

Maestoso

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2 *pp* *poco ritenuto* *accel.* *poco* *rit. e cresc.*

5 *accel.* *p* *rit. e cresc.* *f* *in tempo*

8 *cresc.* *ff* *con forza*

11 *fff* *fz p*

15

The score is written for piano and organ. The piano part is in the upper staves, and the organ part is in the lower staves. The key signature is B-flat major (two flats). The time signature is 3/4. The tempo is marked 'Maestoso'. The score includes various dynamics (pp, p, f, ff, fzf, fzf p) and tempo markings (poco ritenuto, accel., poco, rit. e cresc., in tempo). There are also performance instructions like 'ossia:' and 'con forza'. The score is divided into measures, with some measures marked with a double bar line and a repeat sign. The organ part features a variety of textures, including chords, arpeggios, and melodic lines. The piano part features a variety of textures, including chords, arpeggios, and melodic lines. The score is a single system, with the piano and organ parts written on separate staves.

18

19

20 *p*

21 *pp*

22

23

24

25 *cresc.*

26 *f*

27

28

29 *ff*

30 *cresc.*

31

32

33 *fz* (1)

34 *fz* **

* Patrz uwaga do t. 68.
Vide note to bar 68.

** Patrz Komentarz wykonawczy.
Vide Performance Commentary.

34

f tr

36

39

tr *ff* *f* *p* *dim.*

43

calando *pp*

49

sotto voce *poco ritenuto* *accel.* *poco* *rit. e cresc.* *f* tr

53 *accel.* *p* *rit. e cresc.* *in tempo* *f*

56 *cresc.* *ff* *con forza*

59 *fff* *fz p*

63

66 *p* **

* Wariant jak w t. 10.
Variant as in bar 10.

** Ze źródeł nie wynika jasno, czy Chopin chciał powtórzenia t. 21-68. Repetycję można traktować jako wariant.
It is not clear from the sources whether Chopin wanted bars 21-68 to be repeated. The repetition can be treated as a variant.

meno mosso

69 *sotto voce

ten.

Red *

73

77

ten.

Red * *Red* *

81

Red *

85

sempre pianissimo

ten.

Red * *Red* *

* W autografie sempre pp.
sempre pp in the autograph.

89

[Ped] *

93

Ped *

97

pp *

tremolando

Ped *

100

mancando

adagio

Ped *

tempo primo (maestoso)

105

pp

poco ritenuto

accel.

poco

rit. e cresc.

Ped *

* W jednym z egzemplarzy lekcyjnych w miejsce *pp* Chopin wpisał *ff*.
Chopin wrote *ff* in place of *pp* in a pupil's copy.

109 *accel.* *p* *rit. e cresc.* *in tempo* *f*

112 *cresc.* *ff* *con forza*

115 *fff* *fz* *fz p*

119

122 *p*

* Wariant jak w t.10.

* Variant as in bar 10.

125 *pp*

129 *cresc.* *f*

133 *ff* *cresc.*

136 *fz*

138 *fz*

* Patrz Komentarz wykonawczy do t. 33.
Vide Performance Commentary to bar 33.

140

143

tr

ff

fz

p

dim.

147

calando

(pp)

153

sotto voce

poco ritenuto

accel.

poco

rit. e cresc.

And

** **

157

accel.

p

rit. e cresc.

in tempo

f

And

** **

160 *cresc.* *ff* *con forza*

163 *fff* *fzp*

166

169

172 *cresc.* *ff* *pp* **** ppp*

accelerando e stretto - - *ritenuto assai* *lento*

Lento *Lento*

* Wariant jak w t. 10.
Variant as in bar 10.

** W jednym z egzemplarzy lekcyjnych w miejsce *ppp* Chopin wpisał *ff*, w innym - *fff*.
Chopin wrote *ff* in place of *ppp* in a pupil's copy, and *fff* in another.