

A son ami Camille Pleyel

Agitato

© 2000 by Jan Ekier and Paweł Kamiński, Warszawa, Poland

Lento

2

p

5

9

13

dim.

18

slentando

sostenuto

And

** Patrz Komentarz źródłowy i wykonawczy.
Vide Source and Performance Commentaries.*

Vivace

3

*leggieramente**p* (1 3 2)

System 4, measures 4-6. The right hand plays chords and rests, while the left hand continues with a rapid eighth-note pattern. Measure 5 features a whole rest in the right hand and a half note in the left hand.

System 7, measures 7-9. The right hand plays chords with slurs and rests. The left hand continues with a rapid eighth-note pattern. Measure 8 features a whole rest in the right hand and a half note in the left hand.

System 10, measures 10-12. The right hand plays chords and rests. The left hand continues with a rapid eighth-note pattern. Measure 11 features a whole rest in the right hand and a half note in the left hand.

System 13, measures 13-15. The right hand plays chords and rests. The left hand continues with a rapid eighth-note pattern. Measure 14 features a whole rest in the right hand and a half note in the left hand.

16

System 16: Treble clef has a whole note chord (F#4, A4) and a half note (B4). Bass clef has a continuous eighth-note pattern: F#3, A3, B3, C#4, D4, E4, F#4, A4, B4, C#5, D5, E5, F#5, A5, B5, C#6, D6, E6, F#6, A6, B6, C#7, D7, E7, F#7, A7, B7, C#8, D8, E8, F#8, A8, B8, C#9, D9, E9, F#9, A9, B9, C#10, D10, E10, F#10, A10, B10, C#11, D11, E11, F#11, A11, B11, C#12, D12, E12, F#12, A12, B12, C#13, D13, E13, F#13, A13, B13, C#14, D14, E14, F#14, A14, B14, C#15, D15, E15, F#15, A15, B15, C#16, D16, E16, F#16, A16, B16, C#17, D17, E17, F#17, A17, B17, C#18, D18, E18, F#18, A18, B18, C#19, D19, E19, F#19, A19, B19, C#20, D20, E20, F#20, A20, B20, C#21, D21, E21, F#21, A21, B21, C#22, D22, E22, F#22, A22, B22, C#23, D23, E23, F#23, A23, B23, C#24, D24, E24, F#24, A24, B24, C#25, D25, E25, F#25, A25, B25, C#26, D26, E26, F#26, A26, B26, C#27, D27, E27, F#27, A27, B27, C#28, D28, E28, F#28, A28, B28, C#29, D29, E29, F#29, A29, B29, C#30, D30, E30, F#30, A30, B30, C#31, D31, E31, F#31, A31, B31, C#32, D32, E32, F#32, A32, B32, C#33, D33, E33, F#33, A33, B33, C#34, D34, E34, F#34, A34, B34, C#35, D35, E35, F#35, A35, B35, C#36, D36, E36, F#36, A36, B36, C#37, D37, E37, F#37, A37, B37, C#38, D38, E38, F#38, A38, B38, C#39, D39, E39, F#39, A39, B39, C#40, D40, E40, F#40, A40, B40, C#41, D41, E41, F#41, A41, B41, C#42, D42, E42, F#42, A42, B42, C#43, D43, E43, F#43, A43, B43, C#44, D44, E44, F#44, A44, B44, C#45, D45, E45, F#45, A45, B45, C#46, D46, E46, F#46, A46, B46, C#47, D47, E47, F#47, A47, B47, C#48, D48, E48, F#48, A48, B48, C#49, D49, E49, F#49, A49, B49, C#50, D50, E50, F#50, A50, B50, C#51, D51, E51, F#51, A51, B51, C#52, D52, E52, F#52, A52, B52, C#53, D53, E53, F#53, A53, B53, C#54, D54, E54, F#54, A54, B54, C#55, D55, E55, F#55, A55, B55, C#56, D56, E56, F#56, A56, B56, C#57, D57, E57, F#57, A57, B57, C#58, D58, E58, F#58, A58, B58, C#59, D59, E59, F#59, A59, B59, C#60, D60, E60, F#60, A60, B60, C#61, D61, E61, F#61, A61, B61, C#62, D62, E62, F#62, A62, B62, C#63, D63, E63, F#63, A63, B63, C#64, D64, E64, F#64, A64, B64, C#65, D65, E65, F#65, A65, B65, C#66, D66, E66, F#66, A66, B66, C#67, D67, E67, F#67, A67, B67, C#68, D68, E68, F#68, A68, B68, C#69, D69, E69, F#69, A69, B69, C#70, D70, E70, F#70, A70, B70, C#71, D71, E71, F#71, A71, B71, C#72, D72, E72, F#72, A72, B72, C#73, D73, E73, F#73, A73, B73, C#74, D74, E74, F#74, A74, B74, C#75, D75, E75, F#75, A75, B75, C#76, D76, E76, F#76, A76, B76, C#77, D77, E77, F#77, A77, B77, C#78, D78, E78, F#78, A78, B78, C#79, D79, E79, F#79, A79, B79, C#80, D80, E80, F#80, A80, B80, C#81, D81, E81, F#81, A81, B81, C#82, D82, E82, F#82, A82, B82, C#83, D83, E83, F#83, A83, B83, C#84, D84, E84, F#84, A84, B84, C#85, D85, E85, F#85, A85, B85, C#86, D86, E86, F#86, A86, B86, C#87, D87, E87, F#87, A87, B87, C#88, D88, E88, F#88, A88, B88, C#89, D89, E89, F#89, A89, B89, C#90, D90, E90, F#90, A90, B90, C#91, D91, E91, F#91, A91, B91, C#92, D92, E92, F#92, A92, B92, C#93, D93, E93, F#93, A93, B93, C#94, D94, E94, F#94, A94, B94, C#95, D95, E95, F#95, A95, B95, C#96, D96, E96, F#96, A96, B96, C#97, D97, E97, F#97, A97, B97, C#98, D98, E98, F#98, A98, B98, C#99, D99, E99, F#99, A99, B99, C#100, D100, E100, F#100, A100, B100, C#101, D101, E101, F#101, A101, B101, C#102, D102, E102, F#102, A102, B102, C#103, D103, E103, F#103, A103, B103, C#104, D104, E104, F#104, A104, B104, C#105, D105, E105, F#105, A105, B105, C#106, D106, E106, F#106, A106, B106, C#107, D107, E107, F#107, A107, B107, C#108, D108, E108, F#108, A108, B108, C#109, D109, E109, F#109, A109, B109, C#110, D110, E110, F#110, A110, B110, C#111, D111, E111, F#111, A111, B111, C#112, D112, E112, F#112, A112, B112, C#113, D113, E113, F#113, A113, B113, C#114, D114, E114, F#114, A114, B114, C#115, D115, E115, F#115, A115, B115, C#116, D116, E116, F#116, A116, B116, C#117, D117, E117, F#117, A117, B117, C#118, D118, E118, F#118, A118, B118, C#119, D119, E119, F#119, A119, B119, C#120, D120, E120, F#120, A120, B120, C#121, D121, E121, F#121, A121, B121, C#122, D122, E122, F#122, A122, B122, C#123, D123, E123, F#123, A123, B123, C#124, D124, E124, F#124, A124, B124, C#125, D125, E125, F#125, A125, B125, C#126, D126, E126, F#126, A126, B126, C#127, D127, E127, F#127, A127, B127, C#128, D128, E128, F#128, A128, B128, C#129, D129, E129, F#129, A129, B129, C#130, D130, E130, F#130, A130, B130, C#131, D131, E131, F#131, A131, B131, C#132, D132, E132, F#132, A132, B132, C#133, D133, E133, F#133, A133, B133, C#134, D134, E134, F#134, A134, B134, C#135, D135, E135, F#135, A135, B135, C#136, D136, E136, F#136, A136, B136, C#137, D137, E137, F#137, A137, B137, C#138, D138, E138, F#138, A138, B138, C#139, D139, E139, F#139, A139, B139, C#140, D140, E140, F#140, A140, B140, C#141, D141, E141, F#141, A141, B141, C#142, D142, E142, F#142, A142, B142, C#143, D143, E143, F#143, A143, B143, C#144, D144, E144, F#144, A144, B144, C#145, D145, E145, F#145, A145, B145, C#146, D146, E146, F#146, A146, B146, C#147, D147, E147, F#147, A147, B147, C#148, D148, E148, F#148, A148, B148, C#149, D149, E149, F#149, A149, B149, C#150, D150, E150, F#150, A150, B150, C#151, D151, E151, F#151, A151, B151, C#152, D152, E152, F#152, A152, B152, C#153, D153, E153, F#153, A153, B153, C#154, D154, E154, F#154, A154, B154, C#155, D155, E155, F#155, A155, B155, C#156, D156, E156, F#156, A156, B156, C#157, D157, E157, F#157, A157, B157, C#158, D158, E158, F#158, A158, B158, C#159, D159, E159, F#159, A159, B159, C#160, D160, E160, F#160, A160, B160, C#161, D161, E161, F#161, A161, B161, C#162, D162, E162, F#162, A162, B162, C#163, D163, E163, F#163, A163, B163, C#164, D164, E164, F#164, A164, B164, C#165, D165, E165, F#165, A165, B165, C#166, D166, E166, F#166, A166, B166, C#167, D167, E167, F#167, A167, B167, C#168, D168, E168, F#168, A168, B168, C#169, D169, E169, F#169, A169, B169, C#170, D170, E170, F#170, A170, B170, C#171, D171, E171, F#171, A171, B171, C#172, D172, E172, F#172, A172, B172, C#173, D173, E173, F#173, A173, B173, C#174, D174, E174, F#174, A174, B174, C#175, D175, E175, F#175, A175, B175, C#176, D176, E176, F#176, A176, B176, C#177, D177, E177, F#177, A177, B177, C#178, D178, E178, F#178, A178, B178, C#179, D179, E179, F#179, A179, B179, C#180, D180, E180, F#180, A180, B180, C#181, D181, E181, F#181, A181, B181, C#182, D182, E182, F#182, A182, B182, C#183, D183, E183, F#183, A183, B183, C#184, D184, E184, F#184, A184, B184, C#185, D185, E185, F#185, A185, B185, C#186, D186, E186, F#186, A186, B186, C#187, D187, E187, F#187, A187, B187, C#188, D188, E188, F#188, A188, B188, C#189, D189, E189, F#189, A189, B189, C#190, D190, E190, F#190, A190, B190, C#191, D191, E191, F#191, A191, B191, C#192, D192, E192, F#192, A192, B192, C#193, D193, E193, F#193, A193, B193, C#194, D194, E194, F#194, A194, B194, C#195, D195, E195, F#195, A195, B195, C#196, D196, E196, F#196, A196, B196, C#197, D197, E197, F#197, A197, B197, C#198, D198, E198, F#198, A198, B198, C#199, D199, E199, F#199, A199, B199, C#200, D200, E200, F#200, A200, B200, C#201, D201, E201, F#201, A201, B201, C#202, D202, E202, F#202, A202, B202, C#203, D203, E203, F#203, A203, B203, C#204, D204, E204, F#204, A204, B204, C#205, D205, E205, F#205, A205, B205, C#206, D206, E206, F#206, A206, B206, C#207, D207, E207, F#207, A207, B207, C#208, D208, E208, F#208, A208, B208, C#209, D209, E209, F#209, A209, B209, C#210, D210, E210, F#210, A210, B210, C#211, D211, E211, F#211, A211, B211, C#212, D212, E212, F#212, A212, B212, C#213, D213, E213, F#213, A213, B213, C#214, D214, E214, F#214, A214, B214, C#215, D215, E215, F#215, A215, B215, C#216, D216, E216, F#216, A216, B216, C#217, D217, E217, F#217, A217, B217, C#218, D218, E218, F#218, A218, B218, C#219, D219, E219, F#219, A219, B219, C#220, D220, E220, F#220, A220, B220, C#221, D221, E221, F#221, A221, B221, C#222, D222, E222, F#222, A222, B222, C#223, D223, E223, F#223, A223, B223, C#224, D224, E224, F#224, A224, B224, C#225, D225, E225, F#225, A225, B225, C#226, D226, E226, F#226, A226, B226, C#227, D227, E227, F#227, A227, B227, C#228, D228, E228, F#228, A228, B228, C#229, D229, E229, F#229, A229, B229, C#230, D230, E230, F#230, A230, B230, C#231, D231, E231, F#231, A231, B231, C#232, D232, E232, F#232, A232, B232, C#233, D233, E233, F#233, A233, B233, C#234, D234, E234, F#234, A234, B234, C#235, D235, E235, F#235, A235, B235, C#236, D236, E236, F#236, A236, B236, C#237, D237, E237, F#237, A237, B237, C#238, D238, E238, F#238, A238, B238, C#239, D239, E239, F#239, A239, B239, C#240, D240, E240, F#240, A240, B240, C#241, D241, E241, F#241, A241, B241, C#242, D242, E242, F#242, A242, B242, C#243, D243, E243, F#243, A243, B243, C#244, D244, E244, F#244, A244, B244, C#245, D245, E245, F#245, A245, B245, C#246, D246, E246, F#246, A246, B246, C#247, D247, E247, F#247, A247, B247, C#248, D248, E248, F#248, A248, B248, C#249, D249, E249, F#249, A249, B249, C#250, D250, E250, F#250, A250, B250, C#251, D251, E251, F#251, A251, B251, C#252, D252, E252, F#252, A252, B252, C#253, D253, E253, F#253, A253, B253, C#254, D254, E254, F#254, A254, B254, C#255, D255, E255, F#255, A255, B255, C#256, D256, E256, F#256, A256, B256, C#257, D257, E257, F#257, A257, B257, C#258, D258, E258, F#258, A258, B258, C#259, D259, E259, F#259, A259, B259, C#260, D260, E260, F#260, A260, B260, C#261, D261, E261, F#261, A261, B261, C#262, D262, E262, F#262, A262, B262, C#263, D263, E263, F#263, A263, B263, C#264, D264, E264, F#264, A264, B264, C#265, D265, E265, F#265, A265, B265, C#266, D266, E266, F#266, A266, B266, C#267, D267, E267, F#267, A267, B267, C#268, D268, E268, F#268, A268, B268, C#269, D269, E269, F#269, A269, B269, C#270, D270, E270, F#270, A270, B270, C#271, D271, E271, F#271, A271, B271, C#272, D272, E272, F#272, A272, B272, C#273, D273, E273, F#273, A273, B273, C#274, D274, E274, F#274, A274, B274, C#275, D275, E275, F#275, A275, B275, C#276, D276, E276, F#276, A276, B276, C#277, D277, E277, F#277, A277, B277, C#278, D278, E278, F#278, A278, B278, C#279, D279, E279, F#279, A279, B279, C#280, D280, E280, F#280, A280, B280, C#281, D281, E281, F#281, A281, B281, C#282, D282, E282, F#282, A282, B282, C#283, D283, E283, F#283, A283, B283, C#284, D284, E284, F#284, A284, B284, C#285, D285, E285, F#285, A285, B285, C#286, D286, E286, F#286, A286, B286, C#287, D287, E287, F#287, A287, B287, C#288, D288, E288, F#288, A288, B288, C#289, D289, E289, F#289, A289, B289, C#290, D290, E290, F#290, A290, B290, C#291, D291, E291, F#291, A291, B291, C#292, D292, E292, F#292, A292, B292, C#293, D293, E293, F#293, A293, B293, C#294, D294, E294, F#294, A294, B294, C#295, D295, E295, F#295, A295, B295, C#296, D296, E296, F#296, A296, B296, C#297, D297, E297, F#297, A297, B297, C#298, D298, E298, F#298, A298, B298, C#299, D299, E299, F#299, A299, B299, C#300, D300, E300, F#300, A300, B300, C#301, D301, E301, F#301, A301, B301, C#302, D302, E302, F#302, A302, B302, C#303, D303, E303, F#303, A303, B303, C#304, D304, E304, F#304, A304, B304, C#305, D305, E305, F#305, A305, B305, C#306, D306, E306, F#306, A306, B306, C#307, D307, E307, F#307, A307, B307, C#308, D308, E308, F#308, A308, B308, C#309, D309, E309, F#309, A309, B309, C#310, D310, E310, F#310, A310, B310, C#311, D311, E311, F#311, A311, B311, C#312, D312, E312, F#312, A312, B312, C#313, D313, E313, F#313, A313, B313, C#314, D314, E314, F#314, A314, B314, C#315, D315, E315, F#315, A315, B315, C#316, D316, E316, F#316, A316, B316, C#317, D317, E317, F#317, A317, B317, C#318, D318, E318, F#318, A318, B318, C#319, D319, E319, F#319, A319, B319, C#320, D320, E320, F#320, A320, B320, C#321, D321, E321, F#321, A321, B321, C#322, D322, E322, F#322, A322, B322, C#323, D323, E323, F#323, A323, B323, C#324, D324, E324, F#324, A324, B324, C#325, D325, E325, F#325, A325, B325, C#326, D326, E326, F#326, A326, B326, C#327, D327, E327, F#327, A327, B327, C#328, D328, E328, F#328, A328, B328, C#329, D329, E329, F#329, A329, B329, C#330, D330, E330, F#330, A330, B330, C#331, D331, E331, F#331, A331, B331, C#332, D332, E332, F#332, A332, B332, C#333, D333, E333, F#333, A333, B333, C#334, D334, E334, F#334, A334, B334, C#335, D335, E335, F#335, A335, B335, C#336, D336, E336, F#336, A336, B336, C#337, D337, E337, F#337, A337, B337, C#338, D338, E338, F#338, A338, B338, C#339, D339, E339, F#339, A339, B339, C#340, D340, E340, F#340, A340, B340, C#341, D341, E341, F#341, A341, B341, C#342, D342, E342, F#342, A342, B342, C#343, D343, E343, F#343, A343, B343, C#344, D344, E344, F#344, A344, B344, C#345, D345, E345, F#345, A345, B345, C#346, D346, E346, F#346, A346, B346, C#347, D347, E347, F#347, A347, B347, C#348, D348, E348, F#348, A348, B348, C#349, D349, E349, F#349, A349, B349, C#350, D350, E350, F#350, A350, B350, C#351, D351, E351, F#351, A351, B351, C#352, D352, E352, F#352, A352, B352, C#353, D353, E353, F#353, A353, B353, C#354, D354, E354, F#354, A354, B354, C#355, D355, E355, F#355, A355, B355, C#356, D356, E356, F#356, A356, B356, C#357, D357, E357, F#357, A357, B357, C#358, D358, E358, F#358, A358, B358, C#359, D359, E359, F#359, A359, B359, C#360, D360, E360, F#360, A360, B360, C#361, D361, E361, F#361, A361, B361, C#362, D362, E362, F#362, A362, B362, C#363, D363, E363, F#363, A363, B363, C#364, D364, E364, F#364, A364, B364, C#365, D365, E365, F#365, A365, B365, C#366, D366, E366, F#366, A366, B366, C#367, D367, E367, F#367, A367, B367, C#368, D368, E368, F#368, A368, B368, C#369, D369, E369, F#369, A369, B369, C#370, D370, E370, F#370, A370, B370, C#371, D371, E371, F#371, A371, B371, C#372, D372, E372, F#372, A372, B372, C#373, D373, E373, F#373, A373, B373, C#374, D374, E374, F#374, A374, B374, C#375, D375, E375, F#375, A375, B375, C#376, D376, E376, F#376, A376, B376, C#377, D377, E377, F#377, A377, B377, C#378, D378, E378, F#378, A378, B378, C#379, D379, E379, F#379, A379, B379, C#380, D380, E380, F#380, A380, B380, C#381, D381, E381, F#381, A381, B381, C#382, D382, E382, F#382, A382, B382, C#383, D383, E383, F#383, A383, B383, C#384, D384, E384, F#384, A384, B384, C#385, D385, E385, F#385, A385, B385, C#386, D386, E386, F#386, A386, B386, C#387, D387, E387, F#387, A387, B387, C#388, D388, E388, F#388, A388, B388, C#389, D389, E389, F#389, A389, B389, C#390, D390, E390, F#390, A390, B390, C#391, D391, E391, F#391, A391, B391, C#392, D392, E392, F#392, A392, B392, C#393, D393, E393, F#393, A393, B393, C#394, D394, E394, F#394, A394, B394, C#395, D395, E395, F#395, A395, B395, C#396, D396, E396, F#396, A396, B396, C#397, D397, E397, F#397, A397, B397, C#398, D398, E398, F#398, A398, B398, C#399, D399, E399, F#399, A399, B399, C#400, D400, E400, F#400, A400, B400, C#401, D401, E401, F#401, A401, B401, C#402, D402, E402, F#402, A402, B402, C#403, D403, E403, F#403, A403, B403, C#404, D404, E404, F#404, A404, B404, C#405, D405, E405, F#405, A405, B405, C#406, D406, E406, F#406, A406, B406, C

Largo

4

p espressivo

* Patrz Komentarz wykonawczy.
Vide Performance Commentary.

** ossia:

5

Measures 5-6. The piano part (left) features a steady eighth-note accompaniment. The celesta part (right) plays a melodic line with eighth notes. The key signature is two sharps (F# and C#), and the time signature is 3/8. The celesta part has a trill-like figure in measures 5-6.

ped * *ped* * *ped* * *ped* * *ped* * *ped* *

Measures 7-11. The piano part continues with eighth notes. The celesta part has a trill-like figure. The key signature is two sharps (F# and C#), and the time signature is 3/8. The celesta part has a trill-like figure in measures 7-11.

cresc. - - - - -

ped * *ped* * *ped* * *ped* * *ped* *

Measures 12-16. The piano part continues with eighth notes. The celesta part has a trill-like figure. The key signature is two sharps (F# and C#), and the time signature is 3/8. The celesta part has a trill-like figure in measures 12-16.

dim. - - - - -

ped * *ped* * *ped* * *ped* * *ped* * *ped* * *ped* *

Measures 17-21. The piano part continues with eighth notes. The celesta part has a trill-like figure. The key signature is two sharps (F# and C#), and the time signature is 3/8. The celesta part has a trill-like figure in measures 17-21.

ped * *ped* * *ped* * *ped* * *ped* *

Measures 22-26. The piano part continues with eighth notes. The celesta part has a trill-like figure. The key signature is two sharps (F# and C#), and the time signature is 3/8. The celesta part has a trill-like figure in measures 22-26.

cresc. - - - - -

ped * *ped* * *ped* * *ped* * *ped* *

27

dim.

Ped * Ped * Ped * [Ped *] Ped * Ped * Ped * Ped * Ped *

33

f

Ped * Ped * Ped * Ped *

Lento assai

op. 28 nr 6

6

sotto voce

1 2 1 2 1 3 1 2 3 4

5

5 2 1 2 2 1 1 5 4 3 2 3 5 4 3 2 3

* Palcowanie Chopinowskie tego *Preludium* pochodzi w całości z egzemplarzy lekcyjnych.
Chopin's fingering in this *Prelude* comes entirely from pupils' copies.

Andantino
dolce

7

p

5

11

(2)
(1)

* * *

* * *

* * *

* * *

Molto agitato

op. 28 nr 8

8

p

3

* * *

* * *

* * *

* * *

* * *

* * *

* * *

* * *

* Patrz Komentarz wykonawczy.
Vide Performance Commentary.

5

(6)

8

cresc.

(9)

11

(12)

f

14

ff

(15)

17

p

(18)

poco ritenuto *molto agitato e stretto*

20

cresc.

(21)

ff

Red ** Red*

23

dim.

25

27 *p*

29 *pp*

31

24

9

Musical score for Chopin's Op. 28 No. 9, Largo. The score is in G major, 3/4 time, and consists of 10 measures. It features a piano (p) dynamic at the beginning, a forte (f) dynamic at measure 2, a crescendo (cresc.) at measure 5, a fortissimo (ff) dynamic at measure 7, a decrescendo (decresc.) at measure 8, a piano (p) dynamic at measure 9, and a fortissimo (ff) dynamic at measure 10. The score includes various musical notations such as triplets, trills, and slurs.

* Wersja oryginalna bez dolnych dźwięków H_2 i E_1 (skala fortepiano Chopina sięgała tylko do C_1). Patrz Komentarz źródłowy.
 Without the lower notes B_2 and E_1 in the sources (Chopin's piano only went down to C_1). Vide Source Commentary.

10

8 3 3 3 3 3 3 3

6
leggiero

ReD * ReD * ReD * ReD * ReD *

3 8 3 3 3 3 3 3

ReD * ReD * ReD * ReD * ReD *

7 8 3 3 3 3 3 3

ReD * ReD * ReD * ReD *

10 21 8 3 3 3 3 3

ReD * ReD * ReD * ReD *

14 8 3 3 3 3 3 3

ReD * ReD * ReD * ReD *

Vivace
legato
(3)

op. 28 nr 11

11

* Znak w jednym z egzemplarzy lekcyjnych sugeruje przerwanie łuku w tym miejscu.
A sign in one of the pupils' copies suggests breaking the slur here.

** Patrz Komentarz wykonawczy.
Vide Performance Commentary.

Presto

12

f *cresc.*

Ped * Ped * Ped *

5

Ped * Ped * Ped *

10

cresc.

Ped * Ped * Ped *

15

Ped * Ped *

20

ff

Ped * Ped * Ped *

** Dopuszczalny wariant przy założeniu pomyłki Chopina. Patrz Komentarz źródłowy.
A permissible variant supposing Chopin's error. Vide Source Commentary.

25

Ped * Ped * Ped *

29

cresc. - -

34

Ped * Ped * Ped *

39

f > cresc. - -

Ped * Ped * Ped * Ped *

44

Ped * Ped * Ped *

49 *cresc.* *f*

54

59

65 *poco ritenuto*

70 *dim.*

76 *ff*

Lento

13

* *p*
legato
 5
 7
 10
 13
 17

* Patrz Komentarz źródłowy.
 Vide Source Commentary.

più lento

(4)

(3)

sostenuto

Red

*

Red

*

Red

*

Red

*

Red

Red*Red**

Tempo I

Red

*

Red

*

***Red*

*

Red

**Red*

*

Red

[*Red*

*

[*Red*

*

Red

**Red*

*

Red

* Ewentualny wariant - patrz Komentarz źródłowy.
For a possible variant vide Source Commentary.

** Patrz Komentarz wykonawczy.
Vide Performance Commentary.

Allegro

14

pesante

4

7

10

13

16

cresc. **ff**

*

* Widelki w autografie niejasne. Można je również odczytać jako .
 The sign is illegible in the autograph, it can also be understood as .

15

Handwritten musical score for Chopin's Prelude in E-flat major, Op. 28, No. 15, marked *Sostenuto*. The score is written for piano (p) and consists of five systems of two staves each (treble and bass clef). The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The score includes various musical notations such as notes, rests, slurs, and fingerings. The first system starts with a treble clef and a bass clef, with a key signature of three flats. The first measure of the treble staff has a 4-measure rest and a 12-measure rest. The first measure of the bass staff has a 4-measure rest and a 12-measure rest. The second system starts with a treble clef and a bass clef, with a key signature of three flats. The first measure of the treble staff has a 4-measure rest and a 12-measure rest. The first measure of the bass staff has a 4-measure rest and a 12-measure rest. The third system starts with a treble clef and a bass clef, with a key signature of three flats. The first measure of the treble staff has a 4-measure rest and a 12-measure rest. The first measure of the bass staff has a 4-measure rest and a 12-measure rest. The fourth system starts with a treble clef and a bass clef, with a key signature of three flats. The first measure of the treble staff has a 4-measure rest and a 12-measure rest. The first measure of the bass staff has a 4-measure rest and a 12-measure rest. The fifth system starts with a treble clef and a bass clef, with a key signature of three flats. The first measure of the treble staff has a 4-measure rest and a 12-measure rest. The first measure of the bass staff has a 4-measure rest and a 12-measure rest.

* Palcowanie Chopinowskie tego *Preludium* pochodzi w całości z egzemplarzy lekcyjnych.
Chopin's fingering in this *Prelude* comes entirely from pupils' copies.

20

Ped * *Ped* * *Ped* * *Ped* * *Ped* *

24

Ped * *Ped* * *Ped* * *Ped* [*Ped*] *

28

sotto voce

cresc. - - - *Ped* *

33

cresc. - - - *Ped* *

38

Ped * *Ped* * *Ped* * *Ped* *

42

Ped * *Ped* * *Ped* * *cresc.* - - -

47

cresc.

Red *

52

Red *

56

ff

f

Red * *Red* * *Red* * *Red* * *Red* * *Red* *

60

p

Red * *Red* * *Red* * *Red* *

64

Red * *Red* * *Red* * *Red* *

68

72

76

80

85

f

dim.

p

smorzando

slentando

f

p

ritenuto

pp

Accents: * (multiple instances)

Slurs: (multiple instances)

Arpeggiated figures: (multiple instances)

Measure numbers: 68, 72, 76, 80, 85

* Patrz Komentarz źródłowy i wykonawczy.
Vide Source and Performance Commentaries.

** Akcent dotyczy *es*¹.
The accent refers to *eb*¹.

16

Handwritten musical score system 1. Treble and bass staves. Treble staff has a forte *f* dynamic marking. Fingerings 3 and 3 are indicated above the first two measures. An 8-measure slur spans the first system. Pedal markings (ped) and asterisks (*) are present below the bass staff.

Handwritten musical score system 2. Treble and bass staves. Treble staff has an 8-measure slur. Bass staff has a (3) fingering above the first measure. Pedal markings (ped) and asterisks (*) are present below the bass staff.

Handwritten musical score system 3. Treble and bass staves. Treble staff has fingerings (4 1 2 3 4) 2 (1 2) 4 1) above the first measure. Bass staff has a 6-measure slur. Pedal markings (ped) and asterisks (*) are present below the bass staff.

Handwritten musical score system 4. Treble and bass staves. Treble staff has an 8-measure slur and fingerings 5 4 4 5 above the first measure. Pedal markings (ped) and asterisks (*) are present below the bass staff.

Handwritten musical score system 5. Treble and bass staves. Treble staff has a *cresc.* marking and fingerings 1 (3 1 2) 4 3 above the first measure. Pedal markings (ped) and asterisks (*) are present below the bass staff.

12

Ped * Ped * Ped *

14

Ped * Ped * Ped *

16

Ped * Ped *

18

ff

Ped

20

[* Ped] *

22

Ped *

24

Ped * Ped Ped Ped

27

Ped * Ped *

29

Ped * Ped Ped Ped *

(31)

Ped *

sempre più animato

This musical score is for a piano piece, spanning measures 34 to 44. It is written in a key with three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The tempo/mood is indicated as *sempre più animato*. The score is divided into five systems, each with a treble and bass staff. Measures 34-35, 36-37, 39-40, and 41-42 are marked with measure numbers in parentheses. The notation includes various musical symbols: slurs, ties, and dynamic markings such as *ff* (fortissimo) at measure 43. There are also asterisks (*) and a bracketed asterisk [*] placed below the bass staff in several measures. The piece concludes with a double bar line at measure 44.

34

(36)

39

(41)

44

ff

cresc.

8

Allegretto

17

p

Ped

* Ped

* Ped

*

5

Ped

* Ped

* Ped

* Ped

* Ped

* Ped

* Ped

* Ped

*

10

f

Ped

*

15

cre

Ped

* Ped

*

20

scen

do

Ped *

Ped *

Ped *

Ped *

24 *dim.*

Ped * Ped * Ped * Ped * Ped * Ped *

27

Ped * Ped * Ped *

31 *cresc.*

Ped * Ped * Ped *

35 *ff*

Ped *

39

Ped *

18

18

3

5

7

9

11

13

15

17

19

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

11 *fz* 5 8 3 5 1 4 (3 4) 17

fz 5 17

Red *

13 *cresc.* 3 3 3 3 3 3

Red * *Red* * *Red* * *Red* *

16 *ff* 8

Red * *Red* * *Red* * *Red* *

18 (132) *tr* [3] *fff* [3] *Red* *

Vivace
legato

op. 28 nr 19

19

3

3

* *legato* * *legato* * *legato* * *legato* * *legato* *

5

legato * *legato* * *legato* * *legato* * *legato* * *legato* * *legato* * *legato* * *legato* *

9

* *legato*

13

legato * *legato* * *legato* * *legato* * *legato* * *legato* * *legato* * *legato* * *legato* * *legato* *

17

legato * *legato* * *legato* * *legato* * *legato* * *legato* *

* Dopuszczalny wariant przy założeniu pomyłki Chopina. Patrz *Komentarz źródłowy*.
A permissible variant supposing Chopin's error. Vide *Source Commentary*.

21

x * *x*₂ * *x*₂ * *x*₂ * *x*₂ * *x*₂ * *x*₂ * *x*₂ * *x*₂ *

25

x * *x*₂ * *x*₂ (* *x*₂) * *x*₂ (* *x*₂ * *x*₂) * *x*₂ *

29

cresc. - - - -

x * *x*₂ * *x*₂ * *x*₂ * *x*₂ *

33

x * *x*₂ * *x*₂ * *x*₂ * *x*₂ * *x*₂ *

37

x * *x*₂ * *x*₂ * *x*₂ * *x*₂ * *x*₂ * *x*₂ * *x*₂ *

41

Ped * Ped * Ped * Ped * Ped * Ped *

45

Ped * Ped * Ped * Ped *

49

Ped * Ped * Ped * Ped *

53

Ped * Ped * Ped * Ped * Ped * Ped * Ped * Ped *

57

Ped * Ped * Ped * Ped *

Cantabile

21

1 2

Ped *

5

1 3 1 4 2 3

Ped *

10

1 2 4 1 3 1 4

Ped *

15

dim. f

Ped *

20

Ped *



25 *pp*

30 *cresc.*

35

39 *ff* *dim.*

43 *[m.d.]*

47 (m.d.) (3 2) (1 1 21)

53 cresc. - - f (1)

Red * Red *

op. 28 nr 22

Molto agitato

22 f *

5

10

* Kwestia łukowania partii lewej ręki - patrz Komentarz źródłowy i wykonawczy.
Slurring of the left hand part is discussed in the Source and Performance Commentaries.

15 *cresc.* *ff* *And* * *And* *

20 *And* * *And* * *And* * *And* *

25 *And* * *And* * *And* *

più animato

30 *And* * *And* * *And* * *And* * *And* * *And* * *And* *

36 *cresc.* *ff* *And* * *And* * *And*

* Zakładając omyłkowe opuszczenie łuków przez Chopina, można dopuścić następujący wariant:
 Supposing Chopin omitted the ties by mistake, the following variant may be permissible:

23

p

ped

* *ped*

*

3

ped

*

ped

*

ped

*

ped

*

6

ped

*

ped

*

ped

*

ped

3

*

9

ped

*

ped

*

ped

*

ped

*

poco ritenuto in tempo

12

ped

*

ped

*

ped

*

9

tr

tr

* *Reo* * *Reo* * *Reo* *

13

Reo * *Reo* * *Reo* * *Reo* *

17

(4)

Reo * *Reo* *

19

s e m p r e f o r t e

Reo *

23

Reo * *Reo*

43

p

And

✱

47

And

✱

51

f

cresc.

And

✱ *And* ✱ *And*

55

ff

8

5 4 3 2 1

(56)

4 4 1 2

1

7

And

✱ *And*

