

# Prélude

A Mademoiselle la Princesse Elisabeth Czernicheff

op. 45

Sostenuto

25

*p*

*sempre legato*

\*Ped

6

\*

Ped

(\*)

\*

Ped

(Ped)

(\*)

\*

11

Ped

(\*)

\*

Ped

(Ped)

\* Ped

\* Ped

\*

15

*ten.*

Ped

\* Ped

\* Ped

\* Ped

\*

19

Ped

(\*)

\*

Ped

(\*)

\*

Ped

\* Pedalizacja - patrz Komentarz wykonawczy i źródłowy.  
For pedalling vide Performance and Source Commentaries.

23

(Ped) \* \* Ped \* \*

27

Ped \* Ped \* Ped \*

30

Ped \* Ped \* Ped \*

33

cresc. p

Ped \* \* Ped (\* Ped) \*

36

pp

\* Ped (\* \*) \*

\* W jednym ze źródeł *f* znajduje się dopiero na początku t. 32.  
 In one of the sources *f* is only found at the beginning of bar 32.

39

Red \* \*

This system contains measures 39, 40, and 41. The right hand features a melodic line with a long slur over measures 39 and 40, and a final note in measure 41. The left hand has a rhythmic accompaniment. Measure 39 is marked 'Red'. Asterisks are placed below measures 40 and 41.

42

\* Red \*

This system contains measures 42, 43, and 44. The right hand continues the melodic line. The left hand has a rhythmic accompaniment. Asterisks are placed below measures 42 and 44. Measure 43 is marked 'Red'.

45

Red \* \*

This system contains measures 45, 46, and 47. The right hand continues the melodic line. The left hand has a rhythmic accompaniment. Measure 45 is marked 'Red'. Asterisks are placed below measures 46 and 47.

48

\* Red \*

This system contains measures 48, 49, and 50. The right hand continues the melodic line. The left hand has a rhythmic accompaniment. Asterisks are placed below measures 48 and 50. Measure 49 is marked 'Red'.

51

Red \* Red \* Red \*

This system contains measures 51, 52, and 53. The right hand features a melodic line with a long slur over measures 51 and 52, and a final note in measure 53. The left hand has a rhythmic accompaniment. Measure 51 is marked 'Red'. Asterisks are placed below measures 52 and 53. Measure 52 is marked 'Red'.

55 *cresc.*

Ped \* [Ped \* Ped \*]

59 *dim.*

Ped \* Ped \*

63 *cresc.*

Ped \* Ped \* Ped \* Ped \*

67 *p*

Ped (\*) (\*) Ped (\*) (\*) (Ped)

71

Ped (\*) (\*) Ped (\*) (\*) (Ped)

\* Inne autentyczne łukowanie t. 62-63:  
 Different authentic slurring in bars 62-63:

75

*ritenuto f*

*Red* \*

This system contains measures 75 through 81. It features a grand staff with treble and bass clefs. The music is in a key with three sharps (F#, C#, G#). Measure 75 starts with a treble clef chord and a bass clef line. A large slur covers measures 75-81. Measure 81 is marked *ritenuto f*. A *Red* symbol and an asterisk are placed below measure 75.

79

*Cadenza a piacere*

*leggierissimo*

*Red* \*

This system contains measures 79 through 86. It features a grand staff. Measure 79 is marked *leggierissimo*. A large slur covers measures 79-86. A *Red* symbol and an asterisk are placed below measure 79. The section is titled *Cadenza a piacere*.

(79)

This system contains measures 79 through 86. It features a grand staff. Measure 79 is marked (79). A large slur covers measures 79-86. Fingerings 5, 1, 2, 4 are indicated above the final notes of measure 86.

(79)

*dimin.*

*f*

*Red* \*

This system contains measures 79 through 86. It features a grand staff. Measure 79 is marked (79). The instruction *dimin.* is written above the staff. A large slur covers measures 79-86. Measure 86 is marked *f*. A *Red* symbol and an asterisk are placed below measure 79. Fingerings 4, 1, 5, 2, 8 are indicated above the first part of the system.

82

*p*

*Red* \* *Red* \* *Red* \*

This system contains measures 82 through 86. It features a grand staff. Measure 82 is marked 82. The instruction *p* is written above the staff. A large slur covers measures 82-86. A *Red* symbol and an asterisk are placed below measure 82. A circled number 35 is written above measure 82.

87

*smorz.*

*Red* \* *Red* \* *Red* \*

This system contains measures 87 through 94. It features a grand staff. Measure 87 is marked 87. The instruction *smorz.* is written above the staff. A large slur covers measures 87-94. A *Red* symbol and an asterisk are placed below measure 87.