

Polonaise

A Madame la Princesse Charles de Beauvau née de Komar

op. 44

5

Measures 5-8 of the Polonaise. The music is in 3/4 time with a key signature of two sharps (F# and C#). Measure 5 begins with a piano (*p*) dynamic. Measures 6-8 show a crescendo (*cresc.*) leading to a fortissimo (*ff*) dynamic. The right hand features a melodic line with grace notes, while the left hand plays a steady eighth-note accompaniment.

Measures 9-12 of the Polonaise. The right hand continues the melodic line with grace notes, and the left hand maintains the eighth-note accompaniment. The dynamics remain fortissimo (*ff*).

Measures 13-16 of the Polonaise. Measures 13-14 are marked fortissimo (*ff*). Measures 15-16 feature a trill (*tr*) in the right hand. Below the staff, there are markings for repeat signs: *Reo* followed by an asterisk, repeated three times.

Measures 17-20 of the Polonaise. Measures 17-18 are marked fortissimo (*ff*). Measures 19-20 feature a trill (*tr*) in the right hand. Below the staff, there are markings for repeat signs: *Reo* followed by an asterisk, repeated three times.

Measures 21-24 of the Polonaise. Measures 21-22 are marked fortissimo (*ff*). Measures 23-24 feature a trill (*tr*) in the right hand. Below the staff, there are markings for repeat signs: *Reo* followed by an asterisk, repeated three times.

49

3

3

Ped *

Ped *

53

3

5

5

8

Ped *

Ped *

Ped *

* Ped *

56

8

3

5

5

8

Ped *

* Ped *

Ped *

*

59

8

3

5

5

8

Ped *

* Ped *

Ped *

* Ped *

62

Ped *

Ped *

Ped *

65

Ped * Ped * Ped * Ped *

68

Ped *

71

Ped * Ped * Ped * Ped * Ped *

74

Ped * Ped * Ped * Ped *

77

Ped * Ped *

83

f

Ped

*

Ped

*

Ped

*

86

Ped

*

Ped

*

Ped

*

89

Ped

*

Ped

*

Ped

*

4

92

Ped

*

Ped

*

Ped

*

95

Ped

*

Ped

*

Ped

*

* Jedno ze źródeł ma w całej tej części następujące lukowanie:  . Patrz Komentarz wykonawczy.
One of the sources has the following slurring throughout this section:  . Vide Performance Commentary.

98

Led * Led * Led *

101

Led * Led * Led *

104

Led * Led * Led *

107

Led * Led * Led *

110

Led * Led * Led * Led *

113

p *f* *p* *f* *p* *f*

Ped *

116

poco a

p *f* *p* *f* *p* *f*

Ped *

119

dim.

p *f* *p* *f* *p* *f*

Ped *

122

p *f* *p* *f* *p* *f*

Ped *

125

pp *rallentando*

p *f* *p* *f* *p* *f*

Ped *

Doppio movimento, tempo di Mazurka

127 *sotto voce*

133

139

146

152

158

Ped * Ped * Ped *

164

Ped *

169

Ped * Ped * Ped *

174

Ped *

180

Ped * Ped * Ped (*) *

186

Handwritten musical score system 186. The system consists of a grand staff with a treble and bass clef. The key signature is three sharps (F#, C#, G#). The music features complex chordal textures with many beamed sixteenth and thirty-second notes. There are several long horizontal lines above the staff, possibly indicating breath marks or phrasing. Below the staff, there are handwritten notes: "Red" followed by an asterisk, then "Red", then an asterisk, then "Red", then an asterisk, then "Red", then an asterisk, and finally "Red".

192

Handwritten musical score system 192. The system consists of a grand staff with a treble and bass clef. The key signature is three sharps (F#, C#, G#). The music continues with complex chordal textures and beamed notes. Below the staff, there are handwritten notes: "Red", then an asterisk, then "Red", then an asterisk, then "Red", then an asterisk, then "Red", then an asterisk, then "Red", then an asterisk, and finally "Red".

198

Handwritten musical score system 198. The system consists of a grand staff with a treble and bass clef. The key signature is three sharps (F#, C#, G#). The music continues with complex chordal textures and beamed notes. Below the staff, there are handwritten notes: "Red", then an asterisk, then "Red", then an asterisk, then "Red", then an asterisk, then "Red", then an asterisk, and finally "Red".

204

Handwritten musical score system 204. The system consists of a grand staff with a treble and bass clef. The key signature is three sharps (F#, C#, G#). The music continues with complex chordal textures and beamed notes. Below the staff, there are handwritten notes: "Red", then an asterisk, then "Red", then an asterisk, then "Red", then an asterisk, and finally "Red".

210

Handwritten musical score system 210. The system consists of a grand staff with a treble and bass clef. The key signature is three sharps (F#, C#, G#). The music continues with complex chordal textures and beamed notes. Below the staff, there are handwritten notes: "Red", then an asterisk, then "Red", then an asterisk, then "Red", then an asterisk, then "Red", then an asterisk, and finally "Red".

215

Ped * Ped * Ped * Ped *

220

Ped * Ped * Ped *

226

Ped * Ped *

232

Ped * Ped *

238

Ped * Ped * Ped *

244

Ped *

250 *ff*

p

* 4 1 4 1 3 2 1 4 1

8

256 *ff*

8

3 3

Tempo I, tempo di Polacca

261 *p*

cresc.

265 *ff*

* Inne palcowania - patrz Komentarz wykonawczy.
For different fingering vide Performance Commentary.

268 *f*

Ped * Ped * Ped * Ped * Ped *

271

Ped * Ped * Ped * Ped * Ped * Ped *

274

Ped * Ped *

276

Ped * Ped *

279

Ped * Ped * Ped * Ped * Ped * Ped * Ped *

282

Ped * Ped *

285

Ped * Ped *

288

Ped * Ped * Ped * Ped *

291

Ped * Ped * Ped *

294

Ped * Ped *

296

Ped *

298

Ped * Ped *

301

Ped *

304

Ped *

307

Ped *

stretto

310

cresc.

313

ff

tr

316

ritenuto

dim.

320

323

pp

ff

The image shows a musical score for piano, measures 310-323. The score is written for piano (piano) and includes various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The tempo is marked 'stretto' at the beginning. The score includes measures 310, 313, 316, 320, and 323. Measure 310 has a 'cresc.' marking. Measure 313 has a 'ff' marking and a 'tr' marking. Measure 316 has a 'ritenuto' marking and a 'dim.' marking. Measure 320 has a 'pp' marking. Measure 323 has a 'ff' marking. The score also includes various musical notations such as notes, rests, and dynamic markings. The score is written for piano (piano) and includes various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The tempo is marked 'stretto' at the beginning. The score includes measures 310, 313, 316, 320, and 323. Measure 310 has a 'cresc.' marking. Measure 313 has a 'ff' marking and a 'tr' marking. Measure 316 has a 'ritenuto' marking and a 'dim.' marking. Measure 320 has a 'pp' marking. Measure 323 has a 'ff' marking. The score also includes various musical notations such as notes, rests, and dynamic markings.