

# Scherzo

A Mademoiselle la Comtesse Adèle de Fürstenstein

op. 31

Presto

2

*sotto voce* 3 3 **ff**

Ped \*

9

*pp* 3 3 **ff**

Ped \* Ped \*

17

*pp* 3 3 **ff**

Ped \*

27

**ff** *pp* 3 3

Ped \*

35

**ff**

Ped \*

44 *fz* *ff* 8 35

53 *p* *ff* 8

59 *pp* (2) *poco ritenuto*

65 *con anima*

71 *cresc.*

77 *f*

Red \* Red \* Red \* Red \* Red

This system contains measures 77 through 81. The right hand features a melodic line with a long slur over measures 77-81. The left hand plays a rhythmic accompaniment of eighth notes. The dynamic marking *f* is present in measure 81.

82 *dolce*

\* Red \* Red \*

This system contains measures 82 through 86. The right hand has a melodic line with a slur over measures 82-86. The left hand continues with eighth-note accompaniment. The dynamic marking *dolce* is present in measure 82.

87

Red \* Red \* Red \* Red \* Red \*

This system contains measures 87 through 92. The right hand has a melodic line with a slur over measures 87-92. The left hand continues with eighth-note accompaniment.

93 <sup>243</sup>

Red \* Red \* Red \* Red

This system contains measures 93 through 97. The right hand has a melodic line with a slur over measures 93-97. The left hand continues with eighth-note accompaniment. A fermata is placed over the final note of measure 97.

98

\* Red \* Red \*

This system contains measures 98 through 102. The right hand has a melodic line with a slur over measures 98-102. The left hand continues with eighth-note accompaniment.

103

*Red* \* *Red* \* *Red* \* *Red* \* *Red*

108

*cresc.* \* *Red* \* *Red* \* *Red* \*

113

*ff* \* *Red* \* *Red* \* *Red* \*

119

\* *Red* \* *Red* \* *Red* \*

125

\* *Red* \*

\* W niektórych źródłach *cresc.* - - - kończy się oznaczeniem *ff* na początku t. 114; brak też  $\text{>}$  w t. 114-115. Podobnie w t. 246.  
 In some sources *cresc.* - - - ends with the marking *ff* at the beginning of bar 114; there is no  $\text{>}$  in bars 114-115. Similarly in bar 246.

133

*p* 3 3 *ff* 8

♯ *ped* \*

141

8 *pp* 3 3 *ff* 8 5

♯ *ped* \*

149

8 *fz* *pp* 3 3

♯ *ped*

159

*ff* 8 *pp* 3 3

♯ *ped*

167

8 *ff* 4

♯ *ped* \*

176

*tr* *ff* *mf* \*

185

*p* *ff* \*

191

*pp* [*poco ritenuto*] \*

197

*con anima* \*

203

*cresc.* \*

209

*f dolce*

Red \* Red \* Red \* Red \* Red

214

\* Red \* Red \*

219

Red \* Red \* Red \* Red \* Red \*

225

Red \* Red \* Red \* Red

230

\* Red \* Red \*

235

*p*

*p*

\* *p* \* *p* \* *p*

240

*cresc.*

\* *p* \* *p* \* *p* \*

245

\*\* *ff* \*

*p* \* *p* \* *p* \* *p* \*

251

*p* \* *p* \* *p* \*

257

*p* \*

\* Patrz Komentarz źródłowy.  
Vide Source Commentary.

\*\* Patrz uwaga na stronie 33.  
Vide note on page 33.

*sostenuto*

265 *sotto voce*

45  
23

273 *p*

8

281 *delicatiss.*

*Red* \* *\**

288

296 *pp* *slentando*

304 *espress.*

*Ped* \*

310 *legato*

*legato*

316

322 *legato*

*legato* *Ped* \* *Ped* \*

328

*Ped* \* *Ped* \* *Ped* \*

*leggiero*

2 1

Musical score for measures 334-339. The piece is in G major (one sharp) and 3/4 time. The right hand features a rapid sixteenth-note melody with a slur and a fermata over the final measure. The left hand provides a steady accompaniment of quarter notes. Performance markings include 'leggiero' at the top, fingerings '2 1' above the first measure, and 'Ped' and '\*' symbols below the bass line.

Musical score for measures 340-345. The right hand continues with the sixteenth-note melody. The left hand accompaniment includes some chords. Performance markings include 'Ped' and '\*' symbols below the bass line.

Musical score for measures 346-351. The right hand melody continues. The left hand accompaniment features a dynamic marking of *f* (forte) in measure 351. Performance markings include 'Ped' and '\*' symbols below the bass line.

Musical score for measures 352-357. The right hand melody continues. The left hand accompaniment includes a dynamic marking of *fz* (forzando) in measure 357. Performance markings include 'cresc. ed animato' (crescendo and animato) above the bass line, and 'Ped' and '\*' symbols below.

Musical score for measures 358-363. The right hand melody continues. The left hand accompaniment includes a dynamic marking of *ff* (fortissimo) in measure 358 and *pp* (pianissimo) in measure 363. Performance markings include 'Ped' and '\*' symbols below the bass line.

*sostenuto*

366

375

383

*delicatiss.*

390

398

*pp* *slentando*

406 *espress.*

*legato* \*

412 *legato*

*legato* \*

418

424 *legato*

*legato* *legato* \*

430 *poco ritenuto*

*poco ritenuto* \*

*leggiero*

436

Measures 436-441. Treble clef with a long slur over the entire system. Bass clef with chords and single notes. Pedal markings: Ped, \*, Ped, \*.

442

Measures 442-447. Treble clef with a long slur over the entire system. Bass clef with chords and single notes. Pedal markings: Ped, \*, Ped, \*.

448

Measures 448-453. Treble clef with a long slur over the entire system. Bass clef with chords and single notes. Pedal markings: Ped, \*, Ped, \*, Ped, \*, Ped, \*, Ped, \*.

454

*cresc. ed animato*

Measures 454-459. Treble clef with a long slur over the entire system. Bass clef with chords and single notes. Pedal markings: Ped, \*, Ped, \*, Ped, \*, Ped, \*.

460

*ff*

Measures 460-465. Treble clef with a long slur over the entire system. Bass clef with chords and single notes. Pedal markings: *ff* Ped, \*, *pp*.

468 *sempre f*

1

Ped

473

1

Ped

479

1

Ped

484

8

Ped

489

8

*agitato*

1 4 3

*f*

Ped

494

500

506

512

*cresc.*

*ff*

*Red*

518

*Red*

524 *ff* *cresc.*

Red \* Red \*

530

Red \*

8  
536

Red ( ) [\*] Red

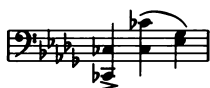
8  
541 *sempre con fuoco* *(sempre ff)*

\* Red \* Red \*

546

Red \* Red \* Red \* Red \* Red \*

\* Wariant mogący pochodzić od Chopina:  
A variant, possibly by Chopin:



552

Musical score for measures 552-557. The piece is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. The right hand features a melodic line with slurs and accents, while the left hand provides a steady accompaniment of eighth-note triplets. The measures are numbered 552 through 557.

558

Musical score for measures 558-563. The right hand continues with a melodic line, and the left hand maintains the eighth-note triplet accompaniment. The measures are numbered 558 through 563.

564

Musical score for measures 564-569. The right hand has a melodic line with a *dim.* (diminuendo) marking in measure 567. The left hand continues with eighth-note triplets. The measures are numbered 564 through 569.

570

Musical score for measures 570-575. The right hand has a melodic line with a *calando* (ritardando) marking in measure 573. The left hand continues with eighth-note triplets. The measures are numbered 570 through 575.

576

Musical score for measures 576-581. The right hand has a melodic line with a *smorzando* (ritardando) marking in measure 578. The left hand continues with eighth-note triplets. The measures are numbered 576 through 581.

584 *sotto voce* *ff*

8

Ped \*

592 *pp* *ff*

8

Ped \* Ped \*

600 *fz* *pp*

8

Ped \* Ped \*

610 *ff* *pp*

8

Ped \* Ped \*

618 *ff*

8

Ped \* Ped \*

627

*tr*

*ff*

8

*Red* *Red*

636

*p*

*ff*

8

*Red* *Red*

642

*pp*

[poco ritenuto]

*Red* *Red*

*con anima*

648

*Red* *Red* *Red* *Red* *Red*

653

*cresc.*

*Red* *Red* *Red* *Red* *Red*

658

Red \* Red \* Red \* Red \* Red \*

This system contains five measures of music. The right hand features a melodic line with a long slur over the first four measures and a fermata on the fifth. The left hand plays a steady eighth-note accompaniment. The key signature has three flats, and the time signature is 3/4.

663

*f* *dolce*

Red \* Red \* Red \*

This system contains five measures. The right hand has a melodic line with a slur and a fermata. The left hand continues with eighth-note accompaniment. The dynamic marking *f* (forte) is present in the second measure, and *dolce* (softly) is written above the right hand in the third measure.

668

Red \* Red \* Red \* Red \*

This system contains five measures. The right hand plays chords with a slur. The left hand continues with eighth-note accompaniment.

673

Red \* Red \* Red \*

This system contains five measures. The right hand has a melodic line with a slur and a fermata. The left hand continues with eighth-note accompaniment.

678

Red \* Red \* Red \* Red \*

This system contains five measures. The right hand has a melodic line with a slur and a fermata. The left hand continues with eighth-note accompaniment.

683

\* *p* *f* *p* \*

688

*p* \* *f* \* *f* *cresc.* \* *f* \*

693

*p* \* *f* \* *f* \* *f*

698

\* [*p*] \* *f* \* *f* \* *f* \*

703

*p* \* *f* \* *f* \* *f* \*

\* Wariant jak w t. 240.  
Variant as in bar 240.

708 *ff*

Measures 708-713. Treble clef: *ff*, octaves (8), slurs, accents. Bass clef: octaves (8), slurs, accents. Pedal marks: Ped, \* Ped, \* Ped, \* Ped.

714

Measures 714-719. Treble clef: octaves (8), slurs, accents. Bass clef: octaves (8), slurs, accents. Pedal marks: Ped, \*.

720

Measures 720-725. Treble clef: octaves (8), slurs, accents. Bass clef: octaves (8), slurs, accents. Pedal marks: Ped, \* Ped. *cresc.*

726

Measures 726-731. Treble clef: octaves (8), slurs, accents. Bass clef: octaves (8), slurs, accents. Pedal marks: \* Ped, \* Ped, \* Ped, \* Ped, \* Ped, \* Ped.

732 *più mosso*

Measures 732-737. Treble clef: *più mosso*, *fz*, *f*, triplets (3), octaves (8), slurs, accents. Bass clef: triplets (3), octaves (8), slurs, accents. Pedal marks: \*, Ped, \*.

740

8

8

Ped \*

748

*stretto e cresc.*

8

756

*marcato*

8

8

762

*più mosso*

8

770

8

Fine \*

Ped \*