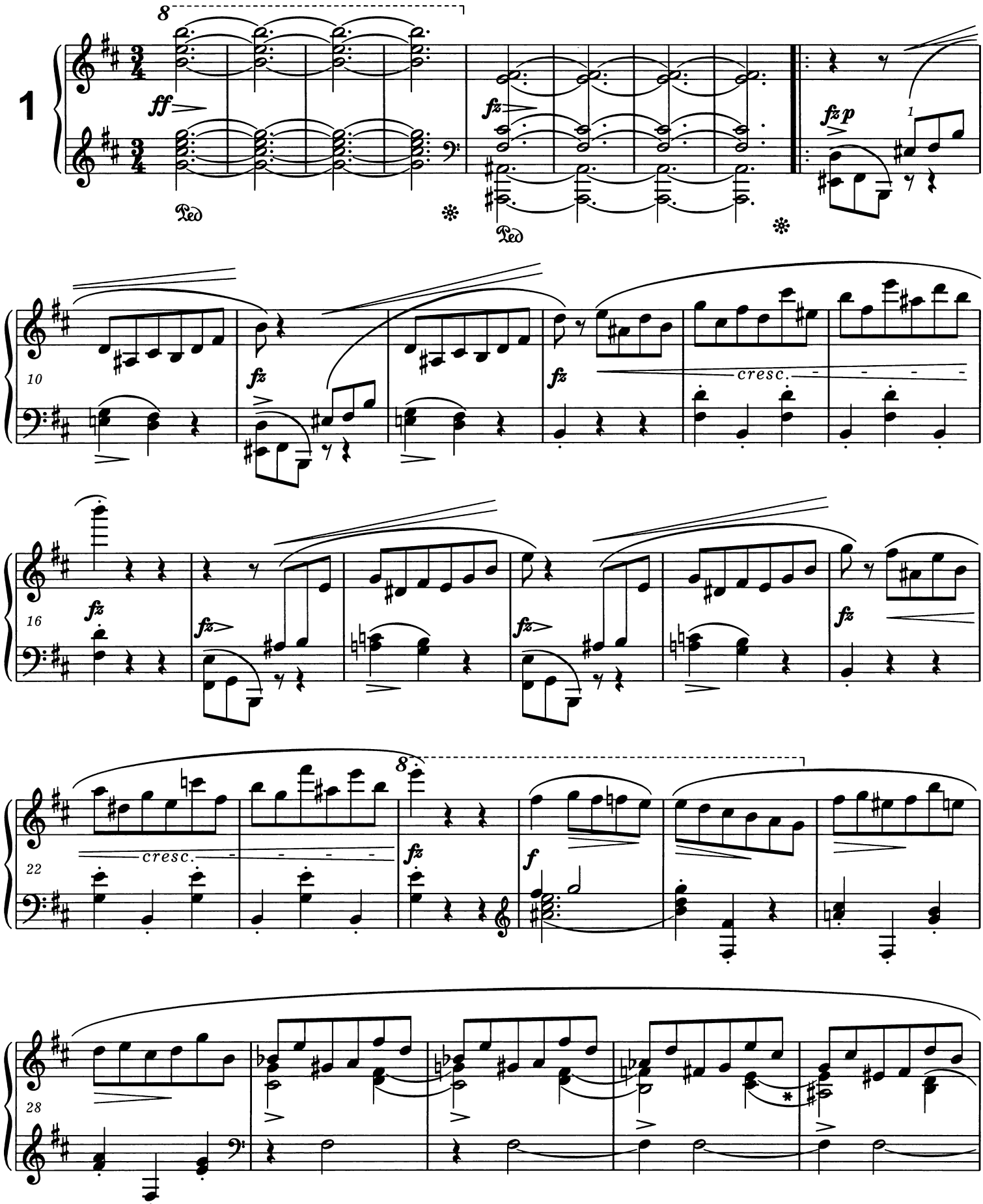
Scherzo

A Monsieur T. Albrecht

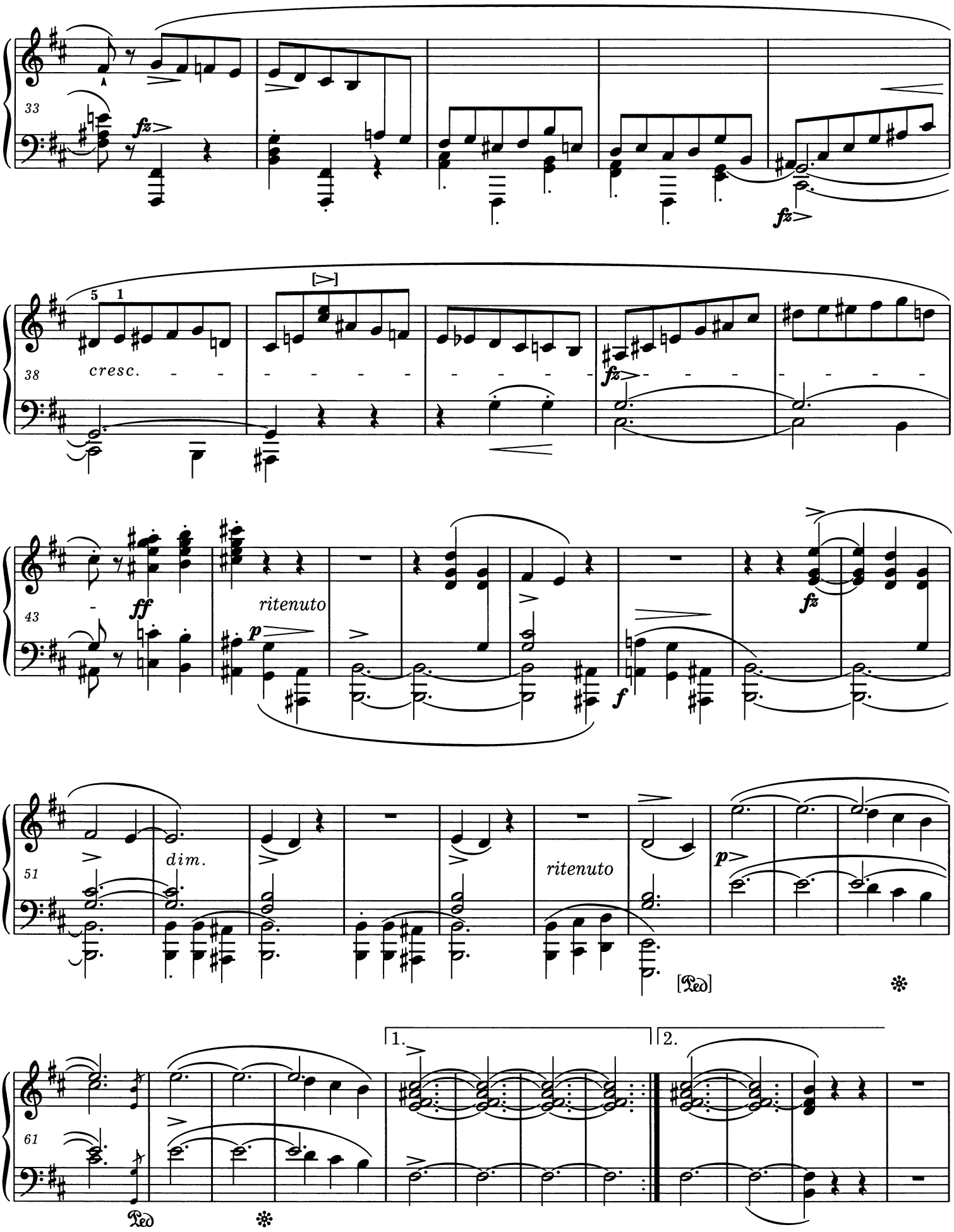
op. 20

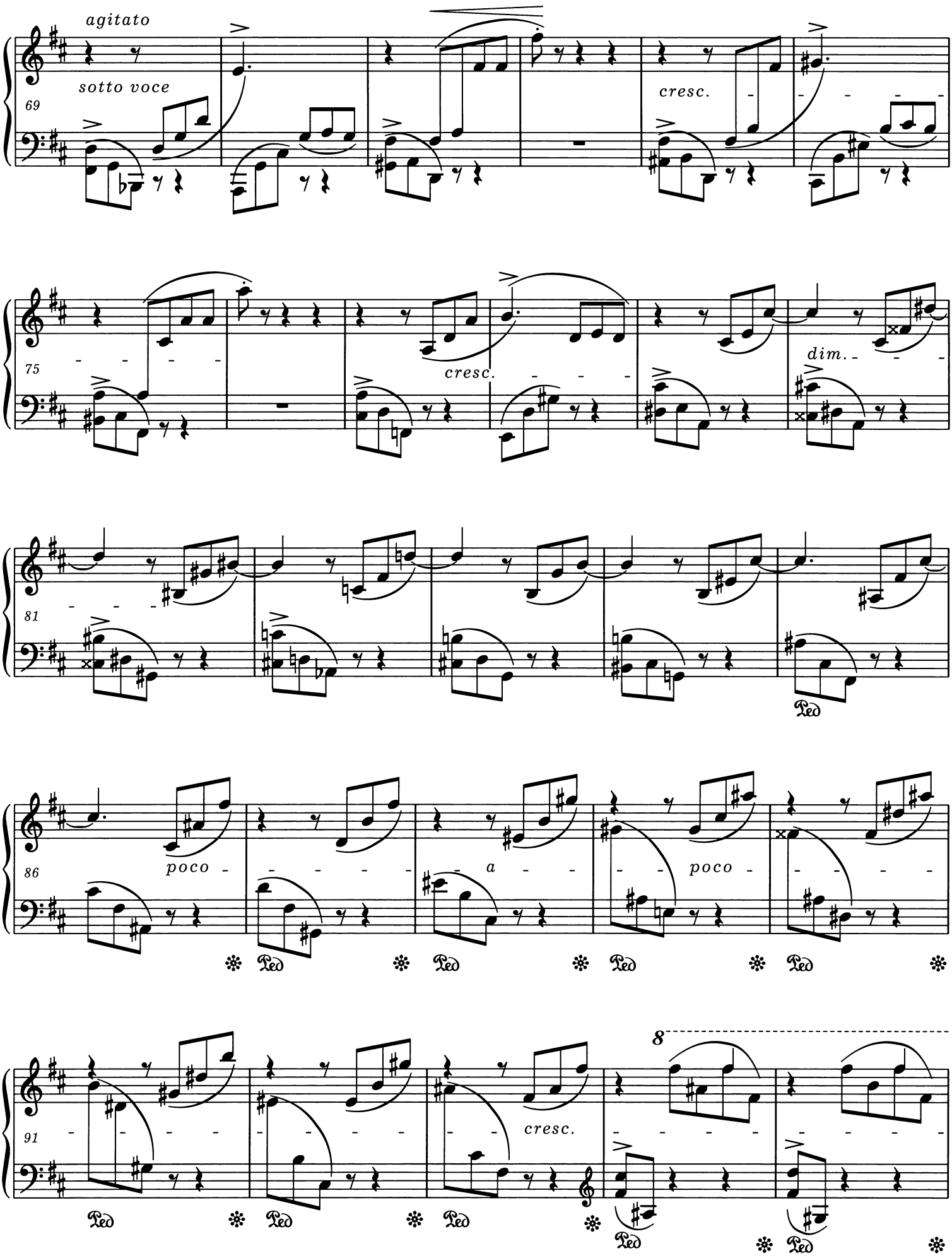
Presto con fuoco ♩. = 120

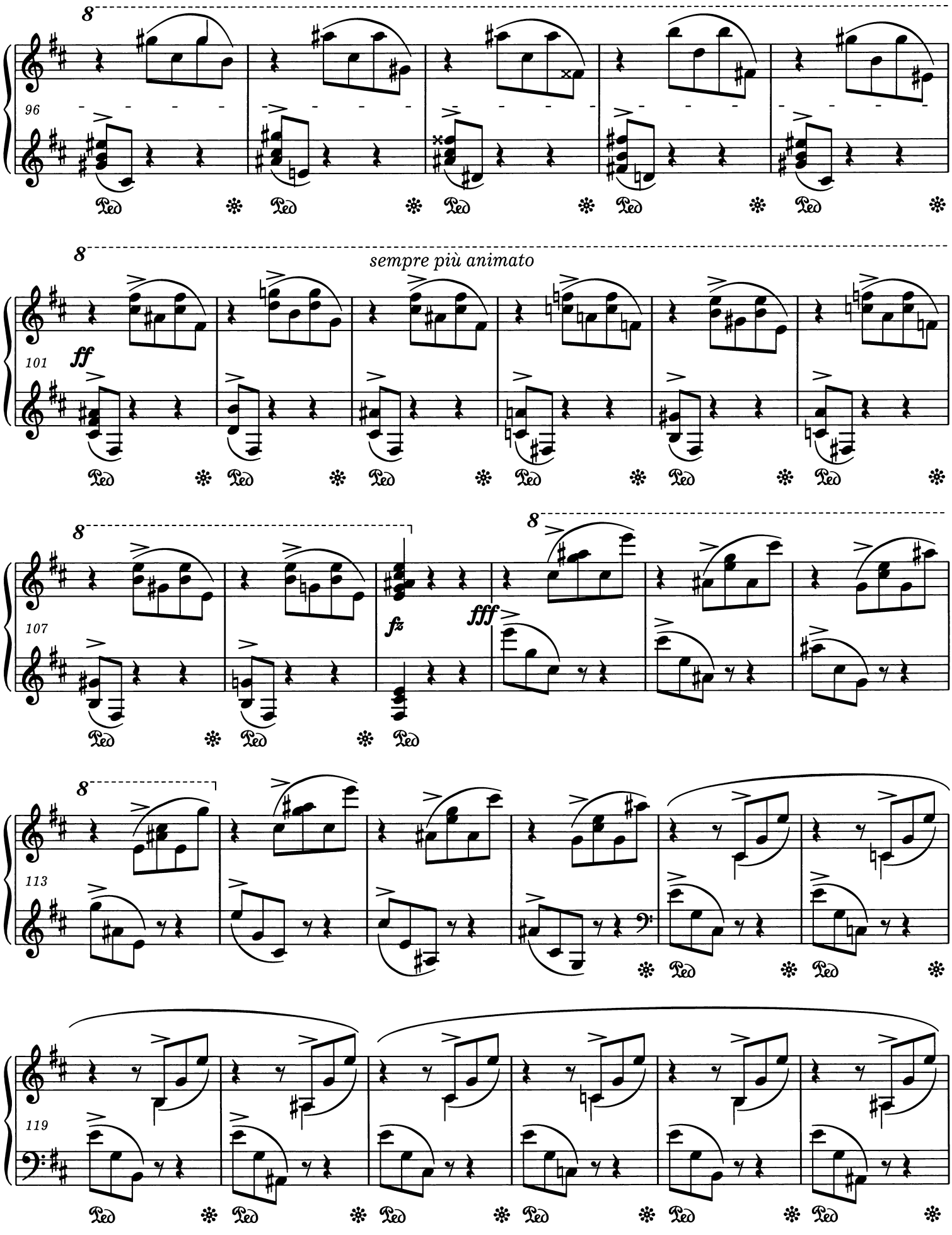


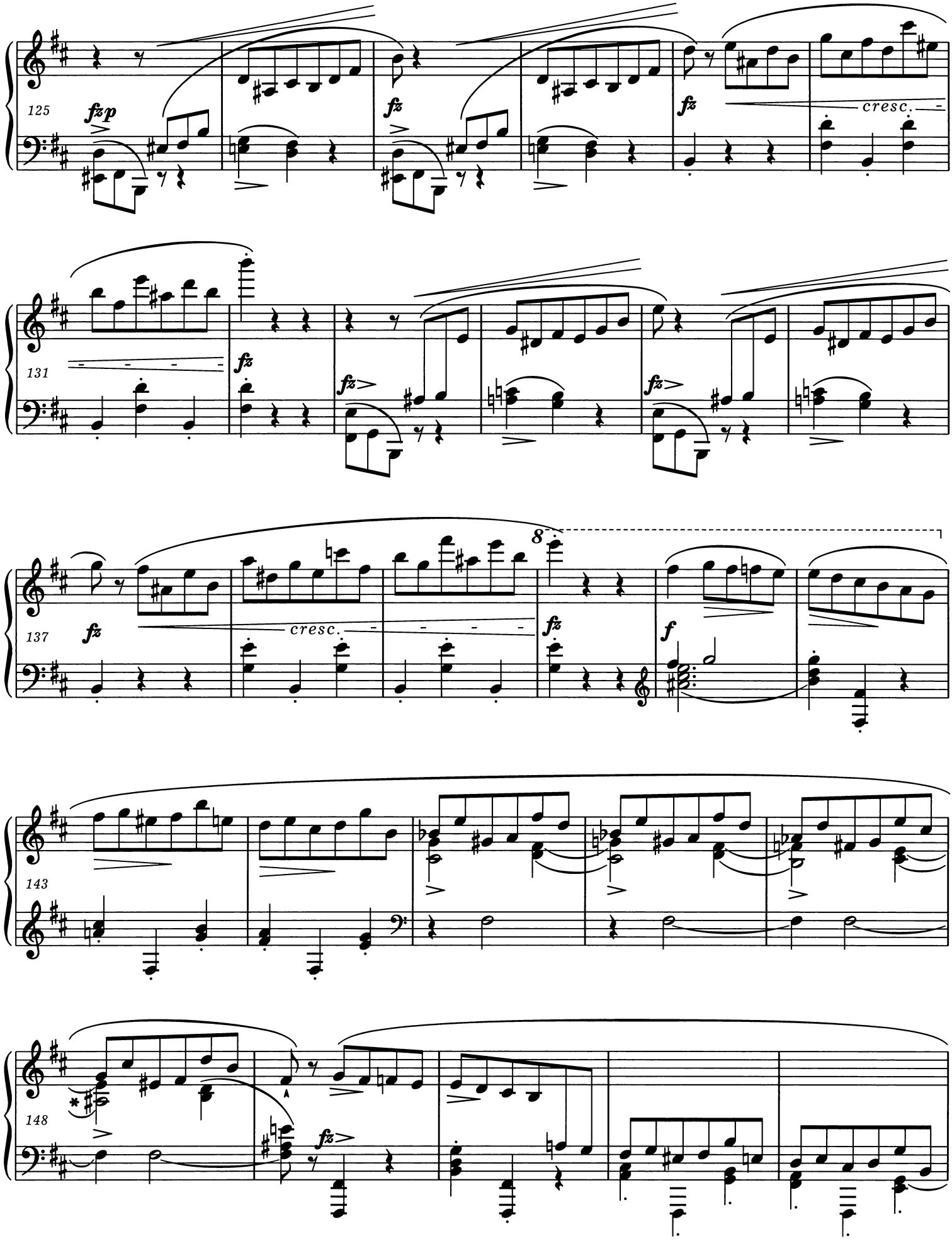
* Dźwięk e^1 można powtórzyć (patrz *Komentarz wykonawczy*).
The note e^1 can be repeated (*vide Performance Commentary*).

© 2000 by Jan Ekier and Paweł Kamiński, Warszawa, Poland

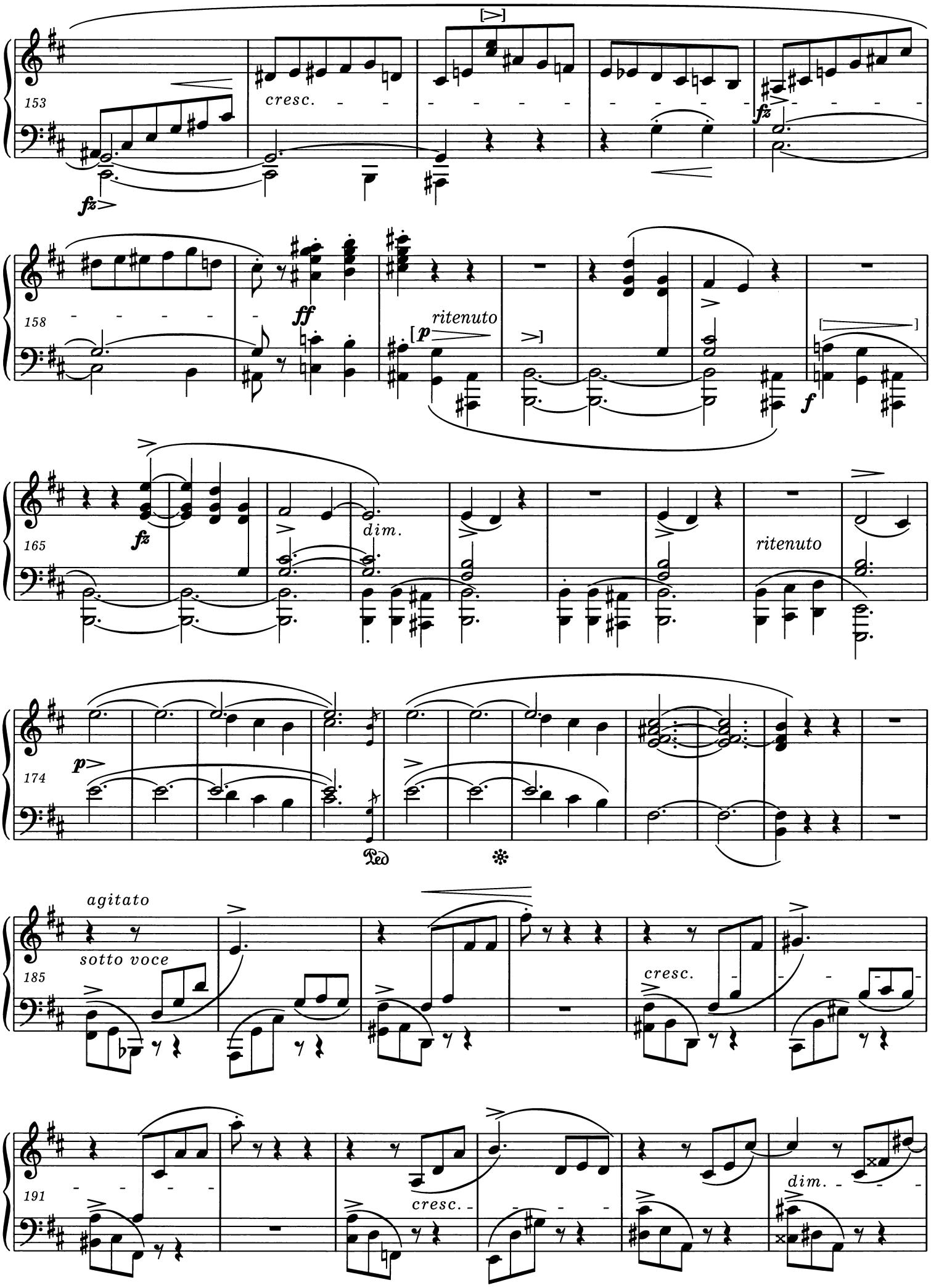

33
fz
fz
38
cresc.
fz
43
ff
ritenuto
p
f
fz
51
dim.
ritenuto
p
[Ped]
61
1.
2.
Ped

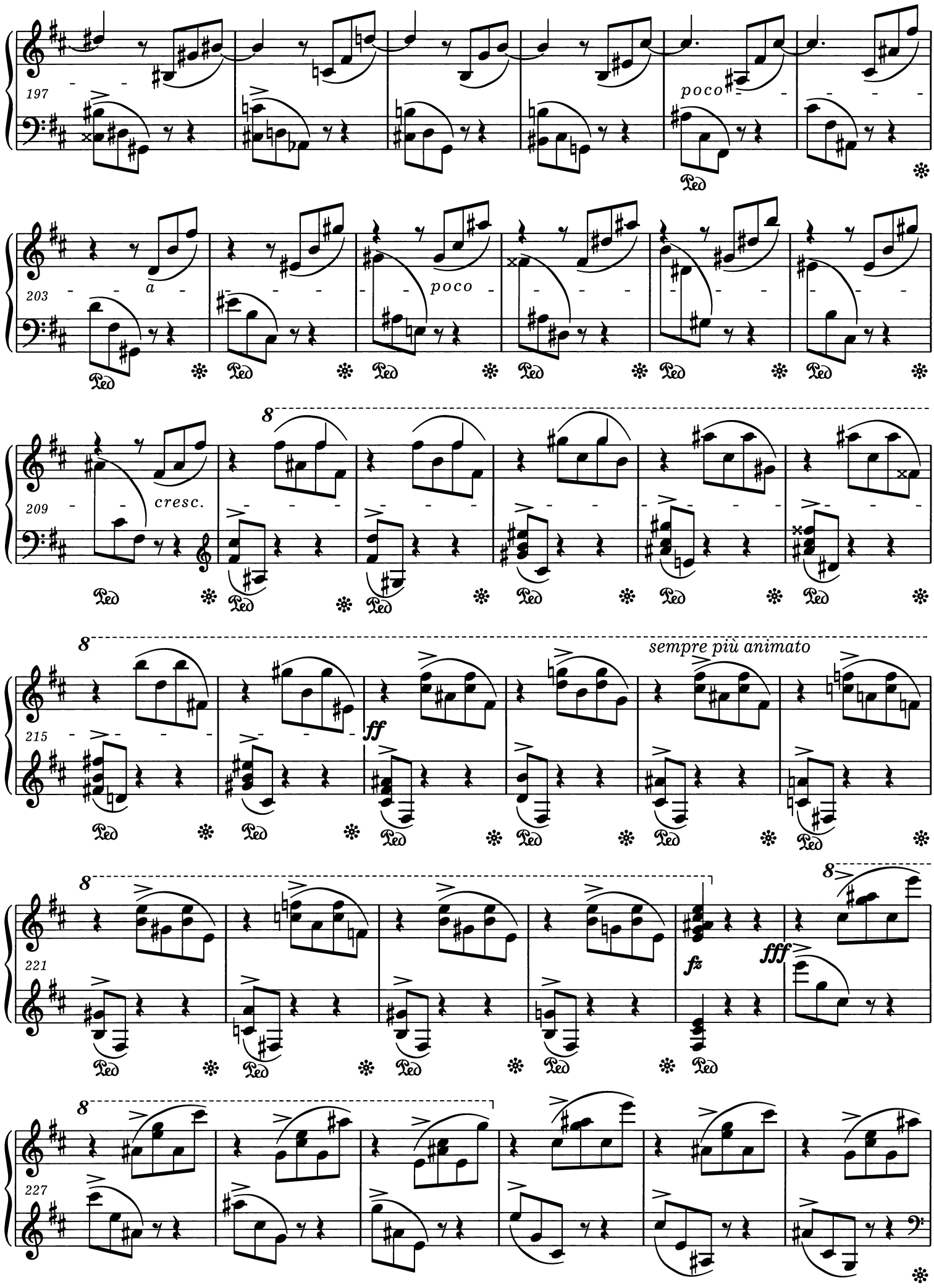

agitato
sotto voce
69
cresc.
75
cresc.
dim.
81
Ped
86
poco
a
poco
Ped
91
cresc.
8
Ped

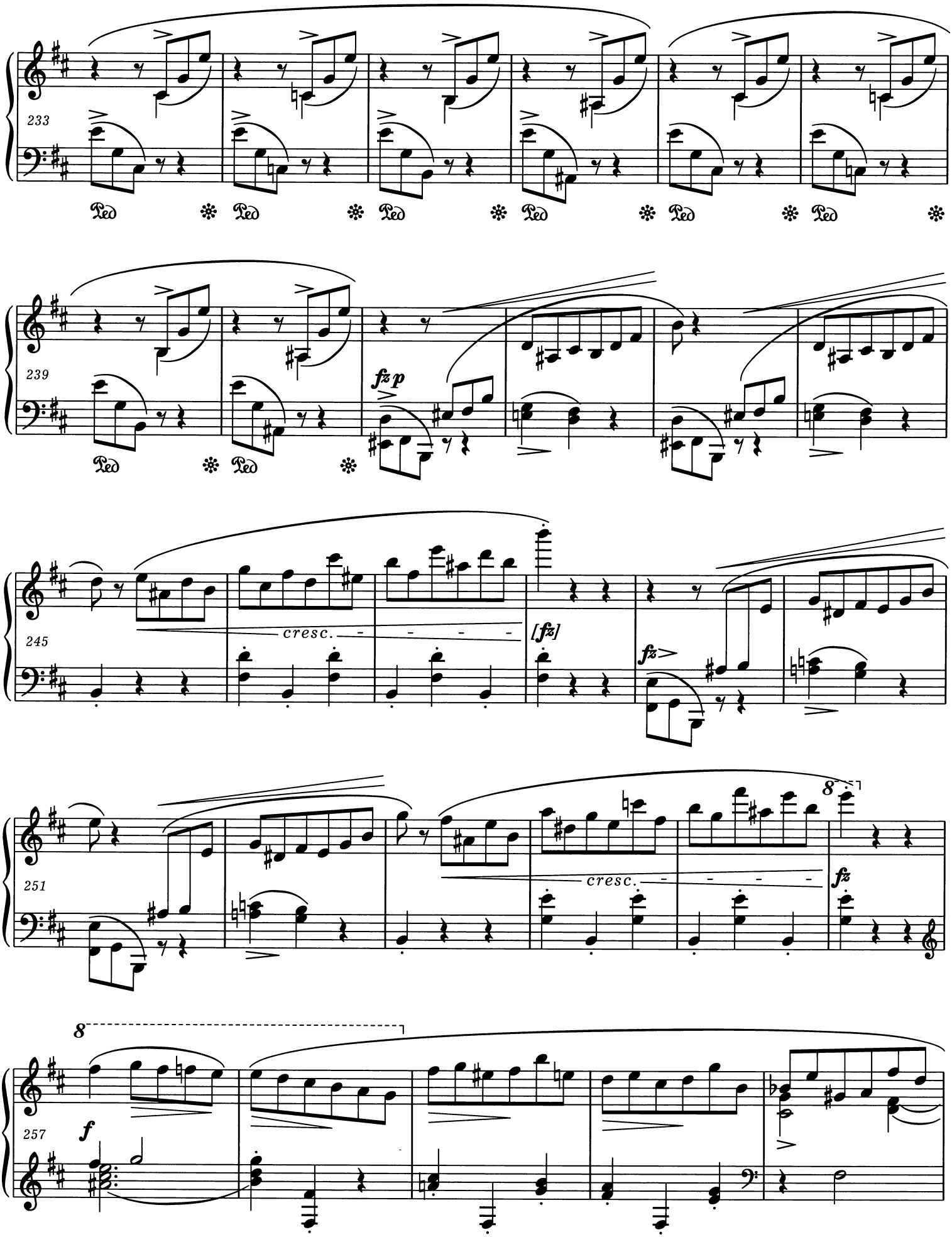

96
101
sempre più animato
ff
107
fz
fff
113
119

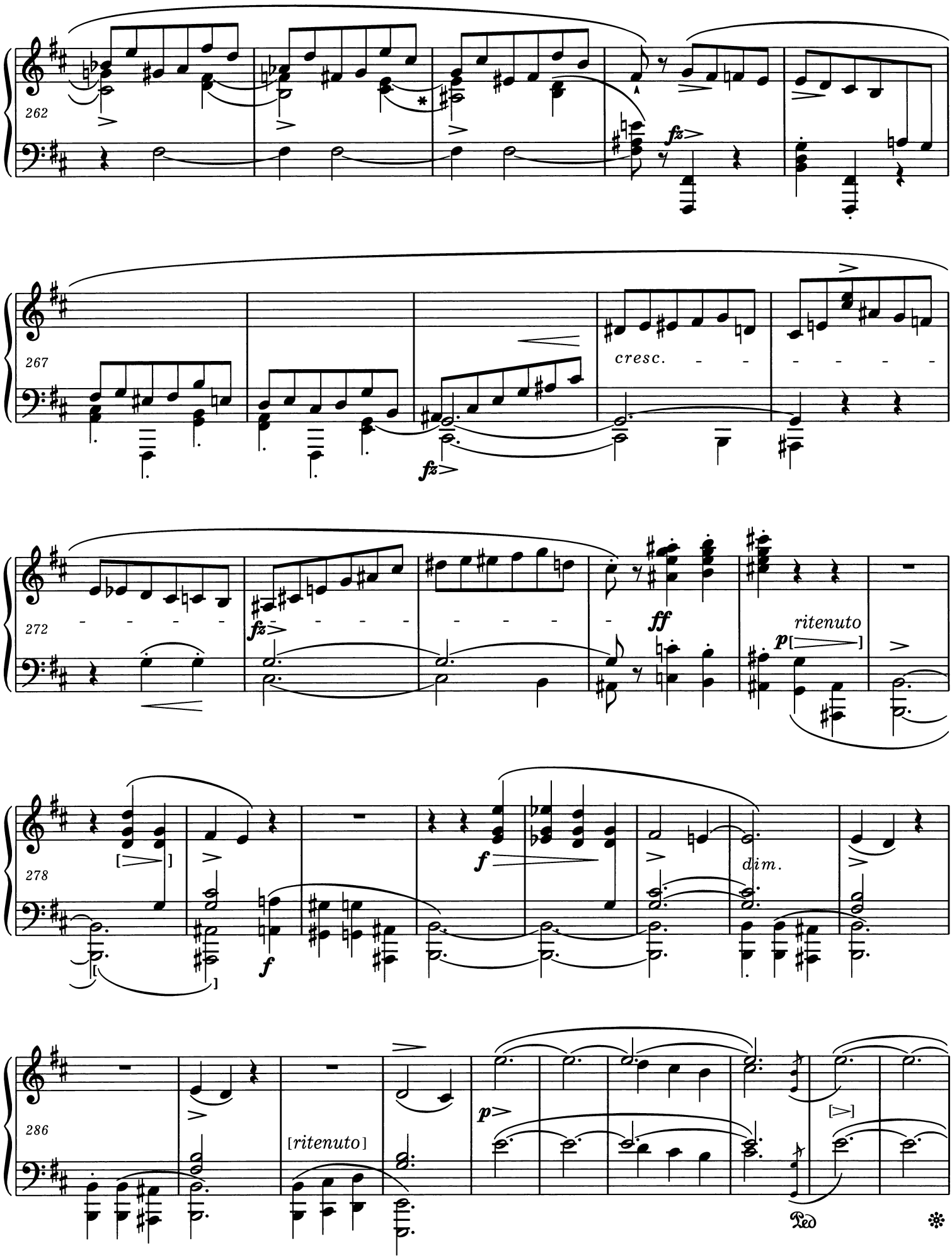


* Patrz uwaga na stronie 11.
Vide note on page 11.

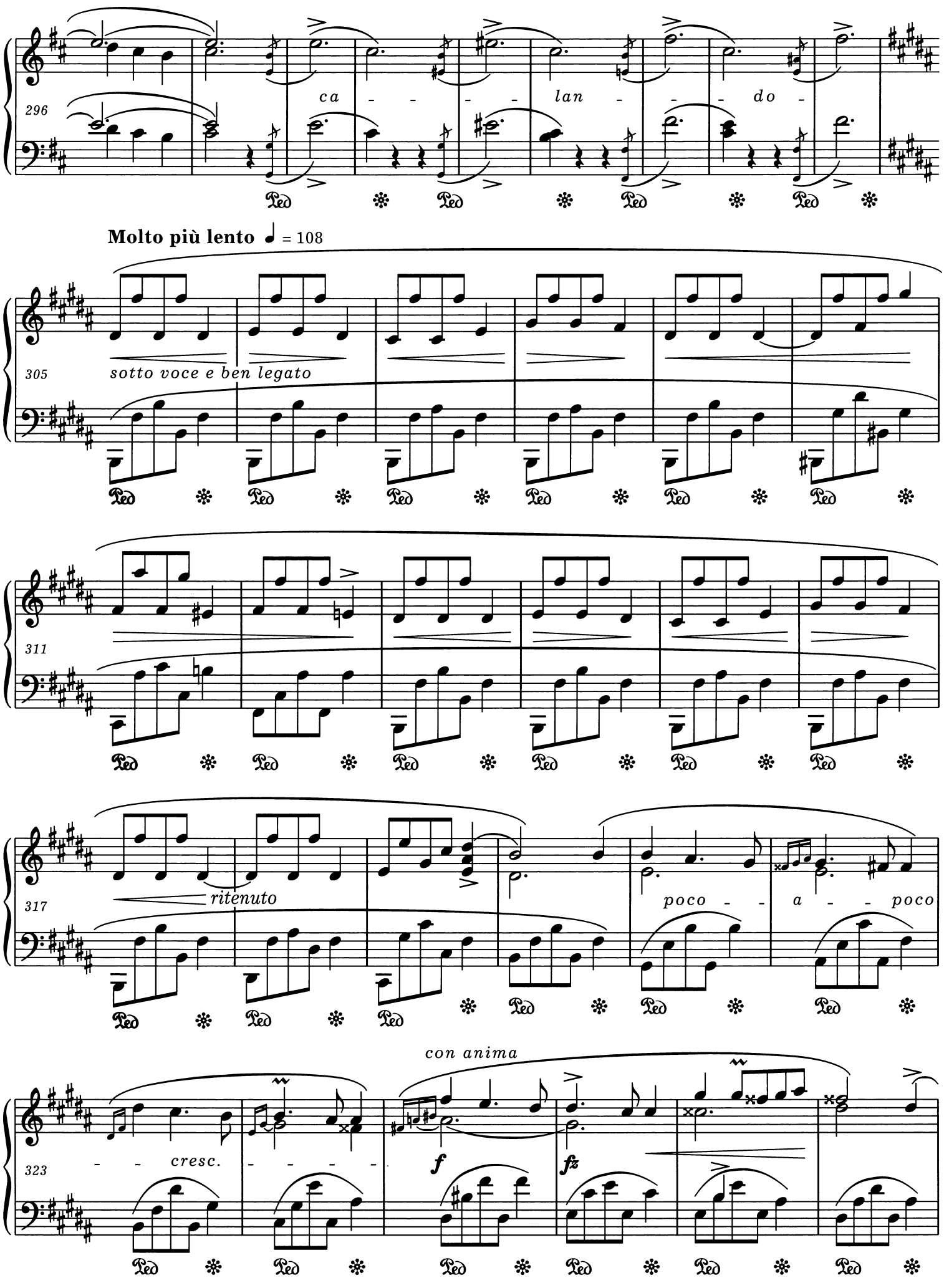

153
cresc.
fz
158
ff
ritenuto
p
f
165
fz
dim.
ritenuto
174
p
Ped.
agitato
sotto voce
185
cresc.
191
cresc.
dim.

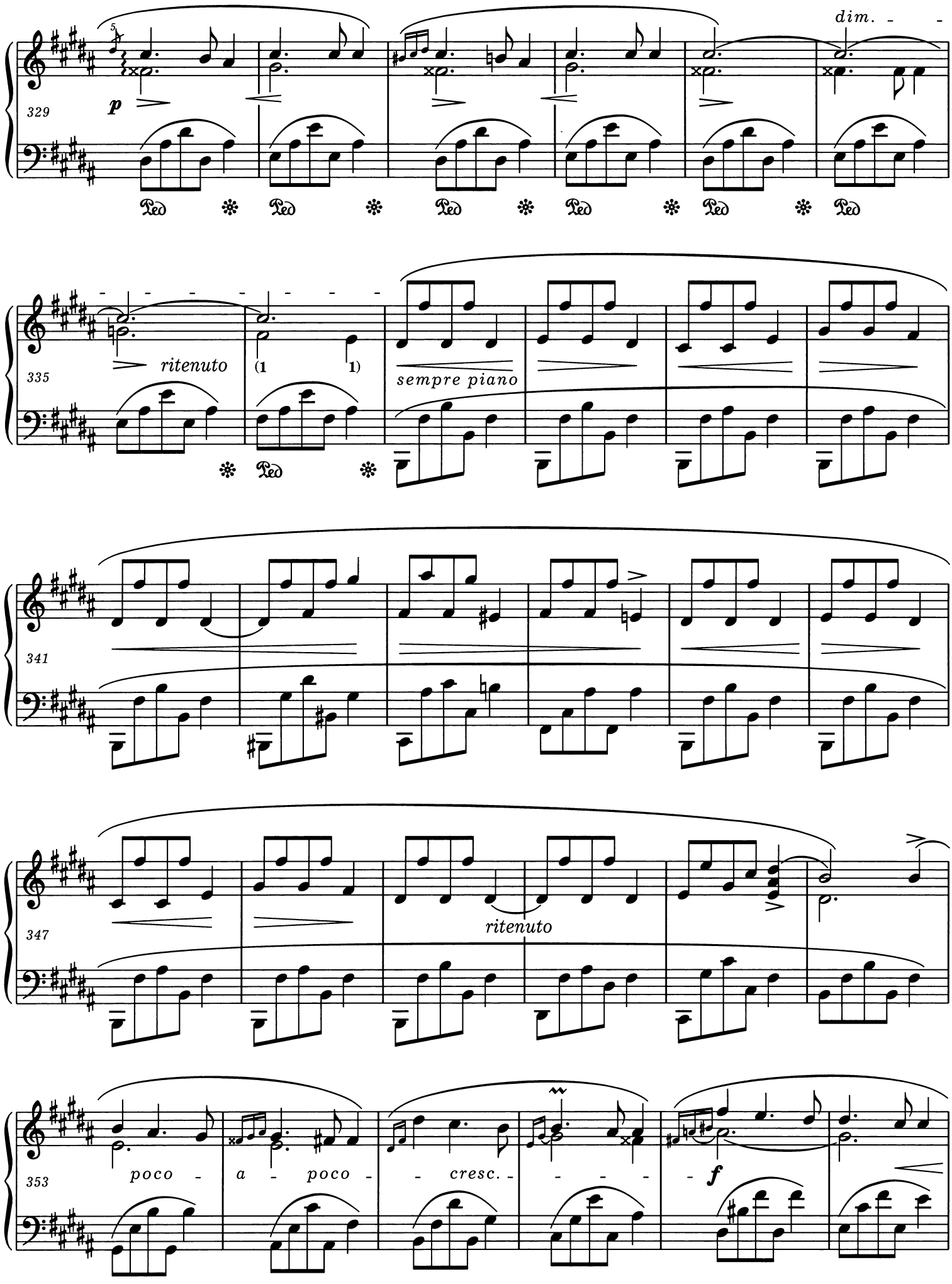

197
poco
203
a
poco
209
cresc.
8
215
ff
sempre più animato
221
fz
fff
227

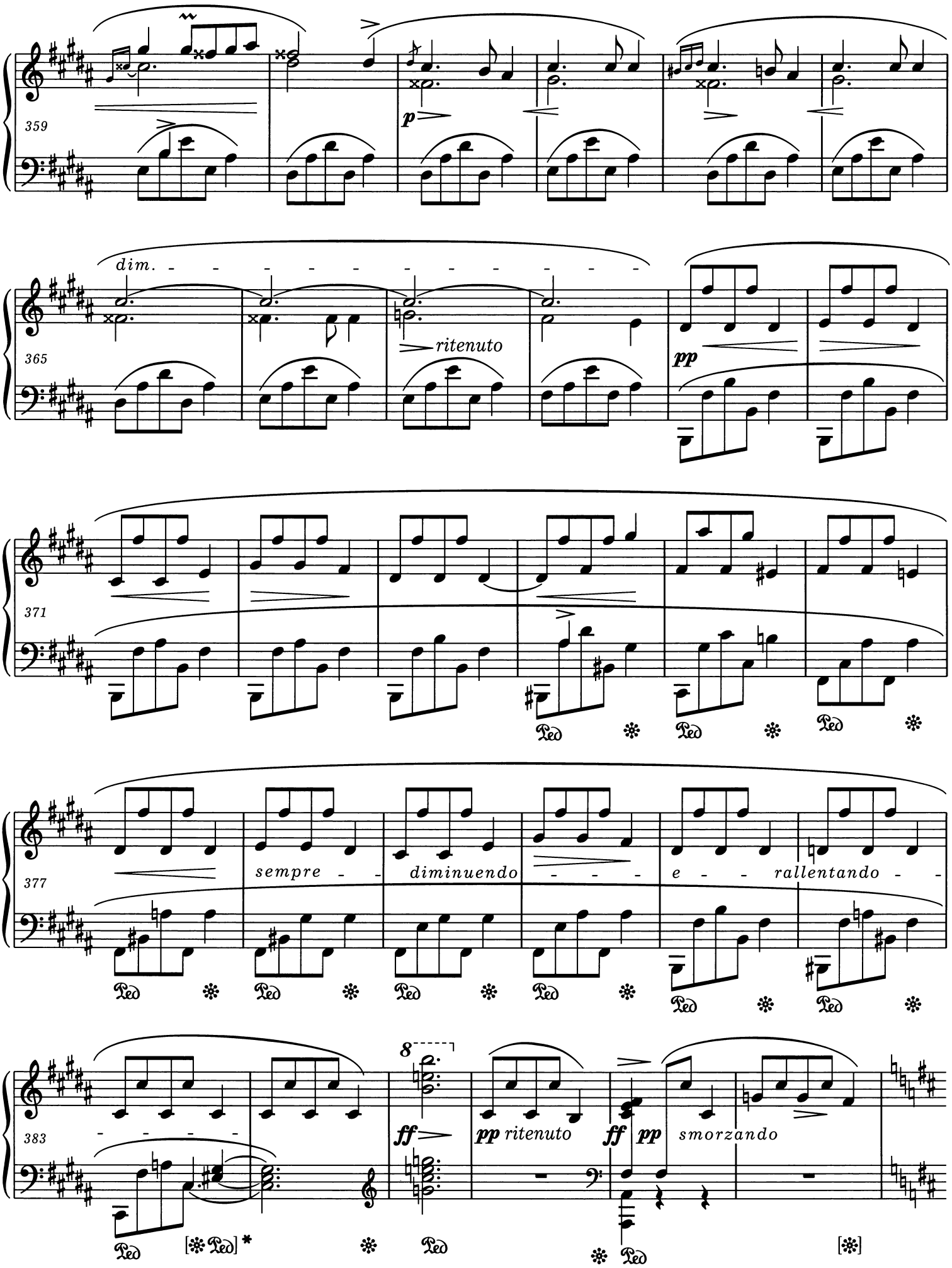

233
Ped
239
fz p
245
cresc.
[fz]
fz
251
cresc.
fz
257
f



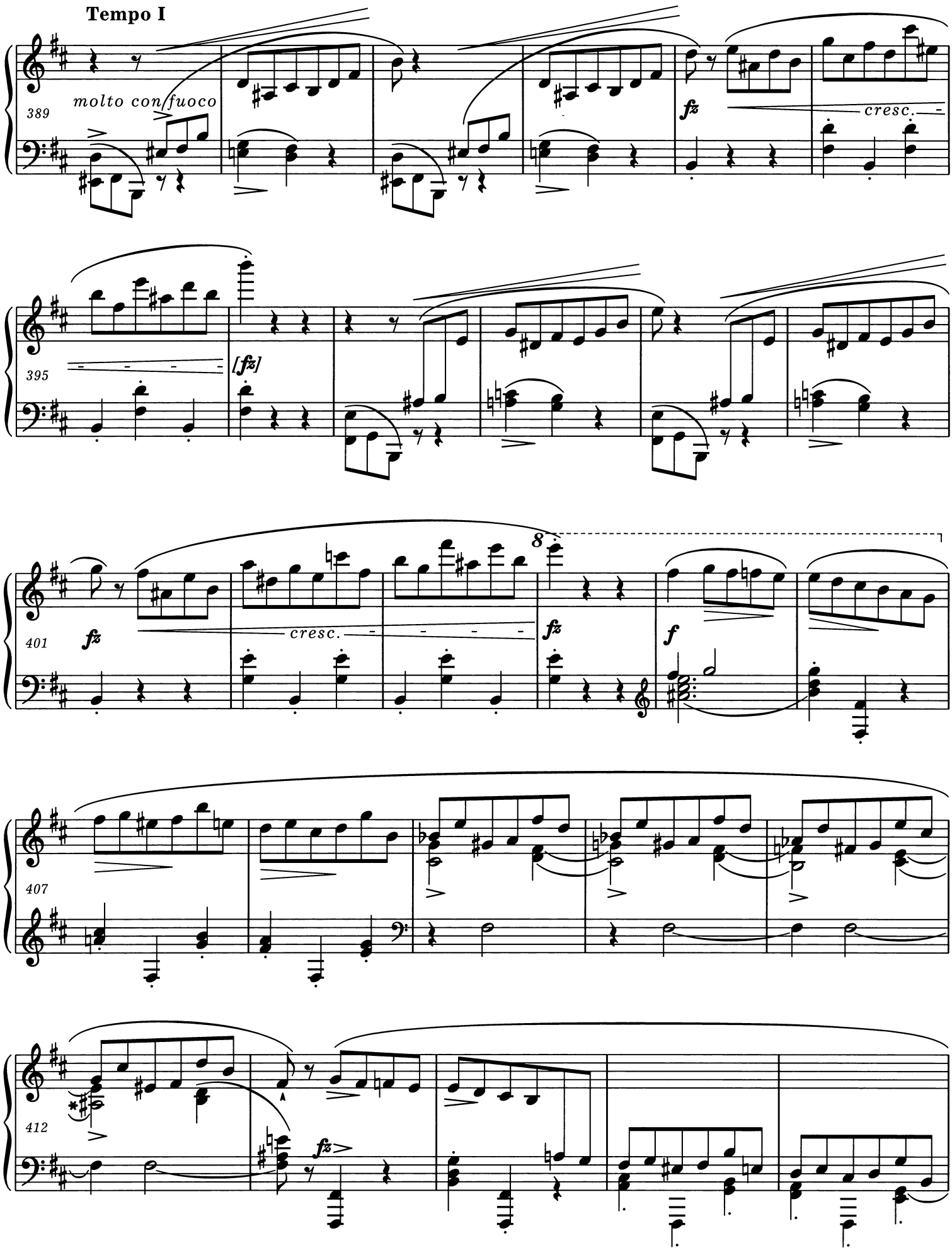
* Patrz uwaga na stronie 11.
Vide note on page 11.


296
ca - - - - lan - - - do -
Molto più lento ♩ = 108
305
sotto voce e ben legato
311
317
ritenuto
poco - - a - - poco
con anima
323
- - cresc. - - - - -
f
fz

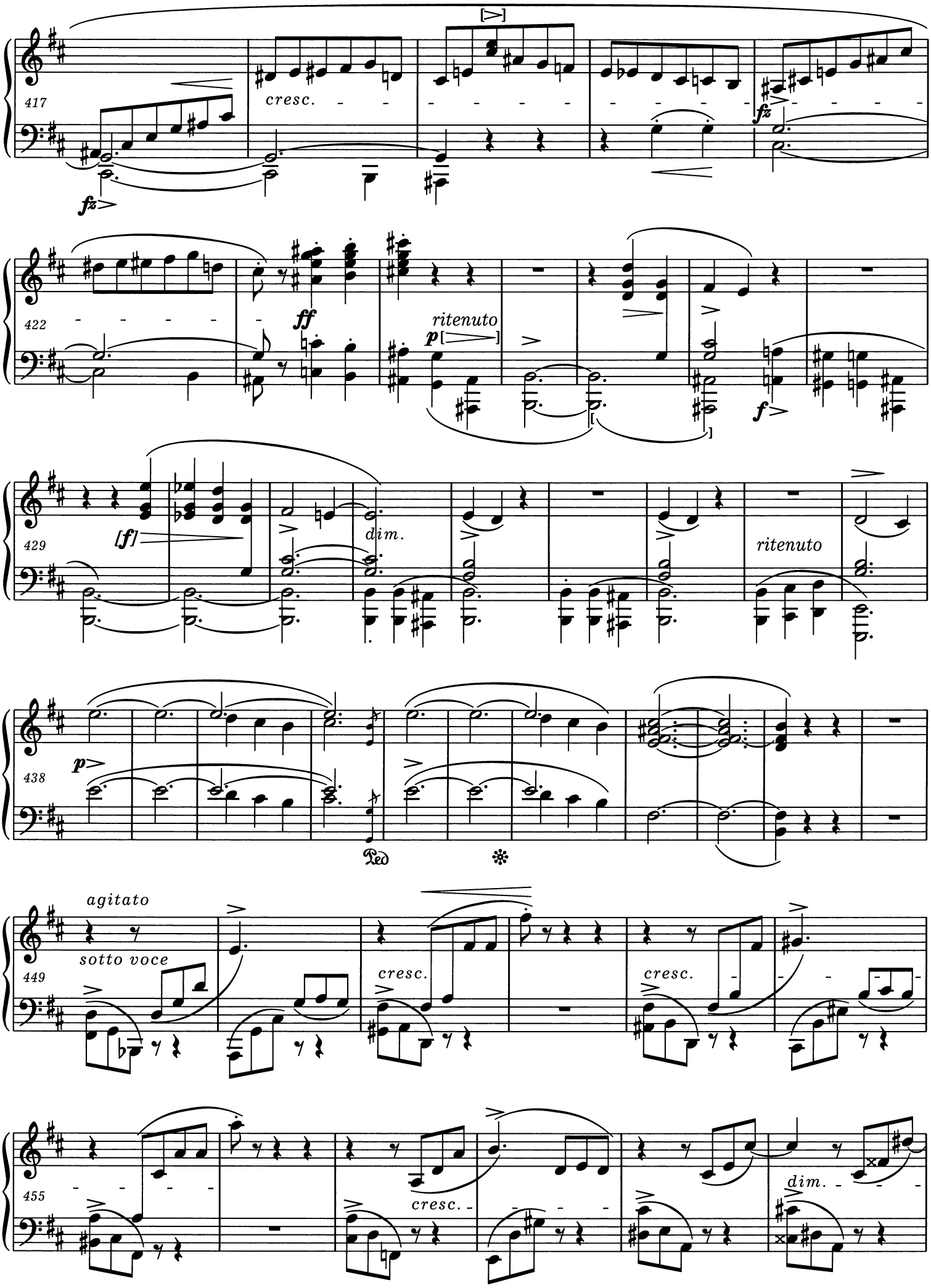

dim.
329
p
Ped
335
ritenuto
(1 1)
sempre piano
341
347
ritenuto
353
poco - a - poco - cresc.
f

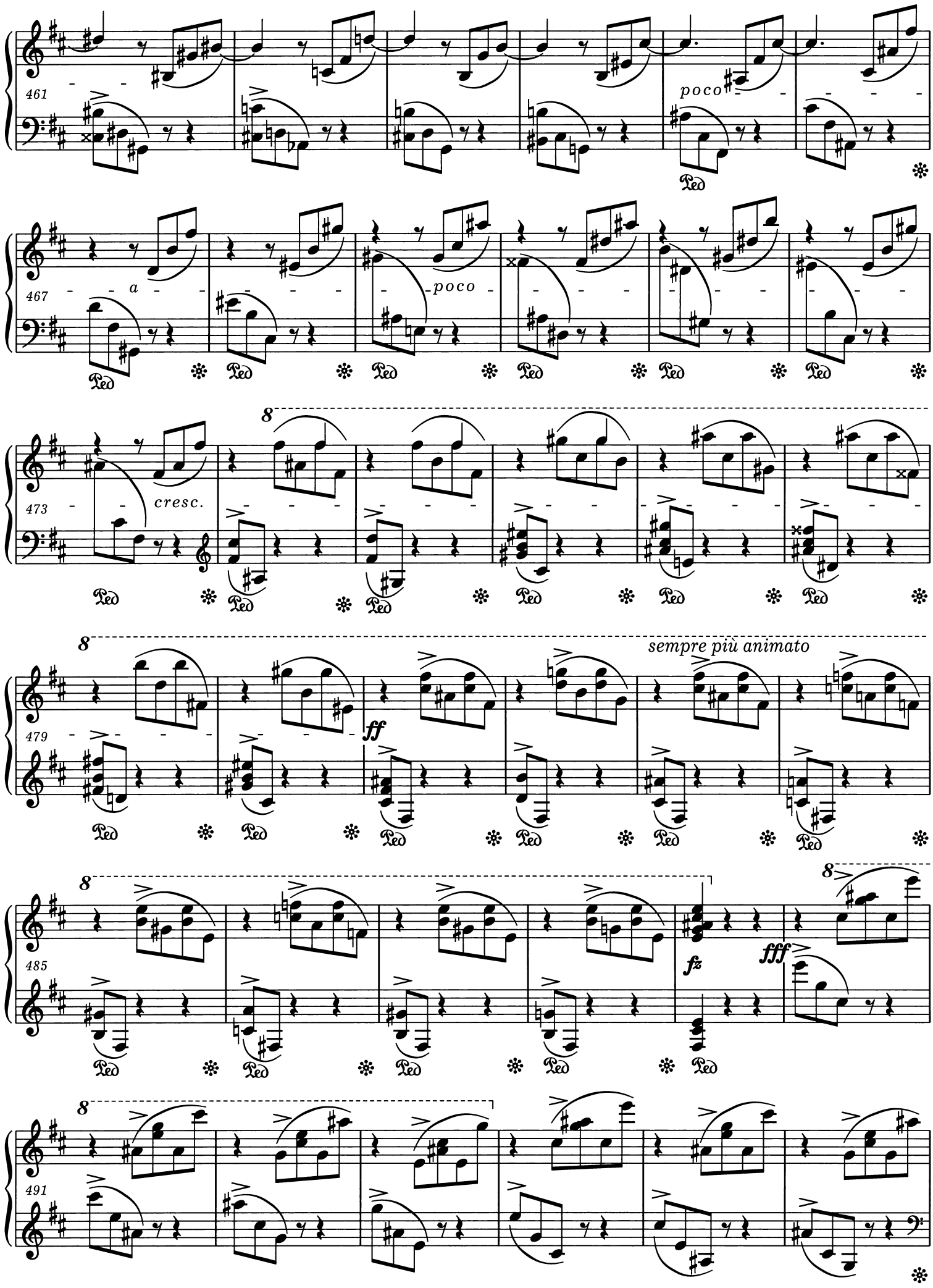


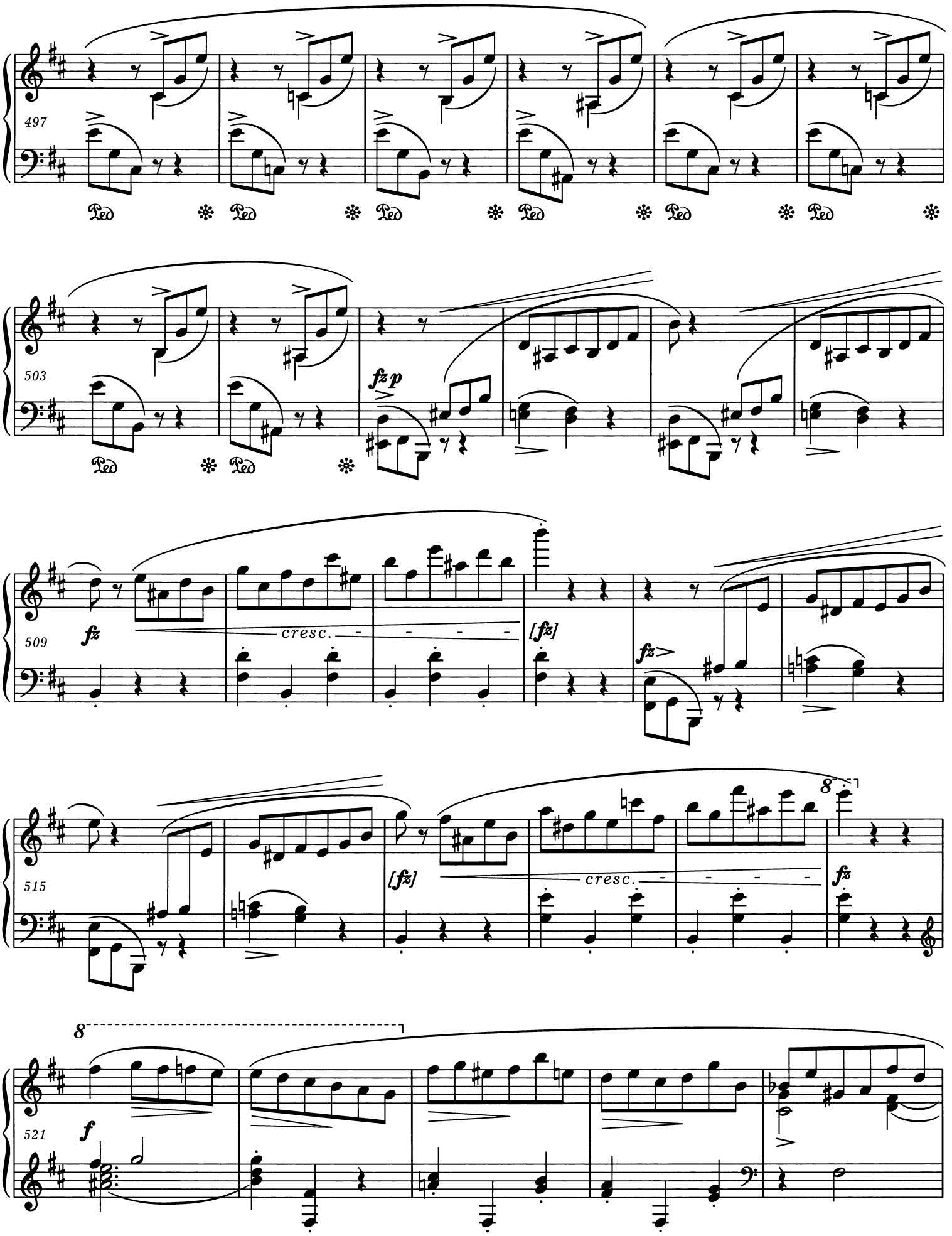
* Patrz *Komentarz wykonawczy.*
Vide Performance Commentary.

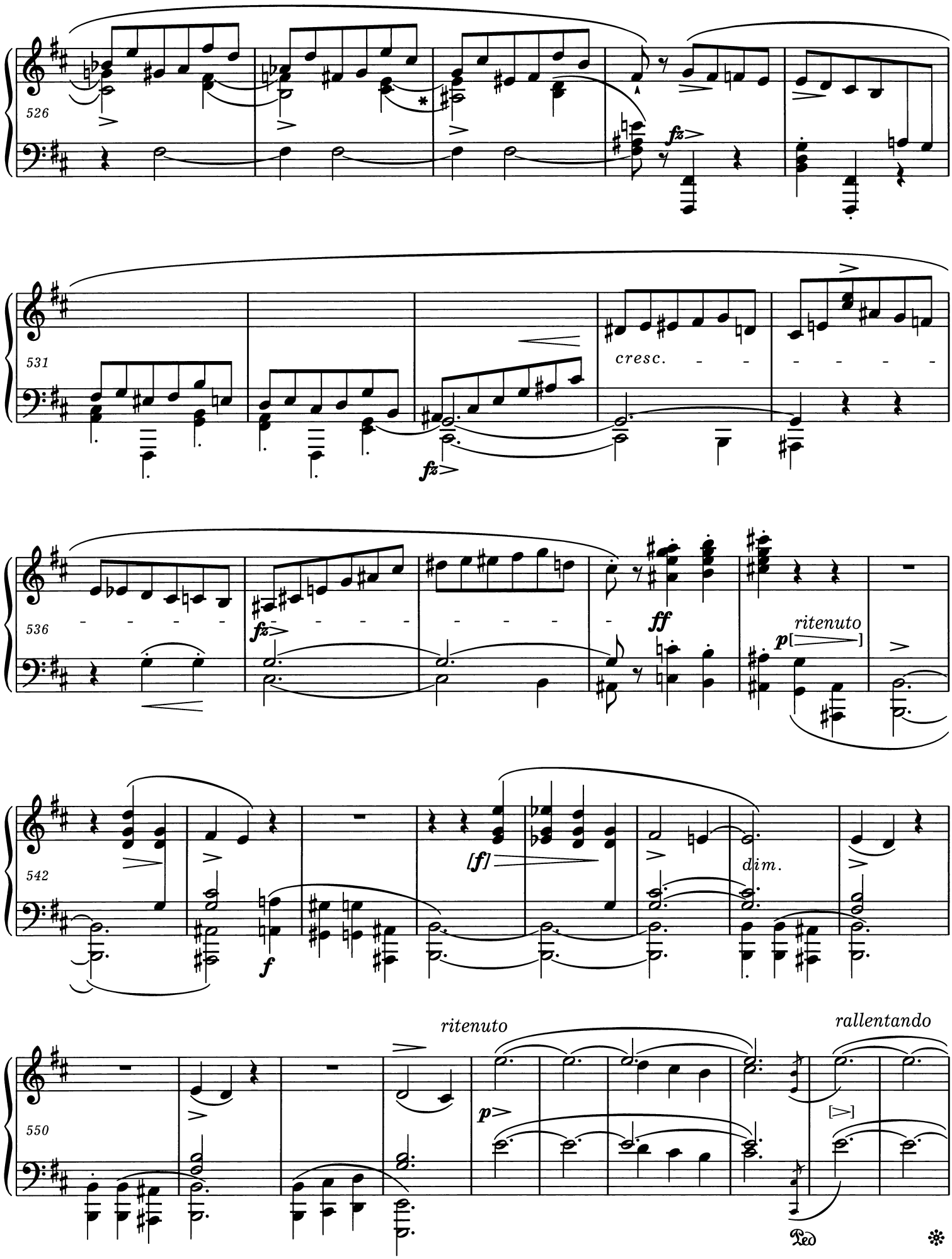


* Patrz uwaga na stronie 11.
Vide note on page 11.

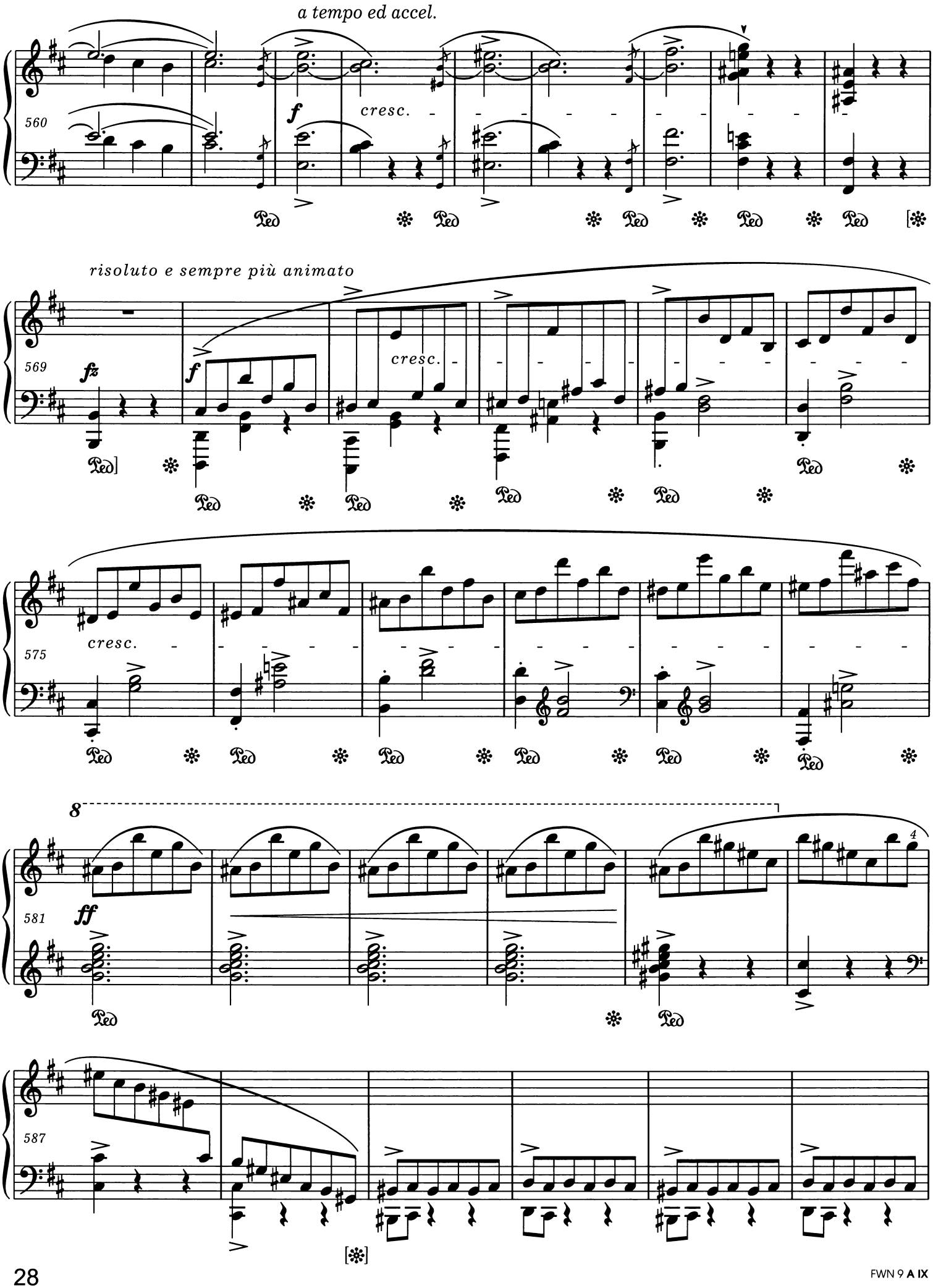

417
cresc.
fz
fz
422
ff
ritenuto
p
f
429
[f]
dim.
ritenuto
438
p
Ped
agitato
sotto voce
449
cresc.
cresc.
455
cresc.
dim.

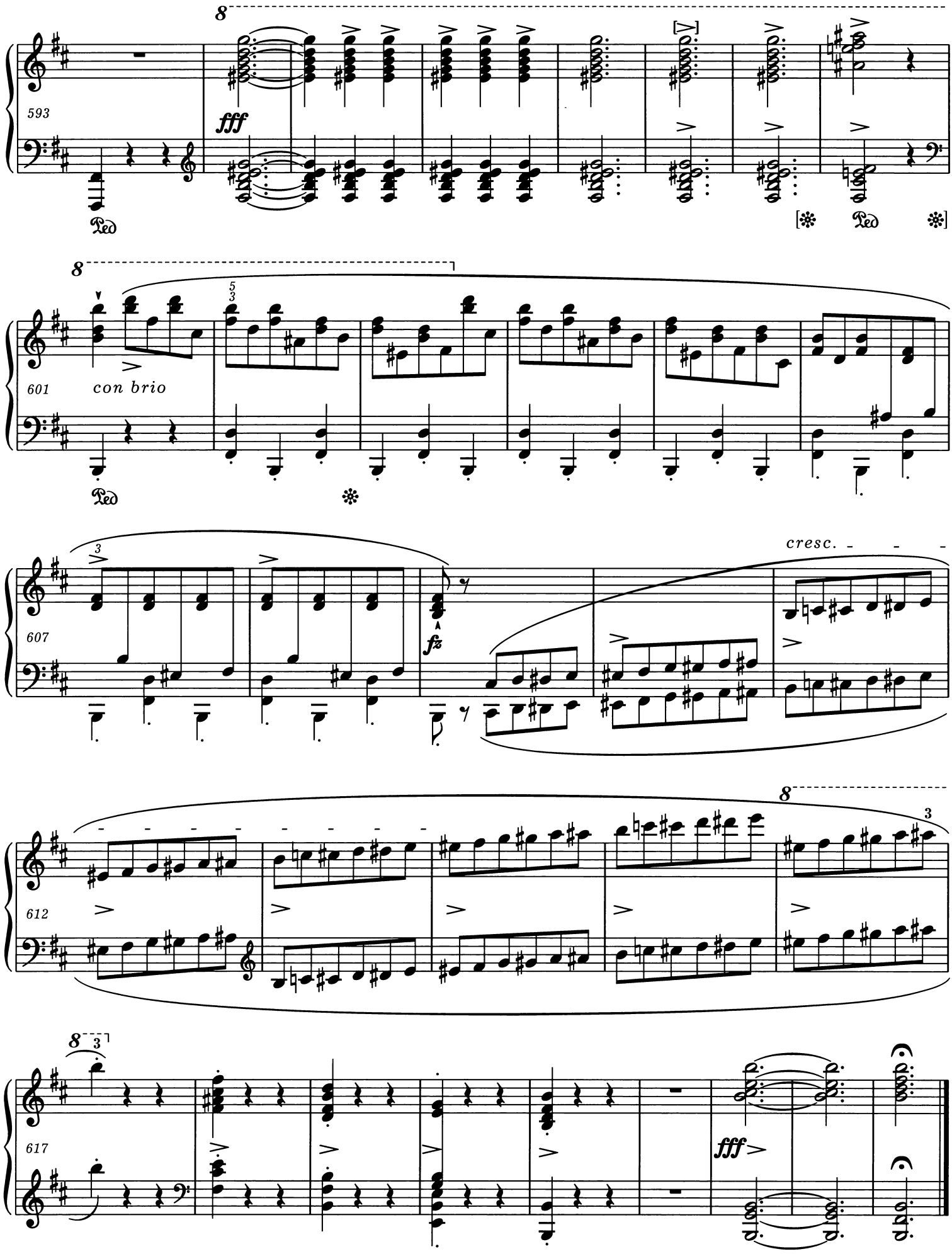

461
poco
467
a
poco
473
cresc.
8
479
ff
sempre più animato
485
fz
fff
491


497
Ped
503
fz p
509
fz
cresc.
[fz]
515
8
521
f



* Patrz uwaga na stronie 11.
Vide note on page 11.


a tempo ed accel.
560
f
cresc.
risoluto e sempre più animato
569
fz
f
cresc.
575
cresc.
8
581
ff
4
587


593
fff
Ped
[✻ Ped ✻]
601
con brio
Ped
✻
607
fz
cresc.
612
617
fff