff featuring a complex melodic line with many beamed sixteenth notes, marked with an '8' above the first note. The bass staff has a simple accompaniment. Measure 69 continues the melodic line with various fingerings (1, 4, 3, 2, 1) indicated above the notes. Measure 70 shows a continuation of the melodic phrase. Measure 71 features a treble staff with a melodic line and a bass staff with a simple accompaniment. Below the staves, there are markings: 'Ped' under measure 68, an asterisk under measure 69, 'Ped' under measure 70, an asterisk under measure 71, and 'Ped' under measure 72.

System 3, measures 72-74. Measure 72 features a treble staff with a melodic line starting on G4, marked with a '1' above the first note, and a bass staff with a simple accompaniment. Measure 73 continues the melodic line in the treble and adds a more active bass line. Measure 74 shows a continuation of the melodic phrase, with a '5' above the final note. Below the staves, there are markings: 'Ped' under measure 72 and an asterisk under measure 73.

System 4, measures 75-77. Measure 75 features a treble staff with a melodic line starting on G4, marked with a '1' above the first note, and a bass staff with a simple accompaniment. Measure 76 continues the melodic line in the treble and adds a more active bass line. Measure 77 shows a continuation of the melodic phrase, with a '5' above the final note. Below the staves, there are markings: 'Ped' under measure 75, an asterisk under measure 76, and 'Ped' under measure 77.

System 5, measures 78-80. Measure 78 features a treble staff with a melodic line starting on G4, marked with a '1' above the first note, and a bass staff with a simple accompaniment. Measure 79 continues the melodic line in the treble and adds a more active bass line. Measure 80 shows a continuation of the melodic phrase, with a '5' above the final note. Below the staves, there are markings: 'Ped' under measure 78, an asterisk under measure 79, and 'Ped' under measure 80.

81 *poco* *cresc.*

85 *cresc.* *p* *leggerissimo* *rit.*

88 *(a tempo)* *f* *p* *f* *ff*

92 *pp* *scherzando*

96

(a tempo)

99

rit.

dim.

f

102

f

p

105

p

108

cresc.

p

cresc.

111

poco stretto

rit.

dim.

dolcissimo

Red * *Red* *

114

rit.

rall.

pp

Lento ♩ = 42

117 *con anima* *legato* *ten.* 2 4 132 *tr*

120

123 *rit.* *(a tempo)* *f* 8 1

126 *leggieriss.* 8 *p* *f* *p* 3 1 2 3

129 *dolciss.* *poco cresc.* 1 4 3 1 5 1

The musical score is written for piano and consists of five systems of music. The first system (measures 117-120) is in G major and 3/4 time, marked *Lento* (42 bpm). The right hand plays a melodic line with slurs and trills, while the left hand plays a supporting bass line with slurs and triplets. The second system (measures 120-123) continues the melodic line in the right hand, with the left hand playing a supporting bass line. The third system (measures 123-126) features a *rit.* (ritardando) marking, followed by a *(a tempo)* marking. The right hand plays a melodic line with slurs and trills, while the left hand plays a supporting bass line. The fourth system (measures 126-129) is marked *leggieriss.* (very light) and features a *p* (piano) dynamic marking. The right hand plays a melodic line with slurs and trills, while the left hand plays a supporting bass line. The fifth system (measures 129-132) is marked *dolciss.* (very soft) and features a *poco cresc.* (poco crescendo) marking. The right hand plays a melodic line with slurs and trills, while the left hand plays a supporting bass line.

132

rit. 8

rall. 8

delicatissimo

1 3 2 4 2

Red *

135

a tempo

ten.

1 3 1 5

Red *

138

1 2 5 3 2 1 5 2 4

cresc.

Red * *Red* *

140

4 2 4 3 2 5 3 1 4 2 5

Red *

142

143 *p* *dim.*

Red *

144 *rall.* *sempre dim.* *pp*

Red *

Scherzo vivace ♩. = 88

145 *p*

Red * Red * Red * Red *

149 *pp* *poco rall.* *delicatiss.* *a tempo* *dolciss.*

Red * Red * Red * Red *

152 *ff* *p*

Red *

156 *f* *dolce*

8

Ped *

160

3

164 *cresc.*

2 2 3 2 1 1

167 *f* *decresc.* *- leggiero*

8

170

8

Ped *

173 *scherzando* *f*

176 *cresc.* *sf* *de -*

180 *- cre -* *- scen -* *- do* *f* *leggiero* *p*

184

187

190 *f* *Red* *

193 *cresc.* *Red* *

196 *con fuoco* *ff* *Red* *

200 *sempre* *più* *ani-* *ma-* *to* *e* *cre-* *Red* *

204 *veloce* *f* *Red*

208

cresc.

dim.

3 1 2 5 3 1 2 5 3 1 2 5

211

rit.

a tempo

f

2 5 4 1 2 4

1

4

7 7

[illegible]