

FINALE

Presto non tanto

f *cresc.*

agitato *p*

9

13

18

23

Ped * Ped * Ped * Ped *

Ped * Ped * Ped * Ped * Ped * Ped * Ped *

* Brak krzyżyka w źródłach może być przeoczeniem Chopina. Patrz Komentarz źródłowy.
The absence of a sharp in the sources may be an oversight by Chopin. Vide Source Commentary.

28

f

Lead * Lead * Lead * Lead * Lead * Lead * Lead * Lead * Lead *

33

Lead * Lead * Lead * Lead * Lead * Lead * Lead * Lead * Lead *

38

Lead * Lead * Lead * Lead * Lead * Lead * Lead * Lead * Lead *

43

Lead) [Key Signature Change] Lead * Lead * Lead * Lead * Lead * Lead * Lead * Lead *

48

Lead (*) * Lead * Lead * Lead * Lead * Lead * Lead *

52 *ff*

ossia:

56

60 *dim.*

65 ****

68 *fz*

8

Ped *(*) Ped* *Ped* *(*) Ped*

* Pedalizacja – patrz Komentarz wykonawczy i źródłowy.
For the pedalling vide Performance and Source Commentaries.

** Dźwięk *dis* należy powtórzyć.
The note *d#* should be repeated.

72

8

1 3 4 5

Ped (* Ped) *

leggiero

76

Ped (* Ped) (* Ped) (* Ped) (* Ped) (* Ped) *

79

8

Ped (* Ped) (* Ped) (* Ped) [Ped] (* Ped)

82

4

) [Ped] (Ped) *

85

Ped (* Ped) (* Ped) (* Ped) (* Ped) (* Ped) *

88

8

And * *And* *

91

cresc.

* * *

94

f

97

And *

100

f

And * *And* * *And* * *And* * *And* * *And* *

* Dopuszczalny wariant:
Admissible variant:

(skala fortepianu Chopina sięgała tylko do C₇).
(Chopin's piano only went down to C₇).

104

Teo * Teo * Teo * Teo * Teo * Teo * Teo * Teo * Teo *

109

Teo * Teo * Teo * Teo * Teo * Teo * Teo * Teo * Teo *

114

Teo * Teo * Teo * Teo * Teo * Teo * Teo * Teo * Teo *

119

f

Teo * Teo * Teo * Teo * Teo * Teo * Teo * Teo * Teo *

124

Teo * Teo * Teo * Teo * Teo * Teo * Teo * Teo * Teo *

129

ped * *ped* * *ped* * *ped* * *ped* * *ped* * *ped* * *ped* * *ped* * *ped* *

134

ped * *ped* * *ped* * *ped* * *ped* * *ped* * *ped* * *ped* * *ped* * *ped* *

139

cresc.

ped * *ped* * *ped* * *ped* * *ped* * *ped* * *ped* * *ped* * *ped* *

143

ff

ped * *ped* * *ped* * *ped* * *ped* * *ped* * *ped* * *ped* * *ped* *

147

ped * *ped* * *ped* * *ped* * *ped* * *ped* * *ped* * *ped* * *ped* *

* Patrz Komentarz źródłowy.
Vide Source Commentary.

** W niektórych źródłach ostatnią nutą tego taktu jest, być może błędnie, *Fis*.
In some sources the final note of this bar is, maybe erroneously, *F#*.

*** Pedalizacja – patrz t. 54.
For pedalling vide bar 54.

151

(f)

Ped *

156

Ped *

159

Ped *

163

Ped *

leggiero

167

Ped *

170

173

176

179

182

* W jednym ze źródeł łuk jest w tym miejscu przerywany.
In one of the sources the slur is broken here.

185 *cresc.* *fz*

8

Ped *

189 *cresc.* *fz*

8

Ped *

193 *cresc.*

8

Ped

197 *cresc.*

8

*

200

203

cresc.

3

5

207

f

* Ped * Ped * Ped * Ped * Ped * Ped * Ped * Ped *

211

Ped * Ped * Ped * Ped * Ped * Ped *

214

Ped * Ped * Ped * Ped * Ped * Ped *

217

Ped * Ped * Ped * Ped * Ped * Ped *

* Patrz Komentarz wykonawczy.
Vide Performance Commentary.

220

223

226

230

233

cresc.

2

3

4

Ped * Ped * Ped * Ped * Ped * Ped *

Ped * Ped * Ped * Ped * Ped * Ped *

Ped * Ped * Ped * Ped * Ped * Ped *

Ped * Ped * Ped * Ped * Ped * Ped *

Ped * Ped * Ped * Ped * Ped * Ped *

* Patrz Komentarz wykonawczy.
Vide Performance Commentary.

236

♩₈ * ♩₈ * ♩₈ * ♩₈ * ♩₈ * ♩₈ *

239

♩₈ * ♩₈ * ♩₈ * ♩₈ * ♩₈ * ♩₈ *

242

♩₈ * ♩₈ * ♩₈ * ♩₈ * ♩₈ * ♩₈ *

245

♩₈ * ♩₈ * ♩₈ * ♩₈ * ♩₈ * ♩₈ *

248

♩₈ * ♩₈ * ♩₈ * ♩₈ * ♩₈ * ♩₈ *

* W niektórych źródłach w tym miejscu występuje *g*.
Some sources have *g* in this place.

