

Friedrich Chopin's Werke.

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Nachgelassene Werke für das Pianoforte.

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Erste Abtheilung.

N^o 1_26. Mazurkas, Polonaisen und Walzer.

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POLONAISE

für das Pianoforte
von

Chopin's Werke.

FRIEDRICH CHOPIN.

Nachgelassenes Werk.

Componirt 1822.

N^o 1.

Moderato.

f

p dolce con grazia

dimin.

rubato

a tempo

grazioso

espress.

p dolce

f

dimin. *sec rubato*

Pw. *

Trio. Pw. *

f *energico*

Pw. *

Pw. *

f

Pw. *

energico

Pw. * Pw. * Pw. *

sempre dimin. e calando

Pw. *

First system of musical notation. The right hand features a melodic line with trills (tr) and triplets (3). The left hand provides a bass line with a 'P.w.' marking. The tempo/mood is indicated as 'dolce graziosamente'.

Second system of musical notation. The right hand continues with trills and triplets. The left hand has a bass line with 'P.w.' markings and asterisks. A dynamic marking 'f' is present.

Third system of musical notation. The right hand has a melodic line with accents (>) and triplets. The left hand has a bass line with 'P.w.' markings and asterisks. A dynamic marking 'dim.' is present.

Fourth system of musical notation. The right hand has a melodic line with triplets and a 'p' dynamic marking. The left hand has a bass line with 'P.w.' markings and asterisks.

Fifth system of musical notation. The right hand has a melodic line with triplets and a 'tr' marking. The left hand has a bass line with 'P.w.' markings and asterisks. A dynamic marking 'f' is present.

Sixth system of musical notation. The right hand has a melodic line with triplets and a 'tr' marking. The left hand has a bass line with 'P.w.' markings and asterisks.

8.....

f

Pw. * *Pw.* *

8.....

dimin. e calando

f

Pw. * *Pw.* *

p dolce con grazia

Pw. * *Pw.* * *Pw.* *

8.....

p

Pw. * *Pw.* * *Pw.* *

dimin.

rubato

sec.

a tempo

grazioso *espressivo*

8.....

♩. * ♩. * ♩. * ♩. *

Detailed description: This system contains the first two measures of a musical piece. The top staff is in treble clef and the bottom in bass clef. The key signature has three sharps (F#, C#, G#). The first measure is marked *grazioso* and the second *espressivo*. The music features a melodic line in the right hand and a supporting bass line in the left hand. A first ending bracket labeled '8' spans the end of the first measure.

8.....

Detailed description: This system contains the next two measures. The melodic line continues with grace notes and slurs. The bass line provides harmonic support with chords and moving lines.

p dolce

♩. * ♩. * ♩. * ♩. *

Detailed description: This system contains the next two measures. The tempo and mood change to *p dolce*. The right hand features a sixteenth-note triplet and a trill. The left hand continues with a steady bass line. A first ending bracket labeled '8' is present at the end of the first measure.

8.....

♩. * ♩. * ♩. * ♩. *

Detailed description: This system contains the next two measures. The music becomes more rhythmic and dynamic, with a crescendo leading to a fortissimo (*f*) section. The left hand has a more active bass line. A first ending bracket labeled '8' is present at the end of the first measure.

dimin. *secc. rubato*

♩. * ♩. * ♩. * ♩. *

Detailed description: This system contains the final two measures. The first measure is marked *dimin.* and the second *secc. rubato*. The music concludes with a final cadence. A first ending bracket labeled '8' is present at the end of the first measure.